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The Goshen College
RECORD
Vol. 99 No. 1
Friday, September 8, 1989

Analisa Massanari

C-c-careful guys

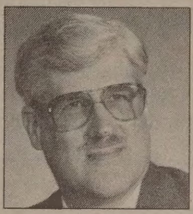
First-year student Debbie Borntrager gets a rather precarious lift from a group of first-year guys during games this past weekend. New students, and even a few returning students participated in the get-to-know-each-other games.

Renovations

$1.5 million and a lot of hard work brought major changes to the campus this summer

for details see page 8

John Eby



A talk with the new academic dean

see page 6

V-Ball Wins Big

see Volleyball p. 7

Student body grows

Full-time enrollment exceeds 1,000 (1,033)
295 first-year students
158 females; 137 males
Upward trend continues

Weather Forecast

Friday: P. Sunny; 50% chance of T-storms
High 85 Low 67
Saturday: Mostly Cloudy; 50% chance of T-storms
High 82 Low 67
Sunday: Chance of T-storms
High 82 Low 67

Next week:

Normal '89

an out-of-the-ordinary look

emc - the column

An exploration of the perspectives and stereotypes that separate our two colleges

see page 3

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Faculty and students help speed completion of summer renovations

Building communal spirit... sharing in Christian fellowship . . . supporting our sisters and brothers in this joint venture of campus beautification. . . .

Yeh, yeh, we've tossed around these Menno cliches until we were blue in the face. But sorry, dear reader, we find it necessary to call on our sappy Mennonite vocabularies once again to acknowledge the scores of students, faculty, and community members who willingly (?) donated their valuable (?) time to the campus renovation project.

On August 3 faculty, staff, and friends of the college received a peppy pink memo from Business Manager Mardene Kelley and Physical Plant Director Clay Shetler. The memo invited recipients to "come be a part of the excitement" of "moving furniture, unloading new furniture, painting, cleaning dorms, [and] cleaning grounds."

Basically, said Shetler, "we pled with the faculty to help us."

And help they did. English Professor Ervin Beck, when asked whether he laid bricks in front of the Ad building for two days out of sheer love for the college or rather from a feeling of guilt, responded: "It was out of a sense of duty and responsibility. There was a call for help and I responded."

Summer-long student employees flip-flopped their roles with novice faculty volunteers. Fifth-year student Margaret Jeschke supervised weekend faculty paint crews.

"They were fun," said Jeschke, they "said things like: 'Okay, Margarita, BOSS, what are we doing?' The role reversal made me feel funny. It was kind of a nice change."

Jeschke related an incident involving volunteer Gordon Yoder, the director of deferred and special giving. Jeschke tells of Yoder asking her if his painting was all right, "because he expected me to say that it was . . . but I said that maybe it needed a little touch up."

Junior Joleen Mathews said the faculty volunteers "were really eager." But Jeschke added, "There was a big motive involved - they wanted to get their offices done."

Athletic team members also joined the community effort. Their work for the college helped cover the costs of staying in the dorms before school started. Sophomore soccer player Rick Zuercher had "a fun time" moving mattresses for two afternoons. "We had a feeling that we wanted to help out a little bit. Now we have more money in our budget."

In all seriousness, though, the college community really pulled together to help get things done. And the attitude behind the effort actually says more about the people that make up Goshen College than does the actual labor. So to those of you who put in so much time to improve our campus, the *Record* doffs its cap and delivers a hearty thank you.

Mom drops broom for books

I called home Sunday night and my mom said, "Melissa, I haven't been so happy in years." Mom just started college this fall. It's a little exciting and scary for the whole family and I expect we'll all have to change and grow.

Mom started community college in 1964, as a very young, very timid 18 year old. In January she registered for the spring semester, got married, and got pregnant all on the same day. That was the end of her college career. Until now she has never been back.

"You know," she told me, "I got excited every fall, and when you kids went back to school, it always seemed that I should be buying pencils and notebooks and new shoes too, except I was never going."

Now, 24 years of housework later, with the last kid in third grade, Mom gets her turn.

My mother has changed since 1964. Back then she was taking math, and planning to be a geologist; now she majors in journalism, is a cartoonist and co-editor of a church conference newsletter, and is terrified of "New Math."

In 1964 all freshmen at this community college had to wear red corduroy beanies with "'66" embroidered on the front. They had to bow to a plaster statue named Mr. P. New students were required to comply with any outrageous request of the sophomore students. It made her angry, but she felt she had no choice.

The one or two older students my Mom remembers on campus then really stuck out from the crowd. One woman seemed so exotic - she carried a briefcase and was back in school at age 26. According to Mom she seemed positively elderly. In 1989 the student body of this same community college is made up of almost 50 percent older students.

Melissa Guerin

Mom came back from this year's orientation games a little crazy. I had to smother my mean-spiritedness and try not to stomp on her joy. I am blase from too much consecutive schooling. She is returning with appreciation - a sense of privilege and purpose. Any course that she really wants to take (as opposed to a required course) she is calling fluff, regardless of how tough it may turn out to be.

The way she told us she behaved at the orientation games, I'm sure a lot of 18 year olds thought her very uncool. This time around she didn't care. She was there to be herself and have fun.

Mom met a guy named Scott. He wore an olive trench coat, had a ponytail, and a wide green tie down to his knees (which, for rural New York, is heavy stuff). Scott said he wanted to be a poet. Other students were intimidated. Mom saw beyond the necktie to a kid, younger than some of her own, posturing, needing to be somebody. She felt the same about the preppies. This was a revelation, because her memories and impressions of college were formed as a shy 18 year old.

The sense of liberation she's feeling is so strong that it's a little uncomfortable for me, when I am honest with myself. She has already observed a similar reaction to other older students in the classroom. A group of older women at the college got together and began talking about their feelings of anger and frustration, their sense of wasting years not using their minds while they stayed home watching children - knowing that some much less capable men were free to do so much more. For these women, coming to school now is heady.

This women's group may sound like the baby steps of feminism to some, the retracing of old ground to others. I know I fail to appreciate the full significance that college and these new contacts have for my own mother. Both of my parents have given me great freedom to grow intellectually and be myself, without benefit of the same privileges in their own lives. I need to remember that Mom, as a woman in her forties, is part of the tail end of generations of women who grew up under the expectation of settling in at home and raising kids - nothing more - even if they did graduate from college. I need to recognize her particular set of circumstances and accept who she is and where she's at - just beginning at 43 a journey that I was free to begin at age 17.

Mom told me on the phone, "I was brought up to respect authority. We never questioned the written word. Teachers and professors were AUTHORITY. Now they are my peers and I thoroughly enjoy it. The things they do and say to challenge us don't intimidate me now. Things that at 18 would shake my faith don't anymore. I may be stretched and challenged, but now I know my God.

"I was such a mouse. Now I have something to say. I am a person of worth and value. I am going to be heard."

My mom is intelligent, creative, and well-read - from life experience - not a college degree. Each person's history is unique, but get to know an older student this year. It could enrich your life.

SELFHELP rose from her vision

"Edna Ruth didn't set out to build a big business," one of her friends from Mennonite Central Committee told me as we ate lunch at Mennonite Central Committe headquarters in Akron, Pa. "She did what she thought she could do to help."

Edna Ruth Byler had already served with her husband in a variety of MCC positions when they made an administrative visit to Puerto Rico in 1947. While there, Edna Ruth became acquainted with the sewing program organized by MCCer Mary Lauver. Lauver had set up a retail shop to market the sewing of disadvantaged rural women to tourists, U.S. military personnel, and other Puerto Ricans. Edna Ruth decided to buy some of the needlework and embroidered clothing from Lauver and take it back to the U.S. for resale.

Steve Nolt

In Akron Edna Ruth had no trouble selling the good-quality, reasonably priced work to local Mennonites. (After all, what Mennonite wouldn't do anything to save a dollar and help poor individuals in another part of the world at the same time?) She continued placing orders for more items, which she received and sold from her home.

Seven years later Edna Ruth expanded her program considerably. Deeply moved by the story of their suffering, she began buying needlework from Palestinian women displaced by Israeli resettlement and war. But expanding outside the territorial U.S. also created a few problems. At times Edna Ruth had to go to Philadelphia to personally negotiate reduced tariffs with port authorities who could not believe anyone would be importing valuable goods and would not be selling them for personal profit.

As her inventory grew, Edna Ruth took the collection of third-world crafts on the road - displaying, selling, and taking orders at churches and conferences around the country. She also prepared "kits" of sample items which she sent to women who wanted to begin offering the crafts in their own areas.

Edna Ruth especially targeted women's groups in her marketing and expanding. As a later MCC report acknowledged, Edna Ruth's program was a "woman to woman" endeavor in its early years. Edna Ruth bought from third-world women, a group often overlooked in their own societies and by Western relief job-creation programs. She also sold to American women, a group also often overlooked by the same relief agencies organized and administered by men.

In 1962 Edna Ruth Byler's home-grown "self-help" program became a part of Mennonite Central Committee and was later officially named "SELFHELP Crafts." Edna Ruth then directed the newly formed MCC division until her retirement in 1970. But even as she retired from active MCC work, Edna Ruth continued to sell crafts and clothing to help the world's poor for the rest of her life.

When asked about her goals and plans for the program, Edna Ruth would not list specifics. She would only say, "I'm just a woman trying to help other women." But her goals were clear - to not only provide economic aid through the providing of markets for disadvantaged craftspersons, but also to give emotional aid through the affirming of the natural talents and abilities of the world's poor who are often psychologically oppressed as well.

In the past two decades, SELFHELP Crafts has grown enormously - perhaps larger than Edna Ruth would have guessed. But friends who knew her well are convinced that she would be excited about SELFHELP's aiding of thousands in more than thirty countries each year - marketing $4.5 million worth of quality third-world products. Perhaps equally important for us to remember is that this program of relief was not begun by a long established conference committee or a large, well-funded church agency, but by a dedicated woman, working out of a basement in Akron, who did "what she thought she could do to help" make a little difference in the world.

The Record

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The editors reserve the right to edit letters to the editor.

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Advisor . . . . Stuart Showalter

Fall SST Lists

Here's a run-down of your friends - scan it and drop them a letter. They'd love you for it.

China

Unit Leaders Don and Carolyn Blosser
Mary Beth Alderfer
James Arthur
Trinda Bolton
Laura Devine
Sue Hershberger
Richard Hochstetler
Richard Kauffman
Cheryl Kliewer
Beth Lehman
Roger Lehman
Christy Leichty
Bruce Leininger
Bart Miller
Shannon Musselman
Kendall Newswanger
Lynda Nyce
Kristina Peachey
Doug Reed
Gwendolyn Shank
Tracy Smith
Ernestine Spory

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Jonathan Dyck
Mark Gerber
Paul Hershberger
Tonya Holsopple
Brian Jans
Marjorie Landis
Philip Lapp
Marcy Leaman
Jeffrey Oswald
Donna Porter
Cathy Reed
Lisa Seiler
Jerrol Shaum
Kurt Stutzman
David Tijerina
Doug Valverde
Lisa Weaver
Anna Willstead

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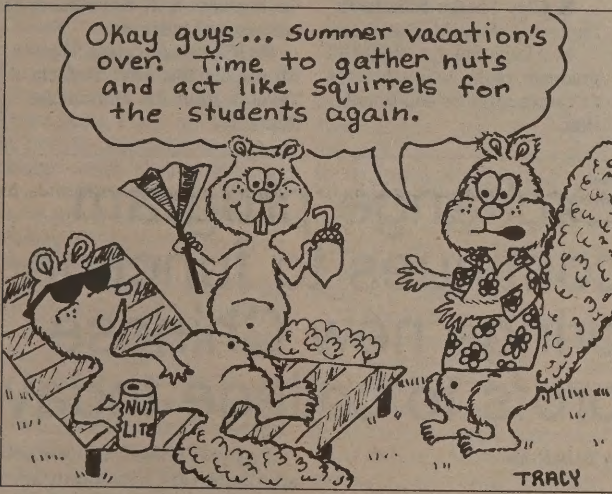

Okay guys... summer vacation's over. Time to gather nuts and act like squirrels for the students again.
NUT LITE
TRACY

Letters to the editor

Concerns about racism

Dear Editor,

Last week in New York City a group of white men murdered a black man for supposedly dating a white woman. While racist acts like this seem to be on the rise in the larger American society, the Mennonite Church has not been left untouched by this evil. Although Normal '89 came out with a statement on racism, the assembly bore marks of it.

Out of 16 inner-city New York City churches (of which most members are African-American) not one layperson could afford the $200 fee plus travel expenses to attend Normal. While limited funds were available from Mennonite Church General Board, few people were made aware that such funds existed. If the Mennonite Church pledges to rid itself of racism, how can it come up with a comprehensive statement without the voice of all of its people?

Perhaps I am not aware of all the facts surrounding this issue. However, one fact remains, our economically disadvantaged sisters and brothers from New York's inner-city were not represented. I hope this is not repeated in next year's Mennonite World Conference.

- Yours in Christ, Jeevan Paul

Thanks to students

To all the students who worked diligently on campus improvements during the spring and summer of 1989 - our heartiest thanks for a job superbly done!

- Goshen College Administration and Physical Plant Management

Your letters welcomed

Do you have a concern you would like to voice?

These two pages are your forum for voicing those opinions. Simply print or type your letter of 300 words or less, sign your name and address and include a phone number where you can be reached for confimation.

If you have any questions, call the *Record* office at 535-7398.

EMC

Stereotypes create boxes

Editor's note: Every other week the Record *will print a guest column written by a student of Eastern Mennonite College in Harrisonburg, Va. Simultaneously the EMC* Weather Vane *will run a column written by GC students.*

The column will address stereotypes which exist between and within our two colleges - from the perspective of someone at the other college.

Lloyd Guengerich is a senior English Ed. major at EMC.

Students from each of our two Mennonite four-year colleges have definite opinions about their counterparts. Not only do they know what the stereotypical student from the other school is, they know how they themselves have been stereotyped.

EMC students are straight-laced conservatives who judge the world from their holier-than-thou throne. They have a low tolerance for the liberal attitudes of GC students and are so overburdened with moral standards that they fail to view life objectively.

GC students are liberals - neo-hippies who are arrogant about their intellect. They have loose moral standards and disdain the closemindedness of EMC students.

These stereotypes, which have been around for some time, did not appear out of thin air. While they may be inaccurate and are certainly unkind, they are based on recognizable differences between the two colleges.

While the students must bear the burden of the stereotypes, constituents, administrations, and school policies are significant forces which shape the nature of each campus community.

The makeup of EMC constituents was demonstrated this last spring when great concern was expressed over the views of the EMC faculty.

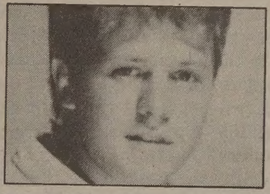
Problems with liberalism

EMC's *Weather Vane* conducted and printed the results of a religious and political opinion survey of students and faculty last May. The results, which showed that some of the faculty hold "liberal" views, disturbed many constituents and created a big headache for EMC President Joe Lapp.

Consequently, many constituents addressed their concerns to President Lapp, some claiming the EMC faculty is teaching nothing but heresy.

The desire of EMC's administration to ensure its conservative standing was expressed in a letter from President Lapp to EMC constituents. The letter claimed that the survey methods used were faulty and that the reports were an inaccurate indication of where the faculty really stands.

Lloyd Guengerich



Certainly the purpose of President Lapp's letter was not merely to discredit the reports of the survey. He was attempting to assure constituents that EMC has and will continue to teach and uphold the same principles held by EMC constituents.

One should note that Eastern Mennonites, who comprise the majority of EMC's constituency and student body, are historically more conservative than the Midwestern Mennonites who support GC.

Policies highlight differences

Notable differences exist in the student-life policies of EMC and GC. Students at GC are allowed considerably more time for open-house visitation. The majority of EMC students have only limited weekend visitation privileges. GC dorm residents may choose their own open-house hours between 3 p.m. and midnight.

In regards to alcohol, both colleges forbid its use in any campus setting. Off campus, GC only "recommends" that students over 21 choose a personal policy of non-use, while EMC insists on it.

Student-life policies serve as guides to assist the social development of students. Differences in policies should not suggest different standards, but rather different approaches to fostering growth.

Stereotypes effect perspective

Perhaps one of the most damaging effects of the resulting stereotypes is the limiting of communication between students of both colleges. Consider the EMC student who has experienced spiritual development through classes and chapels at EMC. Given the opportunity to share this growth with a GC student, the EMC student might fail to communicate this for fear of being labeled as the typical EMC Bible beater.

Or the GC student who has been impressed, through classes and discussion, with political views that are not in line with traditional doctrine might hesitate to express them to an EMC student merely because he believes he will be judged as the stereotypical GC liberal.

To get beyond this point students from EMC and GC must open themselves up to looking at each other in a different way.

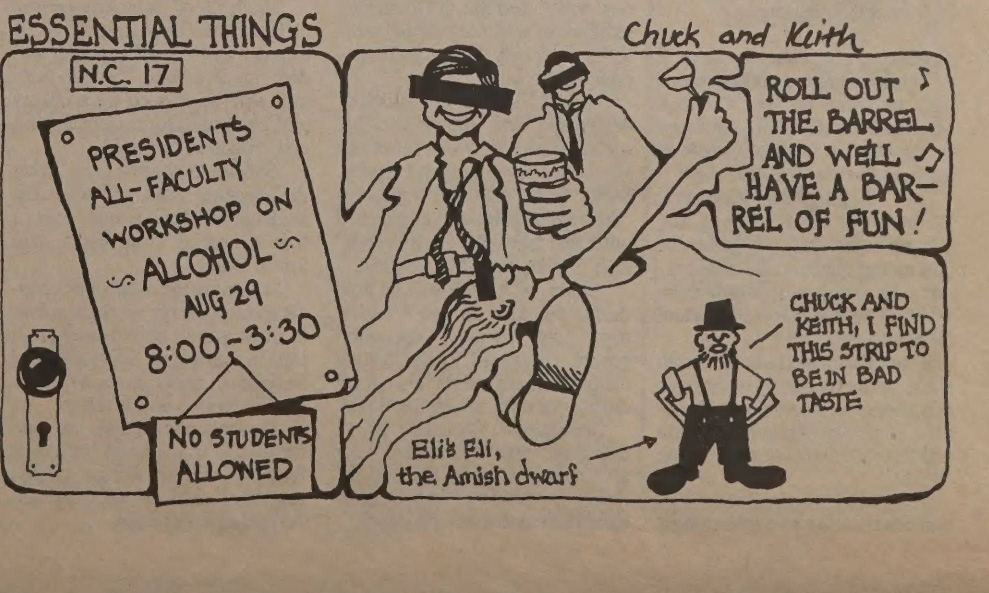
Both EMC and GC have cross cultural programs, which expose students to new cultures and ideas. One of the main goals of these experiences is that the students gain a perspective of the world community that challenges the one they've learned in the U.S.

The value of gaining a new perspective lies in the understanding and sympathy that it generates. Once ambiguity and apathy are displaced, possibilities for increased communication and enriching relationships are made.

These lessons can be applied with the same positive results between the two schools. EMC and GC need to increase the opportunities for students to visit each others' campus, and should attempt to coordinate joint student efforts in a variety of areas.

In doing this the students will be able to accurately view the differences between the two schools and see the many instances where the stereotypes don't fit.

Hopefully the arrival of the former head of EMC's business department, John Eby, on the GC campus as dean will further increase interaction and remove the barriers that keep our two schools from having closer relations.

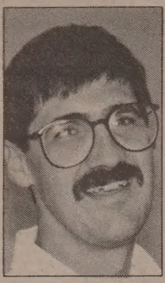

ESSENTIAL THINGS
Chuck and Keith
N.C. 17
PRESIDENTS ALL-FACULTY WORKSHOP ON ALCOHOL AUG 29 8:00-3:30
NO STUDENTS ALLOWED
ROLL OUT THE BARREL AND WE'LL HAVE A BARREL OF FUN!
CHUCK AND KEITH, I FIND THIS STRIP TO BE IN BAD TASTE
Eli's Eli, the Amish dwarf

Listening is key

Resolution requires an ear

by Ron Krabill

When the administration called upon John Paul Lederach to mediate the President's All-Faculty Workshop, it also called upon the relatively new academic discipline of conflict mediation.


John Paul Lederach

Although conflict has been a part of the human experience as long as we can remember, the current theories of conflict resolution and mediation employed by Lederach and others began entering university programs only in the past 20 years.

This fall these theories will enter GC in the form of a class, REL 310 Topics: Conflict Resolution.

Lederach, who took the helm of Mennonite Conciliation Service in November 1988, explains the role of a mediator as one who pays special attention to the process of dealing with a conflict. This provides a safe structure for talking about difficult and volatile issues enabling those involved to focus more clearly on the issue itself, he said.

"What you often find is that conflicts are created and exasperated by too little attention being paid to how they are expressed, handled and carried out," Lederach said. "A mediator is essentially an advocate for fair and participatory process, as well as clarity in process."

Lederach points to communication as a key concern to the resolution of all conflicts, including those where a third-party mediator is not yet necessary.

"Often . . . people who differ on issues are unable to listen carefully to other viewpoints or articulate clearly their own viewpoint, because of a pattern of fear and defensiveness and a heavy investment in a particular viewpoint," Lederach said

According to Lederach, people can learn to resolve both their own and others' conflict by developing careful listening skills. These skills help one to understand the underlying interests of those in conflict, rather than only the positions each has taken on a particular issue, he said.

"When you begin to get a handle on the discipline of carefully listening to people, you discover that people often have . . . their own set of reasons, hurts and circumstances that are a part of their overall position, and there is validity and legitimacy to their experience," he said.

"Approaching it from that angle, it makes it possible to deal with a lot of integrity with even the most difficult of antagonists."

This angle is part of the excitement of conflict management, Lederach said, because even if the positions don't change and the conflict continues, both sides have heard each other - perhaps for the first time.

"If [conflict management] doesn't work, almost never have we moved backwards . . . the fact that we have listened to and been heard has never taken us back," he said.

The course offered this fall will include a broad look at the entire field of conflict resolution, rather than focusing on third-party mediators. Richard Blackburn, director of the Lombard Mennonite Peace Center in Lombard, Ill., and a regional affiliate with MCS, will teach the course on Tuesday afternoons from 12:30 to 2:15 p.m.. Students from all disciplines are encouraged to register for the course.

Alcohol

continued from page 8

cautioned not to emphasize the statement too greatly.

"If we'd have had more time I think we'd have been able to say more," said Kauffmann.

"Don't expect too much of those couple of sentences. But even if you've got just a couple of sentences that everybody can join in and sing about, that's a strength," Stoltzfus said.

Both said the statement was a good result for the amount of time involved.

Survey of students and parents

Another step Kauffmann has taken to clarify alcohol-related issues on campus is to administer a survey on alcohol use to all first-year students and their parents.

"We want to understand consumption patterns," said Kauffmann. "Secondly, we want to know how well parents are in touch with their sons and daughters, and how well sons and daughters are in touch with their parents."

A third goal, according to Kauffmann, is to find out how much influence the patterns of the parents have on their sons' and daughters' attitudes about alcohol.

No attempt was made to match specific parents with their children. However, participants were identified by state.

A survey done in 1987-88 by alumni Dan Liechty, Carl Lind and Paul Steury, under the supervision of Professor of Anthropology Ron Stutzman, showed that 58 percent of the campus had consumed alcohol at least occasionally before coming to college. Twenty-nine percent had consumed to the point of drunkenness at least occasionally.

Kauffmann said the results of the current survey may be put in the parent newsletter.

Chapel changes bring new format to gathering

by Maribeth Longacre

Moving chapel/convo from 9 to 10 a.m. may give students more time to wake up, but Campus Minister Martha Smith Good hopes the new format interests people as much as the new the time slot.

At 10 a.m. on Mondays, Wednesdays, and Fridays the campus community will gather for alternating chapels and convocations. Free time will follow from 10:30 to 11 a.m. for students and faculty to talk.

Campus Minister Martha Smith Good has met regularly with convo committee members Stuart Showalter, professor of communication and Randy Horst to organize these events.

"We want to coordinate chapel and convocation in a refreshingly new way," said Smith Good.This integration will help participants focus on weekly themes and experiences, she said.

The 10:30-to-11 a.m. block of designated "free" time is intended for interaction between peers and also between students and faculty. Smith Good said she hopes for "the kind of getting to know each other that takes place in a church" after Sunday morning worship.

A mix 'n' munch will be held during this time on two Wednesdays each month. Discussion groups connected to the convo/chapel content might also form during this time, Smith Good said.

Sophomore Christina Brunk said she like the idea of a half hour after chapel or convo because she thinks it would be "beneficial to have time to discuss the issues."

Smith Good said lengthening chapel/convo time from 20 to 30 minutes will allow for greater student involvement. Twenty minutes will be allotted for speakers and 10 minutes for student singing and reflection, she said.

She wants chapels to be "what the students want and what the students feel good about." Part of that is hearing from peers, said Smith Good.

Slimming the number of chapels and convos per week from four to three allows committees more time to plan events. Showalter said he hopes to pack convos with high quality themes and speakers.

Students and faculty can look forward to chapels and convos on female/male relationships, conflict resolution, and the GC African-American experience.

New profs, staff, administrators come to college

by John Mast

GC's campus had a face-lift this summer, but there are also many new faces in the college faculty, staff and administration. Some have permanent positions, while others are filling in for those on sabbatical.

■ John Eby is the new academic dean. He had been the chair of the business department at EMC.

■ Bill Frisbee, a returning staff member, is the director of the instructional materials center this year.

■ Rich Gerig is the director of enrollment and marketing, a new position that was created along with the associate dean to replace the position of vice president.

■ John Nyce fills the position of associate dean

■ Clay Shetler fills the directorship of the Physical Plant.

■ Aletha Stahl, a 1989 GC graduate, is the acting director of career services and orientation.

■ Joseph Alter is an assistant professor of anthropology and sociology.

■ The nursing department welcomes Fern Brunner as an assistant professor of nursing.

■ Timothy Fox, assistant professor of Spanish, fills in for Associate Professor of Spanish Rafael Falcon during Falcon's sabbatical.

■ In the music department, Arlene Hinkle is the new director of the piano pedagogy program.

■ Mary Linton is a new assistant professor of biology, replacing Conley McMullen.

■ Assistant Professor of Physical Education Linda "Pert" Shetler has been replaced by Sharon Swartley, assistant professor of physical education, during Shetler's sabbatical.

■ Margaret Williams joins the business staff as assistant professor of business.

■ GC also has a guest Spanish teacher this year, Rafaela Tavares from the Dominican Republic.

Exchange program continues to function, brings new Chinese profs to college today

by Erin Roth

Despite the recent turmoil in China, the exchange program between GC and the Education Commission of Sichuan Province continues as planned. Today, the program brings eight new Chinese scholars to the college.

On August 16, 21 GC students, along with group leaders Don and Carolyn Blosser left for China, less than two months after the massacre of unarmed civilians in Bejing's Tiananmen Square.

A telex message received August 26 regarding the China SST unit read, ". . . the situation here is orderly and safe." Blosser phoned the college when the group arrived in Bejing. He said Tiananmen Square was quite empty - no pushing or shoving.

Director of International Education Ruth Gunden said she is quite optimistic of this year's program despite the current political situation in China. Gunden suspects that interaction between GC students and the Chinese will be more restrained than in recent years - similar to the first China SST 10 years ago. She also speculates travel to be less free.

Today eight Chinese scholars will arrive on campus as part of the exchange program to study and teach for the next nine months. Normally nine scholars take part in the exchange. The Education Commission offered no explanation as to why one male scholar is not coming.

Last year's nine Chinese scholars returned to China shortly after the June 3 massacre. Contact has been made with them since they arrived home.The Chinese government assured safety and good treatment.

GC's decision to continue the program, the first of its kind, was based largely on the desire to continue the relationship of trust that has slowly been built with the Education Commission of Sichuan Province, Gunden said. The college also considered the safety of the GC students. The Education Commission has given assurance that the students will be safe. Nevertheless, said Gunden, the college is prepared to get the students out in about a day if the situation should worsen.

S.L. Yoder was acting director of international education while Gunden was on a summer sabatical. Yoder was instrumental in making the final decision to send SSTers to China.

In a statement he said: "We are appalled at what happened in Tiananmen Square. Going doesn't mean we are ignoring what happened there. But the question is, in light of what has happened, how can we make the biggest impact? Is it by boycotting China, or by going and showing that we care about what is happening to them?"

GC's China exchange program began in 1980. The program was the first U.S.-Chinese undergraduate exchange program established by a U.S. college.

Campus undergoes facelift

Summer work brings memories of sharing

by Tamara Loewen

Students and faculty who arrived this week on a beautiful campus may not be aware of the amount of work that went into the renovation process. More than 300 GC students spent their summer vacations painting, doing electrical work, and cutting grass to prepare the campus for their peers.

For some student workers, the summer was sort of a mini SST: a time when small groups of people - whose members barely knew each other - were shoved together and forced to work side by side for three months, relying on each other for support, cooperation, humor, and friendship.

Now that the summer's over, crewmembers share common memories of paint-filled hair; brushes cleaned to the Grateful Dead, and golf cart rides with "Donald," otherwise known as senior Xie Da Ming. They may also remember laughing hysterically at security guard Dave Kratowicz being lifted off Coffman 3rd floor by a 10-gallon bucket of garbage which he was lowering out a window on a pulley. Or they may giggle at the thought of an Ad building ceiling falling on junior Tim Sample's head.

"I don't think a ceiling falling on my head was funny. Actually it quite hurt," said Sample, when asked about the incident.

By August members of the individual work crews knew quite a bit about each other's personal lives. They had also begun having weekly potlucks during lunch breaks and some were even hanging out with each other *outside* of work.

As for the amount of work they accomplished during the short summer months, the students look back with amazement. "We painted whole dorms!" exclaimed senior Kim Martin.

Martin's crew spent a significant chunk of time painting all of the ceilings and walls in Coffman. "When we finished," said Martin, "someone said we should sign the corner of the building like you sign a painting."

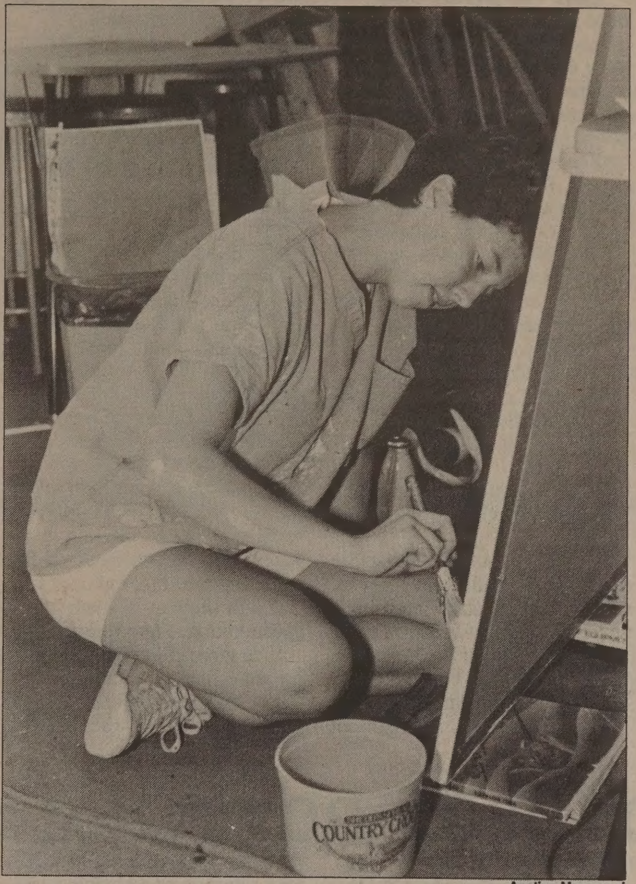
Student renovators did not get the usual summer break from the horrors of deadlines. September was fast approaching and painters, electricians and groundskeepers knew they had to crack down and get their work done. "Real world" reality proved to be similar to schoolwork: they were forced to cut a few corners in order to complete the whole project.

"At the end [paint supervisors] told us to quit being so careful and picky" and just get the job done, said Martin.

"Real life" projects such as this demand not only corner-cutting, but also a high level of planning and communication. Although crewmembers learned how to communicate with one another, painter Jill Wyse was frustrated at what she considered confusion and "disorganization" at the higher level. Sample, who appeared frustrated yet amused at the situation, described this summer's physical plant as a "madhouse."

"Coordination between the administration, contract workers and physical plant was not too hot," said Wyse. "We lacked one main person to coordinate things - to make sure things got done right." Wyse did note, however, that this summer's project was "a big job."

Despite the long days, the confusion and the humidity, senior painter Vonda Litwiller summed up her work experience as "positive." But she, like most of her crewmates, "was glad it was just for the summer."


Analisa Massanari
JUST A *TOUCH* MORE: Fifth-year student Margaret Jeschke paints away her summer. Jescke supervised both students and faculty.

Other campus renovations include:
- ■ Coffman dorm carpeted;
- ■ new windows installed in Coffman;
- ■ insulation improved in Coffman;
- ■ Coffman kitchens moved and revamped;
- ■ furniture replaced in Coffman, Kulp & Yoder;
- ■ Coffman, Kulp & Yoder rooms painted;
- ■ Miller 1st restroom renovated to accommodate handicapped students;
- ■ new Kulp restrooms;
- ■ Kulp stairways and foyer carpeted;
- ■ Kulp floors refinished;
- ■ Yoder windows replaced;
- ■ air conditioners installed in High Park & Administration building;
- ■ all campus lounges redecorated;
- ■ new roof put on Westlawn, and
- ■ new heating system for Westlawn & Kulp.

At the Movies

Local theater listings:

Elkhart

Cinema
The Abyss (PG-13) 2:00 matinee 7:00 9:50

Holiday
Honey I Shrunk The Kids (PG) 7:00 9:25
Turner and Hooch (PG) 7:05 9:30

Concord
Uncle Buck (PG) 7:00 9:25
When Harry Met Sally (R) 7:10 9:35

Encore
Batman (PG-13) 7:00 9:45
Lethal Weapon II (R) 7:05 9:45
Parenthood (PG-13) 7:00 9:40

South Bend/ Mishawaka

University Park West
Kick-Boxer (R) 1:40 3:40 5:40 7:45 9:50
Cheetah (G) 1:30 3:20
Casualties of War (R) 5:00 7:15 9:40
When Harry Met Sally (R) 1:30 3:35 5:35 7:45 9:55

University Park East
Uncle Buck (PG) 1:45 3:45 5:40 7:45 9:50
Lethal Weapon II (R) 2:15 4:45 7:15 9:45
Honey I Shrunk the Kids (PG) 1:00 3:50
Dead Poet's Society (PG) 7:00 9:30
Turner and Hooch (PG) 1:00 3:10 5:15 7:30 9:45
Young Einstein (PG) 1:30 5:30 9:45
Ghostbusters II (PG) 3:20 7:30
Millenium (PG-13) 1:30 3:35 5:40 7:45 9:50

Desktop publishing comes to Goshen

This summer Computing Services bought a total of eight Macintosh machines and two laser printers to replace an outmoded typesetting machine. Now, the *Record* and *Maple Leaf* staffs and Information Services each have complete desktop publishing setups.

Record and *Maple Leaf* have one Mac II, five Mac SE 30s, one big portrait monitor, five monochrome monitors, a laser printer, graphics scanner, and tape drive backup. Information Services has two Mac II's, one portrait monitor, one color monitor, a laser printer and graphics scanner.

So far, not all the funding for the $60,000 spent has been met.

Sexuality addressed in packet

by Melissa Shirk

Students sifted through their car registration forms and scheduling slips Tuesday to find a brand new packet on sexuality issues at GC.

The packet, compiled by the Campus Health and Wholeness Committe, includes a statement of GC standards for female and male relationships on campus, encourages use of inclusive language and suggests how to use it. It also contains the personal testimony of a date rape victim, and information on who to contact and what medical assistance is available for assault or rape victims.

Rape prevention, innappropriate attitudes and stereotypes, and sources that contribute to warped views of sexuality, like MTV and pornography, are also mentioned in the folder. A lengthy section is dedicated to defining Acquired Immune Deficiency Syndrome (AIDS) and how GC will respond to the situation if it occurs.

After a forum on acquaintance rape, held by Peace Society last trimester, the idea for a renewed and condensed statement about sexual violence emerged. At the meeting, spurred by an incident of date rape which occurred on campus last winter, students shared concerns about acquantaince rape and sexual assault.

Norm Kauffmann, dean of student development, hopes the packet communicates to everyone that "we need to stop treating each other as sex objects, demeaning one another." The committee wants the packet to create an atmosphere for dialogue and increased sensitivity to issues of sexuality, said Kauffmann.

"I see Goshen College as a place where we can provide a new model for relationships. We want to talk about it. We are going to model something new around here," he said.

Campus Minister Martha Smith Good, also a member of the committee, hopes the packet will decrease incidents of violence on campus and open the door for persons who need healing and support. Violence is defined by Smith Good as "anything that violates another person's integrity, personhood, and dignity."

Sophomore Jessica Lazar is excited about the progress she sees.

"I think it is high time the administration gets behind the student body through policy and not just talk. I affirm the administration for taking this step," she said.

First-year students Darvis King and Sharon Mellinger also feel positive that GC is addressing the issues of sexuality openly and intelligently. They said they think it is an issue that needs to be talked about.

"I think it is really significant that GC is dealing with the issues surrounding sexuality," said junior Tiffany Friesen, "It would have been ridiculous not to take a step after the rape scandal of last trimester.I am proud of GC for their deliberate attempt at creating awareness."

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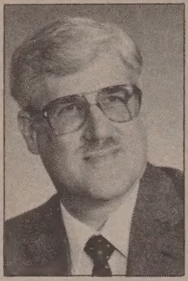
Sunday 7 a.m.-12 Noon

News/Feature

Academic dean spells out goals

The Record interviewed incoming Academic Dean John Eby about his new position:

Record: Now that the waiting is over, and you've stepped into your new role, briefly describe what you will be doing.


John Eby

Eby: I see the dean's office doing two things. One is giving leadership and direction to the academic program. The second is doing the many things to keep the academic program running smoothly.

In terms of the roles within the office I'll do more of the broad, philosophic, direction-setting work with the faculty. John Nyce will do more of the on-going kinds of things.

I will work primarily with faculty; he will work primarily with student issues.

R: What have been the things you've concentrated on here in the beginning?

Eby: The primary thing I've done is try to learn about the programs and the institutions, and I've done that two ways.

One is by a fair amount of reading - of everything from the Advisor's Handbook to the Catalog.

Secondly, then, talking to people. I've talked to all the Ad Cabinet members. I'm still in the process of trying to get around to all the division and department heads for the same thing.

R: When you interviewed for the position last November, you said that the academic dean should build a good "team," or administrative network. At what stage is the construction of this team?

Eby: What I'm trying to do is listen. What I'm finding is that certain things are emerging which will need a lot more testing and refining.

I think first of all the faculty want a dean's office - and they've had a dean's office - that has a sense of where it's going. I think of leadership in the sense of leading by vision - and helping articulate and form and draw that vision out of the faculty is an important thing.

I think the second thing is they want a decision-making structure that can get things done.

R: Students are now arriving on campus. How will you, as academic dean, relate to them?

'I want to find some ways to tie into students.'

Eby: Not as much as I'd like. A lot of those interactions will have to be indirect. I would hope that the students would feel the work that I do as they interact with the faculty.

I want to find some ways to tie into students. I'm not sure what of those will be workable.

We'll have some out to our house, of course. But we also want to have all the faculty out to our house, and we do need to live some personal life, too.

I will show up at many of the sports events. I like sports.

I'm going to make sure there are some forums where I can hear from students. Student Central Committee will be one of those, and they may have other ideas.

R: Last spring EMC's campus newspaper, *The Weather Vane*, raised a great deal of controversy with a survey of faculty and students. Your son, Scott, was on the editorial board which created the survey, and also compiled the results from the survey. How have you, as Scott's father, dealt with the repercussions of that survey?

Eby: In terms of Scott's and my relationship on the thing, we've tried to retain independence. Certainly he did not want to be responsible for everything that I did at EMC, and I didn't want to be responsible for everything he did either.

He did talk to me about the survey early on as a consultant. They had no intention of the thing getting the kind of exposure that it did. It was kind of a quick thing, and, you know, everybody else is taking surveys.

One of the issues is the quality of the survey, and I think there are problems with it. But there are problems with many surveys.

Of course Scott and all of us feel terrible about the way the things been used, and I think it's been misused.

Short leaves for position at U. of Arizona

by Nhamu Wakatama

Amidst the hustle and bustle of dorm renovations and other first of the year preparations, the college said goodbye to Kathy Short, associate professor of education. Short has accepted a position at the University of Arizona in Tucson.

In a telephone interview Short said the decision to leave GC was a difficult one, due to her commitment to the college, and the fact that she "liked teaching here and enjoyed interaction with faculty." She added that she was not dissatisfied with GC and considered returning to the college a possible option in the distant future.

Information services

Former GC associate professor of education, Kathy Short

Short was born in Archbold, Ohio, and graduated from GC. She received her Ph.D. from Indiana State University and did post-doctorate work in Ohio.

Short taught within the public school system until 1980, when she came to GC. According to Short, her decision to move to the University of Arizona came because the university offered her a post that will allow her to better fulfill her needs. There, she will be able to teach at the graduate level, as well as become more focused in her particular field of interest, children's literature. Short said that research is important to her and this will be included in her workload. GC, as an undergraduate college, is less able to accommodate her desire to do research.

Handbook aids advisors, students

by Jim Longacre

In their first colloquium session last Saturday night, each first-year student received a copy of the new Advising Handbook.

Designed to facilitate advising for both student and professor, the new handbook offers information for beginning life at GC, worksheets and charts to help in choosing a major, and folders and lists to keep track of progress throughout a student's college career.

The handbook is the most recent development in a continuing emphasis on on the advising process and the needs of the "Decider" student. Aletha Stahl, interim director of career services and author of most of the new handbook, said, "We saw a need to work at advising, at forming better relationships [between the professor and student], and at getting out information."

According to Associate Dean John Nyce, the handbook is intended to become an integral part of the advising process.

"Every time a student enters advising or registration they should have this book with them," said Nyce.

Nyce said he hopes that as students continue to work through this book it will become a kind of scrapbook or journal of their college experience. "Not only information, but an accumulation," said Nyce.

Each student's handbook is divided into three sections. Advisors have handbooks with additional sections covering what had previously been the Program Planning Guide.

The first section, called Getting Started, is designed primarily for use with colloquium. Some of the section is composed of worksheets that help students identify their interests while helping advisors become better acquainted with the students.

The next section, Making Decisions, helps the student who is unclear about a major by providing exercises designed to identify strengths and weaknesses. Other parts provide checklists on the process of connecting a liberal arts education to the job world, service, graduate school, or church ministry.

Keeping Records is the final section. Its purpose is to help students keep track of their academic and extracurricular activities - an activity which could reap some benefits after college when building a resume.

"The advising handbook is just a tremendous resource for colloquium professors," said Associate Professor of French Judith Davis. "In one place it contains all the academic, spiritual and personal resources that one can recommend to students."

First-year student Rhonda Earls said she thinks the handbook will be helpful.

"If I don't understand it will be a quick place to look for information or to find who I can go see for help," she said.

For continuing students, the latter sections of the handbook may prove helpful, with timelines for important decisions laid out from the first year through graduation. Those interested in purchasing a copy of the handbook will be able to do so at the bookstore.

As an supplement to the handbook, Career Services will set up a resource center in AD 10 which will contain all the majors' recommended course-planning sheets. Students will be able to come in and take any number of the various sheets and then use them as a guide in choosing courses.

Welcome, Students!

Sunday, September 10

9:15 Songs for Gathering

9:30 Worship

10:45 College-age Young Adult Class

12:00 Potluck Meal to Welcome Students

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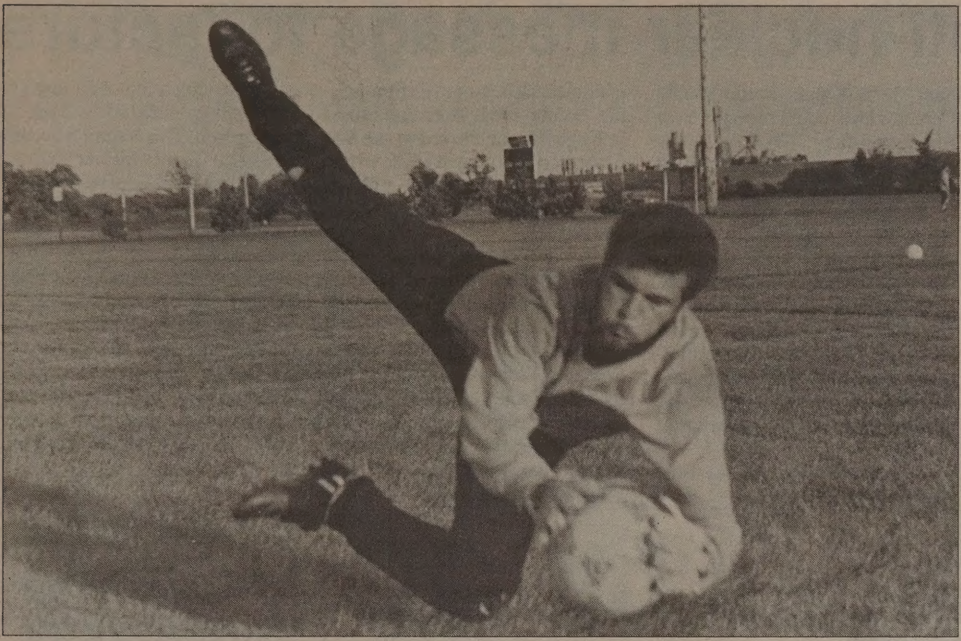


Tim Helmuth

HIT THE DIRT: First-year student Derek Yoder's body goes all askew as he dives to smother the ball during soccer practice.

Hockey team confronts season of regrowth

by Thom Guengerich

Field hockey coach Sharon Swartley calls this year a rebuilding year, even though eight players return from last year's team.

Among the returners are three record-setters: Kathy Nussbaum with 9 assists, Michelle Yoder with 16 goals and Darla Beck with 9 shutouts each set school records for a single season.

Juniors Linda Miller, Cindy Harnish and Christy Holland, and sophomores Joanna Miller and Tonya Boschmann also return.

Starting the season with two goalies, Beck and Holland, Swartley decided to go with Holland and move Beck up field. Holland was ineligible last year due to transferring.

The first-year players are Michelle Pippenger, Bonnie Stoltzfus, Heidi Derstine, and Angie Wiens - who is out with an injury.

This Saturday the team travels to Sauk Valley for a round-robin exhibition tournament. Swartley pointed out that last year's team, which set a record with 13 wins, did not score at Sauk Valley.

"This will be a chance for the younger players to get game experience and for the women to come together as a team," she said.

Men face new challenges

by Mark Sawin

The men's tennis team is looking forward to another successful season but they will have a hard time repeating their undefeated record (10-0) from last season due to the loss of three varsity members.

But coach John Ingold isn't shooting to match that record.

"We're not worried about last year's winning streak, We're just going to take it one match at a time," said coach John Ingold.

Ingold said he is expecting a rather difficult season because of the large personnel changes in the team and what appears to be especially tough league competition this year.

"We're working on mental toughness by concentrating on keeping rallies going longer and getting the tough point." said Ingold. "The team's attitude is good and we're definitely improving."

Six letter-winners are returning: seniors Sean Miller and Terry Slabach; juniors Rob Adams, Sunil Hong, and Akira Sasaki; and sophomore Phil Mishler.

Also on the team are junior Dan Diener; sophomores Eric Miller, Fernando Miller and Mark Schloneger; and first-year students Shawn Lepley, Ken Rychener, Bronson Troyer, Tony Wakley and Jason Yoder.

First-year students Rychener, Troyer, Wakley and Yoder all come to GC from Northridge High School in Middlebury.

According to coach Ingold there is strong competition for all six positions on the varsity team.

The team's next matches are at Huntington on Saturday, Sept. 9, and at St. Francis on Tuesday, Sept. 12.

Patience key to soccer victory

by Thom Guengerich

GC's soccer team shut out Bethel 4-0 Tuesday night in a very physical game. Myron Bontreger scored twice, and Chad Horning and Tim Wharton each scored once to lift the Leafs over a much improved Bethel team.

"We kept our composure and it paid off," said Coach Dwain Hartzler. "They were trying to intimidate us and it did not work."

The defense was what won the game for the Leafs, Hartzler said. Each man handled his position well, but Chad Horning was given the task of guarding Bethel's star forward, Carlos Machado.

Other defensemen are seniors Kendall Bauman and Jeff Kauffman, and first-year student Alan Burkholder - filling in for injured sophomore Randy Mast.

The starting midfielders are senior Ben Yoder, and sophomores Scott Bodiker and Ross Martin. Starting forwards are juniors Bontreger, Jerry Zehr and Wharton. Sophomore Scott McDowell played most of the game in goal and was credited with the shutout.

Other players who should see regular playing time are sophomore Rick Zuercher, senior Virgil Peachey and Hesston transfers Rick Nussbaum and Steve Smucker, both juniors. The rest of the varsity roster is rounded out by junior Shashi Buluswar, sophomores Rich Eby, David Cooper, and Thavisith Mounsithiraj, and first-year student J. J. Stuckey.

The junior varsity team consists of sophomore John Yordy, and first-year students Pat Sauder, Chad Brubaker, Kevin Fry, Peter Klassen, Eric Kurtz, Derek Yoder, Lorenz Gerber, Andrew Scott. Some varsity players will also see JV time.

The soccer team's next action is on Saturday, September 9 against IUPUI in Indianapolis at 7 p.m. IUPUI, Huntington and GC are the favorites to win the conference this year.

Women's tennis rebuilds

by Mark Sawin

The women's tennis team is quite small this year, consisting of only seven members, many of whom lack collegiate tennis experience.

"It's going to be rebuilding season," said Coach Joy Hess. "I think we'll have a hard time matching our 6-2 record of last year. My goal is for a 50/50 season this year."

Members of the team are senior Ingrid Hess, junior Rose Everest, sophomores Sue Conrad and Christina Brunk, and first-year students Jody Cripe, Gail Hess and Jennifer O'Brien.

Conrad and Brunk were both members of last year's varsity squad while Everest was on the junior varsity squad. Ingrid Hess played in the number two position on the '87 varsity team.

Coach Hess commented that the tentative line up would be Conrad at number one, Cripe at two, Ingrid Hess at three. She said the rest were too close to call this early in the season.

The women's next action will be on Saturday, Sept. 9, when they will host Taylor at 10:30 a.m.

Strong outing boosts V-ball

by Thom Guengerich

The women's volleyball team opened the season with a sweep of St. Francis at home Tuesday night 15-6, 15-9 and 15-8.

"I was especially impressed by our aggressive serving and accurate passing," said Coach Sue Roth. "We are as good and better than last year's (conference winning) team."

Bright spots in the match were sophomore Rita Wyse's effective control of the floor, senior Jan Helmuth's serving and receiving, and sophomore Kara Schloneger's net play, said Roth.

Maria Lehman was 16 of 16 in serves with 2 aces. Kathy Mast was 11 of 11 spikes with 5 kills and 14 of 15 in passing shots.

"I am using a new system this year," said Roth. "This approach calls for two receivers, two passers and two hitters. This year's team is more suited for this style of play and is more capable of putting the ball on the floor."

The next action for the volleyball team is Saturday, September 9 in the Calvin Invitational, also known as the Christian College Season Opener, in Grands Rapids, Michigan. Scheduled opponents are Malone (9:30 a.m.), Trinity (10:45 a.m.), Hope (12:30 p.m.), and Calvin (1:45 p.m.).

Analies Massanari

BUT PLEASE!: Senior Jennifer North reaches despairingly for the ball during a game against St. Francis. The GC volleyball team won 15-6 15-9 15-8.

X-country fields hopes

by Thom Guengerich

Men's and women's cross country teams have high hopes for the coming season. Led by National Tournament qualifier Aletha Stahl and NAIA All-District 21 runner Geoff Douglas, Coach Lyle Miller expects to see improvement from all of his runners.

"Aletha will have more competition this year. Angie Wenger, Lisa Bacher and Marlene Harder have pushed each other from day one," said Miller.

The women's squad consists of seniors Stahl and Harder, sophomores Cynthia Gilbert, Shelley Martin and Wenger, and first-year student Bacher.

The men's team includes senior Dave Little, junior Dave Kimpler, sophomores Douglas, Scott Hartman, Kurt Kennel, Bruce Pankratz and Pat Showalter.

"Our guys are young, but they all have collegiate experience," said Miller. "I expect to be very competitive in the conference and district this year."

"Each men's team in the conference has improved from last year," said Miller. "Our improvement will be reflected by our times, and not necessarily by our team finishes."

The next meet for Miller's faithful runners is the Indiana Wesleyan Invitational at Marian on Saturday, September 9.

Filmmaker brings anti-nuclear message to lecture

by Ron Krabill

Some students may not recognize Vivienne Verdon-Roe's name when she arrives on campus next week as the annual Yoder Public Affairs lecturer, but most will remember her work after she leaves.

The winner of over 20 international film awards, including an Oscar, Verdon-Roe brings to GC an inspiring voice with an interest in the role played by "ordinary people" in disarming the arms race.

The producer, director, interviewer and co-editor of the 1987 Academy Award-winner for Best Short Documentary, "Women — For America, For the World," Verdon-Roe has also produced "In the Nuclear Shadow: What Can the Children Tell Us?" (an Oscar nominee), "The Edge of History" and "What About the Russians?"

Verdon-Roe is the president and co-founder of Educational Film and Video Productions, a major national non-profit media resource center for inexpensive, quality films and videos on the nuclear arms race and peace issues.

The Yoder Public affairs lecture will be held on Wednesday, Sept. 13 at 8 p.m. in the Umble Center with a reception in the Yost Room to follow. "Women — For America, For the World" will be shown during the lecture.

Verdon-Roe will also be speaking to the Introduction to Broadcasting class at 1 p.m. Wednesday. After her stint at GC, she will be speaking at Notre Dame University on Thursday night, then serve as a resource person for the Indiana Peace Network and the Fourth Freedom Forum during a weekend conference at Manchester College.

Verdon-Roe herself knew little of nuclear issues, or even filmmaking, before 1982. Born and raised in England, she moved to the San Francisco Bay area in 1976, where she taught kindergarten and became involved in Native American Rights.

In 1982 Verdon-Roe saw "The Last Epidemic," a film describing the effects of nuclear war, and the next day she became a founding member of the Alameda Nuclear Weapons Freeze Campaign—and its first director of education.

Having dedicated herself full-time to the Freeze movement, Verdon-Roe continued her interest in the education of children by researching children's fear of nuclear war. This research eventually led to "In the Nuclear Shadow: What Can the Children Tell Us," and her career in filmmaking.

In "Women — For America, For the World," which was shown on campus last winter by the Peace Society, Verdon-Roe intersperses facts regarding nuclear proliferation amongst the interviews of a number of women active in the peace movement. The result is an emotional and empowering film about ordinary people making a difference.

Summer changes hit GC

by Tamara Loewen

If you're stepping out around campus the changes aren't obvious. It's still GC, albeit rather greener than usual.

But take some time and peek inside Coffman or Kulp dorms. Suddenly - you're in the Holiday Inn Zone. Carpeting and lights, new bathrooms and new paint hit you with a bang.

This summer's $1.5 million dorm renovation project brought many improvements to the campus, but not without a lot of sweat. Approximately 40 contractors joined full-time Physical Plant employees and some community and faculty volunteers to begin ripping apart the campus in mid April. According to Business Manager Mardene Kelley, 341 GC students also worked on the renovations, putting in a total of 41,719.3 hours of labor.

Renovations continued through the summer, and workers had to rush to put the pieces back together as returning and first-year students arrived on campus this week.

Initially, each dorm was slated for improvements - some minor and some major - and the outlined task was to be completed by early August. However, when student and contract workers began their projects, more and more problems were discovered.

For example, Yoder dorm was not supposed to be carpeted. But workers noticed that the asbestos floor tile was disintegrating. Physical Plant chose to stop the decay by covering the tiles with carpet. Only the uncovered tiles in the stairways were removed.

Westlawn residents may not be as pleased with the results of this summer's work. While replacing the incandescent light fixtures with flourescent ones, it was discovered that the dorm was approaching its electrical capacity. According to new Physical Plant Director Clay Shetler, the electrical system should ideally be replaced, but he said the necessary funds are not currently available. To preserve the present system, Westlawn students have been asked not to keep refrigerators in their rooms.

According to Business Manager Mardene Kelley, the cost of campus improvements will not affect the current price of tuition, room and board, since these prices were fixed in December. The renovation project is being paid for with borrowed money. Kelley said she will not know the project's effect on next year's student fees until she attempts to balance the new budget.

see page 5 for more on campus renovtions

Analisa Massanari

FOCUSING IN: Senior Sara Spielbauer concentrates to get the right pairs of wires connected. Spielbauer and 340 other GC students worked along with Phys. Plant employees, contractors and volunteers on campus renovations this summer.

Drunk driver to receive sentencing Monday

by Tamara Loewen

The sentencing of Donald Evans, the driver responsible for the deaths of GC students Todd Neuenschwander and Jon Nussbaum last April, will take place Monday, Sept. 11 at 11:30 a.m. in Emporia, Kan. The Neuenschwander and Nussbaum families will attend the sentencing along with senior Jan Helmuth and Athletic Director Dwain Hartzler.

Nussbaum and Neuenschwander, both sophomores at the time, were fatally injured on April 15. While driving on U.S. 50 near Emporia., Neuenschwander's and Evans' cars collided head-on. The GC students were returning to Goshen from Hesston, Kan.

Evans has been charged with two counts of aggravated vehicular homicide. Since he did not contest the charges there will be no trial, only sentencing by a Lion County, Kan. judge. Evans will receive one to five years in prison for each count. The judge will decide whether the terms will be served consecutively or concurrently.

At the request of the Nussbaum and Neuenschwander families, the college sent a letter to the judge voicing concerns about the sentencing. According to Campus Minister Martha Smith Good, the letter states that if Evans has an alcohol addiction, the college would like to see him undergo rehabilitation. Smith Good describes the letter as phrased in "compassionate, caring terms and not in a judgmental kind of way."

"To condemn the man for life isn't going to do much if there isn't rehabilitation," said Smith Good.

"I want to see him get a fair sentencing but at the same time I feel that when we do irresponsible acts we have to take responsibility and accept appropriate punishment."

Faculty discuss GC alcohol stance

by Tony Lapp

An alcohol workshop for the faculty Tuesday, Aug. 29, represented a first step in freer discussion of alcohol-related issues, according to Dean of Student Development Norm Kauffmann.

Kauffmann said faculty gathered "to begin to say, 'Let's stop the idea that talking makes things worse and silence is best.'

It's my conviction that that perspective has really exacerbated the problem. We haven't modeled for students how we can talk, and they don't talk."

The specific purpose of the workshop, according to a statement released to faculty from the president's office, was "to get behind a common purpose and goal even though the faculty may not be totally united on a given position."

Because alcohol has been a "very emotional issue," according to Kauffmann, conciliation specialist John Paul Lederach of Mennonite Central Committee was asked to mediate the workshop.

Lederach and President Vic Stoltzfus laid careful ground rules for the meeting, to make faculty feel as free as possible to talk, said Kauffmann.

"We talked about not quoting faculty to other people; we talked about not quoting students to anybody," said Kauffmann.

The *Record* was barred from attending the workshop, as were all media.

The workshop was called by the president at the recommendation of an ad hoc alcohol task force chaired by Kauffmann. Ideas for the task force came after the deaths last April of GC sophomores Jon Nussbaum and Todd Neuenschwander in a car crash involving a drunk driver, said Kauffmann.

"I think it was triggered last year when two students were killed - hearing people lay angry feelings on the driver of the pick-up truck and no one stopping to ask how do I individually and personally begin to create an environment where that driver and others will not be out on the road," he said.

According to Stoltzfus, the workshop was not called because of outside pressures.

"One of the advantages of the situation in which we met is that we were not meeting in the context of some terrible constituency pressure or some terribly embarrassing student incident last year," he said. "It's rather a matter of wanting to address where we are at without emotionalism."

Faculty agrees on statement

A short statement resulted from the meeting:

"We acknowledge an alcohol problem on this campus. As a faculty we commit ourselves to an increased effort on the part of the total campus community to foster an alcohol-free campus."

"Alcohol-free,"is meant to be interpreted according to the alcohol standards listed in GC's student handbook, said Kauffmann. The handbook states: "Alcoholic beverages and illegal drugs are prohibited from the campus and all college-related functions."

Both Kauffmann and Stoltzfus

see Alcohol, page 4

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

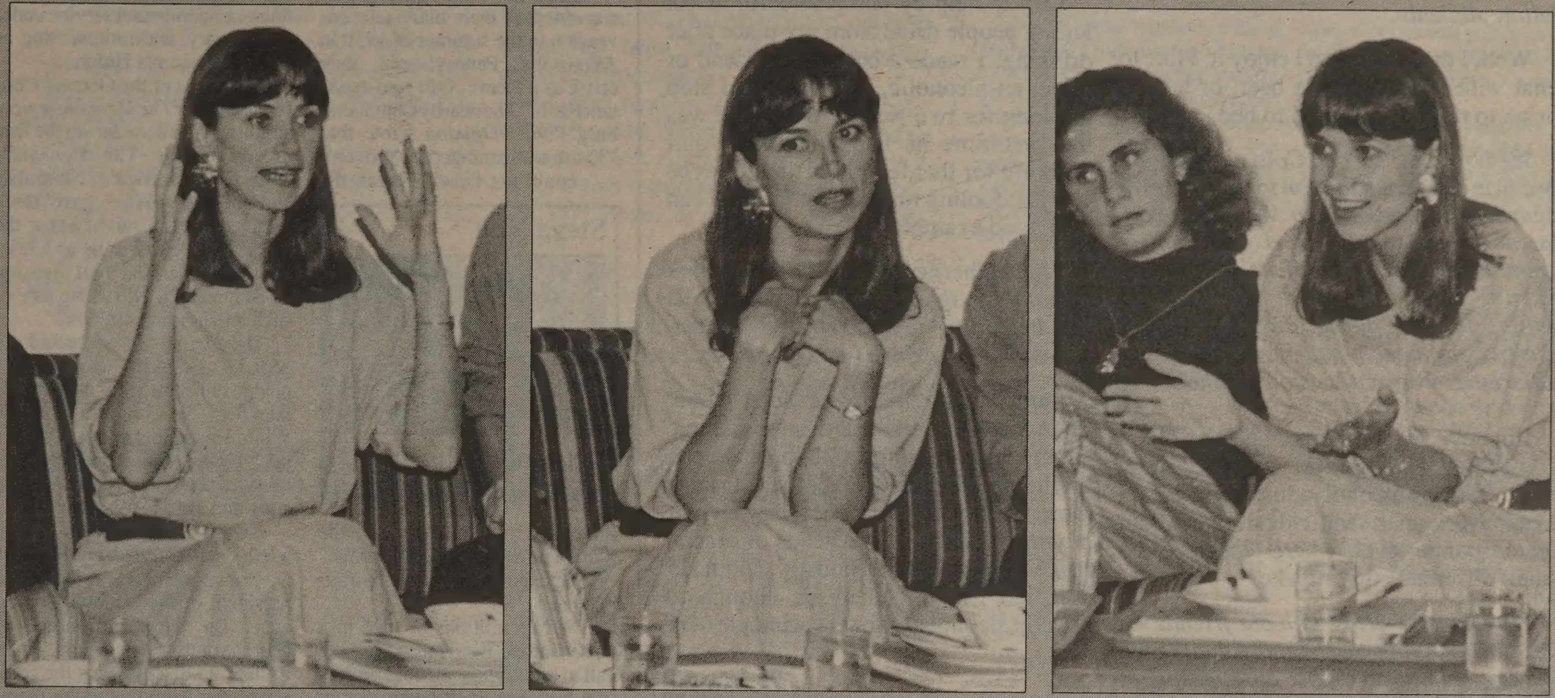
SEP 2 0 1989
Mennonite Historical Library
Goshen College, Goshen, Ind.

The Goshen College
RECORD
Vol. 99 No. 2
Friday, September 15, 1989

Non-profit organization
U.S. postage paid
Permit No. 71
Goshen, IN

Weather Forecast

- Friday: Cloudy and cool; 30% chance of light rain; High 65 Low 57
- Saturday: Cloudy, not as cool; 30% chance of rain; High 72 Low 56
- Sunday: Mostly clear and mild High 75 Low 58



Analisa Massanari

Academy Award-winning documentary filmmaker Vivienne Verdon-Roe speaks to Peace Society members Wednesday night. Verdon-Roe followed up this informal question-and-answer forum with a lecture for about 250 persons in the Umble Center. Part of Verdon-Roe's presentation was a showing of her film "Women -- For America, For the World."

Filmmaker seeks `true self´

Vivienne Verdon-Roe began her working life as a Montessori kindergarten teacher and has since won an Academy Award. The personable and inspiring Verdon-Roe, best known for her Oscar-winning film "Women — For America, For the World," delivered her message of peace and hope to the Goshen College campus last Wednesday as the 1989 Yoder Public Affairs Lecturer.

The following is a discussion between Verdon-Roe and *Record* reporter Ron Krabill.

Record: You speak of your interest in education and you had been a teacher before coming to the United States. Where does your interest in education come from?

Verdon-Roe: Maybe because I had such a rotten education. My parents spent an absolute fortune sending me to this very exclusive girls' boarding school which was supposed to breed young ladies and teach you flower arranging and how to cook and how to marry well, none of which I've done. And I resented it terribly. I did an enormous amount of reading on my own, and I would say I'm self-educated.

I don't know why, I always wanted to do something that helped other people and education seemed like an obvious way. These schools were extraordinarily traditional, so they were not exactly encouraging women to do anything out of the usual. So I suppose education, since it's always been such a women's realm, came to me as where I can be helpful. But in spite of the fact that there are so many more opportunities for women to do anything, from filmmaking to giving public speeches, I really do still consider myself primarily an educator.

R: What role do you see the films you distribute and produce playing in the peace movement and peace education?

V-R: I think a very important one. It makes sense. You can show a video in your home to your friends, your family, your community, and it's so much more inspiring then shoving a book into someone's hand and saying, "Read it."

I hate to say that because I love reading too, but the truth is we are a very visually oriented society now, and films and TV have become such an important part of our life that if you want to get something across you have to make use of those mediums.

R: If you could shape the future of peace education, how would you develop it further?

V-R: I know that for me, the more I have got in touch with my true self — and it's been hard work coming from my background — the more I'm able to reach out to other people and to feel a connection, for myself but also for them to feel a connection with me. The more that happens, the more I feel confident that we can create a peaceful world.

The Hopi Indians' philosophy is very profound for me. They really taught me, in a very experiential way, that the earth is our mother and that we are all each others' brothers and sisters. I think if you really understand that — I mean not just as an intellectual idea, but you feel it — you cannot possibly declare war on another nation, you can't possibly kill someone, or pollute a stream. You just know you have to stop that nonsense.

R: How have you personally been able to develop your "true self"?

V-R: I've done a lot of reading about psychology. Trying to understand how I personally got so blocked. You're looking at someone who used to be very blocked. My family thought I was absolutely nuts until I won the Oscar, then they thought I was eccentric.

R: Are there other things [besides your family] which have made you feel blocked?

V-R: Well, I went to boarding school from the age of five and I was extremely unhappy. These were very strict boarding schools; one of

see **Verdon-Roe** p. 6

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Measles

Campus physician Willard Krabill warns more than half campus may need boosters

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An in-depth look at this summer's convention

Normal '89

see **Special Section** pages 8,9

Perspective

Alcohol: should we boycott?

Why do we drink? You know, drinking supports the alcohol manufacturing industry. By drinking, we are cogs in the machine that is partly responsible for rape, wife abuse and the deaths of two of our fellow students.

Well, I drink because I enjoy it. I like to chat with friends over a beer, or have a drink to relax before I go to bed.

We boycott the Coca Cola corporation because of its contribution to the system of apartheid in South Africa. We go vegetarian in protest of the cruel treatment of animals. We use paper instead of Styrofoam to protect the ozone layer. We are willing to alter almost any area of our lifestyles to make a statement, to make a difference. Why not boycott alcohol?

I'm not a vegetarian and I drink Coke. I don't think we will make a difference by boycotting the alcohol industry. Besides, I like to work on the individual, rather than the corporate level, where I can see the small difference that I make.

But when we drink with our friends we are participating on the individual level. We are helping to create an atmosphere where drinking is accepted, even necessary. What if our friends become alcoholics? What role will we have played in their illnesses?

I try to help by being forceful in not letting people drive from my place after drinking. I made a bet with a friend of mine, an alcoholic, that we could stop drinking for two weeks. We did. It was the first time he had voluntarily quit drinking for that length of time. Maybe I'm just fooling myself, but I think I can be a good example.

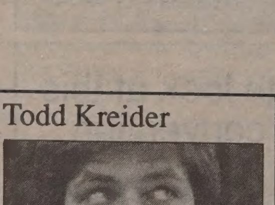
I'm beginning to think the issue is important enough to change my lifestyle. I'm beginning to think that even "responsible" drinking is irresponsible.

Sure, that's right for you. I don't think my small effect on the industry is a large enough reason to stop. I'll do what I can on the personal level. I bet you'll have more money for groceries if you quit buying. You may, with scads of others, make an effect on the industry. I applaud you, but I'm not idealistic enough to boycott alcohol just for the principle of it.

The Record

Pinpointing the foci

Todd Kreider



The writer's block

I apologize—or will accept sighs of relief—for my brevity today. After all, I agreed to do a column, not columns. I know it's a technicality, but it's been one of those weeks. All of us have bad days; mine just cosmically fell in a row.

While some of you may have spent your vacations toiling in a Pennsylvania coal mine, others probably did less for our "soft-landing" economy. We need to realize that the summer is gone. (A moment of silence please.)

But you are now a GC student, and that means activity. There are numerous organizations eager for your involvement, so get off of your UA (Untanned Area) and do something.

I hear some murmuring out there that venturing out into the unknown is easier said than done. Take heart; all is not lost! You, the casual reader, get a chance to practice.

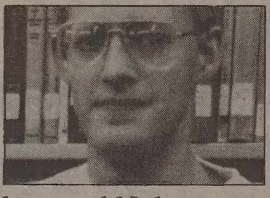
As a rule, the usually friendly editor becomes a tad bit irritable when blank space is left. To rectify this most unfortunate situation, find your box of crayons (I hope you didn't eat too many in kindergarten) and draw your rendition of "The Madonna and Child" to the left.

That's just the warm up. Now, flip your masterpiece over and draw a black spot on the other side. Send it to *The Record*, and I'll submit the synergistic work as "Snowfall in L.A" to the Chicago Museum of Art. It will be better than that stupid red plank exhibit.

Cut out the other space. Cut again. And again. Repeat this process numerous times taking great care not to split any atoms. You (a full-fledged participant) now hold in your hand the official GC confetti for our triumphant Maple Leafs. See you at the games!

A picture of sanity and hope

Steve Nolt



buts and Nolts

When the "old" Mennonites convened at their biannual convention in the summer of 1939 in Allensville, Pennsylvania, they chose as a theme "Our Non-resistant Faith." The nearby Chambersburg *Public Opinion* wrote that "Those who arranged the program . . . could not have foreseen the timeliness of that theme in the light of developing world events."

The paper went on to editorialize that:

"While millions of men in a tense Europe were answering the call to arms, while air-raid protection trenches were being dug in parks of European capitals, while taller buildings in those same cities were being equipped with anti-aircraft weapons and artillery rumbled toward frontiers, the picture of . . . Mennonite[s] . . . reiterating their will to peace . . . was one of sanity and hope."

The *Opinion*'s fear of the possibility of European war became a reality on September 1, 1939—50 years ago this month—as German troops crossed the Polish border. That's how the costliest conflict in human history began, when millions of lives were lost.

How did American Mennonites respond to the outbreak of war? Earlier, in August 1939, the official "old" Mennonite church publication, the *Gospel Herald*, printed the article "Our Attitude Toward War," which denied that one could justify individual wars for moral reasons. All violence, the paper said, was wrong.

The *Gospel Herald* was surprisingly silent after the outbreak of the European war, however, and commented little on world events. Perhaps the editor felt no more needed to be said other than what was printed on September 21 under the title "Old Fashioned Mennonitism: Biblical Nonresistance" which laid down a clear "no" to questions of draft substitutes, noncombatant service under the military, and rationalizing as just a war against Hitler.

The pages of the General Conference paper *The Mennonite* were anything but silent during the first month of war. The *Mennonite* editorial "America's Neutrality and the New War" gave three reasons the US might enter the war, but asked "For us as Christians, however, the vital question is: What can we do in the face of such an alarming outlook?"

The *Mennonite* suggested accepting Franklin Roosevelt's pledge of neutrality and writing to members of Congress and the White House in support of such a pledge. The *Mennonite* even supplied a sample letter readers could copy and send to Washington.

A week later the paper printed a letter sent to President Franklin D. Roosevelt by C. E. Krehbiel, president of the General Conference. The paper also urged its church youth groups to hold "Peace Rallies" to discuss what the coming of war would mean for them.

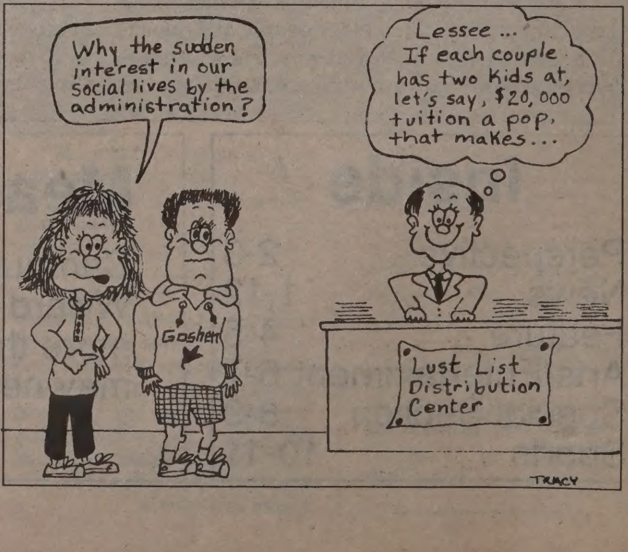
The *Mennonite* also printed peace poems and statements which the editor said "may be handy of access to our young men, in the event we should be drawn into this new war."

One force which the General Conference Peace Committee Secretary wanted to especially warn fellow GCs about was violence in movies.

"Just how long it will take to whip up the war fever . . . no one knows. But we are told that Hollywood is already on the job." Current films, such as "Hitler, the Beast of Berlin," were not for Mennonite viewing, he said.

War would be a major concern of Mennonites for the next five and a half years. How those people lived, adapted, conformed and confronted in that time is a large and complex story.

We live 50 years after the fall of Warsaw and our world is quite different. But the questions and issues are still the same. The news media tell us that this 50th anniversary is being used to remember and glorify the battles, leaders, and heroes of the Second World War. This anniversary would be a good time to reaffirm nonviolence and offer again a picture of "sanity and hope" to a broken world.



Why the sudden interest in our social lives by the administration?
Lessee ... If each couple has two kids at, let's say, $20,000 tuition a pop, that makes...
Goshen
Lust List Distribution Center
TRACY

Opinion board lacks integrity if unsupervised

Expressions of joy and fury, notes of disgust or praise, accusations directed at specific persons or the world in general. Each week one flat surface on campus bears witness to the thoughts and feelings of GC students.

Although hardly a formal arena of discussion at GC, the Union opinion board provides an outlet to air controversial issues that might otherwise fall through the cracks.

Two years ago SCC created a policy statement for the campus wonderboard. The statement, which SCC posted on the opinion board, outlined rules:

Rule #1: All opinions posted on the opinion must be signed.

Rule #2: Anyone wishing to post an anonymous opinion must present a statement to SCC, along with reasons why it should be anonymous.

The rules were meant to ensure that opinions on the board weren't just put there to make people angry.

Unfortunately, this year the SCC policy seems to have fallen by the wayside. For the past several weeks the opinion board has been littered with unsigned notes and comments.

As avid readers and occasional contributors to the board, we are saddened to see it misused. Anonymous opinions in a place which supposedly demands attribution invalidate, or at least weaken, its impact.

To ensure continued healthy opinion-making on the GC campus, *Record* asks that the rules be once again posted and, this time, enforced permanently.

The Record

Celebrating Mother Earth

by Heidi M. Kauffman

Vivienne Verdon-Roe became a US citizen 2 years ago so that she could vote in this country. She loved the diversity of people in the States and felt possibilities for change. Vivienne described herself upon arrival in the US as a "political blob," but since then has become socially aware and active.

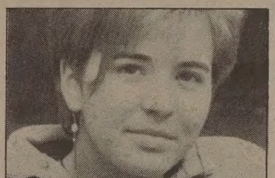
After living in the Federal Republic of Germany for a total of two years of my life, I gain a lot of hope from hearing a socially aware person speak of her desire to become an American citizen because she feels there is the possibility for change. I have been more than cynical about American society after living in another country, where I had to step back and look at our society from another viewpoint.

I also studied German history; the period before and during the Third Reich in particular. I learned about the rise of nationalism under Hitler who was a fanatic anti-Communist and racist dictator.

I see the US moving rapidly (if we have not already arrived) toward blind, fanatical anti-communism and racism. Our government is covertly and sometimes even overtly oppressing people in our country and in the world.

When we hear about the trains carrying people to the concentration camps in Germany or just about the concentration camps we often ask the question, "How could the German people not see the trains, how could they be so blind?" Well, we had our own concentration camps in California in World War II for the Japanese in our country and trains transporting nuclear weapons drive through our campus. Are we seeing?

Heidi Kauffman



Vivienne defines our problem today as a "consistent lack of respect for life." We respect only money and material things and have forgotten the earth. We can destroy the earth with nuclear weapons and we are destroying the earth through lack of environmental concern. Well, I'm thoroughly depressed by now, are you?

The good news is that we can solve our problems if we face them. Vivienne explained that the Chinese character for "crisis" is made up of the characters for danger and opportunity. She asserts that we must view the unprecedented threats to life on this planet as a challenge to affirm life. "We must live the change we want, even when it's difficult."

I was thrilled to read in the *Record* last year that GC had started recycling paper, glass, and cans.

The possibility of nuclear annihilation is an emotional subject and emotion is defined as "uncool" by our male-dominated society. "But if you are not emotional about nuclear war, what are you going to be emotional about?" states a woman in the film, "Women—for America, for the World." We must be in touch with our deepest feelings to be in touch with life, says Vivenne. She also says that when we commit ourselves to become involved, we rise to our full spiritual and moral level.

I liked Vivenne's emphasis on affirming life—all life—as a place to start. It is so much happier than running around constantly negative, cynical, and hopeless. I myself am somewhat like that, but I'm working on it.

Furthermore, learning to celebrate and affirm Mother Earth and her life doesn't mean that I remain calm and don't get angry when I see life oppressed or destroyed. If we convince people to love and have respect for all life then it will be impossible for us to destroy life. Nobody, not even the old men in the Pentagon, Congress, or the White House can actually say they hate life and want to destroy it. They think they are working for peace also. We all need to find ways of talking to each other so we realize we all want the same things. Then we need to find methods of making peace and resolving conflict that do not destroy. Utopian? Dreaming? Naive? or just plain Necessary!

Letters to the editor

Policies show disregard for older working students

As an older student with a family and a part–time job I am an exception to the normal student profile, I realize, but demographic studies show that folks like me are increasingly numerous on our nation's campuses (*Nation's Business*). This means, of course, that GC can thank older students for its recent enrollment gains.

A fine disdain for our role in this resurgence has instead been shown. Most of us live tightly scheduled lives—I attend classes, work 20–plus hours a week, and watch my kids evenings and weekends while Rhonda works. This is not an atypical schedule—single mothers do even more. So last year when there was some talk about a committee working on the "Ten Desired Outcomes," none of us made it to the community sessions which were held at times like 2:45 p.m. Thursday. We would have liked to participate, but it was three hours before quitting time.

Maybe we—or at least I—should have. Major structural changes are underway at GC, and instead of being considered part of them, I hear from more than one place that "perhaps we as an institution are trying to please too many constituencies."

The new schedule is an attempt to make class time conflicts less of a problem for both faculty and students. I applaud this goal—for three trimesters running my final class schedule has borne no resemblance to what my preregistration said it would be, and it is only thanks to the flexibility and understanding of many professors that I have even been able to stay in school. Schedule conflicts are an irritating fact of life for the faculty and I have been amazed and impressed at the poise and aplomb with which most professors receive it. Still, this is an area dead ripe for improvement at our school.

In many other areas it is painfully obvious that policy has been made (perhaps unintentially) with the single, childless, on-campus student in mind.

But gee, here I am just complaining when I could be giving advice as well. So I offer a few suggestions toward a kinder and gentler schedule:

■ The library reserve policy is a disaster for students who commute from a distance or do not make it to campus at 8 a.m. on consecutive mornings (overnight loans become impossible). Solution: allow professors to set the terms of the reserve for their selections. Put these terms on the manila hardcovers so students and librarians alike may keep track of their obligations.

■ The most aggravating class conflicts are between Gen Ed courses you don't want to take and electives you do want. Solution: reserve three class hours on Monday, Wednesday, and Friday for Gen Ed courses.

■ A casual look through the course offering makes it clear that the hours of 9 a.m. and 12 noon are unpopular with professors, as few classes are scheduled then. When I inquired about it, no one in the administration could even tell me how many classes are scheduled at any given class time, although the Registrar's office was very accomodating about beginning to research it. At a minimum some sort of load–balancing must be done.

It's obvious that some folks around here care about us older types, at least a little bit—witness last week's sympathetic Record column and an upcoming get–together just for us. But what would really count is administrative movement on the above three points and others like them. Structural injustices are the hardest ones to rectify—anyone who can fix these gets my vote.

—Alan Yoder

Your letters welcomed

Do you have a concern you would like to voice?

These two pages are your forum for voicing those opinions. Simply print or type your letter of 250 words or less, sign your name and address and include a phone number where you can be reached for confirmantion.

If you have any questions call the Record office at 535-7398.

The Record

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The editors reserve the right to edit letters to the editor.

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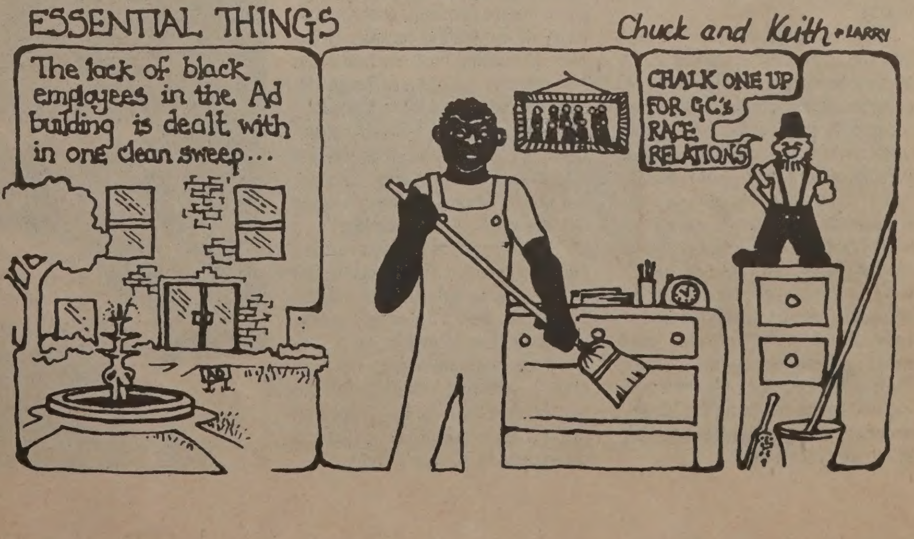

ESSENTIAL THINGS
Chuck and Keith • LARRY
The lack of black employees in the Ad building is dealt with in one clean sweep...
CHALK ONE UP FOR GC's RACE RELATIONS

Feature

Katie's kitchen dishes up more than food

by Steve Armstrong

Lighting the shadowy world of hunger here in Goshen is an unassuming little soup kitchen settled in the back of The Window, the community volunteer center.

Katie's Kitchen operates like most soup kitchens across the country, serving an invisible populace with food that others discard.

Soup kitchens serve the country's poor. Those who use the soup kitchen may be young or middle-aged or old, alone or with families, unemployed or working. They hover just above subsistence and occasionally sink into complete deprivation. Ironically, these people live in a nation so prosperous that the chief nutritional concern is obesity, not hunger.

Noon lunch at Katie's Kitchen meets the people's needs in more than one way. "Some of these old ladies are all alone," said kitchen director Pauline Glass. "They come here for the fellowship."

Others, according to Glass, just need some solid food.

The Window offers a variety of services to the elderly and consequently, Katie's Kitchen attracts a number of them. "Grandma" is one who depends upon the kitchen's existence. She comes to Katie's Kitchen nearly every day. She lives alone in an apartment for $160 a month.

"I always make the rent," she said.

Prior to her current residence she lived at the Lincoln Hotel, an apartment building occupied by poor and elderly citizens. She says her current apartment is run down, but "it's better than the Lincoln."

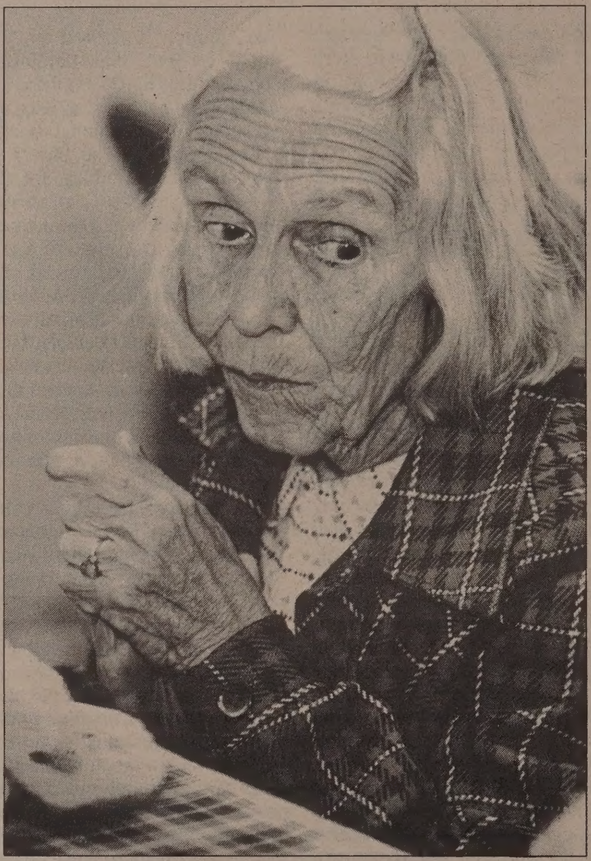
Although everyone at the kitchen calls her "Grandma," she is in fact a great-grandmother. She has three grandchildren, but will see them only once this year, she said.

Leroy is typical of another group who frequent the kitchen. He is young and employed, but he has fallen on rough times. About a month ago his arm was crushed in a conveyor belt at a ladder factory. He went back to work last week but was laid off after a day or two. He quickly got another job, but was again laid off.

"There's work for some, but businesses are slowing down right now," he said. One factory he went to told him that they were laying people off at noon.

Leroy may still need more surgery on his arm. He can only feel in three fingers. "I can't complain though," he said. "Lotta people got it worse than me."

These people come to the kitchen with a variety of needs. They all receive a meal, and a chance to sit down together. That is what Katie's Kitchen is about.



Katie's Kitchen, located behind The Window at 223 S. Main Street, provides a much-needed noon meal and more for the young and old alike.

Fifty to 60 people, about one-third of whom are elderly, gather each day for food and companionship.

Photos by Analisa Massanari

Volunteers radiate hope through Window

by Rick Huber

In a country where the sight of poor and disadvantaged people leads many to turn their eyes away, one group of local people has chosen to turn their eyes toward them.

The Window, located at 223 S. Main St. in Goshen, is an organization which strives to meet the needs of the elderly, disadvantaged, and those living on low incomes.

Established in 1967, The Window has consistently expanded the number of programs it offers. The agency, owned by Church Women United of Goshen, was started with and survives on contributions from individuals and churches. The 20 odd contributing churches include College Mennonite, Assembly, and five other Mennonite churches. The present site of The Window is a former grocery store, which was renovated and then occupied in September 1985.

Like most organizations of its type, volunteers are the backbone of The Window. Day-to-day tasks are done by volunteers who worked over 10,000 hours last year. The Window employs three full-time and three part-time paid staff members, of which half are bus drivers. Paula Bopp, the administrative assistant, explained that she receives "much more in spirit than in pay."

This caring, people-oriented attitude glows most during lunch at The Window, where 50 to 70 people gather each day to share food from Katie's Kitchen. About one-third of the daily lunchtime patrons are elderly, who cherish the chance to sit and visit with friends, to feel part of a community. The rest are a varied group including many children of people who Bopp described as "going through a rough time and just don't have the money to make ends meet." One spirited woman, Pauline Glass, does all the cooking and menu planning for Katie's Kitchen, using volunteers to help serve and clean up.

In addition to Katie's Kitchen, The Window's ministry extends to programs focused on helping those who are alone and facing difficult circumstances. Many, though certainly not all of the programs, are directed toward the special needs of the elderly. Around three-fourths of the daily volunteers are over seventy, helping their peers.

Many senior citizens with limited mobility that live alone receive a daily phone call through the Telecare program. Volunteers are just calling to make sure everything's all right and to see if anything needs to be done. Regular visits take care of grocery shopping or needs that wouldn't otherwise be met. Also among The Window's services are a health screening clinic, a store for local crafts, a transit service providing rides to the mall, doctor, etc., and a volunteer coordinating center that offers lawn mowing, snow shoveling and general maintenance. The Window houses the offices of Habitat for Humanity, Project SAFE (which helps with winter utility bills), and is a center for surplus food distribution.

In some respects, The Window is similar to other agencies which assist the disadvantaged in large cities. It relies on volunteers and charity for survival, receives little government funding, and the majority of the staff is female. However, in dealing with the homeless and poverty-stricken in large cities, agencies give more emergency assistance. At The Window Bopp says that many times a meal or a ride to the doctor is truly needed, but just as often "the main need is the attention, not the service."

Volunteers are always needed and welcomed at The Window and can arrange to volunteer by calling 533-9680. Bopp described working with The Window as a "rewarding and humbling experience," which is enhanced by the satisfaction that one has helped an organization which is making a difference in so many lives.

Polish exchange revitalized

Gov't changes please professor

by Anne Stafford

Fresh from a country swept by vigorous political and social changes, Polish exchange professor Anna Dabrowska expressed her enthusiasm for this moment in Poland's history.

Polish professor Anna Dabrowska

"Poland is worth visiting, especially now," she said. "The situation is better, and the people can see that the future is in brighter colors. I wish my father could be alive to see the changes."

Fifty years after Nazi troops marched into Warsaw, Poland has become the first nation in history to return to a democratic administration. By an overwhelming majority in Polish parliament, Tadeusz Mazowiecki was elected the first non-communist prime minister in over 40 years. He now faces the immense task of reorganizing the country's government into a hybrid version of both capitalism and socialism.

In the middle of this transition, Dabrowska is participating in a study exchange with GC. As a member of the Solidarity party, Dabrowska favors all the changes taking place.

"The prime minister has earned trust from society," explained Dabrowska. "After waiting many years, we are finally seeing the changes taking place. More goods are available in the markets, the people are not depressed, and things are in private hands."

Polish citizens can now choose between private and public shops and schools. Better quality merchandise is sold in private businesses, while public shops offer lower prices. Leaders have asked the people to wait four years for complete reforms, but many improvements are already visible, said Dabrowska.

Commenting on her first visit to the U.S., Dabrowska said she likes the countryside as well as the people. After her first week at GC, she said she had nothing unpleasant to report.

"Students are students all over the world," she said.

Dabrowska has taught English for 10 years at the Warsaw Agricultural University, the oldest college in Poland. She will return this October, in time to begin the new school year. She and her husband live in an apartment in Warsaw with their two children.

Dabrowska claimed that many aspects of American life are the same as in Poland, despite the differences in government.

"It isn't easy to tell the difference when you're walking down the street," she said. "It's just the same bar of chocolate wrapped in a colorful wrapper here."

Students are invited to get acquainted with Professor Dabrowska in the LeafRaker on Wednesday, Sept. 20 at 6 p.m.

GC students study in Warsaw

by Cathy Hockman

The college's international education program reopened another exchange country this fall, one that's been in the news lately. Two GC students arrived in Warsaw, Poland this week.

The history of the relationship between GC and this Eastern-bloc country goes back 15 years. From 1974 to 1977, GC sponsored three spring SST units to Poland. Due to various factors including the higher cost of European units, the Polish unit was discontinued.

Around the same time, however, the Study And Work program kicked into action in 1977 when 10 students went to Warsaw Agricultural University as teaching assistants. Interest in the program dwindled over the next years until senior Valerie Hart and junior Steve Shirk "rediscovered" SAW last winter. They are the first students to participate since 1984.

In the exchange program, GC students spend one trimester at the university, studying the Polish language and culture while working as teaching assistants in the university's English department. Besides speaking in various classes, Hart and Shirk may find themselves independently teaching some of the conversational English courses.

Like the current German and Chinese SST units, SAW participants stay in dormitories, not usually with families. Besides the many points of interest in Warsaw itself, Hart and Shirk will likely see more of the country, including a trip to the city of Krakov.

During their three months in Poland, students earn up to 16 credit hours in Polish literature and culture, language study, and work experience. TESOL minors may earn their fieldwork credits. Though the program is not a direct substitute for SST, these credits may be used along with one or two additional GC courses to fill international education requirements.

Participants in the SAW program pay for a normal trimester of tuition, room and board at GC. This includes all costs in Poland such as tuition, food, lodging and transportation. Financial aid applied to the program is limited to outside scholarships, Pell Grants, state scholarships and grants, and Guaranteed Student Loans. No GC aid is available. The student must also provide most of the transportation expenses between the U.S. and Warsaw.

The program is meant to be a true exchange. Ideally, for every student who participates, a Warsaw University professor will come to GC as a sponsored guest. Dr. Anna Dabrowska is on the GC campus already, and Dr. Erzy Bogucki will be coming in time for the TESOL courses this spring. In the past, some professors have not come directly to GC, but attended specialized schools which could cater to particular interests.

Director of international studies Ruth Gunden expressed enthusiasm about this exchange with such a "currently alive and interesting area of the world."

"We're happy that we do have the exchange that we have," said Gunden. "We hope students will take advantage of it." Students interested in the Poland exchange should contact Gunden in the International Education Office.

Students minister

by Cathy Hockman

Senior Kim Stjernholm served as a youth sponsor at Normal '89. Ron Krabill, senior, fed the hungry and homeless in Portland. Sophomore Sue Conrad preached a sermon.

These jobs are only a small sampling of the work performed by 10 Goshen students during their participation in the Ministry Inquiry Program (MIP).

The Ministry Inquiry Program, explained Campus Minister Martha Smith Good, is intended to be an intense, close-up exposure to pastoral and other forms of church ministry. It's a chance for interested students to get their feet wet before making a commitment to go to seminary.

Due to the fairly loose structure of the program, students performed a wide variety of tasks. Many organized and led church worship services. Others taught Bible school, worked at a church camp and edited the church bulletin. Some students attended committee meetings and accompanied the pastor on visits to congregation members. A few students even delivered sermons.

Among her other activities, senior Mim Burkholder worked closely with a woman who was living in a shelter for the homeless.

Burkholder said that her summer's work became most worthwhile when the woman told her "I'm able to stand up for myself."

"Then [the woman] said, 'It's because you were here.' I didn't do a lot of preaching; I just had to be a friend," said Burkholder.

Other participants in the program also concentrated on service projects outside their meetinghouse walls. "I'm not real comfortable with Sunday morning-type things," said senior Ingrid Hess. "[But the support I received] made me feel like I could be an important part of ministry even without Sunday morning gifts."

Hess worked mostly with the homeless and mentally ill of inner-city Richmond, Va.

"It really struck me how once you're on the street how difficult it is to get off. I think I'm a little more aware of the issues crucial to [the homeless] now."

That awareness was echoed by Krabill, who spent part of his time working at Baloney Joe's, a food kitchen/shelter in Portland, Oregon. With another ministry intern, Krabill opened a shelter located in the basement of a nearby church and staffed mostly by local college students. The shelter housed families for periods of one week.

"There were twelve beds and a crib. And it turned out that at least three of the families [who stayed there] found permanent housing during that week. So we felt really good about that."

In a decade when many Mennonite churches still do not allow women to be pastors or even elders, Martha Smith Good found the 1989 MIP ratio of 7 women to 3 men very exciting.

Sue Conrad had to deal head-on with this issue. "One person came up to me and said, 'So you want to become a woman pastor.' Well, of course I want to become a woman pastor."

Conrad discovered that, besides the youth, the age group most receptive to women leaders in the church were those 60 years old and older.

"They could see they had nothing to lose and everything to gain," Conrad said. She observed that most of those reacting negatively were in the 45 to 60 year age bracket.

The controversy made Melissa Guerin just a bit apprehensive coming home to her home congregation as a pastoral assistant. Her church has never had a female elder or pastor.

"I was really on the lookout for attitudes or comments by people that might be unenthusiastic," she said. "But I was very impressed. Everyone was very supportive of me— excitingly so."

According to Bill Zuercher of College Relations, pastoral feedback about the summer was "uniformly supportive."

For the past two years, MIP was funded in-part by a Lily Endowment. Since Lily's funding ended with this year's program, the Mennonite Church and the General Conference Mennonite Church have committed to support the program for the next two years.

"It is apparent that the good experience reported up to now has caused the two Mennonite groups to take action to continue the program," said Zuercher.

1989 Ministry Inquiry Program participants will share their stories in chapel on Monday, Sept. 18.

Injuries set back Run for Shalom

by John Mast

Seniors Mike Stoltzfus and Jon Peachey are trekking across the country for shalom. The purpose of their run from Portland to Boston is to "raise support, advocacy, and awareness of homeless and prisoners in North America," said Peachey. He noted that "another purpose is the personal challenge. For us, it is a time to grow and reflect and discover America."

Peachey is a physical education major, and Stoltzfus has an interdisciplinary major with emphases in Peace Studies and Communication.

Their run is supported by MCC, headquartered in Akron, Pa., and by the Open Door Community in Atlanta, Ga. Money raised by this trip that is above their operating costs will go equally to MCC's Hunger/Relief programs in North America and the Open Door's ministry of hospitality in Atlanta.

Problems and setbacks slowed them down, including a torn calf muscle for Peachey and achilles tendonitis for Stoltzfus. Both these problems put the run on hold for four weeks in July and August, while the runners rested.

Not all their problems are physical. Peachey says, "it gets pretty lonely on the road, but we meet many people along the way and they keep us motivated. We sometimes walk for days without seeing too many people."

Upon returning to the run, Stoltzfus wrote, "The new beginning of our run, after weeks of uncertainty and doubt, has brought with it a renewed sense of daring and determination."

Beginning in the Sept. 29 issue of the *Record*, Peachey and Stoltzfus will write semi-weekly updates on their run.

Senior Jon Peachey, plagued by injuries, walks part of the Run for Shalom. Peachey and senior Mike Stoltzfus began their run in Oregon last April.

Quilts show Anabaptist past

by Maynard Miller

Has walking into a museum ever given you flashbacks to your grandparents' bedroom? Maybe your grandparents have a quilt that belongs in a museum.

GC's Mennonite-Amish Museum Committee is currently co-sponsoring a quilt exhibit at the Midwest Museum of American Art in Elkhart and a prints and costumes exhibit in the GC Art Gallery.

"Amish Quilts from Northern Indiana, 1880-1945" features 25 antique quilts. Running from Sept. 1 through Oct. 8, the exhibit is sponsored jointly by the Mennonite-Amish Museum Committee, the Midwest Museum of American Art, and the Indiana Arts Commission.

The quilts in the exhibit are all from Elkhart and LaGrange counties and are part of the collection of Rebecca Haarer, a 1975 GC graduate who has an antiques shop in Shipshewana. Although the quilts have been displayed in New York, Chicago, and Los Angeles, this exhibit is the first display in this area, where they were made.

"Superficially, the reasons for the popularity of the quilts is obvious," said Haarer. "They are visually bold, with striking graphic designs, and exhibit fine workmanship.

"The less obvious reason is that, at a deeper level, they provide a connection to something in need of preservation. At this time in our history, we are called as never before to consider the matter of preservation. We are becoming conscious of the need to preserve the best in our individual societies."

According to Haarer, the quilts represent the story of a "caretaking" society.

"The story of the Amish quilt, a symbol of the feminine and of an agrarian culture that respects the earth, is ultimately the story of conscious caretaking," she said.

The display in the GC gallery is titled "Costumes and Genre: Scenes from 19th Century European Life." It features 23 lithographs and intaglio prints of 19th century Swiss and Alsatian Mennonites from the collection of Paul and Jean Kraybill, of Lombard, Ill., former workers with Mennonite World Conference. Also featured in the display are clothing artifacts from the Mennonite Historical Library similar to those in the pictures.

The display is sponsored jointly by the Museum Committee, the Mennonite Historical Library, and the GC Art Department.

Judy Wenig-Horswell, associate professor of art, who mounted the exhibit along with assistant professor of art John Mishler, said she feels that, "The costumes draw viewers into the exhibit and make it strong."

John Roth, director of the Mennonite Historical Library, said the display can be viewed on many levels. He sees the pictures as more than reminders of traditional Mennonite nonconformity and feels the pictures were a way of "domesticating and redefining a people who were unsettling and sometimes even threatening to their society."

The Mennonite-Amish Museum Committee was founded to work toward the establishment of a museum of Mennonite, Amish, and Hutterite history, faith and culture. It sponsors annual displays of relevant materials and publishes a quarterly newsletter. Professor of English Ervin Beck, the museum committee chair, said "the goal of the committee over the past five years has been to generate interest in Mennonite and Amish traditional culture and we do that through these displays."

The Midwest Museum of American Art, 429 S. Main St., is open Tues.-Fri. 11 a.m.-5 p.m. and Sat.-Sun. 1-4 p.m.

At the Movies

Elkhart
Cinema
The Abyss (PG-13) 2:00 matinee 7:00 9:50
Holiday
Dead Poet's Society (PG) 7:00 9:30
Turner and Hooch (PG) 7:05 9:30
Concord
Uncle Buck (PG) 7:00 9:25
When Harry Met Sally (R) 7:10 9:35
Encore
Batman (PG-13) 7:00 9:45
Lethal Weapon II (R) 7:05 9:45
Parenthood (PG-13) 7:00 9:40
South Bend/Mishawaka
University Park West
Kickboxer (R) 1:40 3:40 5:40 7:45 9:50
Cheetah (G) 1:30 3:20
When Harry Met Sally (R) 5:35 7:45 9:55
The Package (R) 2:00 4:30 7:00 9:30
University Park East
Uncle Buck (PG) 1:45 3:45 5:40 7:45 9:50
Lethal Weapon II (R) 2:15 4:45 7:15 9:45
Dead Poet's Society (PG) 2:00 4:30 7:00 9:30
Turner and Hooch (PG) 1:00 3:10 5:15 7:30 9:45
sex, lies and videotapes (R) 1:30 3:30 5:30 7:40 9:50
Millenium (PG-13) 1:30 3:35 5:40 7:45 9:50

Verdon-Roe continued from page 1

them was a convent. The nuns used to hit us. We were convinced one of them was a man. I used to lie under her bedroom door trying to see what she was wearing underneath her robe, getting dust up my nose and all I could see were the soles of her feet.

We had some fun times, too, but by and large I was pretty unhappy and I was pretty isolated from other kids. I was a loner. I didn't make friends easily and I was obnoxious, so I'm not surprised they weren't friendly towards me.

I have been in therapy, and I've also done a lot of reading about psychology. I'm very interested in other cultures. I think the more I learn about the diversity of people, the more I understand we should be celebrating that instead of creating separateness because of it.

R: What form does your spirituality take at this point?

V-R: [The convent I attended] was High Church of England, which is similar to Catholic. They throw holy water over you and incense and you have to go to church an awful lot. Consequently I never go to church, unless I go to weddings.

I don't have a cult. I don't really belong to any established religion, but I'm very interested in other people's. I'm always interested in hearing what people's deepest spiritual beliefs are. I do have a spirituality, I just don't know quite how to describe it. It's definitely very compatible with the American Indians' style of philosophy.

A large part of it for me is finding — a lot of people have different words for this — the child within, your higher power, the deepest meaning of life, your true self, all of which can mean the same thing. Sometimes I feel like I'm talking to the child within, sometimes I feel I'm in touch with my higher power, and I feel that a little different, actually.

But I really relate to all of that. It's been a struggle, for instance, to find the child within. I've been doing some reading about dysfunctional families. My father was an alcoholic and until about a year ago I had no idea how, growing up in an alcoholic family, the whole system is affected. I used to feel really bad, really deep-down I felt like there was this big black hole in me. Now I realize there really isn't.

I got that impression from living with a very violent man who was extraordinarily abusive. See, I come from a family where honesty was just nowhere. I mean, talk about denial!

It's very interesting how I picked the nuclear issue, where there is so much denial around it, and I come from a family where there was so much denial. I guess that's why I feel it's so important we are really honest with each other and ourselves.

I'm very interested in this whole dysfunctional family because I do feel it is an epidemic. Almost all of us come from dysfunctional families, and I feel a lot of this dysfunctionality has been institutionalized in our society. Just as there is so much denial in our society about alcoholism, there is so much denial in our society about our problems which have become crisis: the nuclear threat, the environmental threat. Most of us are still in complete denial about what's going on in our world.

R: How do you keep concentrating on those alternatives rather than letting all the statistics you're working with and all the times you hit the brick wall overwhelm you?

V-R: I don't. I really do have my dark days when I cry and I feel really bad. I feel really despondent and "Oh God, we're not going to make it." I think when you feel that, the best thing to do is to go with it, to have a good cry. Usually, I wake up the next day feeling a whole lot better, and ready to look at the good side, the things that are happening.

I meet people all the time who are doing super work, and not just necessarily work to end the arms race. It makes me so hopeful. I know I'm not alone, I know I'm not crazy, I know the world can be different and I know a lot of people are working to make it different.

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Sunday, September 17

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- 9:30 Worship
- 10:45 College-age Young Adult Class

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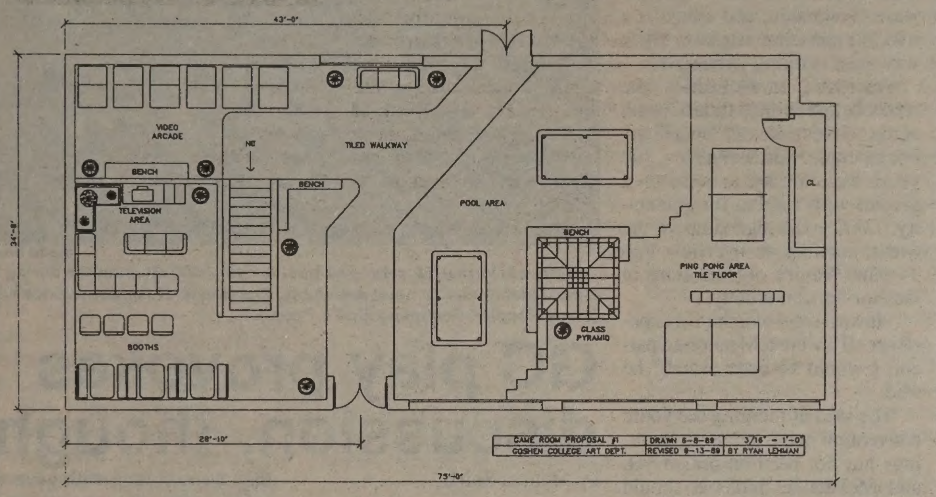
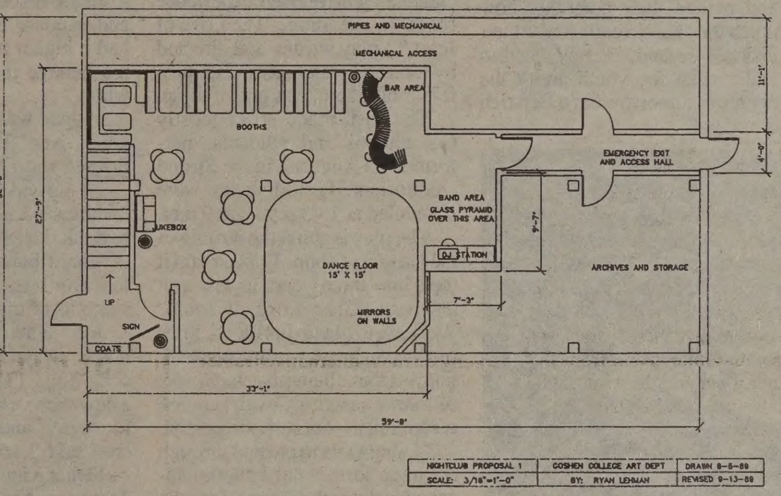
Night Spot to bring nightlife to college



Future hangout: The proposed Night Spot features a dance floor, a juice and beverage bar, a DJ station and a stage for bands. The redesigned game room will be the Night Spot's main entrance. Suggestions for improvement of the area should be sent to Norm Kauffmann, dean of student development, or Trish Miller.



by Shane Hartzler

Here at GC, academics are stressed while social interaction between students sometimes takes a back seat. This rising need for involvement among students has led to the planning of two areas: a night spot, where students can go to dance and mingle when other areas may not be available and the renovation of the present game room.

The area for the night spot will be under the game room and will be open for special events. It will contain space for live bands as well as a disc jockey, a dance floor, a juice and beverage bar, booths and tables. When completed it should have enough room for 80 persons.

Norm Kauffmann, dean of student development, was influential in the planning of this sight. Last year he and a committee of faculty and students began looking into an area where students could go at night without having to turn off-campus.

The idea bogged down until the deaths of students Jon Nussbaum and Todd Neuenschwander last April, which refueled the idea of a campus hang out. It is to these persons that the new night spot will be dedicated.

The original planning for these renovations arose from the need for a central meeting area on campus. Kauffmann and the committee started by looking at the planning of events for students here at GC as compared to the other Mennonite colleges and other colleges in the area. They found that GC planned as many or more as these other institutions, Kauffmann said.

The committee then had to ask why GC still had the reputation of being a socially cold place. As Kauffmann explained, "What this translates for us is that these other campuses have a central hub, a neutral place to hang out."

Once the committee found a central area, they turned to the drawing design class which was meeting during second spring term. Several students worked on plans for both the night spot and the game room and eventually drawings by sophomore Ryan Lehman were selected.

Lehman designed both plans with the atmosphere in mind. The ceiling of the the night spot will be painted black and mirrors will be placed around the dance floor to try to give it a dark, night club atmosphere.

Upstairs Lehman hopes to have more of a, "light, airy mood". A semi-private TV lounge is planned and a glass pyramid looking over the basement may be constructed if funds are available.

Originally, the night spot was to be done during the summer but because of the renovations done elsewhere on campus the construction was pushed back. Completion of this area is tentatively slated for the first of January with construction beginning in mid-October.

This wait allows students and faculty time for feedback on the plans. The drawings have been hanging in the LeafRaker and will be placed in the SCC bulletin area.

Since the night spot is being created for the students, everyone is strongly urged to give any suggestions or criticisms to Norm Kauffmann or Trish Miller.

Shift to on-campus dances looks good in retrospect

by Jim Longacre

The first campus dance is being held Saturday night—sounds like fun, yet hardly extraordinary. Dancing has become commonplace on GC's campus.

But actually the term campus dance is a rather recent addition to the GC vocabulary.

Only three years ago this October, the GC Board of Overseers approved a trial dance policy that allowed on-campus dancing for the first time. This change effectively curtailed what had been a booming off-campus social event and brought dancing under the control of the administration.

At the time the policy was implemented, an editorial by Carl Good, then Record editor, applauded the administration for bravery and vision. He cited the negative attitudes toward dancing held by a large section of the Mennonite constituency and the financial repercussions that might occur as a result of going against these attitudes as reasons for commending the administration.

Norm Kauffmann, dean of students, said the move to bring dances on campus "enabled the separation of the joyful, celebrative, enhancing activities from those that impacted the people and the campus negatively."

But some older students and recent graduates still remember the off-campus dances fondly.

"They were a blast," said fifth-year student Kristina Roth. "Aside from the alcohol, there was an element of excitement that has gotten lost."

Joy Frey, fifth-year student, believes these dances were more exciting just because they were off-campus. "The students provided the excitement," said Frey. "Especially because seniors were organizing."

"They [the off-campus dances] were huge and had a lot broader range of ages and classes," said Dan Liechty, admissions counselor. He added that now the dances seem to be much more of a campus-centered activity.

Roth agreed that the older students are an important part of making events special. "It is the upperclassmen who set the standard of what's exciting," said Roth. She believes if dances are to be exciting on campus it is important to get the upper class students involved.

Others who attended off-campus dances admit alcohol was prevalent at the functions.

Galen Graber, management computing services systems analyst/programmer, said, "At off-campus dances a segment of the population was intoxicated." But Graber also emphasized, "A good majority of the people could have a good time without the alcohol."

Affirming the administration's decision to bring dances on campus, Liechty said, "It [the decision] was a good move. People were driving out into the country, getting drunk and driving back in."

When asked if he had any reservations about the decisions to allow dancing on campus, Kauffmann said, "I feel positive. I have not had any second thoughts."

Back in the fall of 1986, in concluding his Record editorial, Carl Good wrote that he hoped the campus could handle dancing naturally and responsibly.

"Maybe then we can put the whole weary issue to bed," he wrote.

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

Week in preview

This week's line-up brings movies, bowling and the year's first dance. Later next week Community Service Day comes to GC, and SCC will sponsor a forum for students and administrators.

Friday

9 p.m. The video "Beaches" will be shown in the Leafraker (refreshments will be served).

11 p.m. GC night at Maple City Bowl. The cost will be $0.75 for shoe rental. A van will be heading out at 10:45 from the south end of the Union.

Saturday

9 p.m. "Cruise the Caribbean" in NC19 at the first dance of the year. Join DJs Jon Watkins, Todd Brenneman, and Eric Herr for a wide variety of music and lots of free food.

Sunday

3 p.m. Get ready for the Woodstock party next weekend by going to the tie-dye party on the lawn outside of Westlawn. If you didn't buy a shirt from CAC you can still dye your own. Give your shirt and $3 (to cover the dye) to Lisa Peters or Jennifer Manley in Kulp Annex by Saturday at 5 p.m.

4 p.m. Baritone Doyle Preheim, professor of music, presents a free vocal recital in Umble Center. Preheim, a member of the music faculty since 1972, will perform ten pieces of sacred music including five selections from J.S. Bach's Cantata No. 56.

Wednesday

Community Volunteer Service Day comes to GC. Tables with representatives from local and national service organizations will be in the Union, and sheets will be available to sign up for volunteer work.

Thursday

9:45 p.m. Meet GC's administrative cabinet in an open forum sponsored by SCC. The forum will be held in Newcomer 19, will provide a chance to learn about GC's administrative structure, and will be an opportunity for dialogue between students and administrators. Cabinet members are: Vic Stoltzfus, president; John Eby, academic dean; Rich Gerig, director of enrollment and marketing; John Nyce, associate dean; Mardene Kelley, business manager; Ron Gunden, director of development, and Norm Kauffmann, dean of students.

Youth talk service

by Melissa Shirk

Following an almost instinctive biannual migration, Mennonite youth flocked to Normal, Illinois in August.

The youth conference, titled The Jesus Difference, concentrated on service. According to GC sophomore D.J. McFadden, a worship leader for the convention, the youth also discussed "what a change God can make in our everyday lives."

The Beatitudes served as the foundation material for meetings, said McFadden, with each session centering on a different beatitude. The focus wasn't on specific issues as much as awareness that "God has done something for us, and we need to respond to that in the way we live our lives," said McFadden.

As worship leader along with Colleen Shantz-Hilkes of Canada, McFadden helped keep the meetings flowing, made transitions between events in the meetings, and initiated prayer, discussions, and responses to speakers and events.

Key speakers shared stories and encouraged youth to think about how they can start living out their faiths, said McFadden. June Alliman Yoder, associate professor at Associated Mennonite Biblical Seminaries, told of a woman who ministers to women in prison.

Millard Fuller, director and founder of Habitat for Humanity, talked about his experiences building houses for low-income families. David Hayden, an organizer of a march on Washington, urged youth to become aware of the needs around them.

John Paul Lederach, who works with MCC on conflict resolution with Miskito Indians in Central and South America, talked about his experiences in another culture. Huebert Brown, part of the Commission of Home Ministries in Newton, Kansas, called youth to be involved in service within the church.

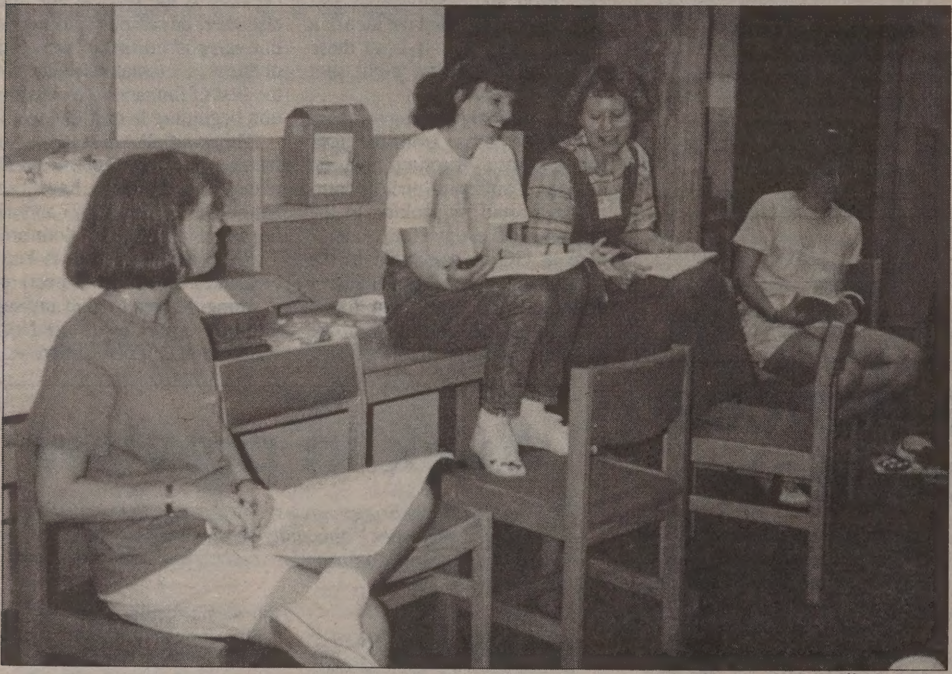
Along with the speakers, a drama team from Rosthern Junior College, Saskatchewan, Canada, performed a skit at each session which focused on the message for the day. McFadden was impressed that "there are so many different ways to worship, and drama is a way that can demonstrate in a new way what is trying to be said."

According to McFadden, the response and participation of youth at the convention was "amazing." For example, said McFadden, 300 youth were needed to serve on a project with Habitat for Humanity. 1,000 youth signed up for the event, creating an overflow into 14 other service organizations in the Normal community.

"It was a real worshipful experience. If I were a Mennonite parent, I would've been proud," he said.

The idea of merging the youth convention with the adult meetings has not been an option yet, and McFadden thinks it should stay that way.

"Youth aren't usually the focal point of their congregations, and this is their time to come together and realize their potential, how much the church really needs their vision," he said. "People need to realize that the youth aren't the church of tomorrow but the church of today."



Kendal Bauman

Sophomore Sue Conrad (far left) and senior Karen Gerber (far right) wind down with song after a hard day of recreating. Both were on the staff which planned activities for the youth of the convention.

Speaker inspires Mennos with call to volunteerism

by Wendell Bontrager

Normal '89, like all other Mennonite conventions, was both a fun, eventful week and a challenging experience.

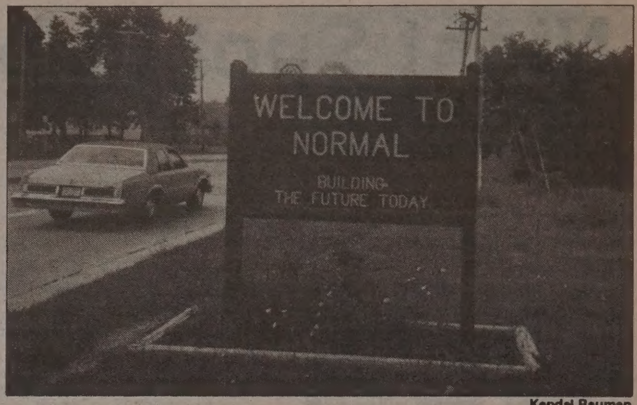
The days consisted of two mass sessions, seminars, and recreation, among other things. When there weren't any seminars to go to, there was always time to play basketball, go swimming, or just call the high school girls of our choice who advertised their phone numbers on the windows.

The theme for the week was "The Jesus Difference," with an emphasis placed on service. One speaker who put his point across better than anyone was Hubert Brown. He spoke at the joint youth-adult session, in what turned out to be an incredible message.

Brown began with some of his goals for the Mennonite Church. With beads of sweat beginning to roll down his cheek, Brown stated his dream that someday he could look at a Mennonite crowd and see red, yellow, black and white faces. But this could not come true without the church reaching out to others with an attitude of mercy. He was on a roll, walking back and forth on the stage, his voice getting louder, and sweat now rolling, emphasizing how secluded we Mennonites keep ourselves from the rest of the world. True, is it?! After this, his shirt was saturated as he extended his boundaries to the needs of the world. He made a call for 12,000 missionaries and said that about 12 millionaires wouldn't hurt. By this time, Hubert was walking through the crowd of 10,000, yelling: "Can't you help me? I need your help!" Hubert's message was one of those where you leave with the adrenalin flowing, saying, "I want to serve - somewhere, somehow!"

This message, along with other events during the week, made Normal not only a time to find a five-day wife or husband, but also a time to challenge everyone to think.

It was my seventh convention, and I would have to say it was one of the best.



Kendal Bauman

The city of Normal, Ill. served as host to over 7,400 Mennonites during the annual Mennonite General Assembly. The theme of the conference was "Many Peoples Becoming God's People."

GC play provokes discussion, thought

by Melissa Shirk

Amidst the seminars, worship services, and workshops at Normal '89, other activities helped create a well-rounded experience for those attending. "The Love of John," a play written and directed by Lauren Friesen, associate professor of drama, was one of these.

The cast, made up of mostly GC alumni and students, performed on August 2 in the Stroud Auditorium. Performances were scheduled at 1:45 p.m. and 9 p.m.

The play is about the writing of the Gospel of John. Friesen said it took him three years to research and write "The Love of John." Working to obtain his Ph.D., Friesen wrote the play as his dissertation; his thesis being that the Gospel of John was written by the church community—not just one person.

"I wrote this to present through dramatic form what I think happened in the early Church. I see the Church then as very accepting of new people, especially to the credence of the women in the group. The equality and gifts of women are acknowledged," said Friesen.

Friesen said the audiences' responses at Normal were strong; they were in tune with what was being portrayed.

"During intermission there was a lot of talking and laughing, more than usual. I felt the play generated a lot of discussion, enthusiasm, and response; and the second show had a higher attendance. It made me believe the play was worthwhile."

If there was any strong controversy over "The Love of John," Friesen wasn't aware of it.

"It did widen the role of women in the early Church and got people to think. I tried to give a portrayal of what I honestly believe is historically true. The characters are symbols of truth," said Friesen.

Jon Watkins, senior theater major, played Julian, a Roman centurion. "[The play] opened up a new view of women in the Bible for myself and hopefully for others," said Watkins.

Senior Kim Wagler, who played Tamar, a Samaritan, was "surprised at how well people received the play. They were really open to the issues addressed in it," she said.

Todd Brenneman, light designer and fifth-year student, said, "My mom loved it."

Courier connects with youth, adults

by Sue Conrad

Normal '89 had been a dream of mine ever since I left the campus of Purdue University two years ago. In the summer of 1988 I began my quest to become a part of the Normal staff. It took me over nine months of letter writing, phone calling, and contacting the "right" people until I actually got the job.

My assignment at Normal was "courier," to help in communication between the youth and the adult conventions. At first this may seem like an easy job, but with 3,400 youth and over 4,000 adults, communication between the groups was not as easy as I thought. Thank goodness I had a partner, Wes Bontreger of Goshen, who was my means of survival at times throughout the week.

Our days consisted of attending as many youth activities and adult activities as possible, brainstorming for our stage performances in front of each group, and practicing for each performance. This daily schedule usually sent us to bed somewhere around 1 or 2 a.m. and woke us up around 6:30 a.m. As you can imagine, Wes and I often found each other napping in the middle of hallways, conference rooms, seminars, and many other "restful" spots.

Being on staff was surely not as easy as I ever thought it would be. I saw a view of the Mennonite church I had never seen before. I saw the church behind the scenes, and I saw that what we often see up on stage at a place like Ames or Purdue is not as easy as it looks.

There were times at Normal that I just wanted to quit and be a "normal" participant. I wanted to go to seminars, sit in the audience during a mass session, and actually meet some people. Unfortunately, I rarely, if ever, got to do any of those things. So, for those of you who were participants at Normal, I envy you, just as I always envied the staff at Purdue and Ames. But, as with the other conventions, I did find something new inside of me, something I never knew I had.

Normal '89—the urge to merge

by Felicia Rohrer

"In unity there is strength," is the phrase President Victor Stoltzfus uses to describe the merging of the Mennonite Church and the General Conference. "We need to have good stewardship of our resources and unify where we can."

The integration of the two conferences was approved for a six year trial period at the joint assembly of the two conferences held last August in Normal, Ill. The voting tally was practically equal with 86 percent of the MC delegates and 87 percent of the GC delegates confirming the merger.

The convictions which once separated the two conferences no longer exist in the same way. According to Jim Lapp, Executive Secretary of the Mennonite Church General Board, the conferences have a different historical background which, consequently, gave each a different cultural heritage.

The MC's roots are in Switzerland and Southern Germany while the GC's came from Prussia, Russia, and Northern Germany. After migrating to North America, the GC's were quicker to use musical instruments, stress higher education, and tended to be more formal in worship. They were more patriotic, less strict in discipline, and did not practice footwashing.

As time passed, the differences became less noticeable, and each conference less exclusive. Already there are 70 dual-conference churches and joint efforts.

According to sophomore Susan Conrad, courier between the adult and youth conventions at Normal, most of the youth were not aware of the MC—GC distinctions.

"Out of my own interest I randomly stopped about 20 youth to ask them what they thought of the merge. Most of them did not know anything about the debate, although the few that did were for the merger," she said.

Although the merge will not be finalized for another six to 12 years, the efforts will not be finished without affecting GC. According to President Stoltzfus the merger could affect the governance of Goshen College. The MC colleges include Goshen, Eastern Mennonite College, and Hesston and are "church owned and operated." The Mennonite Board of Education appoints the Board of Overseers and presidents, linking GC tightly with the church.

"When we have one church it will be important to have a common understanding on how the colleges are governed," Stoltzfus said.

Discussion on future college government has already begun between the two conferences and the college presidents.

Goshen and Bluffton Colleges would be the most affected by the merger because of their geographical closeness. Currently, the Bluffton student body is 17 percent Mennonite. Seventy three percent of Goshen students are Mennonite.

Although it is unlikely that one of the colleges will have to close, they will have to work with each other, said Stoltzfus. Ways to avoid competition, such as not duplicating programs and specializing in certain areas will be explored.

Although college governance changes will not start happening immediately, the conferences are beginning their six years of exploration together. During this time, the conferences will work at developing a purpose for integration, studying Christian unity, forming a joint faith statement, and continuing toward integration of program activities such as joint publications and church planting.

At the next joint convention in 1995, the conferences will review the six-year trial period and its results. In actuality, the merger might not be finalized until 2001.

"The two conferences need time to get acquainted with each other, especially in the Lancaster area where many have stereotypes," said Lapp. "In the history of mergers some congregations have always been lost. We are hoping the longer we wait the more churches will join."

War tax debated

by Trudy Good

At Normal '89, the General Assembly of the Mennonite Church voted to allow church institutions, schools and agencies to not withhold federal taxes from employee paychecks. This gives freedom in individuals' choices to refuse paying taxes that would go for military purposes.

After conference caucuses and an open discussion in a delegate business meeting, the vote passed with 59% support. Much of the debate occurred because an employer that doesn't withhold taxes is breaking federal law and may be investigated and fined by the Internal Revenue Service.

This decision means that members of the GC faculty or staff could request that their federal taxes not be withheld from their paychecks because of objections to military spending. Previously, the college could not honor such a request. Now GC has this option with the support of the Board of Education and the General Board of the Mennonite Church.

Also passed were three other policies on the war tax issue. The delegates voted to:

- further study the tax issue;
- financially support the peace tax fund (a fund used to lobby congress to pass a bill creating an acceptable federal spending alternative for war tax resisters), and
- morally and financially support war tax resisters in our congregations.

The discussion and debate on the fourth vote carried over into the next day's business session. For some the problem with war-tax resistance is the civil disobedience involved—give to Caesar what is Caesar's. Others hesitate to support resistance because of the penalties that may be incurred or the impact it may have on our church institutions and their tax-exempt status if they break federal laws. Still others question whether this issue will not demand too much energy and detract from church-planting efforts and Vision '95.

Those supporting tax resistance question whether we are not putting Caesar first instead of following the teachings of Christ when so much of our tax money goes to the military. Roy Umble, professor emeritus of communication, was a resource person for the conferences as they discussed the issue. He says, "Let's begin by saying 'what our loyalty is to Christ and the church' instead of 'what is breaking the law.'"

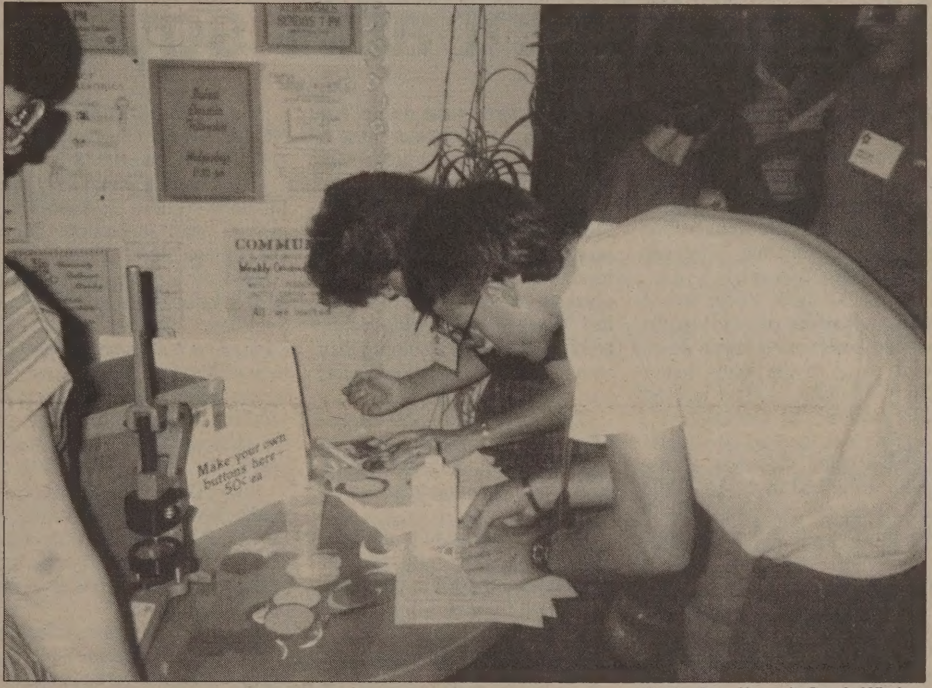
Atlee Beechy, professor emeritus of psychology and peace studies, says that in an age of technological war, "our dollars become more important than our presence." Supporters see this issue as a continuation of the conscientious objection issue in World War I.

Both those in support of and against war tax resistance stressed that the issue needs to be studied more extensively. Most conferences had discussed the issue before coming to Normal '89 and the delegates were aware of the conferences' decisions. Yet some admitted to changing their stance during the conference because they gained a different understanding while there.

The war-tax resistance issue has a history of 10 years within the Mennonite Church. At that time, some employees of church agencies requested their taxes not be withheld because of their objection to 38 to 50 percent of their taxes going toward military purposes. Instead they wanted to give that money to agencies that would use it for peaceful purposes.

In 1983 the General Conference Mennonite Church voted to support and allow church institutions to not withhold federal taxes at the request of individual employees. So far, neither the IRS nor the federal government have taken any General Conference institutions to court. Bob Hull, General Conference justice and peace secretary, says he does not expect any IRS action in the near future because of the attention it may draw to the issue.

Several Quaker church institutions have chosen not to withhold federal taxes for employees. The IRS took action against them in court and subsequently the Quaker institutions are suing the government on the grounds that the IRS is infringing on their First Amendment rights. Currently the case is sitting in court waiting for a decision from the judge.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Ken Hawkley - Mennonite Board of Missions

Senior Kendal Bauman's proclaims "Faith has style: Two thumbs up!" at the get-acquainted social for young adults at Normal '89.

Normal excludes God's people

by Martha Smith Good

If I would have planned Normal '89, I would have included the following:

Inclusive worship experiences. This would have meant liturgies of a non-patriarchal nature; sermons which did not refer to God as male only; and hymns which would have allowed me to sing spontaneously without changing sexist language in order to feel included.

Inclusive worship experiences would also have witnessed the involvement of more persons from the disempowered segments of Mennonite culture. Women, Native Americans, Hispanics, African-Americans and other minority groups were in very small number in leadership at the evening mass sessions. Some might argue that these persons were highly visible in the morning worship experiences, and I would not dispute that reality. However, inclusive worship experiences, whether morning or evening, would have evidenced men and women, all ethnic groups, and persons regardless of skin color together on the platform. This would truly have given a clear statement of "Many Peoples Becoming God's People."

If I would have been planning the Normal '89 experience I would have made sure that a woman was appointed as Moderator of General Assembly for the 1989-93 term. The direction given by the delegate body to the Nominating Committee at Purdue '87 was to nominate a woman for the moderator position at the '89 General Assembly. Once more, women will have to wait "until the church is ready for a woman in church-wide leadership." This direction felt undeniably exclusive!

If I would have been planning the Normal '89 experience, I would have invited at least one woman with a feminist perspective on Christology, one person to speak to Christology from a liberation perspective, and one person to represent Christology from the perspective of black theology to the Christology convention.

Once again, if "Many Peoples" are going to become "God's People," we must be more inclusive in examining our Christology. To discuss Christology from a classical, patriarchal, white, Anglo model is no longer acceptable. When a large percentage of persons feel voiceless in a symposium as significant as understanding who Jesus Christ is, and what he means for us today, then we are clearly heading in the wrong direction.

Was I disappointed with Normal '89? You guessed it! I had a dream and it was shattered. What is my dream? I dream of a General Assembly where women, minorities and men together share leadership roles in worship and in message; where language includes all persons, and where the patriarchal model is obsolete. Then I could go to Normal '89 and truly feel that we are moving toward becoming God's people. Then I could feel good about the experience even if I had no role in the planning.

Martha Smith Good is campus minister at GC.

Analisa Massanari

Senior Kathy Nussbaum zeroes in on sophomore Steve Weaver during an afternoon scrimmage. The field hockey team plays next Saturday at 7 p.m., when they host Hope College under the lights.

Young talent aids squad

by Thom Guengerich

Sharon Swartley's regular season debut as field hockey head coach was successful as the Leafs scored a 3-2 come-from-behind victory over Indiana Wesleyan Wednesday afternoon.

Junior Michelle Yoder scored twice and had one assist to lead the women in an exciting match which went down to the wire. Senior Cindy Harnish scored the last and what proved to be winning goal.

IWU took the lead 20 minutes into the game; however, Yoder grabbed the ball in the backfield and scored on a breakaway with five minutes left in the first half.

She scored again 15 minutes into the second half on a corner play. Junior Linda Miller had the assist. Cindy Harnish finished off the scoring for the Leafs on another corner play, putting them up by two goals with 21 minutes remaining.

"We continued to improve our passing game," said Swartley. "We had good movement on the ball and managed to control most of the game. Our defense held strong the entire game, as well."

First-year student Bonnie Stoltzfus' defensive performance was one of the biggest surprises, according to Swartley. All the younger players, some of whom had never played field hockey before this year, are holding their own, learning quickly the ins and outs of the game, she said.

The squad, which is still plagued by injuries, has made strides in the areas of conditioning, aggressiveness, and becoming accustomed to competition.

Over the weekend at the Sauk Valley pre-season tournament, the women were two for three, downing Adrian College 2-1 and Franklin College 3-0.

"Last year we did not even score a goal at Sauk Valley, so this is very encouraging," said Swartley. "We improved our passing immensely, but most importantly, we began to work together as a team."

The Leafs lost at the hands of NCAA Division I opponent Southern Illinois University 8-0.

The scorers at Sauk Valley were Michelle Yoder (2), Cindy Harnish (2) and sophomore Tonya Boschmann (1).

"I was very pleased with our performance last weekend," said Swartley. "Against Adrian we dominated the game, playing in their half of the field nearly the whole game. Against Franklin, [junior goalie] Kristi Holland got the shutout, which was impressive."

Junior Darla Beck, last season's goalie, has made the adjustment to the center link position very well, said Swartly. She has played aggressively and contributed to the play of the team.

The next two games for the hockey team are at home under the lights. Tonight's game is against conference and district rival DePauw at 7 p.m. Saturday the women take on Hope College, also at 7 p.m.

Volleyball team triumphs in 'exhausting' match

by Thom Guengerich

The volleyball team beat Bethel College in Mishawaka Tuesday night in a two-hour, five-game marathon match. The women proved they could keep the intensity level high for a long match, said Coach Sue Roth.

According to Roth, Bethel mixed things up very well, changing line-ups and offensive set-ups often. Goshen also tried many different line-ups, but could not find a consistent six. However, in the final game, the team finally fell together.

"They did a good job of frustrating us," said Roth. "They are a good blocking team, so we did not put a lot of balls away. There were a lot of long rallies, which made for an exhausting match. Our strong middle game is what won it in the end."

The final score: 15-10, 10-15, 15-11, 6-15, 15-11, demonstrates how close the match was. The fifth game was close the whole way, with the lead changing hands several times. The teams were tied at 11 before Goshen scored the last four points.

Nearly everyone contributed to the win over the District opponent. Senior Jennifer North led in serving with 22 of 24. Senior Maria Lehman had three aces.

Sophomore Rita Wyse led the setters with 25, followed by Lehman with 20. North led in kills with 13 of 24 and also in blocks.

"[First-year students] Gretchen Nyce and Marla Gerber came in off the bench and turned in strong performances in pressure situations," said Roth. " [Senior] Marcia Bender also played well in the first couple games, hitting nice digs."

The win raises the record of the volleyball team to 4-2, after going 2-2 at the Calvin Invitational Saturday. At the invitational, Goshen lost to Calvin in the only Hoosier Conference match so far this year. The game was the fourth of the day for both teams. Calvin proved to be the team in better condition, winning two of three games in a match which could have gone either way, said Roth.

The next action for the volleyball team is the Goshen Invitational tomorrow at 9:30 a.m. Pool 1 is Spring Arbor, Indiana Wesleyan and Goshen. Pool 2 is Calvin, Purdue Calumet and Manchester. The pool play will be round robin, with the top two teams moving on to the semifinals. The finals are scheduled for early afternoon.

Results of the Calvin Invitational:

1. Malone College	W	15-12, 15-4
2. Trinity Christian	W	15-8, 8-15, 15-12
3. Hope College	L	1-15, 10-15
4. Calvin College	L	7-15, 15-13, 8-15

Coach evaluates newcomers for upcoming season

by Ken Kilmer

For most baseball fans, the approach of autumn means the climax of yet another season. For GC Coach DeVon Hoffman and the dedicated players who turn out each year, spring training begins in the fall.

Twenty-one players have turned out this year. Practices are fairly relaxed without a lot of emphasis on competition.

Hoffman called the fall season a "try-out situation" which gives him a chance to evaluate his players, begin to make plans for the longer spring season and put in some beneficial practice, as well.

This year's squad is young compared to past teams. The only seniors are pitcher\third baseman Rick Lengacher, and pitcher\first baseman Doug Dishler.

The Leafs graduated three players from last year's team. The loss of Al Kemper, Phil Kym, and Tony Unzicker will be felt especially in the offensive department. Hoffman cited their ability to power the ball as an element of last year's team that will be hard to replace.

Also missing from last year's team are juniors Mark Gerber and Craig Chupp. The two players are absent from the fall lineup because of SST, but should be available for the spring season.

Some newcomers will be called upon to fill in the holes left the graduates. Hoffman said he will "be looking hard for pitchers and catchers."

"First year student Cory Eberly will get a lot of time catching, and Bob Nemtuda should help us out a lot in the pitching department," said Hoffman.

He added that Hesston transfer Kent Litwiller will be pushing for a starting role at third base, and will probably play backup at second base and shortstop.

Hoffman is optimistic about this year's team, noting that players such as sophomores Brian Swartley and Matt Overman, and junior Kent Clemens are "maturing fast" and should help out a lot on offense.

The 1989 fall baseball season opens on Saturday as Goshen travels to Tri-State for a double header. This fall the Leafs will be playing a total of seven games, as well as a 50-inning marathon game against the Alumni.

The marathon will be played on October 7, and over 200 alumni have been asked to play in the event. Any alumni are welcome to stop in and participate for as long as they want. The fall team will be asking people to sponsor them by the inning, in hopes of raising money to help defray the costs of the new dugout that is being erected.

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Douglas, Bacher pace Leafs

by Thom Guengerich

At Saturday's Indiana Wesleyan Cross Country Invitational, weather conditions were poor and GC's men's and women's teams were small, but individual performances proved impressive.

The course was muddy, the temperature and humidity level were high, and this was the first time Goshen had run on the Marion course. Other setbacks included injuries on both sides of the team, and the fact that Goshen has practiced one week less than most other teams.

"Despite the conditions," said coach Lyle Miller,"I was impressed by individual performances. [Sophomore] Geoff Douglas and [first-year student] Lisa Bacher ran strong races. I was not extremely surprised or disappointed by anyone's performance, but Geoff and Lisa turned in good times for so early in the season."

Douglas led the men's team to fifth-place, with a team total of 152 points. He took the lead three minutes into the race, but could not stay ahead. He stayed with the eventual winner for the majority of the race, but then dropped back to the pack, finishing second, 40 seconds off the lead.

Finishing in 17th place, Bacher led the women's team of three runners. Sophomore Angie Wenger and senior Marlene Harder rounded out the squad which is depleted by injuries.

Sophomores Cynthia Gilbert and Shelley Martin are out temporarily. And Aletha Stahl, Interim Director of Career Services and also a part-time student, has not returned to action because of eligibility hassles.

On the men's side, sophomore Pat Showalter is recovering from a nagging injury suffered during the summer. Sophomores Bruce Pankratz and Kurt Kennel are also on the disabled list.

A recent addition to the men's squad is senior Joe Fritsch who was undecided as to whether or not he would compete this year. Fritsch was the second GC runner to finish, placing 34th with a time of 30:48.

Taylor won the meet scoring only 44 team points with three of the top five runners. The host, Indiana Wesleyan, gave Taylor some unexpected competition, finishing a tight second with 48 points. Goshen's men team scored 152 points, 12 ahead of last place Indiana-Purdue at Fort Wayne

"After this first meet, we will only do better," said Miller. "We have a huge tournament coming up, followed by our home meet next Tuesday. We are not really worried about our finishes until the post season tournament. We are shooting for the district meet.

"We will train through the meets all year, treating them as competitive practices," said Miller. "Our practices are becoming progressively longer and more comfortable. Once we have a full healthy team, we will be a competitive team."

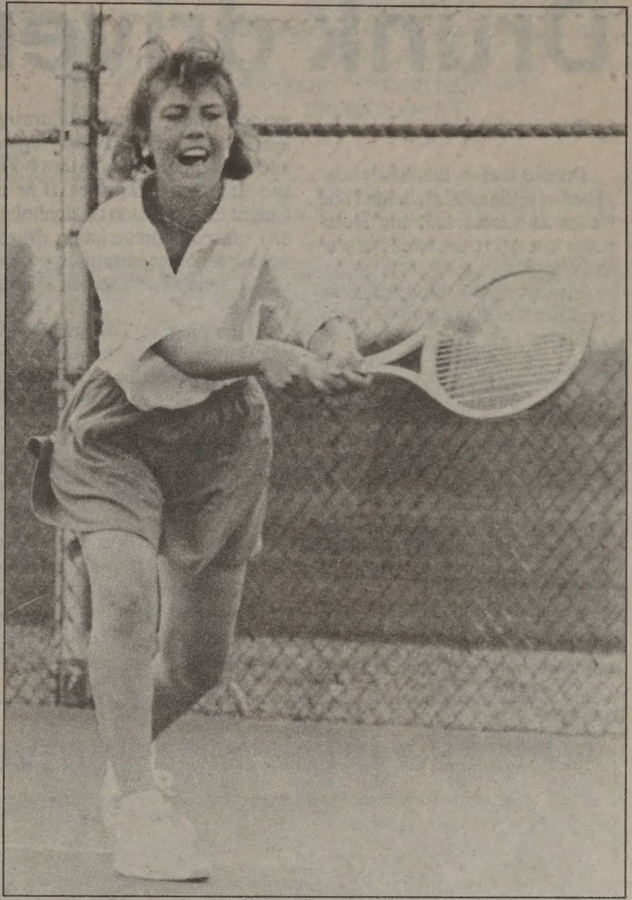
The next action for the cross country team is tomorrow in Upland, Michigan at the Taylor Invitational. The only home meet of the year is Tuesday, Sept. 19, at 4 p.m. at Ox Bow Park, U.S. 33 in Dunlap.

Saturday's Men's Results

2. Geoff Douglas	27:13
34. Joe Fritsch	30:48
31. Dave Little	31:31
60. Dave Kimpler	33:28
69. Scott Hartman	36:33

Saturday's Women's Results

17. Lisa Bacher	22:46
28. Angie Wenger	24:27
35. Marlene Harder	25:49



Analisa Massanari

Sophomore Sue Conrad limbers up with a strong backhand before a match this week. The women lost one match and won another this week.

GC battles Calvin to 3-3 tie

Mike Jantzi

A hair in front of his Calvin opponent, sophomore Jerry Zehr meets the ball head-on. The soccer team travels to Ohio for a tournament this weekend.

by Thom Guengerich

Sophomore Jerry Zehr scored twice to tie the game in regulation and again in overtime, to propel the Leafs to a 3-3 tie against Calvin College. Calvin is ranked in the top five of NCAA Div III schools in the Greats Lakes Region.

Goshen moves their record to 1-1-1, while Calvin remains unbeaten at 3-0-1.

"This was an exciting soccer game," said Coach Dwain Hartzler. "We have always had a good rivalry with Calvin, but tonight's contest was exceptional. This is the type of night that I'll never forget. I am really proud of these guys, just because they never quit."

Midway through the second half, junior Myron Bontrager took an errant pass deep in Calvin territory and buried a shot in the net. Nine minutes later, Zehr scored on an assist from junior Rick Nussbaum to tie the game at 2.

Calvin scored nine minutes into overtime. Then, with three seconds left in the first period of overtime, Zehr scored his second goal of the game on a pass from junior Tim Wharton.

"I would have been satisfied with an overtime loss to a team the caliber of Calvin," said Hartzler. "I am not disappointed with a tie at all. I expected a hard-running, tough team— not dirty, just tough. We knew we had our hands full."

The midfielders kept the Leafs alive in the match, however. Trying to achieve some continuity and play conservatively, Hartzler did not substitute much in the first half. As the overtime wore on, he did more substituting, and his strategies paid off. Seniors Virgil Peachey and Ben Yoder were strong till the end.

"Sophomore Rick Zuercher started for the first time [at midfield] for Goshen," said Hartzler. "He played a tremendous game."

Other players who received praise from Hartzler are Zehr and senior Kendal Bauman. According to Hartzler, Bauman held the defense together for the entire game.

As goalkeeper, sophomore Scott McDowell played well. At times he seemed shaky, but he has not had much experience and still has a few bugs to work out. said Hartzler.

The team travels to Ohio for the Cedarville Tournament this weekend. Today the Leafs will match strength against Philadelphia Bible and Cedarville meets Asbury. Saturday the winners and losers play.

Women roll over Tri-State

by Mark Sawin

The women started their season on Thursday, Sept 7, defeating Tri-State, 7-1. The number five singles match was cancelled and dropped from the scoring because of darkness.

"I felt good about the way we played, but Tri-State is only in its second year of a girl's tennis program, so I didn't feel they were a true test of our playing ability," said coach Joy Hess.

After a series of challenge matches, the women's singles ladder is as follows: sophomore Sue Conrad #1; first-year student Jody Cripe, #2; senior Ingrid Hess, #3; sophomore Christina Brunk, #4; junior Rose Everest, #5; and first-year student Jenny O'Brien, #6.

The women's second meet was Saturday, Sept. 9, at home against Taylor, a traditionally tough team that moved into GC's conference this year.

Taylor handed the GC women their first loss of the season, winning the meet 7-2.

"Taylor is a very strong team," said Hess, "but I feel good about the way we played. We lost to them last year 9-0, but this year we were able to win a singles and a doubles match."

Senior Ingrid Hess was credited with GC's singles victory at the number three spot, and Sue Conrad and Jody Cripe won at the number one doubles position.

The women will be travelling to Hanover on Saturday, Sept. 16, and to Huntington on Tuesday, Sept. 19.

Wednesday's scheduled match against St, Mary's was cancelled due to rain. The match will be replayed Wednesday, Sept. 20.

With clean sweep, men's tennis raises record to 1-2

by Mark Sawin

The GC men's tennis team grabbed its first win of the season on Tuesday, Sept. 12, destroying a weak St. Francis 9-0, improving their record to 1-2.

"The guys were looking good, really hitting their shots," remarked Coach John Ingold. "We never let up. Only one player lost more than three games."

Juniors Rob Adams, Sean Miller and Akira Sasaki at numbers 1, 2 and 5 singles, respectively, each won their matches. Other singles winners were sophomore Phil Mishler at No. 4, and first-year students Tony Wakley and Bronsen Troyer at 3 and 6.

The three doubles teams: Adams and Miller, Wakley and Mishler, and Sasaki and Troyer swept St. Francis as well.

"These guys showed a lot of determination and drive," said Ingold. "They have made a lot of progress over the past two weeks."

Senior Terry Slabach, normally GC's number 2 man, didn't participate in the meet because of other obligations.

The men had their first conference meet against a tough Huntington team last Saturday. The Leafs lost 9-0 in a meet which was held at three different locations because of the rain.

"Huntington is a very good team," said Ingold, "but I thought we played well, especially in number one and two doubles."

In late action, the men hosted Taylor last night. Next, the Leafs will duel Indiana Wesleyan Saturday, Sept. 16, at 10 a.m.

Drunk driver gets house arrest

by Tamara Loewen

Donald Evans, the driver convicted of killing GC students Todd Neuenschwander and Jon Nussbaum last April, received his sentence Monday.

Evans, whose blood alcohol level was 0.12 at the time of the accident, was charged with two counts of aggravated vehicular homicide. An Emporia, Kan. judge sentenced Evans to six months house arrest, a $2,000 fine, 400 hours of community service and four years probation. In addition, Evans' driver's license was suspended for one year and he must attend Alcoholics Anonymous meetings each week until the court decides he may stop.

For the next six months, Evans will live at home, leaving only to go to work and AA meetings. At random times, a telemonitoring system will record Evans' voice and send a photo through the phone line to prison authorities. If he is caught in possession of alcohol or any other nonprescription drugs, or violates other parts of his probation, Evans will be sent to federal prison.

According to Tilman Neuenschwander, Todd's father, "missing one [AA meeting] is all it would take for the judge to send him to prison."

Neuenschwander said he was upset that Evans never admitted alcohol was the cause of the accident.

"He thinks he dozed off," said Neuenschwander.

Before the sentencing, Neuenschwander had planned to talk to Evans and show him some pictures "for him to see who the boys were that he killed." But after Evans told the court he didn't believe alcohol was a factor, Neuenschwander was too angry to talk to him. Instead, Neuenschwander said he chose to voice his concerns about Evans' denial to Evans' minister.

Jon Nussbaum's brother, Van Nussbaum, a fifth-year senior, said he is comfortable with Evans' sentence of six months of house arrest. Sending Evans to jail, said Nussbaum, "is not going to bring my brother back."

Sophomore Jerry Zehr, a friend of the two students, said putting Evans under house arrest will allow him to financially support himself, "instead of going to jail and other people supporting him."

Nussbaum said he is pleased that Evans was ordered to do community service. However, he added, the hours assigned "could've been longer." He also said he would've liked to have seen Evans' drivers' license suspended for five years instead of one.

The Nussbaum and Neuenschwander families suggested to the judge that Evans receive house arrest and community service, rather than a jail sentence.

"The reason we chose community service and house arrest is because out there the jails are full too," said Neuenschwander.

The families were afraid that, due to the prison overload, Evans might receive a suspended sentence, said Neuenschwander. With the sentence given, Evans is "doing something now," said Neuenschwander.

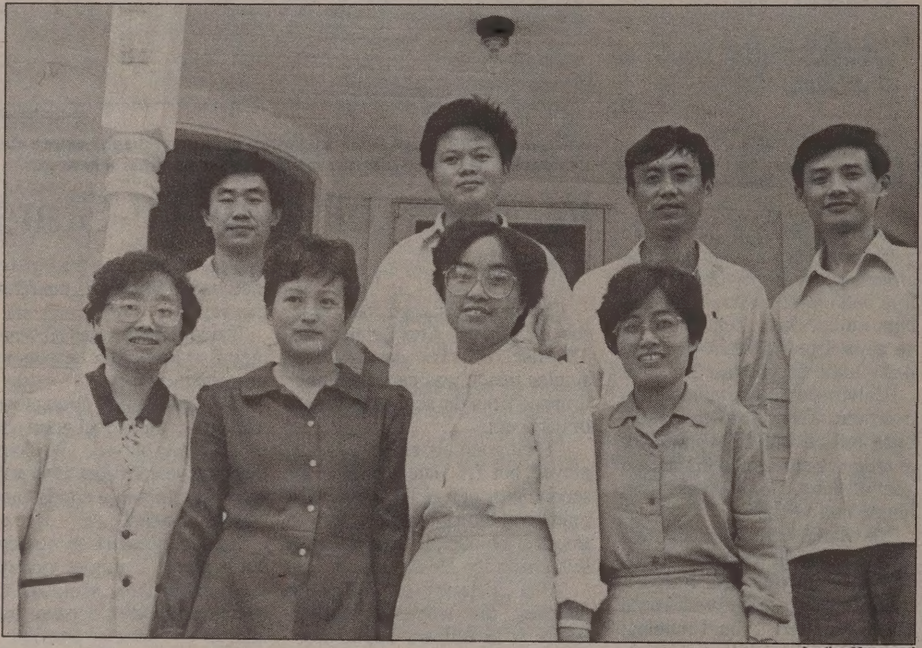
According to Neuenschwander, the judge only applied part of their suggestions. "We suggested as much as 10 years probation and we had the fine much, much higher. He did get off light," Neuenschwander said.

At the time of the accident, Evans' crime was considered a class E felony. On July 1 Kansas law changed, making it a class D felony, a more severe charge. The judge, however, honored the April law.

Neuenschwander said he believes the judge took into consideration the suggestions given in letters from friends and family. The judge, the chief courts officer, and the state's prosecuting attorney all made reference to the large amount of mail they had received regarding this case, Neuenschwander said.

"We feel that the letters did quite a lot of good," he said.

Chinese professors arrive on campus



Analisa Massanari

Newly arrived Chinese scholars are (from back left) Fan Xiaodong, Long Darui, Xi Yingguang, Yang Xiaugang,

Visiting professors eager to learn Western culture, values

by Jonathan Wenger

GC's cultural exchange program is in full swing once again this year with the arrival of eight visiting scholars Friday from Sichuan Province of the People's Republic of China.

This year marks the 10th anniversary of the program which is made possible through an agreement between GC and Sichuan Province.

Through this program, university instructors from China come to GC to study our language and culture, while Goshen students go to China for a trimester for SST.

Two of the visiting scholars, Long Darui and Yang Xiaogang, say that although they are here primarily to study English, they want to move beyond language and try to gain insights into American culture, society, and values. They would like to gain an understanding of American life, they say, so that they can pass on what they learn to their students when they return to China.

The scholars are from a number of different universities in China, and were selected to participate in this exchange program by a number of methods.

Some were required to take exams, others had to have taught at their universities at least five years to be considered, but the primary criteria by which they were chosen was their diligence and willingness to work hard. This, says Long, is the most important requirement for studying a foreign language and culture.

One of their first impressions of GC, they said, was the amount of green around the campus. That much greenery on a college campus, and the abundance of cars here were quite new to them.

Long said he was also impressed by the efficiency of the inter-library loan program. He says that he plans to make good use of it during his stay here. The scholars also say that they have been impressed by the helpfulness of the students and teachers on campus.

The visiting scholars are: Fen Xiaodong and Kang Lianping from Sichuan Teachers College, Nanchong; Long Darui, Peng Chuanzhong, and Zhu Yushan from Sichuan Teachers University, Chengdu; Xie Yingquang from Chongqinq Teachers College, Chongqing; Yang Xiaogang from North Sichuan Medical College, Nanchong; and Zeng Baiyun from Sichuan Institute of Technology, Chengdu.

500 students may need shots

by Tamara Loewen

Because some people who received measles vaccines before 1980 may not be adequately protected, half of the GC student body may be in need of a measles injection, said campus physician Willard Krabill.

Notre Dame University declared a measles emergency Thursday, Sept. 7, on their campus when a student was diagnosed with the highly contagious disease. Since GC is within close proximity of Notre Dame, the Indiana State Board of Health suggested that GC officials review student charts and inoculate those with insufficient vaccinations.

According to Krabill, people born after 1957, and inoculated before 1980, may need a second measles shot. Before 1957, when the vaccine was developed, hard measles, or rubeola, was considered a "childhood disease that everybody got," said Krabill. Individuals either contracted measles and developed natural immunity, or were born with the ability to fight the disease.

Since 1957, the number of measles cases has dropped dramatically. This year, however, the number of cases reported increased 380 percent from 1988.

According to Krabill, the sudden increase is believed to be caused by two factors:

■ the virus pool has grown dramatically because many preschoolers have not been inoculated, and

■ the vaccine given before 1980 did not give adequate protection. Those who received it may be experiencing waning immunity.

In 1980, a stabilizer was added to the measles vaccine. Health officials hope this will give lifetime immunization.

The hard measles virus is transported in water droplets which enter the air through sneezing, breathing and coughing. The virus appears as a bad cough and fever, and after a few days a rash develops. As the disease advances, victims can develop pneumonia or receive neurological damage. A few fatalities have been reported, Krabill said.

Individuals who contract measles after having been vaccinated usually suffer from a more severe form of the disease.

College health center employees have completed checking student charts and will soon notify persons who need a measles booster. Over 500 students need to be vaccinated, said Krabill. The shot is not mandatory, but Krabill urges all notified students to get theirs.

"We sure wouldn't want a case on our campus," said Krabill.

If a large number of students comply, the State Board of Health will assist with the inoculations. Because of the high volume of people needing the shot, state healthworkers will probably inoculate using high pressure air, Krabill said. A needle will not penetrate the skin; the vaccine is "sort of blasted in," said Krabill.

When asked whether this method of immunization hurts more, Krabill said, "some people think so, [but it's] nothing major."

Parkside Pharmacy has agreed to supply the vaccination at cost, which Krabill estimates to be less than $10.

Correction

Arlene Hinckle is director of the piano preparatory department, which serves children from the community and as a lab teaching setting for piano pedagogy majors. The Sept. 8 *Record* incorrectly stated her position as director of the piano pedagogy program.

OCT 0 2 1989
Mennonite Historical Library
Goshen College, Goshen, Ind.

The Goshen College
RECORD
Vol. 99 No. 3
Friday, September 22, 1989

Non-profit organization
U.S. postage paid
Permit No. 71
Goshen, IN

Weather Forecast

- Friday: Partly cloudy; 30% chance of light rain; High 75 Low 48
- Saturday: Windy and turning colder; High 55 Low 40
- Sunday: Unseasonably cool; High 53 Low 35

Hugo hits Caribbean

by Myles Schrag
Tony Lapp

While Hurricane Hugo storms up the east coast of the U.S., GC staff and students with friends and family in the Caribbean continue to call their contacts for information, despite minimal success.

Hugo, the worst hurricane to hit the Caribbean in a decade, raged through Guadeloupe, Montserrat, Antigua, the Virgin Islands and Puerto Rico, leaving more than 50,000 homeless and hundreds injured or dead.

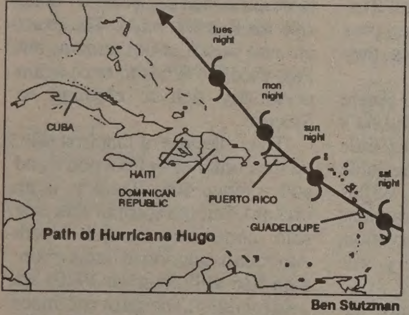
GC does not have any SST units in Caribbean countries during the fall trimester, although Guadeloupe and the Dominican Republic regularly host units.

The most recent Guadeloupe SST leaders; professor of education John Smith, 1988-89, and associate professor of sociology Tom Meyers, 1986-88; tried repeatedly to contact Guadeloupe. Smith finally got through to Simon Yoyotte in Pointe a Pitre, Guadeloupe on Wednesday at 5:45 a.m.

Yoyotte's wife, Micheline, has taught the SSTers French in her husband's office building.

Although Smith got through, he said Simon Yoyotte couldn't offer much information.

"He didn't give any details," Smith said. "He said the worst hit was the east side of the island. Some villages hit were St. Francois, St. Anne, Moule and Anse Bertrande."



Ben Stutzman

Les Desirade, a small island off the east coast of Guadeloupe, was the hardest hit Guadeloupean island.

"There weren't any big problems in Pointe a Pitre. [Simon Yoyotte] was out taking pictures during the hurricane. That's very typical of him, always taking risks," Smith said.

Last night Smith made contact with another friend in Gaudeloupe who said that things were under control for the most part.

"There's very little looting in Guadeloupe," Smith said. "Evidently there are ample supplies of food and stores are open again."

Schools are still closed and people that lost their houses are staying in schools and other

see **Hugo** back page

Mennonite Relief Sale

see page 5

Analisa Massanari

Preparations have already begun for this year's Michiana Mennonite Relief Sale. Here a man makes apple butter the old-fashioned way, using a wooden device to stir from a safe, cool distance. The sale opens today at 5 p.m. and continues all day Saturday.

Twentieth Anniversary

Coed small group housing marks two decades this fall

see page 6

'88-89 *Maple Leaf* celebrates 'The universe in particular'

see back page

Inside

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Perspective

Game promotes abuse

Student Handbook, 1989-90: "Goshen College claims to be somewhat different from many other excellent institutions ... because of the Christian principles it holds."

Nothing like a video game to work off stress. "Double Dragon." Insert 25 cents.

"We begin with a vital concern for the welfare of all community members."

A woman clad in a mini-skirt is assaulted by two thugs. One man punches her in the stomach and throws her over his shoulder, carrying her off like a sack of flour. The woman's underwear shows.

"Sexual . . . exploitation . . . [is a] destructive behavior which violate[s] the caring nature of our community."

To the rescue! Our blond-haired, blue-eyed hero rushes into the alley to confront a mean-lookin' guy with biceps eight inches around. Left button, right. Kick, kick — get him in the stomach! He's down! Uh oh, here come two more thugs, a white man and a black man.

"Goshen College creates a social and academic environment where students develop awareness of racial issues, sensitivity to minority persons and intercultural understanding."

Two at once! Hit him in the face! Get 'im again! One, two, three, he's outta there! Now get the other guy.

"Racism denies the humanity of others and denies the truth that all human beings are made in the image and likeness of God."

Next screen. A woman brandishing a whip comes on. The only way past her is to punch her in the face, grab the whip, and whip her to death.

"Goshen College is firmly opposed to sexual discrimination, sexual coercion, sexual exploitation and sexual abuse."

Got her. Here come two more tough guys. The black one's got a baseball bat.

"We will resist the pervasive racism of our society by identifying and confronting its evidence among us, whether subtle or overt."

One of the saddest things about this sick game is that many who play it are the impressionable eight-year-olds who walk in off the street. What are we teaching these kids? What are we teaching ourselves?

The *Record* isn't coming down on all video games. But "Double Dragon" is sexist and racist — and violent. This directly conflicts with GC standards.

To be consistent with these policies, the *Record* believes "Double Dragon" must be removed from the college game room.

Friends cross bridge over cultural barriers

Melissa Guerin

The Near Side

I think that as a college community we could do better in implementing our stated priority of intercultural learning and understanding. Perhaps I'm looking in the wrong places, but I haven't seen a lot of in-depth, out of class interaction between the larger student body and students of other racial, ethnic, and cultural groups.

What's going on here? Are "we" ethnocentric? Are "they" standoffish? Are we a little too comfortable with platitudes like "Birds of a feather flock together?"

These questions are not intended to offend. I don't know the answers. I hope that they might become a springboard for directed thinking and discussion on this topic. My focus here is on international students but GC's relationships with American "minority" students certainly need addressing on some of the same terms as well.

One of my best memories of last year is a series of gab sessions with some other female students. We represented four countries, four cultural perspectives, and three world religions. We talked about all kinds of things: men, parents, sex, spirituality, dying, life goals, being a woman.

Opening up and talking about things on a deeper level was illuminating. We were reaching out and connecting across traditional barriers, woman to woman. I was privileged to be a part of those discussions. Deep down we are not so very different.

Friendships like these can enrich our lives. Friends from other cultures have taught me that the United States is not the center of the universe. There's the temptation on short visits overseas (especially in less economically developed countries) to think, "nice place to visit, but I don't know how anyone can live here."

International students remind us that real people live real lives in countries that to a North American visitor can seem like one-dimensional vacationlands or educational exhibits. They may cook, wash their clothes, farm, and argue very differently, but they are still people, living lives of purpose. As citizens of a world power meddling in a lot of other peoples' business, we can't afford to forget that.

Friendship with an international student can lend immediacy to world concerns. The nuclear accident at Chernobyl moved me the most of any disaster in recent history. Tone, a close friend from Finland, had just returned to her home. I remember thinking how unfair it was that radiation from another nation was poisoning her air, water, earth.

I think at that point I started to understand a little of the anger and frustration of the smaller countries who have to suffer the mistakes of the big guys, with no choice in the matter. Tone had challenged my ignorance and apathy on several issues in American politics. As she pointed out forcefully, SHE had to sit in Europe with American missiles, and it was scary.

I'm learning to appreciate the spirituality of persons from other world religions and different cultural emphases in Christianity. International friends have modeled for me things that I find Christlike and want to emulate: an emphasis on hospitality, the importance of the person over the time schedule, and a deemphasis of the rights of the individual over the good of the group. In return, they have been able to point out to me good things about my culture that I often fail to appreciate in the way I should.

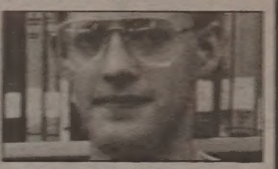
Last, but certainly not least, an open, sensitive friendship with someone from another country and culture can help to reduce stereotypes on both sides. The guest to our country can learn that, despite what they may have heard or observed at home, not all North Americans are loud, rich, oversexed party animals. A Mexican classmate last year confessed that before coming to Goshen he did not like Anglos at all. Forming crosscultural friendships here helped him change his mind.

No matter which side of the fence you are on — North American mainstream or member of another cultural, racial, or national group, please open yourself to the possibility of a close intercultural friendship this year. It may be slow, awkward, hard, sometimes frustrating or funny, but it'll be worth it in the end.

Just think what the old Harvard buddies of Benazir Bhutto must be saying now: "My ex-roommate is the president of Pakistan!" You never know. Give it a try this year.

First relief sale clothed Siberians

Steve Nolt



buts and Nolts

The Relief Sale. Part auction, part ethnic fair, part reunion, the Indiana-Michigan Mennonite Central Committee Relief Sale held each September at the Elkhart County Fair Grounds is a memorable event. Each year hundreds attend, including many GC students looking for some good food, room decorations, or a long lost relative.

Goshen's Relief Sale is the largest of the 37 held in North America, but relief sales didn't begin here. They started in California to meet a need in Siberia.

The first relief sale was held in the late spring or early summer of 1920, four miles south of Reedley, Calif., on the farm of John K. Warkentin. The funds it raised supplied clothing for Siberian Mennonites caught in a nation destroyed by civil war and natural disaster.

Three years before the sale, the Russian civil war had broken out. Dragging on for years, it destroyed industrial centers as well as farm lands. The Socialist and Czarist forces, as well as bands of roaming criminals, moved back and forth across the Russian and Ukrainian countryside finding the rural Russian Mennonite villages easy prey for the food and supplies they wanted.

About the same time, a severe drought hit the Ukraine, Russia's breadbasket, destroying what little crop would have been available even without the war. The suffering of all Russians and Ukrainians during these years of starvation, murder, rape, and robbery was extreme.

The Russian Mennonites appealed to their sisters and brothers in North America for help during this time. Their appeals resulted in the establishment of several North American Mennonite relief committees. In 1920 seven of these committees joined together to form a "Mennonite Central Committee." The work of these committees was directed toward the Mennonites living in the Ukraine.

While most Russian Mennonites did, in fact, live in the Ukraine, a number of colonies had been founded much farther east in Siberia. The newly formed committees (and later, MCC), were organized to send food relief to the Ukraine and would not be able to ship material aid to the Siberian congregations. When Siberian Mennonites wrote to North America asking for aid, the committees were not in a position to help.

Perhaps the suffering of the Siberians was not as great as those in the Ukraine. However, argued M. B. Fast of the Reedley Krimmer Mennonite Brethren Church, North Americans should respond to the Siberian need anyway.

Fast decided to act himself, and began to collect funds in 1919 from area Mennonites. He then traveled to Seattle, Wash., purchased good used clothing and sailed for Vladivostok. From there he traveled by train, distributing the clothing to Mennonites in the scattered Siberian colonies.

Finding the colonies cut off from trade with western Russia because of the civil war, Fast decided to make a second trip the following year. Instead of only appealing for general funds, Fast also asked for donations of goods to be auctioned at a general public sale for Russian relief. The exact amount raised is not known, but Fast used the funds to once again personally deliver clothing to Siberia.

Today the site of that first sale, on the corner of Frankwood Road and Avenue 408, Reedley, is an orchard. But the spirit of that first sale continues around North America as auctioned items (more than $36 million since 1920) are sold for relief. The spirit continues on this weekend at the Elkhart County Fair Grounds.

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

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Correction

The Sept. 15 Record omitted several names from a photo on page 12 of the new Chinese scholars. The missing names were, from left, Zhu Yushan, Peng Chuanzhong, Kang Lianping and Zeng Baiyun.

Letters to the editor

Night Spot lacks access

Each year GC has a number of students with physical limitations, each with his or her own level of mobility. This year I am one of them.

In the Sept. 15 issue of the *Record*, plans for the new "Night Spot" were printed. In looking at these plans, it is evident that there is no access for those who have physical limitations.

I am certain that the persons planning this newest addition to the campus did not intentionally overlook the possibility that the physically limited might want to interact with others of the campus population in this new atmosphere.

As the GC campus evolves, and renovations are planned, it seems obvious to me that access for the physically limited is a must. Especially if we want each student's experience to be the most it can be.

Not long ago, I was like most of the student population — active. While I was aware of the people around me, being accommodating to the physically limited was not in the foremost of my thoughts.

Now that I am one that falls in the ranks of those who are, it is something I deal with every day.

I am not suggesting that the population of GC should feel sorry for its physically limited. Nor am I criticizing the "Night Spot" planning committee for the absence of access for the physically limited. I am trying to communicate that just because we may use wheelchairs, walk with canes, use motorized means of transportation, etc., doesn't mean we don't want to take part in campus activities.

—Terry Branderberry

Op board monitored

The following is in response to the concern about the lack of supervision of the opinion board. These laws have also been posted in the SCC showcase near the board.

1. All opinions need to be signed (using first and last name) and dated. No initials.

2. Any opinions that are posted that are not signed as indicated above will be taken down.

3. Opinions will remain on the board for approximately two weeks. If they are not taken down by the authors they will be removed by SCC.

4. Any opinions that are direct personal attacks on an individual will be taken down.

5. Any person wishing to post an opinion anonymously needs to get clearance from the SCC member in charge of the opinion board. (For the 1989-90 school year that person is Roger Martin.)

6. Any comments written on other documents need to be signed with first and last name. Comments not so signed will be removed.

— SCC

Bet no favor to friend

You did your alcoholic friend no particular favor in betting that he could stop drinking for two weeks (*Record*, Sept. 15, p. 2). The notion that alcoholics can quit anytime they want is part of the "denial" syndrome that Vivienne Verdon-Roe referred to in her interview with Ron Krabill. To paraphrase Mark Twain on smoking: "It's easy to quit. I know. I've done it a thousand times!"

If your friend really wants to recover, he may have to drop you as his friend and seek new playmates and new playgrounds. The closest ones meet as Alcoholics Anonymous on Saturday and Sunday mornings at 10 at Goshen General Hospital. If you are truly his friend, you will urge him to go.

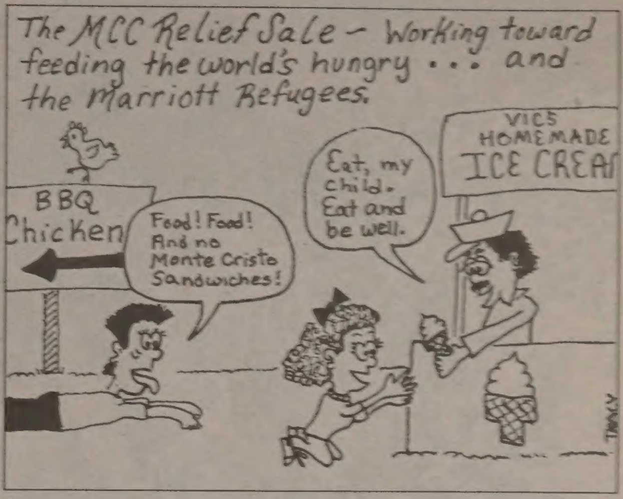
— Sincerely,
Ervin Beck

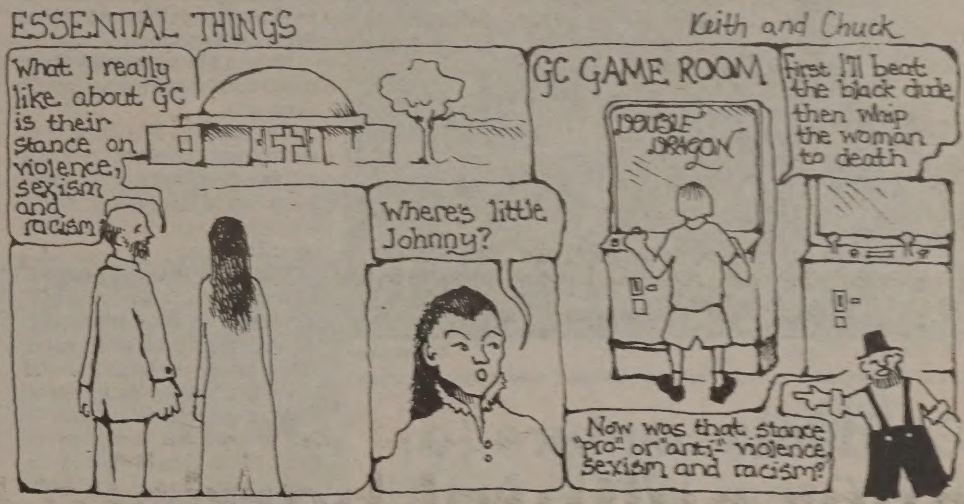
Your letters welcomed

Do you have a concern you would like to voice?

These two pages are your forum for voicing those opinions. Simply print or type your letter of 300 words or less, sign your name and address and include a phone number where you can be reached for confimation.

If you have any questions, call the *Record* office at 535-7398.


The MCC Relief Sale - Working toward feeding the world's hungry . . . and the Marriott Refugees.
BBQ Chicken
Food! Food! And no Monte Cristo Sandwiches!
Eat, my child. Eat and be well.
VIC'S HOMEMADE ICE CREAM
TRACY


ESSENTIAL THINGS
Keith and Chuck
What I really like about GC is their stance on violence, sexism and racism
Where's little Johnny?
GC GAME ROOM
DOUBLE DRAGON
First I'll beat the black dude then whip the woman to death
Now was that stance "pro-" or "anti-" violence, sexism and racism?

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

Pulling out the individual

Amy Smith

Although better known for its nursing, business and education programs, Eastern Mennonite College might also be categorized as a breeding ground for stereotypes.

But this comes as no surprise to the students of EMC. It is common knowledge that not only are most of the groups on campus stereotyped; many of the dorm floors and the dormitories themselves are stereotyped as well.

Oakwood third is known as the home of the "real men" of EMC- the rebels without a cause, the not-so-serious students, and the men who are proudest of their age-old pizza boxes and moldy carpets.

Peace Fellowship is the organization made up of the liberals and radicals at EMC, the granola-heads and the long-haired hippie types out to save the world from poverty, war, and hunger.

Northlawn dorm is the home of the desirable, "available" women. Northlawn fourth, also called the "morgue," is inhabited by senior snobs or women who are only at EMC to study.

YPCA is the group for the "righteous" students, the constant "do-gooders," the really "nice" EMC'ers.

EMCSWA (EMC Student Women's Association), the EMC organization most frequently stereotyped, is known for its hairy-legged, bra-burning, men-hating radical feminist women.

These are just a few of the stereotypes seeping through the ranks of students.

Unfortunately, stereotyping reaches into the hierarchy of EMC as well. After all, the administration is generally viewed as a money-hungry bureaucracy, interested more in progress and appearances than in the well-being of students. The constituency is seen as a closed-minded group of aged conservatives who tightly clutch their purse strings and live in constant fear of a blemish to EMC.

However, it is true that stereotypes can be useful. The information in a stereotype can be helpful in understanding characteristics of a large group of people when it is too time-consuming to become acquainted with each group member.

Stereotypes can also serve as a point of reference for identifying a single person. Clues as to which groups he or she belong to or where a person lives can give insight into a person's overall personality.

Although stereotypes may be useful in some circumstances, the question arises as to whether or not they are indeed fair ways to assess an individual or group of individuals.

In general, stereotypes have exaggerated the truth to such a degree that their usefulness is questionable. For instance, not all EMCSWA members burn bras, so using this description as an overall picture is unfair.

The effect of stereotypes on individuals is also something to be considered. Using a blanket description of a group to apply to one person can limit his or her individuality. Each student and faculty member has numerous interests aside from a membership or role in a specific club or organization. Describing someone as one of the radicals in Peace Fellowship does not do justice to their interest in Baroque music or gardening.

Stereotyping not only limits individuals, it limits the organizations that contribute to EMC as a whole. Stereotypes set boundaries that are rarely crossed. People avoid a group that is labeled "liberal" without knowing that there are "conservatives" there too. Faculty and students do not mix as often as they would if students were able to see the administration more as individuals and less as rigid figureheads. These boundaries cause division and isolation that lead to misunderstanding.

Why then, when the disadvantages of stereotyping evidently outweigh the advantages, are they continually used? One reason is that stereotypes are long-lived. They are a legacy, passed down through the years. Friends and relatives of students often know how different groups are portrayed long before they attend EMC.

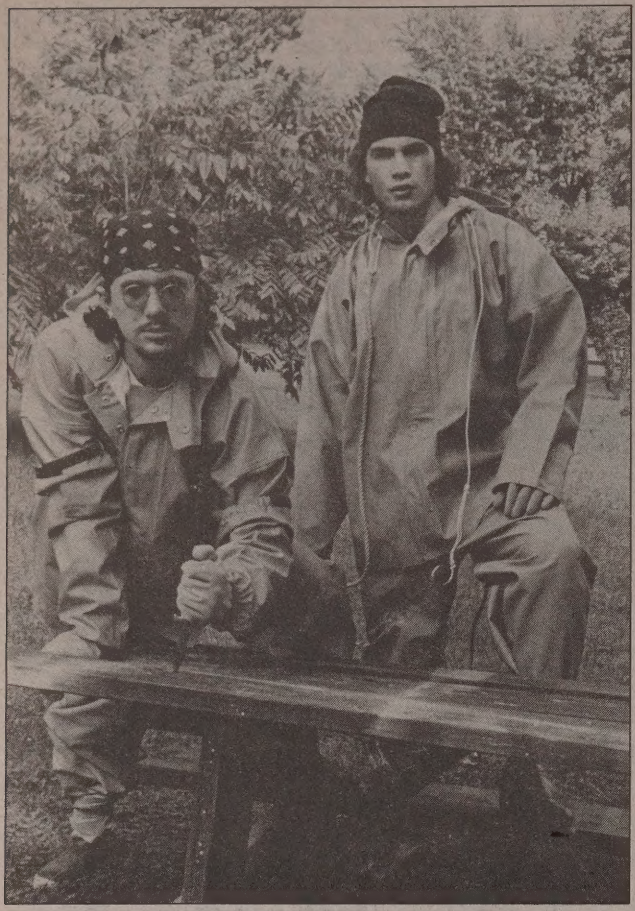
Stereotypes are also difficult to change. Once established, stereotypes reach the ears of a broad audience. It takes effort to change opinions.

On a campus where great emphasis is placed on international awareness and experiencing other cultures, it seems that importance should also be placed on knowing who the people are that make up EMC. This knowledge can potentially achieve a level deeper than that of stereotypes if students, faculty, dorms and organizations dare to cross the boundaries created by stereotypes.

Likewise, flexibility should be allowed so that exceptions to the stereotypes can be easily recognized and false conceptions more easily changed.

Lastly, one should think carefully about the use of a stereotype to determine if it is accurate, fair, and allows people to be individuals

Amy Smith, is a senior biology major at EMC. She is writing the second in a series of columns by students from the Harrisonburg, Va. college.



Analisa Massanari

Chuck Kane and John Yordy pose in Yordy's backyard wearing their fishing gear.

Students venture to the Great White North

by David L. Cooper

GC students Chuck Kane [so.] and John Yordy [f.] took off to the Great White North this summer. They spent their vacation working in canneries, on docks, and on fishing boats of one of the world's greatest commercial fishing areas: Alaska.

The two left in mid-April, and worked together in an Seward cannery for four days; then Yordy found a job on a long-line fishing boat. The two were to see each other only once again during the summer.

Yordy spent his time on a 1919-vintage 62-foot halibut schooner, fishing for halibut and black cod in the Gulf of Alaska. The boat crew fished with hook and line, but in a method quite different from the common rod-and-reel fishing. The lines were thousands of feet long and one-half to three-fourths inches thick, with hooks every three to 10 feet.

Yordy baited hooks and helped haul the fish into the boat. Shifts were 18 hours long, though days often went longer. At one point Yordy worked 70 hours in three days, part of which was a continuous 40-hour shift.

Kane first worked on the docks, "ripping the guts out" of fish. While he was there, the processing plant set a world's record:

"In three weeks we did six and one-half million pounds of fish," he said. "As a reward the workers received free cake and orange juice."

Kane's shifts were also 18 hours, seven days per week.

During halibut season, Kane was a "header," beheading fish averaging between 50 and 100 pounds. After a two-week vacation, Kane joined a boat that collected fish from seine-fishers and brought them in to the cannery.

"I would never work on a boat again," said Kane.

Despite the summer season, temperatures on the water were below freezing. The deck of Yordy's schooner was one foot off the water, and as the boat would roll in the waves, water would wash over where he was working.

"Hell isn't hot. Hell is cold and wet," Yordy said.

There is danger involved in the work. Kane recounted how in one day three boats went down and four people died as a result of a storm.

"If a person wants a safe secure summer job, this isn't it," he said.

Out of Kane's and Yordy's experiences arose concerns about the people and the environment of the fishing industry. Big business is pushing the small commercial fisher out of business, they said. Small boats can't compete with the 400-foot factory boats.

Kane and Yordy expressed concerns about the type of fishing done by the large factory boats. Dragging nets across the ocean floor, while illegal in this country, is not illegal in international waters. The process destroys everything on the ocean floor, they said, and while not legally practiced in U.S. waters, it does affect the area's ecosystem.

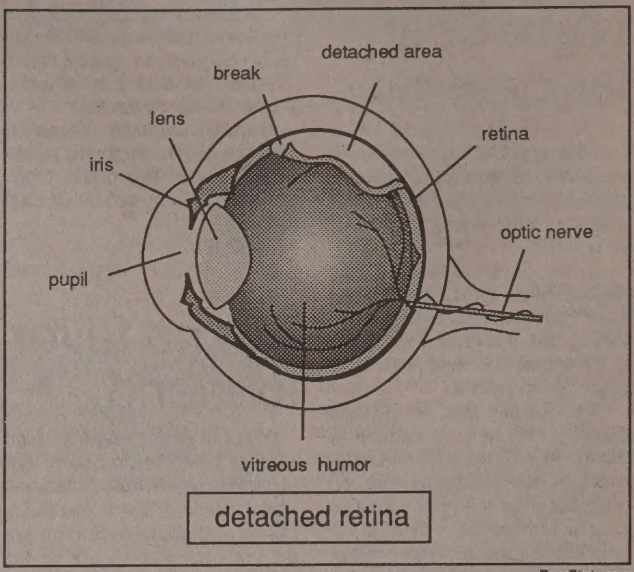
Kane's boat operated in Prince William Sound, where he saw the effects of the Exxon oil spill. The effect on icebergs was something he singled out.

"Icebergs are blue; they're fresh water," he said. "When they melt into the darker salt water, it's like blue paint spreading.

"After the spill, you'd see this blue iceberg, but one side of it would be covered with oil."

Retina fixed, Good regains sight

by Tamara Loewen



Ben Stutzman

To those of us engrossed in the academic scene, reading is something we take for granted. But when professor of economics Del Good temporarily lost the sight in his left eye this summer, he gained a new appreciation for his sense of sight.

In late June, Good noticed a translucent spot, "like a drop of oil," in the lower right corner of vision of his left eye. Since he was planning a trip to Central America, he consulted an optometrist, who attributed it to nearsightedness.

When Good returned to the U.S. on July 18, he thought the spot had gotten bigger. Two days later, 60 to 70 percent of the vision in his left eye disappeared.

"It was like someone pulled a translucent shower door shut," Good said.

The next day, July 21, an ophthalmologist diagnosed Good with a retina detachment in the upper left corner of his eye. At 7:30 that evening, he was wheeled into the operating room.

To fix the retina, the surgeon used a procedure called cryopexy, in which he froze the retina at the tear. As the frozen area healed, scar tissue developed and "served as a stitch," connecting the retinal layers at the edges of the tear.

The retina has several layers. Close to the area of fluid in the center of the eye — called the vitreous humor — is the transparent layer. Behind the transparent layer is the pigmented layer, which absorbs light. The transparent layer of Good's retina was torn, and allowed fluid from the vitreous humor to seep between it and the pigmented layer.

To make the layers lay next to each other, the surgeon used a needle to draw the fluid from between the layers. He then inserted a gas bubble into the vitreous humor to increase pressure on the inner layer. He also attached a piece of sponge with a nylon strap on the outside of the eye, to push on the outer, pigmented layer.

Good described the separated layers as similar to what happens when you leave "a piece of plywood in a rainstorm."

The detachment was caused by "microscopic tears in the retinal surface," which may be a genetic condition, he said.

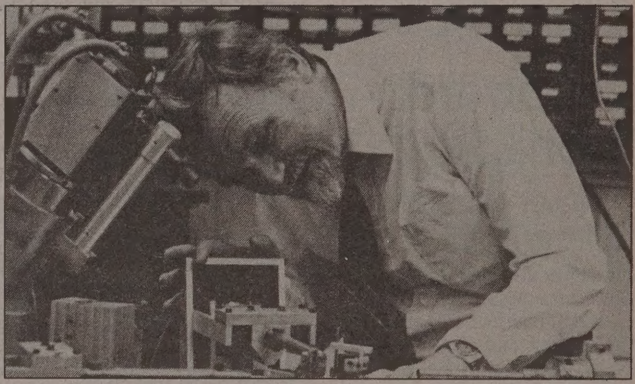
Good estimated that 70 percent of his vision has been restored. He said he now has some blurriness and distortion in his left eye.

According to Good, seeing when he closes his right eye is "like looking in a funny mirror at a circus."

Good said he is amazed at the adaptive ability of the brain. Since the surgery, his brain has learned how to "cope with only half the information it used to have." Initially, he said he "couldn't stand to read." And although his left eye has improved, his brain has also trained itself to ignore the blurriness it receives from that eye.

Helrich to drop bomb

by Larry Penner



Analisa Massanari

Professor of physics, Carl Helrich, adjusts equipment in Turner Laboratory.

"We shall deal with . . . the turning of a country into a factory." — Physical World Objectives, 1989

With students role playing, a text that reads like a top-10 best seller, and a stated goal of "dropping the bomb," Physical World has assumed a character markedly different from the typical general education class.

"My goal was to try to immerse the students in being scientists," said instructor Carl Helrich, professor of physics. "Thinking about immersing them in one problem or point in history . . . it became obvious what period to pick out."

Helrich has divided the class into units which represent the original groups and committees established under the Manhattan Project. Along with committees researching topics including theoretical physics, are site-planning and interim-policy committees which will decide where and when to drop the bomb, as well as establish a rationale for its use.

"This was the fastest, the most dangerous period in the history of science," said Helrich. "Events in the laboratory would have tremendous impact in world history. It was a pressure-cooker situation."

The class will also reflect on why the bomb was dropped.

"They were honorable women and men — [the ones] who did actually build this thing. They got to the point were they had to ask, `Is it big enough? We need something the nations themselves are afraid of.' "

"I'm willing to accept that it's been instrumental in stopping World War II; it may have been responsible, I don't know, for stopping major war completely," said Helrich. "The problem with that is that you have to decide you'll use it, and use in on somebody. It moves out of the theoretical realm at that point."

Still, Helrich wants his students to understand the reasoning of those who contributed to the bomb. "We will give arguments why to drop it, and we're going to drop it."

Helrich knows from personal experience just how much a country can be turned into a factory. He grew up in Oakridge, Tenn., one of the "secret cities" created for the building of the bomb. The Helrich family lived in one of the "Victory Cottages," clapboard homes built to house people, such as his civil engineer father, who were moved in to make Oak Ridge appear to be a real city.

"It was part of my growing up," he said. "We used to have air raid drills. As a kid you accepted the sirens. Even today when I hear a siren I'll look at my watch."

So far students seem to be excited by Helrich's new approach.

"Play acting gets you involved in what you're studying," said senior Pat Schrock. "It ties physics with history, biology, theology, everything."

"I'm personally sort of fascinated by it all," said junior Keith Miller. "It's about people — and people are always more interesting than experiments. If it were still the old class, I'd have taken it credit/no."

Sale to benefit MCC

Greg Stauffer

If you are homesick and crave the taste of homemade cooking, or need just one more touch to make your dwelling a home, fear not, relief is close at hand. The Michiana Mennonite Relief Sale promises to offer delicious foods and beautiful handmade crafts this evening and all day Saturday.

The sale, held annually to raise money for the Mennonite Central Committee, draws droves of out-of-state sale goers and is expected to gross over half a million dollars this year. Held at the the Elkhart County Fairgrounds on Fish Lake Road, the Michiana sale, which grossed $504,000 last year, is the largest of over 30 relief sales throughout North America.

The sale will offer such standbys as apple dumplings, pancakes and sausage and Amish style quilts. This year you can save the taste of the sale in the form of the Michiana Mennonite Relief Sale Cookbook. The book is a compilation of 2,200 recipes from members of the Indiana Michigan Conference and will be available at the sale for $12.95.

Also new to the sale is a soft pretzel booth. Serving customers at such booths are volunteers from local Mennonite churches. Many churches have had a special booth since the beginning of the sale.

The handiwork of area construction crews will also be on the sale bill. This is the third year in which local builders have constructed a Shalom House which will be auctioned during the day. The house is located at 213 Constitution Ave. in Colonial Village on the west side of Goshen.

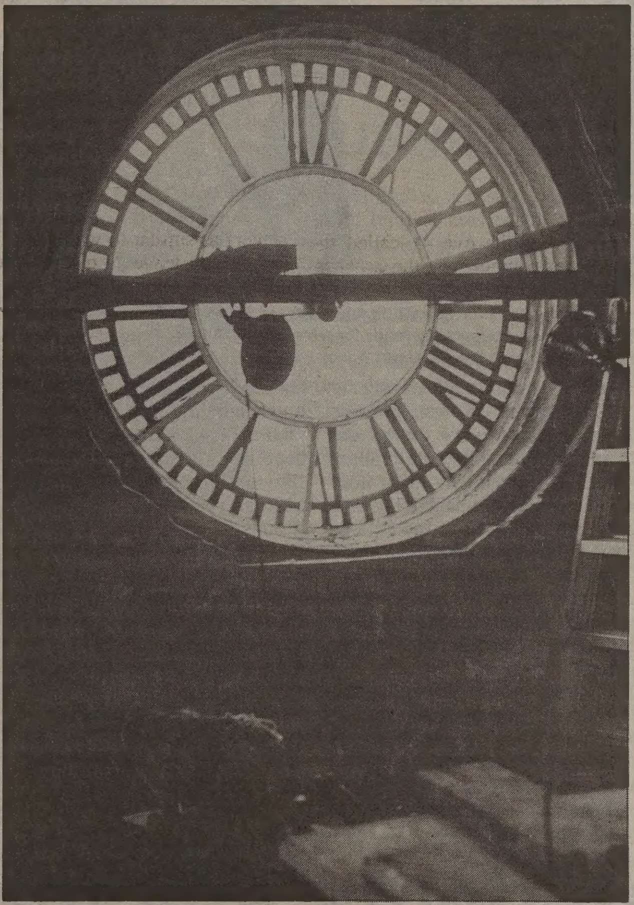
Food items and selfhelp goods will be the fare Friday night from 5 p.m. to 9 p.m. Then Saturday morning the sale will open at 6 a.m. with quilts, antiques and new and used items also being offered. The quilt auction will kick off at 8 a.m. with the antique auction following at 8:30 and a sale of new and used items beginning at 9:30.

As a drawcard for athletes, the Run For Relief will start from the grandstands at 8 a.m. There will be both a 5K run/walk and a 2K walk. The entrance fee is $7 the day of the race and all participants will receive T-shirts.

To reach the relief sale from campus go east on College Avenue, then take a right on US 33 and turn left on CR 34 (Fish Lake Road). The Fairgrounds is about half a mile down the road on the right.

Care keeps clock ticking

by Greg Stauffer



Greg Stauffer

With loving care from Dan Ecklebarger and his father Zena, the Elkhart County Courthouse clock has kept Goshen on time for more than 100 years.

"Wow, it's still raining," said Dan Eckelbarger as he gazed out a window high above the town of Goshen. "I thought it would stop this morning. It's been raining a long time."

It's probable that Eckelbarger's sense of time is more acute than most area residents. As the keeper of the Elkhart County Courthouse clock, Eckelbarger has been making his ascents to the clock for 66 years.

"It's kind of a lost trade," said Eckelbarger of his clock-caring profession.

Eckelbarger, who will be 80 in November, climbs the 114 steps through the courthouse to the clock at least once a week. It is his duty to oil the gears, check the general operations and keep Goshenites up to time.

It was 1923 when Zena Eckelbarger, Dan's father, became the clock's caretaker. Zena, along with his 14-year-old son set out to make it possible for the clock to run year-round. Before that time, the clock's oiled gears would not run at temperatures below 55 degrees. To permit full-year operation, Zena and his son constructed a "clock room" which provided a constant 72-degree atmosphere.

Another Eckelbarger improvement included the installation of two electric motors and four mercury switches to automatically lift the weights that operate the clock. Before this refinement, the clock keeper had to make several trips a day to hand wind the clock. In addition to his ingenious clock innovations, Zena was able to patent a number of his ideas in the phonograph and sewing machine industries.

When Zena died in 1941, Dan was left as the sole tenant of the clock works. Dan Eckelbarger's complete understanding of the clock is crucial because there are few people who can service a clock over a hundred years old.

"It's kind of a lost trade," he said.

The clock was first installed south and adjacent to the main building. The tower, clock and 370 tons of steel and brick that support the structure were later moved to the center of the building above the circuit court rooms.

From the 250-foot vantage point one can see the chimneys of Elkhart in one direction and the Mt. Wawasee ski lodge in the other.

"This is definitely a good place to come if you want to find peace," said Eckelbarger. "You're away from everything."

Some of the clock's most impressive appendages include a 275-pound pendulum, 550 pounds that operate the bell-striking hammer and four clock faces measuring six feet in diameter.

"Its a very interesting piece of machinery," said Eckelbarger. "Anything that runs that long has to be!"

With his eye on the future, Eckelbarger is breaking in an apprentice to assume his duties when he decides he has had enough. Hosea Jump, who has mechanical expertise acquired at the National Cash Register Co., will be a worthy successor in the labor of love.

There is plenty of history in the clock tower and plenty yet to be lived out. Goshen attorney J. Earle Roose has preserved some of that history in a booklet written for the Goshen Historical Society this summer. It will be up to people like Hosea Jump to carry on the legacy.

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Coed communal living sparked in '69

by Dave Little

1989 may well be remembered as a year of anniversaries. France celebrated the 200th anniversary of the French Revolution in July. In the U.S. the media hype of Woodstock's 20th anniversary buzzed in the air throughout August. Here at GC, this fall marks the 20th anniversary of an important element of campus life: coed small group housing.

The impetus to begin what was then called "a communal living experiment" came from students James Rempel, Carol Beachey, and Tom Harley, during the 1968-69 academic year, in response to the "tremendous social upheaval" in U.S. society. Authority was no longer obeyed without question, and they felt that GC should offer them an alternative to "sterile and impersonal" dorm living and a greater voice in governing their lives.

A coed communal living experience, they believed, would "foster interpersonal sensitivity and appreciation for the opposite sex," as well as giving other positive results.

The details of the communal living experiment were discussed by a working committee composed of seven students. Also on the committee were Russ Liechty, director of counseling, and professor emeritus of psychology and peace studies Atlee Beechy. Liechty was then dean of students.

Male and female students moved into Howell house in the fall of 1969.

The first coed small group housing unit operated under different rules than those governing the units today. Most significantly, a married faculty couple was required to live with the group of students.

Librarian Devon Yoder lived with the first group, along with his wife, Marcia, and their five-month-old daughter, Alev, who is currently a GC junior.

"At the time communal coed living was accepted in the larger U.S. society, but in Mennonite circles it was a big leap. In Mennonite circles you absolutely could not have mixed housing without a married faculty couple," recalled Yoder.

Inclusion of a faculty couple as part of the communal group reflected a desire to improve faculty-student relationships and the need to gain acceptance of the coed communal living experiment.

"It was daring enough to do it with a faculty couple living in the house," said Yoder.

The group was basically self-governing within the framework of the standards. The faculty couple was to become part of the group, not wielding authority over the group, but having a voice equal to student members of the household.

Analisa Massanari

Since coed communal living, known now as small group housing, was begun at GC, eating together has been a strong bonding experience for those involved. Here two small groupers get ready for a feast in 1976 (left). Present-day juniors Dave Maugel and Lisa Peters continue a grand tradition in the Westlawn Annex (right).

Yoder recalled that it took some effort not to become the head authority of the group. Mary Liechty, a member of the 1969-70 household said, "Devon and Marcia stayed pretty low key. They allowed the group to become what it would. Learning to know a faculty family was a neat experience."

The proposal for the communal living experiment had envisioned the formation of an intimate, self-sufficient group, but this did not materialize.

"It was not realistic for us to think that the group would become a close-knit support group," Mary Liechty said. "Everyone had their own friends and schedules. Not everyone had the same amount of commitment to working at forming a strong group."

Yoder said that since the students were selected by lottery methods, "the group was not very cohesive. Because of the diversity and individualism of the members, we really didn't achieve what we wanted."

Dissatisfied with the noncohesiveness that developed within the group during the fall trimester, its members decided to make a more deliberate attempt at developing group closeness during the winter. A weekly group supper during the fall was expanded to evening meals eaten together every day of the week. Additionally, all student members took a two credit hour seminar on "communal living" and presented a report to the college community about their small group experience.

Yoder said, "[In preparing the report,] we came to terms with our differences and different expectations."

During the experiment year the household's members felt they had a responsibility to future students to make it work. "It was clearly a trial experiment," said Mary Liechty. "We were aware not to push the limits."

Yoder, too, sensed they were being watched. "We had to be careful how the public saw us. A mistake could have been a real setback."

"It was a learning experience for all of us," said Liechty. "[Compared to dorm life] it's a much healthier and better way to live," she said.

After the first two years of small group housing, a strong concensus that the groups should be self-selected emerged, as well as the idea that the faculty couple should be chosen by the group of students, not by administrators. The idea of randomly matching a group of students and a faculty couple seemed ill-conceived if the group was to become close-knit. Self-selected groups were thus encouraged to have some common goal or interest to increase their closeness.

Russ Liechty was a key figure in the policy-making of small group housing and had to work hard during its infancy to convince critics of its value.

"Faculty and administration supported it, but there was concern about pleasing our off-campus public," he said.

Contrary to many skeptics' views, coed small group housing did not debase students' moral standards, but rather helped students to build healthier male-female relationships, said Russ Liechty.

"The nature of group cohesiveness made it more like a family. There was less of a chance for treating each other as sex objects," he said.

"Critics became convinced that it was a good thing — that there was nothing bad or inappropriate about it."

Over the years the focus of small group housing has altered somewhat.

"Earlier there was more emphasis on creating community and a family-like experience," said Russ Liechty.

He noted that the lesser importance that current groups give to "communal living" was not a conscious policy change, but the way small group housing has evolved.

Until the 1976–77 academic year, all small group housing units included a married couple. The policy changed due to the difficulty of finding married couples willing to live for a year with students and because the married couple seemed unnecessary since small group housing had gained broader support.

"The married couple created a stilted, artificial environment," said dean of student development Norm Kauffmann.

Since the mid–70s small group housing policy has remained virtually unchanged, while the number of units has expanded. The self–selected groups must supply an application which includes the group focus and how its members were selected. Parental permission as well as pastor and RD reference and approval have continued as requirements to this date.

Small group housing experienced a somewhat jagged start, but has enjoyed popularity among students since the beginning. And it appears this popularity will continue. Yoder credited president emeritus Paul Mininger for permitting the campus to conduct its first experiment in coed communal living during 1969–70.

"It took guts to allow this. The president had to mediate between the college and the church," he said.

After 20 years, students still moving in

by Anne Stafford

More freedom — that's what every college student hopes for. One option of increased independence available at GC is small group housing.

No RA will be watching over you, visitation hours are longer than a dorm's, and you can decide who you live with.

But with these benefits also comes the responsibilities of fixing your own meals and working through personality conflicts that may arise.

Along with the dorms, some of the small group houses were improved this year.

"We need to be doing more in the coming years with remodeling and redecoration," said Larry Rupp, director of residential life. He described the small group environment as "a little self-contained, self-governed group with Goshen [College] as the landlord."

GC offers five locations for small groups: Shoup House, at the corner of Main and College Avenue; Howell House, one block north on 8th St.; East Hall, located east of Yoder dorm; the second floor of Coffman; and the Westlawn Annex.

After groups are formed, they apply for housing in the spring. Assignments are made based on seniority.

Most people choose to join a small group for a change from the dorms.

"I think it is important to be in the dorms first," one Annex resident commented.

Living in small group gives students a chance to experience off-campus life while still keeping close ties to the college, at the same cost of living in a dorm.

The small group environment is just one step toward independence for many students. Still having the security of campus, it offers a chance to see some of the real world.

With all the benefits of staying in a house come responsibilities of independent living.

Food is another necessity to be taken care of. Many choose to carry a full or partial Marriott meal plan instead of eating all meals at the house.

"The cafeteria is a good place to go and talk. Not carrying a meal plan takes away from a lot of socializing," said junior Ken Anders, an East Hall resident with the full meal plan.

Small group members are given money to prepare one meal a week together.

"Everyone takes turns cooking at the house, and usually the group sets a time to have a meal together. It's a time to relax, get to know each other, and a good way to start the week," said junior Andrea Clemens, who lives in the Westlawn Annex.

Most students who try living in small group housing find that it's a good experience, and many like it better than dorm life.

"It's a good way to get to know people on a deeper level," explained Shoup House resident Michelle Hummel, a junior.

Although at times living off-campus can make it more difficult to be aware of campus events, there are always house activities to take part in.

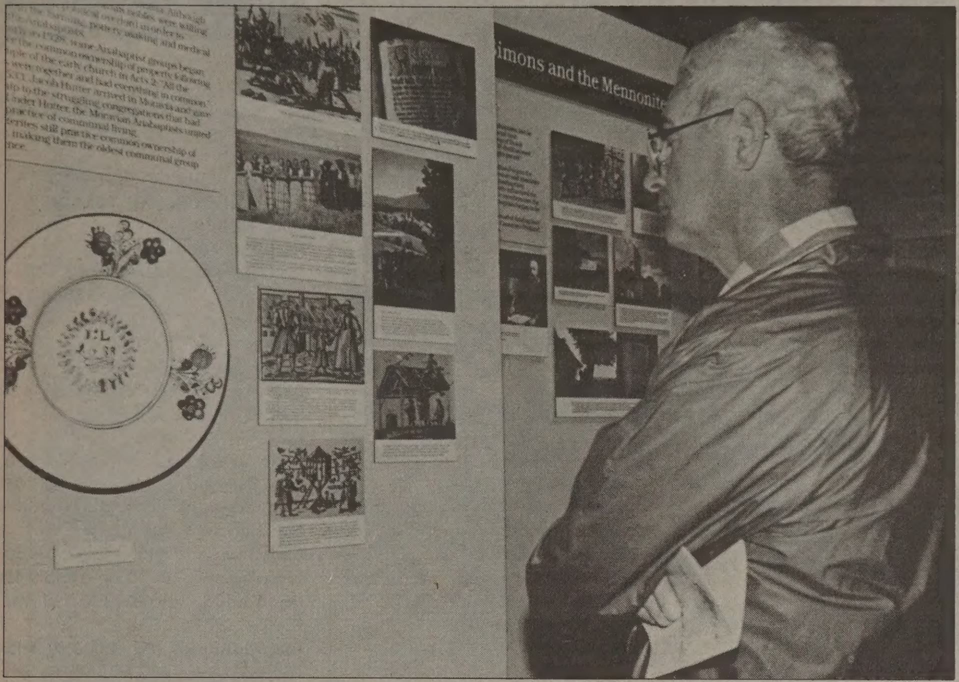
"You always have a group of guys to talk to, but you can always go off and have private space when you need it," said junior Bruce Nofziger of East Hall.

"There's more of a family feeling that you don't get from a dorm," explained junior Lori Kauffman of the Westlawn Annex.

East Hall sophomore Tim Wharton said, "You have to carefully pick who you want to live with, choosing people you think will study and ... still have fun."

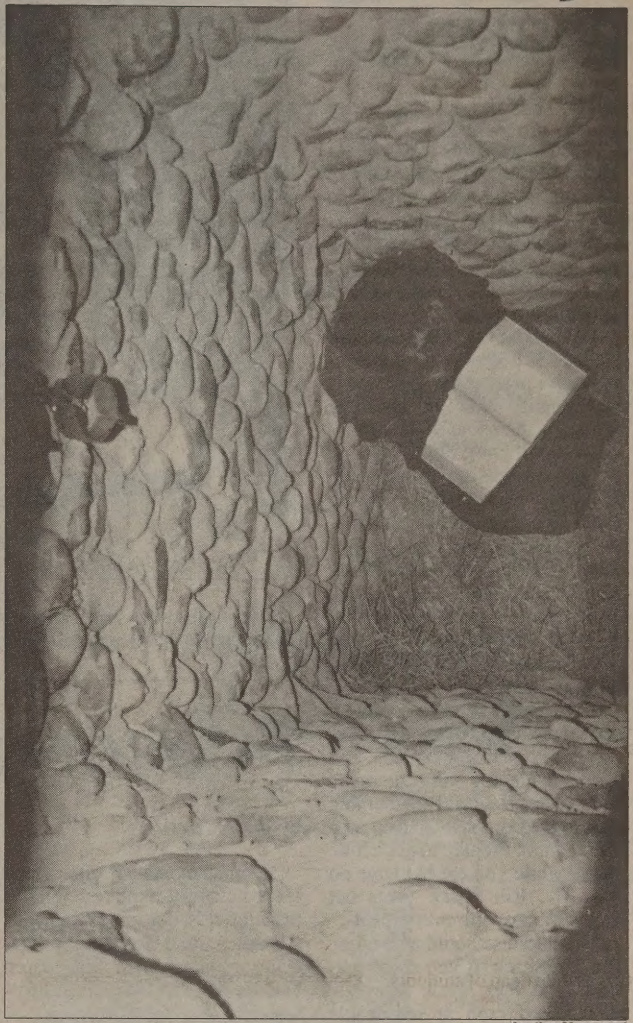
But, Anders added, "Dealing with each other is half the fun."

Menno-hof tells Anabaptist story



Analisa Massanari

A visitor reads about Jacob Hutter's and MennoSimons' roles in sparking the Anabaptist movement. The followers of Jacob Hutter emigrated to North America and still practice common ownership of goods.



Analisa Massanari

Many early Anabaptists were persecuted in hopes that they would recant and return to the Catholic church. This exhibit shows a woman in a dungeon in Zurich, Switzerland, looking in the Bible to find courage.

Analisa Massanari

The above printing press was made at the turn of the century and later purchased for $5 by Ivan Kauffmann, father of local cartoonist and filmmaker Joel Kauffmann.

Not just a museum

by Rick Huber

In typical barn-raising fashion, about 200 people gathered in October, 1986, to build a barn and an adjacent building. Six days later the "hof," or farmstead, was up and an Amish-Mennonite information center was born.

Menno-Hof, located just south of Shipshewana, was started by local Mennonites who recognized the need for a place where tourists as well as locals could discover what Anabaptists are really about.

Tours run every 15 or 20 minutes. And visitors are not supposed to walk through on their own because, as tour guide Doris Yoder explained, "You really need a storyteller."

Fifteen minutes of slides begin the introduction to Anabaptist life. From there, visitors are led into a room which provides a quick history of the early Church, starting with the birth of Jesus Christ and proceeding up through the Reformation. Next, visitors step into a Zurich courtyard, leading to a dungeon,that portrays the beginnings of Anabaptism and the swift subsequent persecution.

Following the dungeon is the self-paced part of the tour, where visitors walk through the barn and experience many facets of Anabaptist history, beliefs, and life. Stories of Mennonite migrations, Hutterite colonies, and Amish life crowd the walls. Exhibits reveal the Anabaptist positions on peace, stewardship, and other issues.

According to director Tim Lichti, "Menno-Hof is not a museum, but an interpretive center."

For GC sophomore Steve Weaver, the impact of Menno-Hof came from his own history.

"Most museums have stuff in them that are not very close to you. But this, this is about us; it's our story," said Weaver.

Assistant professor of history and religion John D. Roth said he appreciates the program's "integrity."

That the program be historically consistent "is very important to me as an historian," said Roth.

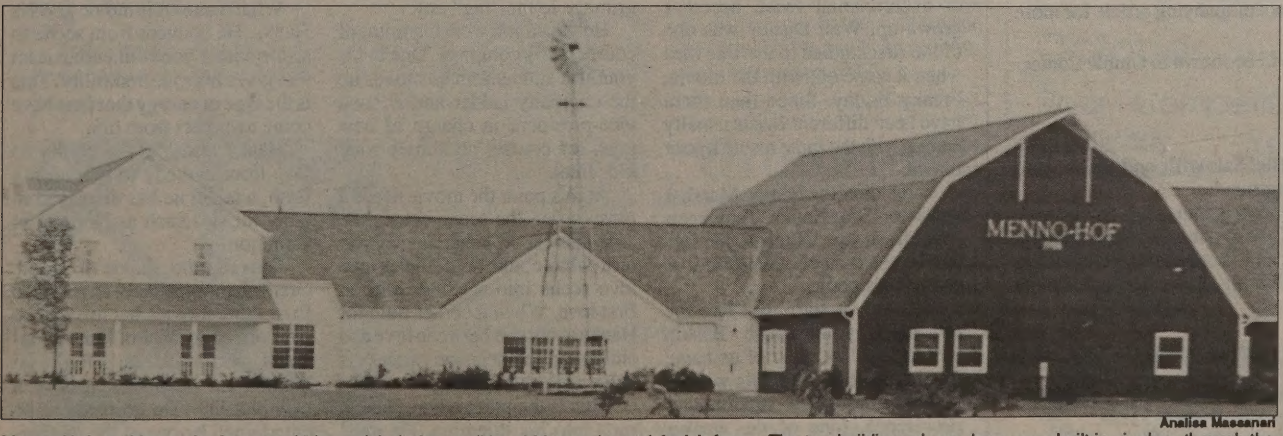
According to Lichti, what sets Menno-Hof apart from normal museums and information centers is its central mission. Rather than simply giving historical facts, Lichti sees Menno-Hof "challenging people in their faith, and getting them to look at how faith affects their lifestyle."

This evangelical element is apparent in the compelling statements of Anabaptist beliefs and in the church service which concludes the program, ending with the words, "Go in peace."

A new exhibit, the tornado room, is currently generating excitement around Menno-Hof. The room, due to be completed before Thanksgiving, will recreate the sensation of a tornado using both film screens and ultra-low frequency sound waves.

Lichti encourages students to consider visiting Menno-Hof, and would like to see them giving tours and helping in other ways. There is a vast amount to learn about Anabaptist history and faith, he said, and for visitors to see young people talk about their faith would be an invaluable asset to the program, Lichti said.

Menno-Hof is a joint effort of the Mennonite Church, the General Conference Mennonite Church, the Conservative Mennonite Church, and the Amish-Mennonite (Beachy) Church. There is no entrance fee, only a donation box at the beginning of the tour. Since February, 33,000 people, representing 74 countries and all 50 states, have passed through the doors of Menno-Hof.



Analisa Massanari

Menno-Hof, or "Mennonite farmstead," is modeled after traditional Mennonite and Amish farms. The two buildings shown here were built in six days through the collective effort of about 200 people. Menno-Hof, located just south of Shipshewana, is an Amish-Mennonite information center.

Arts/Entertainment

Rib Shack serves big portions

by Eric Herr

Need to get away from cafeteria food for a night? Do you live off-campus and find yourself too lazy to cook? Have some money burning a hole in your pocket that you would like to use for dinner with friends? If so, there may be a restaurant for you.

Located on U.S.33 by Concord Mall, the Rib Shack is a fun and inexpensive place to eat. The food is high quality with the specialty being, (as the name of the restaurant will tell you), ribs.

Dinner prices range from $3.95 for a two-piece chicken dinner to $9.95 for crab. All dinners, including hamburgers and sandwiches, come with the extensive all-you-can-eat soup and salad bar and fresh rolls. Be careful not to fill up on salad with the house "poppy island" dressing because the dinner portions are very large.

The rib-and-chicken combination dinner has three large ribs and a couple of pieces of chicken. The ribs have a spicy barbecue sauce that is very flavorful (something hard to find in most Goshen area restaurants). Prepare to get a little messy while you eat but have no fear, The Rib Shack gives out Handy Wipes with every meal.

Vegetarians should also enjoy The Rib Shack. If you enjoy seafood, The Rib Shack has fish, shrimp and crab at reasonable prices. If you prefer to eat only salads the previously mentioned soup and salad bar is only $2.95.

Some may find the atmosphere lacking. If you happen to be a table person you'll be disappointed with the booths. The restaurant is clean and spacious, but unfortunately, is typical in style to the average family restaurant. It does not have the unique flair of South Side Soda Shop nor the historical ambience of Olympia Candy Kitchen.

Surroundings aside, The Rib Shack should provide a positive eating experience for the budget-minded college student. The menu offers a variety of foods which are more than adequate in size and reasonably priced. Happy eats.

Analisa Massanari

Senior theater major Youko Watari takesadvantage of this fall's sunny weather to paint the flowers in front of the Union. Watari works mostly with watercolors for her advanced painting class.

Friesen doctors TV scripts

by Eric R. Kurtz

Summer months are often a time for professors to explore new paths in their fields. For some this means sticking around Goshen; for associate professor of drama Lauren Friesen it meant a trip to California.

Friesen spent two weeks working with the New Harmony Project, a program aimed to help aspiring writers, producers, and directors break into the television business. The project was started five years ago by Carmen Finestra and Matt Williams, the writer and producer, respectively, of "The Cosby Show."

The two were concerned about the difficulty for writers, producers, and directors trying to break into the world of television. They began the project as a launching pad for these people, said Friesen. Finestra and Williams also wanted, "to do shows that represent values that they really felt were important: family, faith, and society," he said.

During the two weeks Friesen worked as a "script doctor." He helped playwrights and script writers smooth out weaknesses in their scripts. He also sat in on daily plays. Days started at 7:30 a.m. and ended at 11 p.m.

Friesen said most of the actors had been trained in classical theater, but had moved into soap opera and mini-series acting because those are the only jobs available.

"Most of them resent, to a certain extent, where the market is," he said. "They don't enjoy the soap operas ... they want to do something worthwhile. That's why they come to this project and work so hard on developing their new ideas."

Some actors who helped out with the project were Kip Niven of "The Waltons," Linda Lavin of "Alice," and Gail Strickland of "As the World Turns" and "Heartbeat."

Friesen said the two weeks were hard work, but were also enjoyable. The most fun part was meeting people and finding where their values lay, he said. He was impressed that most of the people were concerned about social issues such as peace and justice, poverty, and the plight of the homeless.

"Some of the scripts we were working with were scripts that focused on these issues," he said.

Present at the project were people looking for possible plays or TV shows, who may now, because of the strengthening of the scripts, make contracts for some previously unmarketable scripts.

"Mama Drama," a play focusing on women's issues, will probably be shown at the Cleveland Play House this fall and later on Broadway, Friesen said. A story about John Wilkes Boothe, Abraham Lincoln's assassin may be shown on TV as a one-night special. A couple of scripts may also be used for a new TV mini-series starring Carol Burnett which begins this January.

At the Movies

Elkhart
Cinema
The Abyss (PG-13) 2:00 matinee 7:00 9:50
Holiday
Casualties of War (R) 7:00 9:25
Turner and Hooch (PG) 7:05 9:30
Concord
Uncle Buck (PG) 7:00 9:25
When Harry Met Sally (R) M-F 9:35
Wkend 7:10 9:35
Encore
Black Rain (R) 7:00 9:40
Lethal Weapon II (R) 7:05 9:45
Parenthood (PG-13) 7:00 9:40
South Bend/Mishawaka
University Park West
Kickboxer (R) 1:40 3:40 5:40 7:45 9:50
When Harry Met Sally (R) 5:35 7:45 9:55
The Package (R) 2:00 4:30 7:00 9:30
University Park East
Uncle Buck (PG) 1:45 3:45 5:40 7:45 9:50
Lethal Weapon II (R) 2:15 4:45 7:15 9:45
Dead Poet's Society (PG) 2:00 4:30 7:00 9:30
Turner and Hooch (PG) 1:00 3:10 5:15 7:30 9:45
sex, lies and videotapes (R) 1:30 3:30 5:30 7:40 9:50
Millenium (PG-13) 1:30 3:35 5:40 7:45 9:50

In Concert

REM—Notre Dame
September 29

Melissa Ethridge—Park West
October 10-12

George Carlin—Holiday Star
October 13

New Kids on the Block—Rosemont Horizon
November 30

Rolling Stones—Hoosier Dome
December 7

Paul McCartney—Rosemont Horizon
December 3-5

Tickets can be ordered through SuperSounds: 875-6944, or from Ticketmaster: (319) 559-1212.

Week in preview

Friday

5 to 9 p.m.: Michiana Mennonite Relief Sale open house at the Elkhart County Fairgrounds. (see accompanying article for more information).

8 & 10 p.m.: The movie "Big" will be shown in Umble Center. Admission is $1.

Saturday

6 a.m.: Michiana Mennonite Relief Sale will continue until the middle of the afternoon at the Fairgrounds.

9 p.m. Following the 7 p.m. soccer game, meet in Schrock Plaza for the "Woodstock" party. Live music will be provided by GC bands; Bedrock, the Deferens, and Jazz Ensemble. Free food for all who come wearing tie-dye clothing. (If weather is bad meet in the Union).

Monday

Tickets for next Saturday's "Hour After," featuring Brad Yoder, will go on sale after convo in the Union. Price is $1.50.

Old plot gets "Big" laughs

by Shane Hartzler

The plot is not a new one. A youngster, through some magical or experimental twist, becomes grown-up. Walt Disney was one of the first studios to use this idea when it came out with the movie, Freaky Friday. Since then there have been different twists usually ending with the same result, a poor movie.

Enter director Penny Marshal and actor Tom Hanks. They keep "Big" fresh, due largely to the fact that Hanks is a believable kid in a grown-up's body.

The movie starts out like the others. A young Josh Baskin wishes, like so many of us have, that he could be big. His wish is granted through a supernatural occurrence, (one of the weaker scenes of the movie but it had to happen somehow).

He realizes that his mother cannot accept him in his present state and soon embarks on a pilgrimage to the "big" city.

He gets a job working with, of course, a toy company. Due to his youthful enthusiasm he moves up the company ladder and is soon vice-president in charge of new toys, (of course, he knows what kids like).

At this point the movie needs a twist, so on the scene comes the love interest. Marshall and Hanks turn what could be a cliche teen love scene into a tender look at first love. When it comes time for Hanks to choose between love and childhood the decision process is believable and moving.

This is the point where Baskin runs into his dilemma. He must choose between the successful adult life he has now; an executive, with a beautiful girlfriend; or the average childhood he's missing out on.

What makes this movie good is Hanks. He bounces from scene to scene with a youthful enthusiasm that gives his role credibility. This is the type of energy that fans have come to expect from him.

Hanks also has the ability to leap from comedy to drama in a flash, a talent he has displayed in other movies such as Nothing in Common.

Overall, the movie is good. Granted, the plot has been recycled from other movies but this can be overlooked because of Hank's top-notch performances. Don't go looking for deep messages or a new plot line. Do go ready to be entertained by one of the top performers in the industry.

People helping people

Community Voluntary Service Day

Looking for a way to contribute, sophomore Lisa Epp intently studies a collage of productive older citizens from Greencroft Center during CVS Day Wednesday.

Troupe connects with churches

by Roger Martin

While most of us were serving our summer sentences doing the same old thing, six college students, including junior Cathy Hockman and senior Dave Nofsinger, formed a traveling drama troupe to offer what they felt to be a valuable message.

The summer troupe Connections consisted of six students (two each from Hesston, EMC and GC) and their director, GC alumnus Don Martin. Sponsored by the Mennonite Board of Education, the troupe traveled across the country with a program of songs and skits.

Home was a van donated by JAYCO corporation. In it the group journeyed nearly ten thousand miles, crisscrossing from Pennsylvania to Colorado and heading as far north as Toronto, Ontario.

Along the way, Connections performed at churches, camps, a jail, and even a monastery. In Pennsylvania, a performance was taped for a cable television program.

To break up the heavy schedule (sometimes as many as seven performances in three days), the troupe also did various service projects, which included a stay at the DOOR, an organization that runs a soup kitchen in Denver. An especially meaningful time for the students was spent at the Hutterite colony in Rifton, N.Y.

Audiences ranged from small groups as few as eight people, to masses of over 200.

"Performing for the smaller groups got frustrating," said Nofsinger. "Once we performed in a living room and had to move the couch to make space for a stage. However, what was important was how we were received, and for the most part we were well-appreciated."

According to Hockman, the primary theme of the troupe was the connection between faith and action.

"The drama troupe two years ago was more evangelical," she said. "We weren't out so much to `save´ anyone; instead, it was like, `now get off your backside and do something.´ "

"One of our main concerns was social activism," agreed Nofsinger. "Hopefully through our skits we raised an awareness of problems that exist here in the states and around the world."

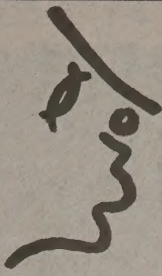
The program included material related to peace, poverty, stewardship, and environmental issues. Hockman performed a monologue depicting a woman in Central America whose life had been torn apart by war.

The "connections" theme, however, had other references.

"We wanted to get beyond the stereotypes of the three colleges, connecting in that way," said Hockman. "We also wanted to be a link between the colleges and the congregations."

On a personal level, the group looked for connections with God.

Hockman said, "My greatest impression from the summer has been how different Mennonites are. We must have met all 57 American varieties. I have also seen how truly powerful drama can be in the church setting. I think we did some educating of our congregations — not just through our message, but by showing them what theater can do. My hope is that the two, theater and the church, can become more and more integrated."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- banner contest
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Sports

Leafs blank Concordia

by Thom Guengerich

The soccer team shut out Concordia College 3-0 last night, improving their record to 4-2-1.

The Leafs dominated the contest, keeping the ball in Concordia's half of the field for the majority of the game. Goshen led in number of shots 19-5.

GC took a 2-0 lead into halftime, but the gap could have been larger. The front line wasted several scoring opportunities.

The most spectacular goal came in the second half on a free kick. Senior Virgil Peachey hesitated on making the initial pass, as senior Jeff Kauffman ran through the wall of defenders.

Peachey lofted a pass over the defense to Kauffman who buried the ball in the back of the net.

Coach Dwain Hartzler said, "The game was low intensity, which was something we needed. We were able to rest a couple of crucial players, including [sophomore] Jerry Zehr and [junior] Myron Bontreger — our two top scorers."

In action earlier in the week, on Tuesday the Leafs shut out Manchester 3-0, with goals from sophomore Zehr, junior Tim Wharton, and junior Rick Nussbaum.

Zehr scored the winning goal eight minutes into the game, even so the first half was not easy going for GC.

"Manchester did a lot of hard running, beating us to the ball throughout the first half," said Hartzler.

"The defense settled down in the second half to play a solid game," he said.

Last weekend, the soccer men traveled to Cedarville, Ohio where they took on Philadelphia Bible and Asbury.

On Friday, the Leafs beat Asbury College 3-0, but actually the game was not that close. GC had eight of their 23 shots hit the upright or crossbar.

Coach Hartzler lauded Thavisith Mounsithiraj [junior] saying, "Thavisith came off the bench to play a good game. He not only scored the first goal, but his passing distribution really gave the team a spark."

Against Philadelphia Bible College GC had a tough game, losing in overtime 2-1.

"This game reminded me of Wednesday's game with Calvin," said Hartzler. "Both teams played a rough, but clean game of soccer. We put together a physically intense game and gave them a good game."

Tomorrow night GC hosts the Spring Arbor soccer team at 7 p.m.

Netters bow to St. Mary's

Mark Sawin

The women's tennis team suffered a decisive 9-0 loss Wednesday to the consistently tough St. Mary's team.

St. Mary's usually represents Indiana's Division 21 at the National Tournament. The team also participates in the NCAA spring schedule, giving the players added experience.

The tough competition created an exciting match at number 3 singles where GC senior Ingrid Hess played a marathon 2 1/2 hour match against St. Mary's Denise McDonald, which resulted in Hess's first loss of the season, 6-7, 6-1, 6-4.

"Ingrid played her trademark — a baseline game with long rallies and many deuce points," said coach Joy Hess after the match.

Earlier in the week, GC suffered losses to Hanover, 6-3, and to Huntington, 6-3, which leaves their record at 1-4 overall and 0-2 in the conference.

The women's next match will be 9 a.m. at home on Saturday, Sept. 23, against conference rival Anderson.

Results of Wednesday's Meet

GC 0, St. Mary's 9

Singles:

1. Conrad	0-6, 6-4, 1-6
2. Cripe	1-6, 0-6
3. Hess	7-6, 1-6, 4-6
4. Brunk	1-6, 0-6
5. Everest	2-6, 0-6
6. O'Brian	0-6, 1-6

Doubles:

1. Conrad/Cripe	1-6, 3-6
2. Hess/Brunk	Default
3. Everest/O'Brian	0-6, 1-6

Volleyball plays catch-up

by Thom Guengerich

The volleyball team came from behind to beat St. Mary's in South Bend Wednesday night.

After losing the first game 10-15, the GC squad made adjustments and won the next three games in dramatic fashion.

In the fourth game, the Leafs fell behind 3-11 before "deciding to win three games in a row," said coach Sue Roth.

"It took us a long time to adjust to the open spaces," she said. "The gym was open on the sides and the ceiling pipes were distracting, but we came together."

"[Senior] Jennifer North's serving and netplay in the fourth game was exceptional," said Roth. Also, "[junior] Kathy Mast got most of her team-leading 12 kills in the fourth game."

North led in serving with 27 of 27 and in stuffs with eight. Sophomore Rita Wyse was perfect in serves with 19 of 19. She also led in assists with 20.

Over the weekend, the volleyball team finished second in their own tournament, losing to Calvin in the finals, 11-15, 15-10, 15-6.

Each athlete saw action in at least one match of the tournament, and GC outscored its opponents 121-95.

Today the volleyball team travels to Indianapolis for the IUPUI tournament. The Leafs will take on St. Mary's at 5:15 p.m. and Franklin at 9 p.m. Saturday, the team takes on IUPUI at 11:30 a.m. and Oakland City at 2 p.m. The top two teams in each pool move on to the semifinals.

Analisa Massanari

Junior Jan Kolb goes up for a kill as first-year student Gretchen Nyce watches last weekend at the Goshen Invitational.

Stats from the Goshen Invitational:

Serving:

Jan Helmuth	48 of 51
Jennifer North	38 of 42

Receiving:

Kathy Mast	76 of 79
Jan Helmuth	66 of 68

Setting:

Maria Lehman	126 of 127
Rita Wyse	101 of 105

Assists:

Maria Lehman	50

Spikes:

Kathy Mast	45 of 49
Jennifer North	42 of 52

Kills:

Jennifer North	19
Kathy Mast	18

Stuff Blocks:

Jennifer North	16
Gretchen Nyce	13

Teams run incomplete

by Thom Guengerich

GC cross-country fielded incomplete teams at a muddy Taylor Invitational Saturday.

Top runner for GC was sophomore Geoff Douglas who ran to a fifth place finish in a time of 27:23.

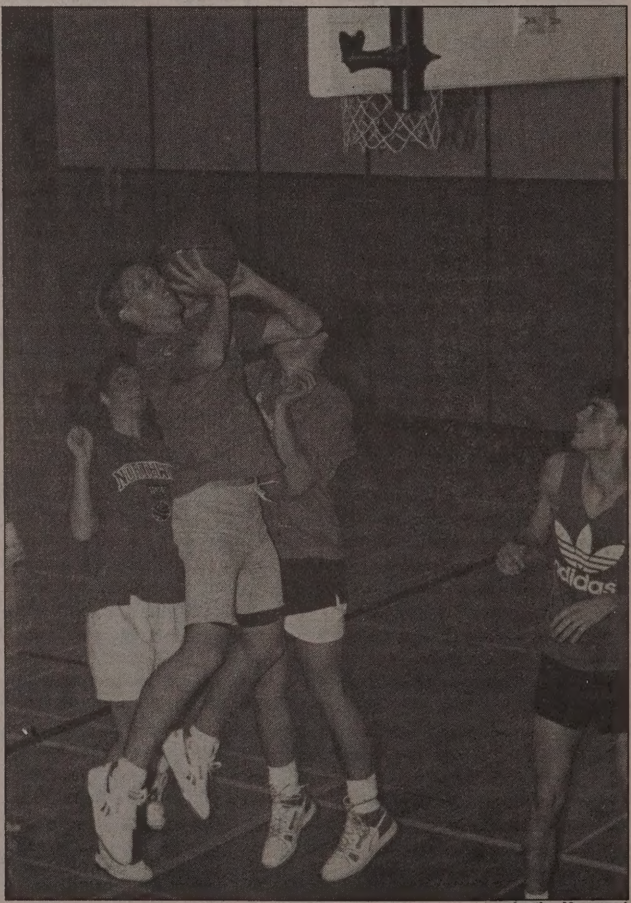
"Geoff ran a smarter race than the week before," said Coach Lyle Miller. "He paced himself better and was stronger at the end."

"The times were slower, but most of the runners were close to matching their time from the last meet," said Miller. "Some even improved on their personal bests."

Fifth-year senior Dan Haggerty, running in his first meet, finished in 71st place out of 132 runners. Haggerty had already used his four years of eligibility and his time didn't count. If he had been eligible, the men would have finished in eighth place out of 14 teams.

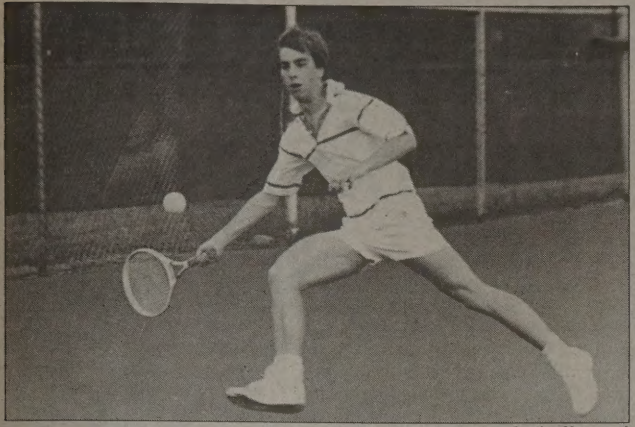
For the women, first-year student Lisa Bacher and senior Marlene Harder made up the entire team. Bacher finished in 50th place (out of 113 runners) with a time of 22:51. Harder finished in 93rd place with a time of 25:59.

The next meet is tomorrow afternoon in the Manchester Invitational.



Analisa Massanari

Sophomore Scott Hartman lays the ball up on the backboard during a pick-up game of basketball this week.



Analisa Massanari

Junior Rob Adams stretches to return a shot in a recent match. Adams, who plays number one singles, has won his last three matches.

Men swat Anderson

by Mark Sawin

GC's men's tennis team scored an impressive 8-1 victory over Anderson Wednesday to bring its overall record to 3-3 for the season.

The only match the Leafs dropped was the No. 1 doubles, which Anderson pulled out in a tight three game set. Senior Terry Slabach and first-year student Tony Wakley lost two sets after winning the first 6-0.

Coach John Ingold said the team is progressively getting stronger.

"I feel that we're still improving, especially in singles," he said.

GC entered the meet after a 9-0 triumph over the men of Bethel on Tuesday.

GC put on an impressive display, winning all the matches in only two sets and allowing Bethel only 16 games.

The men nearly pulled off a big upset over Indiana Wesleyan Saturday, when they hosted the undefeated IWU team.

"We were so close to an upset," said Ingold. "We lost the No. 6 singles in the third set on a tie-breaker. Had we won that match, we would have pulled it off."

Junior Rob Adams notched an impressive win, defeating district 21's No. 1 singles favorite, Randy Davis, in straight sets, 6-4, 6-4.

Slabach also had a good day, winning a tough match 7-5, 6-2, which earned him the praise of coach Ingold.

"Terry played the best match of his career," said Ingold.

The men's next two meets are at home — Saturday at 10 a.m. against Marian, and Tuesday at 3 p.m. against Grace.

Results of Wednesday's Meet

GC 8, Anderson 1

Singles:

1. Adams	3-6, 6-0, 6-1
2. Slabach	6-1, 6-2
3. S. Miller	4-6, 6-3, 6-1
4. Wakley	6-3, 7-6
5. Mishler	2-6, 6-2, 6-3
6. Sasaki	6-0, 6-2

Doubles:

1. Slabach/Miller	(L) 6-1, 3-6, 5-7
2. S. Miller/Adams	6-1, 6-3
3. Mishler/Sasaki	4-6, 6-0, 6-3

Yoder breaks FH scoring mark

by Thom Guengerich

When Michelle Yoder scored against Indiana Wesleyan last week she broke the previous career scoring mark of 28 set two years ago by 1988 graduate Chris Landis.

The junior business major, who was strictly a defensive player in high school, said she would not have been aware of the record if she had not been a first-year student when Landis set the old mark.

"I would rather not have the record be so important," said Yoder. "The team is what is important, not the scorer.

"What I like most about hockey, and sports in general, is the team spirit. We have fun together, which is what I enjoy."

Yoder began playing hockey during her sophomore year of high school. Before that she played soccer for nine years.

"Our [field hockey] coach in high school was not the best coach," said Yoder "She had it set in her mind where each of us would play. So I played defense, which is not what I would have chose."

Yoder said she enjoys team sports like soccer, softball, and field hockey.

"I do not like most individual sports because their is no team," she said.

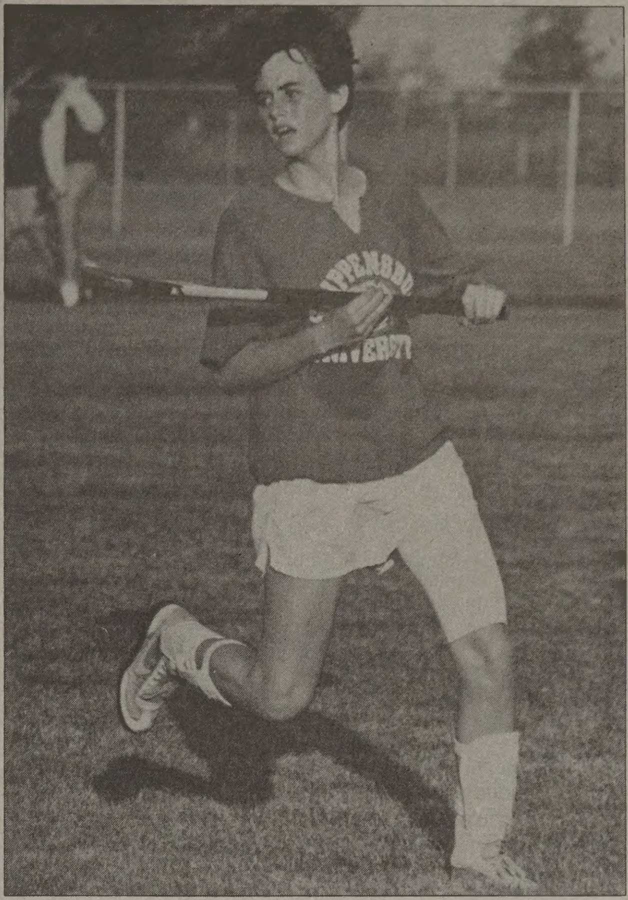
When asked about off-season preparation, Yoder laughed a guilty laugh and said,"I run a little, but not diligently."

To mentally prepare herself for each game, Yoder said goes over all the situations she might be in. She imagines performing correctly in each instance. She said she also tries to block out thoughts about the last game and expectations for the upcoming game.

Since many high schools don't field hockey teams, each year several of the players have never played the game before. According to Yoder, the difference in skill levels among the teammates is extreme at the beginning of each season.

"I just try to remember that I was in their position at one time," she said. "We, as older players, try to help the younger ones out. When they do something wrong, we tell them the right way to do it without getting mad.

"There are a lot of little things that the coaches do not always have time to tell us. So we try to help the first-year students out on the details of the game."



Analisa Massanari

Junior Michelle Yoder broke the field hockey career scoring record last week against Indiana Wesleyan. Yoder has more than a year left in her career.

Field hockey team loses 2 games over weekend

by Thom Guengerich

The field hockey team fell to 1-3 over the weekend, losing to Hope College Saturday and to conference rival, DePauw, Friday.

Against Hope, junior Michelle Yoder put GC ahead 1-0 with 10 minutes remaining in the second half. Five minutes later Hope came back with a goal on a penalty stroke to send the contest to overtime.

In the extra period, Hope scored twice to secure the win, 3-1.

Playing with few substitutes, GC could not keep up with the fresh players from Hope, said coach Sharon Swartley.

The defense played a strong game, denying Hope any real scoring threat until the last few minutes of the second half.

"[First-year student] Bonnie Stoltzfus played an outstanding game on defense," said Swartley.

Yoder, who broke the career scoring record last weekend (see related article for details), scored her 30th career goal on a corner hit. Junior Linda Miller recorded the assist.

Against DePauw, the Leafs played aggressively for the first 15 minutes, but the level of intensity dropped considerably after the first opposing goal.The Leafs were looking at a 3-0 halftime deficit, and eventually lost 4-1.

DePauw led in shots on goal by a margin of 30-6 and in penalty corner hits 21-6. However,GC led in goalie saves, 18-2.

The lone score for the Leafs was a push pass from senior Cindy Harnish that slipped past the DePauw goalie. Yoder had the assist.

"DePauw consistently has a very good team," said Swartley. "They outplayed us."

As the second half wore on, the team morale seemed to wane until Harnish scored, said Swartley.

The hockey squad did not see competition this week, but will return to action at home tomorrow at 2 p.m. against Franklin.

★ Go Leafs ★

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Maple Leaf arrives

by Tony Lapp

Yearbooks seem to flow by smoothly, just like the years. Often they can be glanced through quickly, laughed at a little, then relegated to a back shelf.

But at their best, yearbooks can make a person stop the flow for an instant, step back, and really look at what the past year has meant.

The 1988-89 Maple Leaf, scheduled to be released in the Union today starting at 10 a.m., makes no bones about accepting the challenge. With the ambitious theme of "The Universe in Particular," the book spans many aspects of life at GC last year.

In keeping with the 20th anniversary last year of GC's international education program, the yearbook was given a strong international emphasis, according to senior Ron Krabill, the book's editor.

The focus of the book comes through clearly in the written sections at the open and close of the book, said assistant editor Sue Schlabach, a 1989 graduate.

But Krabill said he was also pleased with the visual impact of the book.

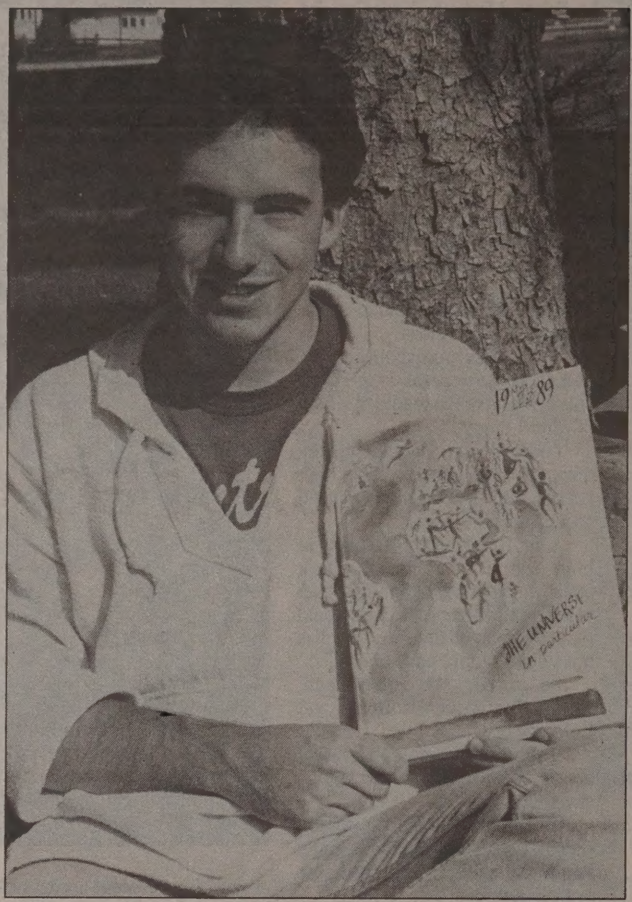
"Graphically, we went for a much more colorful look than in the past," he said.

The most strikingly colorful feature of the book is the cover, a watercolor painting of the globe, with the land masses made of human figures in many different poses. Schlabach, who designed the cover, said the cover was supposed to represent the diversity of people around the world.

"When we thought of our theme, we thought of the world as being full of many different talents, many different personalities, and many different lifestyles," she said.

Schlabach said she thinks of GC as a place where those different talents, personalities and lifestyles come together.

"We chose this particular cover because we liked the freeness of the different poses, some celebrating, some crying, some playing and dancing," she said.



Analisa Massanari

1988-89 *Maple Leaf* editor Ron Krabill modestly displays the fruit of the yearbook staff's labors. Yearbook are available in the Union starting today at 10 a.m.

For Krabill, the key was making the yearbook as true a representation of the 1988-89 school year as possible.

"We wanted to focus much more than in years past on making this an accurate historical document," he said.

However, the book does contain some mistakes, he said.

Two watercolor lines, one thick and one thin, that run across the bottom of the division pages were supposed to be printed much darker, said Krabill. The lines also should have had ragged edges to make them tie in more like the watercolor lines on the cover, he said.

"But I feel really good about the color, the photography, the layout and the copy," he said. "I feel like we paid good attention to detail. There are subtle touches that a lot of people might not notice but which I think added a lot."

The new *Maple Leafs* will be distributed at a table in the Union Friday, 10 a.m. to 6 p.m.; Saturday, 9 a.m. to noon, Monday and Tuesday, 4:30 p.m. to 7 p.m. Books will be mailed to graduates.

New students, faculty and staff may purchase books for $15 each.

Few students attend forum

by Melissa Shirk
Tamara Loewen

At 9:30 last night the Administrative Cabinet met with students in an informal question and answer session. Fifteen students, including a journalist and a moderator, attended.

One purpose of the meeting was to give students the opportunity to voice their concerns.

"Student comments and opinions are valued very highly [by administration and faculty]," said Academic Dean John Eby.

Eby encouraged students to take the initiative to stop by his office when they have concerns or positive feedback to give.

Senior Ron Krabill asked the cabinet about its vision for change. President Vic Stoltzfus responded with ideas about remodeling and curriculum changes. He said GC hopes to build a new dining hall and remodel the Union auditorium for joint use with College Mennonite Church. He also talked about adding a philosophy minor and an environmental studies major, along with strengthening the peace studies program.

Senior Jana King inquired about the administration's decision-making process.

"We don't spend a lot of time on decision-making," said Business Manager Mardene Kelley.

"If each of us does our job correctly, decisions are made based on the work and research of other committees working under us," she said.

Director of enrollment and marketing Rich Gerig stated that enrollment will be a topic of discussion within the cabinet in the coming months. Although more students are applying to GC, the administration does not necessarily want to increase enrollment, he said.

Other members of the cabinet include John Nyce, associate dean; Norm Kauffman, dean of student development, and Ron Gunden, director of college relations.

Hugo

continued from page 1

public buildings. People who lost everything are getting gifts of food, according to Smith.

"Everything is not back to normal, but things are more or less under control," Smith said.

Smith is still trying to reach Beverly Gresse, whom the students also worked with closely.

"Evidently her house had some damage, according to Simon," Smith said. "When I call her, I keep getting a recording in French saying due to the circumstances my call can't go through."

The SST office has not been able to make contact with anyone in the Dominican Republic or Guadeloupe, according to Ruth Gunden, director of international education.

"We called Red Cross and their report through HAM radio mentioned about 12,000 homeless [in Guadeloupe]," she said.

"I did hear that the Dominican was pretty much safe," Gunden added. "Rafaela Tavores [a visiting professor from the Dominican Republic] is from Santa Domingo and she talked to her university, which is where our students mostly were. They weren't aware of any problems in the Dominican Republic."

1989 graduate Steve Graber's parents live in Aibonito, Puerto Rico, 45 miles south of the capitol San Juan. Graber was able to reach his parents both before and after the storm because they have a cellular phone.

"They called me the day before the hurricane was expected to strike," said Graber. "At that point they were reporting winds in excess of 130 miles per hour, gusting at 150 miles per hour.

"I was 99 percent sure the house was going to be destroyed."

The Graber's house, located at the top of a mountain facing the south coast, was undamaged, said Graber. Winds from the hurricane ripped up a satellite receiver dish embedded with three-foot pylons into the bedrock, but didn't take off even one of the house's shingles.

Graber's parents phoned him once since the storm, but the connection was very bad. They were able to talk, but could not hear anything from the U.S. side of the connection.

According to Graber, clean-up work seems to be progressing on the island, However, he said, the situation could be worse than the news services are reporting because many people up in the hills are cut off from outside contact.

"With 15 inches of rain in a seven-hour period, chances are that a lot of places are washed away," said Graber.

Graber said he fears some Puerto Ricans were not well-prepared for the storm. Many houses are pre-fabricated, and because of recent development a lot of trees have been stripped away, he said.

First-year student Juan Colon, sophomore Fernando Miller and senior Dan Diener also have family living in Puerto Rico. All have been unsuccessful in attempts to get through.

"The hurricane is very big and Puerto Rico is very small," said Miller. "There is no communication available. I've had no contact with my family."

Away from the wreckage and path of Hugo, they wait until communication does become available.

"When it hits the places we have contacts with, it hits home a little more," Gunden said.

Ad 28 to be revamped, Bartel sketches plans

by Phil Wert

Selected GC faculty met earlier this month to discuss future renovations of room 28 in the Administration Building. The proposal calls for the removal of the stage and balcony area and a bank of seats up to the third floor entrance.

The meeting included professors of larger classes that meet in Ad 28, as well as representatives from the music and art departments.

The main objective of the meeting, according to Doyle Preheim, professor of music, was to decide "how we could change this room to make it more suitable for many needs." Preheim mentioned the fact that Umble Center is not always accessible to the music department and that Ad 28 actually has better acoustics for singing. The music department would use Ad 28 for recitals, choir rehearsals and other events.

The idea for renovations in Ad 28 is not a recent development, however. According to Wilbur Birky, professor of English, the idea first surfaced about two years ago when "an 'unofficial committee' was called together to explore needs for Ad 28.

"It was decided that a modest renovation was needed, and at that time an original plan was proposed," said Birky.

This proposal was put on hold until last June, when the Board of Overseers allocated a $65,000 surplus from last year's budget for the purpose of Ad 28 renovations.

Professor of art Marvin Bartel presented his architectural drawings of the new room at the most recent meeting. His proposal allows for a storage and office area underneath the banked seats, an audio/visual booth, and with the implication of a new elevator, easier access for handicapped students.

A hall will be built adjacent to the room so that students can enter and exit the Ad building from the south side without disrupting class. The new room will seat 200 people.

Business Manager Mardene Kelley said that she has been talking to contractors concerning construction costs and procedures, and that the renovation should be underway sometime between April and August 1990.

Mennonite Historical Library
Goshen College, Goshen, Ind.

The Goshen College
RECORD
Goshen College, Goshen, Ind.
Friday, September 29, 1989 Vol. 99 No. 4

Non-profit organization
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Goshen, IN

Weather Forecast
- Friday: Mostly sunny; High 68 Low 42
- Saturday: Mostly sunny; High 68 Low 48
- Sunday: Mostly clear; High 74 Low 50

Analisa Massanari

Fire trucks gather in Kratz-Miller parking lot in response to a smouldering blaze in Kratz dorm. The fire was contained in the incinerator, but Kratz residents were forced to vacate their dorm for about an hour. The fire caused no damage and no one was injured but smoke filled some floors. For details, see the back page.

Activist Nader to speak at GC

by John Zimmerman

"No living American is responsible for more concrete improvements in [our] society," said the The New Republic magazine about Ralph Nader. Now the GC community is going to get the chance to meet this icon of the consumer movement when he brings his populist crusade to town on Wednesday.

Nader is scheduled to speak on citizen movements in the United States in the Church Chapel at 8 p.m. Wednesday as part of the Frank and Betty Jo Yoder Public Affairs lecture series. His reputation as a peerless debater and entertaining speaker who does not hesitate to name names and cut to the heart of issues, is expected to draw a large crowd, said John Yoder, director of information services.

John Yoder declined to reveal Nader's speaking fee but did acknowledge that paying a prominent speaker like Nader costs a substantial percentage of the $10,000 allotted annually for this lecture series. Besides his speech in the Church Chapel, Nader will hold a press conference and attend a reception after his speech. A dinner on campus will also be held in his honor.

Nader, along with his message of increased citizen control, is returning to the public spotlight as the U.S. emerges from the Reagan years. Most recently, Nader received considerable publicity for leading the successful fight against a proposed 50-percent pay raise for members of Congress and other federal employees. In addition, he and a staff of volunteers managed to rally California voters behind a state initiative for auto insurance reform that passed last November, despite over $70 million in advertising by the insurance industry. One poll during the insurance battle showed that over 70 percent of Californians would vote for whichever initiative Nader supported merely because he supported it.

Nader, 55, has been defeating powerful corporate adversaries his entire career. He burst onto the political scene and launched the modern consumer movement in

see **Nader** back page

V-ball storms conference

Team wins matches against 2 district and conference rivals

see page 7

Reporting in:

Messages from China's SST leader and two runners for peace

see page 5

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Culture for Service lived out at Lincoln

Goshen College doesn't see it very often, but for a certain part of Goshen town it's a regular occurrence. A truck pulls up in the middle of the night, loaded with furniture, to disgorge a mother and her two children. They shuffle into the building and are met at the front desk by Norma, who many there call "Mom."

This is the Lincoln Hotel. It's shelter, but certainly not the luxury, say, of a newly revamped Coffman Dorm. The people who live there, too, don't pay $10,000 a year for a college degree, but struggle to meet $200 a month rent.

In a town where, according to a local realtor, the price of a two-bedroom house that "doesn't need a lot of work" is above $50,000, and monthly rent for a two-bedroom apartment hovers around $400, the Lincoln fills perhaps a unique niche. The low-income shelter provided is fashioned after the spirit of such organizations as La Casa and Habitat for Humanity.

But unlike the local chapters of La Casa and Habitat, the Lincoln's owner does not try to provide permanent housing, but rather a temporary resting place for people who need some time to get back on their feet financially.

It's natural for GC folk to feel some affinity toward the people who run the Lincoln. Owner Tom Jenkins is a graduate of Eastern Mennonite College in Harrisonburg, Va., and three people who live there to witness to the residents are charismatic Mennonites. So the connections are strong.

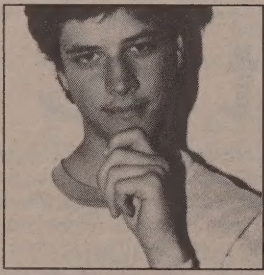
But perhaps more than our physical bond we should see in the Lincoln a living example of what GC supposedly stands for—Culture for Service. Here are people actually applying what is preached over and over, yet so rarely put into practice.

Never a media hotspot, the Lincoln doesn't draw a lot of attention for its efforts. This being the case, it's impressive that "caring" touches are so much in evidence — rug scraps brought in and pieced together to simulate wall-to-wall carpeting and the building's lone kitchen used to prepare occasional free dinners for residents.

Today's issue of the *Record* carries the story of this local ministry and two articles about GC students who are sacrificing a trimester of classes to take action on social concerns. Such convictions and, more importantly, the willingness to *act* on those convictions, deserve more attention than a mere editorial can give.

Nader: Back to the Zenith

Todd Kreider



The writer's block

Role models serve an important function in creating new leaders for the next generation. For instance, I, along with millions of other pre-schoolers, grew up watching the antics of *Sesame Street*'s Ernie and Bert. Why my parents allowed a yellow, cone-headed puppet who laughs like a semi-automatic weapon to become my role model still puzzles me. I guess since Sesame Street was an educational show, they were content.

Two channels away, however, lay my real interest. When Mom and Dad weren't looking, I would flip the dial to catch a glimpse of my true hero — the dog with the bold "U" on his cape.

For you few unfortunates who missed the mighty Underdog in action, you should know that he vigilantly crusaded against the evil scientist Simon. The sinister scientist's sneering summons, "Simon says," enslaved helpless victims, until the mighty mutt from down-under (not really) would burst on the scene.

Underdog had a niche in my life, but my choice of heroes changed as I matured (or at least grew older). I now admire a great servant of our country. One who fights for the underdog [you and me] — Ralph Nader. Like our canine friend, he has come a long way in successfully quieting the voice, "Big Business says."

But who is Ralph Nader and why is he coming to GC on Wednesday?

If the answer presently escapes you, don't worry. You are not wallowing in ignorance alone. A friend agreed to propose to the first person on our campus who knew who Ralph Nader was. He came frighteningly close to becoming hitched, but fortunately she thought Nader was a baseball player.

Our generation has grown apathetic. After all, when it was "Morning again in America," most of us were only worried about our soggy Cheerios.

But not Nader. He was able to see the dark spots. If Nader was to literally sit on his laurels, he would be in the stratosphere. Here is only a brief summary of his accomplishments:

■ Auto safety. Seat belts, safety glass and next year's airbags are largely the result of his unyielding pressure on the Big Automakers.

■ Insurance. Nader was a vanguard in the California referendum which overturned soaring auto insurance rates (so that Californians could afford to drive the improved cars), thus breaking up a cozy relationship between lawyers and insurance companies.

■ Civil rights. Because Nader felt that we, as U.S. citizens, have the right to know what dirt the FBI has on us (Nader himself is squeaky clean), we now have the Freedom of Information Act.

■ Air travel. Have you noticed that the smoking section on airplanes is now on the wings? Also, the reason airlines give you a free ticket if they overbook isn't just to prove they are sincere when they say "have a nice day." It's the work of Ralph Nader.

Recently, Nader has heard the outrage of the teeming masses who don't want to pay for a 50-percent congressional pay raise or the savings and loans catastrophe, breathe chlorinated fluorocarbons or swim in Exxon's oil spill.

Aside from his spiffy outfit, the most striking feature of Ralph Nader is his diligence. According to one anecdote in a recent edition of *Fortune* magazine, when a staff member took a weekend vacation to swim, picnic and get some sun, Nader reportedly joked, "And that took all weekend?" Since he now gets five hours of sleep, he probably isn't as grouchy.

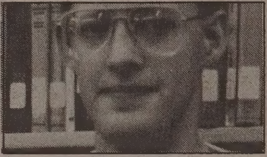
As consumers, we should all become more aware of the conditions that surround us. Ralph Nader has shown us that we can stand up to The System — and win.

Nader in '92? As one Nader colleague quipped, "He could never be president; he couldn't bear signing all those checks."

Potential president or not, support the one who's in our corner next Wednesday.

1st black minister defied dead ends

Steve Nolt



buts and Nolts

The meeting of the Quakertown, Pa., American Legion was called to order. A member, James Lark, stood up and asked for the floor.

"I have a statement I want to make," he said. "I have joined the Mennonites and, as of tonight, I'm resigning from the American Legion."

James Lark was a World War I veteran. James Lark was leaving the Legion because he had decided to join the Rocky Ridge Mennonite Church. James Lark was black.

The Mennonite Church of 1935 counted very few black members, indeed. There were black Mennonite congregations in North Carolina and Pennsylvania, to be sure, but these were small and their contribution may have seemed marginal to many North American Mennonites. The North Carolina congregations of the Krimmer Mennonite Brethren had even been listed as a "foreign" mission by the denomination in the late 1800s. While the church into which James Lark and his wife Rowena stepped was not overtly racist, neither was it openly inclusive.

However, James Lark set out to begin bringing the black community and the Mennonite Church together. He had found an identity in both groups and believed both had much to offer one another.

Within a year, James and his family moved to Maryland and a few years later to Chicago. While in Chicago, in 1946, James Lark was ordained as the first black Mennonite minister. He became a conference bishop in 1954.

For more than 30 years afterwards, James Lark followed his incredible vision for urban church work. He started congregations in black communities from Florida to Michigan to California. Once he even bought a church building with his own money in order to hold services.

Lark believed urban communities needed special programs to meet their special needs. He was disappointed with the work of the white church in black America. He said that "the time has come when the blacks in America have got to stop wringing their hands and going to the whites with a smile full of teeth begging for things. Backed up with spiritual and financial power, the blacks need to say, 'This is a program that we think should be in operation.' "

Always an innovator who had the foresight to see which programs were needed, Lark ran into dead ends with other church leaders who did not share his vision. While pastor of a congregation in Wichita, Kan., Lark developed a comprehensive community program which included child care, preschool, health care, noonday meals, and a church camp

The program was just too big for the church conference to work with. As a result, Lark got no Mennonite church support and left Wichita. Lark's friend, LeRoy Bechler, believed it was experiences like this, in which Lark could not inspire the church to act on the mission he believed was required to remain faithful, that brought on Lark's darkest times.

Perhaps James Lark should have given up on the church. Indeed, the church often seemed to have little faith in him.

But Lark did not give up, and his life demanded that the church of today not give up — not give up working as he did, not overlook urban and minority concerns, and not smother the visions of the James Larks among us today.

The Record

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The editors reserve the right to edit letters to the editor.

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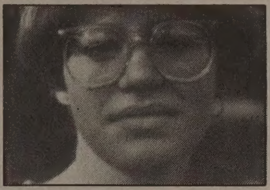
Correction

Fifth-year senior Dan Haggerty's time in a cross-country meet Sept. 16 was declared invalid because Haggerty's eligibility form was not mailed at the correct time. The Sept. 22 *Record* incorrectly stated that Haggerty's time was declared invalid because he had used his four years of eligibility playing soccer..

Eligibility does not carry across sports, and Haggerty will be able to legally run for the cross country team in future meets this season.

Poverty reduces options for many

Betty Lou King



I've always hated making decisions. Where should I go to college? What should I major in? So many choices — which classes to take, where to live, who to be friends with, and what kind of summer job to take.

On and on through college, the decisions never stopped, and after college new ones emerged. I had to decide whether or not I wanted to continue my formal education or look for a job. That wasn't too hard — I knew I was ready to try something different. But what? A teaching job, or something related to my Spanish minor? There was always voluntary service or MCC, but where? If I got a job, did I need to buy a car? Who would I live with? Where? For how long?

Since my job began last spring as a bilingual receptionist at Maple City Health Care Center in Goshen, I have had to struggle with different choices, ones that affect other people more than they affect me.

Should I try to squeeze this patient in to see the doctor today, or make an appointment for sometime next week? Should I send this person to the Emergency Room? How do I handle someone who never pays their bill, even though they're getting reduced fees? And what do I say to the chronic complainer today? Life at MCHCC has definitely proved to be full of a variety of decisions.

Sometimes I help give immunizations. It's usually an extremely traumatic experience when children need shots. I hold the child's knees, the parent holds the arms, and the nurse gives the vaccine.

On one particular occasion I can remember, as the nurse explained possible side effects of each vaccination to the mother, I had a chance to examine a small boy named Carl.

His big, dark eyes were round with fear. His curly hair and brown skin reminded me of my own brothers when they had been four years old. Although it was a warm summer day, Carl was wearing corderoy pants and a turtleneck. It was probably some of the few nice clothes that he had, I remember thinking.

I looked at his mother sitting in the chair, disinterested in what the nurse was telling her, and clueless as usual. Carl's mother was a trying person to work with. She simply did not have the mental capacity that most of us take for granted. And she was pregnant again.

I had to wonder what kind of opportunities Carl and his brothers and sisters would have growing up in their situation. I suddenly wished I could give Carl more than just a few immunizations. Carl needed the chance to get a good education, have the support of a good family life, and to secure good jobs. What he was lacking were ... choices.

I thought about some other people I knew, our young patients, pregnant for the second or third time, who spent all of their energy and time simply trying to survive as they struggled between finding jobs, baby-sitters and transportation. They too were leading lives with few choices.

I was ashamed of myself and of my ungrateful attitude towards all of the choices I have had in my life. Up until that afternoon at the health care center with Carl, I had never fully realized that making decisions is a privilege not everyone is able to enjoy.

Betty Lou King is a 1988 graduate of GC. She works at the Maple City Health Care Center, which provides low-cost health care to residents of Goshen.

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

Fighting reality, not games

One complication of the new Record *policy of presenting editorials as a collective opinion is representing minority opinions among the editing staff. To ensure that all voices on the staff are represented,* Record *will occasionally print editorials written from a one- or two-person perspective. The following editorial is in response to last week's commentary on the video game "Double Dragon," which was located in the game room of the Union building.*

Earlier this week the video game, "Double Dragon" was taken out of the Union by the GC administration after an editorial in this paper called the game racist, sexist and violent.

As far as violence, the game is loaded with it. However, when a machine is accused of being sexist and racist, the humans around it have to speak out!

A video game is 25 cents of entertainment. Let's not convolute this into a battle of reactions and ideologies. Shall we start a witch-hunt for racists and sexists on campus?

As college students, we are able to distinguish between the reality of apartheid and pornography and the fantasy of video games.

A video game is a mindless form of entertainment, but if we want to attack the institution of racism, sexism and violence, let's go after the real world, not a fantasy world of role-playing.

The game under attack, "Double Dragon," portrays a type of alley fight between a white male and numerous adversaries of mixed race and gender.

Is this racism and sexism? Is racism not when certain races are portrayed wrongly? Isn't sexism when women (mainly) are portrayed only in certain roles? This game is neither racist nor sexist.

If only white males were portrayed in this game, then it could be considered discriminatory.

Yes, this game is violent and available to young children. Of course, many afternoon cartoons are more violent than this video game, but that's beside the point.

We run the risk here of making the college a scapegoat for racism and sexism. There are better ways to fight -isms than removing video games from the Union. We are not addressing the real issue, which is racism and sexism on the GC campus.

Last week's editorial was reaction-oriented, instead of action-oriented. This week's removal of "Double Dragon" was also reactionary.

If we want to rid our college community of nasty -isms, let's do something to change the rules. One possible step would be to form a group of students whose function would be to bring racial and sexual injustices on campus to the attention of the administration.

Such a group would certainly find specific instances of prejudice to bring to the light of the GC hierarchy.

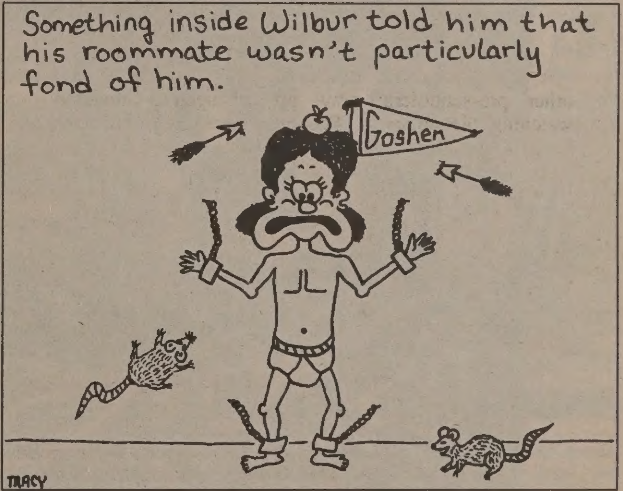
Letters to the Editor

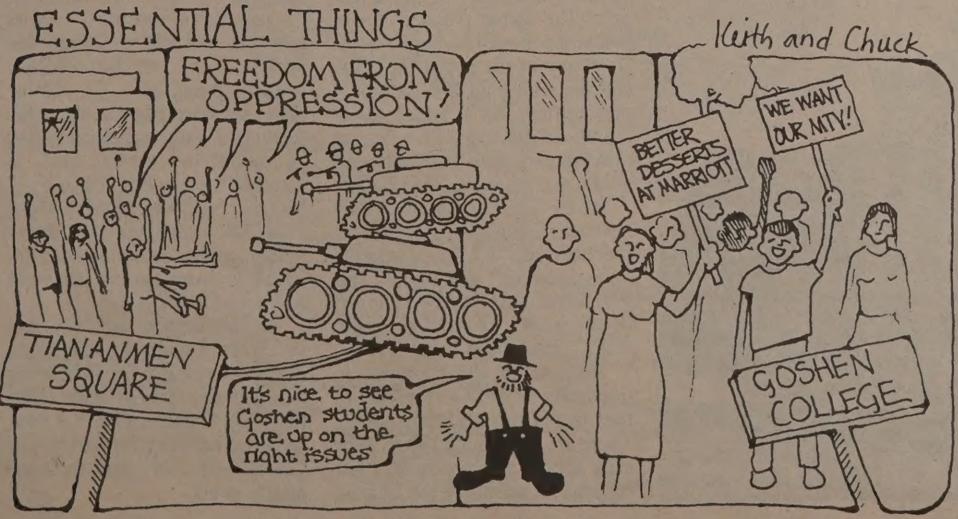
Grandmas welcome at Campus Worship

On Tuesday night, Sept. 26, we met with Campus Worship to share in their time together and to introduce them to the type of worship we help provide for the women in the Elkhart County Jail (Eleventh and N. Second streets) here in Goshen.

All of us felt warmly welcomed and were impressed with the high quality of participation in the service. We were not treated as over-the-hill grandmas!

— Verna Troyer for Jail House Grandmas


Something inside Wilbur told him that his roommate wasn't particularly fond of him.
Goshen
TRACY



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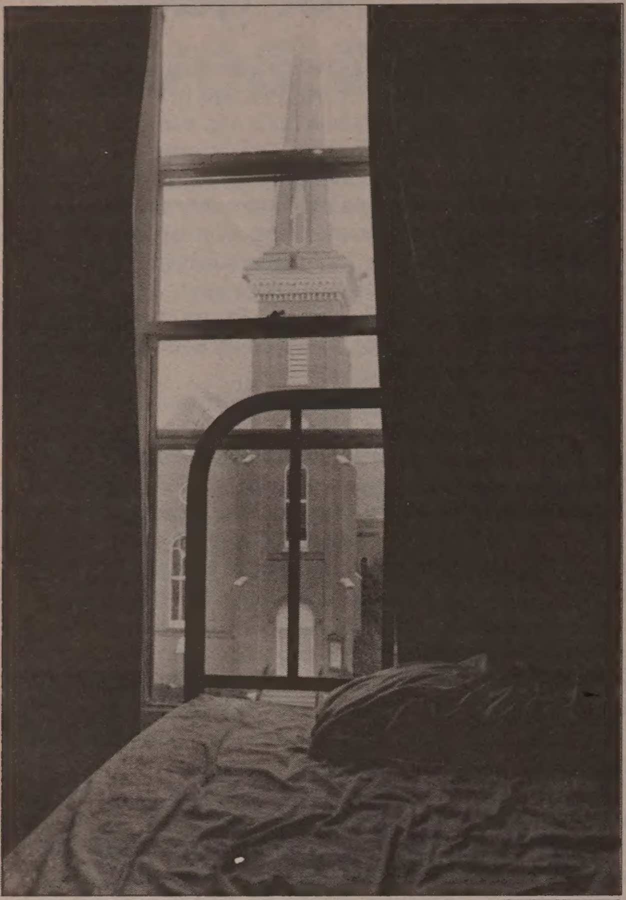
City

Lincoln Hotel: a view from the inside



Analisa Massanari

This room at the Lincoln, 203 E. Lincoln Ave., affords a view of Goshen and the First Presbyterian Church.

Analisa Massanari

Charlie washes turnips in the bathroom sink. Lincoln residents have no access to kitchens and are often forced to eat out.

Sophomore Steve Armstrong stayed for a week at the Lincoln hotel on 210 E. Lincoln Avenue in Goshen. Here is an account of his week:

I was tired of being bitten by fleas. I was sick because the first several nights were very cold and the heat hadn't been turned on yet. But other than my sore throat and my flea bites, I couldn't complain.

The Lincoln is not bad for what it is — a boarding house which caters to the lower class of Goshen. Residents pay $50 a week or a little more than $200 a month. This includes utilities for a small room and use of a common shower and bath. There are no kitchen facilities for the residents.

Charlie is a Lincoln resident in his mid-30s, and single. He works regularly but unfortunately depends on marginal jobs. He drives limousines and also does fund raising for the police. This work is sporadic and Charlie doesn't know from day to day how much he will make. "My best day, I made $100 in tips and wages. Today, I made $12," he said. For a guy like Charlie the Lincoln is the only option.

There are a handful of assisted housing units in Goshen; everything else is well beyond the means of the Lincoln residents. As "Arlene," a middle aged woman explained, "I was paying $230 a month for a three room apartment plus utilities. The electricity bill was killing me. NIPSCO wasn't coming to read the meter. They were sitting in there and estimating. I just couldn't take it anymore." So Arlene came to the Lincoln.

Working-class people like Arlene are often exploited to the nth degree by landlords. "Bob," a young married man, described his former residence. "It was a shit hole. The owner made promises before we moved in, but he never fixed any of the problems." Bob and his wife paid $360 a month plus utilities for a house. After months of fighting the landlord to make repairs, they finally decided to quit and move into the Lincoln.

At the Lincoln, although they have less living space, they do not feel cheated. "T.J. [the owner] is understanding," said Bob. "I just got laid off and my old woman had to quit work `cause of her back. But T.J. don't push us for no rent."

Because of the closeness in proximity of the 54 residents of the Lincoln, privacy is impossible. There are some good things to be said about this closeness. For instance, residents of the Lincoln help provide for each others' needs. However, the lack of privacy complicates ordinary family squabbles. This last weekend a domestic conflict erupted on the floor below me. A male resident wanted his girlfriend to move out. She was drunk and a fight ensued. Another resident, also drunk, tried to get into the room with them. The resulting melee brought the police.

Ralph is a resident and the building's handyman. He gets free lodging for his work, but there are times when he puts in more than 40 hours a week just at the Lincoln. He also works as a security guard at Pinkerton, a security guard service. Lately, however, he hasn't been getting much work at Pinkerton. "I kept fainting so I decided I better stop for awhile," Ralph said. His doctor believes that Ralph may have diabetes, but Ralph still needs to undergo expensive testing such as a brain scan.

The first and last person to talk to me at the Lincoln was "John." "John" is 19. He joined the Marine Reserves this January after being laid off, then came back to live with his parents when he finished training. After they kicked him out, he came to the Lincoln.

"John" constantly talked about women and his lack of success with them. Tonight, however, was different. John was in a deep depression. "I spent some time in a hospital," he said from nowhere, "a psychiatric hospital." Other residents had told me about their backgrounds, but John hadn't opened up until now. He told me about the hospitals and about his feelings of being stigmatized. Then he turned the subject back to women. "I know they all hate me," he said. "I try not to think about them. But sometimes it gets in my head and there's nothing I can do. I get this empty feeling in my gut and it won't go away."

As John sat there staring blankly into space, I said to myself, this is no place for people like John or the kids growing up here or the families struggling to survive. Yet, until someone creates alternatives, the Lincoln is the only place for these people to go.

Analisa Massanari

Above, Norma, or "mom" as Lincoln residents call her, greets wayfarers who register at the hotel. Below, the exterior of the Lincoln where a room can be rented for $50 a week or $200 a month.

Analisa Massanari

A clean-shaven Mike Stoltzfus (left) and Jon Peachey surround senior Jeevan Paul. Peachey's and Stoltzfus' cross-country run resumed in August.

Run back on feet

Fifth-year students Mike Stoltzfus and Jon Peachy are running across the country to raise money for MCC and the Open Door Community in Atlanta. This is the first in a series of reports they will be making through the trimester.

Why did school have to start so early this year? The Run For Shalom was supposed to be finished in time for the fall trimester. One of our schedules is a little out of whack.

Because of injury complications during June and July, our cross-country run will take six months instead of four.

After a three-week injury break we returned to the run in early August, and have since moved 1,200 miles to the Lower Peninsula of Michigan. We have now covered 2,300 miles of our 3,200-mile run and are projecting an early- to mid-November finish in Boston.

Running and walking 30 miles a day, we crossed the vast, boring plains of Montana and North Dakota before thankfully entering the cool pine forests of Minnesota, the Land of 10,000 Lakes.

Following U.S. Highway 2, we skirted the northern tip of Wisconsin and the entire length of the Upper Peninsula of Michigan. When we crossed the five-mile Mackinaw Bridge to the lower Peninsula on Tuesday, we ended 1,800 miles of travel on Highway 2, which we had originally picked up in Spokane, Wash.

Camping and Mennoniting our way across the country provides a unique opportunity for us to interact with the land and the people.

Normally we move six days a week and take Sunday off for rest, worship and speaking in local churches. Our message includes the harsh reality of homelessness and prisons countered with the hopeful witness of the people we meet and the funny, cheerful and sometimes insightful stories and adventures of the run.

For instance, two weeks ago we shared with Soo Hill Mennonite Church in Escanaba, Mich. in the morning and enjoyed a fun afternoon with the Mennonite youth groups of the Upper Peninsula. Fond memories swept over us as we participated in a Walk-A-Mile and a hayride for the first time in many years.

During the afternoon program we discovered the challenge of holding the attention of 50 restless youth. Miraculously, in between the laughing and the joking, we did manage to have a good discussion, and question/answer time. And yes, we put in a good word for GC, too.

Next weekend we look forward to a break from the run as we join the GC students going to Washington, D.C. to march with and for the homeless people of our nation.

After the march we will strike out on our last push toward Boston — through Ontario, New York, and finally Massachusetts.

Car ride in Chengdu makes Blosser feel like James Bond

Associate professor of Bible Don Blosser is currently leading an SST group in China.

I know it doesn't sound like much, but today I rode in a car! In Chengdu, China, that innocent U.S. pastime transforms one into a totally new realm of human experience.

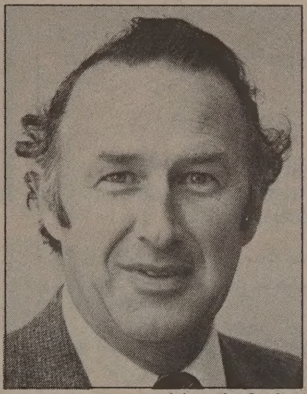
It was necessary to make a trip downtown to the U.S. Consulate, and because I was carrying some important papers, the local school officials strongly suggested they provide a car and driver. The car itself was slightly less then impressive. Of perhaps 1953-54 vintage, it was a black four-door sedan equipped with all the essentials for travel in China: horn, engine, horn, brakes (only slightly used), horn, etc., etc. By the time we had traveled 25 feet, the driver had blown the horn twice, and we weren't even through the gate which guards our "Panda Palace."

Once through the gate, an automotive miracle occurred. It was as though this old black sedan was reborn as a Ferrari roadster. We went sliding around the dusty corners, only to have the car lurch and squeal when we slid onto dry pavement. I felt as though I was somewhere between ugly American blasting foreigners out of my way, and James Bond racing through oriental city streets fleeing from despicable enemy agents.

One has to understand travel in China. The streets belong to the bicycles. Now the cyclists know that, but the drivers of buses, trucks, and the extremely rare car see the streets as an opportunity for territorial conquest.

From my observation, the right front fender determines the right of eminent domain. Today there was a slow-moving bus in front of us, followed by a small VW-sized truck. My Grand Prix driver wanted to pass (why is of no consequence). But the little truck also wanted to pass, and it was halfway across the non-existent center line looking for its chance. We simply pulled completely out into the on-coming lane so that we could have our own shot at the road ahead.

This immediately involved us in a deadly serious game of "Chinese Chicken" — where you drive headlong into the face of on-coming traffic, expecting (hoping!) other drivers will take responsibility for their own lives. Your primary shield of defense in this delightful maneuver is your horn, which you blow constantly (a tactic which lost its significance when I realized the on-coming trucks and buses were blowing their horns just as loudly at us).



Information Services

Associate Professor Don Blosser

Finally, my driver spotted an opening. It was small, but had potential, and 50 yards is enough to speed-shift down, dart around the little truck, get our fender in front of its fender, and begin a brief game patterned after the street fair bumper cars. With a few well-chosen Chinese words, the truck driver accepted defeat and dropped back.

Chengdu is a busy city with many major intersections. Some of them have a meaningless (to me) gadget called a traffic light. Today we ignored the red light, pulled to the right of the car ahead of us, blew the horn twice, and nosed our way into the flow of cross-traffic bicycles.

This river of wheels parted to let us through, only to spit us out in the path of a big blue Chinese truck. No problem! Whereas I would have waited for the smoke-belching behemoth to go by before proceeding, my worthy driver would have none of this automotive pacifism. A quick swerve to the left and we had the angle for a short dash to the opposite sidewalk, with just enough room to squeeze between the truck and the curb before careening back into our own lane.

In reality, Chengdu is a large, relatively sane city, once you learn the local rules. There does seem to be a grudging respect that passes between bicycles and buses, and the Chinese apparently have a marvelous depth perception which enables them to judge distance in inches as they pass each other.

There is a common courtesy among cyclists, where no rider makes any quick movement which would endanger another rider. Even with a bus only 18 inches behind, blaring, of course, with its horn, riders still slowly and casually merge into the flow of the other cyclists. The bus can wait.

The whole flow moves like a giant amoeba, slowly drifting from opening to opening in this meandering river of humanity on wheels. It gives the impression of a highly civilized way to share the road.

Riding a bicycle in Chengdu is a very enjoyable way to meet people and see the countryside. It seemed strange to ride in a car. We were no longer friendly travelers, sharing a journey through life on a beautiful day. We had become aggressive competitors fighting for mythical space on the open road (space we didn't really need, because I was honestly in no hurry).

What could have been a relaxing bicycle ride became a frantic rat race in a car. Maybe that is a valid analogy comparing life in China with life in the U.S.

Record asks:

Who is Ralph Nader?

John Moyer, 1st-yr.: I've lived here all my life and I don't know.

Steve Tijerina, soph.: Is he like an astronaut? He discovered something.

Jason Wyse, 1st-yr.: He's a singer or something.

Martha Idrissu, senior: He's a nudist painter.

Joel Wenger, 1st-yr.: He probably teaches here.

Kristina Roth, 5th yr. senior: He's a fighter, a boxer.

Amy Houser, sophomore: I have no clue. Is he a journalist? Knock it off! Are you guys making absolute total fun of me?

Student to hike USSR

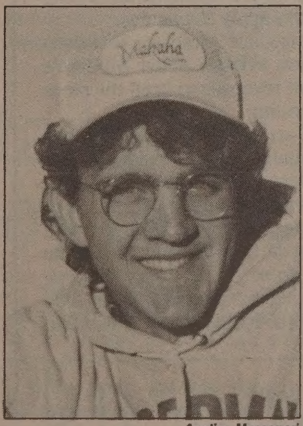
by Melissa Shirk

Taking a break from his full-time job at the Merry Lea Environmental Learning Center, senior Eric Massanari will leave Sunday morning for the Soviet Union. Massanari will first stop in Washington, D.C. where he will spend three days of orientation for the Soviet-American Peace Walk in which he is participating.

150 Americans and 150 Soviets will join together to demonstrate their shared desire for peace between the two superpowers. The four-week walk, sponsored by the International Peace Walk Committee, will begin on the border of Hungary and the Ukraine, and will end in the Ukrainian captial, Kiev.

The group will walk up to 10 miles a day, stopping in villages to meet and visit with the local people, Massanari said. Some nights they will stay in homes and the rest they will camp.

The Soviet Peace Committee arranges all official meetings and tours that Massanari and the group will attend, such as museums, war monuments and memorials.



Analisa Massanari

Senior Eric Massanari leaves Sunday for the Soviet Union.

Massanari said he feels "a mixture of nervous excitement" when he thinks of his upcoming trip.

"At first I wanted to go for my own personal experience." he said. "Lately, I've realized that this trip has the potential to impact a lot of people, including myself."

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Arts/Entertainment

Week in preview

Friday

8 p.m.: One-acts in the Umble Center. Price is $1.00 per person.

8 p.m.: "Capture the Flag" starting at the Broken Shields. Snacks will be provided in the LeafRaker afterwards. If the weather is bad then the videos, *Meatballs* and *The Princess Bride* will be shown. Refreshments will be served.

Saturday

8 p.m.: One-acts in the Umble Center. Price is $1 per person.

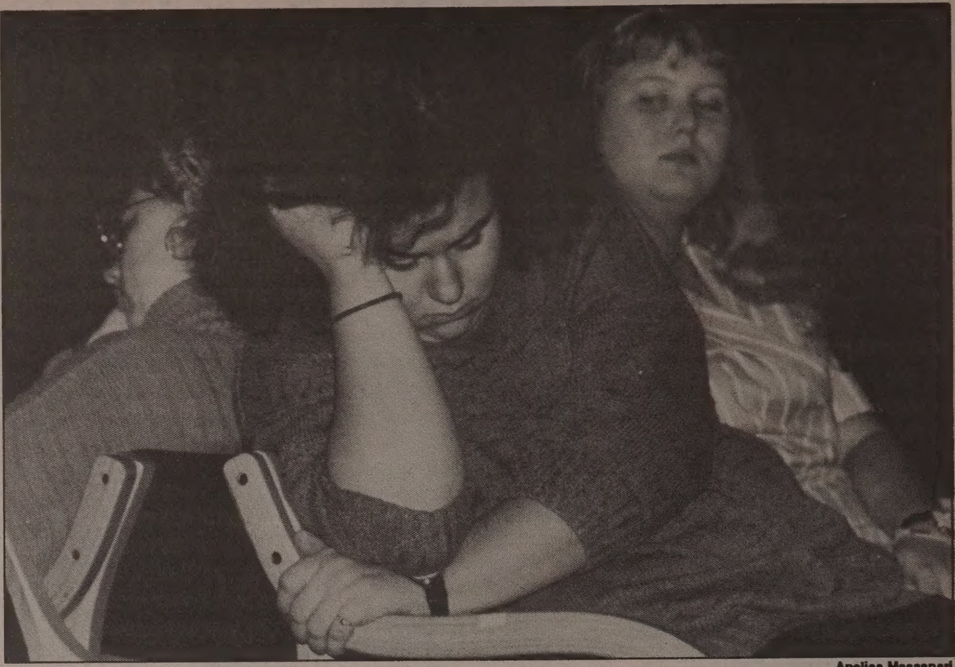
10 p.m.: Hour After in NC 19. The Yoder Brothers, Brad and Randy will be performing.

Sunday

Amnesty International is sponsoring a fast to provide support for fugitive Chinese student leaders.

Wednesday

8 p.m.: Consumer Advocate, Ralph Nader, will speak in the Church Chapel. Nader is the second featured speaker in the Frank and Betty Jo Yoder Public Affairs Lecture Series.



Analisa Massanari

Fifth-year senior Becca Miller sleeps while first-year student Becky Larrison keeps a watchful eye. Miller will play an insane woman, and Larrison is her nurse, in Thornton Wilder's one-act "Pullman Car Hiawatha" Friday and Saturday nights.

Plays treat human condition through audience interaction

by Doug Wert
Lori Nofziger

Culture returns to campus this weekend when the GC Players perform two one-acts. Both plays present a commentary on the human condition.

The first, "The Jealous Husband," is a comedy by prominent French playwright Moliere. His characters are real in terms of human portrayal. They struggle with problems that relate to us today. Moliere handles these human shortcomings with a humorous touch rather than criticism.

The play is about an older man who marries a younger woman and becomes terribly afraid that she is sneaking out and seeing another man. The husband consults his scholarly friend about this troublesome relationship. It soon becomes apparent that although this scholar is a learned man his knowledge is limited to theory and doesn't apply in practice.

Associate professor of drama Lauren Friesen noted Moliere's use of reversals to keep the piece interesting.

"Just when you think you have it figured out, something else happens," said Friesen. "It makes for an excellent play."

Junior Jonathan Wenger, who plays the scholar, said, "It's a fun play to act in. It's very farcical. The actors have put a lot of time into practicing so as to do justice to the interesting characters."

The second piece that will be performed, is "Pullman Car Hiawatha," by Thorton Wilder. Wilder, an American playwright, wrote from 1920-1940. He was especially interested in communicating about Christianity through his plays. This play incorporates comedy, pathos (or sorrow), and Christian world views all in one act. Its quest is to explore the questions of death and life after death.

The play centers on two married persons riding on a train. During the course of the journey one dies. The play revolves around the question of death's significance. Wilder's conviction that death is just a beginning is powerfully echoed in the drama as the planets, philosophers and theologians from different ages, and various individuals who have given their lives, enter into the final scene. All of this gives evidence to the richness of life, and of the life to come.

Of "Pullman Car Hiawatha," sophomore Maribeth Longacre said she thinks the audience will enjoy seeing a play with normal, everyday characters in it. "It's a real-life drama that interacts with the audience through a stage manager. That makes it exciting." said Longacre.

In Concert

Red Hot Chilli Peppers—Vic Theater, Chicago
October 6

Melissa Ethridge—Park West
October 10-12

George Carlin—Holiday Star
October 13

Pop Will Eat Itself—Metro
November 30

Rolling Stones—Hoosier Dome
December 7

Paul McCartney—Rosemont Horizon
December 3-5

Tickets can be ordered through SuperSounds: 875-6944, or from Ticketmaster: (319) 559-1212.

At the Movies

Elkhart

Cinema
Kickboxer (R) 7:00 9:10
Holiday
Relentless (R) 7:05 9:05
Turner and Hooch (PG) 7:00 9:00
Concord
Uncle Buck (PG) 7:00 9:25
When Harry Met Sally (R) 7:00 9:25
Encore
Black Rain (R) 7:00 9:40
Lethal Weapon II (R) 7:05 9:40
Parenthood (PG-13) 7:00 9:35
South Bend/Mishawaka

University Park West
Kickboxer (R) 1:40 3:40 5:40 7:45 9:50
When Harry Met Sally (R) 5:35 7:45 9:55
In Country (R) 2:00 4:30 7:00 9:30
University Park East
Uncle Buck (PG) 1:45 3:45 5:40 7:45 9:50
Lethal Weapon II (R) 2:15 4:45 7:15 9:45
Dead Poet's Society (PG) 2:00 4:30 7:00 9:30
Turner and Hooch (PG) 1:00 3:10 5:15 7:30 9:45
sex, lies and videotapes (R) 1:30 3:30 5:30 7:40 9:50
Johnny Handsome (R) 1:30 3:35 5:40 7:45 9:50

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Analisa Massanari

Sophomore Mark Schloneger grimaces fiercely while practicing serves.

Volleyball whips district rivals

by Thom Guengerich

The volleyball team scored two important victories this week, beating Grace Wednesday and Manchester Tuesday.

GC downed conference and district opponent Grace 15-10, 15-8, 15-1, bringing its record to 12-6 for the season.

"Grace came out strong," said coach Sue Roth, "but we played a flawless first game, which intimidated them. They backed off and played less aggressively. That was their undoing."

Senior Jennifer North and sophomore Rita Wyse played especially well, leading the team in serving and setting, respectively. Sophomore Kara Schloneger led the team in spikes, hitting 18 of 21 with 9 kills.

"We mixed our attack up well," said Roth. "We kept their blockers honest by spiking from the middle nearly as often as the sides."

The women greatly improved their chances of competing in the district tournament this week, pushing their district record to 4-0. GC has two remaining district matches — Tri-State on Oct. 4 and Purdue-Calumet Oct. 10. The Leafs have defeated Purdue-Calumet in non-district play, but Roth still expects a tough game.

Tri-State will host the women next week, which is the pivotal game according to Roth.

GC has two means to acheive a berth in the district tournament: (1) winning the conference tournament or (2) having the best record among district foes during the regular season.

"This team has so much fun on the court," said Roth."They are perfectionists and when the system works, they celebrate."

When asked if the team will change its attitude and get serious for post-season competition, Roth said,"Absolutely not. If these women do not stay loose, their rhythm gets thrown off. Some teams play better when the pressure is on, but we play better without stress. They get a thrill out of playing the game to perfection."

Wednesday against Manchester, also a conference and district opponent, the Leafs put on a volleyball clinic, winning 15-3, 15-4, 15-7.

Sophomore Rita Wyse gave GC the lead for good, beginning the match by serving the first 10 points.

"I was really pleased with [first-year student] Kathy Beck's passing," said Roth. "Also, [sophomore] Kara Schloneger had some nice stuff blocks."

Last weekend at the IUPUI Invitational the women lost to DePauw in the quarterfinals after going 2-2 in pool play.

"We played stronger in this tourney than last year," said Roth. "We still need to avoid letting our intensity level drop after the first game of a match."

Results from IUPUI

Pool Play	
1. GC d. St. Mary's	15-3, 9-15, 15-5
2. Franklin d. GC	7-15, 15-13, 15-10
3. IUPUI d. GC	15-8, 15-6
4. GC d. Oakland City	15-11, 15-11
Quarterfinals	
5. DePauw d. GC	12-15, 15-8, 15-12

Soccer squad blows leads in 2 games

by Thom Guengerich

The soccer team moved its record to 4-2-3 this week, tying Indiana Wesleyan 2-2 and Spring Arbor 5-5.

Against Indiana Wesleyan Tuesday, GC jumped out to a 2-0 lead and had the game under control, dominating the first half.

Two minutes into the game, junior Steve Smucker scored on a pass from sophomore Jerry Zehr. Junior Chad Horning finished the scoring for the Leafs on a penalty kick midway through the first half.

However, the team "went to sleep in the second half," said Coach Dwain Hartzler. "We quit running and passing. We allowed them to climb back into the game."

"We did not play well," said Hartzler. "We have two big games next week on the road against Earlham and Huntington. We will have a difficult time if we play like we did tonight."

After IWU cut the lead to 2-1 early in the second half, GC defender, Alan Burkholder, a first-year student, accidentally put the ball past goalie Scott McDowell, also a first-year student. Attempting to clear the ball over the goal line, Burkholder went airborne and buried the ball in the net.

Saturday's game against Spring Arbor was a wild offensive struggle, which saw each team lead twice.

Analisa Massanari

REACH OUT AND TOUCH SOMEONE? Sophomore Rick Zuercher and an Indiana Wesleyan player fight for a loose ball.

Senior Virgil Peachey scored a highlight film goal early in the first half. On a long pass from Horning, Peachey dove forward to head the ball past the opposing goalie, putting GC ahead 2-0.

Spring Arbor scored three minutes later to cut the lead to 2-1. Early in the second half, after an injury to senior Kendal Bauman, the GC defense broke down. Spring Arbor scored two quick goals and had their first lead 3-2.

Junior Myron Bontreger scored to tie the game. Then Horning scored on a penalty kick giving the Leafs their last lead, 4-3.

With regulation time running out, Spring Arbor tied the game, sending it into overtime with the score locked at 4.

Spring Arbor scored first in overtime, but GC came back once again to secure the tie, 5-5.

The soccer squad will travel to Earlham for a noon-time game today. Huntington hosts the Leafs for a 4 p.m. kick-off time Tuesday.

Thursday's Tennis Matches

Men's tennis

GC 4, Grace 5

singles:

Adams(GC) d. Heinen 7-5, 6-2
Datzman(Grace) d. Slabach 7-5, 4-6, 6-4
Grill(Grace) d. S. Miller 6-1, 7-5
Fisher(Grace) d. Wakley 6-3, 6-3
Mishler(GC) d. Weirich 7-6, 6-3
Huffman(Grace) d. Sasaki 7-5, 0-6, 7-5

doubles:

Slabach/S. Miller(GC) d. Grill/Huffman 6-3, 7-5
Adams/Wakley(GC) d. Heinen/Datzman 7-5, 3-6, 7-5
Fisher/Weirich(Grace) d. Mishler/Sasaki 6-1, 6-1

Next meet: Saturday against Tri-State on Saturday at 9 am.

Women's tennis

GC 7, St. Francis 2

Singles:

Reiss(St.F) d. Conrad 6-3, 6-1
Cripe(GC) d. Sterba 6-1, 6-4
Hess(GC) d. Holwager 6-0, 6-2
Brunk(GC) d. Gutzwiller 6-3, 6-1
O'Brien(GC) d. Brown 7-5, 6-1
Everest(GC) default

Doubles:

Reiss/Sterba(St.F) d. Conrad/Cripe 6-1, 6-1
Hess/Brunk(GC) d. Holwager/Gutzwiller 7-5, 6-1
O'Brien/Everest(GC) default

Next meet: Saturday, 1 p.m., against DePauw at home.

Thinclads improve on times

by Thom Guengerich

The men's cross country team finished in ninth place with 242 team points at the Manchester Invitational Saturday, running with a complete team for the first time in three weeks.

"Manchester's course is very flat and very fast so we had a lot of personal best times," said Coach Lyle Miller.

Sophomore Geoff Douglas was top GC runner, finishing in 6th place with a time 26:26.

"Pat Showalter ran a good race in his first time back from an injury," said Coach Lyle Miller. "The gap between our second and fourth runners was only 24 seconds. If we can get our fifth and sixth runners into that pack and then slide the pack forward we can move up on some teams."

Manchester won the meet with only 66 team points, followed by Butler with 85 points, Tri-State with 95 and Indiana Wesleyan with 103.

On the women's side, first-year student Lisa Bacher led the team, finishing in 21:32 in 39th place.

Results from the Manchester Inv.

Men	
6. Geoff Douglas	26:26
53. Joe Fritsch	28:39
57. Pat Showalter	28:48
62. Dan Haggerty	29:02
94. Dave Kimpler	30:18
95. Dave Little	30:19
127. Kurt Kennel	33:37
Women	
39. Lisa Bacher	21:32
58. Angie Wenger	23:05
63. Marlene Harder	23:35

Franklin falls to GC hockey team

by Thom Guengerich

The field hockey squad trounced Franklin 5-1 last Saturday to even their record at 2-2.

Senior Cindy Harnish put GC ahead to stay 2:30 into the first half. Sophomore Tonya Boschmann received the assist, pushing the ball across the front of the goal to Harnish.

"This was the best game we've played this year," said coach Sharon Swartley.

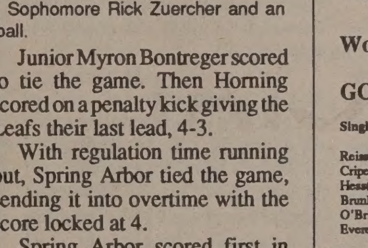
The Leafs dominated the game, taking 25 shots on goal to Franklin's seven.

"We started the game with a lot of intensity," said Swartley. "We were able to maintain it the entire game; scoring in the first three minutes of each half also helped."

First-year student Bonnie Stoltzfus scored twice and had an assist, to lead the Leaf offense. Boschmann and junior Michelle Yoder also scored in the second half to complete the rout.

The defense also came through with a strong game. Swartley made special mention of sophomore Joanna Miller and junior Darla Beck for their solid play in the backfield.

The team plays next against Hope College at 4:30 p.m. on the Indiana Wesleyan campus.



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Contact gained with Puerto Rico

by Myles Schrag

In the aftermath of Hurricane Hugo, GC staff and students have been fairly successful in reaching friends and relatives in areas ravaged by the storm.

Professor of English John Fisher received a positive report from GC Poet-In-Residence Nick Lindsay on Sunday. Lindsay lives on the island of Edisto off the South Carolina coast, about 40 miles south of Charleston.

"They had expected to get the eye of the storm, but in the last hour it shifted to Charleston," Fisher said. According to Fisher, Lindsay was prepared for flooding of up to 15 feet of water.

"I had talked to them [the previous] Thursday and they were deciding whether to stick it out or whether to go inland," Fisher added. "They decided to stick it out."

Professor of Spanish Rafael Falcon is on sabbatical at home in Pulguillas, Puerto Rico, recovering from surgery. Associate professor of Spanish Robert Yoder contacted Falcon's father in Aibonito, Puerto Rico on Wednesday.

Pulguillas is in the center of the island. The major metropolitan areas in northeast Puerto Rico, including San Juan, were worst hit.

"Rafael is home from the hospital and beginning to do some work," Yoder said. "Neither his home nor his father's home was damaged. Other than trees blown over, there was no damage."

Yoder said that Falcon has electricity again, but since he is in a rural area his phone service hasn't been restored yet.

First-year student Juan Colon and sophomore Fernando Miller, both with parents in Aibonito, were able to call home last weekend. Their families' homes were not damaged, but Miller's father's workplace lost about three million dollars, according to Miller.

"There was no water, no power and no communication [last] Monday through Friday," Miller said. "Two towns near San Juan have 95 percent of the houses and businesses destroyed."

Professor of education John Smith still hadn't been able to contact Beverly Gresse in Guadeloupe as of Tuesday. Gresse has worked with students on SST in Guadeloupe.

Mennonite Disaster Service is preparing to help with the cleanup. At this point, MDS is asking for monetary aid.

Contributions can be sent to MDS at 21 S. 12th St., Akron, PA, 17501. Individuals may specify to which location they want their money to go.

Relief sale nets $525 K

by Greg Stauffer

Although cold temperatures pervaded the 22nd annual Michiana Mennonite Relief Sale, the buying fever was high and a new record was set for total sales. Total sales for the Friday and Saturday event reached $525,000, eclipsing last year's mark of $504,000.

Temperatures hovered in the low 50s all day, but buyers continued to pour in nevertheless. The attendance for Saturday was estimated at 40,000.

The quilt sale naturally drew much attention as bidders paid $143,000 for close to 400 items. The highlight was the selling of the commemorative quilt modeled after a Jinny Beyer pattern called "borealis." The work was sold to a couple from White Pigeon, Mich. for $11,000.

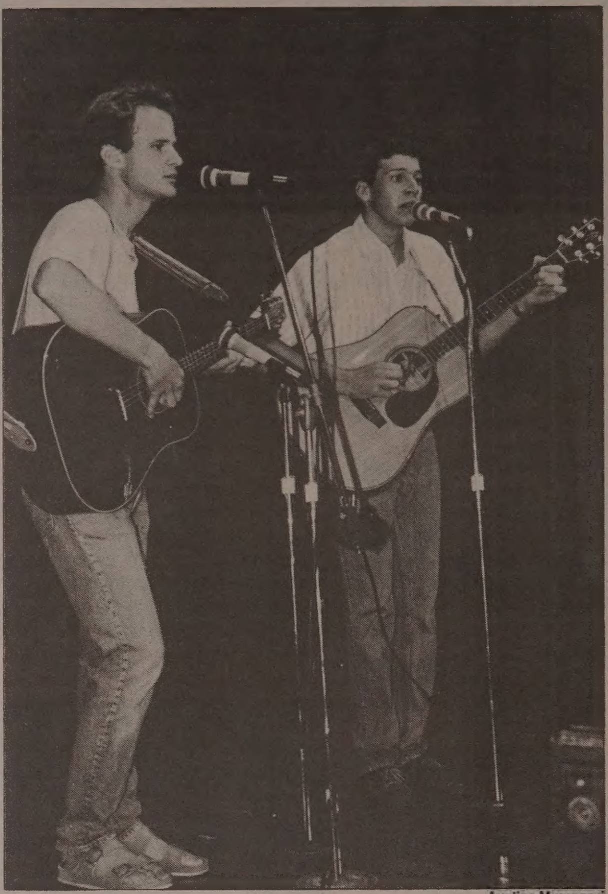
The pancake and sausage breakfast remained a big hit with some 3,400 people being served. Total food revenues came to $128,000 of which $33,000 was raised Friday night.

The new and used items auction highlighted the sale of four recreational vehicles, one of which went for $2,700. In addition, a children's playhouse constructed by the Silverwood Mennonite Church went for $750. The Shalom House, located at 213 Constitution Ave. had been appraised at $89,000 but fetched $94,000 from Arlene Keim of Goshen.

Much more went on at the sale than can be expressed in numbers. Senior Joel Otto took advantage of his work frying sausage to socialize.

"I saw a lot of people. In fact a group came from my church in Ohio," said Otto.

Otto also purchased the Relief Sale Cookbook and admitted, "Of course we also had apple dumplings."

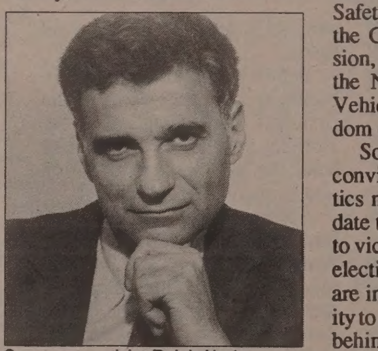


Analisa Massanari

A-PICKIN' AND A-STRUMMIN': The Yoder Brothers, senior Brad and junior Randy, perform at Fall Kick-off. The guitar-playing "brothers" will host the season's first Hour After in Newcomer 19 Saturday night at 10 p.m.

Nader continued from page 1

1965 with his book, *Unsafe at Any Speed*, in which he attacked the auto industry for selling deathtraps (particularly the Chevrolet Corvair) to unsuspecting consumers. Because of his work in auto safety, auto manufacturers now must answer to consumer groups and federal regulatory agencies, which require, among other things, seatbelts to be installed in all cars and defective cars to be recalled; reforms which have undoubtedly saved thousands of lives.



Consumer activist Ralph Nader

Nader has also led numerous fights to protect the environment from corporate polluters and to make the U.S. political system more democratic. His organizations, staffed largely by idealistic young lawyers known as "Nader's Raiders," have pushed the government to create the Occupational Safety and Health Commission and the Consumer Product Commission, and pass the Clean Air Act, the National Traffic and Motor Vehicle Safety Act, and the Freedom of Information Act.

Some GC students said they are convinced that these characteristics make Nader the ideal candidate to lead the Democratic party to victory in the 1992 presidential election. The students said they are impressed by his unique ability to rally huge numbers of people behind his progressive causes.

Sophomore Steve Armstrong, a leader in this cadre of GC Naderites, explained, "Ralph Nader is not only right on the issues, he could blow Bush and Quayle out of the water, and the Republicans out of the White House. He's really the one guy who offers what the Democrats need to regain the presidency."

Campus takes shot at measles

by Tamara Loewen

In response to the measles emergency sweeping area high schools and colleges, 460 GC students received measles vaccinations Monday. Community volunteers, GC nursing students, faculty spouses, and health center personnel helped inoculate students from 9 a.m. to 4 p.m. in the Union.

Last week, the health center staff sent pink memos to 641 students in need of a measles booster. Persons born after 1957 who had not received a measles shot since 1980 fell into this category. Since measles is highly contagious, it is important that people living in groups, such as a college setting, are properly immunized, according to campus physician Willard Krabill.

Only "a minority of people" who received the shot should experience even moderate side effects such as cold symptoms or a slight rash within the next week to 10 days, said Krabill.

Some students were denied their shots Monday because they felt sick. These persons will be able to get the booster at the reduced $9 rate at a later time.

Others produced documentation showing they had received a measles vaccination since 1980. But roughly 125 students who got "pink slipped" failed to show up for their shots. These students may get the vaccine at the health center at any time, but they must pay the real price of about $12, said Krabill.

Krabill said he knows of no other colleges besides GC which initiated a similar measles prevention program. Notre Dame and Ball State Universities staged mass inoculations this month. But both schools reported measles cases on campus and were urged by the Indiana State Board of Health to vaccinate their students..

Krabill said he was pleased that so many students showed up for their shots.

"460 out of 641 isn't bad," he said. "It does a lot to reduce the likelihood of an outbreak."

Krabill also said he appreciates the time donated by community volunteers, and the extra hours put in by college nurse Delores Bartel and office manager Martha Hartman.

Fire wakes Kratz residents

by Myles Schrag

The fire alarms in Kratz dorm went off at 1 a.m. Tuesday after a jammed incinerator caught fire. Fortunately, the only thing Kratz residents lost was a good night's sleep.

According to Phil Thomas, resident director of Kratz, no damage was done.

"All the fire was contained in the incinerator," he said. "The second, third and fourth floors just had smoke on their floors.

"Apparently some students must have lit the incinerator when it was full."

After the alarms sounded and the building was evacuated, the fire trucks arrived. Fire fighters threw bricks down the incinerator to stamp out the fire. Students were able to return to their rooms around 2 a.m., after standing outside in the early morning cold for an hour.

"People from Miller were handing out socks and hot chocolate to those of us that were cold," said senior Lynda Rupp, resident assistant of Kratz Third.

"Guys from second floor were singing 'The weather outside is frightful, but the fire inside's delightful,'" she added.

Some students reconvened in KMY lounge for a hymn sing rather than returning to bed.

Amnesty sponsors fast

The GC chapter of Amnesty International is sponsoring a day of fasting this Sunday, Oct. 1, including a rally in NC 17 at 7 p.m. at which senior Xie Da Ming (Donald) will speak.

The fast will be in conjunction with a worldwide fast organized by the Chinese Student Leaders of the Beijing Democracy movement in memory of the June 4 massacre at Tiananmen Square. Oct. 1 coincides with the Chinese celebration of the 40th anniversary of Communist victory in China.

Money from the three meals skipped by GC students will be donated by Marriott to the Democracy for China Fund. The Fund has been established by Chinese students in the United States to continue working for democracy back home.

Students without a meal plan can donate money saved from their day of fast to the China Fund at Sunday night's rally.

According to sophomore Steve Armstrong, who is organizing the fast on campus, 171 students have signed up to fast. More than $500 could be raised, said Armstrong.

Mennonite Historical Library
Goshen College, Goshen, Ind.

The Goshen College
RECORD
Goshen College, Goshen, Ind.

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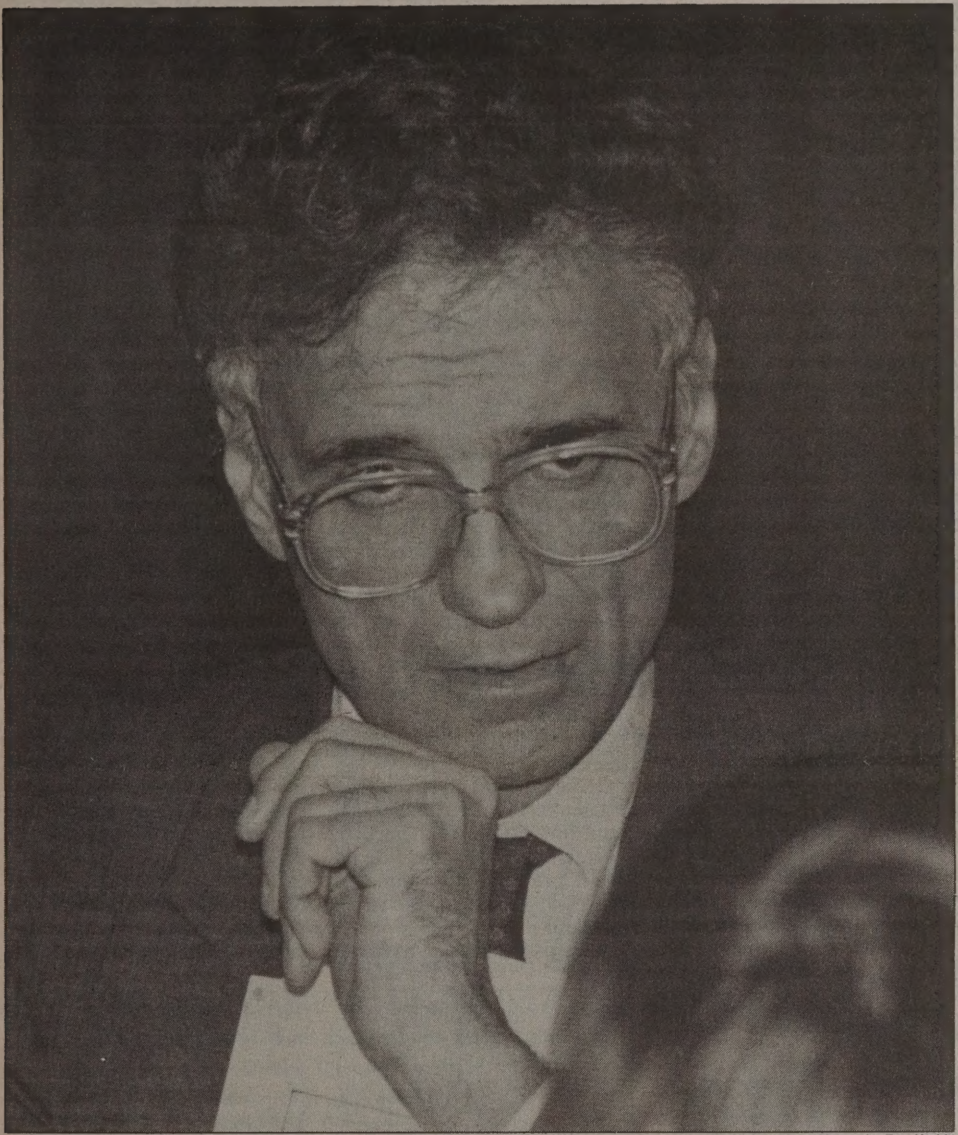
Friday, October 6, 1989 Vol. 99 No. 5

Weather Forecast

- Friday: Partly sunny
  High 60; Low 52
- Saturday: Mostly cloudy; Very cool; 50 percent chance of rain
  High 55; Low 50
- Sunday: Clear; Very cool
  High 50; Low 30

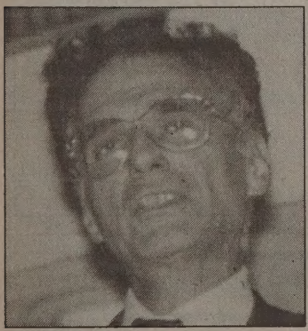
Nader tells citizens to fight back

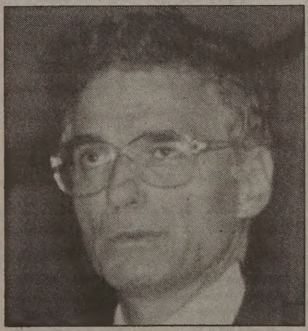


photos by Ron Krabill

The many faces of Ralph Nader

Consumer advocate Ralph Nader encourages his Wednesday-night audience to believe that individuals have the power to change the system. Nader held his listeners for more than five hours.





by John Zimmerman

Consumer advocate Ralph Nader was in top form Wednesday night before a capacity crowd in the Church Chapel. As part of the Frank and Betty Jo Yoder Public Affairs Lecture Series, Nader told his listeners how to fight back as consumers, encouraged them to become active citizens and attacked selfish forces in U.S. society.

"On the one hand," Nader told his audience, "we have the power to destroy the world through either war or pollution, and on the other hand, we have the power to reach frontiers of justice never before dreamed of."

He concluded by challenging his listeners to "not measure everything in life by these mercantile standards.

"Let's measure them by the intangibles, which are finally what it's all about," he said.

After his prepared speech, Nader, wearing a rumpled suit, glasses and unfashionable shoes, answered questions until director of information services John Yoder persuaded him to move to a smaller room for an open reception. In the Church Chapel Fellowship Hall, Nader held a crowd until after midnight.

At a pre-speech press conference, Nader vigorously attacked the voting record of First District Congressperson John Hiler.

"In the past several years Representative Hiler consistently voted on behalf of powerful special interest lobbies and against the health, safety and pocketbooks of his constituents," said Nader.

According to Public Citizen (a Nader-founded organization which rates Members of Congress on key votes in areas of consumer protection, government waste, tax reform, energy, and the environment), on 13 key issues Hiler voted "with the special interests and against his constituents every time."

He cited Hiler's record on the savings-and-loan scandal as especially irresponsible.

"Hiler voted repeatedly to make the biggest consumer rip-off of the decade sting even more ... allowing [S&Ls] to continue gambling with depositor's money."

Nader told members of the audience if they organized a Congress Watch group to monitor Hiler's votes, they might soon find themselves represented by a good congressperson "instead of one of the worst." This inspired over 30 people to sign up for participation in such a group.

In his speech, Nader said "almost every advance in social progress in the country was started by a small group of committed citizens," and proceeded to convey his belief that public interest activism is both fun and necessary.

"I see people full of energy to promote truth and justice in the world, but without one fraction of that potential realized," he said.

Nader also criticized the lack of respect given to the liberal arts and to good citizenship in an educational system overly focused on vocational training. He bemoaned how

see **Nader** back page

1 in 10

GC students will travel to Washington, D.C. today to march for housing rights

see back page

50-year alums look back on

Goshen of yesteryear

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Perspective

Housing NOW— wielding a big stick

Housing NOW. Teddy Roosevelt would have disliked the name, if we're to believe the history books. The word "Housing" is rather subdued, even boring. But capital letters "N," "O," and "W" are difficult to speak softly. As written, "NOW" demands a collective shout.

But (sorry Teddy) soft speech isn't a central goal this weekend, although the big stick probably is. If all goes as planned (and, excitingly, it certainly won't), more than half a million people carrying posters and placards will join together in Washington, D.C. Saturday to protest the housing crisis in our country.

And, ah, the romance! Moreso even than other forms of social protest, marches are romantic. Storm the Capitol building, corner Congress, and grab the nation by the throat! Rock-throwing KKKers and trigger-happy national guardsMEN to defy, social expectations and traditional pressures to overcome. The whole notion comes in such a glossy package of high hopes and idealism it makes one want to sing. Many have.

... Why then has our college divorced itself from the marching scene of late? Although we pride ourselves in attending the "radical" Mennonite college, the truth is that GC folk haven't shown much interest in marches lately. The only marcher even distantly related to GC to be arrested within the last year is the son of our new dean, and he was a student at the "conservative" Mennonite college.

Perhaps we feel like marching is a stage we've outgrown. The 60s bowed out almost two full decades ago. Abbie Hoffman, whoever he was, died last spring. Radical protest feels, well, almost passe. There have also, sadly, been many indications throughout the years of marching that our government, whether Democrat or Republican, doesn't build its agenda according to the wishes of a bunch of sign-waving "loonies."

So why go this weekend? The drive is long and the march short — a 659 mile-drive to walk three miles. The only congressional act currently on the Hill which even addresses housing has already been passed; it only needs funding.

President Bush, although he has so far adeptly sidestepped the issue, still has a huge deficit to reduce. So he's hardly likely to hand out dollars for new housing programs.

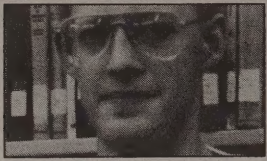
Associate professor of drama Lauren Friesen, no stranger to the mysticism and the futility of marches, provided somewhat of an answer in a meeting with the marchers Monday night.

"What you're doing with this walk probably should be the beginning and not the end of what you're going to do," he said. "A march is one thing, but if it's a symbol of what your life means for others, then it is historic."

One million feet stomping, 500,000 voices raised; it does sound historic. But *history* history, the kind that doesn't rate attention from the textbooks, will be made not by what this march changes immediately but by what it inspires. And that's as big a stick as Teddy ever carried.

Menno colonists cared for earth

Steve Nolt



buts and Nolts

Dr. Benjamin Rush didn't always understand the Mennonites. Colonial Philadelphia's outstanding physician traveled throughout his home state, stopping only to write descriptions of its inhabitants, including the scattered communities of 18th-century Mennonites.

The good doctor could never quite agree with their pacifism, their seeming indifference to the events of the world, or to their apparently unenlightened, unscientific lives. But Rush did notice one peculiarity among these farmers.

Their land, he noted, was "as fit for cultivation the second year after it is cleared, as it is in 20 years afterwards." Rush made a key discovery: colonial Mennonites cared for the earth.

During the first generations of settlement in Pennsylvania, there was a literal "rape of the land" by European colonizers. Settlers often farmed their soil out of production. After taking all the ground would give, farmers packed up and moved on to take advantage of new virgin land farther west.

In the past, Europeans had made use of animal and lime fertilizers and rotated crops, but after they came to America, these conservation practices fell out of use. There was always a new frontier, they reasoned. Why worry about one's environment when one could always move on?

Against this prevailing attitude, colonial Mennonite farmers stand in contrast. Strong evidence suggests that colonial Mennonites were among the first to think about conserving land in the New World.

While nearly all farmers eventually began soil improvement and crop rotation out of necessity, Mennonites seem to have made it a practice from the start. They did so out of a belief that grew from their understanding of their relationship to God's creation.

As one Mennonite explained, the earth is "the property of God. If you steal its fertility you steal from God." To Mennonites the earth was a giver of life, a real connection to God, and was never meant to be abused or destroyed.

Taking care of our environment and preserving it for future generations is not a concern only of the last three decades. It was on the minds of simple, "unenlighted," rural Mennonite farmers centuries ago.

Land use and agricultural stewardship remain important issues for rural Mennonites. But those who leave the farm must not forget the care of our environment. Pollution and recycling are issues each of us can and must accept as personal, and act upon. Preserving the earth now is no less important than it was 250 years ago.

Dedication of child commitment to life

Two Sundays ago the campus cluster of Assembly Mennonite Church held a baby dedication service for the two new daughters of Ruth and John D. Roth and Laura and Skip Barnett. It was moving - a celebration of new life that will be lovingly nurtured to mature and full womanhood.

I like baby dedications. They serve as a reminder of the close-knit family nature of Christ's Church.

In a baby dedication, the part that seems even more significant to me than the commitment of the parents is the congregational response — the supporting and rejoicing with the child's family, assuming responsibility for the child too, along with the parents.

In my home congregation all members of Christ's broader Church are invited to stand as a sign of their support for the parents and new child.

At the dedication I witnessed at Assembly, only people from the parents' small groups stood with them as congregational support. That was fine with me. As a student and "transient" in that congregation, I was perfectly happy to be let off the hook, freed from participating even in a more general symbol of the universal Church's nurture of those little girls.

Two years ago I participated in a baby dedication service in a Kekchi Indian Mennonite congregation of northern Guatemala.

Melissa Guerin

The near side

In a culture and language so very different from my own, it was novel and kind of funny to see the same old Mennonite routine: the pastor talking about babies, the parents and child in the front of the church making promises to bring her up in the Lord, the prayer, the invitation for congregational response.

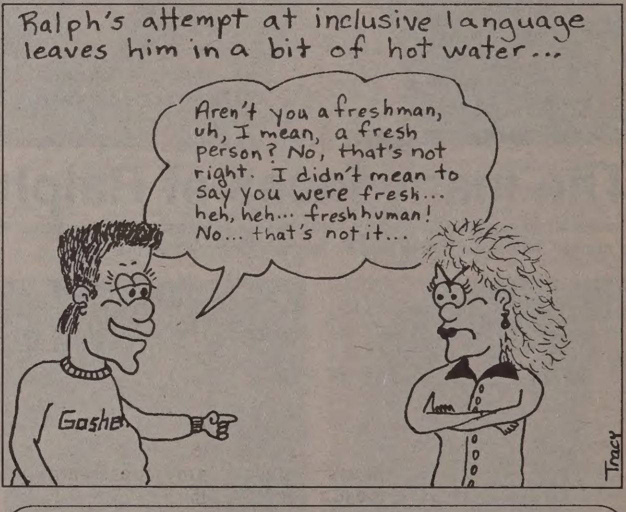
In a rush of pious sentimentality I stood up, thinking, "yeah, this is it! The Body of Christ universal" We are one in the bond of love," etc.

The prayer was conducted in Kekchi, which I don't understand; I prayed my own blessing for the little girl in English.

As I prayed, fragments of things I had seen and heard floated through my mind: forests destroyed by army bombs (to clear out snipers); newly built villages sitting on sites of villages burned to the ground just a few years before; a brand new Kekchi Mennonite church building rotting in the rain without a roof; the story of an Indian boy who died in the hospital, refused critical care because he was an Indian; tiny children with big bellies and bare feet in a cold, muddy region.

I began to feel very uncomfortable. By standing, making a public statement of my willingness to participate in responsibility, to receive this child — my Mennonite sister — into the church, promising to care for her and nurture her...It just didn't jive.

The policies of my country, so much of my own lifestyle were working, and are working, at cross purposes with the prayer of nurture and blessing I was praying for her. Perhaps I should never have stood.


Ralph's attempt at inclusive language leaves him in a bit of hot water...
Aren't you a freshman, uh, I mean, a fresh person? No, that's not right. I didn't mean to say you were fresh... heh, heh... freshhuman! No... that's not it...
Goshe
Tracy

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

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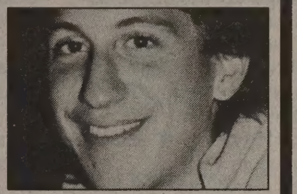
Fight?/accept the powers that be

When I fight authority, authority always wins.
-John Cougar

Everyone must submit himself to the governing authorities.
-Romans 13:1

Jeremy Nafziger



Two years ago, deaf students at Gallaudet University in Washington, D.C. were on strike, asking school trustees to appoint the institution's first deaf president.

EMC students at that time were also involved in a protest (the source of which is long forgotten), and several became frustrated with the apparent lack of concern and cooperation from EMC's administration.

One day, as campus chapel opened, a banner dropped from the auditorium rafters which read: "IF GALLAUDET WANTS A DEAF PRESIDENT, SEND THEM JOE LAPP." The assembly erupted into laughter and, it was later reported, so did EMC president Joe Lapp.

The issue soon dissipated, and neither Lapp nor most students harbor any ill will, overtly anyway, from the incident.

Relations between EMC students and their administration tend to run in cycles. When they are good, they are good, but when they are bad, they usually blow over.

Many students do not give a second thought to problems with the administration. The attitude on campus seems to be, "If they don't mess with us, we won't mess with them."

Obviously, there are some students who hold grudges against the powers that be. The majority of these situations arise from disciplinary measures the students may have received, or individual problems that students feel were mishandled.

For instance, enforcement of campus rules is sometimes perceived as selective. One student who was caught drinking felt he was singled out. "Why did they get me? It's not like half the school doesn't drink," he said.

Often, it is not so much that the student hates the administration, but rather that he hates the prolific rules produced by school leaders. One would be hard-pressed to find a student who has never violated a single phrase from EMC's Statement of Commitment. (The Statement of Commitment must be signed by every student when they apply for admission. It is usually only dredged up when violated, to use as the final determinant of guilt.)

The usual complaints are made about college policy — too liberal, too conservative, too tight with money, too loose fiscally — but these, in general, do not lead to intense Lapp-bashing. They are more often used as conversation starters or topics for Peace Fellowship meetings.

One person who has seen both sides of EMC — from the student's and the President's perspective — is Student Government Association co-president Cori Lyman. She and Lapp exchanged places for a day in September. Lapp completed Lyman's assignments and attended her classes and work-study job, while Lyman spent the day occupied with official duties and one-on-one conferences with administration officials.

Through these meetings, Lyman began to see how things really work at EMC. "It changed my view," said Lyman. "It gave me a lot more respect for Joe Lapp."

Lyman said she believes most problems between students and administrators arise from "a lack of communication," or just a general "lack of knowledge" on the part of students.

Many administrators expressed their frustration with not being able to communicate directly with students. Lyman said she believes if more students would make "sincere efforts" to get to know the people that work in the campus center "as people," rather than as disciplinarians or fund-raisers, many fears and paranoid tendencies would be dissolved.

"Just call them up and talk to them," she said.

Though most students would not rush to the nearest phone in order to ask the Development Office personnel how their families are, the idea is not a bad one.

Student Life Office staffers do not spend all 24 hours of the day checking chapel attendance or locating parties to crash; they have real lives as well. The Financial Aid Office's main purpose in life is not to screw a student over a Stafford Loan. The people that work there have stories to tell, of which the average student knows painfully little.

One of the most neglected opportunities for education at EMC is relations between faculty and students, often perceived as being "black and white." But then, if they weren't, what would students have to complain about?

Jeremy Nafziger is a junior liberal arts major at EMC. This column, the third in a series by students from the Harrisonburg, Va. college, addresses views of EMC students toward their administration.

Return to classes brings 'wonderful life' to student

David Kratowicz

From the back row

I feel like I've just come in out of the cold. The place I've been in often does not reward one's quest for the facts. This place often discourages independent thinking and searching for truth is considered a waste of time. In this place, with few exceptions, you are encouraged to maintain the status quo. If you come up with a revolutionary idea you most likely will be looked upon as a troublemaker, a rabble rouser and malcontent.

Where is this place you ask? Where is it that intelligence and a questioning spirit are repressed? Is it in godless Russia, or maybe some South American dictator run country? It's the job marketplace. Specifically it's where you go when you don't have enough education or job training. It's where you spend day after day drudging your life away knowing you could do more "if only..."

I've been out of high school for 20 years. Except for the times I got laid off, or was otherwise out of work, I had a boring job, working for people with less ability than me. Somehow, I managed to take some college courses during that time, but I had no idea of the power an educated spirit possesses. I was smart (my mother says so), but I did not have the skills to turn my ideas into anything productive.

There's a movie I adore. "It's A Wonderful Life" is about a man who realizes he has not done any of the things he'd planned on. In despair he considers suicide and an angel called Clarence helps him realize his life has not been wasted. With the love of family and friends he lives happily ever after. I feel I have been given a wonderful gift in that I have a chance to start over and to make choices.

When I attend my high school's 20-year reunion this fall, I will hear most of my contemporaries talk of careers, dissatisfaction with jobs, and dreams that will go unrealized because "I've already got 15 years with the company and I'm already vested in the retirement plan." I will be just starting. It's exhilarating. I almost feel guilty.

In the last three years, I've logged over 4,000 miles walking around the campus talking with students in my job as security officer (Vic, this job has had the least drudgery). I've heard many students talk as if attending college is some sort of punishment. That always made me feel sad.

There are those who suggest that a prerequisite for college should be several years working. That might help. Something that might really help is to somehow realize all the choices that a college education involves. All the information learned over four years is almost secondary to the discipline of learning to make educated choices.

Back in the neighborhood I came from in Chicago, I knew scores of people who felt they had no choice. People living in substandard housing because they felt like they couldn't move. People working at jobs they hated, not just disliked, hated — because they felt they couldn't get anything else. People stuck in abusive relationships because they didn't know there could be healthy ones. People without much education who knew that the education their kids were getting in the public school system wasn't good enough, but they didn't know how to change anything. So the sad, tired pattern of hopelessness and defeat gets repeated.

I've heard a few students talk about professors and homework like the purpose of all this was to break the students' spirit. The faculty are not. They are trying to break the shackles of hopelessness and trying to instill the spark of realization that we can do something significant with our lives. Significant does not mean important. It means accomplishing something each spirit yearns to do. It means making choices.

Letters to the editor

Administrators should support recyclers

Dear Editor,

In response to President Victor Stoltzfus' comment Wednesday night regarding the administration's new position on recycling, we feel he was trying to recover up the initial blunder of the administration at GC.

Up to this point, the administration has given no financial or physical support to the recycling effort on our campus. We find ourselves with overstuffed "recycling containers" (cardboard boxes) in the Union and with a complete lack of any type of containers on the administration building's second floor.

On Wednesday night we heard President Stoltzfus state that the administration gave its full support to the cause at GC. However, all efforts to provide the campus with adequate recycling containers have come completely from students.

We ask President Stoltzfus to lead GC's administration in a reevaluation of these efforts, hopefully resulting in greater moral, physical and financial support.

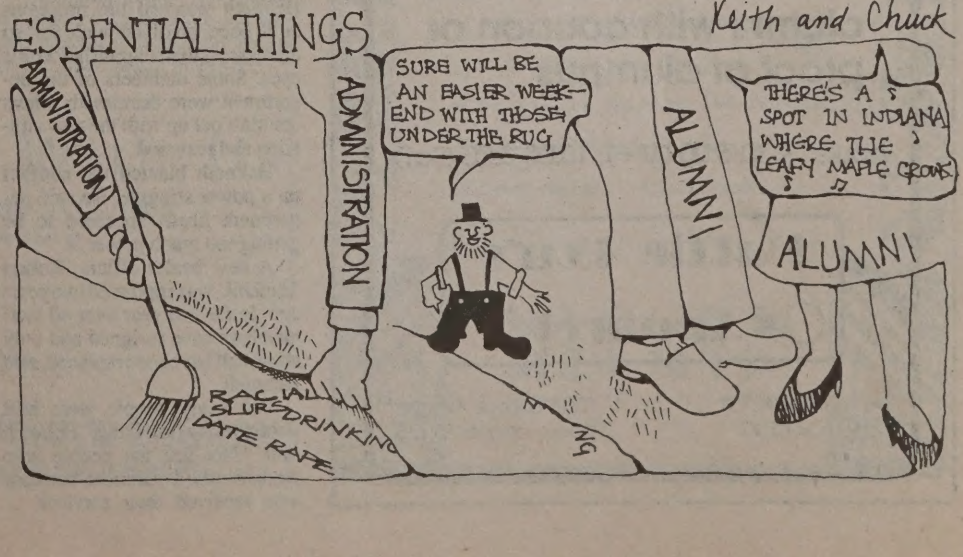
In the name of our Mother Earth,

Todd Brenneman
Eric Herr
Jon Watkins

Do you have a concern you would like to voice?

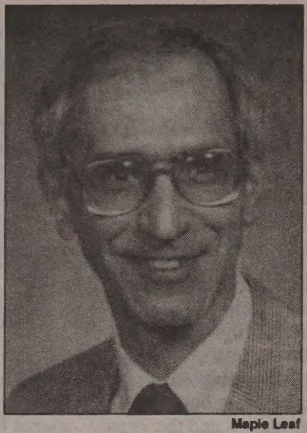
These two pages are your forum for voicing those opinions. Simply print or type your letter of 300 words or less, sign your name and address and include your phone number as well.

If you have any questions, call the *Record* at 535-7398.


ESSENTIAL THINGS
Keith and Chuck
ADMINISTRATION
ADMINISTRATION
SURE WILL BE AN EASIER WEEK-END WITH THOSE UNDER THE RUG
ALUMNI
THERE'S A SPOT IN INDIANA WHERE THE LEAFY MAPLE GROWS
ALUMNI
RACIAL SLURS
DRINKING
DATE RAPE
RUG

Good named 2nd holder of econ chair

by Jim Longacre



Maple Leaf

Professor of economics Del Good

Del Good, professor of economics, was named as the second holder of the Carl Kreider Chair in Economics at a banquet Friday, Sept. 29. The chair was established in honor of Dean Emeritus Carl Kreider, who was the first person to occupy it.

"It is particularly appropriate that the college can honor him [Kreider]," said Good. "He symbolizes international excellence, excellence in teaching, administrative excellence and the best kind of interaction with the church community."

The chair was endowed with funds resulting from the sale of stock given by Howard and Myra Brembeck of Goshen. Howard Brembeck is chair of the board of CTB, Inc. of Milford, Ind. The stock was recently sold for $750,000.

Kreider described this gift as unique because it goes toward an operating expense — the payment of an economics professor's salary.

"It is relatively easy to raise money for bricks and mortar, but it is relatively difficult to raise money for the operating budget of the college," he said.

Good, who has been a faculty member since 1967, is a graduate of GC and a former student of Kreider.

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Profs recall activist days ...

by Cathy Hockman
Scott Hepler

As tie-dye-clad students sit in class listening to yet another lecture, it might be hard to imagine the professor shouting slogans, protesting injustice, and even getting arrested.

Yet while student activism is usually the most widely publicized type on the GC campus, many faculty members have found and continue to find ways to express their convictions.

Associate professor of French Judith Davis recalls bundling her children into wagons to take them along on marches protesting the Vietnam war.

"I was like many anti-war mothers of the time," she said. "I think I was particularly smitten [by the situation] because I had sons. I did not want to face the prospect of their being killed."

Davis' beliefs became manifest both in and out of the classroom. As the teacher of a required French class, Davis said she found herself grading more leniently, helping keep up the GPAs of individuals who might be sent to Vietnam if grades were not kept up.

"After a real struggle of conscience, I just decided my discipline was not as important as a life," she said. "Not even one."

Davis was also part of a group of university faculty who staged "teach-in's." On the model of sit-in's (but "much more gentle," according to Davis), the teaching assistants and professors would stand in public places, giving lectures on various aspects of the war in Southeast Asia.

Another faculty activist during the Vietnam era was newcomer Mary Linton, assistant professor of biology.

To protest the Vietnam war, Linton recalled picketing stockholders meetings of DOW, a company that helped produce napalm bombs.

"I'm still rabidly anti-war," she said.

Most recently Linton has been part of the campaign to get the US out of Central America.

Another part of Linton's activism has been through urgent action letter-writing campaigns with Amnesty International and National Freedom Writers.

Linton commented that GC's advertisement for her current position requested applicants who are concerned with peace and justice issues. She thought more GC faculty would be out putting their jobs and lives on the line for their beliefs. She said she imagined "95 percent [of the faculty] chaining themselves to nuclear missiles."

Though that thought wasn't quite accurate, Linton said she sees her colleagues responding to "a call to a responsible lifestyle."

This observation was echoed by Randy Gunden, assistant professor of business and economics. "You don't have to carry a banner all the time" to be involved in social consciousness, he said. "You can be an activist by living a certain way of life."

Gunden was more into the activism movement during the '60s when he was a student — when, he said, "it was fashionable to do that.

"I honestly think that students are more in-tune [with what's happening in the world] now than we were," Gunden said. "Though I know most people wouldn't agree with that .... In my darker moments, I think my generation did more harm than good."

Gunden said he has been impressed by the way GC students are searching through the issues, even though some of the answers found are "simpleminded." Students need to look for more scholarly answers, Gunden said.

In the short time Linton has been here, she said has also been pleased with the awareness students demonstrate. Though she said she doesn't believe the nation is swinging back towards the mood of the '60s, she added, "I would love to see Goshen be a leader in that movement."

"All that is necessary for forces of evil to triumph is for enough good people to do nothing," said Davis.

... Helmuth protests raise

by Cathy Hockman

"I'm generally not an activist," said associate professor of nursing Mervin Helmuth. "I didn't march in Vietnam [protests]. This is probably the first time I've ever countered someone in a position of power like the health officer."

On Aug. 28, a group including Helmuth and associate professor of French Judith Davis marched around the Elkhart County Courthouse to protest the recent changes made in the county health department.

"I guess you finally get angry enough that you do something about it," Helmuth said.

He explained how various health programs to help the local poor were set up over the past 10 years.

According to Helmuth, county residents felt these programs were spending too much money on a small number of poor people.

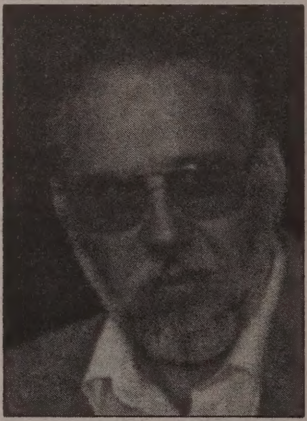
Objections were raised, and Helmuth watched the programs he'd been involved with for so many years disintegrate before his eyes. Some members of the department were dismissed; others couldn't put up with the new situation and resigned.

Helmuth blamed the conflict on a power struggle. He said department heads appeared to be getting too much power.

A new health officer, Robert Tomchik, was appointed two years ago. In the last year over 40 staff members have resigned and only about half have been replaced, said Helmuth.

"So many people were hurt through this whole thing," Helmuth said. "Not just the people who worked in the department, but those who received their services .... These programs [for the poor] are so desperately needed ... and now they are not being taken care of adequately or at all."

Maternal Child and Woman/Infant/Child (WIC) programs provide such services as care to poor pregnant women and children with preventive health care and nutritional needs.



Professor of nursing Merv Helmuth

While these agencies have not disappeared, under the new administration they have suffered severe cut-backs.

Helmuth wrote letters to state health officer Woodrow Myers and to Indiana Governor Evan Bayh.

In nine days, nearly 5,000 people signed a petition stating that Tomchik should be removed from his position.

Yet matters appeared to go from bad to worse when Elkhart County Commissioners approved a significant salary raise for Tomchik.

In protest, Helmuth, Davis and other faculty participated in the late summer march at the county courthouse. Their message to the board debating inside was to reject the proposed pay increase.

The march proved partially effective; the raise was reduced 50 percent, which Helmuth said was about the same as the pay increase given to the rest of the county positions around that time.

"[The Elkhart County Health Department] has basically been given [by the state Board of Health] until Nov. 15 to clean up their act," said Helmuth.

Meanwhile, Helmuth and some associates have formed a not-for-profit corporation, Family Wellness Service Inc. The group submitted but did not receive competing grants to fund its own programs like WIC.

Though Helmuth remains very upset with the whole situation, he added, "This is not to say that the present department is absolutely no good at all."

He cited some of the ties between the county health department and the GC nursing program.

"We don't intend to become the adversary of the whole health department, because we do need that service," he said.

Nevertheless, Helmuth said he believes the county health officer will have to be replaced.

"[Tomchik] has made such a mess .... I believe he's going to have to leave. Now his peers are saying the same thing. A number of physicians have registered their complaints with the state health board," Helmuth said.

Helmuth said that the state health board is "extremely upset" with situation in Elkhart County.

"Some days you just have to sit and laugh about it," Helmuth said. "If you didn't, you'd have to cry. It's just a comedy of errors all the way around."

Julie Hochstetler

"Sssseeee, it won't hurt you." Larry Yoder, director of Merry Lea, introduces elementary school children to a reptilian friend.

Festival celebrates sunflower

by Roger Martin

There's plenty of fun to be had this weekend with events like bike racing, frisbee football, the Stoltzfus Stomp and a submarine sandwich eating contest. Yes, Fall Festival has hit GC once again, and it's games galore for several days.

But in the midst of this autumnal festing is an often overlooked part of the celebration. The Sunflower Festival at the Merry Lea Environmental Learning Center will take place Saturday 10 a.m. to 5 p.m. and Sunday noon to 5 p.m. Festival grounds are located near Wolf Lake, Ind., just east of S.R. 109 on C.R. 425 west.

Visitors may harvest sunflower heads, witness first-hand the art of sorghum processing, make apple cider with an old-fashioned cider press, and enjoy the sounds of a barbershop quartet. Freshly baked whole-wheat bread topped with homemade apple butter will also be available. Proceeds from the festival will go to support the environmental education program.

Merry Lea is a 1,100-acre complex that serves as a natural sanctuary for the plants and wildlife of northern Indiana. It is one of the largest of its kind in the state.

Merry Lea was given to GC in 1980 by Mary Jane Reith. Reith and her late husband, Lee, established Merry Lea because of their interest in preserving natural habitat and providing environmental opportunities for people of all ages.

GC, through the leadership of director Larry Yoder and program director David Miller, maintains Merry Lea for educational and scientific purposes.

"The 1990s will be a decade of environmental concern," said Yoder. "Now is the time to learn what we can do to alleviate this concern," he said.

The fall's program has added activities, more volunteers, and an increase in student visitors. Renovations were made on Miller's and Kerry Goodrich's houses. Goodrich has been in charge of maintenance at Merry Lea for 10 years. Also, Merry Lea is painting and improving a barn for use this fall.

Schoolchildren from all over Indiana come to Merry Lea every weekday to participate in a variety of activities. Miller and his wife, Marianne, supervise volunteers and interns who interact with the kids. Sophomore Scott Bates, junior Roger Martin, seniors Carol Good and Eric Massanari, and 1989 graduate Sue Schlabach are the interns helping out this fall.

"The kids have a lot of fun," said Bates. "They make apple cider, learn about the old ways and sing songs on the hayride."

"It's also great fun for me. I enjoy watching the kids learn," he said.

Other students have been helped out as well. This past weekend the women of Kratz third and their roommate dates helped paint the barn. Afterwards they had a cookout, watched the sunset and went for a hayride.

Stop by Merry Lea this weekend, enjoy the annual Sunflower Fest, and see for yourself what may be the most exciting program at GC.

Dr. Vinay Samuel

Asian Indian pastor to speak on campus

Dr. Vinay Samuel, an Asian Indian pastor and author, will speak at GC about overseas mission from a non-western perspective Oct. 9-11.

Samuel will meet with religion classes Monday through Wednesday. He will also speak in chapel and at the Students for Shalom meeting on Wednesday.

Samuel founded several mission-training programs in Asia and England, as well as a large urban mission program in Bangalore, India, where he currently serves as a pastor.

Mennonite Board of Missions is sponsoring Samuel as the second speaker in a mission lecture series which began in 1987.

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Music majors find support in MENC

by Amy Houser

GC's music ed. majors are breathing new life into the campus' long-standing Music Educators' National Conference (MENC) chapter. First-year assistant professor and faculty sponsor Diane Hertzler, and student co-presidents Angie Clemens and Duane Beck, both seniors, are the driving forces behind this revitalization.

In past years, GC music education majors holding membership in MENC benefitted primarily from reduced rates at MENC conferences, the monthly MENC journal, and the addition of MENC to their resumes. This year, however, a regular student support group meeting has been added.

MENC meetings will also keep students up on pertinent music events and available conferences. GC's chapter is planning to take in the Indiana Music Educators' Conference in January. GC's MENC members supervised tables at the Mary K. Hartley Workshop, which featured Janeal Krehbiel Sept. 28 and 29. Krehbiel is a director of choral music in middle, junior, and high schools in Hesston, Kan.

According to Hertzler, the MENC chapter here at GC seeks to provide a forum for discussions regarding the ups and downs of music ed. fieldwork as well give music ed. majors camaraderie during their program. Hertzler said she sees membership as a head start for when graduates enter the teaching world and want to plug into resources offered by MENC.

During fieldwork there is little opportunity for music ed. students to compare notes and process what they are encountering in the classroom, Hertzler said.

This year's chapter hopes to solve that through MENC, sharing joys, fears, and questions — "so you don't feel like you're all alone," said Clemens.

Hertzler hopes to add a new perspective to MENC discussions. "I've been on both sides, teaching in public and private schools, and have seen the hypothetical situations [students] are facing," she said.

At present GC has seven declared music ed. majors and seven who are in the deciding process. Meeting times for MENC meetings are posted on the music ed. bulletin board on the third floor of the Arts building.

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Feature

'Oldtimers' return after half century

by Trudy Good

As 37 GC alumni and spouses return to campus this weekend, they will find that in some ways it is not the one they knew 50 years ago. They will not find literary societies, the old dining hall or the revival meetings of their college years. Instead they may encounter a salad bar in the cafeteria, barelegged women, and R-rated movies.

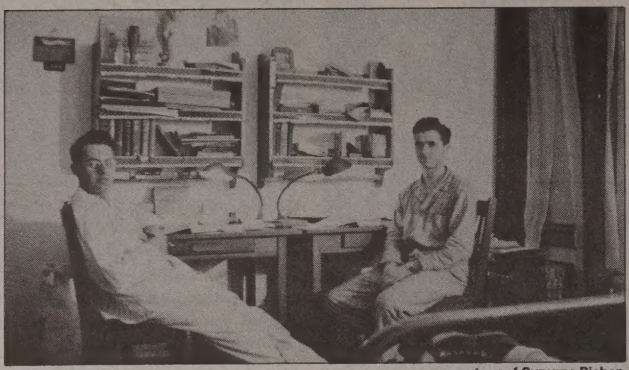
Even the physical layout of the campus has been radically changed. In 1939, there were four permanent buildings that made up the campus: the administration building, Science Hall, Coffman Hall and Kulp Hall. In addition there were temporary structures serving as gymnasium and men's dormitory. Kulp Hall served as the women's dormitory and dining hall. Students ate their meals family style and were served by waitresses and a hostess.

Kulp also held the infamous "yes and no" room, where men asked women for dates. But no hanky-panky went on there because not far away was the apartment of Kulp Hall's matron. Viola Good was an older student who also graduated in 1939 and worked as the matron during her student years at Goshen. Her role, as she described it, was to be *in loco parentis*, "in place of parents." In the 1930's, women had to meet men in the foyer of the dorm, obey a curfew and be let in by the matron if they were late. To avoid this embarrassment, some employed the fire escape to enter unnoticed.

Other regulations for students involved dress code, sexual conduct and alcohol and tobacco consumption. Dress code for women was the most explicit. Dresses or skirts were a must and pantyhose required.

At that point hose still had a seam in the back. Some women in defiance of the rules painted black lines on the backs of their legs to appear as the seams. Long hair was encouraged and women with short hair were often denied leadership roles.

As now, alcohol consumption and smoking were issues the administration watched closely. Movies were generally taboo. Only a few were shown on campus, and those were strictly for educational purposes.


courtesy of Suzanne Bishop

1940 grad Frank Bishop and roommate Earl Stover, class of 1941, sport the lastest in "jammies" during a study break in their dorm room.

If students got in trouble with the administration, they were said to be "campused" meaning they couldn't leave campus for a certain length of time. A more harsh penalty was suspension from school for a term.

The process of entering and finishing college was approached very differently during the early years of the college. In 1935, 93 freshmen made up the class of 1939. But by the time the graduation year came around only eight of the original remained. During the years, others had been added to make up a graduating class of 50.

Often students would go to school only when they had the funds and if money ran low, they would drop out. Frequently, students would get a teaching certificate after one year in school, return home and later finish their Bachelor's degree.

courtesy of Suzanne Bishop

Beulah Troyer Kaufman, '36, and husband Paul Kaufman, '37.

Student activities were quite different than some today. The campus had four literary societies that helped to sponsor lectures, readings, some sports activities and campus festivities. The Aurora and Adelphian societies were for men and the Avon and Vesperian societies were women groups. The first week of school was always an important one for these groups because they campaigned to win the loyalties of incoming students.

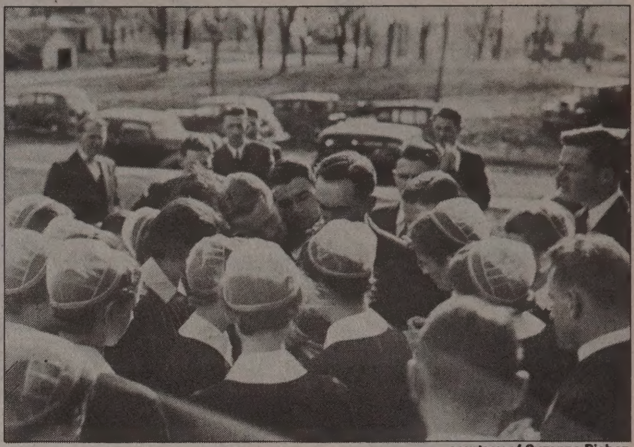
John Friesen told the story of one first-year student who said he would not be persuaded to join any society. At one point, to escape the nagging he climbed a tree and an Aldelphian and Aurora followed suit. He eventually gave in. Friesen said, "I believe the Auroras finally got him."

The debate team was also important part of student activities, partially due to the fact that it was one of a few activities that was intercollegiate. With Franklin Roosevelt's New Deal only a few years old, subjects such as Social Security and welfare were common topics. Peace, as is now, was a topic occupying many conversations. Along with this, labor unions and Nazis were on the rise and subjects of debate. Despite this awareness of political issues, students were not highly encouraged to get into politics. Voting was suggested but not as much today.

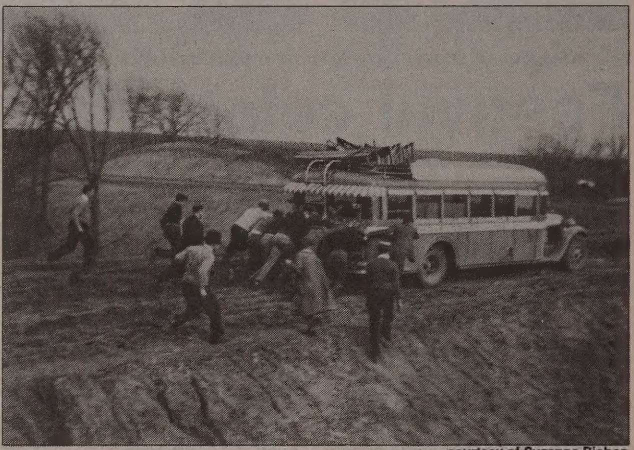
Along with the literary societies, there were many groups concerned with missions and faith. The Christian Workers Band, Bible Circle, Gospel Teams and the YWCA and YMCA were a part of many students' college experience.

"Culture for Service" was GC's motto but was played out in different ways than now. SST had not begun so there was not the emphasis on international concerns and service. Instead home missions was an outlet for service. A high percentage of students studied for service-oriented careers such as nursing, medicine, teaching and ministry.

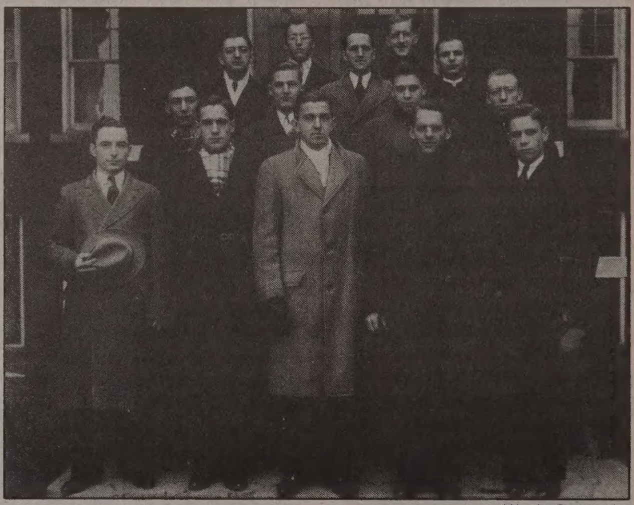
Evangelistic meetings were held each year with required attendance. One time some women decided it was not necessary to go and left campus. Administration was reported saying "if you don't want to come to the meetings, you need not come back at all."


courtesy of Suzanne Bishop

The GC Acapella Chorus gathers before a performance in the late 1930s. Women, even non-Mennonites, were required to wear coverings to participate.


courtesy of Suzanne Bishop

Members of the Acapella Chorus get down and dirty in their Sunday best as they push the chorus bus out of the mud.


courtesy of Harriet Burkholder

The 1937 Gospel Team stands before the Chicago Home Mission. In the front row is, from left, Lloyd Conrad, '38, Richard King, '38, Falls Hershey, '39, Frank Bishop, '40, Virgil Gerig, '40. Row two: Waldo Lehman, '38, Maurice Burkholder, '39, J. Lawrence Burkholder, '39, John Friesen, '38. Row three: Leland Bachman, '38, Ralph Hernley, '41, Clarence Fretz. Row four: S. Paul Miller, '38, Emanuel Hertzler, '38.

Alumni honored for living out GC motto

by Randy Miller

The alumni board will recognize five GC grads for exemplifying the school motto, "Culture for Service," with a newly created award at the Alumni Banquet Saturday.

Recipients of the 1989 Culture for Service Awards are 1949 graduate Melvin Loewen; Albert and Lois Litwiller Buckwalter, 1947 and '44 graduates respectively; Dorothy Snapp McCammon of the class of 1944, and 1947 graduate Art Weaver.

Nominations for this year's awards were made by past and present department chairs. Final choices were made by the board, although plans are to involve the entire alumni community in the selection of future award winners.

Melvin J. Loewen worked in a Mennonite mission in Kasai Province of what is now Zaire in the early 1960s, later taught in Leopoldville, Zaire, and served as dean and president of the Protestant University in Stanleyville, Zaire.

Since 1973 he has had various assignments with the World Bank. He and his wife Alfrieda currently serve as World Bank representatives in Kigali, Rwanda.

Albert and Lois Buckwalter have spent most of their lives among several Argentine Indian tribes, beginning in 1950. They helped native Christians form the first church in an area, that now contains 100 churches with over 4,000 members.

They will return to Argentina in October to complete translating portions of the Bible into native Indian languages.

Dorothy Snapp McCammon and her husband, Don, were missionaries in China from 1947 to 1951, when they were forced to leave the country as a result of the Communist Revolution. Snapp McCammon wrote a book, *We Tried to Stay*, based on her experiences in China. From 1952 to 1958 she and her husband lived in Tokyo and worked with the Mennonite mission in Hokkaido. After returning to Goshen, she taught high school English for 18 years and now teaches and ministers to female inmates at the county jail.

Art Weaver has done extensive community work during his 40-year career with Whitehall Laboratories, an affiliate of American Home Products, Elkhart, Ind. Before moving from Elkhart in 1966, he served on the boards of the YMCA, the Mental Health Association and the United Health Foundation. He also chaired the congregation at Eighth Street Mennonite Church in Goshen and served on the advisory board of the First National Bank in Elkhart. He is now retired and lives with his wife, Joan Yoder, a 1945 graduate, in Scottsdale, Ariz.

Marriott caters to health conscious

by Sharon Mellinger

Mike Jantzi

Senior Angie Lewis and Chinese scholars Long Darui, Zeng Baiyum, Kang Lianping and Xi Yingguang serve themselves at Marriott's breakfast buffet.

Yesterday's health food menu: a glass of carrot juice, sunflower seeds, and a spoonful of wheat germ easily mistaken for a mouthful of sawdust.

Today's menu: vegetarian lasagna or poached cod, steamed vegetables, and oat-bran muffins.

From cholesterol scares to oat-bran crazes, the past 10 years have totally reshaped today's image of "health consciousness." Instead of a concern only for the overtly obese or the overzealous nuts-and-twigs health disciples, nutrition is now a growing issue affecting the larger population.

In response to this trend, Marriott, GC's food service, has been gradually implementing changes in its cafeteria menu. Instead of the standard burger and fries, GC students can now select vegetarian dishes. Low cholesterol and sugar-free offerings are sprouting up everywhere.

Though it may seem these changes occurred overnight, Marriott has been gradually altering its menus across the country.

The Washington, D.C.–based corporation began these changes on the East Coast. Due to demand, the new offerings came westward until they reached GC.

Each year a Marriott task force evaluates the current menus, according to Lorri Fields, GC cafeteria manager. Task force members then brainstorm new ideas, propose changes, and review the practicality of these changes, she said.

Some of these ideas are more successful than others. Last year the "Wellness and You" program received a meager response. This year, however, the new offerings are sparking approval and enthusiasm from the GC student body.

When asked, vegetarians expressed appreciation at the no-meat alternatives, while the average diner expounded on the range of menu choices.

"Although I'm not a vegetarian, I like having the diversity to choose from," said first-year student Erika Metzler.

Cafeteria managers get student feedback on the changes through the comment board near the door, said Fields.

"These changes are part of an overall effort to cater to the college's needs," said Fields. "After all, that's what we're here for."

If a student has a favorite vegetarian recipe, Fields said she and the cafeteria staff would be happy to review it.

Students offer survival tips

by Cathy Hockman

It's become a question of survival.

The peanut butter jar's empty; you're sick of leftover pizza and microwave popcorn; even the dreaded high school spinach surprise isn't sounding all that bad anymore.

For the student living off-campus or in a small group house, life off the meal plan can be a cold, hungry reality. Time's short, and so is the student budget. How do students get by outside the cheery cafeteria walls? Juniors and seniors offered their survival tactics:

The first problem is time — or lack of it.

"When it's really bad," said Jennifer Bohn, senior, "[all I eat is] cereal and milk. That's about it. But you have to buy the nutritious cereal, no Sugar Puffs."

Senior Anne Hunsicker said she survived on bagels and cheese for the first couple weeks of school. "It's the time thing," she said, "I haven't eaten a cucumber for two weeks."

Some people get a little extra help. Laurel Voran, a senior, eats a lot of fruit and other things "that you don't have to do anything to, [including] leftovers from my mom."

"I have a husband who cooks; that helps," said senior Leane Sears.

The second problem faced by students is money.

"I eat whatever I find that's on sale that I have a coupon for," said senior Cynthia Hockman. "And I had to cut down on my milk supply because for the last three weeks milk at Augsburgers has gone from $1.38 to $1.69. I think they must have gold-plated the cows' teeth."

Sophomore Keith Mullet doesn't mind admitting he raids supermarkets' garbage bins in search of dumped food. Trashed fruits and vegetables are often still usable, he said, and occasionally other items can be found.

"I got some great salad dressing yesterday," Mullet said enthusiastically.

Senior Duane Beck said all he's been eating lately is corn:"Both my mom and Jeff's [Bohn, senior] gave us all this corn — frozen and canned. We have this joke now; when we invite someone over [we ask,] 'Could you bring some corn?' "

Common student food staples include rice dishes, eggs, Campbell's soup, mac and cheese, and peanut butter. Some students never get beyond the basics.

"[I eat] soup and rice ... nothing that's not out of a box," said senior Michelle Miller.

Other individuals, however, find the time and motivation to do some at least creative, perhaps gourmet, cooking.

JIFFY
Jif
CORN FLAKES

Analisa Massanari

Junior Howell House resident, Larry Penner, is stocked up on all the essentials: cornflakes, rice, and of course peanut butter.

"I thought I'd miss eating in the cafeteria but I don't," said senior Aaron Gingrich. "I like to cook."

One of his survival tricks is "oatmeal for breakfast every day without fail ... lots of cheap energy to start the day," he said.

Howell House resident Ric Troyer, senior, also made a pitch for good nutrition — the Ramen way. He fries an egg in the noodles for extra protein.

Senior Jodi Miller periodically makes a casserole or skillet dinner of whatever's in her refrigerator.

"Last night it was potatoes, cheese, sloppy joe, and rice," she reported.

"It's amazing the number of things you can do with plain pasta noodles," said junior Lois Hochstetler. She uses noodles in casseroles with cream soups or in tuna noodle dishes, "and only $1.18 for the best kind at Augsburgers."

Senior Carol Bornman shared a good casserole recipe: *Mix cooked brown rice with cream of mushroom soup. Place in a greased casserole with a cut up chicken (legs are cheap). Season as you wish (try thyme or oregano). Bake for about two hours.*

Yes, hope remains for the hungry.

Besides, there's always McDonald's, or Red-D.

Vegetarians need proper nutrition

by Tamara Loewen

What do Shakespeare, Plato, Gandhi, Goshen Mayor Mike Puro, and senior Erin Gundy have in common? They all promote (or promoted) vegetarian diets.

Many people, for reasons of personal health, social consciousness or a small budget, have chosen to eat only meatless meals. But unless vegetarians plan their diets carefully, they run the risk of protein, iron, and vitamin deficiencies.

Meat provides the eight amino acids (protein building blocks) which are essential for the body to function properly. According to Joann Burnett, professor of foods and nutrition and also a registered dietitian, lack of protein can cause skin to become dry and hair to get brittle, making it fall out more easily.

"They might see more hair in the bottom of the shower," said Burnett.

Different non-meat products contain varying quantities of each of these essential amino acids and a deficiency of one makes all work poorly. So it is important for the vegetarian to choose foods which, when eaten together, provide all of these amino acids.

For example, a corn tortilla is low in the amino acid lysine and high in methionine. Refried beans, on the other hand, are strong in lysine and poor in methionine. So combining a corn tortilla with refried beans guarantees the essential amino acids.

Female vegetarians need to pay special attention to their iron intake because they're more susceptible to anemia. Nuts and seeds, whole grains, dried fruits and eggs contribute iron, but most woman vegetarians should also take iron supplements.

According to Burnett, the body best absorbs iron from non-animal sources when it is taken with citric juices such as orange juice, grapefruit juice, and lemonade made from real lemons.

Total vegetarians, those who eat no animal foods including meat, poultry, fish, eggs and milk, risk becoming vitamin B_{12} deficient.

"It's when people don't drink milk that we get worried," said Burnett.

Burnett warned that a B_{12} deficiency can cause neurological damage.and strongly encouraged vegetarians to eat milk products and eggs.

Those who wish to explore healthy vegetarian eating habits can find more information in Frances Moore Lappe's book, *Diet for a Small Planet*.

Some food combinations containing the eight essential amino acids:

- ■ grains and milk products:
  - cereal with milk
  - macaroni and cheese
  - pasta with milk or cheese
- ■ grains and legumes (beans, peas, lentils):
  - rice-bean casserole
  - lentil curry on rice
  - corn tortilla and beans
  - peanut butter on whole-wheat bread or crackers
- ■ legumes and seeds (sunflower and sesame):
  - sesame seeds in bean soups and casseroles
  - sunflower seeds and peanuts

DJs reveal ingredients for rock 'n roll

Analisa Massanari

Senior Doug Miller hams it up on the air at WGCS. Tune in at 11:45 on Mondays to catch Doug's secret recipes.

by Kevin Brunk

Do you need more out of life? Do you find yourself unfulfilled? Are you looking for evening entertainment? If so, then 91.1 FM, Goshen College radio, has just the answer for you!

Listen to Synthesis on WGCS Monday through Thursdays to hear any type of secular rock, excluding Top 40. Paraphrase, the best in Christian contemporary rock, fills Friday and Sunday nights.

Below is a complete listing of DJ's and the music you can expect from each.

Monday 10:30-11:45:

"Come Monday Show" comes courtesy of junior Jon Yoder and senior Steve Nolt. Yoder explained, "We will play nothing but "hip drivin' tunes — classic rock 'n roll with an occasional Jimmy Buffett song thrown in for good measure. You can look forward to an 'initial band-free' 75 minutes of rock, and history nuggets from the desk of the Noltster."

Monday 11:45-1:00:

Hosting the late show Monday night is junior Doug Miller. His recipe—"Start with two lbs. Grateful Dead and Husker Du. Cook under Canned Heat. Baste with mix of R.E.M., Joy Division and the Replacements. Sprinkle with just a pinch of Zeppelin, James Brown and D.J. Jazzy Jeff and the Fresh Prince. Garnish with Hendrix and the Village People. Drain Doobie Bros. and Bon Jovi, and pour down sink. Complement with side dish of Bob Marley and Aswad. Serve hot and enjoy."

Tuesday 10:30-1:00:

Listen in for the most electric show in the Goshen metropolitan area with fifth-year seniors Eric Herr, Todd Brenneman and senior Jon Watkins.

"A young woman drives over a blue ball rolling across the path of her yellow Vega as Bauhaus blares through her stereo system. The DJs announce that the Grateful Dead will be next, and soon to follow at midnight, the listener's choice album will be ...." — The Ninth Street Gang.

Wednesday 10:30-1:00:

Here's what you'll get if you tune in with Steve (Big Daddy) Beyeler and Brent (Buff) Miller, both sophomores.

Buff said, "People can expect to hear the most incredible mix of rock-n-roll. Everything from classic rock to heavy metal, not to mention all reasonable requests. If you like it loud, spontaneous and hot, we have the show for you."

Thursday 10:30-1:00:

Sophomore Jason Samuel and junior Thom Guengerich close out a fabulous week of Synthesis with their blend of favorites.

Samuel plugged his show, saying, "For the best of rock and roll, both old and new, listen to the Jason and (sometimes) Thom show. As a special bonus, every Thursday night at 11:53 you can catch up with first-year student Marv Ramos, the Disco King, as he brings you a block of the 'best' disco music from the mid 70's."

Friday 10:00-1:00:

'89 alumnus Mark Miller opens the weekend with Paraphrase.

"Despite all rumors, I do not play Tammy Faye Bakker's music on Friday night's show," Miller said.

Sunday 10:00-1:00:

Sophomore Kevin Frederick finishes your week with his selection of Christian rock on Paraphrase. Frederick said:

"You can expect to hear everything from Michael W. Smith to Bloodgood. A large impact on the style of songs is affected by listener requests. However, my goal is to play a wide range of styles so that people can hear the different types of Christian music that are out there."

Until this fall, Jazz has been broadcast Saturday nights; now the station shuts off Saturday evenings.

Women reshape trends

by Erin Roth

Finally, after decades of empty lyrics and predictable rhythms, a wave of female singer-songwriters has entered the popular music scene, invigorating the stagnating pop charts with powerful lyrics of social conscience.

According to music critics, the powerful new voices and perspectives of Tracy Chapman, 10,000 Maniacs' Natalie Merchant, Indigo Girls, Suzanne Vega, Sinead O'Connor, Edie Brickell, Michelle Shocked, and Cowboy Junkies' Margo Timmins have the potential of taking pop music far beyond the 'unimaginative' plane it is currently in.

The lyrics within pop music have increasingly become more racist and sexist. Groups such as Guns and Roses and W.A.S.P. show evidence of this. The lyrics to the song "It's So Easy" by Guns and Roses from their *Appetite for Destruction* album exemplifies this. "Ya get nothin' for nothin'/If that's what ya do/Turn around bitch I got a use for you/Besides you ain't got nothin' better to do/And I'm bored."

The emergence of these new musicians is especially critical because of these current trends.

In an interview with *Rolling Stone* (September 21, 1989, pg. 73), Michelle Shocked stated her appreciation for the higher status that is gradually being given to women musicians. "The positive aspect of all this is that it sets a standard for a more dignified image of women in music." In the same interview, Margo Timmins said she felt that historically, women musicians have been objectified and not taken seriously. "I've been really lucky," said Timmins. "No one has ever yelled, 'Take off your top!' while I've been onstage."

Timmins continues in the interview with her assessment of the dissimilarities between women and men. It is her belief that a woman approaches a song differently than a man. "There's a big difference between men and women," she said. "As far as sexuality is concerned, we present it in a different manner. But I'm a great believer in having both the female and male perspectives."

These women have brought with them not only a distinctive musical style, but more importantly a different perspective—a woman's perspective. Lyrics read more like a revelation than words to music. For instance, "Closer to Fine" by the Indigo Girls is a song about an individual who is questioning established religion and is discovering her own answers. "There's more than one answer to these questions, pointing me in a crooked line. But the less I seek my source for some definitives, the closer I am to fine."

Such stimulating and thought-provoking lyrics are providing a change for listeners.

Lead singer for 10,000 Maniacs, Natalie Merchant, provides the group with its philosophical basis.

According to Merchant, music must address issues of a deeper consciousness. She mentioned in *Request* magazine (July 1989, pg. 20) some of the issues that she sees as important: "the dormant spirit in [U.S.] America, needs to be reawakened. On a political level, we're not feeding and housing people, and we don't seem to understand that there aren't any more rivers to dump poison into and there isn't enough land to buy and bury our solid waste in."

With lyricists like Merchant, the Indigo Girls and others, popular music may once again have the sort of impact on listeners it had in the days of Joan Baez; Cat Stevens; and Peter, Paul and Mary.

If you've never listened to the music of this new wave of women musicians, you're not alone. Several students who were asked said they'd never heard of these groups.

Listen to a recording by any one of these performers. Not only do they offer a variety of musical sounds but they also provide the music with a different perspective.

Tracy Chapman comes to personal *Crossroads*

by Shane Hartzler

In six months Tracy Chapman went from an average Bostonian to a headline act on the Amnesty International tour. That trek took Chapman around the world and gave her the opportunity to sing with such performers as Peter Gabriel and Bruce Springsteen.

Plenty must then be expected of Chapman, whose first album received critical acclaim as one of the best of 1988. But how does an artist follow this kind of success?

For Chapman it meant *Crossroads*, an album that addresses some of the same issues as the first, but moves ahead, exploring new themes both musically and lyrically.

The lyrics on *Crossroads* are still Chapman-esque, direct and often grimly sarcastic. In "Subcity" she wrote, "Here in subcity life is hard, We can't receive any government relief, I'd like to give Mr. President my honest regards, For disregarding me."

Chapman addresses other social issues as well. In "Material World" she questions the values of the upwardly mobile.

"Freedom Now," a song about South African anti-apartheid leader Nelson Mandela, was written during the 1988-89 Amnesty Tour.

But social issues take a back seat in this more introspective album. Most songs focus on Chapman's soul-searching.

On the title track she sings, "All you folks think you run my life/Say I should be willing to compromise/I say all you demons go back to hell/I'll save my soul save myself."

On the finale, "All that you have is your soul," she sings, "Don't be tempted by the shiny apple/Don't you eat of a bitter fruit/Hunger only for a taste of justice/Hunger only for a world of truth/'Cause all you got is your soul."

One criticism of Chapman's first work was that it was repetitive. Many songs, such as "Why," were short and lacked material, forcing her to repeat entire sections.

On *Crossroads*, Chapman's lyrics repeat occasionally for emphasis, not because she's run out of things to say. In "This Time" she sings, "This time, I won't show I'm vulnerable/This time, I won't give in first/This time, I will hold out with my love/This time, I will not be hurt."

The instrumental accompaniment on *Crossroads* is the biggest change between the two albums. Chapman employs more instruments to move away from the minimalistic acoustic guitar that drives the first album. This new mix sounds folksy, with harmonicas and banjos on songs like "Freedom Now," "Subcity" and "Crossroads." While the music gives a soulful feel to "Material World" and "Born to Fight," which use upright bass and trumpet, "Born to Fight" sounds much like songs by singer Michelle Shocked.

The album does, however, have the unique Chapman sound. "Be Careful of my Heart," "Bridges," and "All That You Have is Your Soul" flow like her first album.

Chapman's voice is consistent through the album. She epitomizes the quiet knowing artist who believes what she is singing. Her commitment to the music and the issues comes across to the listener.

Don't expect the hype for *Crossroads* to equal the original Tracy Chapman. That was a phenomenon of the music industry — a relative unknown taking the music world by storm. *Crossroads* doesn't try to compete with that success. Instead, it depicts a performer thinking back while looking ahead.

Week in Preview

Friday

6 p.m.: ✽ Fall Festival — Volleyball tourney in the Union Gym.

7 to 9 p.m.: A reception kicking off Abner Hershberger's art exhibit will be held in the Art Gallery in the basement of the Good Library. Hershberger's exhibit, entitled "Recent Works," will feature pieces done during his sabbatical in California last year.

Saturday

9 a.m.: ✽ Fall Festival — Frisbee football on the lawn west of Yoder dormitory.

2-4 p.m.: The Mennonite Historical Library will have an open house on the third floor of the Good Library. A special exhibit with pictures and memorabilia from the class of '39 will be featured. Harold S. Bender, who taught at GC from 1924-1962, will also be featured in a second exhibit.

3:15 p.m.: ✽ Fall Festival — the Stoltzfus Stomp will begin from the athletic field. Registration begins at 2:30 p.m. south of the tennis courts.

8 p.m.: Barbara and Gerhardt Suhrstedt, piano duetists, will give a recital in the Umble Center. The pair will perform works by Respighi, Schubert, Mendelsshon, Liszt, Debussy, and Dvorak. A special four-piece suite composed by James Leeds will also be performed. The suite, titled "Words of Whitman," is based on verses from a Walt Whitman poem.

9 p.m.: ✽ Fall Festival—immediately following the soccer game there will be a submarine sandwich-eating contest in the middle of the soccer field or in the Union lobby.

Sunday

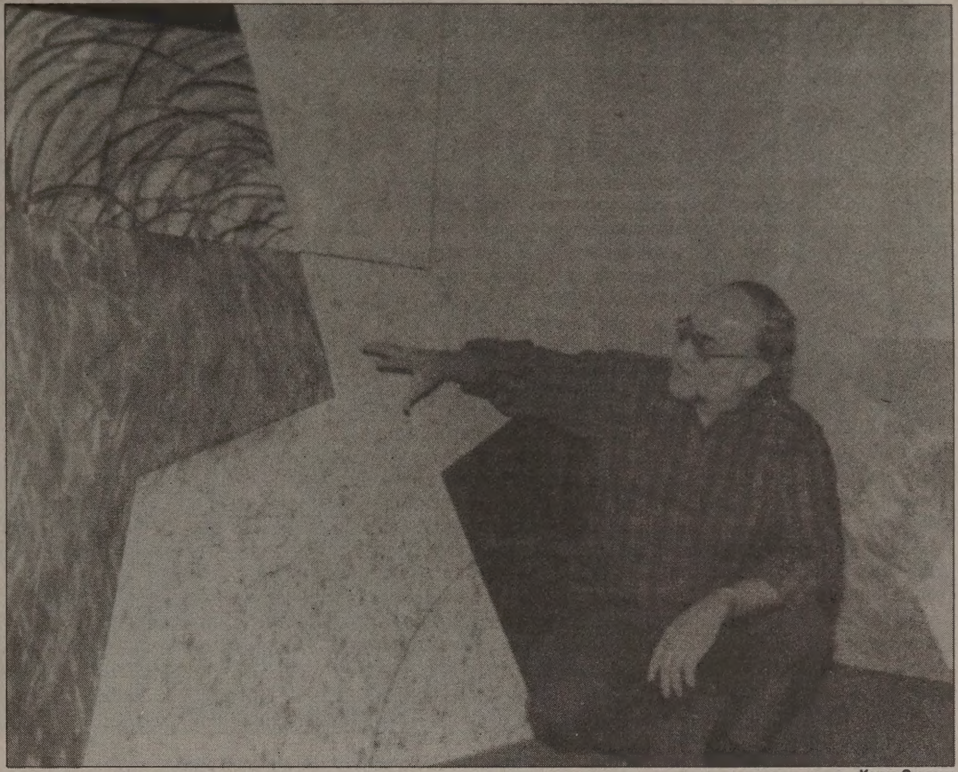
10 a.m.: ✽ Fall Festival — Century Bike Tour starting from the Kratz-Miller switchboard area.

Tuesday

1 p.m.: Judith Davis, associate professor of French, will give a dramatic presentation on the French Revolution in the Umble Center. Davis will present memories of the revolution from the viewpoints of an aristocratic woman and a peasant woman. The presentation is part of the monthly Afternoon Sabbatical Series started 11 years ago.

Wednesday

7 p.m.: The comedy troupe "We can make you laugh" will perform in the Umble Center. They will pay $25 plus a "Make Me Laugh" T-shirt to anyone who can survive as a contestant on their show.



Karyn Gregory

Abner Hershberger discusses one of his latest acrylics, "Planar Ritual," before the opening of his show. "Planar Ritual," priced at $500, will be shown along with other works by Hershberger in the Art Gallery in the Good Library.

West Coast inspires works

by Thom Guengerich

Visions of sea and land will dominate GC professor of art Abner Hershberger's exhibit, which opens in the basement of the Harold and Wilma Good library this evening. A 7-to-9 p.m. reception will kick off the exhibit, titled "Recent Works."

Hershberger, who spent last year on sabbatical in California, will show 30 works he created on the west coast. The paintings range in size from 3 square feet to a three-part triptych painting which measures 5 1/2 feet by 16 feet. Titles such as "Headlands," "Ocean's Gate" and "Golden Lowlands" show Hershberger's continuing interest in "abstract compositions of the landscape."

"Landscapes are my basic source of inspiration," said Hershberger. "Some of these images have evolved over a period of 15 years."

The California environment also had an impact on the works, said Hershberger.

"The light of the Bay Area and the consistent weather — of a cheerful note — influences one's perception of the landscape, especially the details of color," he said.

Twenty-two of the works are monotype prints; the rest are acrylic paintings.

Hershberger described the monotype print process as "similar to producing an etching, in that plates and an etching press are required.

"The difference is that paint is applied directly to the plate," he said. "Therefore, only one developed image may be pulled from the image of each plate."

Hershberger spent the 1988-89 academic year at Berkeley's Pacific School of Religion as artist-in-residence. He was given a painting studio, gave lectures, and attended seminars at the school's Center for Art and Religion.

In addition to his work at PSR, Hershberger was awarded an artist-in-residence position at Kala Institute, a professional printmakers' studio and gallery in Berkeley. The monotype prints were developed and printed there.

Hershberger presented lectures on his art at San Francisco State University, Fresno Pacific College and Stanford University. He also exhibited his work in San Francisco and Berkeley.

"I found that I was accepted rather quickly into the community of artists," said Hershberger. "California artists are an enthusiastic group who understood and appreciated my work immediately."

At the Movies

Elkhart

Cinema
Kickboxer (R) 7:00 9:10

Holiday
An Innocent Man (R) 7:00 9:20
Turner and Hooch (PG) 7:05 9:25

Concord
Uncle Buck (PG) 7:00 9:15
When Harry Met Sally (R) 7:10 9:25

Encore
Black Rain (R) 7:00 9:40
Lethal Weapon II (R) 7:05 9:45
Parenthood (PG-13) 7:00 9:40

South Bend/Mishawaka

University Park West
Kickboxer (R) 1:40 3:40 5:40 7:40 9:50
When Harry Met Sally (R) 5:35 7:40 9:55
The Package (R) 2:00 4:30 7:00 9:30

University Park East
Uncle Buck (PG) 1:45 3:45 5:40 7:45 9:50
Lethal Weapon II (R) 2:15 4:45 7:15 9:45
Dead Poet's Society (PG) 2:00 4:30 7:00 9:30
Turner and Hooch (PG) 1:00 3:10 5:15 7:30 9:45
sex, lies and videotapes (R) 1:30 3:30 5:30 7:40 9:50
Johnny Handsome (R) 1:30 3:35 5:40 7:45 9:50

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

Broadside provides niche for poetry

by Shane Hartzler

Broadside, GC's on-campus poetry publication, has begun a new year, and the present Broadside committee is accepting pieces for possible inclusion.

Any student may submit poetry. There are no set guidelines for types or styles, although committee members asked for some restraint.

Junior Larry Penner, a board member, said the board seeks creativity coupled with crafting.

"We're looking for experimentation with a purpose," he said. "We don't want free verse that gets out of hand. The poems need to have some structure."

Ideal *Broadside* poems have creative images undermined with discipline, according to junior Melissa Guerin.

Guerin emphasized the need for students to feel confident about poetry they've written. "Some students are too bashful to submit their work," she said. "We'd like these persons to be involved also."

Persons interested in submitting a work may give it to any *Broadside* board member.

The *Broadside* committee is made up of Guerin, professor of communication J. Daniel Hess, first-year student Susan Lehman, sophomore Michael Miller, Penner, and sophomore Myles Schrag.

Board members review the poems they receive and discuss which selections they like. Each member has an equal voice in this selection process. The board may suggest revisions before printing a selected piece.

Generally the selection process takes two or three weeks. The board may hold poems back that fit in with a season or mood on campus. The process may be longer if a backlog of poems develops.

Hess said he believes *Broadside* is important because of the nature of communication on campus. According to Hess, students at Earlham College in Richmond, Ind. concentrate more on speaking, often staging debates on campus. However, GC students are more likely to express themselves in writing, Hess said. *Broadside* gives students a chance to explore a certain form of writing.

Broadside was created by GC Poet-in-Residence Nick Lindsay as a branch of the PinchPenny Press. The publication was established to provide an outlet for poets not interested in writing books of poetry.

Besides student works, *Broadside* will sometimes print works by artists in the field. For instance the board has already received a new poem from widely-known U.S. poet William Stafford, who will be speaking on campus in the winter. Stafford won the 1962 National Book Award for poetry with his book *Traveling Through the Dark*.

Students who would like to receive *Broadside* are asked to fill out a sign-up sheet hanging in the Union. The *Broadside* committee plans to print 12 to 18 poems this year.

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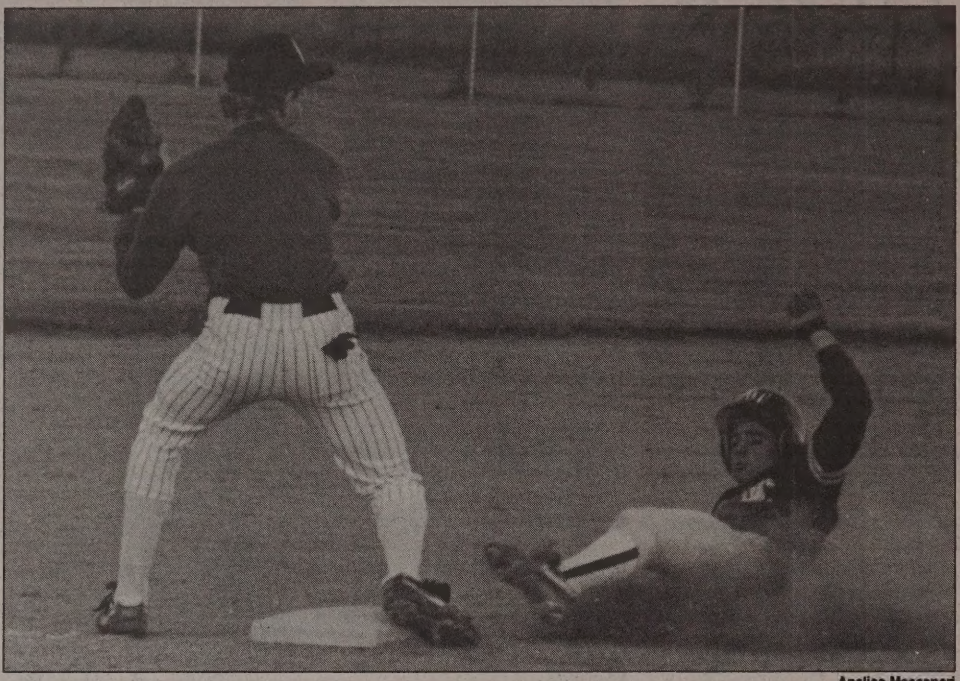
Sports

Baseball squad hits well (in losses)

by Darin Short



Analisa Massanari

Junior Brad Roth executes a perfect slide into third base.

The baseball team lost a doubleheader to Southwestern Michigan 8-7 and 6-4 Saturday, dropping its record to 0-4.

In the first game senior Bob Nemtuda started on the mound. He was later relieved by senior Bruce Miller and sophomore Jamie Phillips.

Sophomore Brent Reinhardt was the starting pitcher in the second game. Senior Rick Lengacher finished the game.

Coach Devon Hoffman said juniors Kent Litwiller, Kent Clemens and James Loewen and sophomore Lance Yoder all hit the ball well.

Yoder went 3 for 3 in the first game and 1 for 2 in the second with a home run.

"The bats came alive,".said junior Brad Roth. "We hit a lot better than we did in last week's games."

Lengacher said even though the Leafs haven't won yet, they have made many improvement this fall.

"We've done some fine-tuning of our skills from the first doubleheader to the second doubleheader," said Matt Overman, sophomore.

Overman said they're looking at a young team with only two returning seniors but talentedas well. Lengacher said he feels the pitching will be better than last year simply because they have more hurlers on the staff.

Saturday the baseball squad plays a 50-inning marathon against an alumni team, which they hope to turn into an annual fundraising event. There will be live pitchers from 10 a.m. until noon and after that they will start up the pitching machine to save their arms. The money raised by the alumni game will go toward a new dugout.

The Leafs finish out the fall season against Bethel next Tuesday.

Netters lose dual match

by Mark Sawin

The men's tennis team lost a close match to Tri-State 5-4 Saturday.

The loss puts Goshen's overall record at 4-5 and conference record at 2-4, heading into district play which begins this weekend.

"We lost our fourth very close match of the season," said coach John Ingold. "The last match going was number 3 singles (sophomore Sean Miller v. Dana Tran) and we were up 6-5 in the third set tiebreaker but then lost three straight points – giving them the win in the match and the meet."

Goshen junior, Rob Adams, had his seven game winning streak snapped by Tri-State's Eric Payne as he suffered a 6-2, 6-1 loss in number 1 singles, putting his season record at 7-2.

Goshen's pairings for the District 21 tourney are as follows:

Singles:

Rob Adams (7-2) vs. Kevin Hovis, Anderson
Terry Slabach (6-2) vs. Brett Emmanuel, IUPUI
Sean Miller (5-4) #4 seed vs. Michael Kenny, Marian or Dana Tran, TSU
Tony Wakley (3-5) vs. Brent Owens, Anderson
Phil Mishler (6-3) vs. Andy Adams, Marian
Akira Sasaki (5-3) vs. Kelly O'Neal, IWU

Doubles:

Slabach/Miller (2-1) v. Hovis/Chandler, Anderson
Adams/Wakley (3-0) #2 seed v. Kenny/Didier, Marian or Saoester/Howald, Franklin
Mishler/Troyer (0-1) or Mishler/Sasaki (2-4)vs. Adkins/Nickles, Manchester

Saturday's results:

Goshen 4, vs. Tri-State 5

Singles:
Payne(TSU) d. Adams 6-2, 6-1
Slabach(GC) d. Ungericht 6-1, 7-5
Tran(TSU) d. Miller 3-6, 6-3, 7-8
Penaloza(TSU) d. Wakley 6-0, 6-0
Bano(TSU) d. Mishler 6-4, 6-3
Sasaki(GC) d. Neitzke 1-6, 6-2, 6-2

Doubles:
Slabach/S. Miller(GC) d. Payne/Hackett 6-3, 3-6, 6-3
Adams/Wakley(GC) d. Bano/Tran 6-2, 6-7, 7-5
Peneloza/Penaloza(TSU) d. Mishler/Troyer 6-2, 6-2

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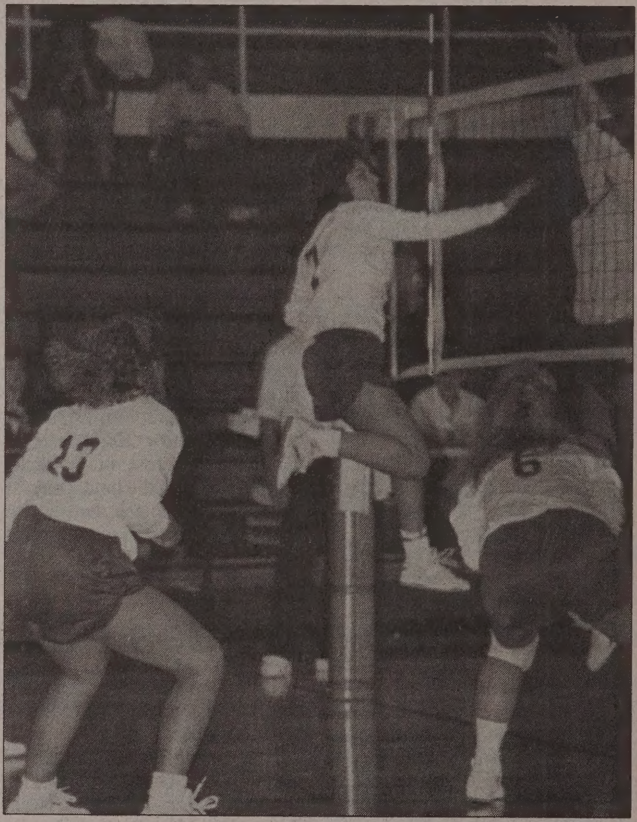

Kent Nafziger

Senior Jan Helmuth follows through on a spike as sophomore Rita Wyse (left) and first-year student Kathy Beck look on.

Setters lose two crucial matches

by Thom Guengerich

Last weekend at the Anderson Invitational the women's volleyball team won three impressive games before losing to the host in the semifinals.

GC won their pool by defeating DePauw, St Francis and Oakland City, each time in dramatic fashion.

In the first game, the Leafs came from behind to dominate DePauw, who has already defeated GC this year.

After losing the first game 7-15, GC only allowed DePauw seven points in the next two games.

"I was impressed by the way we adjusted to the DePauw attack," said Roth. "They are a quality team, but we learned their style and beat them at their own game."

The volleyball team went on to down St. Francis for the third time this year and Oakland City for the second time.

In the semifinals, the Leafs won the first game 15-13, but dropped the next two, 15-7, 15-12. After falling behind 6-12, GC came back to hold Anderson at 12-14 for five rotations, but couldn't put the ball away.

"We let them gain too great a lead in that third game," said Roth. "We needed to hit and serve more aggressively throughout the day."

According to Roth there were not outstanding individual efforts in the games, but "everyone contributed to our performance."

The volleyball team travels to DePauw tomorrow to take on Hanover at 2:30 p.m.

Golfers finish 1-2

by Thom Guengerich

First-year student Mike Kaufman and sophomore Shane Gascho won first and second place in the Bethel Invitational Saturday.

Kaufman and Gascho combined to lead their high school team in Fairview, Mich. to third and second place finishes in the state tournament. They first played golf six years ago.

"I played once for fun," said Gascho, a transfer from Saginaw Valley College. "Since I was fairly good as a beginner, I kept up with the game and made a lot of improvements."

He said he plays well around the green, but he added that his driving is good as well.

"I played for the first time because it seemed like a fun sport to try," said Kaufman. "I liked the competition involved in golf, so I started playing regularly."

Even though they take the sport seriously, golf is still a game.

"I like the sport and playing hard every time," said Kaufman," but if I didn't think it was fun I wouldn't be playing."

Kaufman and Gascho talk about the golf season with confidence and optimism. Gascho says that the team has a good chance of winning the conference title.

Coach "John Ingold seems excited about the prospects for the team," said Kaufman. "That helps us get motivated, because we start thinking that we have a chance to be successful this year."

Kaufman and Gascho expect to gain insights and information of collegiate golf from Ingold as well as from GC's experienced players.

"We will get help from the returning golfers when we play new courses," which will be every tournament, says Gascho. "They can also help us get accustomed to the competition in college."

Both Kaufman and Gascho say they are impressed with GC's golf team, but admit that sports had little to do with deciding to come to Goshen.

"I came to Goshen because it is a good school," said Kaufman,"not because I wanted to play golf here."

"Although having Coach Ingold call and express interest helped me decide," said Gascho.

As a final word, Gascho said, "Keep an eye on the golf team this spring."

X-country report

The men's and women's cross country teams travel to Dowagiac, Mich. today for the Roadrunner Classic, hosted by Southwestern Michigan.

The runners have been idle for the past two weeks, but expect to be competitive in this tournament.

Analisa Massanari

Analisa Massanari

Sophomore Tonya Boschmann contemplates her hockey stick. At right Boschmann attempts to put the ball into the goal as junior Michelle Yoder keeps the goalie occupied with her stick during the Indiana Wesleyan game.

Stickers push win streak to 3

by Thom Guengerich

The field hockey team defeated Indiana Wesleyan 1-0 Tuesday night at home to extend its win streak to three games.

Sophomore Tonya Boschmann scored in traffic on a pass from senior Cindy Harnish midway through the first half to start and end the scoring.

Despite the score, the game was not close. GC dominated, keeping IWU in its own half of the field most of the game.

The Leafs missed on several scoring opportunities. Junior Michelle Yoder just missed getting two goals on breakaways. GC botched another easy score when a penalty shot was missed in the second half.

Friday at the IWU Invitational GC opened up with a loss to Hope College 4-2.

The Leafs grabbed a 2-0 lead on first-half goals by Yoder. However, the tough Hope squad, which has defeated GC twice this year, scored four unanswered points

"They scored two quick goals off penalty corners in the second half," said Roth."We weren'table to get any momentum going after that."

However, GC came out ready to win on Saturday. In the first game against Kalamazoo, the Leafs took lead 2-0 on goals by Harnish and Yoder before giving up a goal with 13 minutes left in the game.

The contest was called with two minutes remaining, when the Kalamazoo coach was given a red card, which means suspension from the playing field.

The coach, who received a yellow card in the first half because of his behavior on the sidelines, entered the field of play. He began yelling at the game officials, who had just awarded GC a penalty stroke.

"We had a lot of intensity in this game," said Roth. "Kalamazoo had a lot of scoring opportunities, but our defense held them."

GC won 2-1 in the second game against Hanover, which began 15 minutes after the Kalamazoo game.

GC overpowered in shots on goal 22-8 and in penalty corners 17-5.

Tonya Boschman scored an unassisted goal in the first half. After Hanover scored 15 minutes into the second half, Yoder scored on a perfect pass from senior Kathy Nussbaum.

Today and tomorrow the hockey team travels to Kentucky for the Kentucky Invitational.

Soccer losing streak at four

by Ken Kilmer

The GC soccer team dropped two close decisions on the road last week. They lost to Earlham, 2-1 on Saturday , and to Huntington 1-0 Tuesday.

Huntington handed GC its first Mid-Central Conference loss in two years. The loss left the Leafs with a 4-4-3 record, 1-1-1 in the MCC.

In the Huntington contest, Darren Tecklenberg scored 16 minutes into the second half to give Huntington the victory. Both teams played evenly, each taking 14 shots on goal.

"Huntington was a well-balanced team," said first-year student Thavisith Mounsithiraj. "We were evenly matched with them, but they were better prepared."

Coach Dwain Hartzler said it was "a good close game that could have gone either way. We had some good chances, but could not score. Huntington had good chances and was able to score."

Hartzler added, "Our defense played well. Huntington has a fast and explosive front line, and we were able to match up well. Kendall Bauman [senior] had his usual strong game at the back, and he held things together when we pushed forward in an attempt to score late in the game."

Against Earlham, GC's defense won the battles, but could not win the war. Sophomore goalie Scott McDowell faced 28 shots and 11 corner kicks, but only gave up two goals.

Earlham broke into the scoring column with eight minutes left in the first half when John Cell scored. Sophomore Jerry Zehr evened the score for GC one minute into the second half.

After nearly 45 scoreless minutes, David Joiner scored the game winning goal for Earlham with 45 seconds left in regulation time.

"They [Earlham] really worked hard," said Hartzler," they put pressure on the ball consistently."

"They played tough, aggressive ball, especially toward the end," said sophomore Rick Zeurcher.

On GC's performance Hartzler said, "Our defense played well even though we were without [senior] Jeff Kaufman. Bauman did a good job of organizing the defense, and Scott McDowell had several good saves. [Sophomore] Randy Mast, who is not playing at 100 percent, played a very gutty game."

GC will try to get back on the winning side Saturday as they host Bluffton at 7 p.m. The Elkhart Co. Special Olympics soccer team will play an exhibition at 6 p.m.

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98 students hit road for housing

by Brian Hook

Shunning ordinary weekend recovery time, 98 GC students and one faculty member will embark to the Housing NOW march in Washington, D.C. this afternoon.

The students plan to arrive in the capitol city Saturday morning to meet up with what organizers hope will be more than half a million people. They plan to march for10 hours from the Pentagon to the Lincoln Memorial, all in the name of affordable housing.

Estimates place the number of homeless in the U.S. to be around 3 million people, according to Housing NOW, the Washington, D.C.-based activist group organizing the march. However, according to organizers of the GC marchers, the march is not just for the homeless. It is for affordable housing for everybody.

"The march is for housing, not just for the homeless but for whole families," said sophomore Steve Armstrong, who helped organize this weekend's trip." The housing problem eventually trickles down to everyone, even college students. When out of college, students will have a problem finding a place to live."

The turnout for students going on the march surprised sophomore Chuck Kane, another student who helped organize the GC trip. The number of students Kane originally anticipated has expanded more than five times.

"My goal was 15 people," said Kane. "I'm so thrilled to see students interested. They have given me a lot of energy."

According to Kane, about $900 was donated from students, faculty, and community members to support the marchers. In addition, Marriott, the college food service, will provide bulk food for students to take along on the trip.

"Goshen is a good college. I've been really impressed," said Kane.

Reasons students gave for going on the march are different, but most said they wanted to see something done about the housing problem.

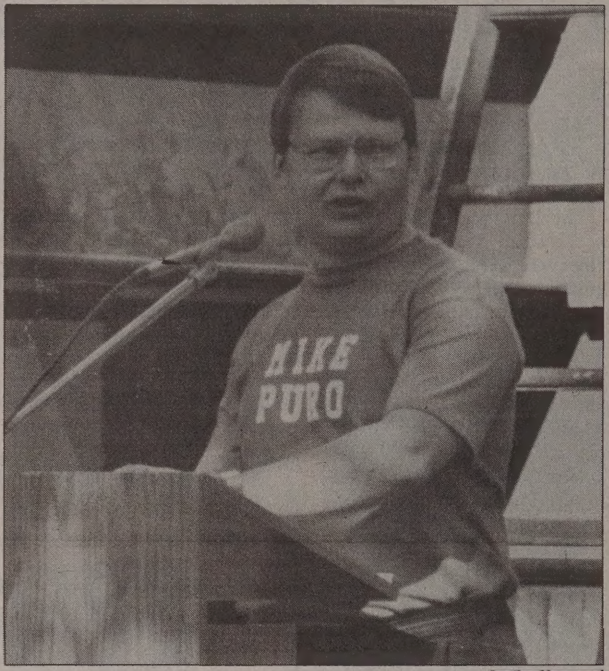
"The fact really astonished me that people in America can't get a house," said sophomore Rick Huber."I hope the march has an effect on Congress."

Sophomore Keith Mullet said he hopes the march is energizing and inspiring.

"I hope this is not the end," said Mullet, "but the beginning."

Puro declines state run

by Greg Stauffer



Analisa Massanari

Goshen mayor Mike Puro addresses first-year students during opening convocation in Sept. Convo was held on the lawn outside the Umble Center.

Goshen Mayor Mike Puro announced Monday that he will not run for the offices of state auditor or state treasurer.

The statement followed visits Puro made this spring expressing his interest in the seats to state, district and county Democratic party chairs.

"Earlier this year I stated that I was considering the possibility of running for state treasurer or state auditor in 1990," read the statement. "Upon further reflection I have determined that I will not be a candidate for either of those elected offices in 1990."

Puro said when he initially talked to the party chairs about running for the positions "the idea was in its infancy." With some deliberation this summer, Puro followed gut feelings that told him it was not the right time to take on these jobs.

"You want to be ready to breathe fire like I did during the mayoral race," he said.

Puro, who served as the Goshen court clerk, said his experience as clerk would serve well on the state level.

"The two jobs [state auditor and treasurer] are much like the court clerk's job but on a much larger scale," he said.

The state position would have given Puro the opportunity to meet and work with Hoosiers throughout the state, which his current mayoral role doesn't permit.

In the '88 elections, Indiana residents saw Democrats like Puro make large strides in balancing the control of state offices. Democratic Governor Evan Bayh provided the coattails on which many young Democratic party hopefuls rode into office.

The Goshen mayor said he hasn't ruled out the possibility of seeking another state position. Still no word has come down concerning his candidacy for mayor in '92.

Traffic problems on the section of Main Street that passes the college was mentioned as a concern of the city.

Plans are now in the hands of the State Highway Department to install a stoplight to relieve heavy afternoon traffic.

"We see that as a really important area down there in regards to the traffic," said Puro.

The scheme includes the addition of a right-turn lane where Main meets College Ave. and a stoplight at the intersection of Main and Westwood. The lights at Westwood and College would be synchronized to permit easier crossing, said Puro.

"This should help students get across without playing tag with the trucks," he said.

Puro said he felt these additions would benefit Goshen Hospital and GC when the traffic spawned by on-campus events backs up.

Mayor Puro is no foreigner to GC. He was instrumental in securing funds for the campus renovations that took place this summer.

"[Puro] gave leadership to our bonding authority," said president Victor Stoltzfus.

Through this process the city authorized GC to create and sell bonds which were then used in the renovations, said Stoltzfus.

Puro not only relates to GC on financial matters, but also takes time out to mingle with members of the campus community.

"One Friday a month I pack a briefcase and go up to the third floor of the library and do my work there," he said.

After diligently working without the interruptions of phone calls Puro said he likes to go to the LeafRaker to chat with students and faculty.

"It's something I really look forward to," he said. "That's not hype."

Fasters rally, raise $500 for Chinese

by Kendal Sommers

"Tanks and machine guns kill people but not ideas," said Xie Da Ming, a senior from Shanghai, China, at a Sunday night rally sponsored by the GC chapter of Amnesty International. The rally ended a day of fasting by 170 students in support of the democracy movement in China.

About 35 students gathered in Newcomer 17 to hear Xie speak on the movement for democracy in his homeland. Although the Chinese government has cracked down on anti-communist activities, Xie said there are many dissident groups still working for democracy, freedom, and human rights. These ideals are not just for U.S. Americans and Chinese, he said, but are things "all humans need and want," he said.

Besides attacks from dissident groups, the Communist Party in China also suffers from power struggles within its own ranks, said Xie. Quoting Lincoln's Gettysburg Address, he said it is only a matter of time before a government "of the people, by the people, for the people" will be established in China.

The rally concluded a day of fasting on campus in conjunction with a world-wide fast organized by the Chinese student leaders of the Beijing democracy movement. The fast, held in memory of the June 4 massacre in Tiananmen Square, coincided with the 40th anniversary of communism in China.

Sophomore Steve Armstrong, who organized the fast on campus, estimated Marriott, the campus food service, saved over $500 from the missed meals on Sunday. Marriott agreed to donate the money saved to the Democracy for China Fund. The fund was established by Chinese students in the U.S. to support the democracy movement in China.

For those interested in more information about the present situation in China, two Chinese students from Notre Dame University will meet with the GC chapter of Amnesty International Tuesday at 5:30 p.m. in Westlawn lounge.

Nader

continued from page 1

few students were committed to working for "justice in this country as they see it" after graduation.

Nader said the misuse of limited public resources, from government land to public funds, called for "methodically controlled indignation." In particular, Nader criticized the sweetheart deals cut between the Department of the Interior and oil companies. He also spoke disapprovingly of the $150 billion spent annually to defend Europe, Japan and Korea when so many social and economic needs go unmet in the U.S.

President Victor Stoltzfus was put in the hot seat later in the evening when senior Rene Horst asked Nader how GC students should deal with an administration that reacted hesitantly to the student-organized recycling initiative on campus. Nader handed the question to Stoltzfus, who said the college should have been more supportive of recycling efforts.

Nader got involved in another college issue yesterday morning when told about the hepatitis outbreak on campus last spring. Nader asked if the affected students had received a settlement from Marriott for lost academic expenses. When told they had not, he recommended they talk to a lawyer and predicted Marriott would have to settle for reimbursement.

Both major political parties, drew criticism from Nader for their "cozy relationships" with wealthy special interests groups. To increase citizens' control of their government, he expressed support for complete public financing of political campaigns and a system of proportional representation in legislatures. As it is now, said Nader, "we have a government of the Exxon, for the G.M., and by the DuPont .... The Republican and Democratic parties are nothing more than business agents of giant multi-national corporations."

In response to several GC students who encouraged him to run for president, Nader said, "I'd never run for office," but then said he would support an alternative political party if 1,000 college-age people would organize it.

He warned that such a movement may depend on the personal appeal of one individual and suggested that, if started, the media would turn leaders within the group into celebrities.

He said "the issues are there" to beat the big business-oriented major parties, whose lack of effective local organization makes them politically vulnerable.

ND students to talk about China

by Jonathan Wenger

Two Chinese students from Notre Dame will give their perspectives on the current situation in China Tuesday, Oct. 10, at 5:30 p.m. in Westlawn lounge.

Both are graduate students, and one is the president of the Chinese Student Solidarity Union at Notre Dame. They have studied in the U.S. for the past year, thereby escaping the Beijing massacre. They are, however, involved in the pro-democracy movement.

The event will be sponsored by the GC chapter of Amnesty International, through contacts with students from Notre Dame.

The Chinese students "will be speaking about what is happening in China now," said sophomore Steve Armstrong, who is coordinating the visit. "They will also be telling a bit about what is going on in this country with Chinese students who are working to end the repression in their country, and what the future may hold for the Chinese people."

The meeting will include a question-and-answer session, said Armstrong.

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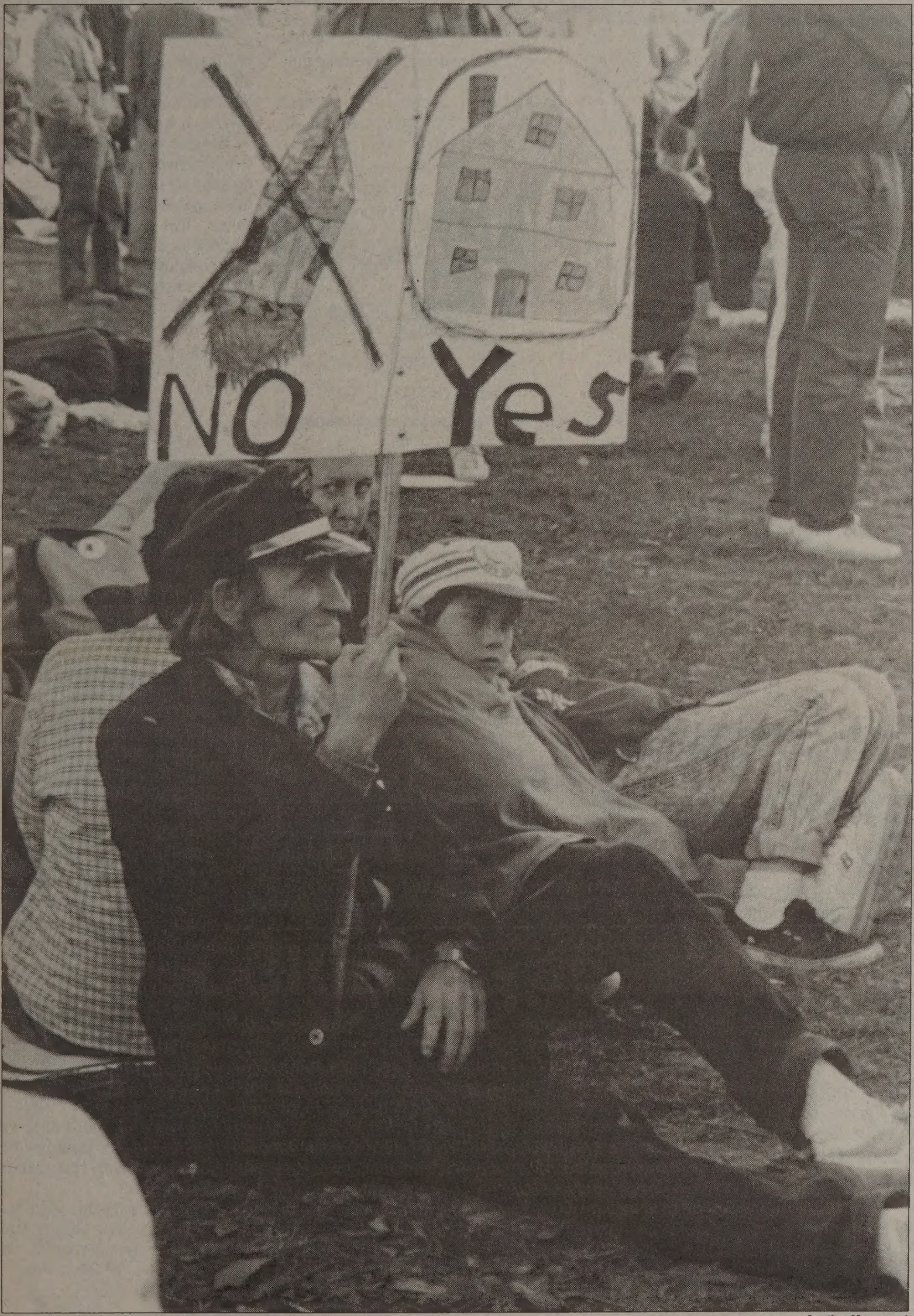
Friday, October 13, 1989 Vol. 99 No. 6

GCers march for decent housing



Analisa Massanari

An unidentified protestor gives a visual representation of the chant "Build Homes, Not Bombs." This man was one of thousands of marchers who gathered in Washington, D.C. last Saturday to protest the lack of adequate, affordable housing in the U.S.

by Tony Lapp

Tens of thousands of people marched on the nation's capital Saturday to protest the shortage of livable, affordable housing.

They came from New York City and Hollywood, from Kansas and Tennessee — and 108 of them were students from a small college town in northern Indiana.

GC students piled into vans and buses and cars Friday afternoon to begin the 11-hour drive to Washington, D.C. Some left early and found a place to hole up for the night; others arrived just as the march began.

Most GCers gathered at the Washington Monument before the march, but some began at the Pentagon building across the Potomac River. Bands played and banners were waved as marchers waited for the march to begin.

The march began to chants of "What do we want?" "HOUSING!" "When do we want it?" "NOW!" Shouting this and other phrases, marchers walked east along Constitution Avenue to the Mall area in front of the Capitol Building.

Estimates of the crowd size ranged from 35,000 to more than a quarter million.

Among the throng were 150 homeless people from New York City. These people, who Saturday wore yellow baseball caps which read, "New Exodus," walked 250 miles to be present at the march.

Speaking to the gathered marchers, Coretta Scott King, widow of slain civil-rights activist Dr. Martin Luther King, called for a higher minimum wage; for a "social contract" between government and business to provide decent jobs for all; and for federal assistance for "the more than two-thirds of low-income renters who pay more than half their earnings for shelter."

"Let us be clear that we have not come all this way just to let off steam," said King. "We have today sown the seeds of a mighty coalition for decent housing that will educate and mobilize our communities for action against homelessness, and we will not rest until every child, every family, every American, has a decent job, home, and living wage."

The Rev. Jesse Jackson spoke of the "homeless Christ." Comparing the innkeeper who turned away Mary and Joseph to the former

see **Housing** back page

for more on the Housing Now! march
see **Special Section** pages 6-7

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Midway Drive-In

After 41 years in business, a Goshen landmark closes its gates

see page 8

Frisbee football, biking, running, eating bring Yoder Third North a

Fall Fest repeat

see page 6

Perspective

Forums would aid dialog

If a watermark on the opposite wall could speak, it might sigh, and tell us how the opinion board subject matter goes in cycles.

We deal with many of the same issues that students wrestled with 20 years ago. The 1969 yearbook reports, "Symptoms of a repressed male/female opposition showed up on the opinion board." That was the year GC (yes, our same Goshen College) had a homecoming complete with court and crowned queen.

"But," the *Maple Leaf* poesy continues, "we have an ambiguous understanding that Goshen has changed, created, metamorpholated us."

Metamorphosis. Education as process. Educate. According to Webster's, the word came from something to do with 'teach' — 'to lead forth,' 'to rear.'

Most of us enter GC as freshmen; when some of us leave, we will refer to that time as when we were first-year students.

None of us, however, are the same; we would not have been the same if we had gone to any other college or university.

Yet few, if any of us, have the same beliefs. This is only natural, as we all assimilate different reasons, read different books, talk to different people, and experience different things.

That's okay. It's probably a good thing.

But it seems we talk a lot around here about changing the world. The need beyond that is the need to teach and understand different points of view right here on campus.

We should be able to challenge each other, and allow ourselves to be challenged.

Some persons who wrote on the opinion board this week may feel like they really weren't being heard.

Those who are so deeply wrapped up in the feminist issues may be criticized for not getting beyond their own groups of friends to talk openly about these issues. As a result people don't really understand issues, or care.

Especially incoming students are often left uninformed about essential parts of the issues.

What is so terrible about top-40 lyrics? What's really the problem with high-heeled shoes?

Clearly, these few inches of editorial space aren't enough to address more than a fraction of the 58 items listed by students in Monday's convocation.

And even if there was space, maybe that isn't the *Record*'s job anyway.

We all need to be able to clearly understand the reasoning behind both sides of these issues. We need to dialogue with each other, and have the courage to approach each other face to face with, no it isn't sappy, love and mutual respect.

We need to talk. We also need to listen.

The campus health and wholeness committee has scheduled a meeting for Oct. 25 which may serve as a forum to discuss the issues of men's and women's liberation.

Record hopes those who goes to the meeting can leave any trace of defensiveness locked in their dorm rooms — and come with true desire to learn.

Service more than a plaque

When this year's graduates walk past the podium to get their diplomas none of them will be announced as graduating "Magna Cum Laude." Honors such as these are not recognized at GC because it takes away from our sense of community.

However, if some of these graduates take their educations and put them to work helping others, perhaps in 40 years they will receive Culture for Service awards.

Last week the alumni board presented five distinguished graduates with this award. All five have lived GC's motto of "Culture for Service," and should be recognized as an example for students' lives. They are our role models. They have set a precedent for what we can do with our lives. However, giving each of them a plaque for life-long achievements trivializes their accomplishments.

It is ironic that these persons were given a special wall decoration and an award ceremony, while here at GC we make a point to not publicly applaud students for their academic achievements and socially responsible acts.

A special committee was formed in 1987 to review the ways students get recognized.

"It dealt mostly with how recognition would be given," said dean of students John Nyce. "It was decided that it should be primarily off-campus [like publicity in hometown newspapers] and end-of-the-year publicity, not ceremonies."

The committee sent a questionnaire to faculty and students. "The faculty favored awards more, primarily for off-campus," Nyce said. "But both were on the side of no significant change."

At present, students are privately notified that they have been nominated for the dean's list. No public recognition is given to these students other than a letter sent to the students.

Early Anabaptists chose to be "in the world but not of the world." They sought a community which did not adapt to the world's standards. Through the last several centuries Mennonites as a group have become more "of the world" and have accepted many of the world's ideals, but have kept their communal spirit.

This sense of community is one of the reasons GC does not recognize students for academic achievements. To recognize and set up one person or group as doing better than another takes away from the community.

This becomes even trickier when talking about service. How do you distinguish one person's service as being better than another's? Must service be highly visible to be worthy of applause?

The *Record* believes the recipients of the Culture for Service award, and others like them, should be recognized here on campus because they are our role models. They have things to say to us as we prepare to enter the working world.

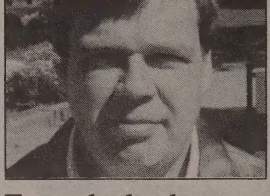
Why not invite them to campus to talk with us, rather than giving them a ceremony and a plaque? Give them a forum where they can interact with students, rather than a distant platform from which to speak. In this setting they have an opportunity to share what they have learned about themselves and others, and also expose us to service opportunities.

Different lecture series have brought such famous persons as Ralph Nader to campus and yet how many of us have met Dorothy McCammon, who lives a block away from campus?

Recognition is not a chance to give personal glory, but a chance to show personal admiration. To avoid any possible inconsistencies, *Record* believes the Culture For Service Awards should be discontinued.

Serene beaches and beer commercials

David Kratowicz



From the back row

Sand stretches behind the receding tide. Sunset bathes the beach in warm colors that seem to put a close to a perfect late summer day. The camera shows a bottle of beer being opened. A man and a woman's voice are heard.

Behind a wind blown fence sits a summer cottage. From inside a few lights show a leisurely, carefree, idyllic lifestyle. The man and woman are drinking beer and talking together.

The moment is filled with romance. The scene suggests the two have been physical but there is nothing graphic. They are just talking, this woman and her male friend. This image is not accidental. The intensity between these two people suggests the ideal.

If the commercial had shown anything graphic, the producers would have lost the females watching and they definitely want the females to watch and respond. These two people are lovers, friends, buddies and discuss their almost finished vacation in a beautiful summer home and drink beer together.

Most beer commercials show men on the job getting ready to drink beer together, or on the way to bars to drink beer together, or enjoying the outdoors drinking beer together. Usually, the women present are props, decorations. The gals look at the men approvingly and the men almost ignore the women. At least until closin' time the scene implies. A more positive image of women needed to be presented, the beer makers decided.

Beer meisters appealed to men with macho images, men in bars laughing, men at play, men camping. They all looked healthy, confident, manly; images young drinkers try to imitate. Now brewers want images that will capture the attention of women.

For years women and families have been damaged by the physical and emotional results of alcoholism. Mr. Strohs, the Coors family or the Budwieser Clydesdales won't show that, they show handsome men having fun and enjoying life in a make believe beer commercial. Women wouldn't respond to commercials of women carousing in bars. So how to appeal to women?

The producers of commercials are excellent in selling images. In some recent beer commercials, the producers present a particularly devious lie: that the relationship between women and men can be enhanced by beer.

It's one thing to say that beer will improve camaraderie. There's no denying that its the great social lubricant. After all, it makes lying easier. But to suggest that the complicated mechanics of mixed sex relationships can be improved by it is sinister. Imagine guys, you don't have to come home after a night out with the boys and try to convince your lady to get 'cuddly'; she's already your drinking buddy.

To the women, the message is that if they get involved in their lover's drinking, they can deepen that relationship. Add the intensely romantic images to shift the focus from drinking alcoholic beverages to building meaningful relationships and the brew meisters have it made.

This is not the first time the liars have told this lie. Recently a beer commercial showed a couple slow dancing to a popular rock tune. In music video editing, the camera kept cutting to scenes of arms around neck, hips touching, faces laughing, longing looks into each others eyes, lips next to ears. They dance a relaxed, comfortable dance, his arms draped over her shoulders.

In his hand, a bottle of beer. Beer makes it happen. The last scene shows her holding his hand next to her chest. He's holding the beer so the name shows. The shape of the bottle is a very suggestive subliminal message.

I've recommended to my daughter that if the guy she's dancing with cuddles a beer like a warm puppy, she should politely shove the bottle up his nose. (Not really, but these commercials make me angry.) Beer has no place in influencing a relationship. It will distort, mislead and confuse. But the beer meister won't put that in a commercial.

Remember over this weekend, the first break after getting back into the school-year routine, you have a right to say "No thanks."

The Record

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The editors reserve the right to edit letters to the editor.

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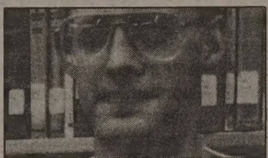
Self-ordained Son of Christ leads migration

Steve Nolt



buts and Nolts

Mennonites have often been faced with conflict situations. At times they have tried to change the system or have drawn a compromise. Often, Mennonites have migrated.

But in the case of one group of Russian Mennonites and their pastor, Claasz Epp, the tensions of the day also produced one of the strangest and most tragic episodes in the Mennonite story.

In 1870 the Russian tsar ended the Mennonites' military exemption in his empire. The alternative service offered by the government was not acceptable to many of the Mennonites and they decided to leave their homeland. Within a decade, 18,000 had moved to North America.

Some Mennonites, however, including Epp and his followers, headed east into Central Asia. They believed they could escape the new military code by moving into the semi-independent Muslim territories. But more importantly, they believed they could establish a new pure society that would give way to the kingdom of God.

Many Mennonites in this group were involved in the popular movement which made predictions of the end of the world and were convinced Christ would appear in the near future. Their communities in the Ukraine were being torn apart, they needed God to intervene and create new ones. Tired of the abuses of Moscow and the evils of society, they sought both a geographic and spiritual escape from this world.

Many of the families who moved east were content to settle into quiet community life. But a group of the settlers became more and more enthralled with the charismatic personality of Claasz Epp. Epp was also interested in prophecy and had even published a popular book on the subject.

Arriving in the east, he felt sure that God was going to establish a new Jerusalem right there. Epp said he was one of the two prophets sent by God to prepare the church for the end of the world. In fact, he claimed, Christ would return to his group of followers on March 8, 1889. Epp based his prediction on a vision he had seen of a clock with its hands pointing to the eight and nine. Dressed in robes, Epp waited with his congregation by an outdoor altar all day.

Nothing happened.

Then Epp had another vision. The clock, he said, had been tilted. If set up right the hands pointed to the one and nine — clearly showing that Christ would appear in 1891. The proposed date two years later also passed uneventfully.

Epp, who had claimed to be the Elijah of the New Testament and the Melchizadek of the New Earth, now announced that he was really the son of Jesus Christ. There were actually four persons of God, he said. From now on, he declared, references should be made to the Father, Sons, and Holy Ghost.

A few of his congregation could stand no more. They left to try to get to North America or at least back to the Ukraine. Epp died in 1913 still waiting for God to establish a kingdom in Central Asia and still waiting to be rewarded for his faithfulness in waiting and watching. The rest of his followers, isolated from other Russians and even other Mennonites, lived in their settlements until they dispersed or were killed by Stalin.

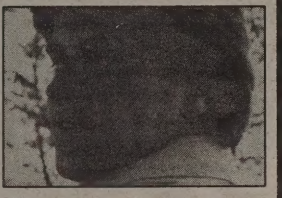
The story of those Mennonites who went to Asia is, of course, much larger than Claasz Epp. His story is only a part of the tragedy of a victimized people who tried, but failed, to escape a situation they didn't know how to control.

Still, Epp gets most of the attention. "How could people follow and believe one so misguided?" many have asked.

"Why don't those who aren't so misguided have half of Epp's perseverance and strength to hold a minority opinion?" is perhaps a better question.

March on Washington calls for 'us' decade

Todd Kreider



The writer's block

The taco is arguably the greatest carbon-based invention of the western world. A nutritionist may support this view because it contains within its sun-golden shell the four basic food groups (five if you sprinkle sugar inside).

But for someone less inclined to break food down into words that are unpronounceable to say nothing of unpalatable, we need better reasons to enjoy food. The taco offers many, including the opportunity to ponder.

After all, the taco is too messy to even consider eating politely. This frees your mind for greater thoughts. Sometimes I like to muse about the taco (a rewarding experience in itself).

Most importantly, the taco serves as a mental catalyst for solving the global problems of our time. A few months ago, while dining at Taco Bell, a friend asked if I believed that altruism exists. "Of course," I garbled as sauce dripped down my face. "Just look at your grandma, would she ever do anything out of self interest?"

"Yes," he responded, "but what if she was generous because that is what made her the most happy?" In spite of the delicious taco, I walked out depressed. My friend had made a valid point. What if everything good we did was for the sole purpose of self aggrandizement?

Many tacos later, I came up with an idea. Maybe we are all selfish beings, but that a major goal in life is to extend the self. Just observe the person who occasionally flicks on the news suddenly light up when it is mentioned that Hurricane Hugo destroyed the village near her SST unit. If she were to assist in rebuilding, her actions may be partially due to her desire to "feel good," yet the overwhelming motivation is aiding part of her extended self — the devastated village.

Last weekend, over 100 GC students marched to the capital in Washington, D.C. to help end homelessness. Many who went had worked in shelters or built low-cost housing; I had only read the newspapers. It really wasn't until after the march that I really was moved. While some of my friends and I were traveling the subway to catch our bus, a voice mumbled something in our direction.

"What?" I asked.

"I said", the man articulated, "thank you for attending our rally."

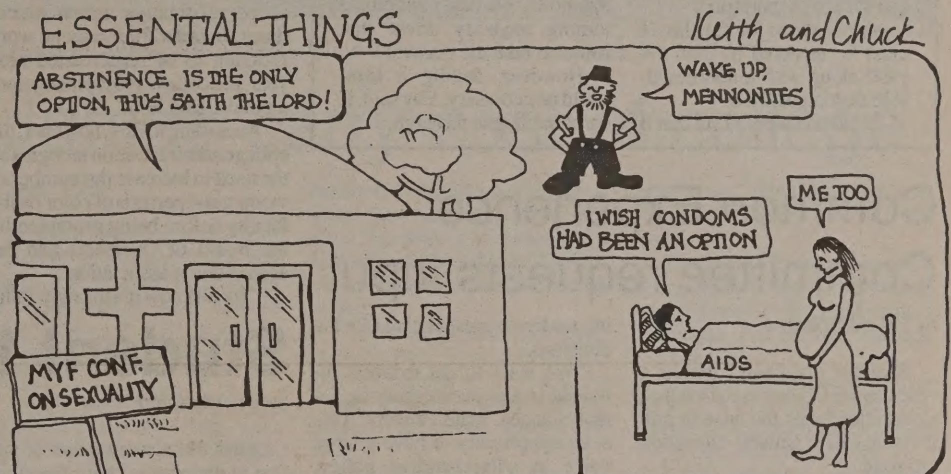
One member of our group started to ask about his involvement. It turns out that 'Joe' takes care of yards ("landscaping," he called it with pride) part-time but doesn't make enough to afford housing. He courageously left his shelter in Maryland to walk many miles in the cold rain to march for his human rights.

Why does Joe's problem exist to such a high degree in our country today? Some will (I believe wrongfully) accuse him of laziness. Others quickly point at Uncle Ronnie and his sidekick George. Now, I haven't been alive long enough to get the whole picture, but I suspect that much of the problem and solution can be found in the mirror.

We aren't horrible people, but we must constantly be aware that life goes well beyond the two "I"s staring back at us. There are greater goals than buying a warehouse of VCRs to stack and then gazing in awe at the tower that sways in the wind — a tower taller than your neighbor's.

We need vision. The marchers had vision when they grew tired of the parade of celebrities and chanted "T.V. later, housing now!" Jesse Jackson had vision when he said, "The only justification for looking down on anyone is if you're going to stop and lift them up."

Build on the vision. The "us" decade may be only weeks away.


ESSENTIAL THINGS
Keith and Chuck
ABSTINENCE IS THE ONLY OPTION, THUS SAITH THE LORD!
MYF CONF. ON SEXUALITY
WAKE UP, MENNONITES
I WISH CONDOMS HAD BEEN AN OPTION
ME TOO
AIDS

Letters to the editor

Recyclers urged to take charge

Hmmm ... how to start this tactfully? I have been and will be involved with the campus recycling project, by collecting and transporting the library's recyclables. This latest round of verbal and written sparring over administrative support (or lack thereof) has provided me with the impetus to speak up on the issue.

In light of the recycling project's scope (year-round and open to the public), I have two questions for the students who recently criticized the administration.

1. Where were you this summer when recyclables were allowed to pile up and overflow, creating a dangerous and unsightly mess? There were several occasions when I tried to clean up the mess at the recycling station. And twice I arrived to find someone from the community cleaning up "our" mess.

2. Why can't you create some ingenious containers for campus collectibles? Use your brainstorming capabilities. This is your project, not the administration's.

Your latest tactic of verbally blackmailing the administration may backfire on you. The administration may have foreseen the problems and tried to simply edge around them. That backfired on them. As to the charge that they aren't supporting you, in a way they are. They pay liability insurance fees and the college lawyer's retainer. If one of the messes resulted in a lawsuit–ipso facto involvement.

What is needed? Better monitoring of campus collection sites. Sites should be checked frequently. The main station also needs the same attention. When the large containers are nearing capacity call Central Baling. I know they're busy and may not respond promptly. That is why I'd suggest some form of alternate storage at the main site, to accommodate overflow.

This is a good project, it needs to succeed. It has evolved past being a simple campus "club." The community is now involved, which means the recycling club's responsibility needs to be taken seriously. Have at it!

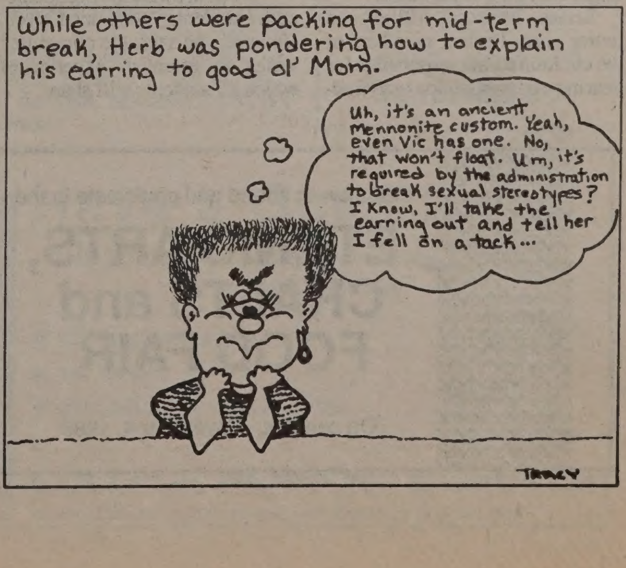
— Beth A. Sholly
Good Library

Thanks, Lores

A big "thank you" to Lores Steury and his team who worked hard to make the campus colorful. Flowers don't grow overnight and weeds grow all summer, so it takes careful planning to make the grounds beautiful in spring and fall.

It lifts my spirit to walk to the Union and see the flowerbeds on the way.

— Kathryn Sherer
Associate professor of music


While others were packing for mid-term break, Herb was pondering how to explain his earring to good ol' Mom.
Uh, it's an ancient Mennonite custom. Yeah, even Vic has one. No, that won't float. Um, it's required by the administration to break sexual stereotypes? I Know, I'll take the earring out and tell her I fell on a tack...
TRACY

GC-In-Europe prices set

by Myles Schrag

The Goshen-In-Europe program has released prices for next spring's courses. According to academic dean John Eby, fees are "extremely competitive with similar programs at other colleges."

The courses will be offered consecutively, beginning with History of Theater from April 30 to May 22 in London; Irish Literature and Nationalism from June 1 to 16 in the Republic of Ireland; and an Art Study Tour from June 18 to July 5 in Florence, Italy.

Course prices are as follows: London, $1,170; Ireland, $1,070, and Florence,$1,410. These sums include tuition, room and board, and entrance fees. Students must pay for air fare, incidentals, some meals and local transportation.

Applications for the classes must be received by Jan. 10, 1990 along with a nonrefundable deposit of $100.

"Students would find that if they went through other organizations it would be more expensive," said Eby.

"We can do them less expensive because of the expertise of our faculty. We don't have to hire additional people."

Eby said the program coordinators took under consideration currency exchange fluctuations when establishing costs. However, Eby said "price changes are always a possibility."

The courses will be led, respectively, by associate professor of drama Lauren Friesen, professor of English John Fisher and professor of art Abner Hershberger.

Eby said pre-enrollment for all three classes is encouraging.

"We're expecting about 15 to 20 per class," he said. "At this point, we don't anticipate turning anybody down that wants to take the classes."

However, setting a limit could be necessary, Eby said, if enrollment gets too high.

Common Experience Committee requests input

by Felicia Rohrer

Students are being offered a voice as the Common Experience Committee takes the next step in revising GC's general education program.

The Common Experience Committee was formed in September 1988 to review the general education program in respect to the Ten Desired Outcomes. The Outcomes were established in 1987 to outline experiences all students should encounter before graduating from GC. These goals include an active faith, intercultural openness, ability to communicate and think, leadership skills, stewardship, vocational direction, and personal integrity.

Besides the general education requirements, the Common Experience Committee is reviewing other activities in which the whole campus participates. These include colloquium, chapel and convocation, dormitory life, and the Standards of Our Life Together.

In the next step of the process, each division will review its program. Two students will represent the student body in each division and forums will be held to give the larger student body a voice.

Senior Rebecca Miller and junior Larry Penner, members of the committee, are responsible for hearing campus opinions and finding student representatives for the divisions.

"We want to get students involved in the initial thinking for real changes," said Penner. "This is an opportunity to have a large voice in administrative policy, which doesn't happen all that often.

"We welcome student input, because it is hard to speak for the whole student body," said Miller.

"Students can bring a unique experience to the divisions because they are the ones that are attending the class, and, unlike the profs, they know what they are getting out of it," said Penner.

The first campus-wide forum will be held October 22 at 7 p.m. Forums will be a time for students to voice complaints and suggest creative ideas for improvements, said Penner.

"We don't want just English majors reviewing the Literate Voice class, but want to hear from people who are not studying in that field," he said.

According to associate dean John Nyce, the CEC executive secretary, the committee does not want to make all students' college experience the same.

"We do not want to have cookie-cutter students," explained Nyce. However, he said, the committee wants to establish experiences which all students will share.

Plan now to attend and participate in the
ETHNIC ARTS, CRAFTS and FOOD FAIR
On campus, November 4, 1989

GC to diversify faculty

by Rex Dannan
Tamara Loewen

In response to criticism that white males dominate GC faculty, an affirmative action task force was created this fall to discover methods to increase the number of women and persons of color on the faculty.

Academic Dean John Eby, a member of the affirmative action task force, outlined the items which spawned the task force's creation. According to Eby, when faculty members were recently presented to the Board of Overseers for appointment or approval, the Board questioned whether the administration had thoroughly researched the possibilities of hiring a woman or a person of color.

Also, said Eby, the Council on Social Work Education now requires schools it accredits to have stated affirmative action procedures. In order for the social work program to be reaccredited next year, the college must put together a policy, said Eby.

According to Eby, however, the college administration recognized the need to increase the number of women and persons of color on the faculty before being prompted by the Board of Overseers and the accreditation association.

"We all know it's the right thing to do," he said..

Task force members are currently researching affirmative action statements made by other colleges, collecting related statements by GC, and conducting a background study on the numbers of women and persons of color employed by different departments. The task force hopes to have a policy to present to the Board of Overseers for approval on Dec. 8, Eby said.

Members of the task force are assistant professor of biology Mary Linton; Eby; assistant to the business manager Marty Kelley; director of counseling Russ Leichty; James Logan, Black Student Union Advisor and Yoder RD; professor of nursing Norma Jean Weldy, and senior Janet North.

Task force members and other students and faculty said they think creation of the task force is a step in the right direction.

"I think it's important [to hire female faculty] because it gives us women someone to relate to. It gives us an example," said junior Tonya Yoder.

Logan, the only full-time black faculty member at GC, said having more black faculty at GC is important because historically blacks have had to study white culture. Whites should also study black culture, he said.

"I think that the white community at Goshen College should seek to study black history, culture, and experience as if it were crucial to their own development as human beings," Logan said.

Logan also said a higher percentage of competent minority faculty would make GC better able to retain its minority students.

During the 1988-89 school year, women comprised only 10 percent of all full-time professors while 42 percent of the associate professors were female. A little more than a third of assistant professors were women. A total of 28 percent of 1989 GC professors were women.

When asked why GC has such a low percentage of women and persons of color on faculty, Eby said, "You get a different answer depending on who you talk to."

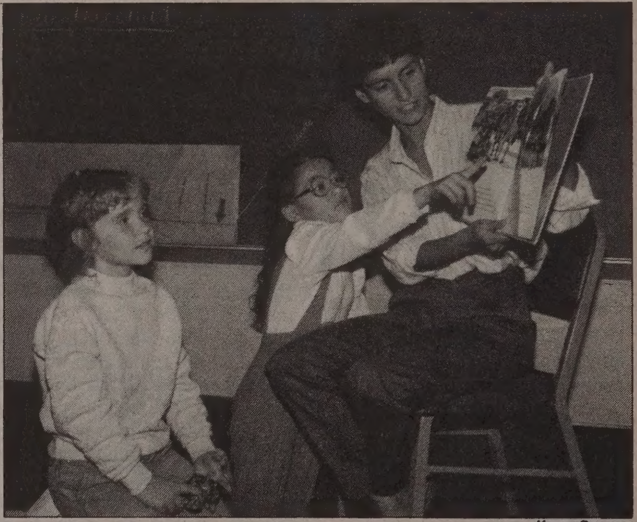
According to Eby, within the Mennonite Church, GC's primary source for recruitment, the number of women and persons of color with Ph.D.'s is low.

Eby added that the demand for qualified women and persons of color, be they Mennonite or not, is intense. Couple that with GC's low salaries and heavy teaching load, and GC fares rather poorly.

GC also has "room for improvement in the way we go about advertising for and selecting people," said Eby.

Student teachers turn tables

by Beverly Lapp



Karyn Gregory

Senior student teacher Lori Steiner listens as her second grade student at Parkside Elementary School gives her view of a story.

After 11 or more years of sitting in the pupil's chair, listening to lectures, turning in homework and taking exams, 57 GC seniors are turning the tables this term. The name of the game is student-teaching, one of the final stages of college preparation for careers in education.

Student-teaching involves working closely with a teacher-supervisor, taking on a full classroom load, and gaining through hands-on experience a sense of the joys and frustrations of being a teacher.

This year there are 35 student-teachers in elementary education. Their working days usually begin around 7:30 a.m. with an hour of planning and preparation, or as senior Rod Litwiller, student-teacher of sixth graders at Roosevelt Elementary in Elkhart, described it, "a time for cutting down the potential for chaos."

After this hour the children arrive and the day's activities begin. The elementary student-teachers have been eased into a full load of teaching and for three weeks will do most of the planning for and leading of the classroom. After those three weeks they will gradually return responsibilities to the teacher-supervisors.

The 22 secondary student-teachers also increase and decrease their workload in stages. Senior Dan Haggerty, physical education student-teacher at Elkhart Memorial High School, is in charge of the first two classes of the day, and will soon be given a full day's load.

Haggerty said his experience so far has been a positive one, although on the first day of classes, "the vice-principal told my teacher-supervisor that I was not wearing appropriate clothing."

Senior Lynda Rupp, student-teacher of chemistry and physics at Goshen High School, said her biggest surprise of the year has been that "... the students like me! They say I have a sense of humor."

Rupp's students filled out an evaluation by which the students let her know how they thought she was doing in the classroom. "Seventy percent wrote that I looked really scared the first couple of days," she said. "One of the guys still says I need to loosen up a bit."

For senior Deb Beck, student-teacher of fourth grade at Middlebury Elementary, teaching has proven to be less planning and more doing than she expected.

"I thought there would be no way I'd be able to plan for every day of the week," she said. "I realize now that being in the classroom so much helps the activities flow together from day to day. There's never enough time to get everything done in the classroom."

After a teaching day ends, most student-teachers said they feel drained. Senior Sherri Roth, who student teaches English in Goshen High, admits she's counting down the weeks left already.

Despite short-term weariness, student-teaching gives its participants long-term benefits.

Haggerty said he feels more confident as a result of his teaching experience. "This experience will be very helpful when looking for job opportunities," he said.

Student-teaching also provides an opportunity to become more familiar with one's personal style of educating.

"The more I dig into my own style the more I like it." said Litwiller. "I'm getting to the point where I'm more me and more comfortable."

Drive-in closing prompts memories

by Greg Stauffer

The Midway Drive-In, on U.S. 33 outside Goshen, has been a part of GC memories for over 40 years. GC faculty and staff who attended the college or grew up in this area remember the Midway of yesterday, and many current students know the Midway of today.

Stan Miller, director of admissions, grew up just a half mile from the Midway and recalls the adventures he had with his friends.

"We used to take lawn chairs, sneak across the fields and slip into the back of the lot to watch," Miller said.

However, the miniature golf and driving range next door were more attractive to Miller.

"I enjoyed hitting golf balls around and sneaking a peek next door," he said. "The movie screen was on just the right angle that we could golf and catch some of the movie."

Associate librarian Kathy Kauffman also grew up in close proximity to the drive-in. When her brother would have slumber parties, Kauffman said they would take back roads and find their way into the rear of the drive-in. Kauffman recalled another time when her family hopped in the station wagon and went to Midway together.

"We were really rowdy," said Kauffman. "I think my parents' decision was never again."

Associate professor of English Shirley Showalter and her husband Stuart, professor of communication, went for the first time after they were married. They felt they had missed part of American romance in their prepubescent years, said Shirley Showalter.

"Stuart fell asleep," she said. "That's what I remember."

Shirley believed it was important to take her children to this fast-fading piece of American nostalgia. "There is nothing like sitting outside with the kids on a blanket and watching a movie under the stars," said Shirley.

Marty Kelley, assistant to the business manager, said she also enjoyed going to drive-ins together with her family. "I think it's nice because the family can be in its own unit as we watch," Kelley said.

Kelley also enjoyed drive-ins as a teenager. She said it was exciting to watch movies with a date on a giant screen and yet have privacy.

Because the Midway is located just off a busy thoroughfare, the movies can be a source of distraction to drivers. Like other passersby, assistant professor of English Bob Johnson would catch glimpses of the screen when speeding by on U.S. 33.

"We always craned our necks to see what we could," he said.

Dan Hess, professor of communication, said he remembers the moral dilemma he would be faced with if he would happen to run into a telephone pole and die while sneaking a peak at the screen.

Associate professor of social work Bob Birkey went to the Midway in the late '60s as a student at GC. At that time the price of seeing three features was only $1.25 a car. The movies were "B-grade" he said and they were "usually pretty crummy."

The snack promotions are what stand out to Joe Springer, curator of the Mennonite Historical Library. "I remember the dumb little refreshment clips that they would show between the movies."

But are present-day GC students drawn to the drive-in? Apparently some.

Senior Scott Hepler has turned spring visits to the Midway into a ritual. On one trip "we had six people in my two-seat convertible," said Hepler.

The only visit junior Wendell Bontrager ever made to the Midway was with 12 other people in a friend's truck. According to Bontrager, the biggest thrill was sneaking eight of those people into the theater under the truck's tarp.

Any future drive-in memories, however, will have to be made elsewhere. The flickering screen will go dark, probably for the last time, in one more week.

Mike Janzl

Sophomore Kurt Kennel gets a kiss form one of his family's llamas on their ranch.

Llamas carry cost of college

by Dave Little

How do college students afford a $40,000 education? Some flip hamburgers or work on assembly lines; sophomore Kurt Kennel helps finance his GC education through a hobby he enjoys: llama breeding.

Kennel and his family bought their first llamas nine years ago. "We were looking for a hobby for the family and something that could help get me through college," said Kennel.

His mother and father were both raised on farms, so buying some type of livestock seemed a viable option.

However, the Kennels had a lot to learn about llamas. Only a few weeks after bringing home what they thought were llamas, they discovered they actually had two guanacos, distant cousins of the llama.

Getting the real thing (two females and two males) required a trip to Oregon. Kennels' herd now consists of 25 llamas which graze their seven-acre ranch.

Generally, Kennel and his family sell their llamas at the ranch rather than auctioning them at a show. The price is a bit lower, but, Kennel explained, the family likes to know the person to whom they're selling.

"We want [the llamas] to go to a good home," he said. With their high intelligence — about that of a 5-year-old child — llamas "almost become part of the family," he added.

Of his family's herd, Kennel is most fond of the gelding male, Beethoven. Orphaned at a young age, Beethoven had to be bottle fed, which soon erased his fear of people. The Kennels had no option but to geld him; otherwise, Beethoven might have attacked a human male, viewing him as a threat to his breeding rights.

For a llama, Beethoven has seen a lot of the human world.

"We've taken him to church, to schools, and to nursing homes," said Kennel. Beethoven pulls carts in parades and shows — or he rides in the front seat of the pickup just as any human might.

Kennel recalled one incident with a spoiled llama they bought from a zoo. "She would spit at us if we tried to move her," Kennel said.

To avoid further unwanted llama-saliva showers, the Kennels sprayed back at the llama with a squirt gun until her rude manners were curbed.

The llamas' number one use is for their wool. They're also considered the preferred pack animal for hikers, and kept as pets.

Llama breeding has evolved into a much more lucrative business than Kennel and his family had expected. When they bought their first llama, the average female cost $2,000. Nine years later a similar animal sells for $20,000.

"[Llama breeding] more than covers tuition, even at Goshen," Kennel said. "We're lucky to have gotten into [the business] when we did."

Even if the llamas weren't a profitable business, the Kennels would not easily give them up.

"We've become attached to all of them," said Kennel.

The Kennel ranch will be featured in the Sept./Oct. issue of *Llamas* magazine.

Midway will roll final reel next weekend

by Michael Schrock

The lights will go out on Goshen's age of drive-in movies next weekend when the Midway Drive-In turns off its projectors for the last time.

The drive-in, located on US 33 north of Goshen, has served outdoor flick fans since 1948. In the 1950s, when owner Bob Ochs took over as proprietor, the number of drive-ins in the U.S. peaked around 4,000. Today, about 2,800 remain.

Upon paying the then-75-cent admission, 1950's Midway ticket holders were bombarded with movies projected onto a 66-foot screen. Originally, Midway's 13-acre lot held 525 cars, but in 1955, Ochs expanded it to accommodate 660 cars. For all these vehicles, 20,000 feet of wire were required to connect the sound system.

The big screen lured viewers to Midway, but, according to Ochs, the delicious food kept bringing them back. At 25 cents a shot, hot dogs were popular. But the crowd's favorite, said Ochs, was the popcorn. Later, during his 34 years of ownership, pizza became the fad.

However, the root of the Midway's success was its patrons.

"Young families love Midway," said Ochs. "Parents would bring their kids to see a comedy. Then when the children dozed off, father could watch the action films."

According to Steve Hooley, who has leased Midway since 1986, probably 75% of Midway's customers are families. Yet, he said, "the younger audience is starting to pick up." Most members of Midway's audience are repeat customers. Ochs said he developed many first-name friendships at the theater and he will miss those contacts.

Why is Midway rolling its final reel? With the city's annexations and rising property value, Midway's land is worth more than the drive-in business, said Ochs. "It would take 10 years of showing films to equal the sale of Midway," he said. Car dealerships, condo developments and Wal-Mart are interested in the real estate. Wal-Mart now plans to build on Midway's location, Ochs said.

Hooley said Midway's last films will probably run between Oct. 20 to 22. Movies currently showing at the drive-in are The Abyss, Kickboxer, and Phantom of the Mall. Admission is $3 per person.

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- 9:15 Songs for Gathering
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Housing Now! — faces and voices

The following articles are GC students' (and faculty) impressions of the Oct. 7 Housing Now! march.

by Aletha Stahl

"Movies later! Homeless NOW! Movies later! Homeless NOW!"

The crowd's screams drowned out the increasingly hoarser voice of Valerie Harper, of "The Mary Tyler Moore Show," "Rhoda," and more recently, "Valerie." From near the front of the mob I watched her.

I thought she might cry or swear at us, but she managed to maintain self-control and only once broke her string of introductions to remind us of how deserving these celebrities were, even then reprimanding us more with her tone than her words.

I didn't envy Harper nor any of the hundred or so smiling actors and actresses wedged on stage, some of whom waved at the mob or blew kisses with both arms.

For once, I felt pride in my U.S. American co-citizens. Their clapping at the start of the introductions let me know they were familiar with the faces from "Dynasty," "Hart to Hart," "The Fall Guy," and "St. Elmo's Fire," even if I wasn't.

At first, they had seemed to agree with Harper about these celebrities, all of whom were "good actors," "well known," or "had done a lot for this event" and therefore deserved the recognition we now ceased to give them.

Even as the crowd chanted, I doubted we would change our mentality, alter our lifestyles, just because that day's celebrities on the distant stage would be homeless "hobos" rather than seductive flick stars, both at whom we gawk, subtly or not so subtly, when their lives brush ours on the street.

Yet I felt pleased at the crowd's insight, its power to disgruntle, its commitment to a cause. I hoped it would disgruntle some other limelight figures that day.

I hoped we would disgruntle some other limelight figures that day.

HOUSING NOW

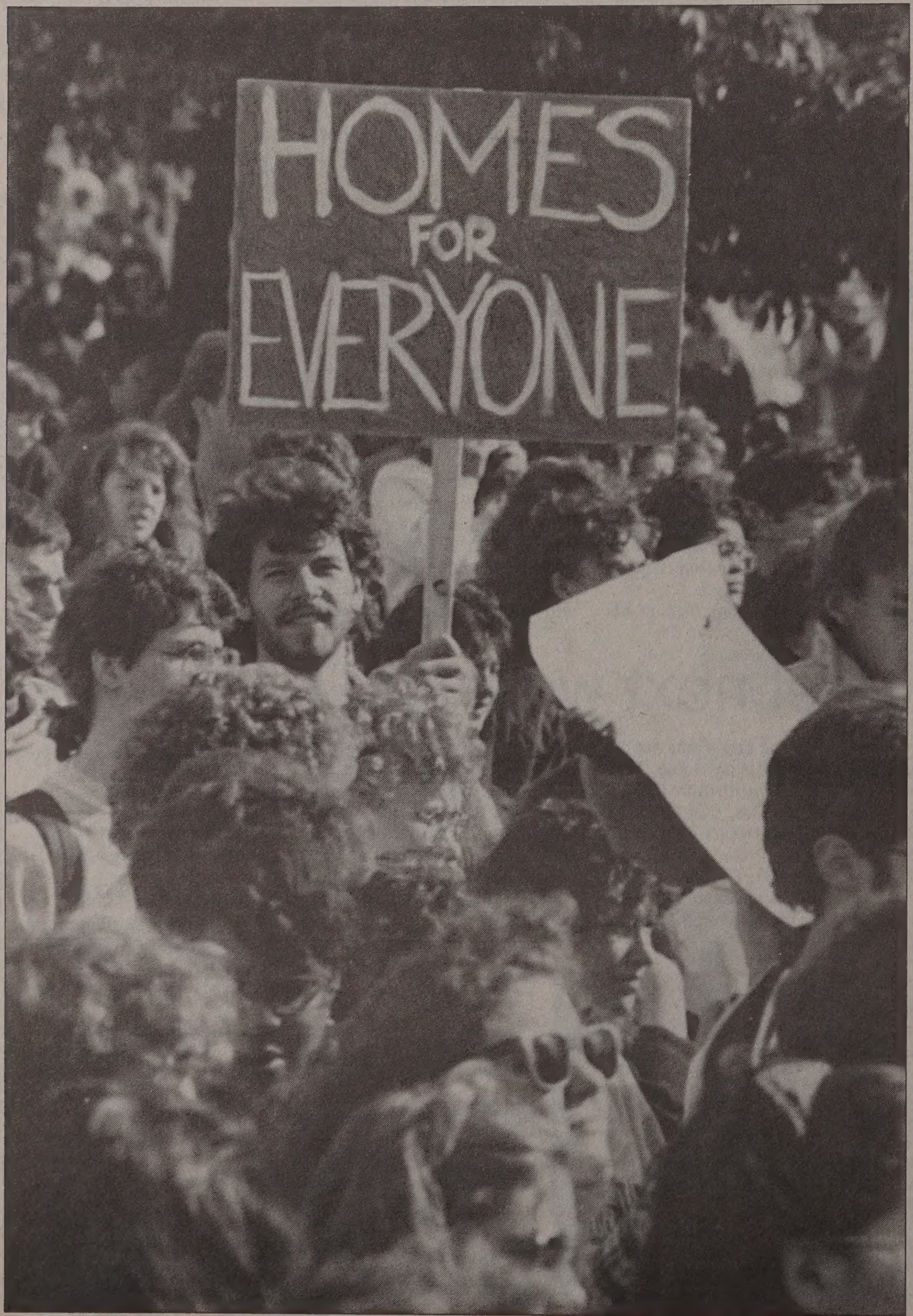
Analisa Massanari

by Mark Sawin

The Housing Now! march as a whole was a moving and educational experience for me, but what struck me most were the homeless people there that had marched the 220 miles from New York City to Washington, D.C. in order to participate in the rally.

Nearly 250 of them had started the trip but by the time they reached the capital their numbers had decreased. The reason for this reduction was not because some of them turned back, the reason was death. Five homeless women had miscarriages during that walk.

This made me realize that what we did was a nice gesture but so trivial in comparison to them. We were willing to give up $20 and a weekend to help end homelessness, those women were willing to give up the lives of their children. For me, this just stressed the fact that we the people who are well off need to do so much more to help those who are homeless.



Analisa Massanari

Over 100 GC students drove 10 hours to join in the Housing Now! march on Washington, D.C.

(above) GC marchers Rick Huber (sophomore), Melissa Shirk (sophomore), Jon Newswanger (first-year) and Rodney Bender (first-year) shout 'The people united will never be defeated' along with the crowd.

(left) Keith Miller (junior) faces the Capitol building and displays his homemade in front of the main rally stage.

(below) Chuck Kane (junior), organizer of the GC participants, talks with Channel 16 newscaster Jeannine Gozdechi, before departing from South Bend.

Tony Lapp

by Jessica Lazar

"... and we shall overcome." Standing in front of the Capitol Building in the unusually hot October sun, amidst a crowd of raptly held low-income housing advocates, the words of Coretta Scott King rang in my ears as much more than an expected homage to her sainted spouse. Above all I heard a strong Southern voice of experience, advising and consoling both the fortunate and the unfortunate, respectively.

To most people, Mrs. King (as she was introduced) is simply a comforting relic, a living appendage of her husband's legend. However, Coretta is the founder and executive director of The Center for Non-Violence in Atlanta, Georgia, an organization that has profoundly influenced the community and the nation.

During her speech at the "Housing Now!" March on Washington, it was evident she had not come merely to make an appearance. Her statements were concise, intelligent, and calming, much like a mother encouraging a timid child to take risks without fear. In the same practical manner, King highlighted the predicament and our collective reasons for being there in easily understandable terms (something that had not been spelled out by any of the previous speakers): more low-income jobs, more inclusive higher quality health care, and of course, low-income housing.

With these specific goals in mind, the problem moved much closer to becoming a concrete reality with a feasible solution.

by Larry Penner

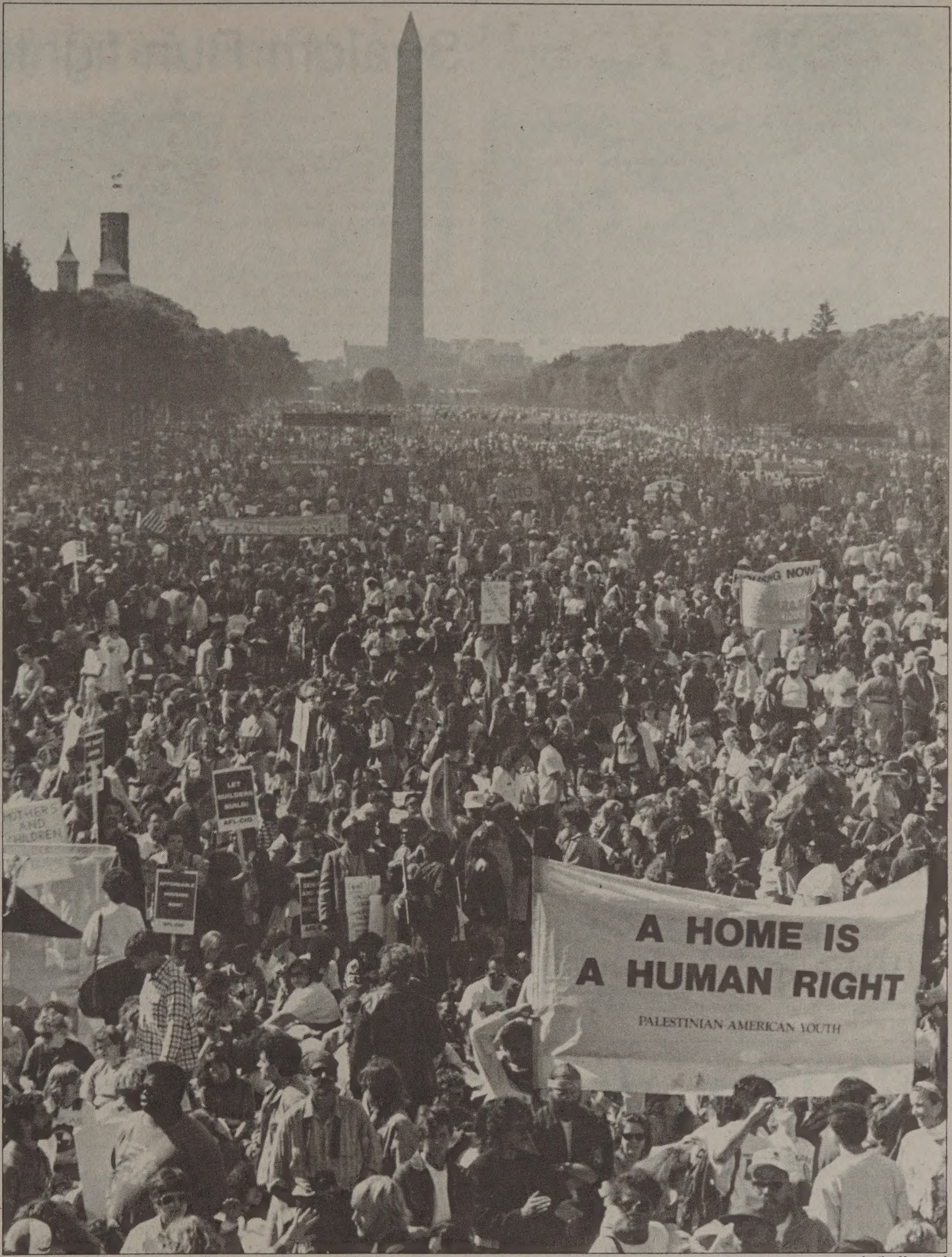
A candlelight vigil in support of AIDS victims took place the same evening as the Housing NOW march. The AIDS quilt, acre upon acre of names and tokens, personal messages and scribbled thoughts, was spread out on the Ellipse.

It's hard to describe what is was like, walking through those rows of fabric, every inch offering a facet of another personality which died of AIDS. Although I went to Washington to march for adequate housing, for some reason the quiet awesomeness of the quilt hit me harder than all the chanting of the morning, and reading names like Martin, Unruh and Hess reminded me the disease was not so far away.

While AIDS is not a "homosexual" disease, it has struck the gay community in a momentous way. Many of the tributes written on the quilt were from same-sex lovers, and a number of people staring over blocks wore pink triangles.

As I looked at the young faces and the symbols of life collaged onto the fabric, I was overwhelmed by how many of these thousands of names must have been forced in one way or another to hide such an integral part of their personalities.

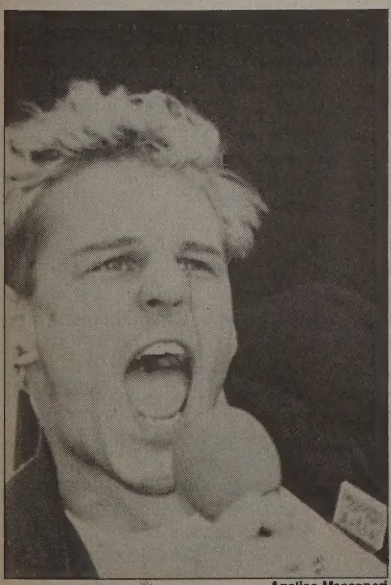
I can understand some people's hesitation when it comes to the morality of homosexuality, in light of our social history and some scriptural passages. But thinking about the way we have treated homosexuals, condemning them as perverted or placing them in an untouchable caste made me want to cry. These people were doubly cheated. First society robbed them of their humanity, then AIDS robbed them of their lives.



Analisa Massanari

An estimated 200,000 Americans swarmed the mall area between the Capitol Building and the Washington Monument on Saturday, Oct. 7, to demand housing for the nation's homeless.

Representatives from human rights organizations spoke at a pre-march rally held at the morth side of the Washington Monument. Speakers came from housing coalitions (far left) and ACT-UP, a gay and lesbian rights organizations (second from right). New Exodus, a group of homeless people from New York (second from left, far right), marched 250 miles to participate in the demonstration.



Analisa Massanari

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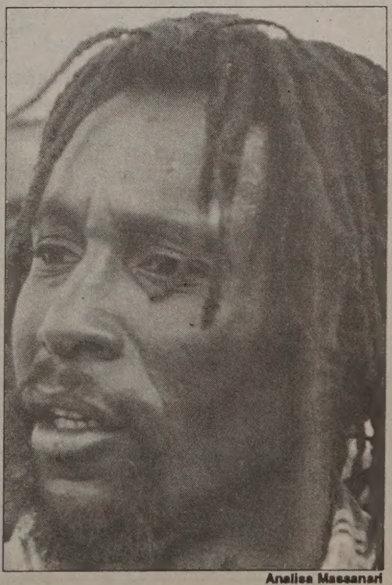

Analisa Massanari

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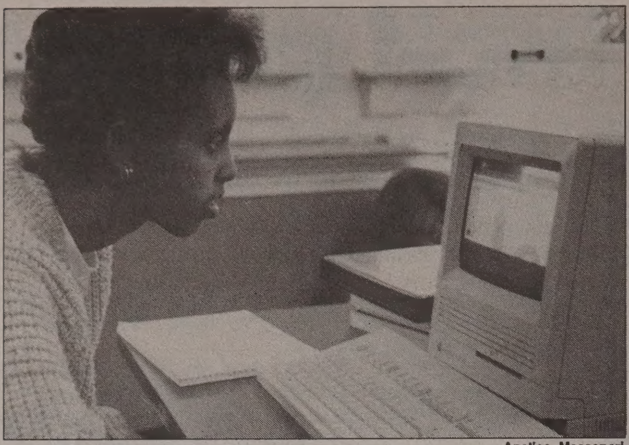

Analisa Massanari

Senior Elleni Hailu studies her creation on the new Macintosh desktop publishing system.

Students mouse around with Macs

by Tim Miller

GC students are mousing their way into the maze of desktop publishing since the purchase of six Macintosh computers.

According to assistant professor of art Randy Horst, the computers, along with a laser printer and a scanner, are currently being used by the *Record* staff and design students.

Horst, who teaches graphic design courses, has organized Goshen Student Graphics (GSG), a group of advanced design students which offers design services to supplement those currently done by Information Services.

GSG offers design services to students, organizations, and departments, said Horst. Services include newsletters, brochures, programs, and announcements. The students charge no fees. Instead, they add their printed pieces to their portfolios.

According to Horst, the design industry is moving toward electronic publishing. Computer graphics experience gives communication and design students the additional skills necessary to enter the current job market, he said.

Using the Macs, said Horst, enables one person to complete jobs which previously required a designer, a typesetter and a copy camera operator. Computer graphic design decreases the amount of time necessary to complete a project, which often cuts down on costs, said Horst.

The Macs are located in the design and publishing lab in Ad 30. Use of the computers is limited to design and publication students for desktop publishing, said Horst.

Brochures about GSG are available in the lobby of the visual arts building. Job request sheets may be found with the brochures and outside Ad 30.

Horst said he encourages students to consider GSG if they have publishing needs.

Shalom Run fights weather

Fifth-year students Jon Peachey and Mike Stoltzfus are running across the country to raise money for MCC and the Open Door Community in Atlanta, Ga. This is the second in a series of reports they will be making through the trimester.

Analisa Massanari

Fifth-year seniors Mike Stoltzfus and Jon Peachy take a break from the Run for Shalom to visit GC and participate in the Housing NOW march.

Some of you may have seen us traipsing around campus these past couple of days and wondered what we were doing here. We are supposed to be in Ontario somewhere, aren't we?

No, we have not quit (horrors!), nor is the Run For Shalom finished yet. We just took a brief break to travel with a few (108, wow!) GC students to the New Exodus March in Washington, D.C.

But, you won't be seeing us around for long. By the time you read this we will be running through Ontario somewhere.

In our last update we had just crossed the Mackinaw bridge into the lower peninsula of Michigan. The after effect of Hurricane Hugo produced extremely fierce, gusty winds which slammed through the Great Lake region. This created some challenging days, bringing cooler temperatures with rain and some snow.

As we were headed towards the Mackinaw bridge we heard the frightening story of a small Yugo being blown off the bridge. Hoping we would not suffer a similar fate, we held our breath and moved across the five mile span as quickly as possible. When we planned the Run For Shalom we anticipated a finish in early September, escaping the colder weather.

Well, we had no such luck with this rather naive, idealistic goal — almost every morning now we crawl out of our tent to step into glistening frost. When we unzip our tent at dawn and see the white ground it is tempting to burrow back into our down-filled sleeping bags.

Running south along the shoreline of Lake Huron there is no sanctuary from the biting cold. Actually, the cooler days are perfect for running and walking but we do wish for warmer temperatures once the day's miles are behind us and the sun goes down.

When the nights are cold, our muscles tend to stiffen and cramp, especially if we have not had showers the previous evening. But after some serious stretching, massage, moaning and grumbling, we can usually get our bodies to do something that resembles running and walking. Sometimes the first few miles in the morning seem more like waddling than anything else.

We much enjoyed our excursion to Washington D.C. with the GC students and were amazed and excited to learn that ten percent of the student body was participating in the march. We were encouraged by the number of college age people present in D.C.

The call for affordable low income housing is a basic need and was stressed by every speaker. Reverend Jesse Jackson cut through the flowery talk and struck to the heart of why we had gathered in Washington.

Jackson emphasized the spiritual needs of our nation rather than simply the physical needs of the homeless. Speaking of Christ as a homeless wanderer, Jackson stressed that we march not solely for houses but to maintain our own personal integrity in the face of massive injustice.

In this light, we joyfully marched with 108 other GC students so that there may be not only room in the inn but also space in our own lives for the vagrant Christ.

The Run For Shalom is thankful to the GC student organizers for providing the ways and means for us to participate in the march.

Our time in Goshen and Washington provided a much needed break and helped to motivate us for our final 650-mile leg to Boston, Mass.

SSTers, don't despair! We still care!

Costa Rica and China have captured 41 GC students for the fall trimester, and aren't about to let them go. Although their faces won't be seen on campus for awhile, these messages may counteract the yuka and snowmelon.

Sue,
I could use another 17-hour ride home from Vermont. Miss ya!
— I.

Gwen and Laura,
Love you and miss you lots! Can't wait to have you back. Don't eat too much rice!
— Your pals, you know who!

Doug,
STVART COVRT MISSES YOU!

Hi Craig,
How's it going? Just wanted to let you know we're thinking about you.
Have fun! Miss ya!
— Linda

STELLA, the one on the porch,
it would be fun to
... sit with woolfs and robbins at 2nd story
... be an insane mother with brat teenaged kids in the kitchen
... sing with mermaids in the morning
... see more pink ink (p.s. only those with covered feet enter red room)

Hola Craig!
Hope everything's wonderful. I'm working my butt off in accounting and you've got the sun and wonderful food. Be grateful!
— See ya, Cindi

most christian of women,
i live in your old room, and dream of you nightly
the mattress is lumpy, my night visions spritely
your jcp cred card arrived through the post
but plastic's no sub for the one i love most
love me, not mao
— 'nfachwatuhd 'ndrgrownd

Chupper,
Where's my letter? STOP
I'm tired of studying! STOP
I'm learning how to STOP
Give shots. STOP
Watch out! STOP
— Love, STOP
Lisa STOP

Have you been "Change money"?
Do you have black substance in your snot?
Are you sick of squatting for the pot?
Well, just a reminder to enjoy it, because the day will come when you're back on American ground and you will miss beloved China.
— Kristina Roth

Steve and Val, who aren't on SST, but close enough
Had to send a friendly hello! Nobody's doing their housework, and the bathrooms are getting really gross. Come home soon.
— Love, your beloved Howling Housers

Brucie,
we still have your black bean soup. hope you're staying warm and well-fed.
— The trailer court lovers

Kris,
It's a mortifying mistake
To walk by the lake.
If you do, please don't peak,
They aren't like Doug
Who likes to streak!
— Todd Kreider

Sorry, Doug.
— Todd Kreider

Hey Bart Miller
— "If you're alone and feeling blue just remember everyone in pleasure feels like that too" — That great church line.
— Take care, DUG

Lisa Weaver,
Beans are nice
And so is rice
But you'll look like a bunion
If you don't eat your onion!
— Your concerned
nutritionist

Ernie Jo,
Sure do miss you, I've even had to mail T-shirts myself. I promise to write you a letter as soon as I can.
— Becky Buller

Bruce L.
Hey, guy, sure been thinking about you a lot. I think of strawberries and guitars — let's have some more walk/talks when you get back.
Love you dearly — take care — and BE!
— Cathy

Mark Gerber,
Hey babe! Thinking of you — just wanted to let you know...
Te amo.
— XO Kath

Craig,
GC is boring and cold.
Surprised?
Kratz III is lonely without your painted faces and sardines.
I need another hug!
— Take care! Darla

Grad writes 'problem' plays

by Steven Weaver

First he wrote a play about chapel cards. Now he uses talking bears to teach elementary children about sexual abuse. Through the medium of theater, 1972 GC graduate Don Yost is taking GC's motto, Culture for Service, to heart and making a difference in the lives of thousands of school children.

In 1979 Yost gathered a group of six other GC graduates living in the Goshen area. Together they envisioned a dream that Yost described as, "using theater to address immediate problems of our community." They founded Bridgework Theater, a traveling theater group of professional actors who continue to visit about 150 schools in over 100 communities each year.

According to Yost, school counselor Carol Plummer, one of the original founders, saw that sexual abuse was a definite problem among school children, but the rest of the group was not convinced.

"I said no because I thought sexual abuse only affects about 1 in every 1000 kids," said Yost. "The fact is that one out of every four females by the age of 18 have been sexually abused."

The play "Little Bear" helps children recognize and avoid instances of possible sexual abuse, said Yost. After the production, teachers discuss the play with the children to make sure all of them comprehended the main messages and are able to apply them to real life.

"Sexual abuse is an epidemic in this country, one that we are now just starting to understand," Yost said.

Yost's love for theater emerged at GC from a conflict his sister encountered because she missed too many chapels. Yost wrote and directed a one-act play about the chapel card issue that was performed in the administration building.

"When I saw people listening to what I had written, I was addicted," Yost said.

Bridgework Theater also addresses issues like drug and alcohol abuse and teenage pregnancy. The play "The Case of the Blue Notes" was written for middle school students about substance abuse. Yost's latest play, "Zoomer's Rap Band" is designed to increase the confidence of students to manage peer pressure and their own sexual frustrations.

Bridgework members try to discovers what issues today's children face through surveys sent to school counselors and teachers. One such problem is how children deal with divorce or separation.

The Bridgework Theater

Don Yost, far right, with three other Bridgework actors in 'Little Bear,' a play about the threat of sexual abuse.

"Problems kids have are not caused by the kids, but by adults," Yost said.

One of Yost's goals for the future is to improve the artistic quality of the shows.

"I want to provide rural schools with as good of a stage production as I can," Yost said. The sets are designed to be able to transform from bedrooms to bookshelves, yet fit in a van.

According to Yost, Bridgework plays try to address the way people view problems in their lives.

"The thing theater does best is change attitudes," Yost said.

Bridgework Theater is located on Lincoln Ave. in downtown Goshen. From Oct. 30 through Nov. 3, they will perform in Elkhart area schools.

Week in Preview

Saturday, Oct. 14

8 p.m.: *Ferris Bueller's Day Off* and *Blind Date* will be shown in the LeafRaker. Free pizza will be served but you must provide your own liquid refreshment.

Wednesday, Oct. 18

10:30 a.m.: Tickets for the upcoming Hour After featuring "Brisk Willy" go on sale after chapel. Price is $1.

Friday, Oct. 20

7 p.m.: Food and music from all over the world at the International Banquet in NC 17.

8 and 10 p.m.: *Hope and Glory* will be shown in the Umble Center. Price is $1.

10 p.m.: Kratz 1st will host "The Gong Show" a late night presentation in the LeafRaker.

Saturday, Oct. 21

8 p.m.: Classical gutiarist, Stephan Miller, will give a performance in the Umble Center. Performing with Miller will be classical guitarist Paul Bowman, percussionist Bruce Lehman, and GC assistant professor of music, Tim Stalter. Pieces will include works by Bartok, Dowland, Hagar, and Johnson as well as two anonymous pieces. In addition Johnson will perform a piece of his own composition.

10 p.m. Hour After in NC 19. "Brisk Willy" will perform.

Sunday, Oct. 22

7:30 p.m.: Fritz Gerhard, violinist, and John Owings, pianist, will give a recital in the Umble Center. The program will include Sonatas by Beethoven, Hindemith, and Franck as well as Ravel's "Valse nobles et sentimetlaes for piano solo."

Tuesday, Oct. 24

9 p.m.: Men's support group meets in the KMY lounge.

At the Movies

Elkhart
Cinema
Halloween 5 (R) 7:00 9:00

Holiday
An Innocent Man (R) 7:00 9:20
Turner and Hooch (PG) 7:05 9:25

Concord
Uncle Buck (PG) 7:10 9:35
Sea of Love (R) 7:00 9:25

Encore
Black Rain (R) 7:00 9:40
Look Who's Talking (PG-13) 7:05 9:40
Parenthood (PG-13) 7:00 9:30

South Bend/Mishawaka
University Park West
In Country (R) 1:45 7:35
Kickboxer (R) 5:45 10:00
When Harry Met Sally (R) 1:30 3:35 5:35 7:40 9:45
Look Who's Talking (R) 2:00 4:30 7:00 9:30

University Park East
Uncle Buck (PG) 1:45 3:45 5:45 7:45 9:45
An Innocent Man (R) 2:00 4:30 7:00 9:30
Halloween 5 (R) 1:30 3:35 5:40 7:45 9:50
Breaking In (R) 1:30 3:30 5:30 7:30 9:30
sex, lies and videotapes (R) 1:30 3:30 5:30 7:40 9:50
I, Madman (R) 1:30 3:35 5:40 7:45 9:50

Creative art sought

Do you want to see your name in lights? Do you need an excuse to rhyme that last line or develop that moth-eaten roll of film?

Finally, your moment in the sun. Share your creative talents with the rest of the campus — we'll all be better for it! Submit creative works to the *Record* by Nov. 3, the absolute final deadline for submissions to the creative arts issue.

Send cartoons, and photos to the *Record* by campus mail. Essays, poems, short stories, primal screams, etc. should placed in the "Writers' box" in the Zenith room of the Highpark computer lab — both a printed copy and on disk, *s'il vous plait*.

Book teaches about aging

by Wendy Lehman

Think about the last children's book you read. Was it about talking animals or a make-believe castle? Oftentimes our children's books are about these far-off notions.

But Barbara Reber, executive director for Inter-Mennonite Council on Aging, wanted a book that addressed a more concrete issue. She wanted a book that taught children about the elderly. Professor of art Marvin Bartel took this inspiration and transformed it into his new children's book, My Own Picture Book about Getting Older.

The book's message is twofold. It serves Reber's purpose by focusing the reader's thoughts on older persons and the issues they face. And it allows the child's imagination to stretch. Bartel accomplishes this by allowing the reader to illustrate the picture book.

According to Bartel, it is important that children do their own work, rather than use a coloring book. Bartel believes that coloring books hinder a child's creativity because the child copies someone else's picture. The author eliminates this reproduction of ideas by asking the children to create their own pictures.

The book's basic format allows the children to focus on the elderly. For instance, on page 29 the book states, "Some older people need help to walk. How many things can you draw to help with walking? Also draw yourself giving an older person help with walking." Each statement helps the children learn about an aspect concerning the elderly.

Other examples ask the child to think about themselves in relation to older persons. For instance one page instructs, "Draw how you looked as a baby, then draw how you think you'll look as a grandparent." Another says, "Draw a picture of you and an aunt or uncle looking at something they took you to see." This makes the children process what older people are like, and how they relate to them.

Bartel chose art as the main medium for the book because of his studies in art education. Some of the information Bartel used was gathered from an "Art for Children" class offered at GC two years ago. Several GC students are named in the acknowledgements.

My Own Picture Book About Getting Older can be purchased in the GC bookstore for $4.95.

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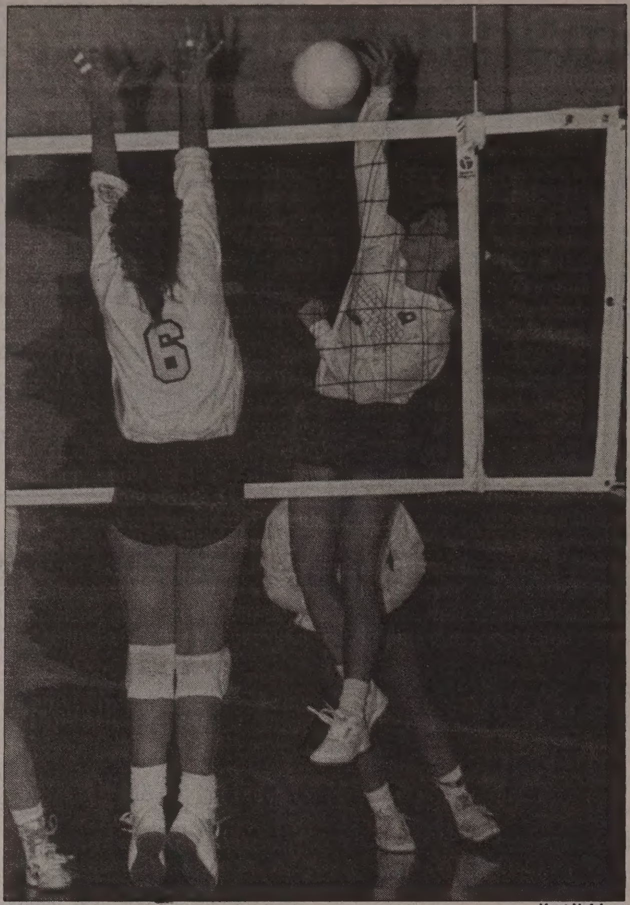
CYCLING AND FITNESS

Setters capture #1 seed

by Thom Guengerich



Kent Nafziger

Junior Jan Kolb looks to spike around her opponent in action Tuesday against Purdue - Calumet. The Lesfs won the contest in four games.

The volleyball team demolished conference rival Anderson last night in three games 15-11, 15-11, 15-9, giving the Leafs the first seed in the Hoosier Conference for Women (HCW) Tournament.

"They [Anderson] hit around us," said Coach Sue Roth. "It took us a while to make some movement, but we had some nice things happen tonight."

In the Anderson Invitational last month, Anderson edged the Leafs in five games to advance to the final round.

"We had a lot of people in the match tonight," said Coach Sue Roth. "[Senior] Kathy Mast played a steady game and [senior] Jan Helmuth passed well."

"[Sophomore] Kara Schloneger is coming on strong, playing better," said Roth. "She is regaining confidence since coming back from her injury."

The women raised their record to 19-8 on the season, riding a four game win streak.

"We are ready for a break," said Roth. "We will take one match at a time."

The volleyball team shut down the Purdue-Calumet Lakers 15-17, 15-11, 15-5, 15-13 Tuesday to raise its North Division record to 5-1, all but solidifying a spot in the District 21 tournament, Nov. 10.

With a total of 54 kills, 14 by senior Jennifer North, the Leafs dominated the Lakers. GC had a lead in the first game, and even served to win, but could not put the game away.

"I was worried about this match," said Roth. "We needed this one to qualify for the District Tournament."

Senior Jan Helmuth led the team in serving, receiving, and digs. Sophomore Melodie Graber and senior Maria Lehman led in setting.

"Graber did a nice job of setting a 5-1 offense," said Roth.

This particular line-up has one setter, instead of the usual two.

Helmuth and sophomore Kara Schloneger led in spikes. North led in stuff blocks.

First-year students Kathy Beck and Gretchen Nyce played solidly, contributing in each of the four games.

Saturday the Leafs defeated conference rivals Hanover and DePauw to raise their conference record to 3-0.

In the first match against Hanover, GC dropped the first game, then came back to win 12-15, 15-6, 15-8, 15-10.

Against DePauw, the match went five games. GC won the first two and the fifth, defeating the host for the second time in as many weeks. The final tally was 15-10, 15-9, 13-15, 10-15, 15-13.

After a break next week, the Leafs will compete in the Manchester Invitational Saturday, Oct. 21. Game time is 10 a.m.

The last regular season competition for the volleyball team is a home meet with Spring Arbor and Defiance Tuesday, Oct. 24 at 5:30 p.m.

GC hosts the HCW Tournament Saturday, Oct, 28. The first games begin at 11 a.m.

GC has already secured the first seed. The pairings have not been determined because not all schools have completed their conference seasons.

Singles key to win

by Mark Sawin

GC captured its fifth win of the year by defeating Manchester 5-4 Wednesday, winning four of six singles matches.

The duel was started on Oct. 3 but after two singles matches, the meet was postponed because of rain.

When the Leafs returned to finish the meet, the teams were tied 1-1, but GC went on to win three of the remaining four singles matches and captured a win at number two doubles.

"I felt we played well, but this meet showed again that singles are our strength," said coach Joy Hess. "Although our doubles play is coming along."

The win brought the women's overall record to 5-5, and their conference record to 2-3.

This win was the second in a row, following a decisive 7-2 victory over Franklin Saturday, Oct. 7.

The women's tennis team is at DePauw today, competing in the district tournament which continues Saturday, Oct. 14.

Senior Ingrid Hess, with her 4-1 district record, is expected to receive GC's highest seed in the tournament.

"Taylor and DePauw will be the two contenders for the championship." on the district meet," said Joy Hess.

GC lost to DePauw 8-1 on Sept. 30.

Following the district tournament this weekend the women host Marian on Tuesday at 4 p.m.

GC 5, Manchester 4

Singles:
1. Conrad(GC) d. Coomber 6-4, 6-2
2. Cripe(GC) d. Fisher 7-5, 6-1
3. Hess(GC) d. Hendrickson 6-0, 7-5
4. Miller(Man) d. Brunk 6-3, 3-6, 6-4
5. Everest(GC) d. Mullinse 6-4, 7-5
6. Gurtner(Man) d. O'Brien 6-1, 6-1

Doubles:
1. Coomber/Fisher(Man) d. Conrad/Cripe 6-1, 6-4
2. Hess/Brunk(GC) d. Hendrickson/Mullinse 6-2, 7-5
3. Miller/Mast(Man) d. Everest/O'Brien 6-4, 2-6, 6-2

Districts tough for men

by Mark Sawin

The men's tennis team only managed four wins in the NAIA district 21 meet Thursday and Friday, Oct. 5 and 6.

The team faced tough competition, especially from meet-winner Hanover, which had its entire district champion team back from last year.

Rains Friday made the tournament somewhat chaotic, causing massive scheduling conflicts which eventually caused GC to default its second-round number 3 doubles match.

Despite the confusion, coach John Ingold said his team played fairly well.

"We upset some people," said Ingold,"but some upset us too."

Three singles players and one doubles team advanced to second-round play for GC.

Senior Terry Slabach defeated IUPUI's number 2 singles player in a tough three-game match in first-round play but then fell to Hanover's number 2-seeded player in straight sets.

Junior Sean Miller easily handled Tri-State's number 3 man, whom he lost to earlier in the season, 6-3, 6-4. He was defeated in the second round by Taylor's number 1 player.

Sophomore Phil Mishler won his first round at number 5 singles, 6-3, 6-0, but then lost in second-round play to the number 3 seeded Tri-State player.

The men will participate in the MCC Conference meet today and Saturday.

NAIA District 21 results:

Singles:
1. Hovis(Anderson) d. Adams(GC) 6-7, 6-3, 6-0
2. Slabach(GC) d. Emmanuel(IUPUI) 5-7, 7-6, 6-2
   Verkamp(Hanover) d. Slabach(GC) 7-6, 6-3
3. S.Miller(GC) d. Tran(Tri-State) 6-3, 6-4
   Rudolph(Taylor) d. S.Miller(GC) 6-0, 6-2
4. Owens(Anderson) d. Wakley(GC) 6-4, 6-4
5. Mishler(GC) d. Adams(Marian) 6-3, 6-0
   Penaloza(Tri-State) d. Mishler(GC) 6-3, 6-0
6. O'Neal(IWU) d. Sasaki(GC) 6-2, 6-4

Doubles:
1. Hovis/Candler(Anderson) d. Slabach/Miller(GC) 6-3, 6-2
2. Sagester/Howald(Franklin) d. Adams/Wakley(GC) 6-4, 6-4
3. Mishler/Troyer(GC) d. Atkins/Nichols(Manchester) 6-3, 1-6, 7-6
   Clark/VanEck(Hanover) won by default

Soccer team bounces back into win column

by Ken Kilmer

After dropping two straight contests, the GC soccer team rebounded with 3-3 tie with Grace and a 7-0 thrashing of Bluffton.

Sophomore Tim Wharton provided the heroics when GC hosted Grace Tuesday night, playing a role in all three of the Leaf's goals. Grace punched through two quick goals early in the first half. The Leafs, however, came back with three unanswered goals, including one in overtime. GC.outshot Grace 27-14.

"Grace played a good tactical game," said Coach Duane Hartzler. "They fell back to mid-field conceding most of our half of the field, and just tried to counterattack."

Wharton helped pick up the pace, cutting the lead to one with 13 minutes to play in the first half. Junior Myron Bontreger got the assist.

Junior Rick Nussbaum scored on an assist from Wharton to provide the only GC goal in the second half of regulation play.

"I think we outplayed them," said.Nussbaum. "We kept the ball in their end of the field, but just couldn't get the ball in the net."

"I thought that we handled the situation fairly well," said.Hartzler. "We kept our composure and took what they gave us, and tied the game. We dominated the play, but could not score again in regulation time."

The game looked good for GC six minutes into the first overtime period when sophomore Scott Bodiker scored on a pass from Wharton to give the Leafs their only lead in the game.

However, GC did not hold the lead long enough to collect their sixth win of the season. Grace scored with nine minutes left in overtime to hand the Leafs their fourth tie of the year.

"We lost intensity when we got up 3-2," said Senior Kendall Bauman. "The final goal was a bit of a lapse on defense."

Everything came together for the Leafs Saturday night as they pounded visiting Bluffton 7-0.

"That was a game we were waiting for," said Hartzler. "We have really struggled with our passing and possession game. I thought tonight we put it together."

Bodiker and sophomore Jerry Zehr led GC's offensive attack as Zehr scored two goals and assisted senior Ben Yoder on another. Bodiker assisted Zehr on two goals, and both Myron Bontreger and senior Virgil Peachey on one. First-year student Rick Zuercher and Nussbaum both scored unassisted goals.

"[Senior] Ben Yoder at center half, and [sophomore] Randy Mast at stopper back had one of their best games ever at Goshen," said.Hartzler.

Sophomore goalie Scott McDowell led the GC defense, collecting nine saves and picking up his fourth shutout of the year. Bluffton could only manage 10 shots to GC's 25.

"They pretty much let us do whatever we wanted," said Nussbaum. "We dictated the speed of the game, and the style of the game."

The week's activities left the Leafs with a 5-4-4 record. GC will travel to Michigan Saturday to play Grand Rapids Baptist.

The Leafs host EMC and Hesston next weekend in the Goshen Classic. Saturday's and Sunday's games will cost $1 for students and $2 for other adults.

The schedule is as follows:

Friday	7 p.m.	Hesston vs. Goshen
Saturday	7 p.m.	EMC vs. Goshen
Sunday	3 p.m.	EMC vs. Hesston

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Doug Troyer

First-year student Lisa Bacher eyes the finish line

Douglas hits top 10

by Thom Guengerich

The cross country teams turned in strong performances Saturday at the Roadrunner Invitational at Southwestern Michigan. The men finished in sixth place out of 11 teams.

Of the 10 GC runners, eight broke personal records for the season. Two others missed setting new marks by mere seconds.

As usual, sophomore Geoff Douglas led the Leafs, coming in sixth, and finishing the five-mile course in 26:13. This time places Douglas on GC's top-10 all-time performances.

"My goal is to break the school record," said Douglas. "[Coach] Lyle Miller and I have talked about it and I decided to shoot for it this year."

The GC men's record for cross country is 25:56, set by Mark Plank in 1980.

For the women, sophomore Lisa Bacher led a team of four runners, finishing 32nd in a time of 21:20.

First-year student Stacia Brooks ran in her first meet for the Leafs.

Southwestern Michigan dominated the men's meet with a score of 20 team points. Saginaw Valley came in second with 42 points.

Grand Valley State won the women's meet with 34 team points.

The cross country teams travel to West Lafayette today to compete in the Indiana Intercollegiate Invitational, otherwise known as "Little State," on the Purdue campus.

Saturday's Results:

Men	
6. Geoff Douglas	26:13
47. Dave Little	28:36
49. Pat Showalter	28:38
50. Joe Fritsch	28:44
59. Dave Kimpler	29:34
76. Kurt Kennel	32:44
Women	
32. Lisa Bacher	21:20
47. Angie Wenger	22:32
53. Marlene Harder	23:35
60. Stacia Brooks	32:16

Yoder 3N makes it 11 in a row

by Tom Bennett

Each year, as September rolls to a close, the college buzzes with anticipation of who will take honors at GC's Fall Festival.

Will it be small groupers, who slip in as a long shot. Or perhaps Kratz second, which always has a strong showing?

No, year after year one floor dominates the autumn event. Whether you like it or not, whether you like *them* or not, the fact is Yoder third north always win.

Fall Festival '89 came and went last weekend, and the tradition of Yoder third north was once again upheld. This year, just like the last 10, third north has dominated the Fall festivities. With the women of Kratz fourth as their partners, the Yoder third men won Fall Fest for the 11th consecutive year.

"The key to winning is participation," said junior Kevin Buerge, a third norther. "It's not hard to win as long as everyone becomes involved."

Involved they were. Virtually every floor member participated in one or more events. In the 10K run, where big points were at stake, nearly everyone participated.

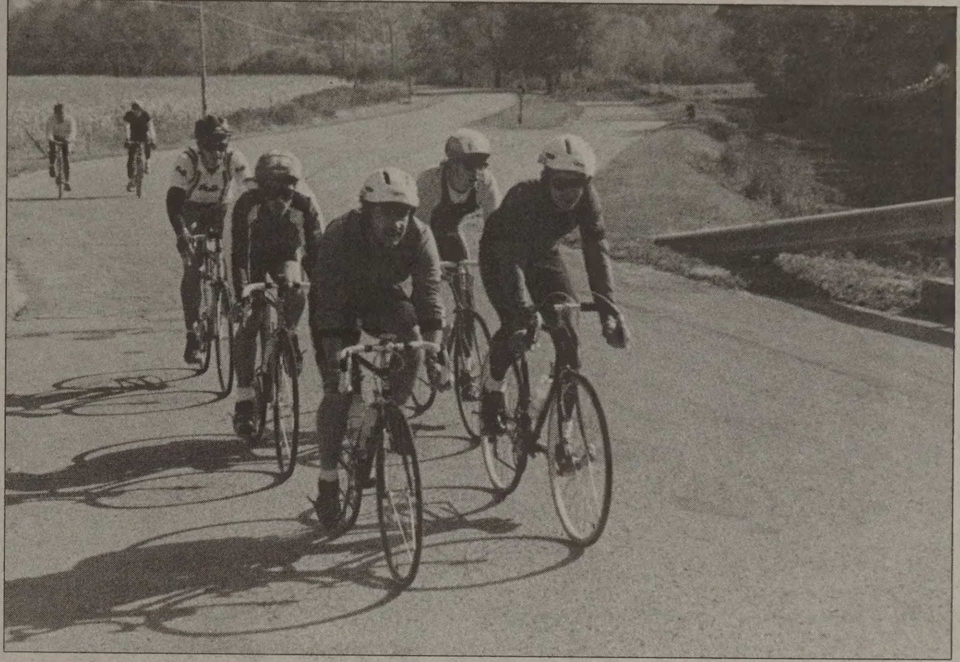
Yoder third north residents credited the women of Kratz fourth with contributing to the win.

"They were quite receptive and willing to help us keep the tradition going," said junior Todd Miller. He said the Kratz fourth women carried their load in the sub-eating contest. Besides winning the sub-eating contest, the two floors combined to win the frisbee football competition.

Pride and enthusiasm were also keys to their success.

"No one up here wants to be known as the Yoder third north floor who did not win Fall Fest. It's tradition," said junior Del Troyer. "When it comes to winning, everyone goes all out and gives 100 percent."

"We'll never be beaten," said sophomore Fred Kieper. "Yoder third north will dominate another 10 years." The winners were so confident of their eventual success, they considered printing up T-shirts with "A Decade of Dominance" printed on the front.



Mike Janzi

Smile for the camera

During Fall Festival bikers pedal past Baintertown Park during Sunday's 100K bike ride. A day earlier, Kratz 1st runners near the end of the 10K.I

David Huebert

Hockey suffers tough loss

by Thom Guengerich

The field hockey squad played a gutsy game Tuesday against a 10-2 Calvin team, losing 1-0 on a goal scored three minutes into the game in Grand Rapids, Mich.

"We played a great game," said junior Cindy Harnish. "Calvin always has a good team and we were evenly matched the entire game."

The Calvin offensive attack kept the Leafs on guard throughout the contest, taking 25 shots, and 9 penalty corners.

"Christy Holland had some nice saves," said Coach Sharon Swartley. Holland had 15 saves, while the Calvin goalie made one save on three shots from GC.

First-year student Bonnie Stoltzfus, junior Darla Beck and sophomore Joanna Miller led the defense in tackles.

This is the third consecutive loss for the hockey women, leaving their record at 6-6 for the season with four games left before the District 21 tournament Oct. 27 and 28 at DePauw.

Over the weekend, the hockey women dropped two of three contests in the Kentucky-Indiana Invitational in Berea, Ky. Although GC dominated all three games, the Leafs could not score in the last two.

In the first game against host Berea, junior Michelle Yoder scored three goals and had one assist to lead the Leafs to a 4-1 win.

After falling behind 1-0, sophomore Tonya Boschman tied the game on a pass from Yoder. Yoder scored her three goals in the second half.

In game two against Centre of Kentucky, the opposition snared the lead five minutes into the game, eventually winning 2-0.

GC took 43 shots on goal in this game, to Centre's 17.

"We had a lot of opportunities to score," said Swartley. "We just could not get the ball in the cage."

In the third game, as in the Centre contest, the Leafs found themselves with an early deficit to Transylvania, and could not get back in the game; losing 2-0.

Once again GC lead in shots on goal, 19 to 13. In the two losing efforts, GC lead in penalty corners 50-11.

The field hockey team has midterm break off, resuming action Wednesday, Oct, 18 at home against Kalamazoo. Game time is 5:30 p.m.

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LeafRaker trashing Styrofoam

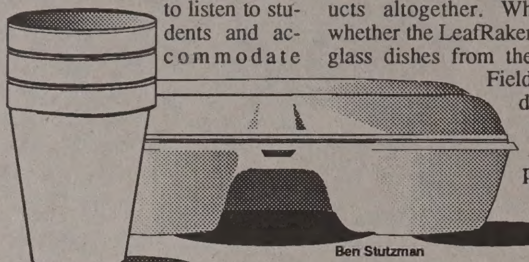
by Cathy Hockman

The GC snack shop is kissing that environment-damaging Styrofoam goodbye. Thanks to student concern, said food service manager Jeff Creveling, the LeafRaker is now using biodegradable paper containers.

"We're almost all switched over now, except for the small coffee cups," said LeafRaker supervisor Sharon Eger Oct. 2.

The changes resulted primarily from comments made by members of the campus community, said Lorri Fields, GC food service manager. Even though the new products are slightly more expensive, no price increase is foreseen at this point. Marriott will absorb the extra cost, Fields said.

Eger said she saw the changes as part of Marriott's attempt "to go the second mile. We are trying to listen to students and accommodate them as much as possible."



Ben Stutzman

The exception to the new biodegradable products is the kind of soup bowls currently in use. According to Eger, Marriott is looking for suitable soup containers.

The snack shop will not likely be abandoning disposable products altogether. When asked whether the LeafRaker might use glass dishes from the cafeteria, Fields said, "I don't see how that can be practical."

The LeafRaker is not equipped with a dishwasher, she said. All pots, pans, storage containers and trays used there are washed by hand, "sometimes several times a day," said Eger with a wry smile.

She added that the volume of dishes needed would be "astronomical." Eger said the dining room dishwasher usually has all the dirty dishes it can handle.

Fields said there would be problems with breakage if dishes were hauled back and forth between Westlawn and the Union.

In the past, some snack shop frequenters hung their own ceramic mugs on hooks located on the wall to the right of the counter. This practice was stopped by the state health department; one potential problem Eger noted was that some people might borrow other people's cups.

Nevertheless, a few java fans still bring their own cups to the counter to be filled, a practice accepted by the LeafRaker management. The cashier and customer jointly decide on the price, according to the size of the cup.

Eger noted other LeafRaker changes related to environmental concerns. The small crocks used in the salad bar are no longer covered with disposable plastic wrap, she said. Instead, lids have been purchased.

Student response to the LeafRaker changes has been enthusiastic. Senior Aaron Gingrich voiced the feelings of many when he said, "It's about time."

Men's support group to form on campus

by John Mast

A support group for men is taking shape here on campus. Senior Eric Herr, one of the organizers, said he hopes it will "give men an environment where men can talk intimately and confidentially with other men."

Senior Jon Watkins, Herr and staff member Randy Yoder are organizing small groups of six to seven men to discuss men's issues.

The small groups will focus on understanding what it means to be a man. Discussions will relate to gender expectations and assumptions, as well as gender equality.

Herr said a major goal of the men's support group is "to open dialogue between men and to help us understand where our views came from and how to understand them more or change them."

Men need to ask "what is the responsibility of men in a society where gender equality has become such a major issue," Herr said.

If the small groups are successful this trimester, the leaders would like to incorporate open group meetings.

"Society has dictated from the word 'go' that men are supposed to be tough and not show emotions," Herr said. "Men don't know how to develop intimate relationships, especially with other men.

"Hopefully this organization will help men develop these intimate relationships," said Herr.

The first meeting, where men will break up in small groups, will be on October 24, at 9 p.m. in the KMY lounge.

Mike Jantzi

Festival Follies

Discers from the small group housing and Miller Second/Yoder Third South teams battle for possession of the frisbee during Fall Festival. For more information and pictures of Fall Fest, see page 11.

Housing

continued from page 1

director of Housing and Urban Development (HUD) and King Herod to President George Bush, Jackson told the the crowd that Jesus knew what it was like to be without a home.

According to Jackson, the symbolism of the march to went beyond affordable housing.

"We are not here to march for the homeless," he said. "We are here to march for national dignity and personal self-respect."

Homeless advocate David Hayden, National Organization of Women chair Molly Yard and Rabbi David Saperstein were among other speakers of the day.

Some attention was given to the many homeless AIDS victims present at the march. Ralph Hernandez, a disabled Vietnam veteran with the disease, told the crowd of being turned away from the Veteran's Hospital because he was homeless. He was tested for AIDS three times, Hernandez said, but the hospital lost his records, and would not treat his illness.

In English and Spanish, Hernandez spoke of the bad treatment homeless AIDS victims receive even from other homeless people.

"We are tired of being beaten up by homeless people because we have AIDS," he said. "We demand adequate services for people with AIDS now."

In an interview Saturday, television star Valerie Harper, who has worked with housing activist Mitch Snyder for three years, echoed King's "seed" theme.

"There are going to be bills introduced on Capitol Hill," Harper said. "Congress really must restore the funds that were cut, that's first. Number two, they have to commit to building more affordable housing."

March organizers met Friday with HUD Secretary Jack Kemp. At the meeting Kemp committed the Bush administration to, among other things, setting aside 5,000 government-owned single-family homes for the homeless.

According to Harper, much of the blame for this country's housing problem rests with its citizens.

"A lot of the problem is that we have been lazy as citizens, not voting, not marshalling our tax dollars, not telling members of Congress what we want through letters and calls, etc.," she said. "We're in a participatory government, and if one huge group, the people, are not participating, it's going to get out of balance."

During the rally Harper drew heckles from marchers as she spent half an hour introducing the celebrities involved in the event.

"Homeless don't — have TV," chanted the crowd.

Chinese speak of future

by Myles Schrag

Two students from the Notre Dame chapter of the Chinese Student Solidarity Union spoke to a group of about 40 students in Westlawn lounge Tuesday. The students talked about Chinese history in this century leading up to the recent democratic movement and their organization's work for China's future.

Amnesty International sponsored the visit by graduate students Fenglong Zhang, president of the Notre Dame chapter, and Jon Xu. Both have been in the U.S. since 1988.

"I'm proud of the students in Tiananmen Square," Zhang said. "I'd like to memorialize the students and the people of Beijing for their dedication to the future of the country."

The Chinese Student Solidarity Union organized immediately after the June 4 Beijing massacre, according to Zhang. "We want to lay the groundwork for the future of the [democracy] movement. We try to get news to people back home and raise the national consciousness.

"We are not concerned with violent institutions," he said. "We strive for democracy without violence. This is our job."

The Union's major work is sending information back to the Chinese people by various methods, including fax machines and letters. Zhang said there is now a radio station in New York that transfers information to a Chinese radio station.

"Every month we send at least five letters from magazines and newspapers back to the mainland," Zhang said. "It works well. We've got response from people back home."

Xu said he has had contact with family and friends, "but now they shy away from certain areas in their letters."

In order to raise awareness outside China and raise money to get information to China, the Union sells Democracy for China T-shirts and helps organize events like the worldwide fast on Oct. 1, in which 171 GC students participated, as well as speaking to college and church organizations.

"In our opinion, these are ways we can show our justice," Zhang said.

"The influence is not over," Xu said. "People understand that the Chinese people are suppressed. The Chinese abroad can do nothing directly, but we can put pressure on the government and get them scared."

"We need to let people know we are not sleeping," Zhang said. "While the present government refuses to step down, we must prepare for the long term. June 4 clearly shows that only through raw violence can they maintain control."

Amnesty International asked the administration for permission to invite outside media to the event. However, they were encouraged to avoid the media.

"My counsel was that it would be best not to," said President Vic Stoltzfus. He said information gathered by large publications is often relayed to China, and may negatively effect Chinese wanting to return home.

The leader of GC's chapter of Amnesty, sophomore Steve Armstrong, said, "My concern is that we are being discouraged from doing exactly what Amnesty International is supposed to be doing — making the human rights records of nations public."

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- Saturday: Near record highs; High 76 Low 48
- Sunday: Even more sun; High 74 Low 43

Bay area earthquake rocks GCers

by Myles Schrag

Last week's San Francisco earthquake shook up people in the Bay Area, including several residents with GC ties who remember Oct. 17 with feelings of helplessness and memories of close encounters.

The quake registered a 7.1 reading on the Richter scale, classifying it as a major earthquake, capable of widespread heavy damage.

Damage done included 63 dead, hundreds injured, and an estimated $7.1 billion of damage (*New York Times*, Oct. 25). As many as 13,000 people were left homeless by the quake (*USA Today*, Oct. 26).

Leisa Kauffmann, a GC student in the 1986-87 and 1987-88 school years and daughter of dean of student development Norm Kauffmann, experienced the earthquake firsthand. Kauffmann moved to San Francisco in August.

"When you move to California they tell you to be ready for earthquakes," she said. "It was a great initiation."

Kauffmann has applied to the U. of California at Santa Cruz and was in Santa Cruz the day of the earthquake for meetings at the university as well as to tour the city. The epicenter of the quake was 10 miles northeast of Santa Cruz.

"I was on the wharf watching sea lions when it happened," Kauffmann said. "You just kind of stop, and put everything on hold for a minute. My legs were jelly and my heart was pounding. It was the most amazing 15 to 20 seconds in my life."

"I didn't realize the severity," she added. "But when I started back home, people were out in vast numbers, glass was every-

see **Earthquake** back page

Analisa Massanari

Goshen Classic Action

Ball and foot head for a meeting with the mind of junior Myron Bontreger during the GC-Hesston game Sunday afternoon. GC dropped the match, 2-1, after reaching a 1-1 stalemate against Eastern Mennonite College Saturday night. For details and more sports, see pages 10 and 11.

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In a move of outreach Peace Society changes its venerable name to

Students For Shalom

see page 4

Unmasking gender roles

Sexuality forum sparks hope for change at GC

see back page

Perspective

Plastic, paper, jute — a beginning

"Paper or plastic?" asks the grocery store cashier.

"Hah!" replies the conscientious shopper. "Paper, which decomposes in a week ... or plastic, which decomposes in 400 years?? Of course I want paper!"

"Fine," the clerk says, "I will pack your plastic sandwich bags, freezer bags, trash bags, household cleaner bottles, detergent bottles and soft drink bottles in a nice biodegradable paper bag.

As the shopper slinks away, a grin spreads on the clerk's face.

"Self-righteousness which decomposes in 15 seconds," she says.

This cutting point, made in last Saturday's nationally syndicated "Cathy" comic strip, had a true message for today's would-be earth stewards. Using paper grocery bags instead of plastic is only one step toward conserving the earth's resources.

But as we laugh at at Cathy, and she is meant to be laughed at, we should also give her some credit. For all her self-righteousness, she has taken that first step.

Unfortunately in the comic strip she gets shot down. For Cathy that's all right; her life is a long series of embarrassment and humiliation. In real life, however, being humiliated the way Cathy was often makes people stop their efforts.

Assuming Cathy reasserts herself and continues to work at not using environment-harming materials, we must admire her. She has crossed the first hurdle; the next, perhaps more dangerous roadblock, is keeping her effort in perspective. She must see her use of biodegradable paper bags as only a first step, not an end in itself. Long-term satisfaction with a sacrifice that isn't really a sacrifice never moves beyond the self-righteous. To become truly conscientious, Cathy must learn to conserve more than just a few plastic bags a month.

This summer a Kitchener, Ont. branch of Seniors for Peace, the group of retired or semi-retired peace-seekers founded in Goshen, set an example for all North Americans. The Canadian group ordered 500 jute bags from Bangladesh through MCC's Self-Help program. Now when members go to the grocery store they take these hand-woven rope bags along and use them to lug their food home.

It's not enough, of course. Like Cathy, they still probably consume quite a number of the plastic bags and boxes and cartons in which our "sterilized" society insists food must be packaged.

But they have made a step and a statement. They have cut back on their use of both plastic and paper, and they have set an example for others to follow.

Now Seniors for Peace in Goshen is talking about buying the same bags. This seems like a good opportunity to both affirm these role models and demonstrate that not only "seniors" are concerned with conservation.

As long as we view this as only a beginning, GC students would make a strong statement by bagging the disposables and moving to jute.

Seeking a safe place to talk

Sometimes an open forum can do no more than convene a group of people on a common issue. Sometimes that may be enough.

Wednesday evening about 80 students met in the church-chapel with people from the Center for Nonviolence in Ft. Wayne. The topic for the evening was "Hope for Change: Men and Women Unmasking the Roles."

For most of the meeting, the women talked in the sanctuary, and the men in the Beacon room. The segregation was supposed to provide a safe setting for individuals to voice their fears and frustrations.

One woman's perspective:

I must admit that, although I was among only women, I still felt leery of sharing my true feelings. The group was large — about 50 people. And the places different women came from were light years apart. Some women felt we should tiptoe around the issues so we don't offend the men. Other women said we should be free to voice our anger — no matter whose feelings we hurt. I wasn't willing to give to the discussion because I am tired of being labeled. The group was too big and too diverse to facilitate any honest, from-the-gut dialogue. So if I had spoken I'd have only been able to blurt out a short statement which, without any follow-up, wouldn't have fully presented my views.

One man's perspective:

After the meeting separated into groups the men were asked if they saw themselves as sexist. Every man raised his hand.

Women are fighting against traditional roles and powerful people – most of whom are men. However, men are just as trapped in traditional roles as women. I am angry at the culture that socialized me to be unemotional, unfeeling and mechanical and I cannot deny that I am a part of the problem. Therefore every time a women reacts in anger she is touching my personal guilt and I cannot defend myself to her.

At the men's discussion we agreed that men need a place to process feelings which may not be politically correct — a place which doesn't foster women-blaming. We need a place where we can explain where we are at without hurting anyone. We must work toward expressing what is positive about being male.

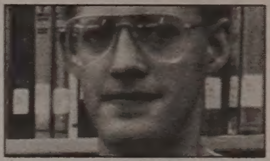
Whether we got something out of the forum itself is inconsequential. What matters is where we go from here. Many smaller groups of people formed spontaneously after the formal meeting was over. Men and women who knew they were safe with one another dialogued long into the night. These intimate late-night rap sessions are more life-changing than we might think.

The perspectives are those of Tamara Loewen and Jim Longacre.

Powwowing mixes old and new cultures

Some claimed it was faith healing, the divine touch in human life. Some believed it was a spiritual magic that empowered its givers and receivers. Others denounced it as the work of the devil.

Steve Nolt



buts and Nolts

Powwowing. With the use of prayers, incantations, rituals, and chants, powwow doctors, or "braucher's," healed patients of diverse illnesses and physical infirmities.

Powwowing was and is practiced among German immigrants to North America, including members of many Amish and Mennonite communities. To those members who were often unsure of accepting all forms of modern technology, powwowing became a justified alternative to developing medical science a century ago.

Powwowing rituals and prescriptions in this country go back to the pre-Christian German Rhineland. Some powwowers enhanced their learning with the aid of old German books such as *Egyptian Secrets* or the much feared occult Sixth and Seventh Books of Moses.

Mixing charms and scripture, conjurations and blessings, powwowers claimed to heal everything from colds and coughs to hemophilia and cancer.

To determine the health of a patient, one powwow doctor would measure a client from the crown of the back of the head to the end of the spine. If that length was not seven times the length of the patient's foot, powwowing was necessary. While praying to God, the powwower repeated the ritual cure three times each day for three weeks.

A common cure for a nosebleed consisted of saying the afflicted person's name, repeating Ezekial 16:6, and invoking the Trinity. One 20th century teacher of an isolated rural school, although not herself a powwower, admitted using this method to treat a child who could not quickly receive medical attention.

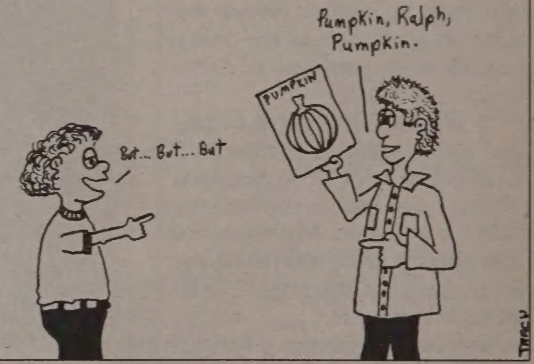
At times powwowing procedures were simple and straightforward, such as the making of the sign of the cross over a snake bite.

At other times, the process was lengthy and specific. A cure for the eyes called for making a small bag out of unwashed linen and placing inside three pieces each of slat, root, and cheese. The bag, tied with three pieces of yarn which had never been wet but were long enough to be wrapped three times about the neck, was placed over the ailing person's eyes for nine days. Afterward, one was to throw the bag over one's shoulder into running water and walk away without looking back. After these steps, healing would take place.

Though condemned by many Mennonite leaders and officially ridiculed in the *Mennonite Encyclopedia*, powwowing has continued in some communities as an alternative to scientific medicine.

Powwowing represents one people's borrowing from one secular culture to hold off the effects of another.

Biff gently tried to explain to Ralph that the definition of "The Great Pumpkin" was not a pair of Mennonite hips stuffed into orange pants.



The Record

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The editors reserve the right to edit letters to the editor.

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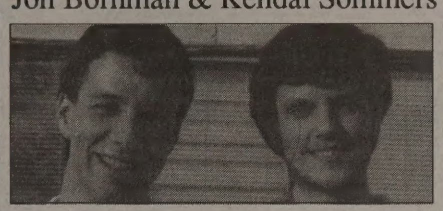
Finding creative alternative to witches, goblins

Jon Bornman & Kendal Sommers



Halloween brings to mind images of hay-rides, trick-or-treaters, and jack o'lanterns. On the surface, it all appears harmless and fun. But do we as Christians really have anything to celebrate on Halloween?

A look into history reveals Halloween's evil origins. This holiday (or rather un-holy-day) began long before the birth of Jesus with the Druids, priests of an ancient Celtic religion. They believed that on Halloween, spirits of the dead roamed the countryside looking for a human or animal to inhabit. On this night witches and warlocks held special rituals in honor of the Lord of Death.

Today the Lord of Death is still honored at Halloween by Satanists across the country. The Satanic Bible lists Halloween as one of three important "holy" days. According to a former occult member, witches and warlocks still gather on Halloween to "call upon the devil ... to worship him with special ceremonies, and to bring curses upon their enemies" (*Gospel Herald*, Oct. 4, 1984).

We tend to think of these dark practices as only happening "somewhere else." However, Elkhart county alone is reported to have five witch's covens (see *Gospel Herald*, Aug. 22, 1989, p. 612).

"So what does all this have to do with us? We don't make ritual sacrifices or worship Satan. All we do is dress up and go to a party." True enough, but while you're at the party, take a close look at the decorations and costumes: witches, ghosts, vampires and goblins. Then ask yourself this question: Am I celebrating good or evil?

"For what do righteousness and wickedness have in common? Or what fellowship can light have with darkness?" (II Corinthians 6:14).

Halloween is a celebration of darkness and evil. As children of God we are called to walk in the light. Can a person dress up like a witch, a worshipper of darkness, and still claim to be walking in the light?

"But I only dress up like a clown or princess. That's not 'evil.' " Regardless of what we wear to a Halloween party, we are still participating in a holiday that, as a whole, celebrates darkness.

We are not suggesting that everyone stay in their rooms and study all Halloween night, ignoring the fun others are having. Rather, we think Christians should find creative alternatives. This Halloween, several local church congregations are sponsoring an "Around the World" party. In this celebration of the diversity of God's family, adults and children will come dressed in international costumes.

Other alternatives to Halloween parties include Harvest celebrations and Bible character parties. (If you think that's boring, you've obviously never been to one!) Surely there are people more creative than us who could find alternatives for our campus in place of the annual Halloween Ball.

As Christians we have so much to celebrate, why should we settle for a celebration of darkness at Halloween? Let us instead celebrate the life we have in Jesus!

Taking out the wax

Todd Kreider

The writer's block

Listen.

I think it all began in Mrs. Moser's kindergarten class. It happened sometime between finger-painting and the milk break. I discovered who girls were. They were the ones resting on the pink side of the mat; the guys flopped down on (what else?) the blue side. Much to my teacher's chagrin, I didn't believe in rest time, so perhaps I'm not the best one to speak about child-color psychology. Talk to Dr. Spock.

Six years later I learned that nap time foreshadowed a great battle — the battle between the sexes. Even though Jane (her real name) and I studied and played together, one day we were sent to different rooms where The Films were showing. After hearing some rather harsh comments made by "the guys," it didn't take long to realize that this was not going to be a fair fight.

Enter Goshen College. That "Spot in Indiana" where everyone runs barefoot through the daisies singing happy songs of love. We even smile at each other during chapel ..... What's that? Did she really say that about men? But that isn't a warm fuzzy!

I know it's old news, but the Opinion Board Debacle regarding sexism was never fully addressed. (Was that ketchup or blood next to Tom's opinion?) An attempt was made Wednesday in standard GC fashion — let's form a committee! Actually, the people who spoke were from the Center for Nonviolence and made some excellent points but ....

I've lost count, yet once again we were to be herded to separate rooms. Admission depended, alas, on your chromosomes. Suddenly my usually dormant stubborn streak came to life. The women were to meet in the sanctuary, and I was not about to leave. Of course, I did. However, rather than join my "stock," I slipped away to sit on the balcony stairs just to ...

Listen.

Yes, I admit I'm a heel. But I want to be an enlightened heel. You see, every time groups like these part, they come back with these short lists of what we don't understand about each other or what angers us. It happened again. Same lists with little emotion. I wanted to know more this time.

So there I sat. For the moment, their faces disappeared as their voices funnelled down the stairway. The following exchange never made it onto the list:

No, I will not repeat the dialogue here. There were no bombshells or great revelations. Just people trying to find a common ground. I should have been with the men. (After all, that would have satisfied my social conditioning.)

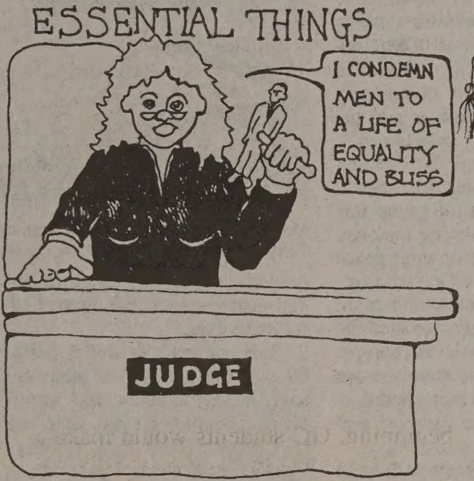
I guess only novelists can utilize the third-person perspective. But when the leaders told us to divide I became extremely frustrated. I really wanted to know why society separated Jane and me. More important, when and how are we going to reunite? I did not know. I do not know.

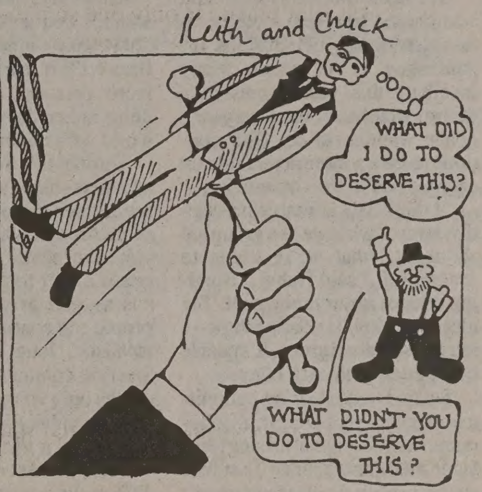
Equality is the goal even though it may still lie beyond the horizon. Maybe men and women can get there together, but then again we aren't all at the same place now. The women at the forum had differing views. So did the guy at the bottom of the stairs. I wanted to say something. All I did was

Listen.

Correction

The Oct. 13 *Record* incorrectly stated that senior Sherri Roth said she was counting down the days until her student teaching assignment was completed. The completed quote went on to say that student teaching is comparable to SST: sometimes it's frustrating, but nevertheless it's a good experience overall. Our apologies to Sherri and the writer, Bev Lapp, for this oversight.


ESSENTIAL THINGS
I CONDEMN MEN TO A LIFE OF EQUALITY AND BLISS
JUDGE


Keith and Chuck
WHAT DID I DO TO DESERVE THIS?
WHAT DIDN'T YOU DO TO DESERVE THIS?

Letters to the editor

Responding to China

Several students have approached me this fall asking for GC's response to the events in China last spring. The following is from a statement released to the press in July, which I would like reprinted now because many students were not here during the summer months:

College officials have been monitoring the political situation in China since the student protests began in April. The imposition of martial law in Beijing May 20 and massacre of unarmed civilians in Tiananmen Square June 3 has raised questions about the future of U.S.-China educational exchange programs.

"Because of the uncertain political situation in China, we are concerned about the safety of our students and the 'message' we would be sending the Chinese if we went," acting director of international education S.L. Yoder said.

The decision to continue the exchange was based on information gathered from published reports on conditions in China, consultations with persons who had been in China in recent months and communication with Chinese Christians.

"Our Christian friends in China have urged us to come," Yoder said. "They believe we can have more influence on Chinese government policy by continuing the dialogue on human rights than by staying home in protest of the military crackdown ....

The only concern about the exchange came from the China desk at the U.S. State Department. "At the moment, they are discouraging exchanges as a way of protesting Chinese government policy," Yoder said. "They thought the students would be safe, but they were concerned about the message we would be sending the Chinese."

Yoder, who led a GC SST unit to China in 1982, emphasized that continuing the exchange does not mean the college approves of the violent repression of the student protests.

"We are appalled at what happened in Tiananmen Square," he said. "Going doesn't mean we are ignoring what happened there. But the question is, in light of what has happened, how can we make the biggest impact? Is it by boycotting China, or by going and showing that we care about what is happening to them?"

GC President Victor Stoltzfus made a similar point in a June 21 letter to Mennonite pastors concerning the exchange program:

"As a church and as individuals, we need to speak and act in protest of deeds of violence that deprive people of their human rights. At the same time, we need to continue to reach out in every way we can to meet the human needs of the Chinese people, even in the context of government actions we deplore."

— President Victor Stoltzfus

Bylines inconsistent

First, may I affirm you for a very excellent *Record* this year. It gives us, who are not directly related to the campus life, hope and confidence in today's students and the future leadership of our communities and church.

Second, your Oct. 13 editorial on the "Culture for Service Awards" and recommendation to cancel was interesting. If you are consistent with your position, you should do away with names in the paper, i.e. editors and staff; all the reporters' names; all players' names in athletic reports, etc. These names as printed in your paper give recognition to individuals.

You say recognition of service is not necessary. If you would write a book would you say it was written by anonymous? Or would you permit the publisher to use your name?

Recognizing people for good and noble efforts gives us mentors and models to follow. Take the Bible, for instance. It is a book of stories about people with names. Is this bad?

I should sign this "anonymous," but I'll risk signing my name....

— Daniel Kauffman
1801 Greencroft Blvd.
Goshen

News

Peace society adopts new name

by Amy Houser

The longstanding tie-dyed and Birkenstock-clad peacer stereotype is still a problem for this year's students interested in peace and social justice issues. To acknowledge this, students voted Sept. 27 to change the name of Peace Society to Students For Shalom.

"The image Peace Society had of peaceniks and tie-dye is what we're trying to get away from," said sophomore steering committee member Rick Huber about the name change. "The problem with 'society' is that it has exclusive connotations."

The name Students for Shalom was chosen to give a more accurate description of what the organization is all about. Many members this year expressed a desire to reinforce one of last year's goals: wanting to see SFS continue to take a more active role on campus and in the community.

"I think SFS is a more descriptive term of what we as a group are all about, what we're trying to accomplish," said Huber. "Building bridges is our prime goal. The idea of shalom is relationships — interpersonal and group. It's people being open with each other."

Second-year steering committee member Jessica Lazar, a sophomore, was the original driving force behind the name change. Last year she brought up the idea but it wasn't seriously considered. This year someone else suggested it.

"I was overjoyed!" said Lazar. "It's something I've wanted to see. It will impact the college — we're doing all we can to erase the stereotypes and include everyone."

Lazar, whose family is of Slavic Jewish origin, suggested using the word shalom. The Hebrew definition, according to Lazar, is "life" or "celebrate life." Jewish people use shalom often, she said, when they leave a place, when they arrive, at births, at deaths, and for luck.

"We celebrate and respect life as something holy, sanctified by God," said Lazar. "For Jewish people, especially in light of the Holocaust, we look at peace and life as intrinsic. If you are in touch with the life God gave, that is where ultimate peace lies."

SFS members are excited about broadening the meaning of peace. "Shalom says more of what we're about," said sophomore steering committee member Christina Brunk. "We're trying to make it a more personal and community thing rather than just us and the world with nothing in between."

During the Sept. 20 meeting attenders shared what they hope to see happen within the group this year. An overwhelming majority voiced an interest in bringing peace issues closer to the Goshen campus as well as welcoming more people and continuing to shed the idealistic, long hair stereotype. Steering committee members are not the only voices being heard — other members are speaking and shaping their vision of SFS.

"I expected people who dressed differently, acted radical, and were interested in social justice issues," said first-year student Joanne Kaufman about the first meeting she attended this year. "But I was surprised to find 'normal' people who aren't 'peacers!' It was really reassuring to know I'm not the only one who is interested in social justice issues and doesn't fit the stereotype."

Kathy Howe

Members of the Students for Shalom steering committee. From left, Jessica Lazar, Kent Smith, Michael Miller, Ron Krabill, Terry Seiler and Rick Huber. Not pictured are Christina Brunk, Erika Metzler and John Yordy.

Sophomore Keith Mullet, 1988-89 steering committee member, said he remembers the name change coming up last year but said other agenda took priority. "Last year we worked on trying to get different groups together like All-Campus Worship and Black Student Union. There were some real barriers we worked to break down [on campus]." He said he thinks the name change is great.

Some students brought up a concern that changing the name is messing with tradition. Roy Umble, Professor Emeritus of Communication who was a member of Peace Society since its origin in 1935, said, "No, no, no. If it works, use it. Peace is a strong word and concept at Goshen. It may be that 'shalom' won't have the baggage. You have a varied group here — travelers to Russia, soccer players, *Record* people. I think this is good. Shalom is a good concept."

Dean Emeritus Carl Kreider, founder and first president of Peace Society and now a member of Seniors for Peace, agreed. "That's perfectly all right — I'd like to call us Seniors for Shalom! I think it helps to keep it alive. I would have voted for it."

SFS members admit that the changes will be slow, but there is a lot of energy among this year's members. "At the beginning, by having speakers and informing ourselves, we want to empower each other to work at establishing a community," said Huber.

"'Society' is closed and SFS opens it up more," said Kaufman. "I don't know if people will take it seriously at first but, if we do our job, they'll find out!"

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450 miles left in Shalom Run

Fifth-year students Mike Stoltzfus and Jon Peachey are running across the country to raise money for MCC and the Open Door Community in Atlanta, Ga. This is the third in a series of reports.

Our alarms beckon us awake at 6 a.m. on a cold, cloudy morning and Jon, always the early riser, is dressed and outside while Mike still moans in his sleeping bag.

Once both of us are coherent and mobile, we disassemble our pup tent and breakfast on spoonfuls of peanut butter, Wheat Thins and leftover Little Caesar's pizza.

After we each guzzle one liter of water we apply ourselves diligently to the task of limbering up our cold, stiff bodies. Sometimes this works, but it usually takes about four miles for our bodies to warm up and our stride to return.

At 6:50 a.m., after a brief stop in the bushes, we pull out of Navajo Campground on Grand Island, N.Y., beginning our 30-mile trek south toward Buffalo, N.Y. and then east on U.S. 20.

The clouds begin to dissipate, and we look forward to a sunny day, after a week of moving through rain and snow in Ontario. We are excited because the end is near — Boston is now only 2.5 weeks and about 450 miles ahead!

We usually walk the first four miles to continue the limbering-up process. If our bodies have not loosened up after this walk, we know we are in for a long, grueling day. Luckily, we feel good today.

Next we do an eight-mile running stretch and then seek out the nearest cafe, hungering for pancakes, toast and oatmeal, all high in carbohydrates. This morning we visit Doolies' Bakery and Restaurant, and we are not disappointed.

During brunch we converse with our waitress about the Run for Shalom. When it comes time to pay the bill, she tells us that she already took care of it. How nice!

Continuing to linger inside the restaurant, we make several necessary phone calls. First we call our GC contact person, Janelle Nofziger, to find out new developments from the Run for Shalom homefront.

Next we phone Peter Passage at Mennonite Central Committee to find out what speaking engagements he has arranged for us this coming Sunday. Then we contact the pastor of a church in Syracuse, N.Y.

In the afternoon we get into the heart of the day. We move continually for the last 18 miles, except for several short breaks where we mix up and drink liters of powdered Gatorade and try to catch a quick catnap.

This particular day a friendly long-haired collie trots along with us for three miles before returning home. Often the dogs are not so friendly. We have resorted to kicks, rocks, yells, and sprinting to ward off ferocious canines.

For safety reasons we move on the left-hand side of the road facing traffic. Usually we are given enough space, but it never fails that several times during the day we are blown into the ditch by an inconsiderate motorist.

When we arrive at Sleepy Hollow Lake Campground east of Buffalo, we stretch leisurely, set up the tent, shower, and prepare our supper of Franco-American canned spaghetti, peanut butter sandwiches and lots of water.

Tonight we had a special treat — a friendly couple named Dan and Beverly. They are traveling around North America in a car and trailer. What made this couple special is that they are professional comedians who stop to do shows during their travels.

Tonight their venue is a picnic table at our campground, where they perform for Mike, Jon, and another recent acquaintance, Shawn the cross-country biker.

The five of us made up songs and swapped stories and witty anecdotes late into the night.

Well, it doesn't look like we will quite make it up at 6 a.m. tomorrow. And, drats, we forgot to call our mothers!

Nursing students discuss suicide

by Eric Kurtz

Oaklawn center child psychiatrist Otto Klassen spoke about his work with suicidal patients at a meeting of the GC Nursing Student Association Tuesday.

Klassen read a list of suicide signals which included depression, sudden mood changes, and a tendency to talk about suicide. He said people closely linked to a cult, especially one with a powerful central figure, often have suicidal tendencies, and alcoholics are 60 times more likely to commit suicide than non-alcoholics.

Teenagers most likely to attempt suicide are the sexually abused, those who have lost a parent, especially to suicide, the learning disabled, or those who lack communication skills, Klassen said.

Junior nursing major Mark Short, who lived in an Alaskan bush community which yearly reported two to three cases of suicide out of 1000 people, said he found the main causes of suicide there were "alcohol, abuse, and a dysfunctional family."

Short said Klassen's list of signs and symptoms was "helpful."

Klassen said in the past it has been very helpful when schools have gotten involved. He also said the media can be helpful if it remains low-key, but that the media has often sensationalized stories. This only serves to "fan the flames of contagion," he said.

One unconventional viewpoint Klassen held was that "life may be for those who have the will to live," or that some suicides may not be preventable. He said in cases of "unpreventable" suicide, we should support the family.

Although many may disagree with Klassen on this point, Short said he believed Klassen was correct.

"I've run into cases which can't be prevented," Short said. "You can't let these burden you down with excess guilt."

On the session as a whole, junior nursing major Lisa Nafziger said she felt "a bit disappointed that he didn't talk about what to do if someone comes up and needs help now. I guess we ran out of time."

However, she said the talk was thought-provoking.

Julie Hostetler

Recycling steering committee members Larry Penner, Maynard Miller, Kevin Buschert, Erin Roth, Keith Mullet and Ric Troyer surround themselves with GC's recyclables inside the recycling bin. The bin is located behind the Physical Plant.

Recyclers work out bugs

by Rick Huber

The recycling effort at GC has been a source of frustration, miscommunication, and controversy over the past two academic years, and many individuals voiced the desire to throw the recyclers out on their ears. But the recyclers have heard the criticism, met with the administration, and defined their goals represented in a new slogan, EAR — Education, Action, Responsibility. To the relief of all involved, the situation is showing signs of improvement.

Sophomore Keith Mullet directs the recycling group with the help of five other student steering committee members. Over 30 student volunteers have been assigned to pick up recyclable material from certain areas on campus. The controversy surrounding campus recycling stems from the bugs which pervade the newly developed system, said Mullet.

According to Mullet, housekeeping personnel and resident directors and assistants have described the often overflowing cardboard boxes of paper and aluminum cans throughout campus as "eyesores." An additional problem, said Mullet, is that The Recycling Works, the company which is to pick up the paper and cans when the larger collection bins are full, doesn't always do so immediately.The containers behind the physical plant often sit full to overflowing.

The issue of overflowing collection containers was addressed at an Oct. 19 meeting, and steering committee members encouraged student volunteers to stay on top of their areas and seek help if necessary. At this meeting, Mullet also modeled two hardwood containers which he and senior steering committee member Kevin Buschert built according to plans drawn by last winter's Drafting and Design class. It is unlikely however, said Mullet, that many such containers will be distributed on campus in the near future.

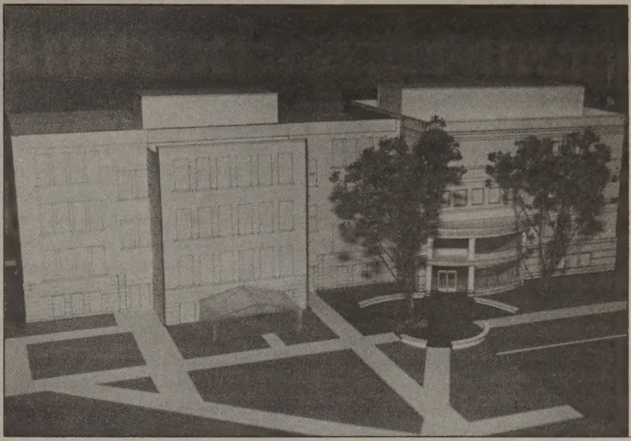
Reasons for the delay include the high cost of the materials, the large amount of time it takes to build a container, and the fact that student builders are not allowed to use the college's power tools for insurance reasons, he said.

Mullet, seniors Todd Brenneman, Eric Herr, Jon Watkins and sophomore Chuck Kane met with associate dean John Nyce a few weeks ago to voice their complaints about the perceived lack of support by the administration. At this meeting Nyce pledged to "give some level of support institutionally." The group discussed concrete ways the administration could show its support.

Mullet said he felt positive about the meeting: "We're starting to work with the administration, and we need to foster that."

"We're not interested in bashing the administration," added senior Erin Roth, steering committee member.

Also on the recycling steering committee are Kane, senior Ric Troyer and junior Larry Penner.



Analisa Massanari

An architect's model, seen from the south, shows the plans for Science Hall expansion and renovation, scheduled to begin next spring.

Renovations planned for Science Building

by Tim Miller
John Mast

Beginning next spring the Science Hall will receive its first major renovations in more than 25 years, when a major annex will be added onto the building, according to associate dean John Nyce.

The current building is "deficient in the quality of current laboratory facilities," Nyce said. The construction is "a statement of concern for proper facilities for students and faculty to be working in," he said.

Plans for the building project stemmed from "a realization that this building is obsolete," said John Yordy, professor of chemistry. "Safety considerations represent a major main motivating factor for the construction," he said

The project, which will cost just over 5 million dollars, is expected to take at least two years to complete.

"We have $3.1 million for the addition and need $4.8 for construction [$3.2] and endowment [$1.6]," said director of college relations Ron Gunden, who is supervising the development. The renovation will cost close to $2.25 million.

"We are still working with major donors [to fund the construction]," said Gunden. Science alumni will be contacted to raise funds for the renovations, he said.

Evaluating the situation, Gunden said "We're moving ahead with the confidence that we can put funding together."

Construction for the project will be done in two major phases. The first phase will be an addition to the east side of the Science Hall. Building is projected to begin in May and could take up to 18 months to complete, although planners hope to finish by the fall trimester of 1991.

The second phase, the renovations, will begin when the addition is finished. This phase is projected to take between six and nine months. All labs will be renovated, and most will be relocated.

"The only lab that will be used for the same function will be the physics laboratory. Every other lab will be relocated," said Nyce.

The project will give people in science and math departments some much needed elbow space. The addition will increase total square footage by close to 66 percent, according to Nyce.

"We are stumbling over ourselves in the present situation," said Carl Helrich, professor of physics. In the physics department, Turner Lab will double in size, and a student office will be added.

"Students grow into the woodwork here, especially when doing research," said Helrich. "They settle down and need a base to work from."

A new environmental lab and cell biology lab are in the works for the biology department, along with a marine biology storage area and aquarium, according to James Miller, professor of biology.

Proper ventilation will help chemistry students breathe easier. "The current organic chemistry lab is obsolete because we can't provide the kind of ventilation that all of us working around chemicals need," said Yordy. "We should be modeling a safe environment in the chemistry lab — we haven't been able to do that."

Other facilities include a space for the college switchboard, departmental reading rooms and a conference room, a room for a general education laboratory, and offices for faculty emeriti.

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To train a prof for SST

by Diana R. Zimmerman

"SST leadership is a multifaceted job, unlike any other job I have ever experienced or ever will experience," said associate professor of sociology Tom Meyers, a former Guadeloupe unit leader. Meyers said as SST leader he filled the roles of pastor, counselor, teacher, business manager and physician's assistant.

SST leadership is tough and challenging. Yet the training which transforms a GC prof into an SST unit leader is somewhat of a mystery. How are leaders selected? And how does GC prepare these individuals for the demands of such a job?

Any faculty member interested in SST may fill out an application at the SST office. The application obtains information about written and verbal language skills, international living experience, location preference, and preferred year of assignment. The applications give Ruth Gunden, director of international education, what she calls a "pool of people" who are available.

Availability depends on a number of things. When a professor goes into SST, a particular academic department has to function with one less faculty member. Depending on the workload the department in question is experiencing at the time, a prof may or may not receive an SST assignment.

Another factor is family life, Gunden said. Faculty with spouses and children need to decide whether or not to uproot the whole family and relocate in another culture. On the flip side, a single prof often take an assistant to share responsibilities.

The most obvious factor is whether there is an open leader slot in the unit, said Gunden.

Besides these three areas, SST leader selection is based on language proficiency, order of application, seniority, personal suitability and knowledge of GC ideals, she said.

The two most requested SST locations by GC faculty are East Germany and China.

The ultimate choice is made by Gunden and academic dean, John Eby.

To prepare for the diverse roles they will be challenged with, three basic types of training or orientation are given to future unit leaders.

An "informal orientation" gives future leaders opportunity to meet with past leaders from their assigned spots and talk about what to expect on site.

According to Gunden, more formal instruction is provided by weekend training sessions.

Finally, with the exception of the China and East Germany units, leaders visit their sites for a week or two of hands-on experience.

Hess sees SST ups and downs

by David L. Cooper

For some GC students, as great as their SST experience was, once is enough. In contrast, professor of communications J. Daniel Hess has spent the equivalent of five years leading 250 students in 13 Costa Rica units.

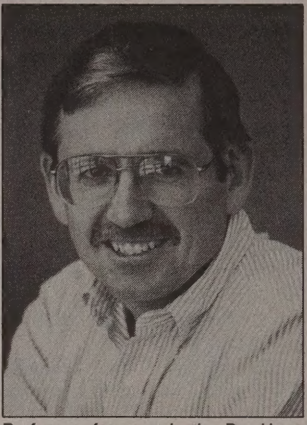
Hess and his wife Joy have logged more SST time than any other faculty members, and in that time have seen many students reactions to the new culture they are entering.

"I'm always impressed with how a rigorous or sturdy student, who on campus is a big-shot, confident and gregarious, can step off a plane and within minutes be reduced to helplessness," Hess said. "Culture takes the props out from under you."

According to Hess, friends and family in the U.S. usually don't hear the horror stories from SST.

"Students, when they come home from SST, only tell stories of the fun: the adventures on horseback, the dramatic volcano trip, the beach scene, an interesting dance they were at...they don't tell the stories of the struggle. And those stories of the struggle make up 75 to 85 percent of what SST is," he said.

"When a student is thrown into a home that does not speak English and the student has had only one to three terms of Spanish on campus, that student is in for a jolt ... day after day after day, having to smile at stories you don't understand, having to greet people whose names you didn't catch, having to play games like UNO until you are so bored with them, not being able to tell your family of your fundamental feelings .... Those stories don't come back. On SST we deal with them."


Professor of communication Dan Hess

Some service assignments in Costa Rica are difficult, Hess said, but students have shown their ability to conquer those tough assignments.

"We assigned a student to a refuge for abused and abandoned children," he said. "There weren't many resources there. There wasn't much to do with these children who are, obviously, distraught at this time. The staff can't communicate what they want our student to do. So there she is, in a cement block building, imprisoned for six weeks of field experience.

"I know that students are always very eager to meet us when we come to visit during field experience. The day finally came when I was going to visit this student. And when I finally pulled in the driveway to this refuge and walked in, she met me at the door and said, `Would you mind leaving and coming back later because I'm busy now with the children, helping them eat their lunch. I'll be free in a couple hours.' "

However, Hess said, there are times when students are not able to adjust to their service assignments.

"A student is assigned, let's say, to a nutrition center," he said. "The staff really doesn't want a volunteer, but there she is and she doesn't know what to do all day long.... There aren't toys there for the children, but she doesn't have enough imagination or the verbal skills to know what to do, and is sitting there for six weeks. It is a colossal waste of her time."

Hess said his SST wish list is:

- $10 million, so leaders wouldn't have to be quite so skimpy on SST."
- That every student come with a minimum of three terms of study in the country's language.
- That for service assignments students would say, 'Send me anywhere, anywhere at all, to do anything.'
- That the kind of "cross-cultural stretching" which occurs on SST could also happen on campus, specifically in regards to contact with international students.

Peace concerns evident in China, Costa Rica

Chinese greet SST unit warmly

Junior Lynda Nyce is on SST in China. Here Nyce reports on the reception SSTers have received after the government crackdown in that country last spring.

The Sept. 8, 1989, *Record* included an article about the China SST unit. The information contained in that article reflected the official statement and feelings of the GC SST office in August, after the upheaval of May and June, 1989.

Those of us who are experiencing China now had wondered if we would have less contact with students. Also ambiguous was the amount of travel we would be able to do, especially in our free time.

Since coming to China on Aug. 18, efforts have been made to illustrate the governmental control of the "counter-revolutionary" movement. We were taken to Tiananmen Square only hours after landing in the country.

However, even though we may disagree with government actions and still not understand what exactly happened, our relations with students have not been limited.

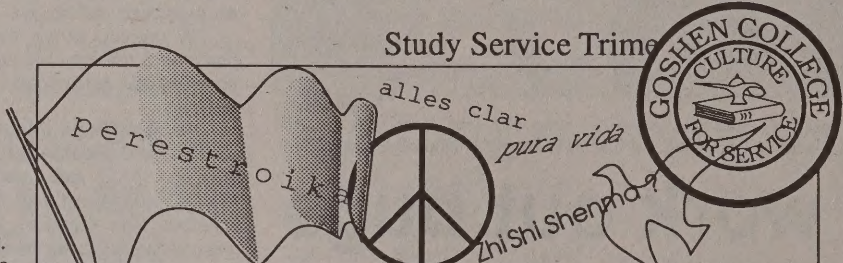
As we have begun teaching, most of us are choosing not to openly discuss political views or opinions or ask pointed questions to an entire class. Yet some SSTers have been asked in private conversation to tell the interpretation of facts that we heard in the U.S. Some students have been quite eager to talk about the uprising, others have avoided the issue. But no students have avoided us.

From the time of our arrival here at Sichuan Normal University, students have dropped by the 'Panda Palace' [the dormitory where GC students are housed] to talk; many Chinese students are eager to talk with a foreigner and practice speaking English. We have been invited to dorm rooms, faculty apartments and students' family homes. The only restriction is a campus-wide curfew which we must follow as well.

We are not sure how to evaluate the government or turmoil going on now. But immensely clear is that we are welcomed here; they are glad to see us and have accepted us with smiles, questions, and other symbols of friendship.

We have been treated just as well, if not better, than previous units. 1989 is an important year because it marks the 10th anniversary of the GC-Sichuan Province exchange. China, as we see it here in Chengdu, wishes to continue the exchange. Hence we are treated with almost too special care.

The China experience has thus far been very positive and not at all limited in our interactions. We hope that as contact with students continues we can better understand the political and democratic struggles climaxing in May and June, the repercussions of which are still causing flux and change today.



letters from students

Holiday stirs emotions

Junior Phil Lapp is on SST in Costa Rica. In this report Lapp comments on Costa Rica's celebration of 100 years of democracy.

Costa Rica is known to many people not only for its scenic mountains and warm beaches, but for its peaceful lifestyle in a region plagued by war. In recent years Costa Rican president Oscar Arias has become known as the father of the Plan de Paz, and as a key mediator for the warring powers in neighboring countries.

Arias' role as peacemaker/mediator will be highlighted Oct. 27 and 28 when the leaders of some 17 countries in the Americas will come to Costa Rica to celebrate 100 years of democracy in this country.

Although the meeting was originally planned only as a celebration, expectations have arisen that the leaders who gather here will also make some headway toward securing peace and prosperity for this region.

However, not all involved feel the need to make work a part of this celebration. Scheduling conflicts and recent dropouts by some of the leaders have forced people here to lower their expectations for this visit.

Notably, the U.S. government and the conservative Heritage Foundation have demonstrated that they see the summit as purely symbolic, nothing more. An official from Heritage was quoted as saying the organization would prefer that Bush not even go.

To say the U.S. does not control Central America is to not only ignore the pathetic dictatorships it upholds in countries such as Guatemala and El Salvador, but to not recognize how dependent even the region's richest country, Costa Rica, is on the U.S.

Now the presidents are coming to work on a resolution to some of these problems. For this most auspicious occasion Costa Rica is spending millions.

Many Costa Rican people feel that this use of their colones [Costa Rican currency] serves no one's interest except possibly the tourist industry. When things like the highly touted public housing program fail because of insufficient funds, use of money for an occasion such as this seems ridiculous.

Trivial problems such as moving fruit stands and street venders are being dealt with already. For the venders, many of whom live day-to-day, this means they may not eat this weekend. The 400,000 people who ride the buses every day also get an unrequested holiday because of the closure.

The U.S. holds a policy of security for its Latin American back door. This seems to confuse people here in Costa Rica into thinking we are trying to help them for their sake, instead of our own. The U.S.'s unwillingness to talk this weekend appears to be yet another manifestation of our self-serving policies in the region.

This weekend of celebration appears to be shaping up to nothing more than a political holiday. We can be happy for 100 years of democracy. It would be nicer to celebrate 100 years of peace.

What does a quilt mean?

by Ervin Beck

Some people assume that, because quilting was "women's work," the art world ignored the quilt as an art form until the women's movement gave it more prominence.

Although that is a tempting thesis, it is not wholly true.

Most folk arts, both men's and women's genres, have been "discovered" by the art world when innovative artists find their chosen styles of expression mirrored in folk art forms of long-standing history.

For instance, in the early 20th century, folk sculpture and folk painting were discovered by artists, critics and collectors of abstract art when they found similiar abstraction and stylization in "primitive" and folk art.

Likewise, in the 1960s and 1970s, the Op, Pop and Geometric Abstraction movements in painting led to the discovery of traditional American quilts, which embodied similar design elements.

Now we can visit major museums in America and Europe and enjoy Amish, Hawaiian, Baltimore Album and Pennsylvania Mennonite quilts — hanging on the wall, stretched tight on frames as if they were oil paintings.

"Notice how one form interacts with another!" I heard one patron exclaim at the Amish quilt display in Elkhart last month. She was seeing the quilt as a painting, ignoring the fact that it was intended for someone's use as a bedcover.

Persons whose quilts do not meet the standards of fine art — and most do not — need not feel that their work is inferior. In fact, the glory of the quilt as folk art is that it embodies many functions and meanings in addition to the aesthetic one.

When a woman sews remnants of clothing into quilt patches, she interacts with, preserves and recreates her past self.

When women gather as a group to quilt, they affirm family and community socializing, as well as the work and conservation ethics.

Traditionally, women have made most of their quilts for commemorative purposes, usually for someone's rite of passage — birth, graduation, coming of age, marriage or death. Such quilts link one generation with another and pass on powerfully felt personal, family and communal ideas and values.

Often, no particular stitching expertise is required for someone to join in the quilting. In fact, amateurs are often urged to add their stitches, just so they can claim to be part of the meaning of the quilt.

One friendship quilt in the museum collection of the Mennonite Historical Library contains 256 patches, each signed by a different friend, relative or neighbor of John and Fannie Nisley Hershberger in 1932. It must have borne a powerful message of celebrative love for the recipients.

Quilts made for the Mennonite Relief Sale serve their makers during the quilting process but lose — or change — their communicative meanings in the hands of anonymous buyers.

Martha Smith Good's quilt is different, too, since it was designed to contain self-expressive, rather than communal, symbols.

In that distant day when Martha has gone to her eternal reward and her insensitive descendants sell it (heaven forbid!) to the highest bidder, it will just be a many-colored tree quilted on a beige background, stripped of its rich meanings. Only the art will remain.

No doubt women will increasingly use the quilt for artistic and self-expressive functions. As a folklorist, I hope they will also continue to work together to stitch the widest possible range of meanings into their quilts.

(I am indebted here to Susan Roach's essay, "The Kinship Quilt: An Ethnographic Semiotic Analysis of a Quilting Bee.")

Campus minister's quilt an act of self expression

by Sue Conrad

There's a quilt hanging on the wall in Ad 14 that won't be sold at the Mennonite Relief Sale.

Campus minister Martha Smith Good made this quilt as an act of self-expression in 1987. "I wanted to tell my story and this was the most consistent way, as a Mennonite woman, to tell my story," she said.

While studying for her doctorate three years ago in Toronto, Ont., Good set out to answer a nagging question in her mind: What is happening to women in ministry, especially among Mennonites?

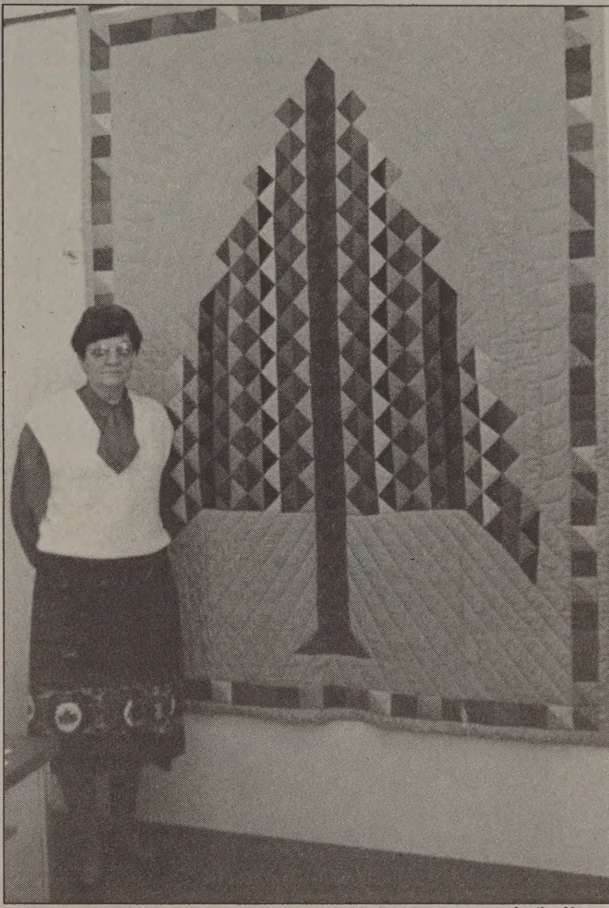
Perplexed by this question, she organized a retreat in January 1987. The retreat, attended by five other Mennonite women in ministry, focused on storytelling because Good felt this "is a good method for women to tell of finding their freedom."

From the retreat, she recorded more than 12 hours of stories which she then put on computer. After reading the printed words of these stories, she looked for common themes. She took different color highlighters and soon had a color-coded key for themes in the stories.

Good said she experienced a tremendous need to share her findings, along with her own message, in an artistic manner. The idea of using a quilt came to her as she thought back on her early teen years when she learned this skill. Quilting sessions were a time for women to come together and tell their stories. Thus, the medium of a quilt seemed appropriate for a Mennonite woman wanting to tell a story.

Good took her quilt idea to her professor, Bill Lord, who according to Good said, "That which is within you needs to be expressed. You dare not stifle that part of you." Good's classmates also supported her enthusiastically, she said.

Good said designing the quilt turned out to be the most difficult part of the process. Her original idea of a leaf became an image of a tree as a symbol for the ongoing cycle of life.



Analisa Massanari

Campus minister Martha Smith Good stands beside her "doctoral quilt." According to Good, the tree is a "symbol for the on-going cycle of life."

The color-coded themes of the women's stories became the colors found in the branches of the tree.

The burgundy trunk of the tree is the central focus; its color represents the womb and the giving of life. The trunk is very exposed, symbolic of women's stories becoming more exposed to the outside.

Beyond the trunk, each row of leaves represents something different with its color and position. The patches of black, for example, show the pain and, sometimes, death experienced in life. Even the quilting lines are significant; they represent interaction with the community.

Proverbs 3:18, "She is a tree of life to those who embrace her," brought the image of "Sophia" into the quilt as well. In feminist theology, "Sophia" represents the female side of God — wisdom personified. Sophia was new in Good's life at this time and, therefore, very important, she said.

Six long weeks of needle and thread produced the final product.

"It was a healing process," Good said. "Every time I pulled a thread, I felt as though I was pulling my life together."

Obviously, the finished quilt has very special meaning to Martha Smith Good. "Sometimes I sit here and just stare at it," she said.

To the visitor in her office, the quilt may seem merely a work of art hanging on the wall. To Good, "It is a work of art, but it is a work of art which embodies my own being .... It's me."

'Quilters' portrays pioneer women

by Regina Weaver

Seven Womanhood In America students and associate professor of English Shirley Showalter traveled to the Fort Wayne Civic Theater Sept. 21 to attend "Quilters," a musical production by Molly Newman and Barbara Damashek.

In 1983, "Quilters," based on a series of true stories recorded in the book *The Quilters: Woman and Domestic Art*, toured throughout the western U.S. and Europe. Since then, the musical has been performed across the country.

With a cast of seven women, "Quilters" introduces each scene by announcing and displaying a quilt block, which is reflected in the performance. Both an actual and a theatrical quilt are fit together by the end of the evening. The quilt frames the pieces of a pioneer family's lives, serving as record of life and artistry.

"Quilters" portrays quilt-making as both a shaping and a documentation of women's lives not only in the world around them, but of the true woman within. The quilt is characteristic of the qualities many women embrace: warm, comforting and protecting. It also embodies a complex structure full of intricate details.

The play offers the quilt as a symbol of Woman in the realistic and idealistic sense. Women work continuously and constantly on quilting, sometimes late into the night. Quilting becomes a necessity of spirit.

An orchestra decked out in straw hat, suspenders and calico, performs as "Pieces of Lives," the play's first block, begins. Six daughters sing with their mother of the hardships of growing up on the prairie. They swing to the music, holding wooden arches to represent a covered wagon. Dark burgundy and violet lighting indicates the approach of winter. One daughter sings of the sorrow of the death of a sister one cold prairie night while another covers their small home with cowhides to provide insulation.

The play continues to reflect tragedies or "shadow blocks" such as a terrible fire, a "twister" and an abortion. These bad times are juxtaposed with joyous occasions filled with first loves, school days and building a log cabin.

Mother Sarah, who is constructing her legacy quilt before she dies, exclaims, "Piecen' is orderly," referring to the part of quilt-making that involves stitching the colored squares together, creating one's own pattern. According to Sarah, life's many pieces can be stitched together in a creative order.

GC students who saw the production had mixed responses.

Junior Heidi Kauffman criticized the play. "The dark parts were too melodramatic, and the happy parts were too hi-ho Oklahoma," she said.

On the other hand, alumna Jeanne Liechty said she "appreciated the piecemeal approach" and said she was "made aware of many women's stories, not just six."

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

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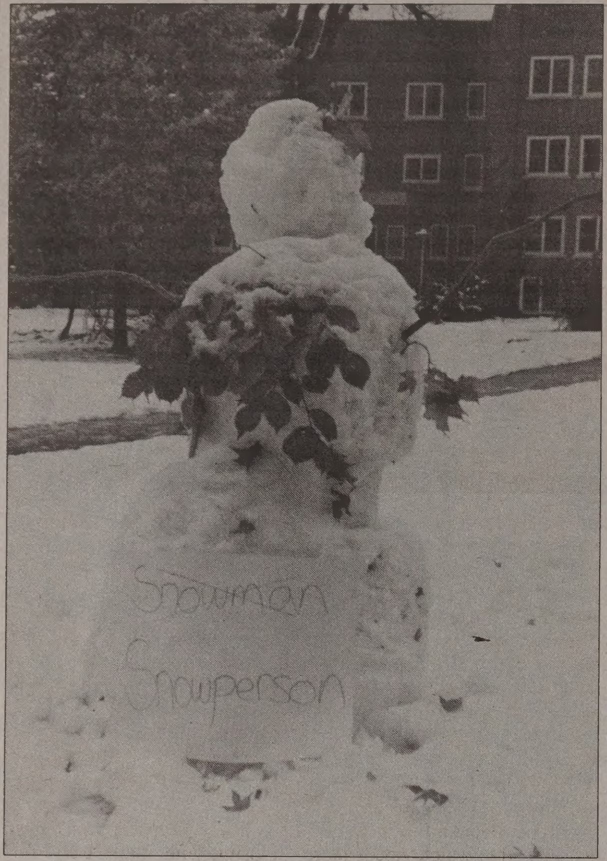
Inclusive language enters playtime



Mike Jantzi

Frosty The Snowperson sports the latest in leafy lingerie in front of Coffman dorm. Frosty was created from last weeks record breaking accumulation of snow. Not even this snow sculpture escaped the effects of GC's increasing awareness of sexual equality.

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Hallow's eve originated from mixture of myths

by Cathy Hockman

White-robed Celtic priests lighting sacred flame to honor the sun god.

Catholic prayers and masses in one of the most important feasts of the church year.

A bunch of little kids wearing plastic masks running around yelling, "Trick or treat"?

If the combination seems an odd one, so is the variety of traditions and customs that have blended to make the U.S. version of Halloween.

The oldest roots of this autumn holiday date back to ancient Celtic rites of Northern and Western Europe.

Oct. 31 marked Samhain, the end of summer and of the Celtic year. Druid priests led mystic rituals thanking the sun god for the preceding grain harvest.

On this night, Celts also believed that the souls of the dead were allowed to visit the living. To pacify these trick-playing spirits, horses and sometimes human beings were sacrificed. The American Book of Days reports that even after the Christianization of Europe, sacrifice of oxen continued as late as A.D. 400.

The Samhain celebration more fully merged with Christian practice many years later.

In the ninth century, Pope Gregory instituted All Saints Day, held on the first of November. All the martyred saints were to be honored at the Oct. 31 vigil called "All Hallows' Eve," which reduced to the term, 'Halloween.'

Older beliefs in the wandering spirits persisted, however.

A cult of Satan-worshiping witches developed during the Middle Ages. Their most important meeting, or "witches' Sabbath," was held on All Hallow's Eve, when they were believed to fly on broomsticks with their black cats.

Elements of modern Halloween customs also derive from harvest festivals centered around the Roman goddess of apples, Pomona.

Pomona was especially associated with use of fruits and nuts for divination. Halloween rituals performed in early U.S. history included placing nuts in the fire to determine a future sweetheart. Girls would peel an apple before a mirror in hope of spying the image of her future husband in the reflection.

A more common Halloween tradition for today's children is apple-bobbing, or eating nuts and candied apples.

Several theories exist about the origins of trick-or-treating. According to one, English folk would go around on All Souls' Day begging soul cakes [square buns with currants] in exchange for their prayers for the donors' dead relatives.

Jack-o'-lanterns were brought to North America by Scottish and Irish immigrants, who switched from use of turnips, potatoes or rutabagas to pumpkins.

An Irish tale chronicles a man named Jack who was banished both from heaven and hell for repeatedly tricking the Devil. He begged the Devil for a live coal to light his way, put it in a turnip he was eating, and was condemned to walk the earth with his lantern until Judgement Day.

Integration key in early ed.

by Maribeth Longacre

Elementary education majors may need another cardboard box for idea notes and handouts as a result of the Early Childhood Conference.

Seventy area teachers, 41 GC students, 50 parents, and 31 presenters participated in the conference held Thursday in the Church Chapel.

This 10th annual conference focused on the theme: "Integrating the Curriculum: Past, Present, and Future."

Participants could attend one of six workshops in the early morning. Ena Shelley, associate professor at Butler University, followed up the workshops with a speech on "The Integrated Curriculum: How the Pieces Make the Whole" in the general session.

After lunch people could wander into different rooms and see children experiencing foods, folk music, weaving, crafts, toys, and home life from long ago. Children participated in the afternoon session for the first time this year.

Kathryn Aschliman, professor of education and director of the laboratory kindergarten, worked with four other local educators to plan this conference.

She said the theme for this year's conference arose out of the 30th year anniversary of the GC laboratory kindergarten. In the past, kindergartens have generally included more integrated learning than the older grades.

Aschliman said she hoped participants in the conference would "take ideas that they got here and apply them to their own classrooms. They should make learning meaningful, and build it on an experience in the child's life."

Displays made by GC seniors, local schools, historical societies, and churches were placed all around the lobby. There were also children's books for sale.

Shirley Holsopple, a 1972 GC graduate and a member of the planning committee, said, "I hope they get some useful ideas to take back to the classrooms."

Many GC students were involved in the conference. Senior Kent Smith helped children husk corn in the Home Life demonstration. Roz Miller, sophomore, helped children make cream into butter in Fun with Foods.

Second-year student Kim Sovich said "I hope this conference will be continued in future years because as educators we need to grow and share ideas with other educators."

Upon entering the west lobby of the Church Chapel, there was a display about Laura Ingalls Wilder. Ethel Stutzman, a third-grade teacher from Model Elementary School, has been reading Little House on the Prairie books to her students for the past 22 years.

"I try to motivate children to have interest in the books," Stutzman said. "Laura taught good values and morals ... Books help influence our lives."

Stutzman integrated the Little House interest into her art, history, and geography lessons.

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Week in preview

Friday

8 p.m.: Play "Capture the Flag" with CAC. The game starts from the Broken Shields.

Saturday

9 p.m.-1 a.m.: Costume dance sponsored by the Latin Student Union. The cost is $1.50 per person. Live music from 9-10 will be brought by BEDROCK. From 10-1, DJ Chuck Green will spin the discs. Judging for costumes will be at 10:30.

Sunday

4 p.m.: Baritone Anthony Brown will give a free vocal recital in the Church Chapel. Brown, a 1971 GC grad, will perform two pieces by Bach, two pieces by Handel, and single works by Benedict, Haydn, Hustad, Mendelssohn, Stradella, and Thiman. Brown will be accompanied by pianist Joanne Sprunger, a 1974 GC grad.

Wednesday

10:00 a.m.: The video, "Clayton Kratz: can we depend on you?" will be shown in Church Chapel. Kratz dorm was named after the former GC student, who disappeared while working for MCC in the post-World War I Soviet Union.

Analisa Massanari

Junior David Maugel picks up a couple of films from Pelican Eye store manager Dan Brilhart, a 1981 GC grad. The alternative video store will discontinue rental service this weekend.

At the Movies

Elkhart
Cinema
Halloween 5 (R) 7:00 9:10
Holiday
Shocker (R) 7:00 9:35
Next of Kin (PG) 7:05 9:40
Concord
Uncle Buck (PG) 7:10 9:35
Sea of Love (R) 7:00 9:25
Encore
Black Rain (R) 7:00 9:40
Look Who's Talking (PG-13) 7:05 9:40
Parenthood (PG-13) 7:00 9:35

South Bend/Mishawaka
University Park West
In Country (R) 1:45 7:35
Kickboxer (R) 5:45 10:00
When Harry Met Sally (R) 1:30 3:35 5:35 7:40 9:45
Look Who's Talking (R) 1:35 3:45 7:40 9:50
University Park East
Uncle Buck (PG) 1:10 3:10 5:10
An Innocent Man (R) 7:20 9:30
Halloween 5 (R) 1:20 3:20 5:20 7:20 9:20
Shocker (R) 1:00 3:10 5:20 7:35 9:50
sex, lies and videotapes (R) 1:30 3:30 5:30 7:30
In Country (R) 9:30
Gross Anatomy (PG-13) 1:15 3:20 5:30 7:40 9:50
Worth Winning (PG-13) 1:00 3:00 5:00 7:10 9:20

In Concert

Front Line Assembly – Metro
October 28

Camper Van Beethoven – Vic Theater, Chicago
November 11

Squeeze – Notre Dame
November 16

The Alarm – Vic Theater
November 28

Pop Will Eat Itself – Metro
November 30

B-52's
Aragon Ballroom, Chicago
December 1

Rolling Stones – Hoosier Dome
December 7

Paul McCartney – Rosemont Horizon
December 3-5

Tickets can be ordered through SuperSounds at Concord Mall, or from Ticketmaster: (319) 559-1212.

Pelican Eye gone in a blink

by Christina Brunk

The alternative video scene in Goshen will be dealt a setback this weekend. Pelican Eye Video, located at 125 E. Lincoln Ave., will end movie rentals Saturday and attempt to sell its complete inventory of video cassettes by next week.

The decision to close the store was made because in three years of operation the business had not broken even. As a result, the board decided to close down while it could still pay the store's debts.

Pelican Eye was started three years ago by a group of film producers called Sisters and Brothers Inc. The group's main goal was to provide films for the Mennonite Church through the mail-order business. Along with this service they decided to begin renting VCR videos to customers who walked into the store.

Store manager Dan Brilhart, a 1981 GC grad, originally designed the specifics of the store. He decided to rent out only selectively chosen videos. These included artistic works, academy award-winning films, children's stories, foreign films, popular movie titles, and more off-beat titles. Brilhart said he chose to not carry adult films or those containing physical and sexual violence.

"I put an effort into choosing these tapes," he said.

Although hopes were high, certain problems became apparent over time. Pelican Eye's customers seemed to watch videos more infrequently than patrons of other stores. As one local customer of Pelican Eye said, "Most people who rent from [Pelican Eye] rent once or twice a month, and other people who rent every day [from other stores] get that other junk."

In addition, Pelican Eye could not compete with the prices charged by other video stores. Some stores rent videos for 69 cents a tape and the public library offers videos for free.

"I could never rent for a dollar," Brilhart said.

According to Brilhart, Pelican Eye's commitment to a selective library of videos put the store at a disadvantage. Part of the problem occurred because Pelican Eye sold tapes not heavily publicized in the media, he said.

Meanwhile, mail orders, which accounted for half of the store's business, were dropping off. Church conference offices began buying their own videos and setting up personal video libraries, Brilhart said.

The store is currently selling its inventory of movie tapes for an average of $13 per tape. Brilhart hopes to sell all the tapes by Nov. 3.

Many patrons responded to the closing with sadness and disbelief. Brilhart said one woman was almost in tears when she discovered that her access to pieces of art would be unavailable. Another customer could only mention what a shame it was because the store, "had the best products and selection in town."

"Most people are disappointed," Brilhart said. "They did not foresee the financial problems, and assumed we were doing fine financially."

Senior Pete Allemang said, "When I first came to Goshen three years ago, I was happy to find out there was an alternative video store. But I thought it would probably close down eventually. I just didn't think there was a market for quality video in Goshen."

Brilhart encouraged persons to take seriously the efforts of small businesses to provide quality materials. "I find it sad that Goshen could not support essentially one person's salary for providing this service," he said.

Big band kicks off concert series

by Shane Hartzler

GC and the Goshen community will share in a new, cooperative, entertainment event next month when Tommy Dorsey brings his big band sound to GC. This concert will be the culmination of shared efforts which began a year ago.

Tommy Dorsey and his band will perform in the GC Union Nov. 5. In the same series, the San Francisco Opera Center Singers will perform on Feb. 8, and on March 16 the New Christy Minstrels will sing. Tickets for all three concerts cost a totoal of $10 and must be purchased in advance from the music department. Tickets will not be sold at the door.

In addition to the Goshen concerts, ticket holders will also be able to see three concerts in Warsaw. On Nov. 3, the Montavanti Orchestra performs in the Rodehaven auditorium. Baritone Arthur Woodley will be featured Feb. 16 and pianist Klara Wuertz will perform on March 28. All shows begin at 8 p.m.

About a year ago members of the community met to begin planning to bring musical groups to the Goshen area. At one of these meetings President Vic Stoltzfus donated college facilities for performances. In addition, Stoltzfus pledged the college to buy 100 tickets for students and faculty to purchase.

Currently the only GC representatives on the committee organizing the series are professor of music, Doyle Preheim and assistant professor of, music Kay Montgomery, who will act as stage manager. The president of the 17-member committee is Goshen law enforcement officer Joseph Brown.

Montgomery stressed the importance of student and faculty interaction in the series. "The whole thing will lie on if the students and faculty want tickets for a variety of music. They're getting six concerts for $10. You don't get a better deal than that," she said.

GC once had its own music lecture series that brought in musical acts such as the Cincinnati Symphony. These performances were discontinued because of the high expense. This series is seen as a way to bring widely-known acts without the large cost.

Call for cartoonists

Cartoonists, ink your pens and sharpen your wit. The Nov. 17 *Record* will run a spread of comic strips from the creative cartoonists on campus, as part of the creative arts issue. Potential G. P. Trudeaus or Berke Breatheds or even (gasp!) RE-Marks may now use their arts skills to show the rest of the campus the less-than-serious, bizarre and weird side of GC.

Cartoons, as well as creative photos, must be submitted by Nov. 3. They should be sent to the *Record* by campus mail. Essays, poems, short stories, primal screams, etc. should be placed in the "Writers' box" in the Zenith room of the Highpark computer lab — both a printed copy and on disk.

Roos take state

by Anita Fast

The worn leather soccer ball catipults in front of the net. As if in slow motion, it soars over the outstretched arms of the goalie and drops at the far corner of the penalty box. There it meets the head of a teammate. A connection is made, and the ball is directed into the corner of the net. Goal!

For many women at GC, excitement such as this is limited to watching the men's soccer team. With the belief that they are destined to be spectators of this great sport for the rest of their college career, a few women fondly recall their high school days when soccer was an option for women. However, "those days" do not have to be over. The Goshen Woman's Football Club provides an option — The Runnin' Roos.

For 10 years, this women's soccer team has existed under the leadership of several different coaches. First-year student Randy Miller, is in his fourth year of coaching the Runnin' Roos. Since Miller joined the Roos in 1985, their record is 79-12-12.

The Runnin' Roos have also won the Indiana State Cup three out of those four years, including this year. Saturday, Oct. 14, the Roos defeated Westend, a team from Indianapolis, 4-1.

The team competes in the Woman's Recreational Soccer League and plays every Sunday afternoon in South Bend or Elkhart. League play is very informal, and the team is like a family.

"There is a true team feeling to this group," said Jan Schrock, longtime member of the Roos. "I play becuase it is great exercise, but more than that, it is a nice change of pace."

The team is made up of a variety of women, including mothers, recent college graduates, single women, and several GC students. First-year student Gretchen Nyce, sophomores Chris Kauffman and Anita Fast and junior Lynda Nyce compete for the Roos.

So how does one go about joining the Runnin' Roos? Easy!

"Show up for a game, and you're in," laughed Coach Randy Miller.

There is no cost for GC students and the season begins in the spring. For those staying for spring terms, that is the time to join. However, the fall season begins in early September, so if you miss the spring and summer league, the fall season is a possibility.

Don't rule out the winter months, either. Keep in shape and practice your soccer skills by joining the Runnin' Roos indoor soccer team. This league began Monday, Oct. 23 and game are played in South Bend every Monday evening. New members are always welcome to join. There is a cost for this league, which will depend on how many people join the team.

The Roos will take on the South Bend Barnaby's Sunday at 3 p.m. on the GC soccer field.

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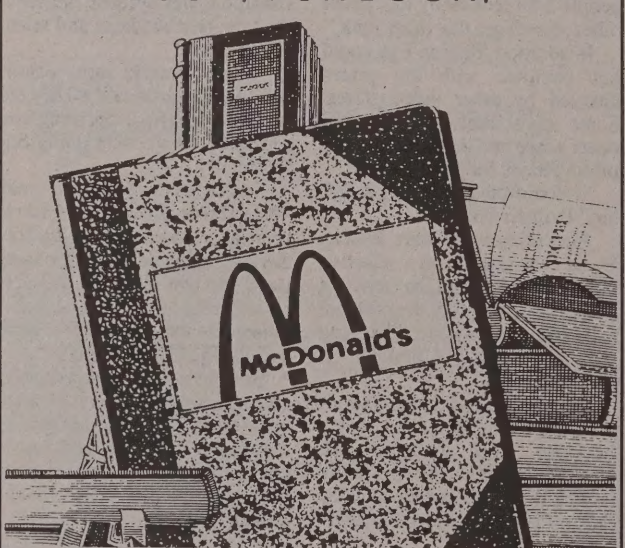

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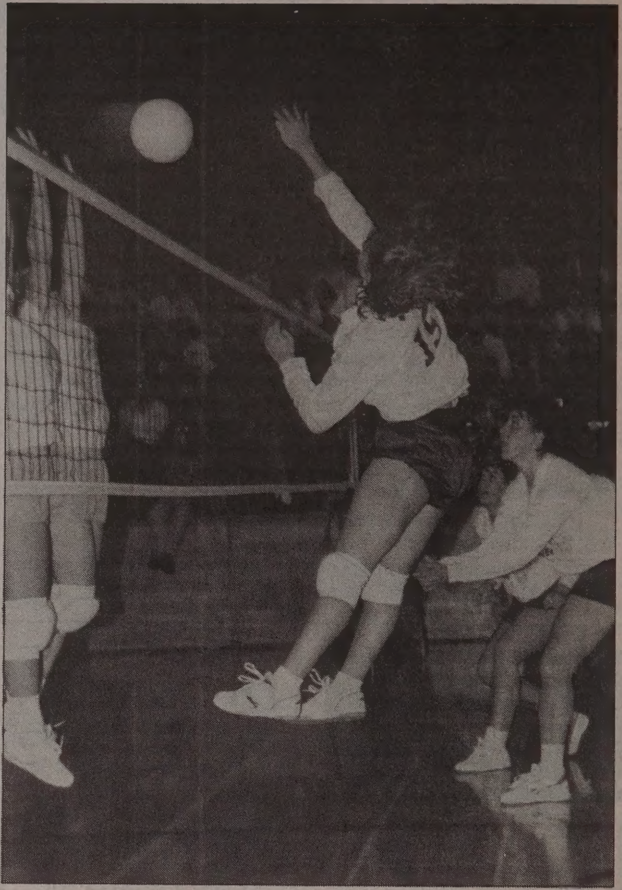
Volleyball ends with wins

by Thom Guengerich



Kent Nafziger

Senior Maria Lehman goes up for the spike against Spring Arbor as senior Jennifer North and sophomore Rita Wyse set up the defense.

The GC volleyball team finished its regular season with two wins and is gearing up for the conference tournament Saturday.

The women netted a victory over Spring Arbor, 6-15, 15-9, 15-4 and over Defiance, 15-6, 15-7 at home Tuesday.

"Spring Arbor got off to a good start," said Coach Sue Roth. "We finally regained our composure and put the match away."

Before the final match the team honored senior co-captains Jan Helmuth, Maria Lehman and Jennifer North, who competed in their last regular season home match.

Each of the three seniors had excellent matches. Helmuth led the team in receiving servers, with 25 of 25. Lehman led in serving with 24 of 26 with four aces. North led the team with 14 stuff blocks and eight kills.

Last weekend in the Manchester Invitational, the Leafs took second place behind Purdue-Calumet, losing to the Lakers in pool play and in the finals.

GC has a 1-3 record against Purdue-Calumet this season, the only win coming in the district game.

Senior Jennifer North was named to the All-Tournament Team.

The Hoosier Conference for Women tournament is Saturday. Team members are trying to keep their chances in perspective, but expectations are high.

"We will take the rest of the season one match at a time," said North. "We expect to win the conference, but we won't take anything for granted. We have beat them all, but have also lost to DePauw and Anderson."

"Conference is ours," said Helmuth. "We will win district, too. It will be tough, but we want nationals. Hawaii here we come."

The national tournament is held on the island state.

The Leafs go into the conference tournament as the number one seed, with a record of 23-10.

The first game, between Anderson and Manchester, begins at 11 a.m. GC plays the winner of this game at 1 p.m. The finals will see the winner of GC's game play the winner of the Hanover/DePauw game.

Results from Manchester Invitational:

1. Purdue-Cal. d. GC	11-15, 15-11, 15-9
2. GC d. DePauw	15-9, 15-5
3. GC d. St. Francis	15-8, 15-11
4. Purdue-Cal d. GC	15-6, 10-15, 15-6

Leafs win last home game

by Thom Guengerich

The soccer team's once-dormant possession game has been resuscitated. The Leafs downed Taylor 2-1 Wednesday night at home, keeping control of the ball for the majority of the game. The win gives GC a season record of 7-6-5 with one game remaining.

Junior Myron Bontreger scored the winning goal on assists from senior Virgil Peachey and sophomore Jerry Zehr 10 minutes into the second half. Zehr gave GC the lead two minutes into the game on an unassisted goal.

"The central defenders of [senior] Kendal Bauman and [sophomore] Randy Mast played well," said Coach Dwain Hartzler. "With [senior] Jeff Kauffman and [first-year student] Alan Burkholder out with injuries, [junior] Steve Smucker moved back to defense and had a real nice game."

Although the Leafs outshot Taylor 22-11, the teams were evenly matched. Taylor is a much improved team. Two years ago, GC trounced Taylor 7-0.

Last weekend the Leafs finished third in the Goshen Classic, which was won by Hesston. GC tied EMC in the first game 1-1 Saturday, Oct. 21. Then the Leafs lost in overtime to Hesston 2-1 Sunday, Oct. 22.

"Our play was rather spotty," said Hartzler. "At times we did some nice things but then we let [the game] get away from us. We had critical errors on all three of the goals scored against us this weekend."

Junior Tim Wharton scored the only GC goal in the first game on a pass from senior Ben Yoder. Wharton then got an assist in the second game on sophomore Scott Bodiker's goal.

Bontreger, Bodiker, Bauman and Mast were selected to the All-Classic Team. Four members from each squad were selected.

"Kendal Bauman played his usual strong game the entire weekend," said Hartzler. "Also, [sophomore] Rick Zuercher had a really nice game."

Against Tri-State Wednesday, Oct. 18, GC lost 2-1, giving up goals in the first 15 and last 15 minutes of play.

"We did not play very well," said Hartzler. "Nothing seemed to come together for us. Part of that has to be due to Tri-State; I thought they played a very good game, especially defensively. They took a lot of things away from us."

Junior Chad Horning scored the only GC goal in the second half on a penalty kick.

Over midterm break, the Leafs travelled to Grand Rapids, Mich. where they defeated Grand Rapids Baptist 2-0.

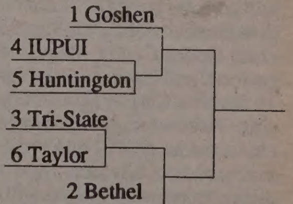
Wharton got the first goal in the first half to give the Leafs the lead for good. With five minutes left, Zehr tacked on the final score. Junior Rick Nussbaum had the assist on both goals.

"We played bunched on one side of the field because of the strong crossing winds," said Wharton, "but we worked our passing game well."

The Leafs travel to St. Francis Saturday for their last regular season game.

NAIA District 21 seeds were computed Thursday. GC received the first seed because of the strength of their schedule.

NAIA District 21 Soccer:



Sweeper cleans up

by Thom Guengerich

Senior soccer player Kendall Bauman has been a leader for the GC team since his first game three years ago. As his final season rolls to an end, Bauman shared highlights from past games and hopes for the future.

This year, as sweeper and co-captain, Bauman's role is to help keep other players' concentration on the game, help keep the team's composure and talk to the referees during the game.

"As a sweeper I must be confident in my strength as a player," said Bauman. "Also, I have to be comfortable with yelling at the other players.

"I am very vocal on the field. Being the sweeper has helped me gain confidence in my ability."

Bauman admitted that at times his teammates resent his yelling, but he said they all get along well.

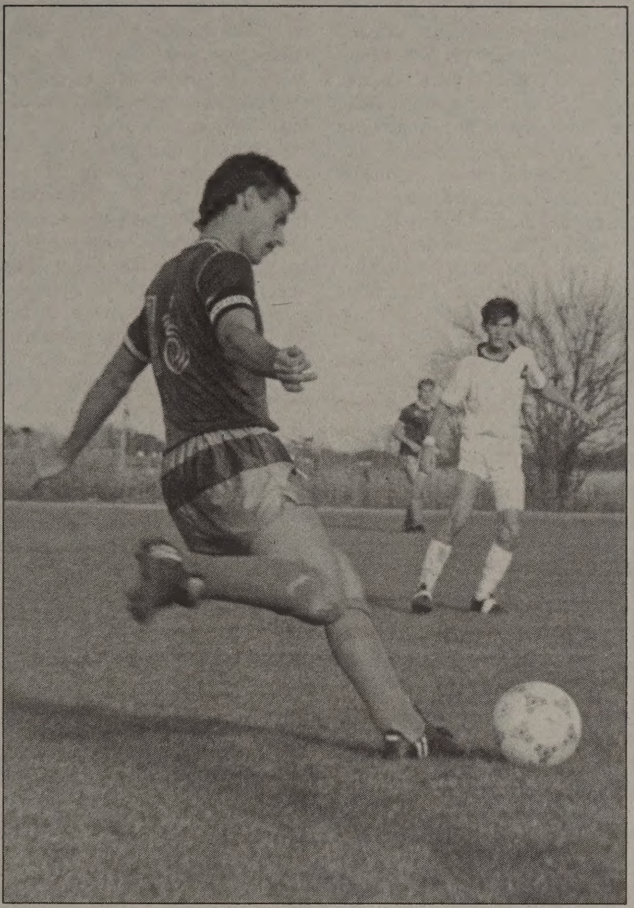
"I tell the others who they are supposed to mark up," said Bauman. "Sometimes they say,`Yeah I know,' but even sometimes I yell just to make sure everyone knows their assignment, whether they are in position or not."

Bauman said he tries to encourage others to keep a positive attitude. When the team seems to be resting, he tries to motivate them to play harder.

Upon graduation, Bauman, a physical education, hopes to use his leadership skills as a teacher and a coach in his hometown, Elmira, Ont. Although coach Dwain Hartzler has suggested coaching college soccer to him, Bauman said he is content to begin at the high school level.

"I would coach the fundamentals: passing, shooting, and support," said Bauman. "The skill level in high school soccer is not as good as college, so the possession game would not work. Basically I would want to give the players a good base of skills if they go on to play college ball."

According to Bauman, he would mainly coach a team for a strong defense and then work on the offense. He said he isn't as knowledgeable about offense. With a smile, he said he would hope for a strong offensive player who he wouldn't have to coach.



Analisa Massanari

Senior Kendall Bauman launches a kick upfield against Hesston Sunday. Bauman, a co-captain, has played a key role in GC's defense for three years.

The qualities of a good defender are the ability to stop a player in a one-on-one situation, heading skills, and poise, Bauman said.

"If we screw up too often, the chances are we will give up a goal, whereas the offense can screw up and not lose the game," he said.

When asked about his expectations for the team coming into this year, Bauman said he expected the team to have fun and be more of a family than a team. He said the team has struggled at times this year. According to Bauman, the ability to win has always been there, but the desire has not. Sometimes the team seems to just go through the motions, he said.

"I think we have a shot at district this year, but [in previous years] we have had trouble with the first game," he said. "The semifinal will be tough. We might see Huntington. We would have to play one of our best games to get past district."

One of Bauman's fondest memories of GC soccer is the team's double overtime defeat of Earlham in 1987. Earlham outplayed the Leafs, but the game stayed close the whole way. In overtime, 1988 graduate Doug Sharp, who was playing without contacts, guessed at where the ball was, swung his foot around and the ball found the net. Last year's defense, which averaged around one goal a game, also stands out in Bauman's mind, he said.

Field hockey wins 4th in a row

by Tom Bennett

The field hockey team notched four single-point victories since mid-term break to up its record to 10-6. Junior Michelle Yoder led the team in scoring during the streak with four goals.

GC defeated Adrian College 1-0 in an exciting defensive battle Tuesday. The Leafs held Adrian to only four shots on goal the entire game.

The match was scoreless until the last four minutes of the second half when Yoder chipped in the winning goal. Junior Annette Zacho had eight tackles to lead the defense.

GC downed Franklin College 2-1 Sunday. Yoder scored in the first half on an assist from junior Linda Miller. Late in the second half, sophomore Tonya Boschman knocked in an insurance goal on an assist from Yoder.

First-year student Bonnie Stoltzfus (10 defensive tackles), senior Kathy Nussbaum (9), and junior Darla Beck (8) led the team defensively. Junior goalie Christy Holland collected eight saves.

The Leafs traveled to Earlham Saturday where they managed to pull off an exciting 1-0 victory despite being outshot 20-10. With five minutes left in the game, a free hit went across the front of the cage and Cindy Harnish pushed it in for the score.

Nussbaum lead the team with seven defensive tackles followed by junior Joanna Miller and first-year student Heidi Derstine, who picked up six each. Holland made 10 saves to preserve the shutout

GC came from behind to win 2-1 against Kalamazoo last Wednesday. Kalamazoo struck first, scoring on an early goal. But GC mounted a comeback.

Yoder led the way, collecting both goals on assists from Stoltzfus.

"It was nice to see us come back and score after their goal," said Coach Sharon Swartley. Nussbaum, who holds the GC record with nine assists in one season, played well in her final home game, said Swartley.

GC takes on Franklin in the state tournament at DePauw today.

The winner of this game will play number one seed DePauw in the semifinals

That game's victor will meet the winner of the Hanover/IWU game to determine the District 21 champions. The first- and second-place teams of the Indiana tourney will face the top two teams from Michigan and from Kentucky next weekend.

Men bow in second round

by Mark Sawin

The men's tennis season wound to a close over the Oct. 13 and 14 weekend as the team placed fourth in the Mid-Central College Conference Tournament.

All of GC's entries made it to the second round but none were able to win a second match.

"We won all our first round matches but we had a tough second round against the Huntington and IWU [Indiana Wesleyan] teams," said coach John Ingold.

The men ended their season with a 4-5 overall record, a fourth-place conference finish and a ninth place district finish.

Junior Rob Adams, riding the crest of a 7-2 season record was named to the All-District Team.

The men, with eight team points, finished behind Huntington (24 points), IWU (14), and Grace (13). Marian and Bethel each finished with no team points.

The 15 members of the tennis team elected senior Terry Slabach and junior Sean Miller co-captains for the year.

Slabach finished his tennis career with a combined doubles and singles record of 24-15.

Looking toward next year, Ingold said, "We had only one senior this year so we're expecting the rest of them to be back next year."

However, Ingold said, the competition won't be any easier because both Huntington and IWU also have young teams that will be returning.

As the season drew to a close, Ingold had strong words of praise for the team.

"This team was unquestionably one of the most sportsmanlike as well as enthusiastic teams that I've had," he said.

MCC Conference Tennis Results:

Singles:
1. Adams(GC) bye:
Heinen(Grace) d. Adams 6-0, 6-3
2. Slabach(GC) d. Setser(Bethel) 6-0, 6-0:
Phaum(IWU) d. Slabach 6-4, 7-6
3. S.Miller(GC) d. Kenny(Marian) 6-4, 6-7, 6-2:
Perry(Hunt) d. S.Miller 6-1, 6-4
4. Wakley(GC) d. Hossler(Bethel) 6-0, 6-3:
Hodson(IWU) d. Wakley 6-2, 6-1
5. Mishler(GC) d. Peterson(Bethel) 6-0, 6-4:
Wilson(IWU) d. Mishler 6-2, 6-1
6. Sasaki(GC) d. Walke(Marian) 6-3, 6-2:
Huffman(Grace) d. Sasaki 6-0, 6-4

Doubles:

1. Slabach/Miller(GC) d. Owens/Keinsley(Marian) 6-2, 6-3:
Segovia/Karlson(Hunt) d. Slabach/Miller 6-2, 6-1
2. Wakley/Adams(GC) d. Didier/Kenny(Marian) 6-1, 6-2:
Kelly/Perry(Hunt) d. Wakley/Adams 6-1, 6-4
3. Mishler/Troyer(GC) d. Hossler/Harrison(Bethel) 6-1, 6-1:
Bryant/VanEck(Hunt) d. Mishler/Troyer 6-4, 6-0

Hess leads team in district tournament

by Mark Sawin

The women's tennis team wound up its season last weekend with a sixth-place finish in the NAIA District 21 Tournament at the Anderson Tennis Club.

GC had three players reach the semi-finals: senior Ingrid Hess at #3 singles, sophomore Christina Brunk at #4 singles, and sophomore Sue Conrad and first-year student Jody Cripe at #1 doubles.

"We played well at the tournament, beating some teams that we had lost to in regular season," commented coach Joy Hess.

Hess said Conrad and Cripe had an especially good tournament, beating Hanover's #1 duo whom they had lost to earlier this season. Conrad and Cripe went on to play a tough match against #1 seed, St. Mary's, taking them into three sets.

The women finished fourth in the conference meet at DePauw behind DePauw, Taylor and Hanover Oct. 13 and 14.

Hess and Brunk made it to the semifinals in singles. They also combined to upset #1 doubles seed DePauw and reach the finals.

"I felt very good about the meet," said coach Hess, "We finished behind three very good teams."

GC could have finished better but junior Rose Everest, GC's #5 singles player, was ill. GC had to default in #6 singles and #3 doubles.

Following the meet, Conrad was named to the All-Conference team.

GC's last regular season match against Marion was cancelled due to bad weather, so the women ended their season with a 2-3 conference record, 5-5 overall.

NAIA District 21 results:

Singles:
1. Conrad(GC) d. Walters(Han) 6-2, 6-3
Seaman(Taylor) d. Conrad 6-2, 6-1
2. Laughner(Taylor) d. Cripe(GC) 6-4, 6-4
3. Hess(GC) d. Schreiber(Han) 6-1, 6-2
d. Hendrickson(Man) 7-6, 6-3:
McDonald(St.M) d. Hess 6-1, 6-1
4. Brunk(GC) d. Gutzwiller(St.F) 6-0, 6-1
d. Owens(Frank) 6-3, 6-1:
Mayer(St.M) d. Brunk 6-1, 6-2
5. Burget(Han) d. Everest(GC) 6-1, 6-0
6. Thomas(Han) d. O'Brien(GC) 6-1, 6-1

Doubles:
1. Conrad/Cripe d. Walters/Kimberlin(Han) 6-4, 7-6:
Block/Mayer(St.M) d. Conrad/Cripe 6-7, 6-1, 6-2
2. Schreiber/Kruer(Han) d. Hess/Brunk(GC) 6-4, 6-0
3. O'Brien/Everest(GC) d. (Anderson) default:
Mast/Grissler(Hunt) d. O'Brien/Everest 6-1, 6-2

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Students look to unmask roles

by Melissa Shirk

Frustration, pain and hope were shared at the forum "Hope for Change: Men and Women Unmasking the Roles." Around 80 students, faculty members, and community people came to discuss the issues of feminism and sexism on Wednesday evening in the Church Chapel. The forum was the last of the sexuality series planned by the Campus Health and Wholeness Committee.

Volunteers from the Center for Nonviolence in Ft. Wayne opened the meeting by introducing themselves and explaining the motivating force behind their work. Some had experienced sexual abuse and discrimination as children or in personal relationships. Seeking healing at the center, they later became volunteers. Others were drawn to the center because of its dedication to peace and justice issues, particularly to creating safe environments for women and men.

After a few minutes of introduction, the group broke up. The women stayed in the sanctuary and the men went to the Beacon room. Women were to share with each other the pain struggling for equality involves. Men were asked to focus on the question, "What is in it [working for equality] for us?" The segregation was to provide a safe atmosphere for each individual to vent his or her feelings and identify their separate issues before reconvening to share as a mass group. For 40 minutes each group talked while volunteers from the center facilitated discussion. At the end of this time, the groups merged for another 20 minutes of active listening.

First-year student Diana Zimmerman thought that "separating the men and the women and having us talk to each other was a peaceful way to talk about a hot subject."

Separation from other women, being labeled a "man-hater," and not feeling the freedom to get emotional about sexism were some frustrations expressed in the women's group which were then relayed back to the men in the mass session.

The men expressed feelings of powerlessness, not being able to understand women's anger, and frustration with their unacknowledged attempts at change. The men also communicated that their anger at being caught in society's trap of stereotypes needs to be validated. At the same time, men agreed they need to recognize their position of privilege in society and acknowledge women's right to be angry.

"Some surprising anger and negative emotions surfaced at the men's meeting. Unfortunately, some anger which actually results from stifling societal roles was directed at women, as if men and women aren't on the same side," said sophomore Rick Huber.

"I feel it opened up a lot of discussion, and I hope that this isn't the final forum on sexuality at GC," said senior Rebecca Miller.

Both groups agreed more discussion needs to occur on campus in facilitated ways. "Keep asking what is in it for me — because there is a lot," said John Beams, a Center for Nonviolence spokesperson, encouraging all there to continue to confront sexism.

Honduran hosts killed

The crash of a Honduran airliner in Tegucigalpa last Saturday resulted in the death of a Honduran couple that had hosted GC SSTers.

The deceased woman, Raquel Ayala, was a sister of Carmen Mateo, a Honduran native visiting here in Goshen at the home of Robert and Dorothy Yoder. Mateo received a call from Honduras Saturday afternoon informing her that her sister and brother-in-law, Edmundo Ayala, had been killed in the crash. Mateo left Sunday to be with her family in Honduras.

According to international education office records, the Ayala family housed students during the winter and spring of 1976 and in the spring of 1978. Yoder also noted that the parents of Raquel Ayala and Mateo were among the first Hondurans involved in the SST program.

The airline TANSAHSA had been used by SST groups in the past, according to the international education office. That office had not yet begun negotiations with any airline for the group heading to Honduras this winter.

Earthquake

continued from page 1

where, pipes were out and streets were flooding. I had to detour around a bridge and it took me about an hour and a half to drive a couple miles."

1988 graduate Elaine Miller, sister of junior Doug Miller, came out of a shopping mall in Santa Cruz only 20 minutes before it collapsed, according to her brother.

Miller had another close call after leaving the mall.

"She was visiting a friend's house in the mountains," Doug said. "They parked in front of a store. The owner came out to say they couldn't park there and the building collapsed. The owner kept saying, 'You saved my life.' "

Doug said everyone was sleeping outside and listening to transistor radios because they were afraid to return to their houses during the aftershocks.

Senior Liz Irvin's brother was unaffected by the earthquake because he left 15 minutes early from a play rehearsal in Oakland.

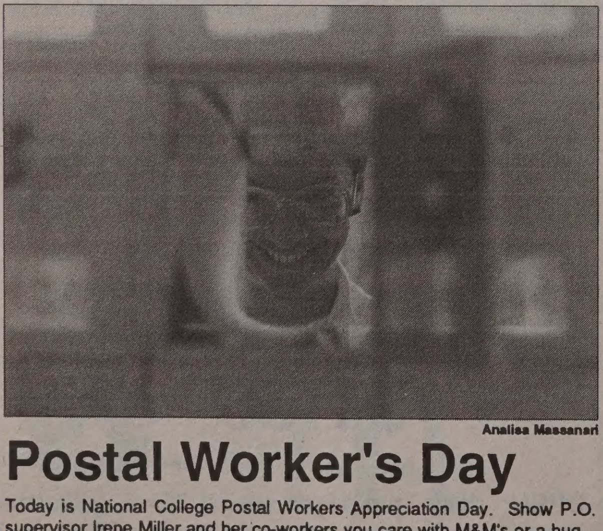
"He went over both the I-880 bridge and the Bay bridge and reached San Francisco by the time it happened," Irvin said. "If he'd have left at the regular time he would have been somewhere in the middle."

1988 graduate Jill Wyse said the area around her parents' San Francisco home doesn't even look like there was an earthquake.

Her brother was at home talking on the phone to a friend in Indianapolis when the electricity went out.

"He wasn't concerned, he just told his friend that the electricity went out," Wyse said.

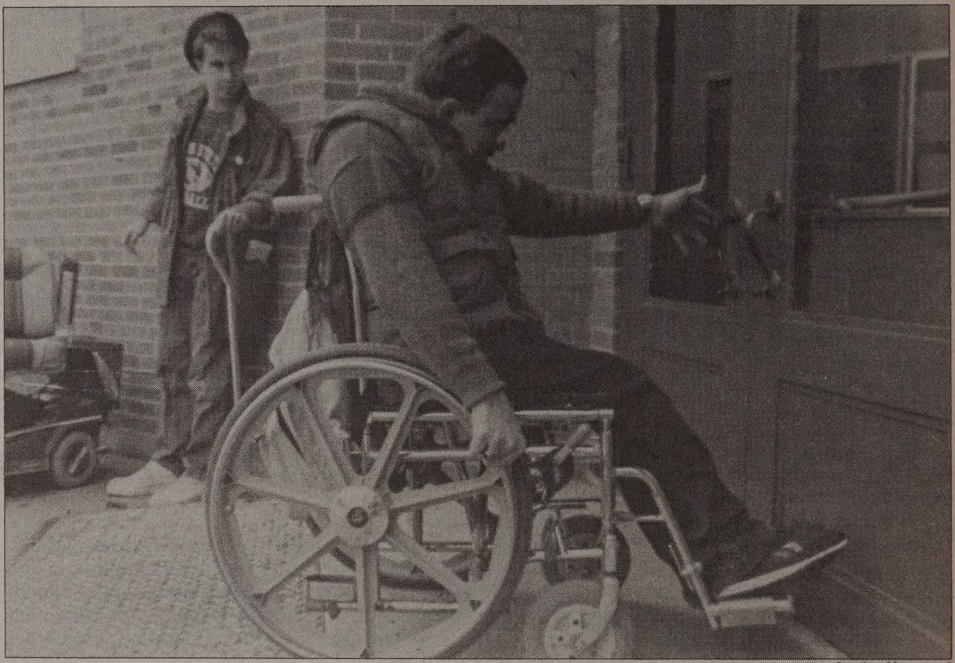
"He went up with his dog to where he could look down on the city and watched the fires," Wyse added.



Analisa Massanari

Postal Worker's Day

Today is National College Postal Workers Appreciation Day. Show P.O. supervisor Irene Miller and her co-workers you care with M&M's or a hug.



Analisa Massanari

Senior Dean Levigne attempts to negotiate the entrance to one of the campus' "handicap-accessible" buildings as first-year student Doug Wert looks on. A new support group will seek to raise campus awareness about such trouble spots.

Group serves physically limited

by Tony Lapp

A candle, or maybe a ribbon, carefully placed by the stairway.

What if these bright flames, or these little bits of bow, started materializing all over campus, in doorways, in narrow aisles, on sidewalk curbs? What kind of attention might that draw?

Major attention, or at least that's what GC's newly formed support group for the physically limited hopes. The group, which met for the first time Oct. 18, discussed placing some kind of marker at every place on campus which is difficult or impossible for a physically limited person to negotiate.

Other ideas which came out of the meeting include:

- Petitioning the city to construct a traffic light at the corner of Westwood and Main streets.
- Asking the college to improve sidewalk curbing to make it more passable for those with a cane or wheelchair.
- Making better access to buildings. According to junior Terry Branderberry, who organized the group, only four buildings on campus — the library, the main floor of the Union, Newcomer Center and the church chapel — are handicap-accessible.

"One of the things that really surprised me was that Goshen lists itself as wheelchair accessible," said Branderberry. Only Kratz First has direct wheelchair access.

Several strategically-placed mechanical doors, generally wider doors and aisles, doors that open both directions, ramps for near-ground level entrances and elevators for multi-level buildings would open up other buildings on campus, Branderberry said.

But the first goal of the group, said Branderberry, is to get some physically limited students on GC planning committees.

"Access and other features need to be looked at from a handicapped perspective," Branderberry said. "We don't want to be redundant in what we do, but we do want to highlight the differences."

In the winter the group plans to do a convocation on disabilities awareness. According to Branderberry, the group will probably present skits and tell stories of what it's like to be physically limited on the GC campus.

Often GC students don't realize when they could assist a physically limited student, Branderberry said. There are other times, he said, when assistance is offered in a situation where the physically limited person doesn't want it.

"People are basically very kindhearted," said sophomore Doug Wert, who two years ago suffered a brain injury in a car accident. "Unfortunately their hearts are bigger than their brains. And without the thought, their hearts sometimes get out of hand."

According to Branderberry, it is most important for students to be sensitive. He said he likes it "if people come up and say, 'I don't want to insult you, but if you'd let me I'd really like to help.'"

Physical handicaps can suddenly be thrust on anyone, even supposedly "normal" students, said junior Todd Kreider, who lost an arm to cancer at age seven.

"I'm not going to turn into a female or an Indian," he said, "but I could wake up one morning handicapped."

Branderberry, who suffered a spinal injury last January and was diagnosed with degenerative spinal arthritis in late September, said, "Friends who used to call me up to play volleyball don't call anymore."

The support group has not chosen a name for itself. Instead flyers will be put in the mail today or Monday for GC students to suggest names for the group.

The group will meet twice a month on Thursday evenings. Meetings will be structured primarily for the physically limited to share with each other, but anyone is welcome, Branderberry said.

The Goshen College
RECORD
Goshen College, Goshen, Ind.
Friday, December 1, 1989 Vol. 99 No. 11

Non-profit organization
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Weather Forecast

- Friday: Sunny, cool; High 38 Low 27
- Saturday: 40 percent chance of snow; High 37 Low 22
- Sunday: Partly cloudy; High 30 Low 15

photos by Analisa Massanari

Prize winners?

Not exactly. Ribbons, like these in the Ad Building stairwell, the Arts Building, and outside Miller dorm, went up all over campus this week. The Organization of Physically Challenged Students and Friends placed a yellow ribbon at each place on campus which they have found inaccessible to many physically challenged students.

Computer to control rising energy costs

by David Schipani

Energy. Winter's here and the heat is on, both in the dorms and for GC administrators.

This summer's renovations brought new, better insulating windows to several campus buildings. Now further calls for improved energy efficiency have led the administration to tackle GC's heating system. Plans call for a switch from steam heating to hot water heating, and the addition of a computer to automatically regulate temperatures of campus buildings.

Figures provided by GC controller DeLane Miller indicate that GC's electrical bill during the last fiscal year was $257,699. Natural gas cost the college $137,799. The total bill was almost $400,000 — an increase of about $28,000 from the year before.

According to electronics technician Glenn Gilbert, the high price of electricity in this area and the rising cost of NIPSCO gas contribute to GC's big energy bill. However, Gilbert said, there have also been

see **Energy** back page

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Farmwald scores 20 to lead men's basketball to

Third win in a row

see page 7

Seniors showcased

Recital, exhibit to open this weekend

see pages 6,8

Perspective

Face barriers to build trust

Students for Shalom, all-campus worship, BSU, International Student Union, GSWA, men's support group, small groups, campus forums, chapels, convos, CAC activities and on and on.

Here at GC we devote a lot of time, effort, discussion and thought to finding out about ... each other. All the activities or organizations listed above (and the list is by no means exhaustive) work to break through stereotypes and create instead positive models of trust and honesty.

The hope is to tear down the barriers that divide us from each other, and to begin to build real intimacy. But as we read the anonymous column in the *Record* this week, a little bit of that dividing wall is built back up again.

Finding out that rape happens to GC students, well, it hurts. And it polarizes. Women, reading of the violent betrayal of a trusted friendship, out of honest fear must look at their male friends and ask, "Him, too?" Men, facing the socializing voice which calls for them to dominate and deny emotions, must question in turn, "Me, too?"

By this time we are not so sheltered as to believe the problems which face society do not surface here at GC also. We see, or at least "hear," about such things as substance abuse, racism, sexism, etc., constantly.

But knowing about such problems in a general way is too remote to stir us emotionally. That's why it's important, if we are to continue to break down barriers at GC, to periodically confront those barriers squarely.

Rape is a big one. But as we feel the wall loom before us, as we experience mistrust and self-doubt, we can also experience mercy and grace. As we ache for the rape victim, we can learn to reach out, comfort and, maybe, rebuild trust.

As one step toward building trust and hope, campus ministries office is willing to help form a group for persons with similar stories. Confidentiality will be protected. Anyone who wishes to join should contact campus minister Martha Smith Good.

Too liberal, GC closed by Church

Steve Nolt

buts and Nolts

The June 1923 editorial in the GC *Record* was somber but resolute. "As we go to press for the last issue of the *Record*," the editor said, "we feel that a restatement and a brief summation of the ideals and principles prevailing at Goshen College cannot come amiss."

Those ideals were service, scholarship, and practical religious faith, the editor said. Noble principles indeed, but GC was being closed by the Church for the next year anyway. Specifically, the issues of college standards and the theological orthodoxy of faculty members had forced the Mennonite Board of Education to "discontinue" GC until September 1924.

The Board cited "a serious lack of confidence on the part ... of the church," the *Record* reported. "The result was ... inevitable, even though it is tragic."

Concern over student life and teaching at GC on the part of its sponsoring denomination was not new.

"For several years," the *Record* stated, "there was a widespread dissatisfaction throughout the church extending from coast to coast with respect to Goshen College."

Almost as soon as the school came under Church control in 1905, some leaders had criticized both the administration and faculty as well as the course content. As early as 1914 the Board had appointed a committee to examine the college library for unorthodox books. The next year the Board spent considerable time handling charges and countercharges surrounding GC, and established a committee to review and approve all Bible, history and science texts.

The status of the college was not helped when the financial records, finally made public, revealed that poor business management, among other factors, had left GC more than $150,000 in debt. The financial embarrassment and heavy criticism of his perceived liberal theology forced GC president J. S. Hartzler to resign in the winter of 1918.

In the next five years, GC had four different presidents, none of whom really received the confidence or strong support of the Board or the Church.

At the same time, relations with the constituent church conferences continued to worsen. A 1921 church committee persuaded the Board to draw up faculty dress standards, discontinue intercollegiate athletics, and stop all off-campus choral performances. Church leaders also believed the college had not taken a strong enough peace stand during the war.

In an attempt to regain Church sanction, the Board appointed the more conservative Mennonite publisher, Daniel Kauffman, as president in 1922.

But that school year was no better. Some faculty members resigned and many students did not return. In the spring the Board decided not to reopen the college.

Several alumni offered to buy the school and run it privately, but the Board refused, determined to reopen.

Where could GC students go the next year? Who would accept their credits? There were other Mennonite schools, of course, but in comparing GC with Hesston (and perhaps beginning an early stereotype), the *Record* stated that "it is well known that Goshen College has been the only institution in the church where adequate provisions were made to do college work on a large scale."

Calling the school's closing "a great misfortune to the Church" and "another illustration" of "inefficiency and a lack of insight and foresight," the *Record* claimed it was the church's youth who had "been sadly neglected." The *Record* hoped, however, that GC would continue on in the lives of its alumni and friends.

GC did reopen in 1924, though only three of the "old Goshen" faculty returned. And while some church officials tried to close the school again in 1934, conference leaders were generally satisfied with the "new Goshen."

But the hurt on both sides was great. Many associated with "old Goshen" went to Bluffton. Some members of the College Church joined the Eighth Street congregation or left the Mennonite Church completely. Many spiritual and academic reputations were destroyed.

The issues were really neither trite nor passing. Maybe they have still not been settled today.

Yet even strong resentment could be overcome with forgiveness and reconciliation. When J. S. Hartzler, badly damaged by the whole affair, died in 1963, he specifically left money to sponsor a dinner for members of "old" and "new" GC, to talk about what had happened, to heal some of the remaining wounds, and to look to the future.

J. S. knew that listening and understanding could go a long way in bridging both on-campus and off-campus divisions.

Gossip does't fit peace lifestyle

Melissa Guerin

The near side

My immediate and negative reaction upon coming to GC was, "People here are such gossips!"

Recently I, too, have done a lot of talking about other people. And I've had an uncomfortable feeling that my talk with a friend about a third somebody wasn't a healthy thing for any of the relationships involved.

Right now, as I try to survive the end-of-tri grind, a lot of bad habits are slipping up on me. Gossip is one of them. It's time for me to work at change.

GC gossip that I've observed tends to be more idle than malicious, but there are one or two people on campus I'm deliberately learning to like this year, because last year without ever having had the chance to meet them, my opinions of them were unfairly tainted by careless talk.

I don't think the gossipers intended to be destructive. They just didn't use discipline in what they said and were never confronted about it. Being new here last year, I believed that they spoke the truth, and it damaged my views of unknown people. Those unknown people, and I, were victimized by gossip.

Gossip deserves its negative reputation, but there are some similar activities that aren't all bad. Talking to and about each other can be a way of caring and developing community identification — when it doesn't go overboard.

The dividing line is this: before you talk with anyone about person number three, ask yourself WHY? Why are we talking about so and so — to do them good? To be affirmative? Is it because I'm a little angry at that person and would rather get revenge by tarnishing his or her reputation than confronting our problem together head on? Will the object of my conversation be the victim of speculation and false interpretations?

We've all been misunderstood from time to time; it can hurt a lot. Let's not add that burden to one another through careless talk.

We can keep each other honest. If you have a problem with someone, don't talk about them, talk to them. If you hear me say something that sounds like idle or destructive gossip, please let me know. I'll try to have the moral courage to return the favor.

One thing I've discovered that tends to kill negative discussions around here is to say something positive about the person being gossiped about. It seems to take a lot of the joy out of character murder.

Gossip does not fit a lifestyle of active peacemaking. It robs individuals of their right to present their own story in the way that will be best understood. Speculation and assumptions can be paternalistic. Gossip can kill reputations and nip possible friendships in the bud. There is no place for such destructive behavior in the campus community.

Several years ago two of my friends got engaged. They didn't tell anyone because they wanted to make the announcement at a meeting. Of course, we found out long beforehand.

However, when they stood up, instead of the expected news, they asked for a show of hands.

"How many of you already knew we were engaged?" they asked.

Almost everyone in the room knew. Their response?

"This is a happy occasion for us and we are glad everyone wanted to share it. But just think what we could accomplish if we all took the time and energy we spend telling other people's news and used it to spread the gospel of peace. We could make a real difference in the world."

Let's try it.

Correction

Michelle Hummel submitted the lobster print on page 7 of the Nov. 17 *Record*. The print was not attributed to her.

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Rape victim shares story of struggle

by Anonymous

Until my senior year in high school, I always thought that rape happened to other people. During my senior year an incident happened that changed that — I was raped.

For several years I denied that it had happened, and let it control my life. Deep down I felt that I wasn't normal and that I had a big secret that nobody could know.

During high school "Steve" and I had dated. We never got very serious, but seemed to have a good friendship.

One night after a party I gave Steve and his brother a ride home. Steve asked that I drop his brother off first so we could go somewhere to talk. Steve had been drinking, so he didn't want to go anywhere public. We decided to stop in a park.

After talking a while we started to kiss. The next thing I knew, Steve, against my will, took off my clothes and was inside of me.

I was overcome with shock. By the time I realized what was happening I tried to stop him, but he was too strong. I kept telling him no, but he didn't listen.

After I repeatedly urged him to stop, he finally pulled back and immediately began apologizing. Still in shock, and not yet comprehending what had happened, I took him home. I never reported it.

Later that night I tried to tell a friend, but she just said I shouldn't have gone with him because he had been drinking. I felt I had known him long enough to trust him. I never thought I would have to fear a good friend just because he had been drinking.

After Steve raped me I felt he had no respect for me. All that our "friendship" had stood for was gone. I wasn't just taken advantage of by a drunken friend who made a mistake. I was raped! It was a violation of my body and rights, not a form of pleasure.

I felt that Steve didn't and never had viewed me as an equal, or even a female with feelings and rights. I was just an object to take from.

I tried dating after that, but never could develop trust in males. I played around with their emotions and acted like it was a game. I felt that all males wanted to do was hurt females. I wanted to hurt the guy first before he hurt me.

I know I was not being fair, was not respecting their feelings, but I was hurting too much to stop and examine my actions or my own feelings.

It soon became too much for me to handle, and I began to see what I was doing. With the help of one of my friends I started therapy.

I began to examine how the rape affected my feelings and actions, and how to deal with them. I realized that all men weren't the enemy and many did care about females as human beings and equals. I have developed some good friendships with males, and have even started dating again.

After some time in therapy, I can't say I am over the rape, but I feel that I have come a long way. I have moved from being a female who distrusted and feared males to one who can love and trust males again.

I am more cautious around males now and do occasionally slip into phases of my old fears and feelings. But the main thing is that I do feel normal again, and am no longer a person controlled by my past.

Letters to the editor

Polish 'experiment' faces many challenges

As I stood before the cheese counter this afternoon, worry and fear suddenly tightened inside me. The price of cheese has gone up again; now just one kilogram of normal yellow cheese costs nearly 1/10th of my monthly food and travel allowance.

I will have to do what the Poles do: either change some dollars, which Poles earn abroad; or take a second job, giving private English lessons. I have no real reason to worry, since I am leaving in two months. But that unexpected anxiety moved me one step nearer to Polish reality, and it reminded me that it is too early to celebrate the political transformations of East-Central Europe.

A recent letter from a friend in Goshen lamented the smugness with which the North American media report that East-Central Europe is "becoming like us." A look beneath the surface of events tempers our triumphalism, for the changes now underway are far from complete.

Here in Poland, no one knows where this experiment will lead. If it succeeds, Poland will have a parliamentary democracy and some sort of market economy. If it fails ... well, no one is willing to talk about that.

After martial law was imposed in 1981, Solidarity advised a campaign of slow-downs and non-cooperation to make the country ungovernable. That strategy contributed to the near economic collapse which forced the communist authorities to the bargaining table, but it also entailed enormous risks.

Poland now lies weak and bleeding, badly in need of major transfusions of capital and goods to begin its recovery. At the moment, however, the nation is receiving only shock treatments.

Today I paid 880 zloty for a loaf of bread, even though the label said 36 zloty. The cheese label said 440 zloty when it was printed; at the plant a price of 7,705 zloty was inked in, and in the store I paid 9,170 zloty per kilogram.

In general, food prices are two to three times higher than just five weeks ago, and gasoline prices keep rising. Next Wednesday coal will cost 100 percent more, and electricity and postal rates will rise 130 percent.

Poles state matter-of-factly that if any previous government had tried to do the same, it would have provoked a major social explosion. "War," some say more bluntly.

But even though the populace is much more patient with the present government, that patience also has its limits. I began to undestand that today, and I felt cold, irrational fear settle to the bottom of my stomach.

Poland faces many challenges, which the gleeful U.S. media may underestimate. For one, the new government, though dedicated and hard-working, is very inexperienced. And although price controls have been relaxed, production of basic goods is still controlled by the state monopoly. Pricing freedom in the absence of serious competition simply allows plant managers to raise prices in an unending spiral.

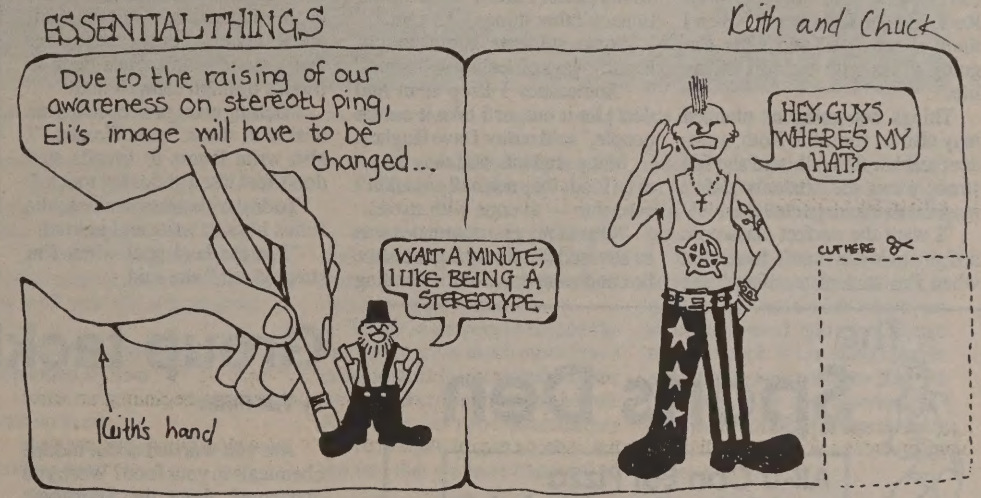
Perhaps most seriously, the police and army and bureaucracy are still in the hands of party aparatchiks. Only if the aparatchiks' grip on the system can be broken in next year's local elections, and only when the economy is again on the road to recovery, will we be able to speak confidently about Poland's future.

Most Poles are optimistic about the prospects for long-term change, but there is no euphoria. It is difficult to be jubilant while tightening one's belt. As initial astonishment at the pace of change fades, concern grows — in Western Europe as well — that something could go terribly wrong unless there is a major international effort to help consolidate these changes. An increasing sense of urgency pervades discussions about Poland, both within the country and without.

An old Polish proverb says, "Respect your old chief, for your new one could be worse."

Clearly there can be no return to Poland's most recent government. But unless we act now, we can not be confident that this new "chief" will last, and that a new, perhaps worse, one, will not supplant him.

— Steven E. Shirk
Oct. 25, Warsaw


ESSENTIAL THINGS
Keith and Chuck
Due to the raising of our awareness on stereotyping, Eli's image will have to be changed...
Keith's hand
WAIT A MINUTE, I LIKE BEING A STEREOTYPE
HEY, GUYS, WHERE'S MY HAT?
CUT HERE

MMA, GC not responsive to older students

I am writing in response to the article on insurance for older GC students in the Nov. 17 *Record*.

I feel I must respond as a former older student, wife of a former older student, and personal friend of Lynne Lehmer. I am upset along with Lynne. The situation is difficult for over-30 students, and I don't find the answers given by the college and MMA credible.

First, concerning the claim by the college that the problem is not completely in its hands, since the insurance comes through MMA, I presume the college may choose which insurance it will use. Even though MMA is a sister Mennonite organization, certainly there isn't any regulation that stipulates GC must use the MMA plan. I understand the need to be sensitive to the desires of the church constituency, but GC needs to be sensitive also to the needs of its student body.

Second, the claim that the student plan is set up to take care of the single student overlooks the fact that some over-30 students, including Lynne, are single.

Third, the MMA statement:

"It's been in existence for a long time and the plan has not been a money maker for MMA. It has been sort of a service to the college."

I know the present plan has been in effect for about seven years. I don't consider that very long.

When my husband entered GC in the fall of 1981 as an over-30 student, he and his family were covered by the same plan as all the other students. Sometime during the 1982-83 school year he was informed that the student health plan had changed. He expressed his feelings about the situation, but, obviously, it has not changed.

Concerning the second part of the above quote, I was under the impression that MMA was a non-profit organization whose purpose is to be of service to the brotherhood. I understand MMA must be financially responsible, but I didn't think it had taken on the goals of a secular insurance company.

MMA also states that it does not offer the student health plan to over-30 students because of higher maternity costs.

I would ask exactly how many over-30 students have had babies in the last seven years. It seems probable to me that there have been more babies among the 25- to 30-year-old students.

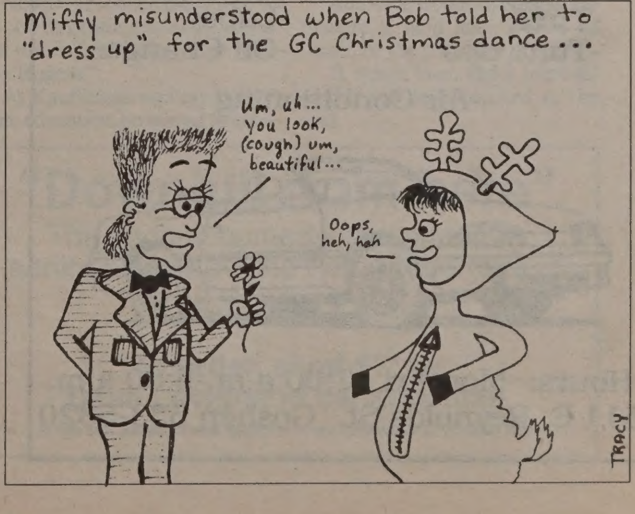
Finally, the possibility suggested by the college of a separate plan for over-30 students if 75 percent of them participated. Has the college bothered to find out if that many are interested?

I don't know how the other over-30 students manage their insurance, but I do know that Lynne's $1,000-deductible MMA insurance, arranged on her own, without coverage for her two teenage sons, has been difficult for her to manage. This summer her premium went up almost 60 percent.

When I returned to college after raising a family, I chose GC because I felt it was the best, although more expensive, choice. I think most older students at GC have made a similar thoughtful choice.

In return GC and MMA, as Christian agencies, should strive to give these students all the assistance with insurance that they can. If they already are, then they should at least give credible explanations.

— Rachel Bixler Guedea
'85 GC graduate


Miffy misunderstood when Bob told her to "dress up" for the GC Christmas dance...
Um, uh... you look, (cough) um, beautiful...
Oops, heh, hah
TRACY

Deadlines provoke high stress for students

by Dave Little

As fall trimester draws to a close, harried students can be heard describing their mental/emotional/physical states in terms of their "stress levels."

For GC students, tests top the list of stresses. First-year student Stacia Brooks said she feels stress when she doesn't think she has studied enough for a test.

"Even if I've studied a lot, I still feel there's something I didn't study," Brooks said.

Relationships with friends may go sour as students' academic lives consume all time and energy. According to junior Kent Clemens, "trying to balance social things with studies" produces some stress.

As this year's seniors face graduation, fear of the unknown can bring on stress. Senior Sherri Roth said she feels stress "when I think about April and what I'm going to do with the rest of my life."

Things not going as planned may also be stressful. Roth, a student teacher this fall, said she felt stress when the students didn't respond as she expected them to.

"I want the perfect classroom and I obviously can't have that when I'm student teaching," she said.

Senior Christy Risser said she gets stress from classes, from relationships not going as they should and from working as station manager at WGCS.

"I get extremely moody and grouchy and no one can stand to be around me — or I get hyper," she said.

Students claim these and other symptoms when under stress. Some said they also experience anxiety, restlessness, short concentration span, loss of appetite, loss of voice and headache. Many find stress makes sleeping difficult. One student said she has nightmares and screams in her sleep as a result of stress.

Clemens said he worries a lot.

"I spend more time thinking about something than I should, which doesn't allow me to spend time on other things," he said.

Some students admit to unhealthy ways of dealing with stress.

"Sometimes I keep it in and don't let it out, or I take it out on people," said senior Dave Hughes.

Many students said they eat — even foods they normally wouldn't consume — to cope with stress.

"One of my ex-roommates was so stressed out that she got a shoe box and went down to the vending machine and filled it up with candy bars. When I came back to the room there were candy wrappers all over the place," said senior Cheri Saner.

Depending on what causes her stress, senior Sandra Blosser said she will react differently.

"If it's intellectual stress, then I play the piano or go shopping or just sit in my room and stare out the window," she said. "If it's piano stress, I sleep."

Clemens said when he's stressed he finds someone to play pool with, watches MTV or talks and goofs around with friends.

"Talking with people is the most helpful," he said. "It doesn't even have to be about the thing causing stress."

When the stress becomes unbearable, Risser said she clears everything off her desk and colors in coloring books — not the complicated ones — or she creates her own drawings and sends them to friends through campus mail.

"Getting enough sleep helps me deal with stress," said Brooks. "I also write letters to friends so I don't feel like I'm losing touch."

To deal with stress, senior Lydia Julius likes to write and journal.

"I'm the best poet when I'm stressed out," she said.

Mike Jantzi

First-year student Anita Lizama is a little frazzled as the tri comes to an end. Stress levels soared this week as students rushed to meet deadlines.

Group tackles chemical hazards

by Tim Miller

Are you worried about hidden chemicals in your food? Were you concerned about the Styrofoam used in the LeafRaker? And do you know when Earth Day is?

The campus Environmental Concerns Group is concerned with all these things. The group, which was formally the Recycling Club, has reorganized and broadened its vision to include many environmental concerns in addition to recycling.

The group is composed of five interest groups and an organizing committee, said senior Ric Troyer. The groups cover different areas of concern: campus, community and national concerns, campus education, and Earth Day.

"Earth Day is a national event to raise awareness," said junior Larry Penner. This year Earth Day falls on April 22, GC graduation day, he said.

Assistant professor of biology Mary Linton, the group's faculty sponsor, said the Environmental Concerns Group will have two main goals on campus: to educate students and faculty about environmental issues and to change situations on campus in which the environment is being affected in negative ways.

Linton noted that students have already helped one environmental concern on this campus: the use of Styrofoam in the LeafRaker. Because of student inquiries, Styrofoam plates, cups and bowls are being phased out, to be replaced with paper products. Styrofoam is harmful to the environment because of gasses given off while producing the product, and because it takes years to decay after use.

Although she has been interested in environmental issues for a long time, Linton said she got the urge to work with a campus group after she saw that seedless grapes were served at the reception at GC for Ralph Nader. Nader avidly supports the seedless grape boycott.

The California-based boycott is headed by Cesar Chavez, the leader of the United Farm Workers, a group that includes migrant farm workers.

The UFW contends that chemicals used on most kinds of fruit are often harmful to workers, increasing their chances of cancer, stomach problems, and skin rashes. The boycott is targeted toward Thompson and red seedless grapes so consumers can show their support of the boycott while giving up only one type of fruit, Linton said.

She added that the GC group plans to examine the chemicals used by campus groundskeepers to find out if they are potentially hazardous to the environment.

While the reorganized group is just starting out, there has already been some talk of joining with a national environmental concerns organization, Penner said. The GC group has considered joining the Student Environmental Action Coalition, which is based at the University of North Carolina.

The group currently has about 25 to 30 members, but "we're open to more," Penner said. The group will not meet again until after Christmas break, and students can find out about future meetings from posters or the Campus Communicator at the beginning of winter trimester, he said.

Community theater to take stage

by Cathy Hockman

A muted roar in the distance and a whiff of greasepaint may be drifting from nearby Greencroft Senior Center in coming months. After three months of planning, the Goshen Community Theater is officially underway, and a pre-Thanksgiving planning board meeting disclosed the title of the group's first production: Neil Simon's "Barefoot in the Park."

Goshen resident Clinton Clarke will direct the play, which is scheduled for four or five performances in mid-February.

The theater group isn't looking just for professional people, "although they'd certainly be welcome," said Clarke. The group encourages area people to participate. College and high school students as well as older theater buffs will be welcomed at auditions.

"Barefoot in the Park" tryouts will take place in early January. Clarke said rehearsals will be held Monday, Tuesday and Thursday from 7 to 9 p.m. The schedule will increase toward the end of the six- to eight-week rehearsal period.

Participation is needed even from those whose feet aren't itching to tread the stage. Backstage workers are always in demand, not to mention the theater's most important element: the audience.

Besides ticket revenues, the theater group hopes to cover its expenses through supporting shareholders. Each share costs $25; shareholders receive varying benefits depending on the number of shares held.

The Goshen Community Theater Board includes associate professor of accounting Ron Brunk. Brunk has had several years of stage experience at Elkhart Civic Theater, including the role of David, a sleazy KKK pseudo-preacher, in last fall's production of Larry Shue's "The Foreigner."

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U.S.S.R. walk helps student know peace

Senior Eric Massanari returned recently from the month-long Soviet-American Peace Walk. Massanari's path through the Ukraine brought him into contact with many Soviet citizens.

We shall overcome
We shall live in peace
Deep in my heart
I do believe
We shall overcome someday

The words to this song have served as the anthem of the peace movement throughout the world for the past three decades. However, it wasn't until I stood in a candle-lit circle, singing with 100 Soviets and North Americans, that I deeply felt the true meaning of these words.

It was Halloween night and we were holding a candlelight vigil at the U.S. ambassador's home in Moscow. After singing we stood in silence, staring into the small flames we held in our hands. I thought back over the previous four weeks that we had spent walking through the cities and villages of the Ukrainian Republic. A collage of faces and experiences passed in and out of my mind.

I pictured the elderly couple I had met who was relocated from their home in Chernobyl. The house they live in now looks like every other in their small village that was constructed in the 64 days following the disaster in Chernobyl. They have very few material possessions in their home because they had to leave everything behind when they moved.

As we talked to them the bitterness and sadness that they felt about having to move rang clear. One thing the man said remained in my mind: "This is the price that we pay for communism."

Before we left their home they stuffed our pockets with apples and roasted pumpkin seeds. When we said goodbye he kissed each of our hands with trembling lips and I couldn't help but notice the tears in his eyes.

As I continued to stare into the flame, other faces appeared in my memory. I pictured the tired and pale face of Sergei, a student whom I met in Kiev.

Three years ago he was given orders to appear at the local army headquarters to begin his mandatory two-year term in the military. He told the officials at the recruiting office that he was a pacifist and could not serve in the military. After questioning him extensively, they put him in a psychiatric hospital where he received shock treatment for two months.

Now all of the documents that Sergei carries, which must be shown whenever he applies for work or travels, state that he is a manic depressive. He was able to attend the university in Kiev only because he falsified some of these documents.

Sergei now has a wife and a one-month-old child. Together, he and his wife earn no more than 90 rubles a month, scarcely enough to cover living expenses for their small family.

Senior Eric Massanari takes time during his walk across the Ukraine to make friends with three Soviet boys.

Sergei and others like him helped me see just how much we take for granted in the States.

Before blowing out my candle, I remembered these words written by a 13-year-old school girl:

"My faraway friend! We are separated by seas
and oceans, yet there are bridges that unite us
together. We should weld these bridges fast
to make our friendship last."
— Oksana Mokhnyak

In these words are the hopes and desires for peace felt by so many of the Soviet people that I met during the walk.

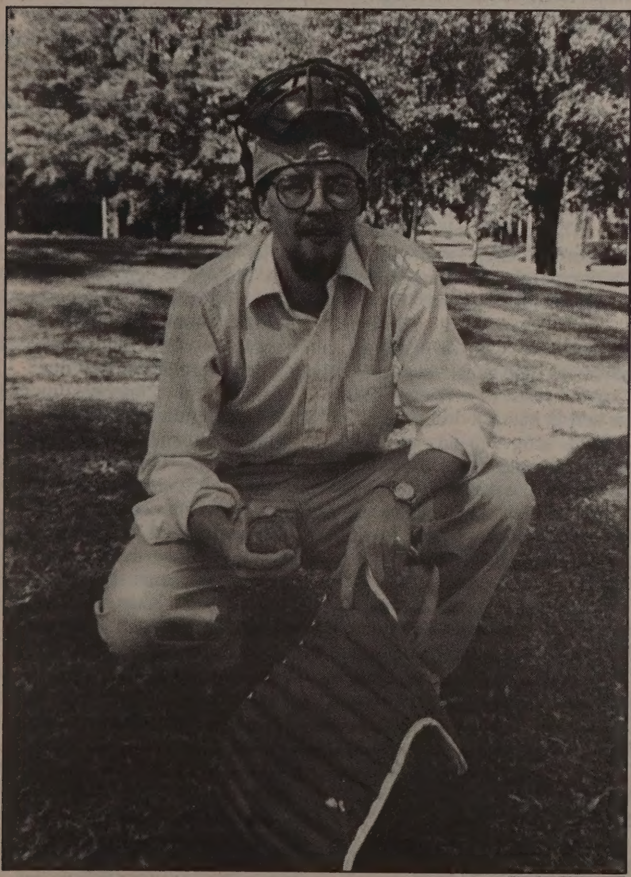
Those same people helped me see that peace is much more than a condition. It is not simply a time without war, fighting, or hatred. Right now our two countries may not be at war with one another, but the fact that we have hundreds of nuclear warheads ready to be fired at a moment's notice is a sure sign that the situation is not a peaceful one.

Peace is an active and ongoing process that demands us to seek to understand those with whom we share this world, and to recognize that violence is an unacceptable solution to any problem that we may face. Any step taken to further this process, no matter how small it may seem, is a step toward peace.

Profs expose dreams of childhood

by Diana Zimmerman

Imagine associate professor of psychology Vic Koop as a famous ice-hockey player whizzing across the ice. Try picturing Carl Helrich, professor of physics, as a wild west ride-'em-cowboy symbol of romanticism and daring.


Analise Massanari

Professor of Bible John Roth goes down into his crouch, chest protector disdainfully cast aside, and waits for the slider, low and inside.

Seem silly? These heroic images are pictures from the actual childhood dreams of two GC profs. And they aren't the only ones who envisioned stardom.

Associate professor of music Kay Montgomery's childhood dream was to be a singer, a dream which in later elementary years expanded to include tap-dancing. The family's religious convictions, however, prohibited dancing, so she "sat and played the piano."

"I wanted to be president until I lost my faith in Richard Nixon," said Tim Fox, interim associate professor of Spanish. After this great disillusionment, Fox developed an interest in history.

"I thought I'd be a museum guy," he said with a chuckle.

The GC faculty includes a large number of farm boys whose first aspirations were to be like dad. Dean of student development Norm Kauffmann, professor of history James Hertzler, professor of music Doyle Preheim and President Vic Stoltzfus all expected to follow in the agricultural footsteps of their fathers.

"I wanted to be a farmer like my dad in South Dakota," said Preheim, who enjoyed driving a tractor as a six-year-old boy.

Assistant professor of history and religion John Roth set his childhood sight high.

"I was going to be starting catcher for the Cleveland Indians and I was going to lead them to the World Series," Roth said.

Raised in a home without television, Roth spent his evenings glued to the radio and his afternoons playing Little League baseball.

A second interest in books led Roth to suppose that he would become "a catcher who read a lot."

Perhaps the most romantic future waited in the dreams of Shirley Showalter, associate professor of English. Showalter wanted to model her life after the main character in her favorite book, *The Girl in the Limberlost*. Like her young hero, Showalter wanted to "live in the woods and catch rare butterflies and get rich."

Childhood fantasies, however, do change. By high school, Showalter decided on the life of an English teacher who lived alone in a house by the sea with a fireplace and glass living room. And who drove a red convertible, of course.

Helrich described the fading of his cowboy calling as a realization that life is "something more than Roy Rogers."

As Kauffmann was exposed to more education, he started to view farming differently.

"I began to realize that rural life was too confining for my dream," he said.

Stoltzfus also decided that farming wasn't for him, but had a hard time clearing up what was. In college, he changed his major every year, going from secondary education to Bible to English to social science.

Many said that as children they wouldn't have thought they would end up in higher education.

"I hated Spanish in high school," Fox said.

"I had heard of a Ph.D.," Koop said, "and I thought a Ph.D. knew everything in a given field. I would have said it's impossible."

If Helrich had been told his future profession, he said, "I wouldn't have believed it. Teachers were considered the enemy."

And what would Stoltzfus have thought if he'd have known he would be the president of GC?

"I would have had a heart attack if you had proposed it," he said.

"Downhill from here"
The second comedy cassette from
senior Dean Levigne's vast repertoire of
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* $1 from each sale will go toward making the campus accessible for the physically limited

Analisa Massanari

Seniors Youko Watari and Steve Hershberger rehearse "The Last Word" in preparation for Watari's senior recital this evening at 8 p.m. Watari, a native of Japan, chose nuclear holocaust as the theme of her recital.

Recital confronts holocaust

by Shane Hartzler

Mark the time and date.

Friday night, at 8 p.m., in the Umble Center, GC's first graduating theater major will give her senior recital.

Senior Youko Watari will present "Ashes," a recital focusing on nuclear holocaust. Watari studied this theme in a spring term class focusing on holocaust works last year. This recital, said Watari, is a reflection of some of the ideas included in that class.

Part of the program will be a one-act play by James Broughton entitled, "The Last Word," and four excerpts from Samuel Beckett's play, "Endgame." Between each of these excerpts, Watari will read poetry by Emily Dickinson, and Japanese writers Shinkichi Takahashi, and Chuya Nakahara. Watari will also read a piece that she wrote about her father's experiences during the atomic bombing of Hiroshima.

"The Last Word" is about a couple in a bar that discovers nuclear explosions will begin in half an hour. According to Watari, it will mostly consist of her and her companion, played by senior Steve Hershberger, "just babbling."

The second play, "Endgame" is about four survivors of a nuclear annihilation. Senior Jon Watkins, one of the actors, said the roles were difficult to play because no one knows exactly how such people really react.

"I had a hard time getting a hold of the character. It's an experience I can't even fathom," said Watkins.

Sophomore Tom Sample and junior Judy Clemens will also perform in these excerpts.

Associate professor of drama, Lauren Friesen, said this recital is important for GC, not only because an international student is the first to graduate from the year-and-half-old theater major, but because Watari has completed the requirements while not speaking English as a primary language.

"It's great that someone who speaks English as a second language can come in here and complete the program. That's not true of most other theater programs," said Friesen.

Friesen said this recital will present nuclear holocaust from the sufferer's side.

"Youko is coming to terms with an incident in her family's history. It's something we need to know," said Friesen.

Watari said she looks forward to presenting this recital, although she said she is a little scared of following fifth-year seniors Doug Reed and Christy Liechty, who performed last winter.

"Doug and Christy both had reputations here," Watari said. "They were famous for theater. Not so many people know who I am and I haven't been in the plays, so it's scary because I don't know what people expect from me."

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Week in preview

Friday

8 p.m.: Two videos will be shown in KMY lounge. Monty Python: *Search for the Holy Grail* will air first, followed by *The Princess Bride* at 10 p.m. Free food will also be provided.

8 p.m.: Senior Youko Watari presents her senior theater recital in the Umble Center. Watari will be the first theater major to graduate from GC. (See accompanying article.)

Saturday

8 and 10 p.m.: The movie *One Magic Christmas* will be shown in the Umble Center. Admission will be $1.

Sunday

2 - 4 p.m.: Reception for the opening of the senior art exhibit will be in the art gallery in the basement of the library. The exhibit will feature work by seniors Kristina Roth, Gwen Miller, and Margaret Jeschke (See accompanying article).

3 and 7 p.m.: The GC orchestra and chamber choir will perform Bach's "Magnificat in D" in a Christmas concert in the Umble Center. The chorale will present "Day for Dancing" by Lloyd Pfautsch, vocal music set to Christmas dances from countries around the world. Chamber choir will end the concert with several traditional English Christmas carols in arrangements by contemporary British composers. Admission will be $3 for the general public and $1 for students.

Wednesday

8:58 p.m.: The RA's of Kratz and Miller will present an all-campus hoedown in the Union. Activities will include square dancing, arm wrestling, games, and food.

Thursday

7:30 - 12:00 p.m.: The formal Christmas dance will be held at the Greencroft Senior Center. Live music begins at 7:30 p.m. with the brass quartet, vocal jazz singers, Doug Longenecker, James Logan and Larry Penner, David Hughes and Brian Rittenhouse. Following this there will be ballroom dancing lessons until 10:30 p.m. Open dancing will be held from 10:30 until midnight. Tickets are $4 if purchased in advance and $5 at the door.

Clapton struts on *Journeyman*

by Thom Guengerich

Journeyman, Eric Clapton's first studio album in three years, continues Clapton in the direction of his 1986 album, *August*.

Clapton is still moving toward more mellow rhythms and vocals, with a muffled yet furious guitar line. The album also includes keyboardist Greg Phillinganes, who is emerging as an integral part of Eric Clapton's ensemble.

Journeyman is a definitive statement of Clapton's reemergence into the music scene. It's Clapton's best new release since his heroin hiatus a decade ago.

Each song depends on Clapton's style and nonchalant flare. He only wrote parts of two songs on *Journeyman*, but he takes control of each piece, adapting it to his precise guitar and mushy, yet harsh voice.

Journeyman contains a mix of new songs and covers of old tunes. Ex-Beatle George Harrison wrote "Run So Far." Clapton and blues guitarist Robert Cray co-wrote "Old Love." Song-writing duo Cecil and Linda Womack provided "Lead Me On." Jerry Williams wrote four tunes, including the first single, "Pretending."

In addition, Clapton goes back to his musical roots with songs like "Hound Dog," "Before You Accuse Me," and Ray Charles' "Hard Times."

"Hound Dog" makes the listener want to ask,"Elvis *who*?" Once again, Clapton modifies a composition to fit his vision of musical excellence.

Clapton sounds remorseful, if not bitter about his drug phase.

In "Bad Love," he sings,"It makes me sad for the lonely people/ I walked that road for so long/Now I know that I'm one of the lucky people."

In "No Alibis," Clapton seems to be giving advice to drug users. He sings, "Mountain gets steeper/ The hole you dig gets deeper/Better reach and pull yourself out."

Another of Clapton's main topics is religion.

On "Anything For Your Love," Clapton sings, "God's got a plan, he's making it clear/ Sweet little love song in your ear."

Clapton gets a lot of help on this album. Cray, the Womacks, Harrison, Williams, David Sanborn and Chaka Khan all sit in on various tracks. But after a few listens it becomes apparent that Clapton could've made *Journeyman* a success with a band of clowns.

He didn't, however, and *Journeyman* is a landmark in Clapton's distinguished career.

With the album, Clapton reexerts his musical style and proclaims himself as a musical force for the 90s. Expect to see Clapton and friends on tour in January. His 1987 *Crossroads* tour was widely acclaimed. The *Journeyman* tour can only get better.

GC women bury Nazareth Moles

by Tom Bennett

Doug Troyer

First-year student Gretchen Nyce bursts upward to shoot over three Nazareth defenders.

GC's women's basketball team opened the season with a 89-32 thrashing of the Nazareth Moles Tuesday night. All of the players saw action and contributed to the scoring in this lopsided victory.

Junior Missy Zimmerman and sophomore Melodie Graber paced the Leafs with 16 points each. Junior Kathy Mast and first-year student Gretchen Nyce each chipped in 10.

GC dominated the boards, outrebounding the Moles 43-30. Graber pulled down seven. Senior Jan Helmuth grabbed six, and dished out four assists.

"We had a balance of scoring, which was nice to see," said coach Sharon Swartley. "We also did some things well defensively, which resulted in allowing Nazareth only four field goals in the first half."

Swartley said she was also pleased with the team's shooting from the floor — 79 percent.

In the Leaf's preseason scrimmage with the alumni, the team relied on pressure defense, holding the alumni to 28-percent shooting from the field while notching a 77-56 win.

Junior Jan Kolb poured in 15 points. Senior Jennifer North and Nyce each added 12. Zimmerman was also in double digits with 10 points.

Nyce lead the Leafs in rebounding with 14, followed by Kolb and Zimmerman with nine each.

The women will host a four-team tournament today and Saturday, Dec. 2. GC's first game is against Defiance at 6 p.m. tonight.

Douglas in top half at Nationals

by Thom Guengerich

Sophomore Geoff Douglas finished a respectable 128th out of 350 runners in the national NAIA cross country meet in Kenosha, Wisc. two weeks ago.

Douglas began the race in heavy traffic, running near the back of the field.

"The first half mile of the course was up-hill and uneven ground," said Douglas. "The path narrowed from 100 yards to 15 to 20. There was a slight bottleneck which slowed down everyone behind the leaders."

To finish in the spot he did, Douglas passed nearly 200 runners over the last four miles of the five-mile race. Most of his progress was made during the second and third miles, he said.

"My goal was to finish above 87th," said Douglas, "but I am not disappointed with my race. The competition was excellent. There were a lot of good runners."

Douglas said that, unlike most of the season, he felt no pressure to win this race. He said he just wanted to have fun and get the experience of running in the national meet.

"I really didn't have my mind on the race too much beforehand," he said. "I didn't expect to be in the lead pack, so winning wasn't a pressure. I will be able to use the experience for the next two years."

In the fourth mile, Douglas passed MCC conference champion Ryan Sommers of Indiana Wesleyan Univ. Passing Sommers was a mental boost, said Douglas.

Looking ahead to next year, Douglas said he will train harder over the summer to be in better shape and be more competitive.

"We stayed for the awards ceremony," said Douglas. "Watching the All-Americans receive their awards was great. It's a great incentive for next year."

Douglas said the only thing he would have changed about his own performance would be to start faster.

"I hope to stay closer to the leaders in the beginning. Passing is a mental boost, but not when the field is that big and that strong. I couldn't even see the leaders."

The top two runners were from Adams State, Colo. Adams State also won the team championship.

Douglas said a goal for next year is to take the rest of the team along to the tournament.

"Cross country seems like an individual sport, but at that level, the team competition is what really counts. The comradeship of running as a team is really fun," he said.

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Defense keys men's win

by Thom Guengerich

The men's basketball team played with a vengeance in defeating Manchester 50-46 at home Thursday night. Earlier this season Manchester defeated GC by 31 points.

"Last time we played Manchester we played a zone defense, and they picked it apart," said senior Dave Coil. "Tonight we played strong man-to-man defense all night and really stuck it to them."

Junior Mark Farmwald scored 20 points to lead the Leafs. However, senior Rick Lengacher, who only scored two points, hit two free throws to give the Leafs a four point lead with 22 seconds left in the game.

"It was the defense and Rick hitting those free throws to seal the game," Farmwald said.

The Leafs led by as much as 11 in the second half, but Manchester took advantage of GC's lapse in shooting and took a three-point lead with three minutes remaining.

GC regained the lead with buckets from Farmwald and first-year student Shawn Nafziger. In the last five minutes, Manchester couldn't buy a shot. They missed six field goals and four free throws.

The win puts GC at 4-3 on the season and gives the Leafs a three-game win streak. This is the latest point in the season GC has had a winning record in over two years.

"Coach Birky has done a great job promoting a good team chemistry this year," said Farmwald.

"We are starting to play as a team," said Coil. "We have a lot less problems with bad attitudes. Everyone wants to play and win."

Tuesday against the Nazareth Moles GC won 58-55 in a game that was close all the way. Nazareth took a three-point lead with 6:40 left, but the Leafs scored six unanswered points to take a 52-49 lead.

The Nazareth coach was then called for a technical foul when a Nazareth player was charged with an offensive foul.

Lengacher hit all four free throws, but GC couldn't put the game out of reach. They missed the front end of three one-and-one's in the final 1:30 to let the Moles pull within one, 56-55.

But with 11 seconds left Nafziger hit two free throws for the final score. Nazareth missed a last second three-point shot.

GC began the winning streak with a win over Missouri Valley 92-85 Wednesday, Nov. 22. The Leafs had a 78-56 lead with eight minutes left, but MVU reeled off 14 points in a row to cut the lead to eight.

Lengacher led the Leafs with 25 points, followed by Coil who had 21 points and 10 rebounds. Stoltzfus also hit double figures with 15 points. Nafziger led the team in rebounding with 11.

Three-point shooting carried the game for the team. From long range, the Leafs hit 11 of 19 shots, including 8 of 10 in the second half.

The men travel to St. Francis Saturday for a 3:30 p.m. game. They will also travel to Bluffton Wednesday, Dec. 6. Game time is 7:30 p.m.

Before heading south in January, the men play in the Bethel Tournament next Friday and Saturday.

At the Movies

Elkhart

Cinema
Harlem Nights (R) 7:00 9:35
Holiday
National Lampoon's Christmas Vacation (PG-13) 7:00 9:20
All Dogs Go to Heaven (G) 7:05 9:25
Concord
Back to the Future II (PG) 7:00 9:30
The Bear (G) 7:10 9:45
Encore
Dad (PG) 7:00 9:30
Look Who's Talking (PG-13) 7:00 9:30
Prancer (G) 7:00 9:30

South Bend/Mishawaka

University Park West
Back to the Future II (PG) 12:00 2:35 5:00 7:30 10:00
The Little Mermaid (G) 1:30 3:10 5:10 7:00 9:00
Look Who's Talking (PG-13) 1:15 3:25 5:25 7:45 9:50
University Park East
Steel Magnolias (PG) 1:45 4:30 7:00 9:30
All Dogs Go to Heaven (G) 1:30 3:30 5:30 7:30 9:30
Prancer (G) 1:00 3:00 5:00 7:00 9:00
Old Gringo (R) 1:40 4:40 7:10 9:40
Welcome Home (R) 1:15 3:15 5:15 7:45 9:45
Gross Anatomy (PG-13) 1:00 5:10 9:20
Staying Together (R) 3:10 7:20

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Seminar to teach new cultural outlook

by Eric Kurtz

Are you looking for a new cultural outlook? Are you wanting to gain some different insights on life overseas and in the U.S.? If so, then the Transcultural Seminar, coming to GC during the second spring term this year, is for you.

This year's seminar, which students may sign up for in advisor meetings next week, is designed for those "who are interested in service and in expanding their knowledge skills and resources for working in transcultural settings," said professor of chemistry John Yordy. Yordy and his wife Winnie are coordinating the event.

The Transcultural Seminar started with a course in tropical agriculture put together by professor of biology Frank Bishop in 1974. Other courses, such as Maternal and Child Nutrition, offered in Jamaica, developed soon afterwards. These and other courses were combined into the first seminar at EMC in 1980.

Students and MCC appointees may receive upper-level college credit in biology, education, international ed. or nursing for the course. Or they may receive credit at Associated Mennonite Biblical Seminary. The location of the seminar is rotated between GC, EMC, and Bethel College, North Newton, Kan.

The five areas in which one may specialize are agriculture, education, general development, health care, and nutrition. The leaders of these areas have served in parts of the world ranging from Latin America and the Caribbean to Central and Southern Africa.

Marlene Harder, GC senior, attended the seminar when GC last hosted it in '87.

"Being with other people who had cross-cultural experience really prepared me [for later work in Brazil]," she said.

Joetta Schlabach, former MCC worker in Nicaragua and Honduras, will lead the nutrition segment at this year's seminar. She said she found "a concentration of resource people ... that created excitement about the possibility of working overseas, but also made one think realistically about it" when she participated in the seminar in 1982.

Schlabach said the seminar helped her not only to look at international issues but also faith issues. A biblical response to issues of poverty and poor living conditions was sought, she said.

Practical application to life and work in the U.S. is offered at the seminar, as well. Carla Bailey, 1988 GC nursing grad, said she found it helped her think creatively in her job at Oaklawn Hospital.

"It helped me find different ways to do a good job with what I have, even if that doesn't include modern day conveniences," she said.

Dawn Kratowicz, a 1989 nursing grad, said the seminar gave her "a much broader understanding of people, and an awareness of different lifestyles and health care practices and beliefs."

Another nursing grad, Rebecca Yoder, 1987, said last year's seminar helped her relate to people of other cultures at Goshen General Hospital. She added that some of her patients don't know English.

One day will be set aside for hands-on experience at Merry Lea Environmental Center. In the past, this has included well-digging, plowing with horses, and slaughtering and cooking chickens over an open fire.

Harder said cooking bread over a fire proved especially practical.

"We did it at Merry Lea, but never thought that we would do it in Brazil, but we did," she said.

This year's seminar is sure to include many interesting diversions. Past seminars have featured international dances, a Haitian art exhibit, international snack food, volleyball, and, of course, that MCC-life essential, Rook.

Show reflects the personal

by Shane Hartzler

Analisa Massanari

Fifth-year seniors (from top) Gwen Miller, Kristina Roth and Margaret Jeschke will exhibit their art this Sunday in the Good Library Art Gallery.

Four years of study and training will pay off this weekend for fifth-year seniors Gwen Miller, Margaret Jeschke, and Kristina Roth when they present their senior art exhibit. The women will open their show with a reception in the art gallery in the Good Library from 2 to 4 p.m. Sunday.

Each artist drew upon personal experiences to develop her theme. These experiences flow through the theme into the works.

Roth said she chose watercolors as the medium to develop her motif of leaves. She said this theme evolved from her experiences as a missionary kid in East Africa when she was in first and second grade. Moving away from the traditional, Roth said she allowed her leaves to take on personalities of their own.

"I used color, not in a realistic sense, but transcended the expected attribution of color, letting the color and shapes create a world of their own," she said.

For her theme of quilts, Miller used monotype printmaking as a medium. She said printmaking is a freeing medium that can bring together everything she's done.

Miller said she chose quilts because they are simple blocks that can have detail added to them.

"I wanted to bring depth into them so they look richer," she said. "I chose to take quilt pieceworks from the past and integrate them into a contemporary setting.

Jeschke said she used drawings to explore the link between herself, her mother, and her grandmother. She said she hopes her intergenerational works will inspire others to look at their own families.

"I want people to see my family and then maybe they'll go home and get out their old pictures. I want them to ask why they are," said Jeschke.

Besides giving the artists an opportunity to display their works, this show also provides a cathartic ending for their college years.

"The work I've done all tri seems like a dream. It always seemed like a long ways off. Now I'm almost all done," she said.

For Jeschke the show has meant a time of stress.

"Each night when I went to bed I had a gut-ache worry. I woke up with that gut-ache. That went on day after day," said Jeschke."It's a good worry, though. It's what you want to be doing."

"I'm exhausted and excited," said Roth. "My room is chaotic and cluttered. After Sunday I'll be able to walk through it again."

The three women plan to make their gallery opening resemble an opening of a studio in Chicago or New York. Guests will be able to meet the artists and eat refresnments, and live music will be provided by sophomore Dave Brunsma. Brunsma will perform classical guitar pieces.

Jeschke said she hopes people will hear the music and let their curiosity lead them down to the basement.

Haitian unrest renews Guadeloupian SST

by Greg Stauffer

Ping-pong boule is how the French might describe GC's French SST unit.

This spring's French SST location was bounced back from Haiti to Guadeloupe following a decision by Dean Eby and director of international education Ruth Gunden this week.

The SST site was moved from Haiti to Guadeloupe in 1986 after Haitian political unrest made GC administrators decide the country was unsafe.

The International Education Committee had hoped to return SSTers to Haiti in the spring of 1990. However, with the recent upheaval surrounding the national elections, the committee thought Haiti would be too unstable to send SSTers into, according to Gunden.

"We want to go back to Haiti, but only when it seems wise for us," Gunden said.

"The election schedule is very shaky in terms of a destabilizing force," she said.

The last national elections, in 1987, spurred an election-day massacre killing at least 34 political dissidents. National election dates would fall both at the beginning and the end of the spring term for SSTers.

Energy

continued from page 1

problems with GC's heating system.

Currently, the central heating plant located between the Umble Center and Miller dorm provides heat for the entire campus — except Kulp, which has its own boiler.

However, this is not a cost-effective way to provide heat, said Gilbert. GC therefore plans within the next year to install individual boilers in most, if not all, college buildings, beginning with Westlawn and Coffman, he said.

Central heating is not the only reason for high heating costs. How steam is used once it gets to the building also plays a role. Though the college can't tell which buildings spend the most money for heating, Gilbert and maintenance supervisor Merl Tyson estimated that the Union building loses the most heat right now. One reason is that, unlike most other college buildings, it uses steam radiators.

In the Union, Westlawn, Science Hall, the Physical Plant, and the Visual Arts Building, steam is piped directly to the radiators. According to Gilbert, it is difficult to regulate steam radiators.

All other campus buildings use hot water, which is easier to control than steam, and therefore more cost-efficient.

Since Westlawn is on the steam radiator system, residents sometimes experience slightly excessive heat.

"Right now we have to open the windows because it gets too warm," said sophomore Tim Miller. "A few weeks ago, when it was in the 70s and 80s outside, it got really warm."

According to Gilbert, installation of the new boiler and a possible modification of the radiators to handle hot water instead of steam should clear up such problems.

Plans to remodel the Union's heating system must wait until the whole Union is remodeled and the new Recreation Center built, said Gilbert. The overhaul won't happen for at least five years, he said.

Buildings which only see occasional use, like the Umble Center, present another heating problem, Tyson said. Thermostats in these buildings are manually operated, and "we just don't get to them often enough," he said.

Some part of the $1.5 million raised for dorm renovations will be used to remedy this situation with an "Energy Management System." According to Gilbert, the EMS will be a computer with an "intelligent time clock," regulating temperatures in campus buildings. In the dorms, the heat available to the individual rooms might be turned down by five to 10 degrees at night, he said.

Installation of the EMS will start in a few weeks, beginning with Newcomer Center and Yoder dorm. All buildings should have the EMS by mid-February, Gilbert said.

While at present the EMS is only set up to control heat, it may be expanded in the future to control some lights in buildings as well, said Tyson. To decrease electricity costs, incandescent lights are being changed to fluorescent in five buildings. This is made possible by a $24,000 Department of Energy grant, matched by the college, which will also be used to install the EMS in those five buildings.

"The college is definitely very serious about tightening up its energy leaks," said Gilbert.

He said he expects the EMS to pay for itself in two to three years.

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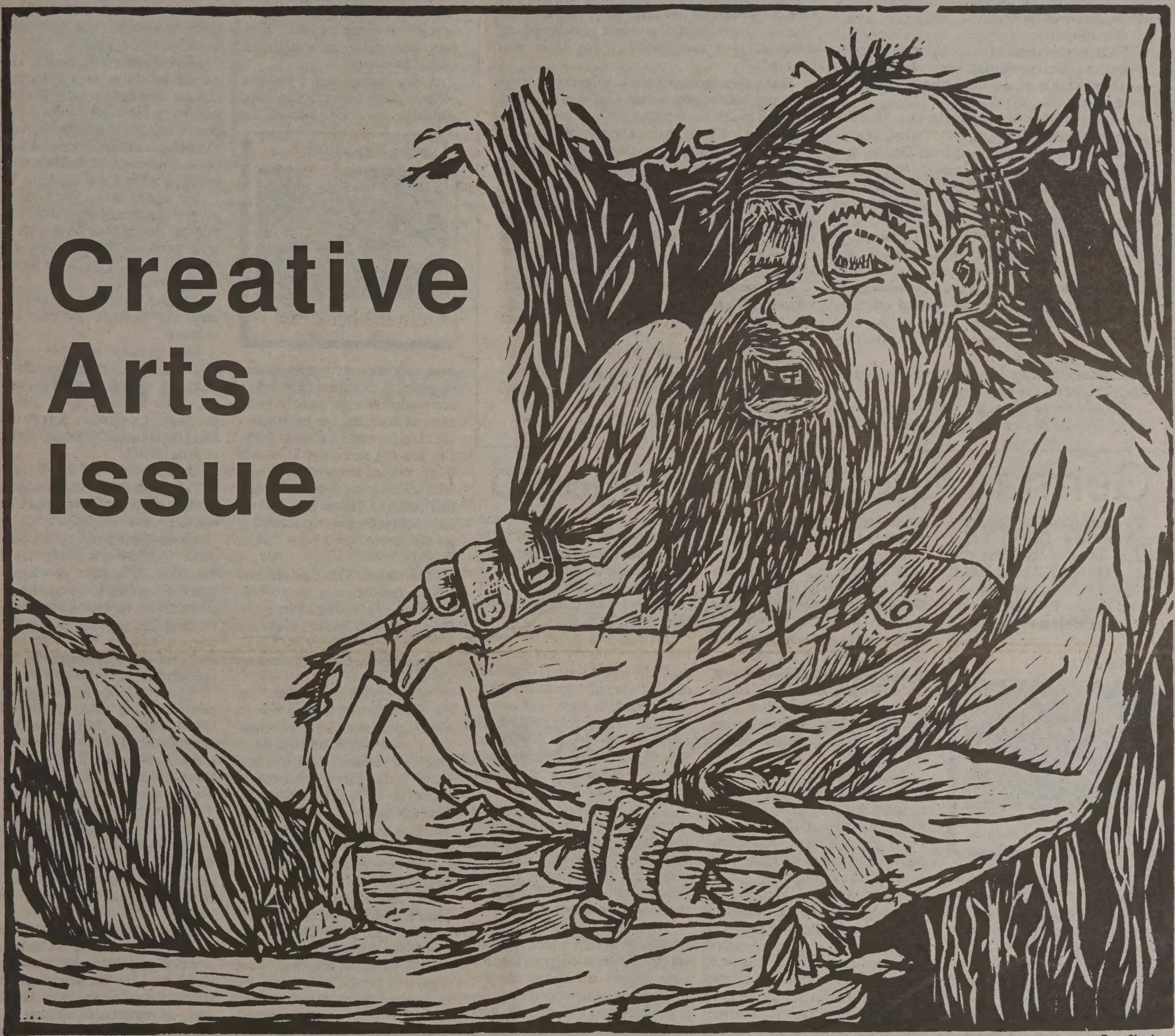
Creative Arts Issue



Tony Chenier

Hard seats, trash, and aching backs

by Pete Allemang

It's 8:07 a.m. and we're leaving Chengdu for Kunming. My friend Dave and I can finally relax in the knowledge that once again, we've survived the incredible hassle of buying tickets and have made it to the station in time to make the train, despite the uncertainties of Chinese public transportation.

We're actually moving, and we're moving in the direction we want to go. These are not facts I take for granted. Outside our window, the dingy one-storied sprawl of Chengdu gradually gives way to yellow and green-terraced fields dotted with clumps of buildings with thatched roofs.

Not that this environ looks terribly idyllic. People are sloshing around in the fields, halfway up to their knees in muck, some behind ponderous oxen, some bearing buckets of fecal fertilizer.

My back hurts already.

see **Hard Seats** page 9

A church-wide survey by GC professor emeritus Howard Kauffman explores

Mennonite values

see back page

Dollars for Athletics

Men's sports to charge admission for non-GCers

see page 11

Inside

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Perspective

Changing over the long haul

Gonna be a long winter.

The opinion board has mellowed out to a dull roar, and the feminist issue seems to have blown over like any autumn thunderstorm. Electric flash, boom, disturbed silence.

A waiting.

Certain events remind us, these past few weeks, to peek out from comforting layers of clothing, to peer beyond this snowy white blanket enclosing our campus.

Begin with the *Gospel Herald*. Oct. 31, 1989 (letter by Dean Swartley, p. 778): "What gives us mere mortals the right to address God in any gender other than the masculine ...? I believe that attacks on the concept of addressing God in the male gender are attacks on the personage and holiness of Almighty God."

Nov. 7, 1989 (letter by Wilmer D. Swope, p. 795): "[The assumption that God is not male] seems to be indicative of a decline in Mennonite acceptance of the trustworthiness of God's Holy Word, a turning toward religious agnosticism. Facts are facts... If we say that God is female, when God is male, we deceive ourselves ...."

A rude awakening. Howard Kauffman, what's going on here? (See back page.)

Could it be, gulp, that it's WE who are the odd ones? Will all those who heard of inclusive language before coming to GC please raise their hands? Is this true, that many congregations still have never had a woman elder? What are you saying, that Goshen College, while a relatively nice sheltered little haven, is not part of the Real World? Could the GC campus community be different, even from much of the Mennonite Church?

This is about going for the long haul. No matter what you believe, no matter what you envision, we're all in this for the long haul.

Change won't come quickly, nor easily.

But, like it or not, change is on its way. We are at, when we remember to put it all in perspective, a very exciting point in history.

In this week's EMC column, Sarah Witmer gives her perspective on the feminist issue at that college. The column reflects some of the campus diversity in viewpoints, which likewise became so clear at GC through the events of last month.

But change is happening at EMC. Change is happening here. Change is happening in the Mennonite Church, and the larger Christian Church as well.

How will we respond? Will we give up? Say it doesn't matter? Say we're too angry to get involved? Say we don't care? Say we're too busy?

How will *you* respond?

Gonna be a long winter.

'German agents' investigated

The article marked "Special to the *New York Times*," had a Goshen, Ind., by-line. The title read: "MENNONITES FACE CHARGE."

The August 1918 column reported that U.S. Justice Depatment agent F. E. Fortune had just arrived in the little northern Indiana town "expecting to obtain evidence upon which to secure indictments before a Federal Grand Jury in Cleveland of 185 bishops, ministers, and deacons of the Mennonite Church of the World."

Steve Nolt

buts and Nolts

The *Times* explained that the leaders might face charges as a result of signing the pamphlet "On Military Service," which had been adopted at the church's 1917 biannual meeting at Yellow Creek, shortly after U.S. entry into World War I. The pamphlet urged Mennonite young men to respond to draft board requests, but to refuse military service.

In addition to the Justice Department, the War Department's Military Intelligence Division, the American Protective League, and the Councils of Defense had all been suspicious of the Mennonites since the declaration of war. Not only did many of their young men refuse induction, they were also ethnic Germans. Some even spoke the barbaric tongue in their homes!

Widely-known attorney Ed Wertz, who had successfully jailed socialist leader Eugene Debs for anti-American activities, was now asked to look into prosecuting Mennonite church leadership for espionage and conspiracy.

At the same time Fortune was searching Goshen for evidence, the Military Intelligence Division was preparing a comprehensive report on Mennonites in America, based on some original research and the 1911 Encyclopedia Britannica. Frustrated, the Division could find only two books about the church in English — the rest, it mistakenly claimed, were in German.

And the German language was to be feared, especially, the report noted, among the Old Order groups known to even have "services generally held in German." The communal Hutterites (were the closet Bolsheviks?) were listed as "a rabidly radical Pacifistic sect, considered dangerous and under investigation."

Though they might be "sober, industrious, thrifty and prosperous," the report warned that Mennonites were also generally "narrowminded, bigoted, and unprogressive." Original Intelligence Division investigation around Kalona, Ia., found a "pigheaded, narrow, selfish and obstructive attitude" among the people.

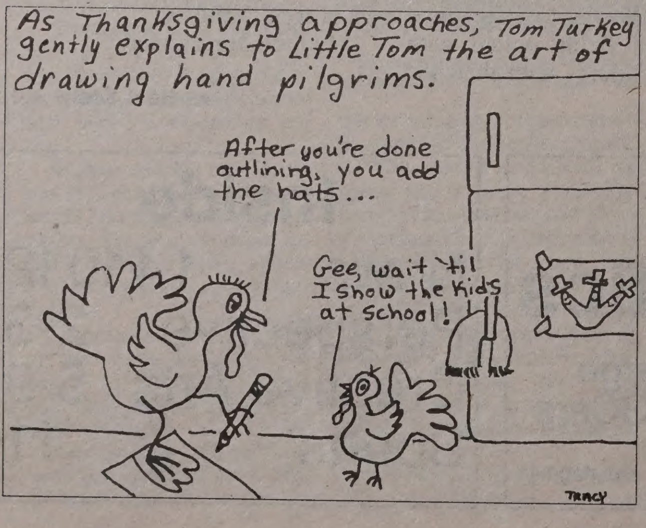
"They have probably not been German agents," the report admitted, "but they might almost as well have been," since their refusal to serve in the military added "enormously to the difficulties of the War Department ...."

Although a number of Mennonites were imprisoned for draft refusal and non-cooperation, the unprocessed case against the denomination was dropped when the war ended and U.S. citizens hurried to forget the past and return to normalcy.

The events of the war were not forgotten, however. Two years later, in 1920, when several thousand conservative Mennonites from Manitoba and Saskatchewan, Canada, attempted to skirt compulsory education laws by moving to Mississippi, their past was remembered.

The Mississippi Division of the American Legion, according to the *Times*, telegraphed the State Department urging them to bar Mennonites from immigrating to the U.S. For teaching the German language and opposing the military, the Legion said, Mennonites were "undesirables."

The experience of those few years frightened many Mennonites. Being socially "undesirable" was just too difficult. Many felt the need to prove themselves loyal to Washington. The same question of loyalty must be answered by each generation. How important is it to be desirable today?


As Thanksgiving approaches, Tom Turkey gently explains to Little Tom the art of drawing hand pilgrims.
After you're done outlining, you add the hats...
Gee, wait 'til I show the kids at school!
TRACY

Alcohol warning label not sufficient

This month, the Surgeon General will require alcoholic beverages to carry warning labels similar to those on cigarette packages. I say, "So what?"

A few weeks ago, I wrote a column about beer commercials. Although my focus was on the inappropriate ties commercials try to establish as reasons to drink, a few readers thought me to be intolerant of drinking. I'm not intolerant of responsible social drinking. I'm just not sure there is such a thing. While I know many people who can take one drink or leave it half-finished, I know many others for whom taking even one drink is as dangerous as driving blindfolded.

David Kratowicz

From the back row

The sinister effect alcoholism has on families was driven brutally home for me again recently. Over mid-term break, I spent the weekend with my extended family back home. One of them is an alcoholic.

We were having dinner with this person and their spouse when my daughter made a glib comment like 8-year-olds sometimes do. A cruel, unwarranted and inappropriate verbal barrage ensued, reducing my little girl to tears. It did not stop until she was hysterical. The kids and I were going to stay overnight, but it was obvious it was not emotionally safe for my devastated child, so we left.

My relative is not an ogre, nor some terrible monster who likes to torment little girls. On the contrary, this person is caring and kind — when not drinking. I have seen this person's drinking get progressively worse; several years ago this wouldn't have happened. This person maintains that they cannot be an alcoholic because "I only drink beer."

"I started with alcohol, smoked some pot, tried a little acid and coke. I clicked with coke," said a GC student recovering from cocaine addiction. Before he hit bottom, a growing business had been lost, over $250,000 had been blown on drugs and his mom wouldn't talk to him.

Not everyone who drinks will go on to drugs or experience chronic liver failure from alcohol poisoning. However, another student who sought treatment at an alcohol treatment center told me, "I just did stuff I wouldn't normally do when I was drinking."

She said alcohol abuse masked several important issues in her life that she should have dealt with. It wasn't until she looked at how she used alcohol that the other issues came into focus.

Alcohol and drugs are not the only way feelings and pain are sedated.

One faculty member said: "When I didn't want to face something, the easiest thing to do was eat. After learning that I was a compulsive overeater, I realized that I was not unlike the alcoholic or drug addict."

He went on to say that if there had not been such a social stigma to alcohol, he probably would've ended up an alcoholic.

I say, "So what?" to the Surgeon General's warning label because I think most people expect the warning to be enough to make the alcohol addict aware of the dangers. I expect, however, the warning label on bottles of beer and wine to become virtually invisible after the novelty wears off.

What really needs to happen is people talking to each other. I talked with my daughter to deal with the debris left from this traumatic incident. I talked with her about it not being her fault, that she had no reason to feel guilty. My relative, with their thinking distorted by alcohol, was an explosion waiting to happen. My daughter just happened to be in the way when it did. I'm sure she can't believe that yet, but at least she heard it.

There are some success stories on this campus of people who have overcome addictive and compulsive behaviors. We need to share our stories and experiences. In this way, an atmosphere of trust and concern might encourage sharing of feelings instead of abusive substances.

The Gospel is a message of hope on all levels. Share what you have. The person you talk with may not be able to believe you, but at least they heard it.

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

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Feminism not just a women's movement

Sarah Witmer

The feminist movement should be viewed as a catalyst for change among women and men. Women have been abused through society's standards, but so has nearly every other human. The feminist movement allows everyone the opportunity to reflect upon prejudices and stereotypes in order the realize the new possibilities.

In the past, EMC had a group of women interested in women's rights. However, due to lack of support and poor publicity, MSWA has become small and inactive. Much of this disinterest stems from the common myth that feminism is only for women.

Feminism does not pertain uniquely to women. Rather it is a cry for equality and self-expression that relates directly to everyone. There are many men who are trying to battle conventional images in order to experience the fulfillment they desire from life.

Society has automatically thrown men into the position of "bread winner." Some men would like the opportunity to stay home with their children and watch as the many changes transpire.

Even as children, stereotyping begins. Little boys are not granted the privilege to cry when they are hurt. If they do cry, they are labeled sissies.

Women are also fighting for the right to equality and freedom of expression. Society has labeled women weak, as compared to men.

As children, girls are taught to wear pink, behave, and play house. Conversely, boys are allowed to romp in mud and create chaos, because "boys will be boys."

We have all been influenced by stereotypes. Therefore, the root to success in the feminist movement is togetherness. We need to realize that every person has sometime during his or her life been a victim of prejudice.

Through this revelation, we need to strive together, not as men or women, but as human beings. The dynamics behind the entire feminist movement remain a paradox. We are fighting for the rights that are innately ours; yet at the same time, we are forming barriers through our stereotypes.

It is not fair to say everyone has played a role in deliberately creating these barriers; yet subconsciously we are all culprits. The entire fabric of society is woven so tightly that it is impossible to struggle from its clasp until humanity is ready for a change.

These transformations need to be intellectual, not simply external. Children must learn from infancy that men and women are created as equal beings.

Feminism is more than burning bras or wearing men's clothing. It is a cry for humankind to take notice and realize the damage we can cause one another. There are obvious differences between men and women. However, these unique qualities should be appreciated and celebrated, not used to degrade one another.

We must recognize that everyone has played a part in and been a victim of society's stereotypes. Therefore, it is important to look upon the feminist movement as an inauguration for a new way of thinking.

Sarah Witmer is a senior French and English major at EMC. This column, the fifth in a series written by students from the Harrisonburg, Va., college, addresses views of EMC students toward the feminist movement.

Letters to the editor

Re-educating Reed

Doug Reed's letter from China, published in the *Record* on Nov. 10, shows what a few months of indoctrination inside a totalitarian society can do for one's thinking. The hard-line leaders of the Chinese Communist Party would surely cite Reed's letter among themselves as an example of the success of their "re-education" efforts.

Reed suggests that the entire independent Western media engaged in a conspiracy to distort "what really happened in Tian'anmen Square," which he doesn't "believe anyone really knows." To show that the situation in Beijing last spring was morally ambiguous and that we should not be so quick to criticize the government and side with the democracy movement, he cites a regime-produced film that shows demonstrators killing soldiers.

I don't know where Reed gets his news when he's in the U.S., but I clearly recall viewing film footage of burning armed personnel carriers in Beijing, with the correspondents adding that apparently the soldiers inside had died in the flames.

I also recall hearing on the news reports of workers outside the Square beating and disarming soldiers and that a group of Beijing residents had lynched one soldier after he shot and killed an unarmed child.

Frankly, I don't see how the attempted retaliation by the demonstrators significantly affects the moral blame in the massacre anyway. The demonstrators who fought back did so after the hardliners in the regime had decided to militarily crush the democracy movement.

To equate the slaughter of unarmed civilians demonstrating for freedom by soldiers with machine guns with the desperate attempts at self-defense by the terrified demonstrators strikes me as sick.

The extent to which the foreign media's coverage of the crackdown was incomplete can mostly be blamed on the Chinese government's cutting off of satellite uplinks, in anticipation of substantial bloodshed on the streets of Beijing, and on other efforts to discourage journalists.

Under those conditions, the correspondents had to file their reports over hotel phones, and videos had to be smuggled out of the country.

Why would the regime try to cut journalists off from their home bureaus if full coverage would have made the regime look better?

It might be helpful to remember that freedom of the press was a central demand of the demonstrators, who knew from experience of the Party's skill at controlling information to make it say what they want.

Doug writes, "Perhaps the people who control the flow of our information did as much selective editing as the Chinese government."

Thank you, Comrade Reed. Let's see how the Chinese people themselves evaluate the Tian'anmen Square "incident" (as you call it) after Deng Xiaoping and the rest of the old guard party leaders are gone in a few years. I suspect they'll disagree with your interpretation.

—John Zimmerman

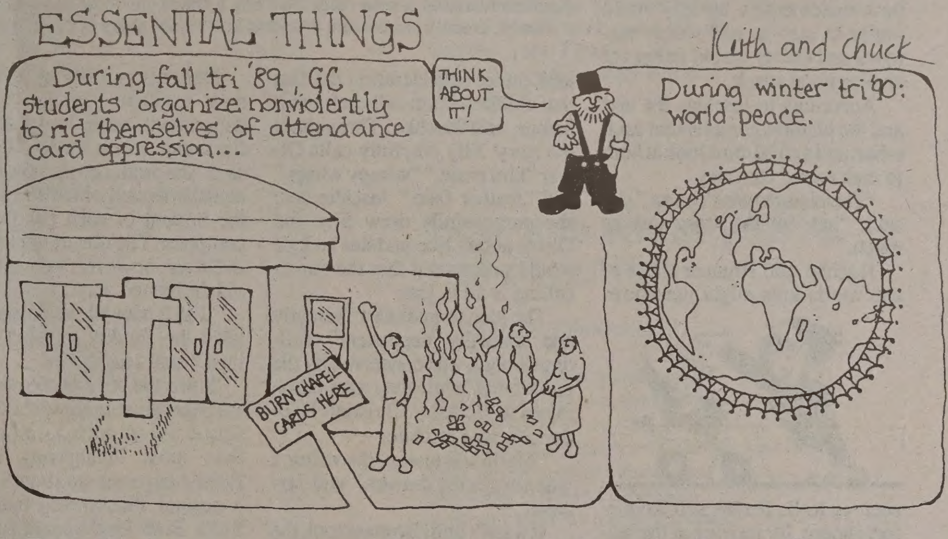
SST volunteers praised

This is a word of commendation and appreciation to the GC SSTers who volunteered to participate in the clinical trials of the traveller's diarrhea vaccine (conducted by Johns Hopkins University through the Health Center). The response by the winter SSTers was excellent.

Those volunteering knew that there was only a 50 percent chance that they personally would benefit; they also knew that if the trials were successful the benefits for children in the Third World could be tremendous in future years.

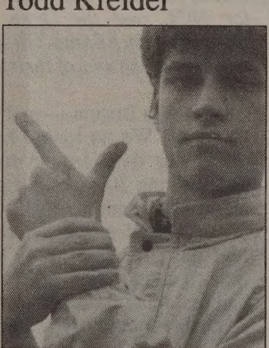
Such a contribution to a cause beyond ourselves is especially commendable.

— Willard S. Krabill, M.D.


ESSENTIAL THINGS
Keith and Chuck
During fall tri '89, GC students organize nonviolently to rid themselves of attendance card oppression...
THINK ABOUT IT!
During winter tri '90: world peace.
BURN CHAPEL CARDS HERE

Hold your fire, Uncle Sam

Todd Kreider



The writer's block

Burn baby burn.

While our courageous leaders on Capitol Hill fight tooth and nail to keep the above three words away from our sacred flag, the same poll watchers fail to hear similar sounds emanating from the dark corners of the judicial system. The sound of:

Electricity sizzling a brain.
A last gasp of toxic gas.
The crack of a neck.

Even though most industrialized countries have banned the death penalty, a majority in the U.S. still supports the institution. Death penalty advocates reason that the ultimate punishment avenges the victims of the most heinous crimes. So the government (we the people) decides to take one more life.

Nothing can replace the loss of a loved one, but for the following reasons killers need to be incarcerated — not incinerated.

First, the notion that "the chair" makes the malicious mind think twice before striking is not supported. Studies conducted for over two decades fail to show a correlation between the death penalty and the frequency of violent crimes. According to *The New Republic*, Florida executed one person in 1983 and the homicide rate decreased 17 percent. But in 1984, six people were executed and the rate actually climbed five percent.

Second, the death penalty is unfair. Out of 33,000 homicide cases combated in 1982, just 1,100 were placed on death row. Of these, only a smaller number will be executed. Where is the eighth amendment (which forbids cruel and unusual punishment) when you need it?

As you may have suspected, race enters the fairness issue. Blacks who murder whites are treated more severely than whites killing members of either race. On the flip side, if a black person slays a black person, leniency sets in. This is a direct result of racism that permeates through all levels of the judicial system.

Toqueville said it best in *Democracy in America*: "The day when Americans stop condemning people to death on the basis of race and inequality will be the day when we stop condemning anyone to death at all."

Wait a minute. I see a hooded figure in the back with his hand up. You inquire about the expense of keeping people in jail? Good question, Dr. Death. Let's examine this further. A study completed in 1982 revealed that in New York the trial and *first* stage of appeals totaled $1.8 million — twice as much as life imprisonment.

Fortunately, the 14th amendment guarantees due process of law. Apparently, due process isn't cheap. What's that, Dr. Death? You don't like the Constitution? Hey buddy, why don't you just pack your bags and move to Russia? Gee, I've always wanted to say that.

Right now we don't need to fret over the possibility of a China situation where government agents secretly abduct and execute "undesirables." Still, should death be a card that the government is allowed to play? In the good ole' days, it was common to "hang 'em high" in the West, roast them in the East, shoot straight in the North and lynch in the South.

Throwing a switch in the middle of the night when no one is looking hardly civilizes the atrocity.

I have not exhausted all of the reasons for ending capital punishment. Morality entwines this debate and can be addressed more completely elsewhere. But one issue lingers... Two weeks ago Amnesty International showed *The Thin Blue Line*, a powerful documentary tracing the case of Randall Adams, a man on death row who was freed after another man confessed to the murder. Adams would not have been able to play the lead if he had been full of lead.

Elly & Oliver fun reading

by Tamara Loewen

Analisa Massanari

Illustrator Margaret Jescke reads from Elly & Oliver, the Pinchpenny book she produced. Jeschke will present a reading of the book today at 7 p.m. in NC 17.

In the academic scene, reading can often be more work than fun. Textbooks are mostly pictureless and the content is heady. Fifth-year senior Margaret Jeschke and 1989 graduate Marta Brunner, however, have put fun back into reading with their newly-printed Pinchpenny work, *Elly & Oliver*.

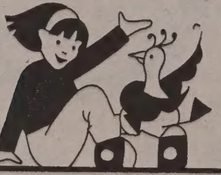
The pictures and words of *Elly & Oliver* are aimed at children, but people of all ages will enjoy the book. Grown-ups on campus will attest to this when Jeschke reads her jointly-produced book at 7 p.m. in Newcomer 17.

The story, written by Brunner last winter, is about the adventures of Elly, a spunky little girl, and her perpetually hungry bird-friend, Oliver. Mom sends Elly and her bird outside to play, but Elly would prefer to stay in and watch cartoons and Oliver would rather eat an afternoon snack.

According to Jeschke, the text and the pictures complement each other, and a child must look at both to understand the story.

"The pictures aren't extra," she said, "but tell the story just as much."

Jeschke said Brunner chose to use words kids might not know, such as Rolls Royce and Roquefort cheese. By looking at the pictures, children should be able to figure out the meanings and add to their vocabularies.



When writing, Brunner also took under consideration the fact that children often call each other names, said Jeschke. Throughout the story, Elly playfully calls Oliver "bird brain," "wimpy wings," and "feather face." Jeschke said she purposefully drew Elly and Oliver acting like buddies so kids would understand that the name-calling is all in jest.

The idea to publish a "visually and textually dependent" children's book was conceived by the two women while they were classmates at Bethany Christian High School, said Jeschke.

"Marta was always the writer, I was always the drawer," said Jeschke.

It wasn't until Brunner took the Children's Literature class last winter, however, that they received the necessary inspiration to realize their dream.

Desktop publishing, which is now available through the art department, made her task as an illustrator much easier, Jeschke said. She produced the text and the alphabet stream which flows across the bottom of each page on the computer. The illustrations of *Elly & Oliver*, however, were done the old-fashioned way.

"I still wanted the drawings to have the fluidity of hand drawings," said Jeschke.

Since the book is colorful, and the pages are sturdy and childproof, *Elly & Oliver* costs $5, a bit more than most Pinchpenny books. Publishing costs ran about $2,000; a normal Pinchpenny budget is $150. Both Jeschke and Brunner took a risk and invested their own money in the project.

"If we sell all the books, we'll just break even," Jeschke said.

Insurance not offered to older GC students

by Brian Hook

Student insurance, like an 8 o'clock class, becomes a nuisance to deal with over time and can become a nightmare if ignored. But student insurance, unlike 8 o'clock classes, can also become very expensive. Especially when a student is over 30 years old.

Lynne Lehmer, a GC student over 30, said she is upset with the college because students over 30 are not included in the student insurance plan. There are currently 83 full-time students over 30 enrolled at GC.

The student insurance plan costs $540 a year and has a $100 deductible. But since students over 30 are not included in this plan, they have to go elsewhere, and must pay much more than the average student. Lehmer said she has to pay almost twice as much.

"Because I was over 30, I couldn't get in the plan," Lehmer said. "I have to pay almost a $1,000 a year and the deductible is $1,000."

Lehmer said she thinks the college should try to get a plan to include the students over 30, or at least make a policy available to them.

"College is for everyone, not just the students out of high school," she said. "It's important that GC recognizes everyone."

GC claims the problem is not completely in their hands, according to business manager Mardene Kelley. Kelly said the student insurance policy comes through Mennonite Mutual Aid. The college subscribes to the plan because of MMA's connection with the Mennonite Church, she said.

"The constituency from the church would want us to stay with MMA because they help support both of us," said Kelley.

MMA is in a bad position over the student health care plan, according to Jim Kratz, president of MMA. He noted that the student plan has not been financially effective.

"MMA set up the student insurance to take care of single students," said Kratz. "It's been in existence for a long time and the plan has not been a money maker for MMA. It has been sort of a service to the college."

The reason MMA does not offer over-30 health insurance through the college is the higher maternity costs, according to Sid Richard, an actuary at MMA.

"To cover the students over 30 in the student health care plan, the costs for everybody would have to rise, or a higher price would have to be charged for a separate plan for the over 30 age students," he said.

It would be possible for MMA to have a separate plan for the students, but 75 percent of the 83 students over 30 would have to participate, according to Beth Allison, group service coordinator for MMA.

Currently, the students over 30 are welcome to enroll individually through MMA, she said. However, prices would be higher than the student plan.

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Runners look past Boston

Fifth-year students Jon Peachey and Mike Stoltzfus ran across the country to raise money for MCC and the Open Door Community in Atlanta, Ga. This is a report of the end of their run.

We're in Boston — and this is no spoof! We no longer have to orient our days around running and walking 30 miles. After six-and-a-half months, 3,243 miles, 10 states and one province, and four pairs of shoes, it is finally time to hang up our last battered pair and relax for a while.

On Wednesday, Nov. 8 at 12:32 p.m., we ran out of land and could move no further. We were overjoyed to have our parents with us for the final day.

That morning at 5, our fathers left on a scouting excursion to plan our route through Boston. They found a beautiful path winding along the Charles River that we were able to follow for 11 of our last 12 miles through the campuses of Harvard and MIT. The Harvard scullers were on the river that chilly morning; we tried to keep pace with them as they skimmed downstream.

For our last mile, our parents joined us and we walked together through mass confusion of city streets and elevated trains to the North End Harbor Park next to the Boston Garden. Our journey ended with joyful hugs and family pictures at the water's edge. We felt good about ending the trip with our parents because they were our number one supporters throughout the run.

We celebrated that night by dining at Ye Olde Union Oyster House along the Freedom Trail, the oldest continuously serving restaurant in the U.S.. For this special occasion, the proprietors provided a special booth — we ate fresh seafood in the favorite booth of John F. Kennedy when he patronized the establishment.

To get to Boston, we had to navigate our way though the fingerlake region of New York, threading the Catskill and Adirondack Mountains and finagling our way around Syracuse and Albany, we struck the Massachusetts state line atop the second highest climb of the trip.

In western Montana, we were told that it was all downhill to the Atlantic after the Rockies. Well, we guess they forgot about the few hilly bumps in New England!

The Boston Harbor was our finish line, but we did not feel our trip was complete until we ran barefoot into the Atlantic Ocean at the Cape Cod National Seashore. Running through the sand on the Atlantic coastline, we reminisced about a walk we took six and a half months earlier on the shores of the Pacific. The seagulls, sand, blue horizon, gusty wind, and waves were similar, but after 3,243 miles of pounding the pavement, the Atlantic seemed like heaven.

Seeing the Atlantic forced us to realize that "hey, we did it, but oh, no, it's over," and we are left hanging with mixed emotions. Of course, we are excited, elated and relieved to reach our goal of Boston, but we are also experiencing post-Boston depression, symptomized by low energy, lethargy, and a general lack of motivation.

Even though we have finished running and walking, the Run for Shalom did not end here in Boston.

In the winter and spring we will complete our final trimesters at GC. However, we'll also continue to write and speak about homelessness and our experiences on the run.

As we celebrate the end of our run in Boston, we realize that there is not any reason to celebrate for the 4 million men, women and children who wander our nation's streets. Winter is approaching, and soon fingers, toes and whole bodies will be freezing.

The race against oppression has not ended, and we must all continue to struggle in the never ending race for justice. Let us all continue to help each other in our common quest for shalom.

Kimberly Martin

scream

by Cathy Hockman

i would like to whisper a soft dusky rose to you
i would like to sing meadow green
and wind strands of blue about your shoulders
gentle as a woolen shawl
even grey would do, the grey smoke thread of
dawn spun from night
yes, this too — the salty-smooth shingle

i would like to whisper a soft dusky rose
but what rushes up my throat
what drips from my hands
seering hissing through the walls
assaults like a garish mexican blanket
a mad crazy quilt
oh god — ears — ringing

i would like to whisper you
whisper a rose
i would soft dusky whisper
like a rose
like you
would like a soft rose to you
whisper

To An Acquaintance

by Stacia Brooks

How can you see me staring,
Staring at you
When you are looking at her?
How can you think of me,
Think of me
When you are thinking of her?
How can you talk to me,
Talk to me
When you are longing to touch her?
And how can you dream of me,
Dream of me
When you are dreaming of her?
The truth is
That.
You cannot. You would not, will not. You won't
Why?... It is simple...
Because of her.
She permeates your thoughts, ideas, your world.
She is your reality.
While I am a face in a crowd of many.
But even though you are blind,
I am not, and I see quite clearly.
But this ache I feel
Makes me wish I were blind
Like you...
To me.

how it is when you're not beautiful

by Diana R. Zimmerman

oh, they like you alright when
you're the only one there and
they love you so much until someone else
comes who is blonde and skinny and has
that magic sort of charm that says
my head is devoid of ideas
and you have to just gracefully
and submissively walk
away and let them alone
with their goddess
as you cradle your ripe bruised heart
and beg it not to burst
for maybe just another day
and tell yourself it'll be ok
that that's just
how it is when you're not beautiful

She's So Christ

by Doug Reed

Let her take the child of winter
and hold its face from the frigid wind
but it will grow lonesome for the cold.

Let the child return to the plains
and it can no longer brave the snows
but it won't seek the sun.

"Come on in my kitchen," she says,
"It's bound to be raining outside."

Now she's hunted, and haunted
a prophet without honor
but she will soon still the winds.

Then in another epoch, she'll be revered-
so she'll be misquoted
honored and slighted by degrees.

"Crucifixion's just a phrase," she says.
Man, she's so Christ.

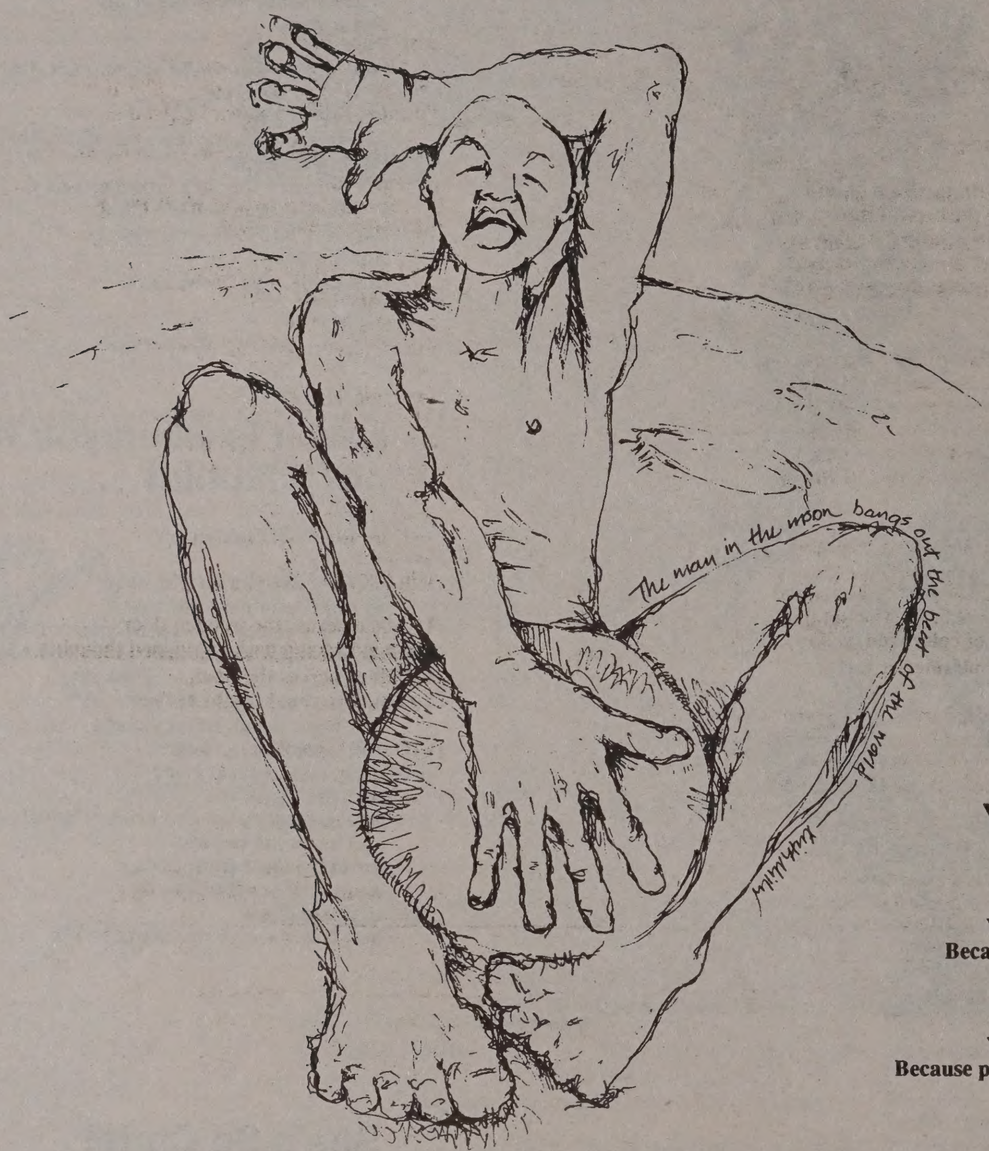
And she'll overturn my moneychangers
so I'll stick a spear in her side.
But I'm fighting a losing battle
and she knows it.

Creative Arts

Autobiographical Eulogy

by Chuck Kane

... resulted, fortunately
with an unfinished diagonal opening
but containing a room enclosed by four walls
not a
mirror image
(yet identical).


The man in the moon bangs out the beat of the world

Maryland Casualty Insurance Company Incorporated

by Nick Lindsay

Yes? Why should I say yes to this
Avid voice, Death's collection agent?
Suppose it does demand immediate payment?
It is false all ways, a forged audit all the basis
It knows.
His feet scrape, his stony black boots hiss
Thickly through her still garden, indeed the Ancient
Garden. He greets the buds with a slash, canes
The unwary wealth of the December-blooming rose.
His avarice is noisy and persistent.
He may even kill the fig tree with this morning's freeze
Back to her roots.
Back to her roots,
But the guardian dirt's still here; she'll sprout again,
And a shallow victory like a shallow grave
Will soon yield up its dead.
I will not say yes.

The Question

by Todd Kreider

Why are we told to walk the straight and narrow

when the path of truth is constantly twisting and turning and requires a broad, open mind to arrive at the destination

YOU SAY...WE SAY...

by Terry Brandeberry

You look at us and feel various emotions
Because we do not walk, talk, see, hear, or speak.
We look at you and feel the same
Because you do not know how.

You look at us and feel various emotions
Because people do not hold doors, make fun of, or avoid us.
We look at you and feel the same
Because people are afraid.

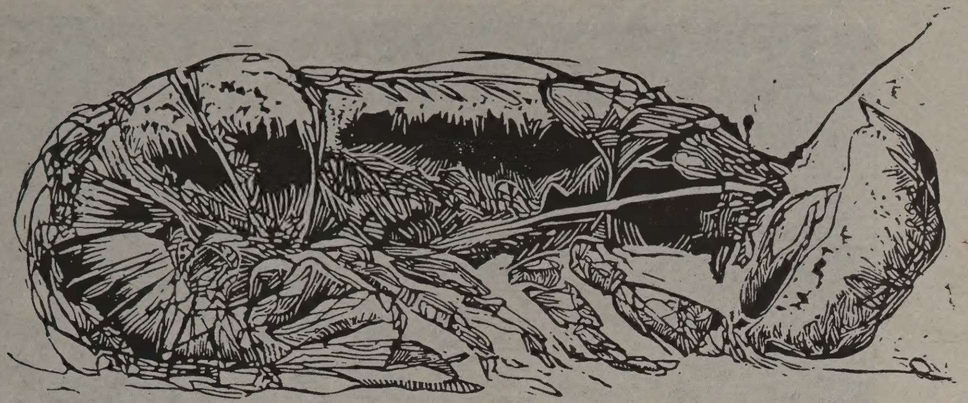
You look at us and say,
"I'd like to be your friend, but..."
We look at you and say,
"But what..."

You say,
"I'm afraid I'll say something wrong!"
We say,
"Say it, we've heard it all before-
And if it is wrong we'll help you understand why."

You say,
"But you can't do this or that."
We say,
"But we can do this or that."

You say,
"But I don't know how..."
We say,
"We'll show you it's not that hard."

You say,
"...I'm not sure..."
We say,
"Look...
We have the same feelings,
The same hopes,
And we're not sure either,
But we're willing to try —
If you are."



Autumn Contrast

by Elizabeth Hutchins

The wind is playing relay races with the leaves on the road from which the gravel has been pushed off into matted grass at its side. I sit on my favorite stump listening to the unharvested corn stalks chatter among themselves. Dust from an empty soybean field stings my eyes, and I close them.

Behind my eyes, the stump is damp, foxtail at my feet, only five inches high. The far-away sun, pale. Tiny new leaves faintly shadow the road. Chalky gray rocks lie heaped in the middle of the county road. Fields across from me are wet and clumped, patiently awaiting seed. I hear the hum of the old red planter as it winds its way toward me, through the field.

My eyes open, the neighbor's John Deere combine is harvesting. From the spout gushes yellow corn, dropping into the waiting truck below. A cloud of dust rises around the machines and drifts across the field. The thicket, just beyond the flat fields, is a collage of color; red, yellow, orange, brown. Waving trees mesmerize me...

...across the wide field, budding trees; pink, green, yellow and white, tremble in the breeze. Closer by, a robin stands with his head cocked, listening for earth worms. Bachelor Run's muddy waters harmonize with the chorale of returning birds.

The honks of geese wake me from my daydreams. They are flying in formation, south. A hazy orange sun settles on the horizon. The combine empties its belly and turns to finish the harvest. I hop down from my stump and turn for home,

shuffling my feet in the dust.

Words

by Wendy Lehman

They leapt from my mouth,
prancing to the floor.
Laughing, they danced around me.
I scrambled around them.

Gasping, I chased them
all the way into the far corner.
There they crouched; I dove after them,
but they scampered away, giggling.

I darted after them, throughout the sticky,
ancient webs.
I could feel their breath on my hand.
I snatched one of them.

As I pulled it back to me,
it sunk its little teeth
into my soft flesh.
A profanity leapt from my mouth.

It too, giggled and fled.
I clutched my bleeding hand,
warmly trickling on the floor.
They all scurried off.

I had to find them;
I had to catch them in time,
before —
Oh, I couldn't think of it.

I dashed across the wooden floor,
my mind racing with maddened thoughts.
I skidded across the floor,
and my eye caught sight of them.

I followed them into the hallway —
but it was too late.
I saw her —
recoiled against the wall.

As her ego bled upon the floor,
my little, harmless, innocent words
pranced around her.
Smirking.

by Brad Yoder

there is a moon which
greys the black and
cuts the smoke of
August sky
there is a sun who
cracks the dawn and
calls the day and
swings her high
there is a light that
shines on you and
shines on us and
as we turn
there is a night to
end all fuss
and bid all embers
cease to burn

Eric Massanari

Creative Arts

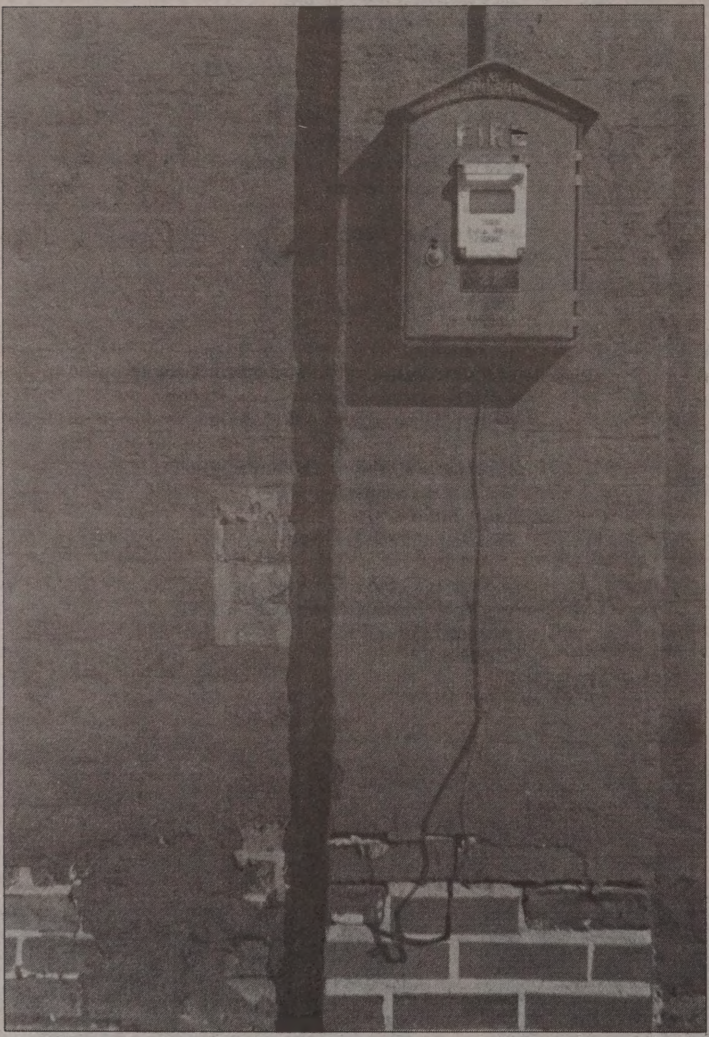
AT PEACE

by Michael Coventry

At Peace.
At a smooth rolling meadow.
Sunflowers, daisies dip,
Brook-sound rustles over smooth-stone brook bed.
Butterflies dance, outlining
        "W."
Sky shine down.

At Peace.
At a worn-smooth park bench.
Clink of sailboats moored at dock.
Cars whiz past on concrete brook bed.
Same butterfly dance, silent
        "W."
Skyscraper shining down.

Old man, sack in hand, joins me.
On Bench, In Park
Cars Whiz.
At peace.



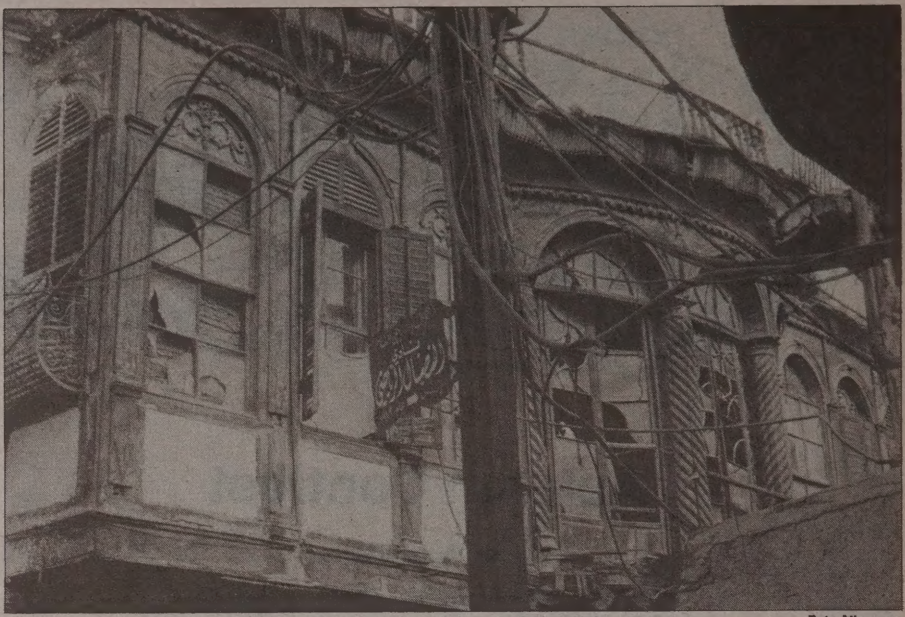
Mike Jantzi

It is my Art ...

by Todd Martin

Oh why have I been locked in this world
people all around me
deaf to my music — blind to my art
They do not understand — because they do not try
They do not appreciate — because they do not want to
They cut and stab at what isn't just my job
        — but what shines from within me
In my work — head, heart and hand come together
        — as one
I love what I do because it is not just what I do
        — it is what I am

I am the artist
misunderstood, misinterpreted and denied



Pete Allemang

Old Quarter, Damascus

Die Grenze (The Border)

by John Newswanger
For the Christians in the DDR

I stand looking into the setting sun
Across this great sea of bureaucratic fear
A great chasm across which, no one can flee
Even though it is only a few meters
It appears as though the mine fields are infinite

We are no longer free
We are animals to the state, who makes our decisions
Because we have always lived here
We are no longer free to worship our God

Only the sun is free to move through this no man's land
The sun and the One through whom it was created
When God looks down on us they see no borders
The Spirit of God moves to and fro about the earth
Unaffected, Unrestricted, Untouched by the checkpoints
of ideology

Oh, for the day when these walls will crumble
Oh, for the day when the mines are defused
Oh, for the day when Christ will abolish all barriers

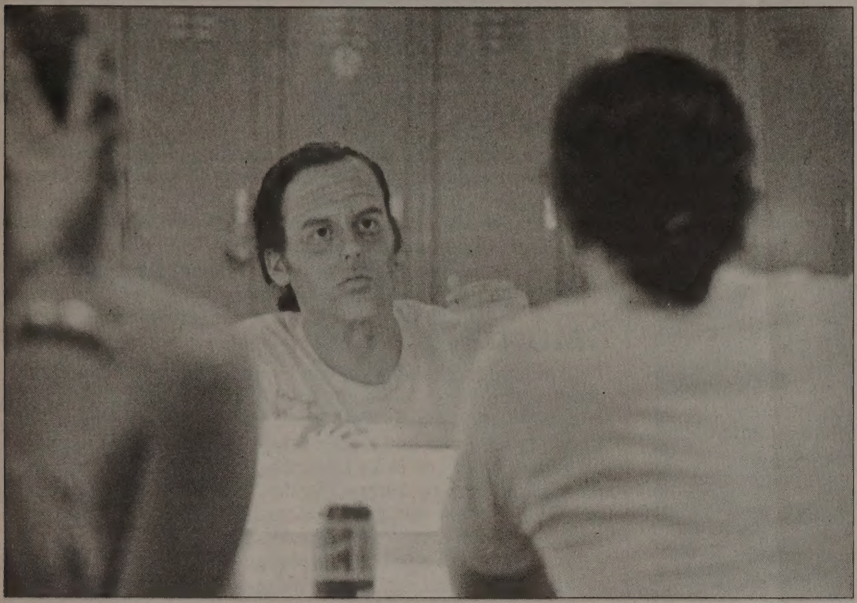
The Rub

by Jessica Lazar

This field
of wispy winding witch grass
wraps my trunk
in a thick green scab
and I am an abandoned tree
standing at the entrance to the sky,
screeching like a great beached eel.
The reflections of my papa's voice
stutters in my leaves,
"Alone, Alone."

This murdered Father fog
creeping around inside my branches
hums a Hamlet seduction
that invites my withered roots
to join in a dance with the air,
to suck a sweet avenging nectar
from the honeyed cumulus.
His fading face chants
the dirge of the temptress dagger
deep within my barkflesh.

Yes, there is an ancient monster tune
like this crooning in all afflicted plants.
So I take a breath
to prove the moment has passed



Joe Sakai

Ode to a Squat Pot

by Shane Hartzler

A squat pot is beautiful, a hole dug in the ground.
Yet it provides the best sanitation, everywhere it can be found.
Made of white-washed porcelain, with front flap rising up,
And one need only stoop, it stands ready like a cup.
It remains ever constant, my true and loyal friend,
And everything I give it, it accepts in the end.
I speak to it quite often, (sometimes much too much!).
It never will complain though, it just accepts and gives a flush.
When I sit above this sunken throne I am happy and content,
Not so much before, but after I have went.
It is the place where I will run, my refuge and my strength.
I'll fight through any obstacle, I'll go to any length.
So oft I hear it calling, it echoes in my gut,
And soon I find myself there, it converses with my butt.
Our talks are often different, some are long and some are short,
And some flow like a river, I'm sure you know the sort.
There are times when I can't visit, a week or more goes by.
But I'll always find my way back, with a smile and a sigh.
And I've come to the conclusion that I'm happy where I sit.
This is the greatest shelter if the whole world turns to shit.

Hard seats

continued from page 1

People. People stand, people sit inthe aisles, people cram four onto three-person benches. At least 100 in a car designed for 65.

Other people occupy the walkspaces in between the cars, thus further exceeding the "lawful occupancy number" by 10 or 20. A couple of desperados even cross the final frontier; scaling the luggage racks above the window is not supposed to be allowed, but they clamber up unmolested and find solace there. This option is attractive to me, too, because if I could find the space and arrange the luggage right, I could lay somewhat prone and rest my back. But there simply isn't enough room.

Vendors of various food wares forge their way through the aisles. They sell sugar cane, big bottles of beer, a sickly Kool-Aid facsimile, "salmonella-risk" halved chicken and other sundry "snacks". At meal times, railway personnel squeeze by with a trolley full of Styrofoam-encased rice crowned with a nutritious yet nebulous topping.

Wow — my back really hurts.

Time drags on and on. The train now trundles through night air. I rise and negotiate my way to the washroom, as much to relieve my back as my bored bladder.

The washroom's not too bad. Yes, the floor is certainly quite pasty and I see various vegetable bits discarded and/or vomited around the porcelain poop-hole. But happily, the floor has only reached "pasty" status, not "sloshing," and the sink has not been excrementally defiled.

I return from the washroom hoping against hope to get just a tiny bit of sleep. But sleep is impossible. One big problem is a stranger who is illicitly forcing himself onto the end of our three-person bench. He forces us so close together that I can almost feel on my side the breathing motion of Dave's ribs.

For a split second, as I glower at the intruder, hate grips me. I hate him just because he's Chinese, because I'm not Chinese, and because there isn't enough room for the both of us. But the feeling goes away and I resign myself to our close quarters.

So back pain remains and night drags on and on and on. People squatting on the floor have a continuous one- or two-inch layer of trash padding. The garbage on the floor is impressive both in quantity and quality. You name it, it's there.

This collection excludes the big glass beer bottles which people gleefully whip out the window. Better out there than adding to the pile of liabilities in here.

The more prominent features of the trash carpet include plastic wrappings discarded with reckless abandon, already-sucked sugar cane shards, and gobs of phlegm-flecked spit.

The people don't realize, despite what the authorities allegedly tell them, that the spitting habit spreads disease. And Dave and I are almost convinced that it's a mark of social stature to clear one's throat as loudly as possible.

But there's a wonderful flipside to this habit. If I would make any loud noise other than clearing my throat, I'd draw instant and constant attention to myself. But nobody around us thinks twice when we make absurdly loud and frequent throat-clearing noises.

For a while, Dave and I derive immense satiric pleasure from these antics, laughing not as much at their social etiquette, but at the comedic way we've finally achieved cultural anonymity.

Time trudges on. The night air is hot, less than pure, and still. In the berth beside us, a teen-aged girl faints. She slumps towards the floor, her fall only stopped by the mass of feet and other articles crowding the floor of the berth. People bunch around her, thus taking away the available oxygen. She eventually regains consciousness, although she is not given a seat by the window.

A crash shatters the still air. We stand up and look over the top of our bench to the compartment behind us. In the window, I see a rice bowl-sized hole. The compartment occupants wear surprised looks, as well as shards of glass. Thankfully, everyone is okay. Thrown a second or two earlier, the rock would've been in my lap.

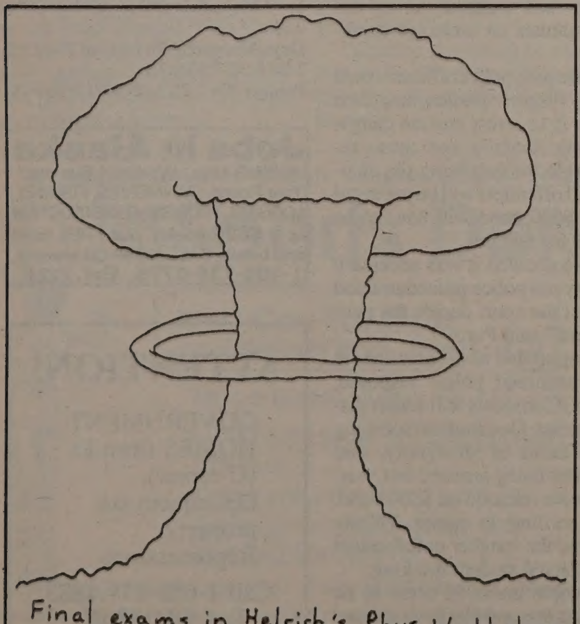
We continue to stop at every small station. A group of young males begin to parade through our car. They stop at a berth a bit ahead of us. An argument about seats starts up. Newcomers and occupants start gesticulating wildly. Taking my cue from those around me, I stand up on my seat for a better view. The verbal ruckus turns into a physical spectacle of flying black hair and whirling appendages. One startled youth receives a blow that renders his face a mask of blood.

Having made their presence felt, the newcomers move on. Later, some police gather in a berth down from us, then in the berth beside us. I can only speculate as to the purpose of their presence. But some time later, the prime instigator of the previous disturbance is paraded back through our car.

Finally, the "Night Without End" ends. My burning eyes rebel against the sunshine that illuminates the green and yellow fields, the rust-coloured earth, and the interior of our car. I actually don't mind the music which starts to pump through the car; it's a confirmation that morning is really here.

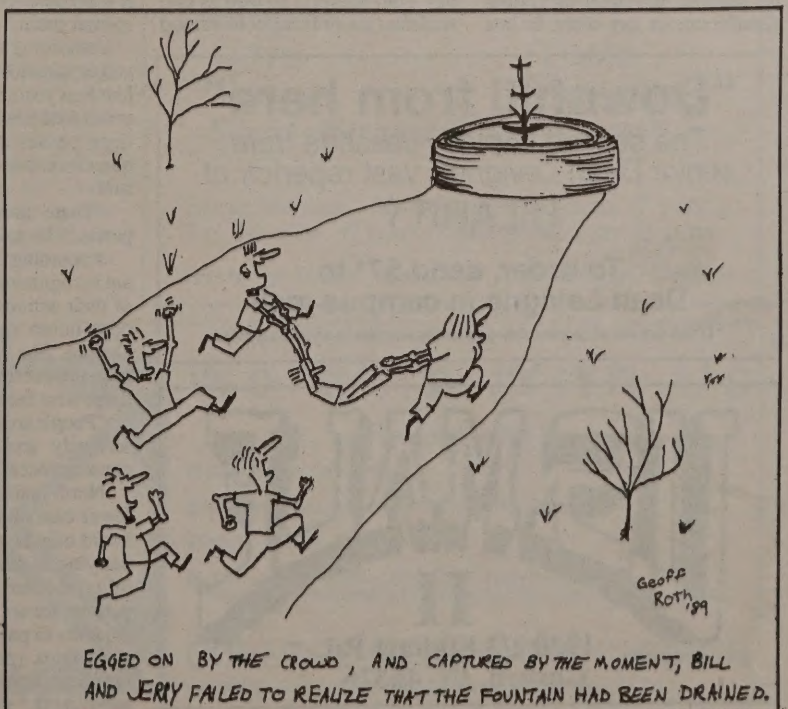
A Chinese student told me we'd arrive in Kunming by 8 a.m. It turns out to be 11 a.m. — a 27-hour ride. An incredibly arduous, rewarding 27 hours. And hey, my ticket back to Chengdu is, yep, Hard Seat class again.

FUNNIES



Final exams in Helrich's Phys World class.

Josh Yoder



EGGED ON BY THE CROWD, AND CAPTURED BY THE MOMENT, BILL AND JERRY FAILED TO REALIZE THAT THE FOUNTAIN HAD BEEN DRAINED.

Alcohol warnings appear

by Greg Stauffer

Over a decade of lobbying for alcohol warning labels has finally paid off for U.S. Senator Strom Thurmond (R., S.C.), who spearheaded the campaign. This weekend consumers will begin to see warning labels on beer, wine, and liquor similar to those for cigarettes.

When the bill was originally introduced in 1985, U.S. Representative George Brown Jr. said: "The vast majority of Americans are simply ignorant of the adverse effects of alcohol. Health warning labels are not new or unusual and serve as a good educational tool" (*The American Issue*, January 1986).

The warning labels will target users who may be naive to the product's harmful nature. Alcohol is the leading cause of mental retardation in infants.

The first warning should make users aware of the danger. It reads: "Government Warning: According to the Surgeon General, women should not drink alcoholic beverages during pregnancy because of the risk of birth defects."

The other warning will address a more general audience that is probably aware of the dangers but not responding with urgency.

"Consumption of alcoholic beverages impairs your ability to drive a car or operate machinery and may cause health problems," it reads.

Lite
Lite is carefully brewed for a rich, full-bodied taste in a less-filling beer.
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.
Miller
ONE PINT
(0.473 liter)
weiser
Busch, Inc.
HIGH

Analisa Massanari

The Surgeon General's warning, which will appear on all alcoholic beverages beginning Saturday, is intended to educate drinkers about alcohol's dangers.

Although the alcohol industry fought the warnings to the end, many marketers and wholesalers don't think the labels will make a noticeable difference. Steve Eldridge of Elkhart Distributors said he feels these warnings are redundant and will have little effect.

"Most people have been aware of the dangers for some time," said Eldridge.

John Yeager of The Renaissance Center for addictions services in Elkhart said he believes the warnings are a sign of our society's understanding of the dangers of alcohol.

"I believe they are significant as an indicator that our culture is concerned with the health risks involved in using alcohol," said Yeager.

Fewer violators face J-board

by Wendy Lehman

This year, the first judicial board meeting for a student violation of the standards didn't occur until four weeks into the trimester. J-board has only met four times for offenses the whole term, prompting J-board chairperson and dean of student development Norm Kauffmann to say there is less "activity" this year.

The J-board meets to determine what actions need to be taken when a student breaks GC's standards for guiding our life together. The board includes three faculty members (Kauffmann, associate professor of French Judith Davis and associate professor of sociology Tom Meyers) as well as two students (senior Jennifer North and junior Shashi Buluswar).

"Last year at this time we had met many long hours," Kauffmann said.

Reasons for the lack of activity are, according to Kauffmann, a different student body, better RAs, and better RDs. However, he said there is no single factor. Rather, it's because of a "total environmental press."

According to junior Tom Unzicker, alcohol was far more prevalent four years ago. Parties with alcohol took place many weekdays; large parties occurred more frequently on the weekends, Unzicker said.

"There aren't as many huge parties," he said.

According to North, students are recognizing the consequences of their actions, such as breaking open-house rules or consuming alcohol. She said there is more pressure exerted on RAs to report those who break the standards.

"People are taking J-board more seriously and are realizing the consequences," she said.

North said one reason why fewer cases have been sent to J-board may be that students aren't partying as much. Another possibility, she said, is that off-campus partiers are not allowing underage students to participate.

"I think [partying] hit a peak two years ago, and since then has tapered off," she said.

"Downhill from here"
The second comedy cassette from
senior Dean Levigne's vast repertoir of
HILARITY
To order, send $7* to
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* $1 from each sale will go toward making the campus accessible for the physically limited

U.S. MALE
II
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Week in preview

Friday

7 p.m.: Margaret Jeschke will give a reading of *Elly & Oliver*, a Pinchpenny Press book she co-produced with GC grad Marta Brunner, in NC 17.

8 p.m.: The fall play, "The Diviners" will continue its second week of performances in the Umble Center.

10 p.m.: Miller 4th will present "Double Dare: Face the Jello," its Late Night presentation in the LeafRaker.

Saturday

8 p.m.: The Jazz Band/Vocal Jazz Ensemble bring their annual fall concert to the Union. Admission is $1. The 22-piece Jazz Band will perform 11 works including pieces by Chick Corea, Earle Hagen, Les Hooper, Louis Prima, and Horace Silver. The Vocal Jazz Ensemble will perform songs by Duke Ellington, Fisher and Segal, arrangements by the Swingle Singers and the Anita Kerr, and a piece by Oscar Hammerstein and Jerome Kern. Both groups will perform together on Anita Kerr's "Goodbye Mr. Blues."

8 p.m.: "The Diviners" will be performed in the Umble Center.

10:30 p.m.: Doug Longenecker and guest Jennifer Bohn will host an Hour After in NC 19.

Sunday

3 p.m.: The GC Players will close up their performance of "The Diviners" in the Umble Center.

Town cops nail minors

by Ted Birkey

Some seniors and juniors remember a time when Goshen police simply gave underage drinkers warnings and asked them to leave off-campus parties. But with a policy change in the police department, arrests have taken the place of warnings; that has changed habits of many GC party goers.

New guidelines were issued in the spring of 1988 to reinforce a hard-line stance concerning underage drinking laws. These guidelines call for arrests and fines for all underage drinkers.

The changes were initiated by Support Our Kids, a Goshen group of concerned parents who believed police used too much discretion in dealing with underage drinking cases. The group said the police force's inconsistent handling of underage drinking reinforced teenagers' belief that they could get away with drinking.

At SOK's urging, Goshen mayor Mike Puro and police chief Mike Kettlebar made a review of police actions, and decided that a change was necessary to uphold state statutes on underage drinking.

In the past, police officers would merely disperse parties, now their policy is to arrest anyone caught drinking illegally and those responsible for supplying the alcohol. All offenders will be put in jail and a $500 bond will have to be posted for release.

"We decided it was necessary to carry out police procedures and then let the court decide the punishment," said Puro.

Despite this new commitment to a patterned police response, some GC students still report discrepancies. One student, speaking under terms of anonymity, said that after being arrested last year, they were released on $300 bond.

According to junior Tiffany Friesen, the tougher enforcement has affected student drinking.

"People under 21 seem to be drinking less and a lot have stopped altogether," she said.

At the Movies

Elkhart
Cinema
Harlem Nights (R) 7:00 9:35
Holiday
Shocker (R) 7:00 9:30
All Dogs Go To Heaven (G) 7:05 9:30
Concord
Uncle Buck (PG) 7:00 9:20
Back to the Future II (PG) 7:00 9:30 starts 11-22-89
The Bear (PG) 7:10 9:40
Encore
Gross Anatomy (PG-13) 7:00 9:30
Look Who's Talking (PG-13) 7:00 9:30
Prancer (G) 7:00 9:30

South Bend/Mishawaka
University Park West
Phantom of the Opera (R) 1:30 3:30 5:30 7:30 9:30
The Little Mermaid (G) 1:00 3:10 5:10 7:00 9:00
Look Who's Talking (R) 1:15 3:25 5:25 7:40 9:50
University Park East
Romero (PG) 1:10 3:20 5:10 7:30
Stepfather 2 (R) 9:30
Staying Together (R) 1:20 3:20 5:20 7:20 9:20
Gross Anatomy (PG-13) 1:15 3:20 5:30 7:40
Shocker (R) 9:50
Steel Magnolias (PG) 1:45 4:30 7:00 9:30
Dogs Always Go To Heaven (G) 1:15 3:30 5:30 7:30 9:30
Prancer (G) 1:00 3:00 5:00 7:00 9:00

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Men open with win

by Thom Guengerich

The men's basketball team opened the season with an impressive 91-76 win over Concordia Seminary in a tournament in Ft. Wayne last Friday. The Leafs then dropped a close match to Concordia University.

Senior Rick Lengacher scored 27 points in the first game, including 19 in the first half, to lead the Leafs to a 14-point halftime lead. GC converted 14 free throws in a row in the second half to put the game out of reach.

"We played exceptionally well the first half," said coach Jeff Birky. "We really moved the ball well and found the open man. [First-year student] Shawn Nafziger had an impressive first game, as did Lengacher and [junior Mark] Farmwald."

Farmwald had 24 points in the game, including 10 out of 12 free throws. Lengacher had five of the Leafs' nine three-pointers. Junior Tom Bennett had the other four. Nafziger and Bennett led the team in rebounding with 11 and 10, respectively.

With the win, GC advanced to the finals against Concordia University of Milwaukee, Wis., losing 83-77 in a tight game.

GC snagged a 22-11 lead midway through the first half and took a 39-36 lead into the locker room. However, Concordia played 11 men, while GC only played 6, giving Concordia an advantage.

"Concordia's high pressure, full-court defense took its toll and forced us into 35 turnovers," said Birky. "That was definitely the biggest factor, but even so we could have turned it around at the free throw line. We hit only 12 of 20, and four misses were the front end of one-and-ones."

Senior Dave Coil led the team in scoring with 23 points, followed by Bennett with 17. Farmwald, Nafziger and Lengacher also hit double figures.

Despite the defensive pressure put on by Concordia, the Leafs were fairly accurate from the field, hitting over 62 percent of their field goals.

GC takes its 1-1 record to Manchester Saturday, Nov. 18 for a 4 p.m. game. The Leafs open the home season against Indiana University-South Bend (IUSB) Monday, Nov. 20, followed by a home game against Missouri Valley College Wednesday, Nov. 22. Both games begin at 7:30 p.m.

Kent Nafziger

First-year Deena Jones shoots over another newcomer, Gretchen Nyce, in practice. The women scrimmage the alumni Sunday.

Women prepared to defend crown

by Tom Bennett

The GC women's basketball team has started practice for the 1989-90 season with hopes to defend their conference championship.

The only player lost from last year's 17-9 campaign is Becky Troyer. According to head coach Sharon Swartley, "The team has a solid nucleus to build around in senior Jan Helmuth and juniors Jan Kolb and Kathy Mast."

Mast (18.5 points per game), the team's leading scorer last year, and Kolb (16), are expected to provide most of the offensive punch, while it will be up to point guard and floor leader Helmuth to get them the ball.

"Scoring should not be a problem for us. We'll be able to put a lot of points on the board," said Swartley.

Other returning players expected to help out, especially in the rebounding department, are senior Jennifer North and junior Missy Zimmerman. Sophomore Mel Graber will relieve some of the defensive pressure in the backcourt as well as provide perimeter scoring for the Leafs.

Newcomers to the team are a trio of first-year students. According to Swartley, Gretchen Nyce, Deena Jones, and Jill Eicher are expected to contribute and add depth to this year's squad.

Another "newcomer" is assistant coach David Maugel, who said he believes the team's hard work ethics and experience will be a major factor in improving on last year's record.

The Leafs will not be at full strength until January when junior Donna Porter returns from SST.

The team opens its season Sunday with a scrimmage against the alumni. The first regular season game is a home contest against Nazareth on Nov. 28.

Men's sports to charge admission

by Thom Guengerich

GC will charge admission to men's sports events, beginning with basketball this fall.

All proceeds from ticket sales will go to the Roman Gingerich Endowed Fund for Physical Education and Athletics. GC students and faculty will be admitted free upon presentation of a college ID.

The reason admission will be charged is to put a value on what the athletic department is doing, according to basketball coach Jeff Birky. Fund-raising is not a factor.

Also, the athletic department hopes to put forth a better image in the community — that GC values its athletics.

The Gingerich Fund was set up in 1986 as a challenge fund by two alumni couples who admired the former GC basketball coach. Originators of the fund promised to match up to $27,500 of contributions. This goal was surpassed and about $60,000 has been raised since 1986.

The athletic department will have free reign over the use of the money, but the bulk of it will not even be spent. Only the interest earned from the balance will be used. It has not yet been determined how these funds will be used. But for the first time in GC history, athletes will be awarded money based on athletic ability.

The Mennonite Board of Education has forbidden the Mennonite colleges to give athletic scholarships. However, they have eased the restrictions and now approve of achievement awards for athletes. There has been skepticism both by the Board and on campus about athletic achievement awards.

The most money an athlete can receive in one year has tentatively been set at $1,200. This year three athletes received money from the fund, but none of the three received the full amount.

Another reason athletes will receive money is to improve the quality of GC's athletic program. According to Birky, clearly one of the goals is to attract the "blue chip" athletes who might otherwise attend another school.

The improvement in the athletics won't necessarily be seen in wins and losses, though. Improvement might mean just keeping pace with the schools that do give full scholarships, said Birky. In many sports, one impact player can raise the quality of the performance of the entire team.

The women's athletic department, which is separate from the men's, has decided not to charge admission. However, team members will receive equal amount of the endowment fund.

Hobby Country
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■ 3:30, 4:30 or 5:30 in Church Fellowship Rooms
High Tea with London Missionaries Alan and Eleanor Kreider
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Survey finds Mennos divided

by Michael Coventry

Do the attitudes at GC reflect the attitudes of Mennonites in the larger church? Or are we just a liberal Mecca in the conservative desert of Mennonite faith? These questions are among the many addressed in a recent survey conducted by J. Howard Kauffman, professor emeritus of sociology, and Leland Harder, of Bethel College in North Newton, Kan.

Kauffman was commissioned by five Mennonite and Anabaptist Churches to conduct the survey, "Church Member Profile II." The survey is a repeat of a similar survey conducted in 1972.

"Many of the responses are grouped at either the 'far-left' or the 'far-right' with few in the middle, what we call 'bi-modal data,' " said Kauffman.

As an example, Kauffman showed the responses to question number 173: "It is acceptable to use female terminology (she, her) when referring to God." Respondents answered along a continuum and 12 percent indicated that they either agreed or strongly agreed. 15 percent answered undecided, and 73 percent of those surveyed indicated that they either disagreed or strongly disagreed.

These results may seem shocking to one used to GC and its stance on inclusive language; but Kauffman wasn't surprised.

"The current survey contains about two thirds of the questions used in the 1972 study," Kauffman said. "I knew what to expect on this survey from the answers to those questions."

"The information from the survey will be used to provide information for church agencies and publication editors," Kauffman said. "It is important for these people to know how Mennonites think so that their agencies and publications can meet the needs of the people."

The survey was conducted from a random sample of members of approximately 186 churches. According to Kauffman, the process was a long and tedious one.

The method of administration wasn't like the bulk mailing surveys which often come in the mail.

"If we'd have just mailed the surveys we'd have probably only gotten 10 to 25 percent back," said Kauffman.

Instead, the survey was administered close to a person's home — often in the home church.

"Either I, Leland Harder [the project's associate director], or one of 38 trained 'research visitors' traveled to local churches to administer the test," Kauffman stated. "Filling out the forms in a group with someone present qualified to answer questions increases the rate of return.

Using this method, Kauffman said he was able to recover about 70 percent of the forms.

The Church Member Profile II consists of 28 pages containing 333 questions. The attitudes and information covered are vast. Topical headings include "Spiritual Pilgrimage," "Moral Matters," and "Peace and Social Issues." Many of the results have yet to be tabulated and Kauffman's office contains several piles of computer print-outs of data ready for analysis. What has been established is that the church is divided over many issues.

The results of the 1989 survey will be compiled in a book within the next few years. The book will be written by Kauffman and Leo Driedger, professor of sociology at the University of Manitoba. Harder will produce a book designed for Christian educators using the survey findings.

Wall to raise money for human rights

by Myles Schrag

The opening of the Berlin Wall was a symbolic triumph for human rights earlier this month, but GC's chapter of Amnesty International will erect a "wall" in the Union Nov. 27 to raise money and awareness of human rights violations.

According to sophomore Susan Miller, coordinator of the event, the rationale for using a wall as a symbol for human rights comes from the Vietnam Memorial.

Amnesty members asked local businesses to sponsor a "brick" in the wall, according to Miller. The bricks will then be decorated by organizations, floors or any group of people on campus.

"This way, the businesses get advertising, and we raise awareness," Miller said. "Everybody gets involved."

The bricks are 32- by 40-inch placards that will be fastened together and spread out in an accordion shape in the Union, Miller said.

The bricks will address human rights violations in specific countries such as China, South Africa, Nicaragua, and Chile; issues such as racism and the death penalty will also be commented on by the wall.

The wall will stand until Dec. 4.

Miller said groups still interested in decorating a brick should contact her soon. The bricks must be completed before Nov. 27. Cash prizes of $25 and $10 will be awarded for the two best bricks. Judging will be based on both content and creativity.

"In just a couple of hours you can gather the information and make a brick with a group of friends," Miller said. "Use news clippings, pictures, poems, song lyrics, whatever. We're looking for creativity."

The money raised will go to future Amnesty projects.

Analisa Massanari

That bluesy blend

Senior Susan Graber, junior Jeremy Kropf and sophomore Karyn Gregory practice their voices and poses for this Saturday night. The Vocal Jazz Ensemble will perform with the Jazz Band at 8 p.m. in the Union.

Phys Plant sale today

by Eric Kurtz

Do you need to chill out or get moving? Fridges and bikes, as well as other miscellaneous items can be bought at the Physical Plant sometime after 1 p.m. today for its clear-out auction.

The plant has numerous items it would like to get rid of and will continue to sell until all is cleared. Unfortunately, although many students might like to spice up their rooms a little, not much furniture will be available.

Head electrician Ken Mullet will act as auctioneer.

The event is not annual or even regularly scheduled, but takes place whenever the Physical Plant accumulates enough extraneous matter.

Money obtained from the auction will not go to any specific department, but to GC as a whole.

Student phone-a-thon rakes in $107 K

by Tamara Loewen

Twenty-two students risked sweaty ears, hoarse throats, and cramped dialing fingers over the last three weeks as they attempted to decrease tuition costs.

Over 4,000 alumni households were called by the students as part of the annual student phone-a-thon which took place Monday, Tuesday, and Wednesday evenings from Oct. 30 through Nov. 15.

According to senior Maureen DePaul, student coordinator of the phone-a-thon, the $170,606 in pledges raised by the students will go toward GC student aid, overall tuition decreases, and campus renovations.

DePaul said alumni pledged anywhere from $5 to $1,000. An anonymous couple from Goshen offered to match any increases in gifts up to $50,000.

In addition to the guaranteed hourly minimum wage, each evening three people won $5 prizes. Winners were whoever got the highest number of pledges solicited, the most money pledged, or the greatest number of pledges that increased from last year by $50 or more. Students also got free pizza, ice cream and apple cider and doughnuts plus a free five-minute long distance call for their help.

Senior Doug Miller said he enjoyed alumni who were willing to carry on conversations with him.

"People on the West Coast talked more. They're friendlier," he said.

In addition to the nightly rewards, two students received $50 for taking top honors. Sophomore Elizabeth Grace solicited the most money and junior Jenny Litwiller got the most pledges, said DePaul. 11 students each raised $5,000 or more and six raised over $10,000 in the three-week period.

Kindergarten chefs talk turkey

by Michele Milne

As students enjoy their Thanksgiving meals next week, they should be thankful that the children in the GC Laboratory Kindergarten were not in charge of fixing the food.

Kathryn Aschliman, professor of education, is responsible for 20 youngsters who come to her Church-Chapel room every morning for class. Last week, these budding chefs disclosed their culinary secrets, explaining "How to fix a Thanksgiving dinner."

The class of future Julia Childs estimated the cooking temperature for a turkey to be set anywhere from 56 degrees (Sara Dick, 6) to 200 degrees (Ben Plett, 5).

K.C. Fireoved, 5, measured the cooking time of a turkey very systematically: "as long as a cake."

Seth Schlotterbeck, 5, was a little more specific. He said a turkey should be cooked for exactly 100 minutes at 90 degrees — and of course one should remember to remove the bird's head and feathers.

To accompany the magnificent bird, many children thought of such things as stuffing or cranberry salad.

However, a few suggested some unconventional dishes.

Leah Garboden, 5, who just returned from India, suggested serving chappatis and applesauce. Chappatis are a traditional Indian flat bread similar to a tortilla.

If Eric Diener, 5, was in charge of the menu, one might find any of the following on the table: eggs, Cheerios, Raisin Bran, cookies, two cows, lettuce, carrots, beans, and of course the two turkeys (cooked for two months at a temperature that is "not very high").

Guests and neighbors were also on his list — one may assume not as part of the meal, but rather to share it. After all, isn't sharing the most important ingredient of Thanksgiving?

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Weather Forecast

- ■ Friday: Early snow showers; High 36 Low 27
- ■ Saturday: Light rain or snow; High 45 Low 29
- ■ Sunday: Chance of rain or snow; High 49 Low 33

Mike Jantzi

Raking in the gold...fish

Saving the Kulp fountain goldfish from the icy throes of death was just one of the duties undertaken by groundskeeper Paul Steury Thursday afternoon in anticipation of another bone-chilling northern Indiana winter. See page 4 for more on winter preparation at GC.

10 outcomes spark debate

by Myles Schrag
Tamara Loewen

Because of a lively debate in last week's faculty meeting, the teaching faculty gathered Thursday afternoon to discuss the integration of the 10 desired outcomes into curriculum review.

The group agreed that the outcomes represent the values and goals of GC, but concluded that the list is not exclusive. The meeting produced an agenda which will be adressed by the common experience committee when reviewing curriculum.

Academic dean John Eby opened the forum by passing out an "instant survey," which asked: "Are we willing to commit the energy to work hard at [integration] or are we ready to say forget the whole thing?"

Many faculty said they were hesitant to focus on the outcomes rather than classroom material.

"The goals express what we are about, but are a weak statement at best. I resent having to justify what I am doing in terms of goals," said professor of physics Carl Helrich.

Professor of English Dan Hess illustrated the issue in terms of a diagrammed sentence. Hess described subject matter (math, literature, history, etc.) as the "nouns." The faculty members giving active voice to the subject matter are the "verbs." Students are the "objects," the active receivers of the content. The 10 desired outcomes, said Hess, are the "adverbs" which modify the verbs.

"If you make adverbs into verbs, you get into trouble," Hess said. "You have to start with the nouns, verbs and objects."

Associate professor of English Shirley Showalter agreed the teaching faculty shouldn't have to justify everything they do in terms of the outcomes, but asserted that the outcomes should be used creatively to articulate the values GC has as a "different" community. Showalter said each faculty member needs to

see **Faculty** back page

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International cuisine, arts and crafts come to GC with 2nd annual

Ethnic Arts Fair

see back page

Conference champs

Volleyball team captures HCW crown

see page 6

Perspective

Cake we all can stomach

At the faculty meeting last evening, two groups articulate how they view the 10 desired outcomes in relation to the curriculum review.

Before the meeting, John Eby used a cake as an analogy for the issue. He said part of the faculty views the outcomes as an essential ingredient in the cake — the classroom material. The other side sees the outcomes as merely icing, an enveloping set of values which have been evident in their teaching for years.

Despite this ongoing debate, the two sides need to realize that their ideologies are not so different. Both groups believe the outcomes have a place at GC and no one denies the necessity of curriculum review.

This cake that is dividing the faculty is also "causing fatigue," as Vic Koop put it, and does not allow issues of greater importance to be addressed. The last two faculty meetings were devoted entirely to this issue. The ill feelings outside the meetings have piled up since the outcomes were adopted in March 1987.

To ignore the time invested in the last two years would create a great loss of faith among faculty.

The group agreed to move forward in reviewing curriculum. However, no sure indication emerged that the rhetoric and affirmations expressed yesterday will not be used as an excuse to delay the process even longer.

Periodical curriculum review is a necessity and the outcomes are a fine expression of institutional beliefs. To pit those positives against each other at the expense of more prevalent issues and lost time only increases the rift.

Eby said in the meeting, "We're not as far apart as we think, but yet we feel far apart."

For their own well-being and for the good of other issues that need addressing, faculty members would do well to heed those words.

Get angry, but then forgive

Melissa Guerin

The near side

When I was a child I thought my father could do no wrong. I was Daddy's loyal girl. Years later I began to realize that I harbored angry feelings toward this man who had played such a formative role in my self identity.

I was angry and hurt at my father for not meeting some emotional and affirmative needs I felt growing up. When I was able to let go of the past, forgive, and allow my father to be an imperfect human being, I found peace. Our relationship has changed and grown.

Now that I don't need to pretend Daddy is perfect, I am free to speak loving truth to him in a way I never could before. It was painful to recognize feelings of loss and anger, and decide to grow up.

The world is never so secure again as it was through rose-colored glasses. But it has been worth it. I have learned to love myself and I can love my dad honestly. Curiously enough, in the years since forgiving Dad, I and others have seen personal growth in him.

I see many students afraid to say out loud, "I am angry," for whatever reason — parents, sex, race, religion. It's scary, and is used as an accusation against students who are honest and self reflective enough to admit "I am hurt, I feel betrayed, I am angry."

Anger can be healthy, when properly channeled. The danger is that anger, if we let it, can stagnate into self-righteousness and emotional self-indulgence. Its usefulness is lost if we don't move on to forgiveness and reconciliation.

Here at GC, the context is issues of gender because that's been the source of a lot of finger pointing and saying "Angry!" recently.

About sexism: I want to suggest that we women make a first step in learning to forgive. Let's choose active peacemaking and direct truthspeaking because it is our right. We can see more clearly than men what needs to change.

Let's do the hardest thing. Let's brutally honest with each other and with ourselves — do we actually want to stop being angry and start moving the debate? Is there something secretly satisfying about a justifiable and (at least at GC) fashionable anger? In an inverted way, hanging onto personal grievances can be sweet — it's hard to give them up because an underlying question that I think we all face is, "What about me?"

In our culture we have the erroneous notion that forgiveness means blindly accepting everything the offending person does, in the name of "not judging." Forgiveness is owning the hurt and anger of a situation and choosing to put it away forever in order to reestablish relationships here and now. It means upholding your side for the community and a better future whether the other person will or not. Forgiveness seeks and hopes for the best in the other person while keeping a realistic foot on the ground. It is a sacrificial, but powerful position ... once you forgive, the offender no longer has an emotional hold over you.

I sympathized for men at last Wednesday's forum because men are also human beings with feelings; those feelings can get hurt. As we women resist social labels, let's not oppress men with the myth that they have no feelings.

Some women have suffered in ways beyond my imagining. Most of us have not. I want to be respectful of women's stories of lost sense of self, powerlessness, hurt — things that may take years to resolve. Take time to be angry, to grieve. Don't rest too long. Love yourself enough to believe in women's creativity, power, potential. Choose to forgive and speak truth with a clear conscience. Bitterness eats up life.

None of us will find creative peace as a whole human and spiritual being until we each learn to and decide to forgive in this real, imperfect world.

Funk in a funk

Steve Nolt

buts and Nolts

John Funk rarely wrote angrily in his diary. However, one day in November, 1874, he lamented that he had become "completely disgusted and tired of such a set of nonsensical fools as we have here in the city of Elkhart."

The problem Funk faced that fall in his home city was a shortage of housing for the immigrant homeless.

Earlier that year, the first of the 10,000 Russian Mennonites who would eventually come to the U.S. began their trek from the old world to the new. Coming in groups both large and small, 2,000 immigrants arrived in July alone.

Some of the immigrants had paid their own way. Others, like a group from Polish Russia, were desperately poor and needed almost complete financial underwriting. Committees in Indiana and Pennsylvania organized to help the immigrants find their way to America and secure homes on the Great Plains. As the immigrants headed west, they received large sums of money in loans and gifts.

For a great many, one of their travel stops was the Elkhart home of John Funk. Funk, a Mennonite pastor and independent publisher, who had moved to Elkhart from Chicago five years earlier. He offered his home and time to help the refugees. Finding them places to stay, taking their leaders to meet railroad officials, and coordinating their travels took months of Funk's time.

One morning an unexpected group of 24 families arrived at Funk's door only several hours after the death of his infant daughter. Though physically and emotionally drained, Funk got dressed and went out to find food and supplies for the non-English-speaking travelers — a difficult task since it was Sunday morning.

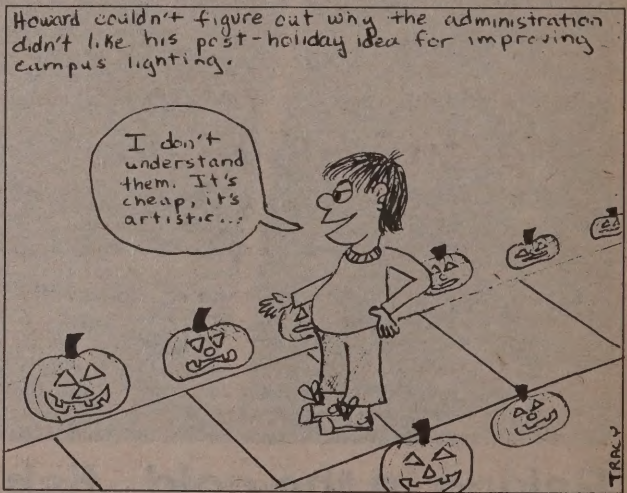
Once, after scores of refugees arrived in Elkhart on only a couple of hours notice, he wrote that it, "was one of my hardest trials, several hundred as a company to be fed and taken care of, was an unusual task, yet by the help of our heavenly Father we took care of them."

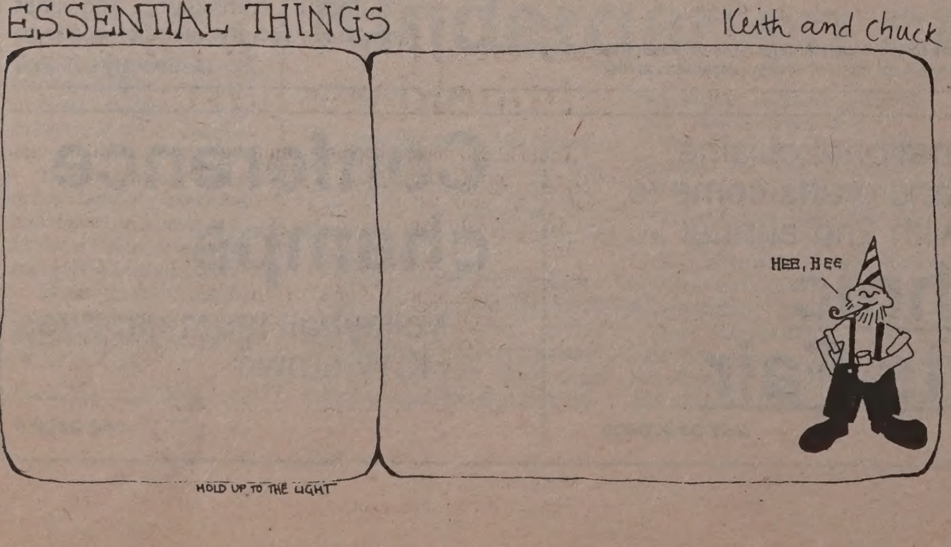
Funk took care of those and thousands more. One of his neighbors wrote that every time he saw someone with "a satchel going north on Main Street from the railroad station" the neighbor knew the person was headed toward Funk's house.

But of all the personal problems Funk faced in aiding the refugees, none brought him to anger more quickly than the shortage of housing. Funk was repeatedly turned down when he appealed for temporary shelter for the immigrants.

How, Funk wondered, could available housing be refused to the homeless and poor? The Elkhart people seemed to him "to be afraid" of the Russians. "Houses," he wrote, "a hundred houses — are said to stand idle and empty in the town, and yet people rather have them stand empty than to rent them to persons who want to occupy them and fill them up."

Unfortunately, John, some things haven't changed.


Howard couldn't figure out why the administration didn't like his post-holiday idea for improving campus lighting.
I don't understand them. It's cheap, it's artistic...
TRACY



The Record

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Diversity brings unpredicabilty, but also rewards

"Much risk is involved in campus diversity because we are dealing with people who have different understandings and values than our own."

Joe Lapp, president of EMC went on to explain that becoming a diverse campus can bring unpredictable and perhaps previously unwelcome changes to EMC's familiar corporate culture.

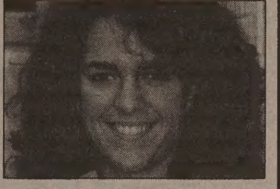
"There is great security in commmonality," Lapp said. "I believe we must work on cultural diversity, but I'd be the first to acknowledge that we really don't know what that means."

However, according to Lapp, the need for campus diversity outweighs the implicit risks. In order for Christians to have an effective mission of evangelism and a strong witness of faith, they must have both awareness and appreciation of cultural pluralism, Lapp said.

As the U.S. grows increasingly diverse, its citizens must be prepared to recognize the uniqueness of every person, regardless of cultural heritage.

According to Gerald Hudson, international/minority advisor at EMC, "Racism is less of an 'I hate you' attitude than it is plain ethnocentrism — what I see is what is right."

Gena Zimmerman



By increasing the number of minority and international students on campus, EMC increases the contact and friendships between people of different cultures, thus breaking down the barriers of unconscious ignorance.

Despite grand talk of cultural diversity, EMC has an embarrassingly low percentage of students from backgrounds other than white North American.

Twenty-one international students representing four continents make up only 2 percent of our campus population. Native Americans, people from African-American, Hispanic or Asian heritage comprise a dismal 3 percent of the student body.

Almost all of them came to EMC through the Mennonite churches around the country, or else through contact with MCC, MBM or Eastern Board workers overseas. Hudson thinks that VS units also could easily recruit prospective students from minority backgrounds.

Several hurdles block the path towards campus diversity. First of all, location; the relatively peaceful Shenandoah Valley doesn't hold the appeal to many people, except these from the equally peaceful Mennonite communities in Lancaster, Indiana, and Ohio. Also, as a small school, EMC cannot offer the competitive compensation that attracts faculty and staff from other cultures.

A final obstacle is EMC's bold Christian and Mennonite image, which limits the field of interested persons. Gerald Hudson, the optimistic multicultural programmer, said that to solve this problem EMC must communicate the school's unique ideals to people of different cultures.

"What we offer them is a challenge to their ideals. We can give them a philosophy, a theology, and an institutional backing that a school like [neighboring] James Madison University cannot give," he said.

EMC, despite its lack of funds, can appeal to the innate sense of peace and justice in people from races that have been historically oppressed.

Five years ago, when the Global Village curriculum was implemented, it met resistance from many sides. Students worried that they would graduate late with the new requirements; certainly few thought they could afford the cost of a cross-cultural trip.

In spite of initial opposition, EMC remained committed to the new program. Now students widely appreciate the cross-cultural emphasis in the curriculum.

Gena Zimmerman is a junior biology major at EMC. This column, the fourth in a series by students from the Harrisonburg, Va., college, addresses views of EMC students toward their administration.

Letters to the Editor

Invasion mars communication

It's Sunday night, my friend has come over for dinner. "Did you read Todd Kreider's article in the *Record*?" I pull a copy out of my book bag. I can't believe what I am reading!! We talk about our anger, feelings of violation, wondering how he could do such a thing. She is dealing with the issue by talking with him and said others will be.

She leaves. We both have to prepare for another week of classes, but...

I can't get the picture out of mind. Women with a wide variety of viewpoints coming together attempting to learn, to hear from each other.

There were no "bombshells or great revelations." There were moments of silence, honesty, fear, hope. I left hoping that maybe we could begin to establish communication with each other, outside the usual "What's your major?"

THEN, I find out that somebody thinks he has the right to invade! And you wonder why some of us are angry?! I think about him hiding in the dark and listening to me sharing feelings and other women sharing feelings. This man who I've never exchanged more than hello with has given himself the authority to violate me. It isn't a physical violation, but the same emotions are evoked by his actions.

As I practice my French horn lesson (next week's classes are calling) I go back to the darkness of a doctor's office. I was 13; he violated me in the dark. I remember the other violations and how there was nobody to tell.

I look at the notes on the page of music I'm learning. A new language, my professor told me once, a language I'm trying to learn so I can communicate with others in a new way.

Communication is:

- ■ hard — it takes energy,
- ■ essential to our survival,
- ■ fluff, if there is no trust.

I still have hope for the women and men on this campus who are trying to communicate with their own sex and with the other.

I hurt to the depths of my being for myself and others who have been violated by people who give themselves power which, regardless of their justification is wrong.

— Pamela M. Weishaupt

Letter to Todd Kreider

On Oct. 25, in what you thought was an effort to enlighten yourself, you sat surreptitiously concealed in the darkness of the church balcony and eavesdropped on a conversation explicitly for women. In your *Record* article two days later you made public this fact and attempted to justify your actions. We are angered by what you did and find your defense of this disrespect particularly insolent.

In your article you speak of equality for both women and men as being your goal. Parity at its very base requires equal rights, privileges and value for all. It most certainly assumes respect. As long as you perceive it as your right to invade the privacy of others, equality will never be achieved.

By furtively listening to our conversation, you displayed a profound lack of respect for women and women's-only space. You considered it your right to hear — even if that meant stepping on the rights of the women at that meeting to speak in confidence with each other. This blatant disregard for women's rights is the same mentality that exploits and silences.

There are indeed some things about women that men do not know and do not understand. There are occasions when women must turn to other women for help and understanding. When women feel safe in sharing their experience with men, they will. Your actions do little to inspire us to dialogue; distrust is reinforced instead.

You and Jane will remain unequal as long as you assume you have rights that violate hers. It is only in approaching the issue of sexism with honesty and respect for others that we can move closer toward the goal of equality.

— Tiffany Friesen, Alicia Gingrich, Jenna Hershey, Kathy Howe, Heidi Kauffman, Jeanne Liechty, Vonda Litwiller, Analisa Massanari, Anita Miller, Rebecca Miller, Regina Weaver, Pamela Weishaupt

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

Quote not a complaint

In the Oct. 27 issue of the *Record* I was quoted in the article, "Group serves physically limited" as saying, "Friends who used to call me up to play volleyball don't call anymore."

This statement was not a complaint. Rather I was trying to point out that it is traumatic for a person used to an active life to be in a position in which friends who used to depend on you for companionship in certain activities no longer call on you for anything.

Many times physically limited persons are put into a subclass by those around them. While they are not able to some activities, there are many others that they can and want to be a part of.

To paraphrase a friend: "Some parts of me may no longer work, but other parts are excellent."

— Terry Brandeberry

Separation for security

I feel deeply violated by what I read in Todd's column last week. I am also hurt by the number of people who see a connection between the stated desire to increase communication between the genders and eavesdropping. I don't.

But Todd's column sparked more than just anger in me. It also made me aware that there are misunderstandings about the purpose and content of gender-separate meetings. Because of this, I would like to clarify a few things.

In "women only" meetings we laugh, we cry, we plan events, we talk about how we feel, we listen to each other, we gain courage, and we love ourselves. Nothing happens in these meetings that males haven't heard before.

So perhaps you ask, "If nothing different is said in women's only meetings, then is there really a need for them?"

YES!!! I can think of at least two reasons:

■ Wisdom and enjoyment often results from talking in both mixed groups and separate groups. Both of these settings are important for our growth and should be encouraged.

■ It is in these meetings that many women find their voice and realize their beauty and worth. This happens not because anything hocus-pocus goes on that the men mayn't see, but rather because in this safe environment many women find the courage to believe in themselves and feel accepted.

But of course, I still hear a skeptic. "Why does a meeting have to be only males or only females to be safe?"

Many women don't need to have groups be separate in order to feel safe. But for those of us who do, separate meetings where we can feel safe are our right.

Meeting separately is not done to in any way alienate the sexes from each other. Rather it is done to empower both sexes, and this empowerment will in turn help our relationships with each other.

It is valid for both genders to be curious about separate meetings and to ask members of the opposite sex about them. It is not valid however, to betray trusts by intruding on the other genders private meetings.

I was sorry that males and females didn't really talk together at the forum. But this error doesn't keep me from liking what did occur. Let's continue to talk both together and separately on this issue.... Only the next time that we choose to be separate, let's all have the respect and decency to allow these meetings to really be safe.

— Ingrid Hess

GC staff not yet able to withhold war taxes

I would like to make one point of clarification to Trudy Good's "War tax debated" article as reported on p. 9 of the Sept. 15, 1989 *Record*.

She reported that the delegates voted 59 percent support, and "this decision means that members of the GC faculty or staff could request that their federal taxes not be withheld from their paychecks because of objections to military spending."

This vote gave a direction for the Mennonite Church. The General Board will now need to determine how the vote will be implemented. The presidents of the Mennonite colleges and seminaries as well as the business managers have discussed the issue with Mennonite Board of Education (MBE), the branch of the church responsible for monitoring education policies. Legal work will be done through MBE and actions adopted by each of our governing boards before GC will be in a position to respond to non-withholding requests.

— Mardene Kelley
Business Manager

Week in preview

Friday

7 p.m.: The "Star Wars" trilogy will be shown in KMY Lounge.

9:30 p.m.: Sophomores Jessica Lazar and Kathy Howe will present a Coffeehouse in the LeafRaker.

Saturday

11 a.m.-5 p.m.: The Ethnic Arts, Crafts, and Food Fair will be in the Union and Newcomer Center.

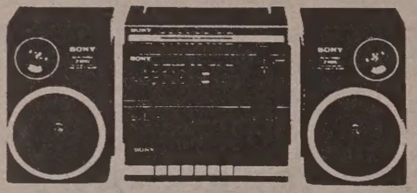
7:30 p.m.: The Chamber Choir, Chorale, and Brass Ensemble will present Choralfest in the Church Chapel.

9:30 p.m.: Westlawn 3rd will give a Late Night in the LeafRaker. Join them for the "Clash Dance" and cheap food.

Sunday

2-4 p.m.: A reception for GC grad Greg Ebersole will be held in the art gallery in the basement of the library. The reception marks the opening of his exhibit entitled, "Greg Ebersole: Photography."

3 p.m.: The Tommy Dorsey Band performs in the Union. Tickets must be purchased in advance.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Winter prep and fishing for gold

by Cathy Hockman

First to answer the BIG question: what happens to the innocent goldfish in the fountain between Westlawn and the Ad. building? Winter's coming, y'know. What will become of the poor things?

Lores Steury, GC groundskeeper, quickly reassures animal lovers that, contrary to rumor, the goldfish are not left to freeze, flushed down the drain, sent to Marriott for the next fish fry, or used by CAC for the next goldfish-eating contest.

Rather, the fish are moved to a tank located in the physical plant and, "they seem to enjoy it," said Steury. While the fish have to find their own food in the outdoor fountain, they get free meals in their winter home, he said.

Transporting the fish is only one of many preparations for winter made on the GC campus.

One of the more obvious tasks Steury, his son Paul, 1988 GC alumnus, and other physical plant workers need to tackle is clearing the ground of dead leaves.

Some are put on future flower beds as compost. According to Steury, the decomposition process takes about two years. Other leaves are simply chopped up finely enough to not kill the grass, but rather fertilize it, he said.

According to Steury, leaves occasionally clog up the fountain in front of the Good Library.

"Those pumps don't have a screen, and sometimes the jets plug up," he said. Fixing the problem requires draining the fountain.

The fountain must also be drained when pranksters dump detergent into the water. The seemingly innocent prank killed a grey squirrel and a ground squirrel, according to Paul Steury.

"The squirrels must have thought it was snow, so they tried to walk on it and drowned," he said.

As the freezing temperatures of Indiana winter approach, the fountain will be turned off, swept out, and left empty until spring. There, and at other places on campus, the Steurys will turn off the water so the pipes don't freeze.

Before the ground freezes physical plant workers must also dig up the summer bulbs, such as dahlias and gladiolus, and store them until next year. As these bulbs are removed, daffodil and tulip bulbs are planted for the spring.

Other tasks include cutting a wood supply for the college cabin, pruning trees, cleaning up the greenhouse, caring for indoor plants, and — this year — evicting some undesirables from the High Park area.

According to Lores Steury, Paul started to remove a large hornets' nest when a few irate inhabitants emerged and made their presence known. Cold weather in the next couple of weeks should kill the remaining fighters, however, and then the nest can be taken down safely, the older Steury said.

Tennis nets, soccer goals, and field hockey goals will also be put away in a few weeks. The nets must be removed, said Paul Steury, "because the constant wetness might deteriorate the material."

He added that over 40 bicycles, furniture, and other miscellaneous items which have collected in the physical plant will be auctioned off Nov. 17.

Dukakis confronts stigmas

by Tamara Loewen
John Mast

Analisa Massanari
Kitty Dukakis reveals her struggle with addictions to diet pills and alcohol. Dukakis spoke at the Elco theater Wednesday evening.

Kitty Dukakis, recovering substance abuser and wife of Massachusetts governor Michael Dukakis, spoke in Elkhart Wednesday about removing the stigmas associated with drug dependency and mental illness.

Dukakis' speech, entitled "Substance Abuse and the Family's Hope for Healing," was the first lecture in this year's Oaklawn Forum series. She spoke about her personal experiences with a 26-year diet pill dependency and a later addiction to alcohol, emphasizing the difficulties women, in particular, have admitting their drug problems to themselves'and their friends and families.

Society brands women substance abusers with "a modern letter of scarlet," said Dukakis. Our culture calls intensely emotional women "hysterical" yet simultaneously puts them down for being strong and assertive. "This makes it hard for women to share knowledge of their disease," she said."Until the number of women who openly confront their disease grows, I'm afraid many women will have to struggle privately, out of fear of public pain."

During her husband's campaign to recapture the Massachusetts gubernatorial seat, Kitty Dukakis was afraid to reveal her problem with diet pills for fear it would damage his public image. But, she said, her husband told her he valued her far more than any campaign. "I've never ever worried about Michael's passion," she said.

Dukakis said she began taking diet pills as a teenager "to be slim, the perfect young girl, and attractive to the right man." For 26 years she took pills every day and "became an expert at hiding." During those years Dukakis returned to college as a single mother, became a successful dance teacher, and completed her master's degree. "All the credit for all I did went to those pills," she said.

Dukakis confronted her drug addiction in 1982 when she sought treatment at Hazelden addictions treatment center in Minnesota. She realized her dependency was causing her to be "short tempered and difficult to be around" and was destroying her life.

Following her husband's defeat in last November's presidential election, Dukakis began drinking heavily. "Once one is dependent, a drug of any form cannot be used in safety without a relapse," she said.

In February, two days before the birth of her first grandchild, Dukakis began a new life of sobriety. "It was hard for me — my disease needed to be confronted, in front of tens of thousands of people; in front of the national media," she said.

Dukakis said her family helped her face the truth about her disease. She also emphasized that the alcoholic's entire family must seek treatment in order to get well. If only the alcoholic is treated, "remnants of the disease hang around," she said.

Alcoholism has many "enablers," said Dukakis. An enabler is "any person who helps an alcoholic conceal a drinking problem by making excuses for the addiction or covering for him or her at work."

Stigmas are also attached to mental illness, said Dukakis. She recalled the time during the presidential campaign when rumors were circulating that Michael Dukakis had sought psychiatric counseling. During that time, Ronald Reagan announced that he wouldn't attack Michael Dukakis because Dukakis was an "invalid" and inferred that Dukakis was unfit for the presidential seat.

"The trauma of his only sibling's death and [gubernatorial] election defeat was faced with the support of family and friends. [Michael] hadn't sought psychiatric help," said Kitty Dukakis. But, she added, what if he had received professional help? Would that have disqualified him for president?

Although Reagan apologized for misleading his listeners, "the damage had been done," she said. Reagan had contributed to the stigma connected to mental illness which prevents people from seeking help.

Dukakis named education as the best way to attack the drug and alcohol problem in the U.S. To promote drug awareness, "we must start with age-appropriate material in kindergarten," she said.

Amnesty works to abolish death penalty worldwide

by Wendy Lehman

"We, the undersigned, oppose the death penalty ... We urge you to call an immediate halt to all executions and to move toward complete abolition."

Approximately 112 GCers signed petitions with these words this week, aimed at six different countries: China, Iran, Iraq, Nigeria, South Africa and the U.S.S.R. All of these signatures were collected in a mere two days of the Death Penalty Awareness Week, according to Amnesty International member and GC sophomore David Brunsma, organizer of the week. Signatures will continue to be added to the petition today, in Goshen, as well as in Amnesty chapters worldwide.

One of Amnesty's foundational beliefs is the opposition to the death penalty, Brunsma said.

The primary goal of this week is to raise awareness and answer questions. A table has been set up in the Union all week and will continue today. An Amnesty member is at the table to answer questions and make literature available.

According to Brunsma, the most frequently asked questions concern the death penalty's cost, the deterrent effect, and the victim's rights.

According to the Amnesty pamphlet, "The Death Penalty, Cruel & Inhuman Punishment": "The death penalty is not a deterrent. In the past 25 years, research has been done to discover if the death penalty deters crime. After reviewing these studies in 1976, the United States Supreme Court found no conclusive evidence that the death penalty deters violent crime."

"The death penalty is no way to show that killing is wrong," the pamphlet states. The pamphlet concedes that some crimes warrent severe punishment, but asks if killing is, "the right way to affirm the sanctity of human life?"

The pamphlet also states that the death penalty is more expensive than life imprisonment. "A 1982 study in New York concluded that the average murder trial and the first stage of appeals cost ... more than twice as much as it costs to keep a person in prison for life."

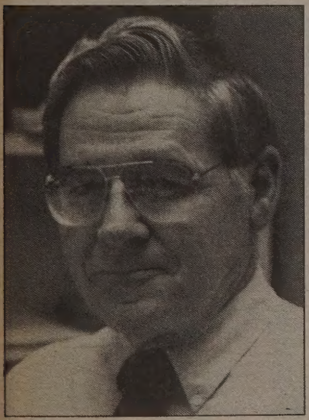
Amnesty also showed the movie, "The Thin Blue Line" on Wednesday. The movie is about Randall Adams, a man who was sentenced to death, but released as a result of the film.

Errol Morris, a documentary film maker, researched Adams' case and made the movie after discovering that the real murderer had framed Adams. The movie emphasized the irreversability of the death penalty.

Zuercher follows wife to Kansas

by Phil Wert
Tamara Loewen

Bill Zuercher, associate in development and former business manager, resigned effective Wednesday. Wednesday was also his last day on campus and yesterday through this weekend he is scheduled to take part in college-related meetings in Illinois.


Bill Zuercher

When asked why he was leaving GC, Zuercher said, "My first principle is to remain married to my wife."

Zuercher explained that his wife, Joyce, who has a masters degree in education, was unable to find work as an elementary school teacher in the area since most schools found her overqualified. She did, however, find a teaching job in Hesston, Kan., and has worked there since September 1988. The Zuerchers lived in Hesston prior to moving to Goshen in 1985.

Zuercher said he will rejoin his wife in Hesston, where he will work as the manager of Cross Winds Conference Center. The center is owned by the South Central Conference and will be used for church events.

"I'm not leaving Goshen because I'm unhappy. I'm a great fan of Goshen," he said. "But I need to give my wife a chance to express her personal skills. It is my turn to follow her."

Zuercher's responsibilities as associate in development included representing GC in various church and community relations and raising funds for the college. He was in charge of planning "get acquainted" luncheons with new businesses and retailers in the Goshen area.

"The raising of funds requires a lot of patience and hard work; it's not an easy job," Zuercher said.

However, he said, one business contact he made last May just donated an unexpected $5,000.

Zuercher made some good friends among students when he toured with the GC Chorale last winter.

"One night I stayed in the same house he did," said sophomore Chorale member Michael Coventry. "I've talked with him a lot since then."

Zuercher is known for sending students notes of encouragement in campus mail.

"Every time he writes a note to tell us we're doing something wrong, he says so many nice things at the end," said WGCS station manager Christy Risser, a senior. "He makes everybody who reads his notes feel good."

"We have really enjoyed working with him," said Ron Gunden, director of college relations. "He's organized and thorough. I think his greatest quality is he's such a personable guy. You need that in this work — someone people are comfortable with."

In describing some of his goals for the future, Zuercher mentioned a desire "to continue to grow in my work, and to use my gifts to help and remain active in the church and community."

Until a replacement is found, Zuercher's responsibilities will be handled by those currently working in college relations.

At the Movies

Elkhart
Cinema
Phantom of the Opera (R) 7:00 9:15
Holiday
Shocker (R) 7:00 9:30
Next of Kin (R) 7:05 9:35
Concord
Uncle Buck (PG) 7:00 9:20
The Bear (PG) 7:10 9:30
Encore
Black Rain (R) 7:00 9:40
Look Who's Talking (PG-13) 7:05 9:40
Gross Anatomy (PG-13) 7:00 9:35

South Bend/Mishawaka
University Park West
Phantom of the Opera (R) 1:45 3:45 5:45 7:45 9:45
When Harry Met Sally (R) 1:30 3:35 5:35 7:40 9:45 except Sat. night,
Staying Together (R) 7:40
Look Who's Talking (R) 1:35 3:45 7:40 9:50
University Park East
Live It Up (PG-13) 1:30 3:30 5:30 7:30 9:30
An Innocent Man (R) 1:45 3:45 5:45 7:45
In Country (R) 9:30
Second Sight (PG-13) 1:00 3:10 5:10 7:10 9:10
Shocker (R) 1:00 3:10 5:20 7:35 9:50
Gross Anatomy (PG-13) 1:15 3:20 5:30 7:40 9:50
Worth Winning (PG-13) 1:00 3:00 5:00 7:10 9:20

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Poems, essays and short stories (Yes, even short stories. No novels please.) for the Creative Arts issue of the *Record* must be submitted by Friday, Nov. 10. They should be placed in the "Writer's box" in the Zenith room of the Highpark computer lab — both a printed copy and on disk, if possible.

Recreate RE-Mark in a brand new cartoon spread. Cartoons, as well as creative photos, should be sent to the *Record* through campus mail. Best photo wins the $5 million Publisher's Clearinghouse sweepstakes; funniest cartoon wins Ed McMahon.*

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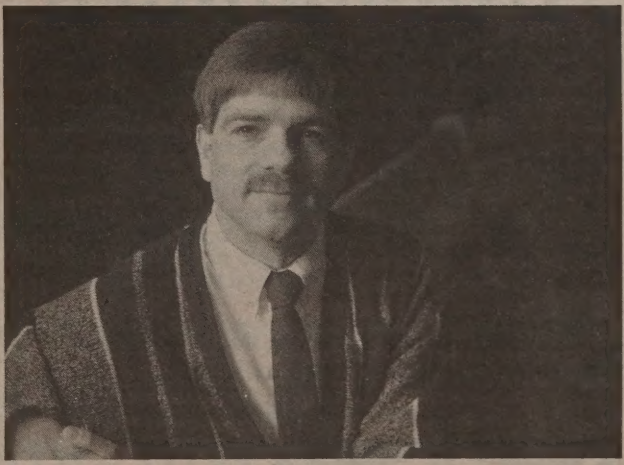

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Sports

FH drops in semi-finals

by Tom Bennett

The field hockey team opened District 21 tournament action last Friday with its third victory over Franklin College this year, before dropping to No.1 seed DePauw.

Junior Michelle Yoder accounted for both GC goals in the 2-1 victory over Franklin, on assists from junior Linda Miller. Junior Annette Zacho, Miller, and Yoder led the team in defensive tackles.

In semi-final action, GC lost to DePauw 3-2 in overtime. DePauw scored the first two goals of the game, but the Leafs battled back to tie the score with six minutes left.

In the second half, senior Kathy Nussbaum scored GC's first goal on an assist from Yoder.

Fifteen minutes later Miller pushed the ball to Yoder who chipped in the ball for GC's second score. Yoder now has 18 goals this season, surpassing her own single-season scoring record of 16 set last season. Her career scoring record now stands at 45.

Even though it ended in defeat, the game was a great team effort against the top-seeded DePauw, according to coach Sharon Swartley.

"It was great to see us come back and score two goals after being down 2-0," Swartley said. She praised the team effort and intensity.

Junior goalie Christie Holland had 24 saves, while Miller and Nussbaum led the team in defensive tackles with nine and seven, respectively. DePauw went on to win the tourney, defeating IWU 2-1.

Nussbaum, Yoder, and first-year student Bonnie Stoltzfus were named to the All-District team. These three, along with junior Cindy Harnish, were also named to the All-Conference team.

GC ended its regular season with an 0-1 loss to Kalamazoo College Wednesday. Kalamazoo scored the game-winning goal with under two minutes remaining. Sophomore Joanna Miller had seven defensive tackles and Linda Miller followed with six.

The Leafs will play in the MIKT tournament this weekend. GC, the No. 5 seed, opens up against the No. 4 seed, Hope College. It will take two wins to reach the championship game on Saturday.

Volleyball wins tourney

by Shane Hartzler

The women's volleyball team defeated Manchester in four games and withstood an early DePauw victory en route to capturing the HCW volleyball tournament Saturday.

Manchester, seeded last in the tournament, came into the match with GC riding an emotional high. After defeating Anderson in a tough 2 1/2 hour match. The Leafs quickly dispelled Manchester's hopes, taking the first two games 15-9 and 15-0. Manchester rallied to win the third game 15-13 before bowing out 15-4.

Junior Jan Kolb had a strong match serving six-for-six with three aces and hitting 17 of 18 spikes with eight kills. Junior Kathy Mast also played well, receiving six of six serves and getting nine digs.

Manchester's only excitement in the second game came from the coach, who was given both yellow and red cards for complaining to the referee about a call.

The final match against DePauw started poorly for GC. DePauw took the first game 15-9 and led 12-9 in the second before GC coach Sue Roth called a timeout. Whatever she said apparently motivated the women, because GC came back to dominate the match, taking six straight points to win the game and allowing DePauw only 10 points in the final two games.

Roth said the match was a great way to end conference finals. "DePauw's serving and offense were very effective in the first game," she said. "We didn't lose heart and played great team play."

Sophomore Rita Wyse had 45 sets and 16 assists. Seniors Jan Helmuth, Maria Lehman, and Jennifer North also had strong games.

North said she appreciated the fan support during the games.

"It was great to hear all the people yelling for us," she said. "It really helped when we got down."

Helmuth, Kolb, North and Wyse were named to the HCW All-Conference team. In addition, Sue Roth was named HCW coach of the year for the third time in five years.

GC travels to Greencastle, Ind., where DePauw hosts the District 21 tournament today and Saturday. The Leafs have the fifth seed out of eight teams. The tournament will be strict double elimination. GC will take on fourth seed Huntington in first-round play at 7:30 p.m. tonight.

Men's b-ball better skilled

by Warren Yoder

The GC men's basketball team has begun practice for the 1989-90 season. The Leafs will rely on passing, ball-handling, and three-point shooting to improve on last year's 9-18 record, according to coach Jeff Birky.

Birky said he hopes quickness, communication, and overall smarter play will turn that record around this year.

"We're a little better skill-wise per position than what we were last year." Birky said, "Our passing and ball handling have also improved over last season."

This will be important since only four players are returning from last year's squad: senior Rick Lengacher (1989 team MVP), senior Dave Coil, junior Tom Bennett, and sophomore Chad Stoltzfus.

Players not returning are 1989 graduate Kevin Ritchie, last year's leading scorer and rebounder, and juniors Mark Gerber and Tim Miller, who will be on SST. Randy Brenneman and Rob Eichelberger did not return to GC.

Senior Mark Farmwald, junior transfer Kent Litwiller, junior John Morris, and first-year student Shawn Nafziger are newcomers to the squad. Each of these players should see plenty of action this year, according to Birky.

Although passing and ball handling are assets, the Leaf's will find themselves smaller in the post positions than most teams they face this year. The team will look to wide-body Coil to make up for the lack of size, Birky said.

Kent Nafziger

First-year student Sean Nafziger skies to take away the jump ball during basketball practice this week. The men hope to turn around last year's 9-18 record.

Morris (redshirted last season because of an injury) and Nafziger will also need to produce quality minutes inside, Birky said.

Some pressure might be taken off the post players if GC can utilize the outside shot. Last year's team capitalized on only 35% of its 3-point field-goal attempts. This year the Leafs are improved in this area, Birky said. He said Lengacher, Farmwald, Bennett, Litwiller, and Stoltzfus must be effective from the perimeter if this is going to happen.

Birky also hopes to improve upon last year's performance in the last minutes of games.

"Last year we lost a couple of close games early in the season. That seemed to snowball throughout the rest of the season." he said.

It is essential for the team to find someone to go to down the stretch, Birky said. If Farmwald's transition to point guard is effective, his height advantage and Lengacher's shooting ability should be favorable for GC.

GC's schedule will open with a scrimmage against the alumni Saturday, Nov. 4, at 7 p.m. in the Union. The team will then play on the road in the Concordia Tournament and at Manchester. GC's first official home game is Nov. 20, against IUSB at 7 p.m.

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Douglas breaks record, readies for districts

Mike Jantzi

Record-breaking sophomore Geoff Douglas prepares for districts.

by Thom Guengerich

Sophomore Geoff Douglas broke the nine-year-old GC cross country record Saturday in the conference meet at Indiana Wesleyan.

Douglas ran the five-mile course in 25:30 to break 1983 graduate Mark Plank's record by :26, finishing second in the conference.

Douglas said his main goal for the rest of the season is to finish higher in the national meet than any previous GC runner — 87th. To receive a berth in the national meet, Douglas needs to finish in the top five runners (other than the winning team) at District

Douglas said he eventually hopes to be an All-American. The top 25 runners in the national meet achieve All-American status.

"I tried to break the record a couple weeks ago at Southwestern Michigan," said Douglas," but I went out too fast and did not save enough for the end."

Douglas said he wasn't even trying to break the record at IWU. Earlier in the season, the Leafs ran the same course when it was wet. This time the ground was dry and Douglas took advantage of it.

"I didn't realize that I was on record pace until after four miles," said Douglas. "My split was 20:38, so I went after it."

Douglas said his race strategy is to stay with the lead pack, but not to spend all his energy in the first few miles. He said he likes "to pick people off" during the race, because passing people is a mental boost.

The GC men's team finished fourth in the conference behind IWU, Huntington and Marian. In the beginning of the season, Coach Lyle Miller hoped to finish second in the conference, but injuries and small numbers plagued the runners this year.

The women's team didn't have enough runners to complete as a team, but the three runners had good times. At DePauw, first-year student Lisa Bacher led the team, followed by junior Marlene Harder and sophomore Angie Wenger.

IWU ran away with conference meet, but Douglas said he hopes to defeat both Huntington and Marian in the district meet, which is at Anderson, Saturday.

Mental preparation has already begun for the district meet, according to Douglas. He said he usually begins thinking about the race a couple days beforehand; however, this is a big meet.

"I think about how I want to run the race, the pace, the competition, and the course," Douglas said. "I make myself concentrate on the race before and during the race."

Douglas said one reason he enjoys running is because for him it relieves stress.

Mid-Central Conf. results:

2. Douglas	25:30
15. Pat Showalter	27:46
18. Dave Little	28:05
20. Joe Fritsch	28:41
25. Dave Kimpler	31:10
28. Kurt Kennel	32:46

Hoosier Conf. for Women results:

26. Lisa Bacher	22:01
38. Marlene Harder	23:23.2
39. Angie Wenger	23:23.5

Soccer season ends

by Thom Guengerich

The soccer team's season came to an end at the hands of Huntington Thursday night. The team lost in the second round of the District 21 tournament, 2-1.

Sophomore goalie Scott Bodiker, filling in for injured sophomore Scott McDowell, held the Forresters scoreless for 70 minutes, but Huntington scored two quick goals midway through the second half.

GC ended its season with a record of 8-7-5.

With about 10 minutes remaining in the game, coach Dwain Hartzler replaced Bodiker with junior Rick Nussbaum, and moved Bodiker to midfield to give the offense an added push. The move paid off, but it was too late.

Sophomore Jerry Zehr scored GC's only goal with three minutes left in the contest on a rifle shot from 25 yards out. Zehr increased his team-leading goal count to 10 and point count to 17.

Playing in a light snow, the Leafs' offense didn't thaw out until late in the game.

Huntington dominated the entire game, but GC had several legitimate scoring opportunities in the second half, squandering all but one.

GC shut out St. Francis 5-0 Saturday, outshooting them 48-4. Zehr scored the winning goal 17 minutes into the game.

In the second half, junior Tim Wharton scored the next two goals within one minute of each other. First-year student Lorenz Gerber and Zehr had assists on Wharton's first goal. Zehr also had an assist on the second.

Bodiker then scored unassisted, followed by a goal from junior Ross Martin on a pass from senior Kendall Bauman.

"St. Francis is not a very good team," said Hartzler. "We were able to rest a number of players. Four starters did not dress and a number of others saw limited playing time."

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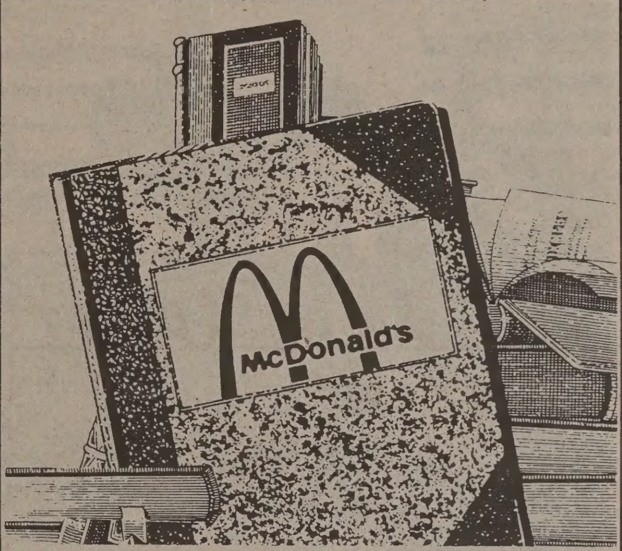

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N 20

Sherer wins award

by Elizabeth Hutchins

GC professor of music Lon Sherer was named "Teacher of the Year" by the Indiana Music Teachers Association October 21.

For a string teacher to win the award is a great honor because most IMTA members are piano teachers, according to professor of music Marvin Blickenstaff. Sherer, who came to GC in 1959, teaches stringed instruments and directs the GC orchestra.

Fifth-year senior Rene Horst said he admires Sherer's ability to help students learn how to express their music.

"He taught me to hear the music in my head and to think about what I want to do," said Horst.

Sophomore Shelley Martin said Sherer is a good teacher because he makes students work on more than just skills.

"He makes you feel things rather than just learning the skill," Martin said. "You learn to play from within yourself."

According to Horst, Sherer's mastery of the instruments helps him pinpoint areas of improvement for a student.

"He is in touch with the physical aspects of playing," Horst said. "He said that I might sound better if I moved my left elbow two inches. That kind of knowledge really helps."

Sophomore Tonya Sherck said although Sherer's classes are difficult, he makes them interesting.

"He gives a lot of anecdotes from his experiences," she said.

Sherer graduated from Michigan State University in 1954 with a BA in music. He did graduate and doctorate work at the University of Michigan. He received his Masters in 1956 and his Doctorate in 1965. In 1979 he studied in Matsumoto, Japan with Dr. Shinichi Suzuki, founder of the Suzuki teaching method.

GCers confront death penalty

by Wendy Lehman

"We, the undersigned, oppose the death penalty ... We urge you to call an immediate halt to all executions and to move toward complete abolition."

Approximately 197 GCers signed petitions with these words this week, aimed at six different countries: China, Iran, Iraq, Nigeria, South Africa and U.S.S.R. All of these signatures were collected in a mere two days of the Death Penalty Awareness Week, according to Amnesty International member and GC sophomore David Brunsma, organizer of the week. Signatures will continue to be added to the petition today, in Goshen, as well as in Amnesty chapters worldwide.

One of Amnesty's foundational beliefs is the opposition to the death penalty, Brunsma said. The primary goal of this week is to raise awareness and answer questions. A table has been set up in the Union all week and will continue today. GC Amnesty members are there to answer questions.

According to the Amnesty pamphlet, "The Death Penalty, Cruel & Inhuman Punishment": "The death penalty is not a deterrent. In the past 25 years, research has been done to discover if the death penalty deters crime. After reviewing these studies in 1976, the United States Supreme Court found no conclusive evidence that the death penalty deters violent crime.

"The death penalty is no way to show that killing is wrong," the pamphlet states. The pamphlet concedes that some crimes warrent severe punishment, but asks if killing is, "the right way to affirm the sanctity of human life?"

The pamphlet also stated that the death penalty is more expensive than life imprisonment. "A 1982 study in New York concluded that the average murder trial and the first stage of appeals cost ... more than twice as much as it costs to keep a person in prison for life."

Amnesty also showed the movie, "The Thin Blue Line" on Wednesday. The movie is about Randall Adams, a man who was sentenced to death, but released as a result of the film.

Errol Morris, a documentary film maker, researched Adams' case and made the movie after discovering that the real murderer had framed Adams. The movie emphasized the irreversability of the death penalty.

Ron Krabill

Senior Robina Sommers serves an Indian dish at last year's Ethnic Fair. This year's Ethnic Arts, Crafts, and Food Fair lasts from 11 a.m. to 5 p.m. in the Union and Newcomer Center.

Food, Fair back by demand

by Shane Hartzler

Dining on international cuisine. Listening to stories about the Ukraine and Cambodia. Sitting in on a Japanese tea ceremony. All of these opportunities are available Saturday at the second Ethnic Arts, Crafts, and Food Fair, which will take place in the Union and Newcomer Center from 11 a.m to 5 p.m.

The fair was planned by a committee of persons from GC and the Goshen community. Marge Liechty, GC volunteer and wife of Director of Counseling Russ Liechty, was one of the coordinators of the event. She sees the fair as a chance for GC and the community to gather and appreciate the cultural differences which surround us. The fair is also important because it involves the community in events here on campus, she said.

The fair was created last year as a finale to Festival Internationale and at the time was considered a one-time occasion. However, positive response to the fair was greater than originally expected, Liechty said. Numerous persons approached Liechty and other committee members asking for the fair to be continued.

This year one goal of the committee was to increase participation by community children, Liechty said. The fair will offer more activities for elementary and high school students. These activities will include a display by the nine international students at Goshen High School and a crafts exhibition by Whiteman Junior High School students.

A number of campus groups and individuals are also involved in the fair. The Black Student Union, Latin Student Union, and The International Club all will have roles in the fair.

Besides exhibits and booths, there will be live demonstrations of international crafts. Demonstrations include Japanese origami, Southeast Asian woodcarving, Ukrainian egg painting, and Chinese painting and calligraphy.

A variety of international foods from countries such as China, India, Japan, Africa, and Germany, will be available in the Union at reasonable prices.

There will also be a series of arts activities in Newcomer:

11:30 a.m.: The Latin Student Union will present the play, "El Delantal Blanco (The White Apron)."

12:30 p.m.: Sonia Chandhury and Bidatri Sinha will perform Indian dances, fifth-year student Fan Xiaodong will play Chinese flute music, and fifth-year student Kang Lianpinbg will perform Chinese folksongs.

2:30 p.m.: A Japanese tea ceremony will be given by Shie Otani, with Okoto music by Akiko Miura.

3:30 p.m.: Stories will be told around the theme, "Coming to Goshen from...." by Lisa Drapeza from the Ukraine, Bounthanh Chin from Cambodia, Geza Toth from Hungary, and Sjoerd Kupeerus from the Netherlands.

In addition to these artistic performances there will be an "International Bazaar" featuring handcrafted items from around the world in NC17.

SST set for Honduras

by Myles Schrag

After a five-year absence, SST will return to Honduras for at least one term this winter and will be led by associate librarian Kathy Kauffman and former GC student Heidi Kauffmann.

Kauffmann is the daughter of dean of student development Norm Kauffmann and his wife Sharon, who led the last SST unit to Honduras in the spring of 1983-84.

GC is returning to Honduras because of the large number of students signed up for Spanish SST units, according to the SST office. A third Spanish-speaking country was necessary.

"This summer I was in Honduras for nine days with Norm and Sharon, and I made contacts with some of the people that had been associated with SST in the past," Kathy Kauffman said. "They were really looking forward to us coming and kept asking, 'Why haven't you been here?' "

"The U.S. military there hasn't been a positive experience, so I think this experience is important," she added.

Kauffman said the political unrest in Honduras is a security concern, but that the economy was a greater concern.

This will be the first time either woman will have led an SST group.

"I'm full of anxiety, like a new parent must feel with an awesome responsibility," Kauffman said.

The students going to Honduras this winter seem to be excited about the new unit.

Sophomore Lia Brenneman said her sister was on the last SST unit to Honduras and "she said she had a great experience."

Sophomore Tim Miller said, "There's a lot of political activity down there and the United States press covers so little. It will be nice to get a first-hand look."

"I didn't want to go where everyone else has gone," said sophomore Michael Coventry. "Also, [associate professor of peace studies] Linda Shelly lectured on Mesa Grande, a refugee camp there, and I think that would be a good experience."

"There haven't been GC students there for awhile," said sophomore Joanna Miller. "It's also not as developed as the Dominican or Costa Rica."

Faculty

continued from page 1

measure curricula against some form of a yardstick.

"Why not pick a *common* yardstick for curriculum review?" she asked.

Associate professor of nursing Anne Hershberger used a Chinese proverb to express the need for using the outcomes as a guide.

"If you don't know where you're going, you'll wind up where you're headed," she said.

She added, "If we can all agree on the outcomes, then we'll have a common direction. This is a very valuable integrating tool."

Some faculty said the stipulation that the evaluation should be "revenue neutral" is confining.

"We are discouraging creative thinking and dreaming about the exciting possibilities for curriculum review," said professor of music Doyle Preheim.

In addition to costs, there is a mounting concern for how the issue affects the faculty.

"We say this is revenue neutral, except in terms of faculty time and effort," said associate professor of computer science Floyd Saner. "How do we compensate for faculty time and effort?"

"I'm very much for program review," said associate professor of psychology Vic Koop. "But it's worth taking a look at what this is doing to us now as a community. Is it demoralizing us and making us cynical?"

Associate dean John Nyce expressed concern that faculty members did not voice their true opinions during the group discussion. "Outside the meeting we hear personal, political and idealogical views," Nyce said. "In the meeting we only get the idealogical."

Eby concluded the meeting by challenging faculty to "get together with mutual respect and concern for each other's discipline."

The Goshen College
RECORD
Goshen College, Goshen, Ind.
Friday, November 10, 1989 Vol. 99 No. 9

Weather Forecast

- Friday: Mostly cloudy; High 43 Low 37
- Saturday: Mostly cloudy; High 55 Low 38
- Sunday: Partly cloudy; High 52 Low 37

Germans tear through tattered Curtain

by Myles Schrag
Tamara Loewen

In a historic and symbolic break through the Iron Curtain, the East German government opened its borders to the West yesterday and announced they will soon hold free elections. According to fifth-year senior Brad Yoder, who talked with friends in West Berlin early this morning, East Germans were allowed to cross the borders into the West without visas until 8 a.m. today (2 a.m. Goshen time).

Yoder said the East German travel bureau opened today at 8 a.m. and at that time East Germans could apply for a free six-day visa. His friends said they assumed the visas would be easy to obtain.

Yoder's friend, LaVerna Reimer, an MCCer living in West Berlin, said the East German government had previously announced that the borders would be opened on Dec. 1. West Germany, she said, was preparing for the influx of people, and planned to open four additional border-crossing sites. Yesterday's announcement, however, caught West Germany by surprise.

According to Yoder's friends, whom he met when studying in East Berlin last year, West Germans were trying to find gymnasiums and churches to house the refugees.

Mark Jantzen, a U.S. citizen studying in East Berlin, and Angelika, an East German student, walked into Reimer's house when Reimer was on the phone with Yoder. Jantzen and Angelika described the atmosphere in West Berlin as celebrative.

"People were singing and calling out to each other in the subways," Angelika said. Many were drinking wine and champagne. Some West Berliners were crying. A taxi driver gave them a free ride to Reimer's home because they didn't have any West German money, Angelika said.

Professor of history John Oyer, who has studied in East Germany, said, "the flood of East Germans to West Germany will be a terrible burden on West Germany."

Oyer said the East German leaders were, in effect, telling West Germany to "put up or shut up" in response to West Germany's insistance to open its borders.

"The people who want to flee are a minority in East Germany," he said.

Most East Germans do not want Germany to reunite, Oyer said.

Marco Spiegel, husband of 1988 GC graduate Cindy Miller Spiegel, grew up in East Germany and left the country in August.

In a telephone interview Thursday night, Spiegel said Oyer would have been correct two years ago, before the spring election and the upheaval in China.

"So many people lost their trust in communism," Spiegel said.

The opening of the border will have a severe effect on the economy, Spiegel said.

"Most of the doctors and skilled people will go," he said. "It already was this way before August. I can't imagine how it is now."

In addition to concern about the East German economy, there is uneasiness about the welfare of the refugees and their effect on the West German economy.

Junior Heidi Kauffman studied in West Germany with Bretheren Colleges Abroad last year.

Kauffman said the housing situation was tight when she was there.

"There are 66,000 people in a country the size of Oregon," she said. "West Germany won't be able to take care of all the East Germans."

Analisa Massanari

Eyes on the music

First-year student Erika Metzler concentrates in rehearsal. The orchestra will give its fall concert Saturday 8 p.m. in the Union.

Run for Shalom reaches goal

by Tony Lapp

Twelve miles to go. Tiddlywinks.

It might be half a marathon to some, but as Mike Stoltzfus and Jon Peachey padded along the Charles River into Boston Harbor, those last 12 miles seemed just a hop, skip and a jump.

The two fifth-year seniors completed their 3,300-mile cross-country Run for Shalom Wednesday in Boston, Mass. The run, which began on April 24 in Portland, Ore., was undertaken to raise "awareness, advocacy, and funds" for the homeless of North America. Money raised will go to MCC and the Open Door Community in Atlanta, Ga.

In a phone interview Wednesday night, Stoltzfus said he was "glad it's over, yet not glad it's over."

"It hasn't really sunk in yet," Peachey said. "But last night we were hysterical, very, very hyper."

The two were met by their parents outside of Boston

Stoltzfus said he and Peachey were celebrating by eating dinner with their parents, but, he said, "There's nothing to celebrate tonight as far as the homeless are concerned."

Thursday the runners were scheduled to meet with a reporter from the Boston Globe. On Friday several GC students will travel to Boston to meet them, Stoltzfus said.

According to Peachey, the two will spend several days in Boston before going to MCC headquarters in Akron, Pa.

The two plan to "do a lot of speaking and writing" before they return to Goshen for classes in the winter, he said.

Another big activity, Peachey added, will be collecting the money pledged to them for the run.

"To all the people who pledged money, now is the time to pay up," he laughed.

Fall play 'divines' Indiana

by Lori Nofziger

"The Diviners," the GC Players' fall production which opens tonight in the Umble Center, is a humorous yet sorrowful look at Zion, a small Southern Indiana farm town in the 1930s.

The play, which spans one summer, shows the development of a friendship between Buddy, a developmentally disabled boy — much like Raymond in the film *Rain Man*, and C.C. Showers, a former preacher from Kentucky.

Buddy, played by first-year student Terry Seiler, is a curious and lovable character who has the ability to "divine," or find water, but who is terrified of it.

According to Seiler, Buddy "is easy to play because there is a lot of him in everybody."

However, Seiler said, "he is also a challenge to play because there is a lot to his mannerisms and attitudes. Although they are simple lines, there is a lot of significance behind them."

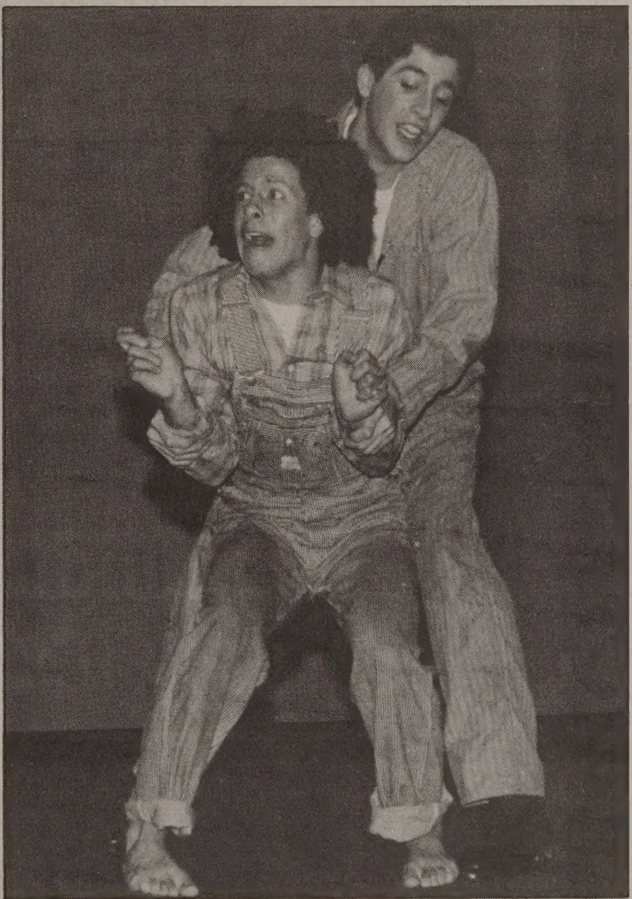
C.C. Showers, the backsliding minister from Kentucky, is played by senior Eric Herr. Showers comes wandering into Buddy's life, ready to give up preaching because he has lost interest in it. According to Herr, Showers is a compassionate character who still has the love of preaching inside of him, but does not like the baggage that accompanies it.

"C.C. is a strong character who is difficult to get into because I have to find a lot of motivation to do what he does," Herr said.

Herr said he believes many people in the audience will see themselves in this production.

"It is entertaining humor, but at the same time it draws you in and forces you to think about things such as morality, compassion, being judgmental, acceptance, and trust," he said.

Associate professor of drama Lauren Friesen, the play's director, said "characters in "The Diviners" portray humor and sorrow."



Analisa Massanari

Buddy, played by first-year student Terry Seiler, struggles to escape while ex-preacher C.C. Showers (senior Eric Herr) tries to restrain him.

"Its ending is somewhat gripping," Friesen said. "It is a new play that examines very contemporary issues."

"It incorporates American/folk religion with a question of the meaning of life and relationships, but the religious themes are not done in traditional settings," he said.

Many of the actors said they believe this play is an important production for GC.

"It will blow people away because it's a totally different caliber play than what's been done here before," said sophomore Jessica Lazar, who plays Jenny Mae, Buddy's 16-year-old sister.

The play was written by Jim Leonard at the age of 19. It was produced in 1980 and was on Broadway for four years, once in '81 and again in '87.

"The Diviners" will be performed in the Umble Center Friday and Saturday evenings, Nov. 11, 12, 17, and 18 at 8 p.m., and Sundays, Nov. 12 and 19 at 3 p.m.

Perspective

Week in preview

Friday

5:15-6:15 p.m.: Join Indiana Congressman John Hiler to discuss important issues. Hiler will meeting in the Goshen City Hall.

8 p.m.: The fall play, "The Diviners," will open in the Umble Center.

8 & 10 p.m.: The movie *Cocoon* will be shown in NC 19. Admission is 50 cents.

8-12 p.m.: The BSU is hosting an all-campus celebration at the college cabin. The cost is $1 for each person. Food and music will both be available.

Saturday

8 p.m.: The orchestra will give its fall concert in the Union Auditorium. They will perform four pieces by Dvorak, Smetana, Hadyn, and Brahms.

8 p.m.: The fall play, "The Diviners" in the Umble Center.

10 p.m.-1 a.m.: Kulp 3rd is sponsoring a beach party in the LeafRaker. Activities will include dancing, beach volleyball, and food.

Sunday

1-4 p.m.: The Goshen Community Theater Group is having an open house at the Greencroft Senior Center. Anyone interested in working with this group is invited to attend.

3 p.m.: "The Diviners" will be performed in the Umble Center.

7:30 p.m.: GC poet-in-resident Nick Lindsay will return to campus to present "Apocalypse, Art, and the Underdog" in NC 19. Lindsay will also speak in classes Monday and Tuesday.

Monday

10:30 a.m.: Tickets for the Hour After on Nov. 18 go on sale after convocation. Junior Doug Longenecker will perform with help from senior Jennifer Bohn. Tickets are $2 each.

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Letters to the Editor

China situation not clear-cut

In your Oct. 6 issue, you described the rally and fast on behalf of the Chinese pro-democracy movement. Perhaps you would be interested in a current SSTer's perspective on the situation.

Early on in our SST, we had the opportunity to watch a government produced TV documentary on the June 3-4 Tian'anmen Square "incident." Naturally, the film was strongly biased toward the official point of view. The footage we had been shown in the U.S. of bleeding students being biked to the hospital was nowhere to be seen in this documentary. It had been selectively edited out. Instead we saw graphic film of soldiers being burned alive inside transport vehicles; film we hadn't seen on American television.

The saying "a picture is worth a thousand words" originated here in China. Even though the translated narration was sheer propaganda, the images on the screen were undeniable. Brutalities occurred on both sides of the conflict.

How did every major television news organization in the U.S. miss this major aspect of the story? Perhaps the people who control the flow of our information did as much selective editing as the Chinese government. Moral indignation was certainly worth a few ratings points in early June.

I am in no way suggesting that the actions of the Chinese government were justified or appropriate. I'm simply saying that the events were not nearly as clear-cut as Rather, Brokaw, and Koppel would have us believe. Students and faculty here certainly have mixed feelings about the relative successes and failures of the whole movement.

What really happened in Tian'anmen Square? I don't believe anyone really knows. Those who may know won't (or can't) talk.

The situation is extraordinarily complex, and I think those of us who were on the other side of the planet at the time should take a solemn pause before we rush to judgement.

— Doug Reed
Senior on SST in China

Concert appreciated

As a parent, I want to thank the musical groups who participated in the Parents Weekend concert for a very beautiful and well-done concert last Saturday evening. I know I have never heard three choirs sing the same song simultaneously.

We were very pleased with the quality of music and the quality of performance.

Also, as a student it was fun to see you in black suits, green dresses and red robes. Some of you looked dressed up, some of you looked toned down, and a few were absolutely transformed!

We, as parents, hope that your appearance was more than a performance, more than the correct syllable at the correct pitch at the correct volume at the correct split second of time. I trust that the songs are also a statement of belief for each of you.

Again, thank you for an enjoyable evening.

— Ruth Willstead

Identification error

I am virtually certain that an error was made in the identification of the 1937 Goshen College Gospel Team, of which a photograph appears in the Oct. 6 issue of the *Record*.

The student in the front row, third from left, appears not to be Falls Hershey, as your caption indicates, but my father, David C. Bender, of Springs, Pa. (now deceased).

I do know that my father was a GC student at that time, and that he sang in a group with several of the persons in the picture.

—Philip Bender
1970 GC graduate
Good News Training Institute
Accra North, Ghana

Photo flash distracting

I attended the "Choralfest" on Nov. 4, and was disgusted with the photographers. Often, in the middle of a piece, the performers and the audience were assaulted by a strobe flash and click.

I was glad that at least a few of the pictures were taken during applause or breaks between pieces. But during one piece, one photographer stood up, walked out one of the chapel doors, came in another door, walked right up to the front of an aisle, and began taking pictures. Not only was the audience distracted, but several choir members that I talked with afterwards said it broke their concentration.

Concentrating is hard enough with a big audience, let alone people walking around as they please. Why should someone with a camera be allowed to walk around freely during a concert?

The choirs met an hour and a half before the program so that publicity pictures could be taken. This is great! If photographers want a lot of pictures, it should be their responsibility to call the people in charge to arrange a session before or after the program.

I enjoy having pictures by which to remember an event. But when the taking of pictures ruins the original event, something is seriously wrong.

— Jim Clemens
1987 GC graduate

The Record

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The editors reserve the right to edit letters to the editor.

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- 9:30 Worship
- 10:45 College-age Young Adult Class followed by Potluck Meal with Friendship Class

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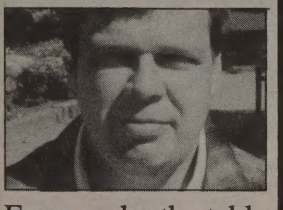
Pond scares town, preys on Fords

Astrologist: Does water have a soul?

David Kratowski



From under the table

This little tale takes place next spring. It is a future fable, a joyous romp in the imagination of tomorrow. Some of the names of people haven't been changed in order for them to know I appreciate them and wish to poke a little fun....

Thus it came to pass that a group of faculty and staff stood around outside the Physical Plant, talking and gesturing excitedly. The newly paved parking lot behind Miller Dorm was doing things polite parking lots ought not do. Primordial ooze seeped up through one end and the French drain installed in the middle had opened up and was looking like the San Andreas fault.

"See, there goes another one," said president Vic Stoltzfus. "My office is besieged with calls from upset students. Parents are calling me. We can't go on letting those cars fall into that hole like that. To some students, this is like seeing family go under. Yowzer, there goes another one."

"What's the problem? Most of the cars that actually went under are Fords. I just don't see anything to get excited about," said physical plant mechanic Todd Borntrager. He was quickly written up.

Kevin Gross over in computing services suggested tethering the cars with strings like the ones that keep college computer disks from disappearing, but that's another story.

This next part really is true. There really was a pond/dump where the Miller parking lot is. Years ago, eons perhaps, this little pond just sat collecting rainwater east of the tracks. Little boys skipped stones across its glassy surface. Later some of the little boys went to work for the college and began throwing junk into the pond. This was in the days before pretty green containers were brought in to recycle to recyclables.

As the college grew, parking was needed and someone decided the pond's days as a pond were over. It was filled in with gravel and cars were parked on it.

Anyway, in the future, the next spring, no one noticed any problems except the custodians. Was it their keen sense of the earth's rhythm and deep appreciation for archetypal ambiguity? (Wilbur Birkey taught me those words and I use them whenever I can.) Was it the iambic meter of metaphors and paradoxical symbols?

"It was the mud," said Arlene, the custodial supervisor. "That lot was always muddy. It never dried up. All summer we'd work to get the dorms cleaned up and then the school would let students back in and mud would get tracked all over. We could keep this place a lot cleaner without people going in and out of my buildings."

Indeed mud was a problem. Even in the winter when most of the ground was frozen and snow would be gently falling, Kennard Martin would hesitate to plow that lot.

"I knew how fast that lot could turn on ya. Puddles that looked like they were iced over would suddenly break open and splash water all over," he said.

Poor Clay Shetler, physical plant director, just paced in the back of this group mumbling, "It's not my fault, this was left over from ServiceMaster. It's not my fault!"

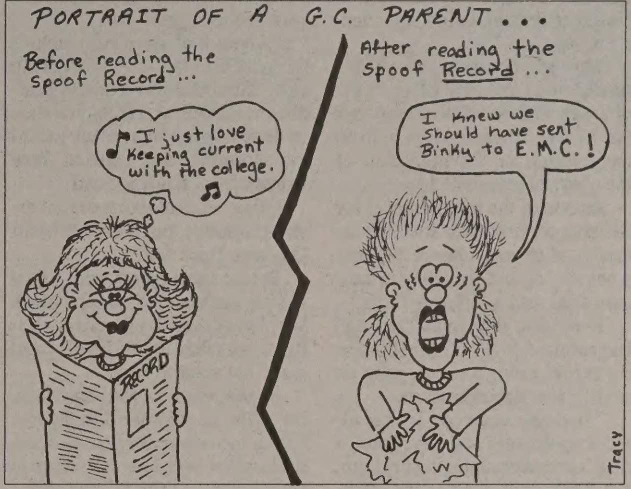
All the physical plant staff knew that it was not their leader's fault. They also knew they should steer clear of him; they'd seen this mood before after his battles with the dragons of Castle Ad.

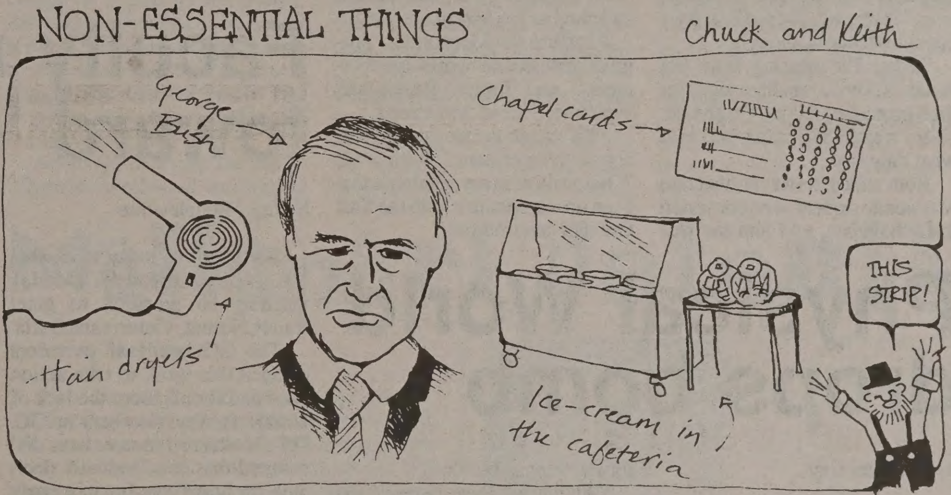
If anyone had been really watching or listening to what was happening those fateful days in the Summer of '89, they would've have seen fearsome things. The paving contractor dumping trillions of tons of sand and several hundred thousand cubic yards of gravel before the asphalt. Every morning more and more dump trucks would be brought in. Every day more sand would be needed. Jesus multiplied the loaves and fishes; this was a miracle in reverse. The sand was disappearing. The pond would not be buried.

Even more dramatic was the fact that every time the paving equipment showed up, it rained. Every day, for weeks, it rained. The minute the pavers gave up and went home, the sun would come out. If the morning was sunny, the pavers would come sneaking up (a steam roller is an awesome thing to try to hide behind a tree) and pretend to do other things to distract the little pond. But to no avail. Within minutes after the first foot of gooey tar was laid, the heavens would empty. The pond would not be buried.

Ken Mullet was happy. This was not an electrical problem. Even Rich Gerig, the new prince in Castle Ad was happy. Johnny Carson mentioned our little college instead of his usual La Brea Tar Pit or Florida Sinkhole joke. This national exposure led Gerig to boast joyfully, "Carson and I are almost the same age, but he has more grey hair."

All stories should have a moral, even silly ones like this. So here goes: It is best to face problems when they are small. Otherwise they get bigger and bigger and there is a terrible mess to clean up.


PORTRAIT OF A G.C. PARENT...
Before reading the spoof Record...
I just love keeping current with the college.
RECORD
After reading the spoof Record...
I knew we should have sent Binky to E.M.C.!
Tracy



Students won't do diddley

by Egg

To the dismay of students enrolled in the Human Sexuality course, instructor Willard Krabill announced Monday that, from now until the end of the trimester, students will be required to participate in lab activities.

"While reading students' journals, I realized that students were not grasping the concept of human sexuality," said Krabill. "More hands-on experience should give them a better feel for things."

The administration supported Krabill's decision, with the hope that the change will guarantee strong enrollment in 19 or 20 years.

"We have been looking at trends," said Dan Liechty, admissions counselor, "and Mennonite young people aren't getting together as early as they used to. We have to make sure Mennonites find each other and have kids quickly, so we keep admissions on the rise."

Since recent efforts to induce Mennonite mating have failed, administrators decided that adding lab to Human Sex was the only option left.

"Ever since we retracted the open-door policy, students have not even wanted to explore their sexuality," said Larry Rupp, director of resident life.

"Even the on-campus dancing policy hasn't helped," added Norm Kauffmann, dean of student development. "Our students have proved it, dancing does not lead to sex."

In cooperation with the effort, campus minister Martha Smith Good has designated the Administrative offices as lab space for the students. "The second floor of Ad, with its soundproof walls and fluffy carpeting, is the optimum environment for starting a new Mennonite brood," she said. "All we need to do is add a couple of hide-a-beds."

Although the administration is excited about the transition, student anger has peaked.

"I already have one lab class — Microbial Biology," complained junior Jessica Lehman. "My *Pseudomonas aeruginosa* pet is much more interesting than a human specimen."

"I am utterly disgusted at the administration's despicable move to force students to be sexual beings," said sophomore Todd Martin.

"I do not, do not, do not, want to be sexual!"

Krabill said he is amazed at the students' disinterest.

"I don't understand why they're so upset," he said. "We assigned lab partners according to personal tastes revealed in journals and we gave each pair a step-by-step lab manual.

"They should have no problem figuring out what to do."

But students aren't satisfied.

"I'm glad I got the class out of the way last year," said senior Ingrid Hess.

Bakkers lead by example for forum

by Speed Buggy

Responding to students' request for more sexuality forums at GC, the Campus Health and Wholeness Committee has organized a new series for the month of November.

Last night's forum, "Tears In My Eyes," began the series with input from ex-television evangelist Tammy Faye Bakker and her police-hounded husband Jim.

After a short prayer, hubby Jim pocketed the offering and herded the men into the Yost room to discuss "Integrity in Relationships." Tammy stayed with the girls to share her struggle of selecting the right make-up product.

"Now that we're alone, girls, let's take this opportunity to share make-up secrets! You can trust me. Don't be shy, dears," said Tammy.

Vonda Litwiller, senior, raised her hand immediately.

"What I've been dying to know," Litwiller said, "is 'How do you keep your darn mascara from running when the wind blows in your face?' "

Another student, who wished to remain anonymous for personal reasons, shared the tragic story of an eyeliner that turned orange once she put it on and wouldn't come off for a week. Many present were supportive and understanding. All girls present agreed the moment was emotionally bonding.

"I'm still having a problem blending the brown and blue tones of my eye shadow," confessed junior Heidi Kauffman.

"And remember, dears, no matter what the struggle, always be sure your lipliner matches your pocketbook," concluded Tammy.

According to first-year student Doug Wert, who attended the men's session: "Jim stressed that we must stand by our girls and be sure to give them lots of money."

"They were fantastic! I'm going to send away for their book, *God's Plan for Women*, today!" exclaimed Brad Yoder, senior.

Milk 'n' Cookies

Mennonites convert

by Mai Lesse

Professor of religion John D. Roth had to deal with an unanticipated dilemma this week. Each trimester Roth asks his Christian Community students to visit a church or denomination other than their own.

This tri, however, in an unprecedented rejection of the faiths of their childhoods, more than four out of five students converted to the religion or denomination of the church they visited.

As one of the requirements for the course, Roth has students attend a different church "to see what they do and don't like in their own faith and a different faith."

However, this faith "testing" has resulted in 83 of the 100 students converting to a new religion or different denomination.

"Students come up to me almost apologetic and say,'John, I didn't intend on changing my faith, but I felt so moved at the synagogue or the mosque' or whatever," Roth said. "I do affirm their openmindedness, though.

"What I'm hearing from the students is not a rebellion aimed at the Mennonite Church," Roth said. "They were simply impressed with what they saw."

Roth added, however, that one Mennonite student, who converted to Catholicism, told him she was tired of "all that dang singing" at her home congregation.

Roth said he ideally wanted students to attend a Christian church other than their own denomination. However, a group of students went to a Buddhist temple and word got out.

"About half were conversions to non-Christian religions," Roth said. "Students converted to Buddhism, Hinduism, Islam, Judaism in droves. One man even joined the Mormons, and married three women from Kulp Second."

Other students became Lutherans, Catholics, Baptists, Amish or Quakers, Roth said.

Senior Janet North said, "That Amish garb reeled me in; black has always been my favorite color. But it was their quiet fidelity that made me want to stay."

Senior Jennifer North split from her twin to join the Unitarians. "Their meetinghouses are so beautiful and the people are so secure in their faiths — I think," she said.

In a bizarre twist, one student switched to the Mennonite faith.

"I affirm the Mennonites' progressiveness and world involvement," said former Pentecostal sophomore Steve Armstrong.

"I'll need to reevaluate this course requirement," Roth said. "One positive in my opinion is that I can now empathize with the East German government."

Physical World drops bomb

by E. Nolan Gay

Physical World students discovered the consequences of scientific error when the atomic bomb they were making exploded in their lab session Tuesday.

Fortunately, students working on the bomb had already left for lunch, and the sturdy confines of Turner Laboratory were able to contain the blast from the rest of the building since it "was still only a small bomb," according to instructor Carl Helrich.

Helrich said his goal in having a course that simulated the Manhattan Project's construction of the atomic bomb was "to immerse students in being scientists."

"I didn't think it [building an atomic bomb] was that simple though," he said. "Sure I guided them along, but these students essentially gained the knowledge on their own. A little more plutonium and we would be looking for a new campus."

The blast caused speculation as to whether a larger explosion would have sped up renovations for the science building.

"Alumni who heard weren't too pleased," said business manager Mardene Kelley. "But [Defense Secretary] Dick Cheney called me about a possible grant for further research. We'll form a committee to negotiate with the Pentagon about renovations funding."

Helrich said he wouldn't let the mishap discourage the class.

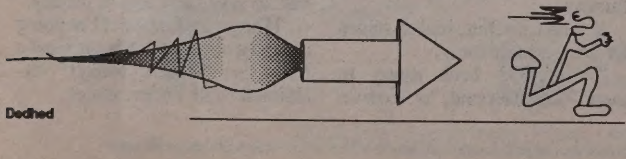
"I guess we're back to square one," Helrich said matter-of-factly. "Scientists make mistakes, but they go back to the lab that much wiser.

"In this case, the students found that leaving a small atomic bomb lying on an unattended tabletop is improper laboratory procedure."

Students still appeared stunned by the ordeal.

"I knew we screwed up when we walked back into lab and everyone's hair started falling out," said junior Keith Miller. "I'm glad we know what we're doing now, but I would like my beard back."

"Play acting gets you involved in what you're studying," said senior Pat Schrock. "I just never thought it would go this far."


Dedhed

Bill

GC president Vicki Stoltzfus and Randi Gunden, assistant professor of business and economics, are all smiles after their "switcheroo." According to campus physician Willard Krabill, their new hairstyles are a side effect of the operation.

Exploring gender roles

Faculty moves toward 'equality'

by Lulu Hepplewhite

Say goodbye today to Duane, Vic, Norm and Randy. Monday morning be prepared to greet Randi, Norma, Victoria and Darla.

The GC board of overseers decided this week to take action once and for all about the lack of female faculty members at GC. *Off-The-Record* sources have discovered that in a landmark decision, the board voted unanimously to finance sex-change operations for randomly selected professors and administrative personnel.

In the Thursday afternoon faculty meeting, a secret lottery was held among the men to select the operation candidates.

"There was a big stack of hymnals when we walked in the Newcomer door," said professor of communication and English Dan Hess, "and three of them had big yellow smiley faces taped over 606."

Recipients of these cheerful faces were Randy Gunden, assistant professor of business and economics; Duane Kauffmann, professor of psychology; and Norm Kauffmann, dean of student development.

President Vic Stoltzfus was asked by the board to voluntarily join the candidates to demonstrate the support of the administration.

"I wasn't so sure at first," Stoltzfus said. "But then I figured, 'What the heck.' "

The other men had mixed reactions.

Said Duane (Darla) Kauffmann, "As a psychologist, this will be an invaluable experience. I may write a book."

Randy (Randi) Gunden, however, expressed his concern.

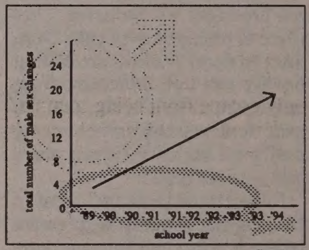
"I really hope I can keep my beard anyway," he said. "I've worked so hard at it."

Norm (Norma) Kauffmann has been trying to prepare himself for some of the difficulties associated with the sex change. He listed factors such as going into the wrong bathroom, finding shoes in his size, and nylon runs.

"But at least I don't have to deal with PMS," he said. "I suppose that's a consolation."

Kauffmann and the other men will be helped through the transition by their wives.

Marie Stoltzfus, wife of Vic, asserted her intention to stand by Stoltzfus "even through the tough times."



Dedhed

"You may call him, I mean her, Victoria, but she'll always be my little Vicki," she said.

The operations will be performed tonight at Goshen General Hospital. Campus physician Willard Krabill described the process as "fairly safe."

"They won't be feeling quite like their old selves for a time, you understand, but pretty soon they'll perk right up again," Krabill said.

Only relatives will be admitted the first few days, Krabill said.

However, said Gunden, "You can send chocolates.... Or maybe you'd better make that flowers. I've got to start watching my waistline."

Student reaction to the decision has been generally positive.

Senior Rebecca Miller said, "I agree [the sex changes] are a drastic solution — but then again, lack of women faculty here on campus has been a drastic problem."

Amnesty works to abolis

by Wendy Lehman

"We, the undersigned, oppose the death penalty ... We urge you to call an immediate halt to all executions and to move toward complete abolition."

Approximately 112 GCers signed petitions with these words this week, aimed at six different countries: China, Iran, Iraq, Nigeria, South Africa and the U.S.S.R. All of these signatures were collected in a mere two days of the Death Penalty Awareness Week, according to Amnesty International member and GC sophomore David Brunsma, organizer of the week. Signatures will continue to be added to the petition today, in Goshen, as well as in Amnesty chapters worldwide.

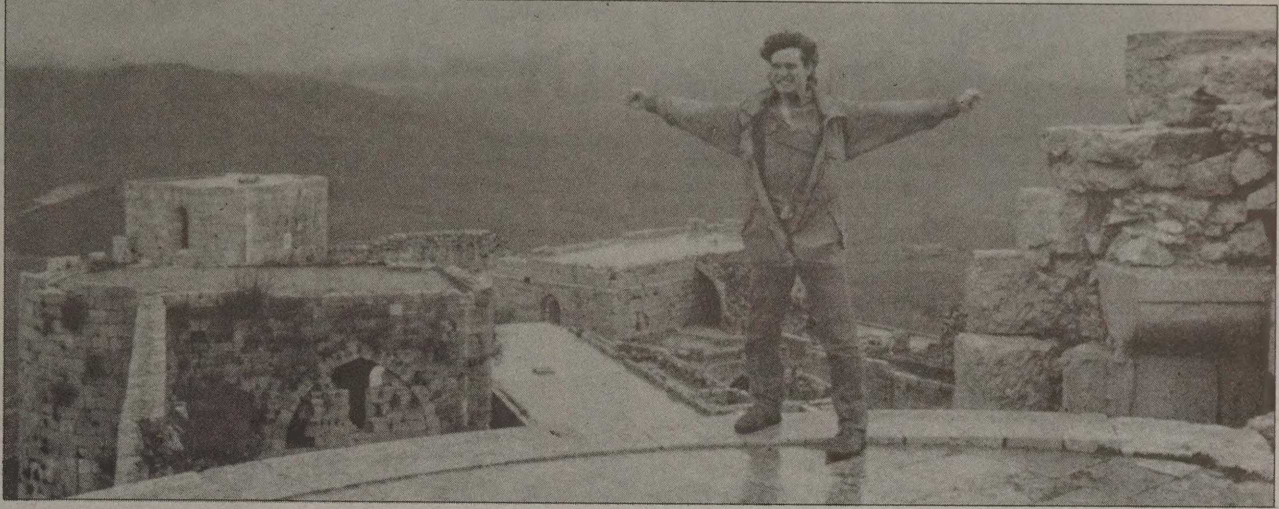
One of Amnesty's foundational beliefs is the opposition to the death penalty, Brunsma said.

The primary goal of this week is to raise awareness and answer questions. A table has been set up in the Union all week and will continue today.

According to Brunsma, the most often-asked questions concern the death penalty's cost, the

Allemang throws world into utter chaos

by Sting Lengthy-Hectare



Mr. McGoo

Birds can fly; can't I? Tired of hitching rides on oil-tankers, Pete Allemang tries to catch the wind. Allemang was treated for a mild concussion at Beijing Hospital.

Tehran, Alaska, Beijing. If it was a historic event in 1988-89, senior Pete Allemang was there.

Deciding to forego a year at GC, Allemang instead opted for 12 months of travel around the world with an emphasis on visiting areas making the six o'clock news.

Allemang, a Canadian citizen, said he felt this type of experience would help him overcome the ethnocentric North American world view.

He began his journey in China but mistook flight signs and boarded a plane bound for Tehran rather than Shanghai.

"Boy, was my face red. The characters don't even look the same. I only realized my mistake when my two-hour flight took 12 hours," said Allemang.

Arriving in Iran, Allemang decided to make the most of it and headed for the U.S. Embassy to see the building where Jimmy Carter's presidency found its grave.

Allemang took the story from here:

"Suddenly I was caught in a mass of humanity pushing and shoving me forward. The object of the crowd's frenzy seemed to be a small ox-driven cart with a long brown box in the rear. I was swept toward the cart and realized my only escape from being trampled underfoot was to propel myself into the cart, above the teeming throng. I caught hold of the brown box and tried to vault to safety, but the box gave way, fell and opened in front of me. There I was face to face with Ayatollah Khomeni. I could only sputter out, 'Soorry eh?' but before he could respond I was swept away by the crowd. I finally managed to escape down a back alley."

When asked about his feelings remembering the event Allemang was regretful. "I wanted to get some details on the whole Rushdie death warrant thing," he said. "The jerk just lay there dead as a doorknob. I was so disappointed."

Heading east from his meeting with the Ayatollah in Iran he encountered the Russians in Afghanistan. As they travelled home, he joined up with some of the troops to break the travel monotony and have a little company. Unfortunately, the platoon he joined was being reassigned to easternmost Siberia. Allemang, being the rustic sort he is, stuck it out to the end, then island-hopped across the Bering Strait into Alaska.

There he was, stuck in Alaska, with no transportation and only a couple of kopeks in his pocket. Allemang, never one to be caught with his pants down, quickly went to the coastline and stuck out a thumb. The first oil tanker that stopped was the ever-friendly Exxon Valdez.

Allemang picks up the story. "Captain Hazelwood was hitting the bottle hard. He wanted me to join him but I had been nursing a Perrier since we'd left Anchorage and I respectfully declined. He became quite irate and stormed from the bridge. I assumed he went to his cabin," said Allemang.

Allemang admitted taking a short nap in a little nook he found behind the autopilot and only awakened when the ship lurched heavily and alarms sounded from every direction. Seeing his presence on the bridge was superfluous, Allemang caught the first Coast Guard cutter leaving the scene.

Realizing he had stupidly left his wallet in Beijing, Allemang skipped back over the Pacific. Arriving in Beijing he miraculously saw his wallet laying in the middle of a busy thoroughfare, currently filled to the brim with armed vehicles. Risking life and limb he immediately charged into the path of an oncoming tank. Allemang said he knew this act was foolhardy, but he assumed if they recognized him as a North American, they would stop and want his autograph. The tanks did stop, and there was Allemang, holding back an entire convoy headed to the scene of conflict near Tiananmen Square.

"I didn't realize what I had done until later," said Allemang. "The picture in *Time* really came as a surprise."

Shocking confession

Kelley: 'They made me steal to balance budget'

by Egg

Members of the recycling club have discovered the reason the Ad building has produced so few recylable materials. For the past year, business manager Mardene Kelley has been hoarding all the glass, paper, and aluminum cans she could get her hands on.

According to recycling fanatic senior Brad Yoder, Kelley stashed recyclables under her desk, behind her bookshelf, and inside her potted plants, until it was safe to sneak them into the back of her '76 Wagoneer and spirit them to her garage.

Yoder was stalking a stranded Coke bottle among the hedges on the north side of the Ad building late Wednesday night when he spotted Kelley slinking out the door.

"I couldn't figure it out," said Yoder. "Why would Mardene Kelley, dressed in a black leotard, be lugging around boxes full of aluminum cans? My first thought was aerobics."

Yoder quickly realized, however, that Kelley was not exercising her tummy muscles, but robbing the students of their rightful recyclables.

"I admit my guilt," said Kelley when confronted by Yoder, "but I have to balance the budget somehow."

The recycling steering committee met Thursday to decide Kelley's penance.

"We thought about making her dig through all the trash cans on campus, picking out recyclable material," said sophomore steering committee member Elizabeth Grace. "But since we're not out to bash the administration, we decided to just make her pay back the $7,948 we calculated she owes us."

Grace said the recyclers will use the money to buy containers which are pleasing to the eye.

This news delighted housekeeping employees and resident assistants and directors, who had expressed disgust at the overflowing cardboard boxes on campus.

"Yippee! No more eyesores on Yoder third north!" exclaimed resident assistant Myron Bontreger, a junior.

"Actually, I'm kinda glad I got found out," said Kelley. "The floor underneath my desk was getting sticky."

Massanari defects

by Smiley MacGowan

ЗАКАРПАТСКАЯ ПРАВДА

Bill

Commie-lover Eric Massanari caught "Red"-handed while catching up on events in the homeland.

State Department officials alerted the GC administration Thursday night that senior Eric Massanari has not returned from his recent visit to the Soviet Union. Although reports are still sketchy, Massanari is currently thought to have applied for asylum in that country.

The announcement met with shock here on campus. Massanari's sister Analisa, a sophomore, was heartbroken at the turn of events.

"Sure I'm going to miss him, he was an alright dude," she wept. "But you gotta look at the positive, at least I get his wardrobe and greater use of the car."

Other students see Massanari's departure as a time of introspection.

"You never really feel like you've known someone till they've defected to a communist country," said senior Scott Hepler, who went on SST with Massanari. "I remember all the good times we used to have. He was great at doing weird things with his face. I'll miss that."

Surprisingly little has been heard from Massanari. The State Department received a short note but they have been unable to decifer its meaning. The note says, "Having a great time, the Vodka is tops and the ladies know how to party."

Top-ranking officials believe the note must be some sort of coded distress signal.

"There's no way in the world that anyone in their right mind would want to live there," said one State Department spokesperson. "It just has to be some plea for help. We only have to figure out what it means."

Friends of Massanari said his reported defection was not totally unexpected.

"He just came into my room one night and starting yelling about bourgeois oppression of the masses," said junior Yolanda Kauffman. "No matter how hard I tried, I couldn't convince him of the obvious merits of capitalism."

Off-the-Record reporters contacted Massanari's parents by phone to get their reactions.

"Well it's his life," said his mother. "Just so long as he writes me every now and then and makes sure to send me flowers on Mother's Day, I really don't care."

President Vic Stoltzfus said Massanari's presence will certainly be missed around campus.

"When a young man like Massanari leaves our campus we all feel it. I just know he's doing the right thing," Stoltzfus said.

It's just gotta be BIG

by Biff Costello

A zoning variance granted yesterday at a Goshen Board of Works meeting means that Goshen's expansion will include a 103-story office building to be erected on Goshen's south side.

The variance, which came with the stipulation that the building be "big, really big and impressive-like," will put the building right next to the GC campus. The proposed skyscraper will be built where the GC Health Center now stands and the Health Center will move its offices inside the newly constructed building.

"Goshen is growing by leaps and bounds," said jubilant board member Bob Toews. "It's getting to be a fine, big town, almost a city."

"The Waterford expansion has met up with a lot of bad feelings but I think that was only because it's not big enough," Toews said. "This building will be really big, and I think it will meet with the approval of Goshenites."

Toews said board members are discussing an appropriate name for the skyscraper. Ideas that were tossed around at Thursday's meeting included The Big Bad Falling Leaf Center, The Humongous Tower of Babel, Tower among Teeny Weeny Maples, and That Big Building in Goshen. Mayor Mike Puro announced that the person who comes up with the best name will be given 10 free rides in the tower's elevator.

"Cool, eh?" Puro said.

According to Puro, the tower is being planned in response to an expected influx of people on Goshen's edges.

"The housing developments to the south of town will surely bring business expansion to Goshen," said Puro. "We want to show them that this is a real town, with really big buildings."

"Bigger is better, I always say," he added. "Big government, big buildings, it's all the same thing. This will definitely show that Democrats have vision for the 1990s."

Although no business has approached the city with a wish to occupy the building, board members are confident that filling the skyscraper will be no problem.

"We didn't really think about who would fill the place," said board member Alice Weaver, "but I'm sure businesses will just jump at the opportunity of buying space in such a wonderful big building. Did I mention the size of the thing?"

Some concern was raised about who would be contracted to erect such a large building, since no local contractors having experience building skyscrapers. However, D.J. Miller and Sons Construction of Goshen did put up a bid for the job.

"We've never built any steel buildings above three stories," said crew foreman Bill Nofziger. But, he added, "all our boys have had a lot of experience puttin' up tall silos. When you're up there, suspended 100 feet above the ground, you might as well be hangin' a'top o' the Empire State Building."

"Although, actually," he said, "103 stories is mighty big."

Off-the-Record sources believe senior Bob Nemtuda may also bid for the job. Nemtuda declined to confirm the reports, but did say: "If I did there would be no gerbils at all. Right, Jerry?"

Completion of the skyscraper has been set for 1994.

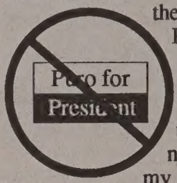
Puro for Prez?

'Don't want exposure,' says Goshen mayor

by Biff Joel

Following straight on the heels of a decision not to run for state office, Goshen mayor Mike Puro elected Tuesday to withdraw his name from the list of candidates for President in '92.

The announcement came at the end of Tuesday's city council meeting. Puro read the following statement: "Earlier in the year I indicated an interest in running for the office of the President of the United States. Upon further reflection I decided not to include my name among the candidates for the 1992 election."



Puro said his interest in the position first arose at a rally for mayors in Washington, D.C., where the Rev. Jessie Jackson spoke about civil duties.

Jackson said that Americans in leadership positions should explore the bounds of leadership and ask themselves if they are serving their fellow people to their fullest abilites. Puro was among 216 small town mayors who announced candidacy for the President's office the day following.

"Needless to say," said Puro, "the majority of them have also withdrawn from the race."

Puro's interest in the position was first picked up by the media when he paid a visit to the national chair of the Democratic Party.

"At that time I said I was considering thinking about the thought of possibly tentatively including my name in the race," said Puro. "I think a lot of local news agencies blew my interest out of proportion by indicating that I was considering the thought of possibly tentatively including my name when they left out that I was considering thinking."

Puro said there was an undue amount of concern expressed about a small town mayor moving to what most feel is the most powerful position in the world.

"I mean, Quayle pulled it off for the VP office," Puro said. "Honestly, I don't think the idea of me as President is any more unbelievable."

THE GOSHEN GIPPER?: Not likely, says Puro.

Puro did say that he didn't think he would be the type to enjoy keeping the high-profile lifestyle required of a president.

However, he said he does wish to stay at the helm of Goshen politics for a couple more terms. Further public exposure, he said, will only get as far as an occasional skinny dip in Schrock Fountain.

Students poisoned

by Jove

Approximately 80 cafeteria diners went into violent convulsions last Friday evening.

According to campus physician Willard Krabill, the student were suffering from mild arsenic poisoning. Krabill said all of the victims were able to return to classes Monday, after having their stomachs pumped.

Since Friday, rumors have run rampant as to the cause of the poisoning. Some students have gone to a purely Red-D Mart mojo diet.

But cafeteria manager Teri Zura discounts claims that Marriot Food Service was at fault.

"Although rat poison was sprinkled throughout the cafeteria last week to resolve a minor rodent mishap, there is no reason to connect this incident with Marriot," she said. "The workers who spread the poison wiped their hands on their pants before they began serving food."

Off-the-Record sources said officials from the Indiana Board of Health, coming to investigate the incident, were intercepted outside Indianapolis by a Marriot vehicle. An infrared photo shows what appears to be chicken tetrazinni being served to the officials.

They were never heard from again.

Goshen cracked?

by Jingle Heimer Schmidt

According to the 1954 Encyclopedia Brittanica, Indiana has numerous faults, or cracks in the earth, that may open up and swallow unsuspecting Hoosiers, just like way back when the Israelites got swallowed up in the earth during the Exodus.

When confronted with the possibility of faults on campus, president Vicki Stoltzfus moaned, "It's not my fault ... everybody says it is, but it isn't, it isn't, it isn't."

Cryptically, she continued, "It's Norma's fault, or Darla's — I really don't like to kill gerbils, but I confess, the marshmallow creme and duck feathers were my idea."

At first senior Tim Martin was reluctant to comment on the fault because, he said, "I am not sure if I'm an authority on the subject." When pressured, Martin said "faults are bad and we should all sleep outside in case the ground opens."

Senior Tom Unzicker eagerly spouted some religious garbage.

"The fault lines point directly to us, and to former Yoder dorm sinners of yore," he intoned. "Their existence indicates we should repent, wash behind our ears, and eat chicken tetrazinni and monte cristos."

Students run north for shalom

by Biff Brickell

We woke up to a beautiful sunrise over Lake Superior today. As a light fog lifted over our camp site we said to ourselves, "It looks like another beautiful day for our run. Let's enjoy it, after we sleep a couple more hours."

Mike pushed the snooze button and we slept unmolested until 10:30.

When we finally groaned out of our downed-filled sacks, we gobbled down the breakfast of nuts and berries which Mother Nature had been so kind to furnish us — right in our Igloo cooler. As we ate, we discussed what we would gain by getting up at 6:30 rather that 10:30. We calculated that we could have completed our run last month, but decided we value the sleep more. Hey, we don't have an eight o' clock; we might as well enjoy the sleep while we can.

We packed our things and started out on the road. Two hours into our run, we started recognizing the trees and shrubs around us and realized we were retracing our steps from yesterday. Totally dejected, we stopped for lunch at a quaint little greasy spoon where we enjoyed a delightful luncheon of biscuits and gravy and pork rinds.

When we went to pay our bill, we dug through our Kangaroo pockets and found no money! Much to our chagrin, we remembered that we had left our wallets in the Ambassador Hotel in Fargo, S.D., 10 days ago! We had become so used to gracious people paying our bills since then that we hadn't spent money in over two weeks.

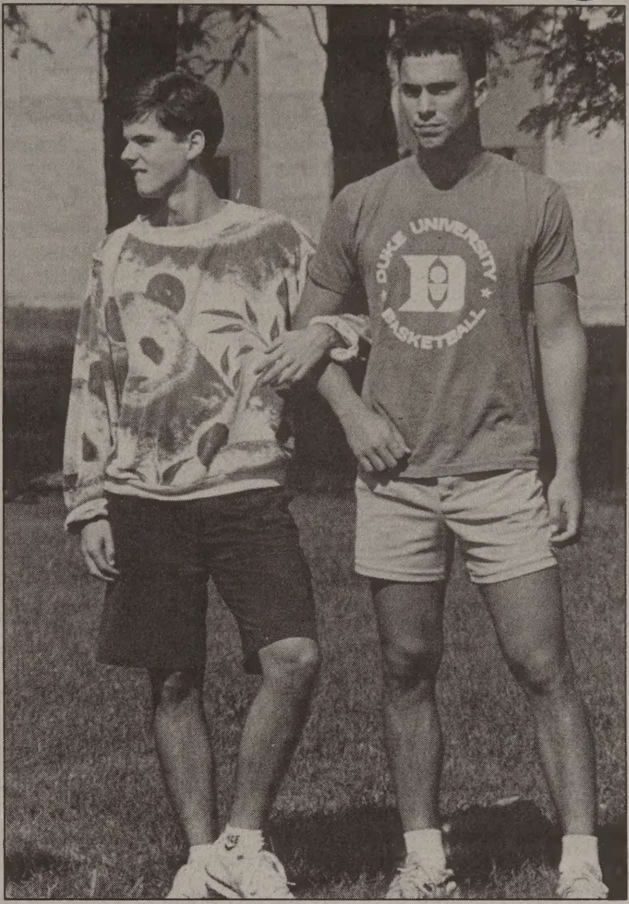
Mike and I agreed to wash dishes and quickly made friends with the kitchen staff. But soon the staff got fed up with us because Mike kept climbing in and out of the cupboards chasing a beetle which he said looked like a grade school friend, Ralph. The staff picked us up by our nostrils and threw us out the door — right into the dumpster. We thought about grabbing some veggies while we were in there, but decided that dumpster diving's for dorks.

When we hit the road again a strong tail wind had picked up. Suddenly I had an ingenious idea. Mike and I zipped our sleeping bags together and attached the makeshift sail to our pushcart. The cart is just big enough for two, as we had found out in Kansas when we picked up a couple of impressionable teenage girls. We rode out the wind till late in the afternoon. It was a welcome relief from padding down the hot asphalt with no break, although we did get a lot of strange looks.

By 11 p.m. we reached our destination of Juneau, Ala. The air was a bit nippy, but we decided to pitch our tent outside anyway. Around 4 a.m. we were summoned from our peaceful slumbers by the sound of a familiar voice. When we unzipped our tent and peaked outside, we were surprised as all get out to see our dear president Victor Stoltzfus running by, stark naked, screaming, "I'm a blueberry muffin! I'm a blueberry muffin!"

FINES NEVER! march draws throng

Boffo Scotto
In a show of solidarity, GC president Vic Stoltzfus and College Mennonite pastor James Waltner joined in the protest.



Bill
Stubborn beyond the call of duty, first-year students Rodney Bender and some guy went without food or water for three solid days in protest high library fines.

by BUBBA

Hundreds of angry GC students marched into Schrock Plaza last Saturday to protest the 50-cent fine required by the library on each day a book is overdue.

They came from Yoder and High Park, from the trailer court and Eighth Street. United by one thread of commonality, every last one of them was hopping mad at what some GCers believed was a conspiracy of Mennonite Central Committee and the GC Administration.

The organizations, they believed, were out to rob students blind so they would have no choice but to join up with MCC in order to defer their student loans following graduation.

Most students camped in makeshift tents set up in Schrock Plaza and slept on the benches surrounding the fountain the night before the march. However, some students began the march from the Courthouse in downtown Goshen to the lusty cheers of enthusiastic and supportive Goshen residents. Colorful banners and tunes from the award-winning Goshen High School marching band also accompanied the marchers.

The march began to chants of "What don't we want? FINES! When do we want them? NEVER!"

Shouting this and other lewd phrases, marchers paraded around Schrock Plaza, eventually gathering in the Union auditorium where, according to sophomore library employee Elizabeth Hutchins, "It was warmer. Those wimps couldn't stand it for more than five minutes, then they move inside."

Estimates of the crowd size ranged from 50 to 250,000 depending on who was asked. One Goshen policewoman who was surveyed reported that only a handful of students, "48 or so," were on hand.

However, senior Kendall Bauman, student coordinator of the protest, jubilantly reported a "seething mass of humanity that had to be at least a quarter million!"

Among the throng were 200 students from EMC. These people, who sported navy blue football helmets which read, "Anarchy rules," walked the length of the United States twice just to participate in the march.

Addressing the crowd of gathered marchers, Goshen mayor Mike Puro encouraged students to "raise heck." Calling for lower library fines, free use of copiers and conversion of the Mennonite Historical Library into a roller skating rink, Puro acknowledged that "students have been denied their God-given rights far too long."

"I just want to make it clear that we have not come all this way just to let off steam and pat ourselves on the back," said Puro. "Today we have implanted the embryo of a mighty revolution that will overcome and destroy every last ounce of oppression and we will not rest until every GC student, whether they're from Indiana or India, Pennsylvania or Puerto Rico, is permanently waived from the current mandatory 50-cent fee!"

James Waltner, pastor at College Mennonite Church spoke to the marchers, comparing the library administrators to the Pharisees and the tax collectors.

"Jesus was a pacifist," Waltner reminded the crowd. "However, that was then and this is 2,000 years later. You've got to move with them times, baby."

Student rights advocate Norm Kauffmann, Vocal Jazz member Susan Graber and volleyball line judge Kevin Buerge were among other speakers of the day, although no one was quite sure why.

Attention was given to the many student victims of the library's fanatical crackdown policy on student violators present at the march.

Senior John Morris, a frequent student patron of the library who has lost $3,289 in overdue book fees, told the crowd of being turned away from the circulation desk because he was "irresponsible." He has been caught by the library's alarm system sneaking books out of the library 12 times this year.

In English, Spanish and Chinese, Morris pleaded with the library administrators to show some compassion:

"When I see a book that catches my eye, I should be able to have it out for as long as it takes me to read it, without fear of being penalized with a fee. Can I help it if I have this insatiable desire to learn?"

Speaking for the students gathered there, Morris challenged the crowd. "We are tired of being denied our right to read books. We are tired of being gypped of our precious money. We demand an alternate solution, so that our children will not be born into a world filled with such strife," he chanted, and the crowd roared in response.

Marchers met Friday with reference librarian Kathy Kauffmann. At the meeting, Kauffmann committed the GC and library administrations to forming a What Are We Going To Do With This Huge Mess Common Experience Committee and setting a two-week trial period of no fines.

During the rally, Kauffmann drew heckles from the crowd as she spent two hours introducing and giving biographical data on members of the library staff. "Students don't — give a darn," chanted the marchers.

Bachelor bunch burps, grunts

by Adam Smith

The newly formed GC men's support group has gone Greek.

In their second meeting Wednesday night, group members decided to reinterpret the whole idea of exploring themselves as male beings, and instead formed a fraternity.

"Males have bonded in fraternal organizations for hundreds of years," said senior Jon Watkins, one of the group's organizers. "We don't want to lose sight of the history behind the men's movement."

In an Oct. 13 *Record* article, senior Eric Herr, another organizer, said, "Society has dictated from the word 'go' that men are supposed to be tough and not show emotion. Men don't know how to develop intimate relationships, especially with other men."

According to Herr, the change in direction for the men's group sprung directly from this statement.

"In thinking about what I said, I realized that the problem lay with my definition of intimacy," said Herr. "Once I redefined intimacy to mean simple time spent together, I saw that men really have found ways to be intimate."

Herr said he, Watkins, and staff member Randy Yoder, the group's third organizer, got together to watch "American Gladiators" and brainstorm about what direction the group take.

"The gladiators made us all realize that men truly want to gather to talk about sports, eat, grunt and burp a lot," Herr said. "And the best kind of setting we could think for this kind of activity was in a fraternity."

Herr said the first step for the group is deciding which Greek letters to combine to name GC's first fraternity.

"I'm kind of partial to Sigma Epsilon Gamma," he said. "But after that movie I saw the other night, I might be persuaded to change to Lambda Lambda Lambda. Those guys really helped me reevaluate myself."

The next step, according to Yoder, is planning for next year's first-year student rush.

"Hazing might also be kind of a kick," Yoder said.

Other support group members seemed to be responding positively to the change.

"I came looking for greater awareness of myself as a male, and seeking greater sensitivity toward females," said senior Haggeo Romero. "But I'll settle for bratwurst, burps and grunts."

"I believe the feminist movement has added a great deal to our campus," said 1989 graduate Tim Nafziger. "But I think this group, if it plays its cards right, could even beat Yoder Third North at Fall Fest."

"But we'll start small," added Nafziger. "Mooning the crowd at basketball games, or some such thing."

Watkins said the group hopes to hold a forum on grunting and burping in the winter.

"We won't split up the males and females," he proclaimed loudly. "Burping and grunting span the gender gap."

GSWA is reportedly meeting Wednesday to formulate a response to this change.

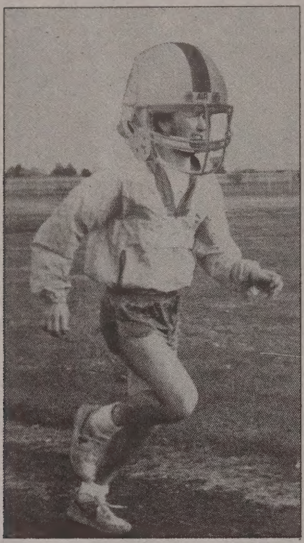
Crash-country

Coach: Now we can bash some heads

by Biffie Bowonkus

GC thinclads will be adding a little padding to their attire.

Off-the-Record sources reveal that the GC athletic department picked up on the latest craze in collegiate sports last week with coach Lyle Miller's decision to introduce full-contact cross country to the campus next fall



Dalai Lama

COMBAT READY: Sophomore Geoff Douglas sports new battle gear.

According to Miller, the sport differs from traditional cross country in that each runner wears football shoulder pads and either a football or hockey helmet. The athletes will also be able to wear forearm, thigh and shin pads, if they so choose.

Each runner will also have the option of carrying a weapon of no more than two feet long and 15 pounds.

Other rule changes deal with the added physical contact. Tackling and checking will be legal, Miller said. Team points will be awarded to any athlete who knocks down five or more opponents at once.

Also, each team will be allowed three "bashers." These runners compete solely to sabotage the opponents.

Miller said he is looking forward to the added dimensions of the new sport.

"At first I was hesitant," he said,"but I think we will have a good number of bashers next year. I have seen some of the weightlifters on campus and I think I can convince some of them to compete."

GC will have a strong core of runners back from this year, including sophomore Geoff Douglas, who will compete at the national meet this year.

"I can't wait," said Douglas. "This year I got such a mental boost from 'picking people off' — meaning I just passed them. Think what a lift I'll get when picking someone off really means picking someone off."

Douglas said he hopes to become an All-American in this new sport.

Other returning thinclads are sophomores Pa~~t~~ Showalter and Kurt Kennel and juniors Dave Kimpler and Joe Fritsch.

Senior Dave Little expressed disappointment at the decision: "I really would have liked to run in this type of race. Violence will add so much to the competition."

The only real problem Miller foresees is practicing the bashing and the other techniques of full-contact cross country.

"We plan on watching a lot of films," Miller said. "I will study films of Australian-rules football, rugby, hockey and mainly roller derby to learn the techniques of controlled violence. Also I want to study the film "Hotdog," you know, the scene where they have the Chinese downhill."

The choice of weapons varies greatly. The official NAIA rulebook suggests Chinese throwing stars, billy clubs, chain-studded bracelets, iron knuckles and stun guns.

Miller hopes to give the sport a uniquely GC touch by adding cast-iron miniatures of the Broken Shields to that list.

"I toyed with the concept of carefronting, but decided it just wasn't concrete enough," he said. "Four-inch Broken Shields, now there's a concept my runners can really grasp on to."

Betting scandal shocks GC

by Schlom Blingmitz

Off-the-Record reporters uncovered evidence this week that connects GC volleyball coach Sue Roth and field hockey coach Sharon Swartley with convicted gambler Pete Rose.

Phone records show that each woman has been in contact with Rose over 200 times in the past three years.

Under pressure from the GC chapter of Moral Majority, Roth and Swartley admitted to betting on numerous professional sports, including football, baseball, basketball, and the World Wrestling Federation.

"I had $2000 on the Pistons," said Roth. "I am partial to Michigan teams and Isaiah Thomas is soooo cute."

Apparently Roth won quite sizable amounts on the University of Michigan's Rose Bowl win and NCAA Basketball Championship. The exact amount of those winnings was not available.

Swartley was not quite as lucky, but has not faired badly. In addition to professional sports, she bets on horse racing, dog racing and frog racing.

"I have a knack with frog racing," said Swartley. "Pete [Rose] showed me how to pick the winners, but you can only win so much at a time. The stakes aren't as high as with professional sports."

Swartley and Roth claim the original motivation behind their gambling was the low salary they receive at GC. All the other college coaches in the area drive BMW's and vacation in the Bahamas, Swartley said.

"We wanted to be like the other coaches in the area," Roth said.

Swartley, quite proud of her endeavors, has been known to flash a gargantuan roll of $100 bills. Recordings of phone calls tapped during this *Off-the-Record* investigation document Rose calling Swartley "Moneybags."

Amazingly enough, Roth and Swartley said they expect no recriminations.

"We are so innocent-looking no one would ever suspect us of gambling," said Roth."I guess Pete just doesn't have the look."

Swartley and Roth claim they aren't the only GC faculty members cashing in on the betting frenzy. Other coaches could not be reached for comment, but Swartley said she has induced professors and administrative personnel into the betting pool.

Assistant professor of Bible, religion and philosophy Caleb Miller was the only faculty member who would respond to the situation.

"I think Moses would have been a betting man," said Miller. "Gambling is a very spiritual activity. Boy howdy! I sure would like to meet Pete."

According to Miller, other bettors on campus include RD's Phil Thomas and James Logan, assistant professor of art Randy Horst, and Carl Helrich, professor of physics.

"I have worked out all the calculations for the odds and such," said Helrich. "We should have an awesome gambling racket by the spring. Hopefully the casinos will become legal in Gary so we can have our faculty retreats there."

Showalters win millions

by Lulu Hepplewhite

Professor of communication Stuart Showalter discovered the "vision" in "television" this week in a series of events that dropped in his lap the $4.1 million Indiana lottery jackpot.

"It's the hand of almighty God," said Showalter as he and his wife Shirley, associate professor of English, picked up the first of 20 near-quarter-million dollar checks Wednesday. "I can hardly believe this is happening."

Stu was watching the MacNeill-Lehrer news program Monday evening, he said, when suddenly he saw a vision of a 12-foot Christ in his living room. Stu chuckled, recalling his surprise.

"The scriptures say Jesus was tall, but I never imagined that tall," he said. "Heck, Indiana basketball fans would love this guy."

According to Stu, Christ settled himself comfortably on the couch, put his Birkenstock-clad feet on the coffee table, and said:

"Where's the zapper-thingy?"

"Huh?" said Stu, too amazed for better response.

"The zapper-thingy." Christ made a motion with the fingers of his right hand, Stu said, which Stu took to mean the television remote control.

Stu said he handed the remote control over — "I think this part is especially symbolic," Shirl injected — and Christ proceeded to click through various channels as Stu watched, spellbound.

"Then Christ looked at me with a little half-smile on his face," said Stu, "and made another little gesture with his right hand." He demonstrated, rubbing his thumb and two fingers together. "Moola. Dough. Green stuff. Hubba hubba," he said.

The vision ended, and Stu was left alone.

"Somehow," he said, "I knew just what to do then. I grabbed a jacket and went on over to Red-D Mart and bought a lottery ticket, using the numbers of the television channels Jesus had indicated with the remote control."

The Showalters said they have not yet sorted out how these events relate to their religious beliefs.

"At this point, I'm sort of imagining it as "Divine Aid," said Stu.

The first thing the Showalters intend to do with their winnings is replace all campus doors with ropes of multi-colored love beads.

"Jesus would like that, and I think they look sharp," said Stu. "Besides, this'll solve the problem of who is supposed to open the door for who."

"That's 'whom,' dear," corrected Shirl.

The rest of the money will go to other undetermined causes (*Off-the-Record* research points to a takeover bid at the *Washington Post*), although, added Stu, "I know Shirl's always had her eye on this rhinestone dress; we might have to do something about that."

Bad & rad — campus hipsters plan revolution

by Egg

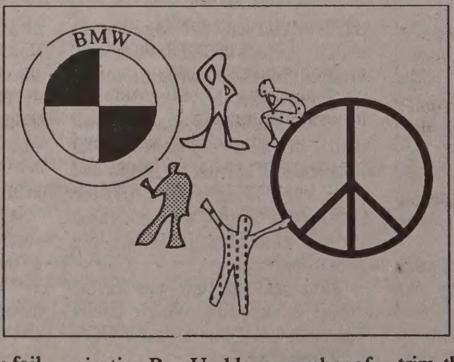
Peace So—, er, Students for Shalom is changing its name again. Because of a lack of harmony between the group and the general campus, a four-hour meeting was called for students to go around the circle and share their concerns about their image on campus. After much dialogue and wholesome confrontation, the group agreed to call itself "Hip Chicks and Dudes."

"We dig this name because it's inclusive," said sophomore Christina Brunk. "It also reflects our Mennonite heritage. Get it, 'Mennonite hips'? And the chicks and dudes part represents the farmlife of our grandparents."

Other members of the steering committee agreed that the name change will have a positive effect on group dynamics.

"We won't have to argue about our goals anymore," said sophomore Jessica Lazar. "We only have one goal — to promote hipness on campus."

"That's right," added sophomore John Yordy. "To determine their hipness, we'll give group members a multiple choice quiz. If they fail, they're outta the group. If they pass, they can proudly call themselves 'Hip Chicks and Dudes.' "



Professor emeritus of communication Roy Umble, a member of the original Peace Society in 1935 and now a member of Seniors for Peace, agreed that "Hip Chicks and Dudes" is a more suitable name for the student group.

"Peace and Shalom are strong words at GC. Maybe 'Hip Chicks and Dudes' won't have that baggage. Maybe we should rename our group 'Chicks and Dudes with Wrinkles.' "

The restructured group has planned several activities for this year including eyelash curling, armpit shaving, and basset hound toenail trimming. When asked why they won't just trim their own toenails together, first-year student Terry Seiler threw up his arms and said, "Eeuu! That would be grody."

As a community service project, the group plans to sponsor a polo marathon to raise money for people who still wear boat shoes. The "Hip Chicks and Dudes" also hope to distribute pamphlets to all Goshenites with receding hairlines. According to sophomore Rick Huber, a receding hairline is often connected to bathtub ring, which he calls "a menace to society."

"We'll probably break up into small groups later to discuss how we felt talking with non-socially conscious people," said Huber.

"But if we support each other and encourage every individual to do his or her part to educate the community, we could possibly rid the whole world of bathtub ring!" Huber exclaimed triumphantly.

Fluff 'n' Mindless Drivel

PARTY DOWN!: Night Spot's the place

by Smiley MacGowan

A place to go to get away from it all. A place to meet someone special. A place to light up. A place where a man can be a man and a woman can be an object.

Plans for the new and improved GC Night Spot have once again been unveiled, and GCers hope the proposed on-campus night club will finally become such a place.

New changes include increased hours, a smoking area, and weeknight specials. The administration believes this will bring GC up to the level of colleges.

"EMC may have a new student center but I think this Night Spot will have a much greater impact," said academic dean John Eby.

The first noticeable change will be the hours. The Night Spot will now be open every night of the week.

"We figure everyone goes to the library to socialize," said Trish Miller, director of campus activities. "We might as well let the students party as they socialize."

The second change is the agreement to allow students to smoke in the club. Miller said the decision was made to enhance the club's atmosphere.

"Let's face it, if you don't have that smoky smell in your clothes and hair you just haven't had a good time," said Miller.

Business manager Mardene Kelley mentioned increased revenue resulting from cigarette and cigar sales.

"Students and faculty aren't going to need to go to Red-D to get their smokes; we'll provide for them," said Kelley. "The budget will balance just like magic."

Students are also excited about the new change.

"What a break," said junior Wendy Miller. "Now I don't have to excuse myself every time I need a smoke. They'd better sell Camel unfiltered cigs or I'll be miffed."

Trish Miller said she is most excited about the planned weeknight events, which include singles nights and special contests.

"We'll be able to pack the house every time we have 'Bun night.' Heck, I might even go," said Miller.

Senior Jennifer "Dexter" Manley, one of the judges for "Bun Night" said contests like these are something GC has needed for a long time.

"It's about time we had a contest like this," said Manley. "In my mind I've been wondering which guys have the best rears. Now we have a much more objective method of knowing. We've come a long way towards equality."

"I just hope I can control myself," she added.

Senior Virgil Peachey and sophomore Sue Conrad both said they were looking forward to Wednesdays because of singles nights.

"I'm just tickled pink," said Peachey. "I used to pray that Hesston would get something like this. Thank goodness GC has the foresight to look out for people like me who may have trouble meeting others."

Conrad agreed with Peachey.

"I could never pass on an opportunity like this. If I can just set aside my darned bashfulness while I'm there, I just might get lucky," Conrad said.

Some students voiced opposition to the changes, especially to contests like "Bun Night." Sophomore Randy Mast was especially adamant.

"Not all of us are endowed with great bodies. To judge people based on what society tells us is beautiful is incredibly shallow," Mast said.

Faculty members are also excited about the planned changes. Professor of communication Dan Hess said he's happy students are being given this opportunity.

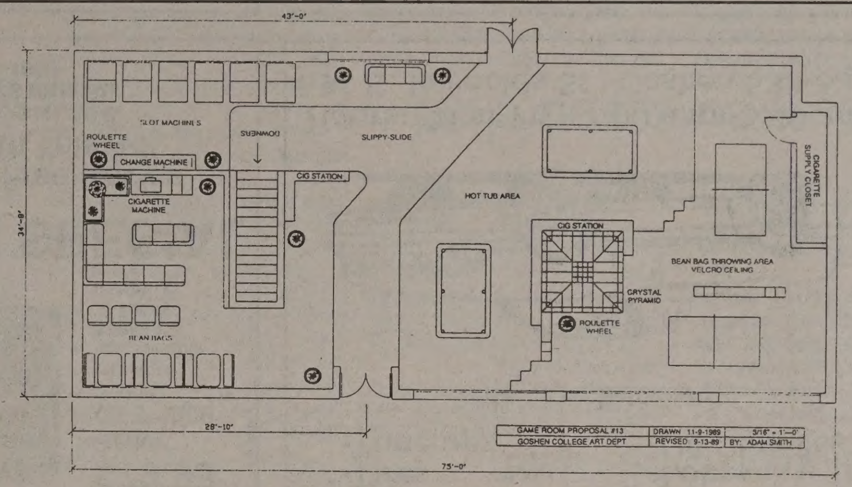
"The club scene is part of our cultural mythos," Hess said. "The Greeks used to have symposiums for this same purpose. I think Socrates would have approved."

As president Vic Stoltzfus unveiled the new plans, he spoke of a "positive spirit" he hopes the Night Spot brings.

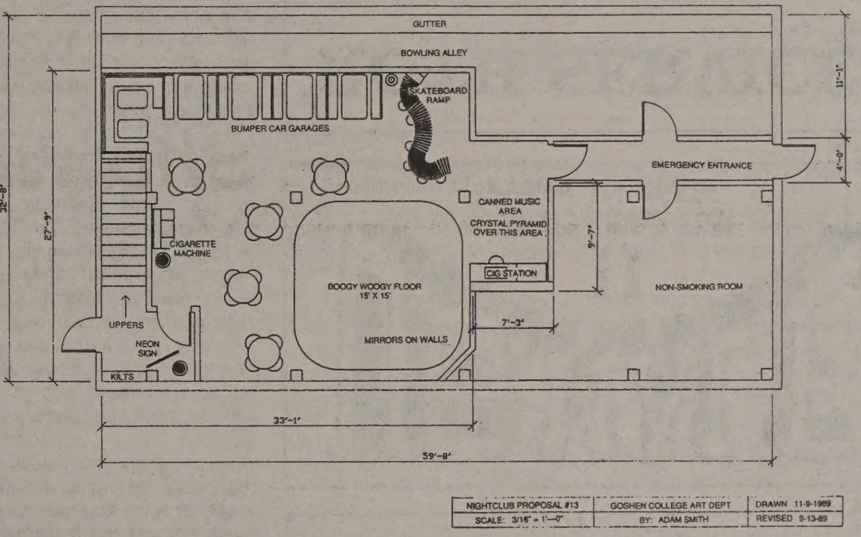
"I think this will keep the students happy for some time," he said. "Of course, funds must be raised before we can actually implement the plans."

The Night Spot is currently scheduled to open early next year. However, *Off-the-Record* sources in the administration admit this goal may be optimistic.

"Heck, we'll be lucky to get this done by the year 2000," said the academic dean, who wished to remain anonymous.



LOTSA STUFF: The place to be, whenever it finally gets built, will sports hot tubs, a skateboard ramp, slot machines, roulette wheels, plenty o' cigs, and even a room for the few non-smokers on campus.



News

SSTers will run no more

by Tamara Loewen
Greg Stauffer

A new vaccine that could prevent traveler's diarrhea will be tested on winter SSTers. Researchers from The International Travel Clinic at Johns Hopkins University will examine effects of the oral vaccine on student volunteers who will go to Costa Rica, Honduras, and the Dominican Republic this January.

The vaccine will be given orally in four doses. The first dose will be administered at the Health Center early next week. No side-effects have occurred in the over 60,000 people who have received the vaccine.

Diarrhea is a major health problem in developing countries, said David Sack, M.D., a specialist in tropical medicine and infectious diseases at the Hopkins clinic. A form of diarrhea caused by *E. coli* bacteria, referred to as traveler's diarrhea, kills about one million people, mostly children, each year, he said.

Sack said Hopkins researchers thought GC students would be sympathetic to international concerns and would be willing to participate in the study.

Two hundred volunteers who include SSTers, Peace Corps workers, and patients at the Hopkins Travelers Clinic will receive the vaccine. Volunteers will be asked to keep a health journal and to obtain stool samples if they develop diarrhea.

Honduras SSTer Jeff Kauffman, a senior, said he volunteered to receive the vaccine because of the positive effects the research will have on infants in developing countries.

"It's not that big of a deal. If I can help somebody, why not?" he said.

Maynard Miller, a senior who will also go to Honduras in January, "jumped at the chance" to take part in the experiment.

"There's a certain sense of adventure that I like," he said. "Even if there was a possibility of side-effects I'd do it."

Researchers will compare effects of two forms of the vaccine. Both forms effectively prevent cholera, but only one appears to prevent traveler's diarrhea. Half of the 200 volunteers will receive one form of the vaccine. Half will receive the other.

Fifth-year senior Kristina Roth said she wished the vaccine had been available when she went on SST.

"On bumpy bus rides you wouldn't have to worry about what might end up in your pants before you reach the next bathroom," said Roth, a member of the 1987 China unit.

Melchert to visit GC

by Shane Hartzler

"When I first saw his work it struck me as being very avant-garde. It was rich and contemporary," said professor of art Abner Hershberger.

Hershberger first saw the work of artist James Melchert in 1965. Melchert will be on campus Monday and Tuesday as the 1989 Eric Yake Kenagy Visiting Artist.

Melchert, a professor of art at the University of California, Berkeley, will show slides in convocation on Monday. At noon on Monday he will give a discussion on aesthetics in the Umble Center.

At 8 p.m. Monday night he will present another slide lecture entitled, "Recent Work: Drawings and Ceramics Tile Installation," in the Umble Center. Immediately following there will be a reception for him in the Yost room of the Umble Center.

Melchert will speak with students in Room 13 of the Visual Arts from 9:30 a.m. to noon Tuesday. He will lead a discussion on ceramics in the same room from 2 to 4 p.m..

Every year members of the GC art department gather to select artists who may be able to come here and speak. According to professor of art Marvin Bartel, the group knew about Melchert and his work because he'd had an exhibit at GC with five other artists in 1965. In addition, Melchert's wife, Mary Ann, graduated from GC.

The series was created by family and friends of GC student Eric Yake Kenagy, who was killed in a bicycle/car collision in 1986.

Volleyball bows out

by Thom Guengerich

The volleyball season came to a disappointing end at the District 21 tournament last weekend, as the Leafs dropped their first two matches in the double-elimination tournament

Franklin ended the Leafs' season with a 15-10, 11-15, 15-13 defeat.

In the first match, Huntington defeated GC 11-15, 15-13, 15-4.

In each match GC had a 13-10 lead in the game that would have been their second win. However, they just could not get the win.

"We had played so well last weekend in winning the conference," said coach Sue Roth. "[We] seemed to make so many basic errors this weekend in serving, passing and killing the ball."

The Leafs finish with a 25-12 record for the season.

For the tournament, sophomore Rita Wyse and junior Kathy Mast led the team in serving. Mast and senior Jan Helmuth led in serve receiving.

Wyse and senior Maria Lehman led the team in setting. Senior Jennifer North, Lehman and Mast led the team in spiking. North led in kills. First-year student Gretchen Nyce and North led the team in stuff blocks.

"We had such a great season it was hard to see it end this way," said Roth.

Win satisfies men

by Thom Guengerich

The men's cross country team finished sixth out of 10 in the District 21 meet at Anderson's Mounds State Park Saturday. Sophomore Geoff Douglas finished ninth, advancing to the NAIA national meet.

In the women's district meet, GC did not field a complete team, but the four Leaf women ran well, led by sophomore Lisa Bacher.

"As a team this was by far our best meet of the year," said coach Lyle Miller. "Huntington and Marian had beaten us in last week's conference meet, so it was especially satisfying to turn the tables on them this week."

The men amassed a point total of 178, demolishing Huntington and Marian who each had 233.

Douglas, who broke the school record time last week, will travel to Kenosha, Wis., for the NAIA meet next Saturday, Nov. 18. He is the first Leaf to run in Kenosha since 1989 graduate Aletha Stahl.

Douglas, a history major from Burlington, Vt., was also named to the All-District team.

The district meet was won by Anderson with an amazingly low team score of 19, followed by Taylor (79), Indiana Wesleyan (80), and Manchester (87).

The top five runners for each school count toward team score. The school receives the same number of points as the "place finish" of the top runners.

GC's top five runners were Douglas (9), senior Dave Little (44), junior Joe Fritzsch (50), sophomore Pat Showalter (51) and fifth-year senior Dan Haggerty (68).

Squad stakes Transylvania

by Thom Guengerich

The field hockey squad finished the season with a third-place finish in the Michigan/Indiana/Kentucky tournament, defeating Transylvania 4-0 in the consolation finals.

GC outshot the opposition 29-14 in the last game of the season, which gives the Leafs a final record of 13-9.

"We played with a lot of intensity the entire game," said coach Sharon Swartley.

Junior Michelle Yoder put the Leafs ahead to stay 15 minutes into the game on a pass from junior Cindy Harnish. The goal was Yoder's first of three in the game.

Two minutes later Harnish scored on a pass from Yoder. The other two goals came in the second half on passes from junior Linda Miller to Yoder.

Juniors Christy Holland and Yoder were named to the All-MIK tournament team. Holland faced 75 shots on goal, made 36 saves and allowed only three goals in the three games, including two overtime periods.

Yoder had four goals and one assist in the tournament. On the season she has scored 22 goals to break her own record from last year. She also moved her career scoring record to 49 goals.

In the first round of the tournament GC lost to Hope College of Michigan 1-0. The Leafs fought a defensive battle, taking only 13 shots to Hope's 27. Junior Joanna Miller led the team with 17 defensive tackles.

The winning goal came with six minutes left in the first half.

In the second game, GC downed Kalamazoo for the third time this year, in a contest that went to a stroke-off. After two 10-minute overtimes, the score was still tied at two.

In the stroke-off, the Leafs scored three goals to Kalamazoo's one, giving GC a 3-2 victory. Junior Kathy Nussbaum, Harnish and first-year student Bonnie Stoltzfus all scored.

In regulation, Kalamazoo took the initial lead, but GC came back to score two goals in the last five minutes of the first half. In the second half, Kalamazoo tied the score at two.

On Halloween, GC played Kalamazoo in Michigan, but the Leafs didn't fair as well, losing 1-0 on a goal scored with :35 left in the game.

"Kalamazoo had a penalty stroke two minutes into the second half," said Swartley. "Christy Holland had a beautiful save."

This was GC's only loss to Kalamazoo this year. The Leafs had previously beaten them twice, 2-1 each time.

At the Movies

Elkhart

Cinema
Worth Winning (PG-13) 7:00 9:25
Holiday
Shocker (R) 7:00 9:30
Next of Kin (PG) 7:05 9:35
Concord
Uncle Buck (PG) 7:10 9:20
The Bear (PG) 7:10 9:30
Encore
Gross Anatomy (PG-13) 7:00 9:30
Look Who's Talking (PG-13) 7:00 9:30
Immediate Family (PG-13) 7:00 9:30

South Bend/Mishawaka

University Park West
Phantom of the Opera (R) 1:45 3:45 5:45 7:45 9:45
When Harry Met Sally (R) 1:30 3:35 5:35 7:40 9:45
Look Who's Talking (R) 1:35 3:45 7:40 9:50
University Park East
Romero (PG) 1:10 3:10 5:10 7:30 9:30
Staying Together (R) 1:20 3:20 5:20 7:20 9:20
Shocker (R) 1:00 3:10 5:20 7:35 9:50
Gross Anatomy (PG-13) 1:15 3:20 5:30 7:40 9:50
In Country (R) 9:30
Second Sight (PG-13) 1:10 3:10 5:10 7:10 9:10
Stepfather 2 (R) 1:00 3:00 5:00 7:00 9:00

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Perspicacity

Outcomes revisited

In light of the recent defection by a GC student to the Soviet Union, and also in response to recent faculty discussions on the topic, the Off-the-Record *editorial staff has chosen to revise and reprint the GC 10 desired outcomes. It is our wish that GC students read this and ponder its implications in our rapidly changing society.*

Mission Statement and Desired Outcomes:

Goshen College sucks innocents in for four years and makes them LIBERALS. Worse, we tell them to articulate their liberal propaganda in the larger, more truly Christian Mennonite Church. As an arm of no-holds-barred Communism, we seek to undermine the structure of this capitalistic society, while, of course, we strive to foster personal, intellectual, spiritual and social growth. We view education as a means to an end, that end being the subjugation of all inferior social systems.

At Goshen College we intend to create a community of mindless robots, wherein students will be developing ...

1. cynicism that is active and reflective.
2. growing ethnocentrism with the ability to function effectively with people of other soap brands.
3. an ability to wear sideburns effectively in a variety of social settings.
4. the ability to sleep actively and strategically.
5. an understanding of transcendent pond muck of aesthetic and spiritual amoebas.
6. awww, Toneeee, please can't we stick in just one sex joke ... whine, wheedle.
7. smooth talkin' ability that empowers self and piglets.
8. an understanding of responsible back stabbing.
9. gibbert gabber blum t fumluml lee dumdatatum lee xphlt.
10. a healthy understanding of navel lint that is reflected in social relationships of interdependence and mutual of Omaha.

10.5 personal, reusable Kleenex that foster the ability to ... uh, I dunno.

Letters to the Editor

Compliments that make us feel warm all over

You are to be commended for your pursuit of strong investigative reporting and gut-wrenching features. It is evident that your staff is diligent and uncompromising in reporting the news on the GC campus.

I am relieved that your staff has not succumbed to the evils of writing a spoof issue. Each year the *Record* staff ruins its journalistic credibility by creating fluff and mindless drivel that show absolutely no creativity.

I am certain your prospects for future journalistic careers will be greatly aided by sticking to hard news. Thanks for your dedication. Keep up the good work.

— Mike Royko
Chicago Tribune
Chicago, Ill.

Clueless, confused child

The article "Exploring gender roles" on page 4 of this issue is a stinking snippit of balderdash. If you haven't read the article yet, don't bother to do it.

I realize Goshen is an innovator in liberal arts education, but it looks as though you have gone a bit far this time. It seems there would be plenty of solutions that would be more feasible than sex changes. What are the costs going to be of these operations? Couldn't this money be used to lure more women and minorities to the campus?

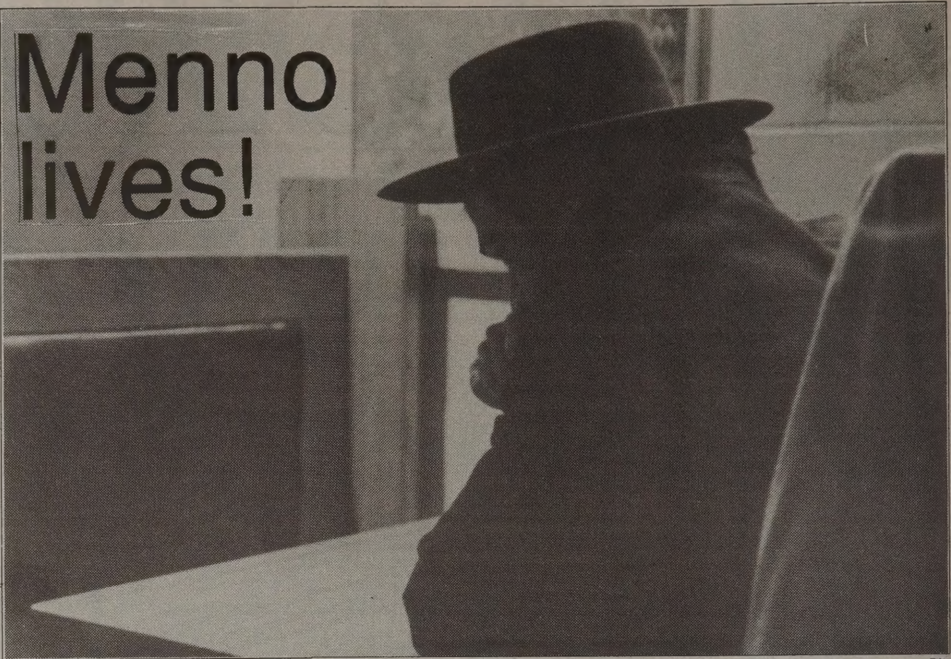
It's also obvious that the administration has shown little sympathy to those who were chosen for the operations. The burden of this problem is going to be shouldered by a small percentage, and, naturally, women were once again omitted. I have a hard time believing that no opposition was raised by the idea.

It's ironic that your burning issue for the past two weeks has been discussion of gender roles at the recent forum. After all that talk, the administration comes back this week with an abbreviated solution to their gender woes.

It seems almost comical to me ... in fact this whole issue is rather peculiar. Take for instance the name of this page. Perspicacity. Is this meant to be totally nonsensical? Oh no. This couldn't be ... (blush) ... this is a spoof, isn't it? Whew. What a relief. I really can't see Randy Gunden as a woman.

— Zola Budd

Menno lives!



Bill

Patriarch Menno Simons is caught saying grace before he begins to mow through a fresh, leafy LeafRaker taco salad.

Modern-day sightings continue

Much attention has been given to the fate of Menno Simons in the past decade (see 21 August 1979 *National Enquirer*). Although interest in the subject has waned during the past 24 months, the question still hangs on the lips of many: Is Menno really dead?

The mighty Steverino

b-b-b-but, NOLT!

"Actually, that is a very valid and open question," said Eli Burkholder, Director of the Institute of Mennonite Subtleties, Elkhart, Ind., in a recent phone conversation. "In fact, Menno sightings have not dropped off in the past two years at all."

The Institute, which gathers and tabulates information on reported sighting of Menno Simons from across North America, has received word of 19 appearances of the reformer since Jan. 1, 1989.

Mennonite Central Committee in Akron, Pa., collects information on international Simons sightings. Menno is usually seen in third world nations, but occasionally turns up in his native Friesland. One spurious claim from Perth, Australia later proved to be a vacationing and aging Tim Conway.

Most North American sightings seem to follow a pattern, Burkholder said. Being a true Mennonite, Simons is most often seen at stores which are either having a sale or giving something away free. Six sightings have involved strawberry pie purchases at one of seven different MCC relief sales.

The most recent sighting of Menno was at a Saskatoon, Sask., service station quick mart where he allegedly bought all five ingredients necessary to prepare every recipe in the *More-With-Less Cookbook*.

What makes people think they've actually seen Menno?

"Often they aren't really sure," said Mennonite scholar and Historical Library curator Joe Springer. "I've spent considerable time looking over a lot of the reports myself and it seems that there is often some confusion — was it really Menno, or Elvis with a beard? Many people who claim to have seen him [Simons] also believe they've seen the King."

Menno was seen on the GC campus in the fall of 1987 by then-first-year-student Michelle Yoder.

"I didn't recognize him at first," Yoder said. "There was just this guy sitting in the LeafRaker doing nothing. I assumed it was just another one of that year's Physical Plant managers. Only later did I realize, 'Hey, that was the former Witmarsum priest!' "

"A familiar story," Burkholder said upon hearing Yoder's account. "Most people realize it later. They're just casually looking through a Mennonite history text or examining some old woodcuts or engravings they have around the house and they realize they've seen him earlier that morning."

"A good historical tip-off for Menno-watching is his walking with a crutch," added Springer. "This is pretty clear from the documentation. Also, he charges only on Diner's Club, never American Express. I haven't been able to trace that practice to any of his pre-Wismar writings, however."

Any number of theories exist as to why Menno, if alive, hasn't gone public. Some say he's waiting for an MC-GC merger. Others think he's just hanging around for the right pot-luck invitation. A third theory holds that the near-500-year-old is waiting for an apartment to open at Greencroft.

If Simons should go public, Mennonite Mutual Aid's vice president for advertising, Esther Toews hopes to snag the reformer for an endorsement campaign.

"We could really do some great things with him on film," Toews said. "I've prepared a tentative script. We're ready to shoot — er, I mean, film — as soon as he's ready to come in from the cold."

Mennonite Economic Development Associates, Menno Travel Service, and the Essenhaus Restaurant all have expressed interest in having Simons appear in their own advertising and promotional campaigns.

Will Simons "come in from the cold?"

"I doubt it," said Burkholder. "At this point, my personal feeling is that he's living in an above-garage apartment in Buffalo, N.Y., with Bruce Lee, Elvis, Buddy Holly, and Jim Morrison."

Off-The-Record

Off-The-Record, published today, and 57 times in mid-July, is produced by student journalists on campus. The views expressed are YOURS! *Off-The-Record* is not an official voice of the student body, administration or faculty of Goshen College, but it is the voice of God.

The editors reserve the right to mockletters to the editor.

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Off The
RECORD
Goshen College, Goshen, Ind.

Friday, November 10, 1989 Vol. 99 No. 9

Non-profit organization
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Goshen, IN

Weather Forecast
- *Friday: Prepubescent; High ... if lucky Low ... quite likely*
- *Saturday: Same*
- *Sunday: Different*

DEWEY WINS!

by Adam Smith

In a surprise decision, Indiana theater judges voted sophomore Steve Weaver a winner of the Irene Ryan Award for outstanding acting.

Weaver, who plays the part of Dewey Maples in "The Diviners", said, "Dang, I can't believe it. Are you sure?"

Judge Project N. Emote of Huntington College said he based his decision on the monologue on page 13 where Dewey says:

"Listen, Melvin. I'm at thes' hole workin'. I'm standin' here sweatin' and you're doin' nothin' but lean on that post holer."

"It reminded me of my mother," Emote gushed to listeners in the back row.

Play director Lauren Friesen was really P.O.ed about the decision and said Weaver did not/deserve the award.

Most surprising was that the award was given before the play, which opens tonight in the Umble Center, had ever been performed.

Cast members were reportedly planning somewhat of a surprise for Weaver.

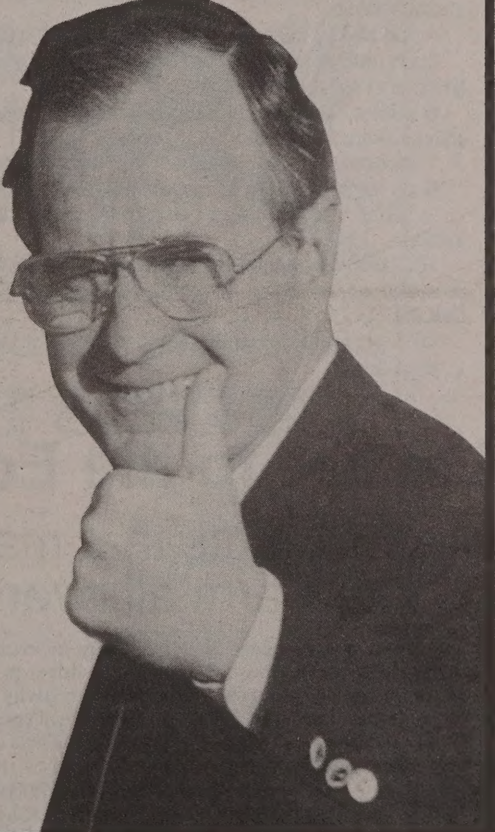
"Steve will never get a line off if this boiling maple syrup has anything to say about it," said senior Todd Brenneman grimly, as he stirred the oozing mass.

Professor emeritus of communication Roy Umble spoke for all involved when he said, "This is another case where I would have voted for Truman."

Bush names Nader running mate for '92 race

President: 'Didja watch who I chose for VP? Didja? This should prove once and for all that I'm decisive — shouldn't it? I had a detective investigate this Nader guy, and those reports tell me he's ruggedly handsome. Now it's up to the press to clue me in as to what he actually does'

Quayle: 'Huh?'



see page 606

Schlabach spots UFO

'It was hairy and scary and it was comin' after me!' says GC professor of history.

see no evil

The creepy alien

Student donates brain to science

'I feel dandy,' says Maugel

seesaw

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RA cuts student from belly of python, carefronts snake

The Goshen College
RECORD
Goshen College, Goshen, Ind.
Friday, December 8, 1989 Vol. 99 No. 12

Non-profit organization
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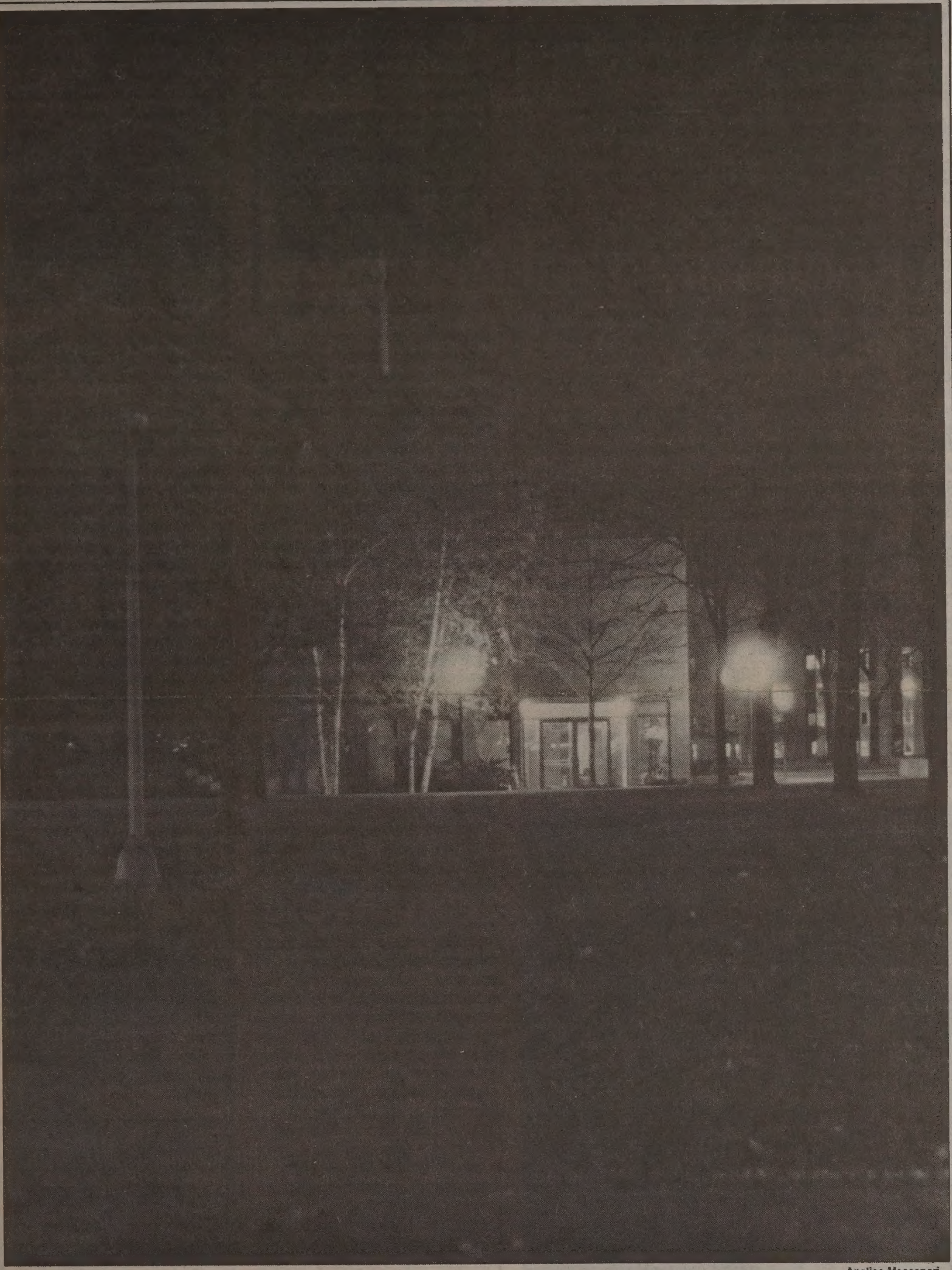
Goshen, IN

Weather Forecast

- Friday: Cloudy, cold; High 25 Low 17
- Saturday: Cloudy not as cold; High 33 Low 23
- Sunday: Chance snow, rain; High 35 Low 25


Analisa Massanari

Hide it under a bushel?

NO! said many female students and last year's senior class. Lighting problems, like this blown bulb (which has since been replaced) will be addressed by a newly formed lighting committee. The committee will decide how to spend the money donated by last year's senior class. For story see back page.

Goshen housing draws ire

by Phil Wert

Housing NOW! In Goshen?

Any marches in the Maple City this Christmas are more likely to be against additional houses than for. A local development plan has raised considerable furor among residents worried about overcrowding.

Rezoning plans for the Waterford Commons, a large residential development on the south edge of Goshen were approved by the Goshen City Council by a 6-1 vote Tuesday night. But before council members voted they had to listen to the 100-plus residents who packed the court room, voicing their displeasure with the proposed project.

The Waterford project, which is slated to be built south of GC between county roads 38 and 40, will consist of about 2,000 units with 4,700 occupants. According to financiers Terry Hoogenboom and Myrl Nofziger, father of GC junior Angie Nofziger, the development will be implemented in six phases over 20 years, starting in the fall of 1990.

The two developers met in September with concerned members of the community to discuss implications of the project. Around 200 area residents came to the meeting at Waterford Mennonite Church where, according to local veterinarian Terry Kaeser, a committee was appointed to keep people informed of the proceedings. Kaeser began a petition, which currently has over 700 signatures, to stop the Waterford project.

One concern raised by Kaeser and other petitioners is the increased traffic the proposed development would cause.

see **Development** back page

Inside

News 1,6,8
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Sports 7

Listen my children
and you shall hear,

Of how the *Record* was made

this year

see page 4

SST and communism

The future of GC's SST program in East Germany

see back page

Perspective

What color is Christmas?

It's that wonderful shopping time of year. Stores are crowded, and smell like peppermint and pine. Christmas trees in every window, and nativity scenes. Stockings, bells, candy canes and carolers and reindeer and angels and ....

Wait a minute.

Wait juuust a minute.

Angels.

(We're standing before a tree-topper display case.)

Where the heck are the black angels?

Has anyone ever seen a black angel on the top of a Christmas tree?

Last month the *Record* printed a column which examined Halloween traditions. Now, at the beginning of the Christmas season, it's time we take a good hard look at another holiday, this time going beyond the more discussed issues related to this upcoming holiday — such as commercialization, excess, gluttony and waste.

What are our images at Christmas? The Holy Family. Frosty the Snowman (we won't get into that). A fat white Santa Claus. And hark the herald angels sing. We smile at the church pageant as a small fair-haired child trips up the center aisle in a bedsheet and shiny gold halo. And we are right to smile.

But we must again ask, where are the black angels?

It is not that traditional images themselves are bad. After all, people naturally tend to visualize celestial beings that resemble themselves.

If stores don't stock dark-skinned Holy Family angels (if you're lucky, one of the wise men will be dark), Western art is partly to blame. Think of Michelangelo's fierce, white God on the ceiling of the Sistine Chapel.

So blame it on tradition. Fine. Say that our imagery is the way it is due to factors one, two and three.

But what are we advocating *now*?

In the racist, prejudicial society which continues to exist today, what images are we presenting, and what ideas are those images perpetuating?

One would like to think it's not all *deliberate* — that we're just *stupid*, that we don't *think* ... but sometimes it's enough to make a person wonder. Reinforcement/conditioning are such subtle things. Sure, angels are white with golden hair. Sure, God's male (English is probably 'His' first language, too). Sure, xxxxxxxxxx (What are we *not* seeing?????).

This holiday season, and all the year besides, the *Record* hopes that we can make concrete our beliefs. We are, as followers of Christ, bound to serve, and especially to serve those who are in need or oppressed. Many such people in this country are African Americans, American Indians, Asian Americans, and Hispanic Americans.

It's not like everybody has to go home and throw out Grandma's traditional Christmas tree angel (although that could be an option). Let us instead see with clear, but maybe not blue, eyes. There is much work to be done.

And we remember the birth of a baby ....

Mike Jantzi

Facing the 90s

Ending a decade is a scary thing, but this fall's *Record* staff seems to find it rather amusing. Get serious, folks! This isn't a Diet Coke ad.

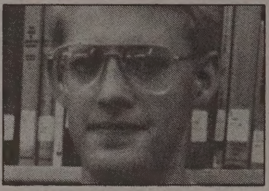
All jollity and Christmas cheer aside, we as a staff would like to thank you, the readers, for putting up with our screw-ups, laughing at our silliness and just plain reading us. Clichéd as it sounds, it's been a pleasure serving you.

Good Trudy and her bad, bad staff will usher in the 90s in fine style, we're sure. Good luck, Trud; sorry about sticking you in that hairy beast. Remember, to forgive is better than sacrifice.

Go home, everyone, and be brainless for awhile. But come back to us. Merry Christmas.

Mennos envision an inclusive church

Steve Nolt



buts and Nolts

Cross-cultural experiences have a way of making one reevaluate one's own familiar self as much as examine the newly discovered.

Although SST began 21 years ago, GC alumni have been living and serving in other cultures since the college was founded. An early copy of the *Record* proudly printed a map of the world showing GC alumni living in or working on five continents.

The written legacy of these persons shows that their experiences not only often changed their views of the larger world, but also forced them to take another look at themselves and their own culture and church — "to know the place for the first time."

One such individual was Crissie Yoder Shank. A member of GC's class of 1913, Shank and her family worked in India for four years during the 1920's. Upon returning to the U.S., Shank spent 10 years writing in promotion and defense of third-world churches.

Shank especially promoted the cause of "all Christian women everywhere" in mission and church work.

Service was not just an option in Shank's mind. As she saw it, "Jesus is engaged in teaching ... the true meaning of the Kingdom of God ...." Christ "calls us," she wrote, "to look up from our own interests in secondary things and look through His eyes of love at mankind."

Part of that look of love in North America for Shank was letting go of racial prejudices. In a 1923 article, she strongly urged fellow Mennonites to abandon stereotypes of African Americans. She argued that just because blacks had historically been locked into jobs as cooks, porters, and manual laborers, did not mean that they could not and should not be teachers, doctors or ministers.

"The Negro woman does not want to be scorned or ignored," Shank said. "She wants an equal chance. She wants real achievement and not color to be the test of worth."

Another fellow North American Mennonite who had experienced Indian life was M. C. Lehman. Also an early GC graduate, Lehman found life in the Subcontinent a challenge to his thinking about the church of his homeland.

For all their talk of simple living, Lehman began to see American Mennonites as "most extravagant."

Should he bring one of his Indian friends home to the U.S., Lehman said he was sure the friend "would realize what Mennonites of North America did not realize about themselves; that they live on an economic level determined largely by the standard of life of the richest and most extravagant nation in the world."

Lehman also saw the future of the church when he looked at India. He believed the non-white world was fast becoming the church of tomorrow. Would Mennonites recognize that coming future and help to bring it about, or only be awakened to its reality after the fact?

Writing 50 years ago, Lehman envisioned an inclusive church. With people of all ethnic groups world-wide accepted, Lehman asked fellow Anglo Mennonites if it would not be well to have international communion services.

"We would all partake of the sacred emblems," he said, "united in Christ Jesus; no race prejudice, humbly washing each other's feet, brown, black, and white, united in ... the fellowship of service and prayer. May such a service in which nations, races, and cultures from all our Mennonite congregations worship and consecrate together, be our experience ...."

Amen.

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

The Record

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The editors reserve the right to edit letters to the editor.

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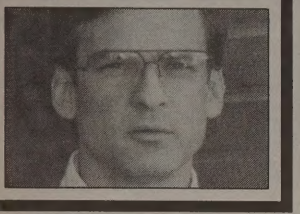
EMC founded to create polarity

Stephen F. Dintaman



The origins of the old EMC-Goshen stereotypes are not hard to find. They begin with the founding of Eastern Mennonite School in 1917.

In the face of rapid social changes and the intense theological conflicts of the early 20th Century, a group of Mennonite leaders developed a strategy for preserving a non-conformist Mennonite identity. This strategy included the advocacy of a strict fundamentalist approach to biblical interpretation, an emphasis on the revivalist "born again" experience, and the enforcement of regulation "plain" garb as a test of loyalty to the Church and separation from the world.

EMS (later EMC) was founded by these leaders to be a "safe" school which would shape the next generation in the image of this conservative vision. A prime motive in founding the new school, and an effective selling point for promoting it to the higher-education resistant Pennsylvania-Virginia constituency, was that conservative eastern Mennonites needed a "sound" alternative to "liberal," "worldly" Goshen.

In other words, the EMC-Goshen polarity did not just evolve over the years; EMC was founded to create the polarity.

Something of the spirit of the founding fathers' vision is demonstrated by two incidents in the 1920s.

In 1922 the first principal, J.B. Smith resigned after one of the founding leaders, George Brunk I publicly attacked him for having a piano in his home. While Virginia Conference allowed members to own pianos, Brunk felt that the school should set an even stricter standard.

At the same time, Brunk was engaged in a series of attacks on the administration and faculty of Goshen for not strictly enforcing regulation attire and tolerating doctrinal teachings that were "loose" by fundamentalist standards. The criticisms leveled by Brunk and several ministers in the Indiana-Michigan conference led the Mennonite Board of Education to shut down GC for a year in 1923.

Founded as a high school-level Bible school, EMC gradually became a Bible academy with some academic offerings, and then matured into an accredited, liberal-arts college by 1959. However, even into the 1960s it still preserved aspects of regulation attire for students (at least female ones) and required the plain suit for male faculty.

History professor John A. Lapp finally broke the necktie barrier in the mid-60s, an act of subversion for which Goshen later awarded him a deanship (a post used more than once to lure EMC professors to GC, where they lend the entire institution an air of credibility).

Even as EMC has evolved from being a rear guard to vanguard academic institution, many Mennonites (including, perhaps, alumni from EMC's earlier days) have continued to regard it as a poor, academically inferior country cousin to GC. EMC has been seen at times as a farm team whose profs daydreamed about the day they might land a spot in the Goshen line-up.

Today, the essential philosophy and programs of the two schools are very similar. Both have cutting-edge cross-cultural programs and faculties steeped in international experience. Comparisons of academic quality would need to be made on a program-by-program basis.

As a GC grad, now teaching at EMC, I no longer would regard a job at my alma mater as a professional advancement. Neither faculty is substantially more conservative or liberal in theology.

Yet there is still something of an EMC-GC perception gap. There are still people who believe that for a real academic and cross-cultural challenge, GC is the place to be (some GC faculty could be counted in this number). And while you can find the same types of students at both colleges, it appears that GC attracts more students who are alienated from traditional religious language and some traditional Mennonite behaviors.

EMC attracts more who think in terms of church careers and traditional Christian commitments, but the differences are only in proportion.

George Brunk I described his perception of the situation in 1922 by writing, "Orthodoxy is being crucified between two thieves, liberalism and worldliness."

If one can ignore the rhetorical overkill, this could perhaps summarize the challenge that both institutions now face. Both EMC and GC face the challenge of teaching discipleship in a culture where young people increasingly regard self-indulgence and hedonism as a natural birthright.

Both institutions also need to come to terms with the fact that many Mennonite academics and their up-scale Muppie students are in flight from the specific scandalous claims of the Christian confession.

Faculty and students alike are being drawn to a more culturally acceptable faith identity, focused on justice and social action and/or a vague mystical religious consciousness.

We have worked long enough in reaction to our own conservative path; now it is our responsibility to frame and teach a faith for the future. We are together now, both in our strengths and in the challenges we face. Let's shake hands.

Steve Dintaman, a 1973 GC graduate, is an assistant professor of theology and philosophy at EMC. This column, the final in a series written by people from the Harrisonburg, Va., college, attempts to put a more historical perspective on the stereotypes which exist between our two colleges.

Breaking the law (of averages)

Todd Kreider

The writer's block

Is it just me, or has anybody else noticed that it gets unusually cold during finals? This exothermic situation would be rectified if I stopped pulling my hair out, but these are stressful times. Once again I set myself up for possible failure. I may survive this dilemma, but we face the mighty Law of Averages every day.

Sometimes, it's just a game. Whenever I play the board game Risk, choruses of "Kick Todd out of Europe!" hail my demise. For protesters in Eastern Europe who are demanding reforms, the risk of being beaten by police is serious.

OK, most of the time uncertainty lies somewhere between the extremes. One thing is for certain — it never escapes us. Did you know that in any given year there is a one-in-a-million chance of dying from liver cancer after eating only 40 tablespoons of peanut butter? And I have a friend who spreads this poison on her ALAR-laced apples! Please stop, Lori.

These same odds hold for smoking 1.4 cigarettes, drinking Miami water for one year, riding 10 miles on a bicycle or even paddling a canoe for six minutes. (All statistics courtesy of *Science 85*.) And those of you who consider yourselves "one in a million," remember there are a thousand people just like you in China.

I agree that one-in-a-million odds don't seem like much, but ponder this: if we experience a million situations that have a one-in-a-million chance of fatality, our outlook for long-term survival is rather grim.

Fortunately, we have some control over our lives (go away Calvinists). For instance, I take the bus home during breaks not only because no one will give me a ride, but also because it's about 25 times safer than going by car.

Of course, risk isn't all bad. Opportunity blossoms from risk. But too often we cower from uncertainty — cutting our losses rather than capitalizing on gains.

Forty thousand children die in the world each day from preventable diseases and malnutrition. Can governments risk giving up a few bombers to make great inroads toward solving this problem?

We decided to study at GC, which sends us to places where people struggle to survive. Can we risk working anywhere that our SST leaders feel we are needed?

Back home, challenges appear on the social front. Our circle of friends closes too rapidly. At last count, 1,152 fascinating students are enrolled here. Each has a unique slant on life. Heck, even the faculty and staff have much to offer.

I know you would be happy to meet these people *if only she didn't laugh so loud. If only he read the right books. If only they didn't spend time with...* Could it be that our quirks and outright differences add important flavor to life? Maybe these diverse flavors should be tasted once and awhile.

We don't need to say "hello" more often on the sidewalks. Tea parties aren't expected to spring up all over campus. But I have an idea. I figure that many of us eat over 200 cafeteria meals every tri. Do you have to eat with the same friends every time? Do they carry your life support system?

Be bold. Occasionally plop yourself in the midst of strangers and see what happens. After all, Jesus was a great plopper. The possibility of failure is inescapable while pursuing gains. Yet, I'll bet that the odds are in your favor more often than you think.

Letter to editor

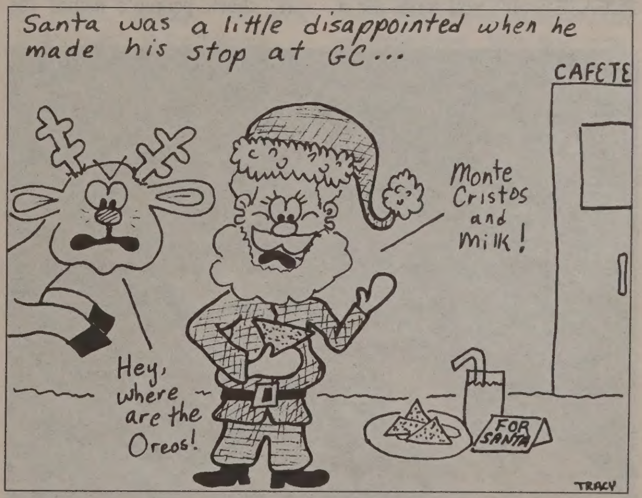
Gracias, Profesora Taveras

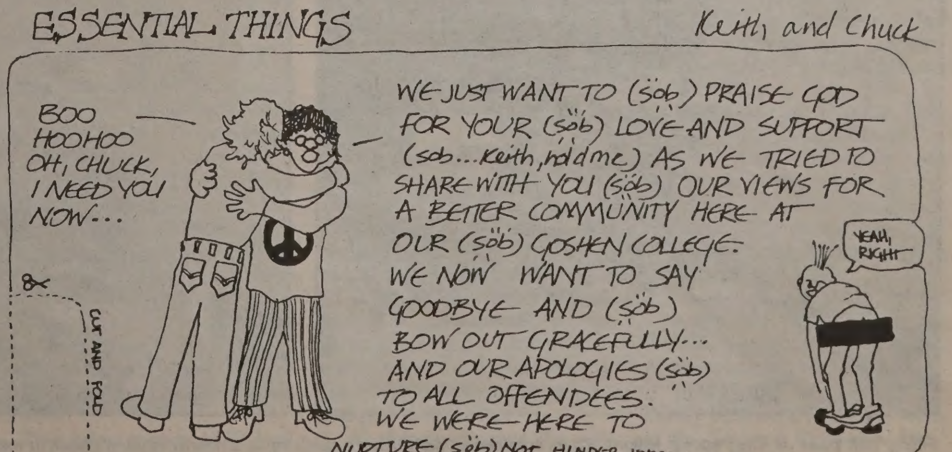
We would like to express our appreciation to a very special person who has been working with us during this past trimester. Rafaela Taveras, visiting professor of Spanish, will return to the Dominican Republic this Saturday, after stopping in Tampa, Fla. to visit family.

Talveras has been teaching one class — Spanish for Spanish Speakers, and taking an English as a Second Language course.

We are greatly appreciative for the impact she has had on those of us fortunate enough to have known her. We'd simply like to thank her for her contribution here. Gracias, Rafaela, you will be missed dearly and thought of often.

—Kevin Brunk
Ivan Colon


Santa was a little disappointed when he made his stop at GC...
CAFETE
Monte Cristos and milk!
Hey, where are the Oreos!
FOR SANTA
TRACY


ESSENTIAL THINGS
Keith and Chuck
BOO HOOHOO OH, CHUCK, I NEED YOU NOW...
WE JUST WANT TO (söb) PRAISE GOD FOR YOUR (söb) LOVE AND SUPPORT (sob...Keith, hold me) AS WE TRIED TO SHARE WITH YOU (söb) OUR VIEWS FOR A BETTER COMMUNITY HERE AT OUR (söb) GOSHEN COLLEGE. WE NOW WANT TO SAY GOODBYE AND (söb) BOW OUT GRACEFULLY... AND OUR APOLOGIES (söb) TO ALL OFFENDEES. WE WERE HERE TO NURTURE (söb) NOT HINDER you...
YEAH, RIGHT
CUT AND FOLD

Feature

The *Record:* a Christmas fable

by Cathy Hockman

Shane Hartzler

Analisa Massanari

Senior perspective page editor Ann Reedy, left, quite ecstatic at finding the perfect synonym for hilarious, smiles toothily and continues to refine her writing. At right, senior assistant editor John Mast, with calm presicion, cuts a fine line while pasting up the *Record* in the wee hours of Friday morning.

Virginia, honey, sit down a minute. We need to talk.

Yes, there is a Santa Claus. But, honey, there isn't a special fairy who waves a wand and the GC *Record* magically appears. That's just not true. A lot of sweat, time, ink and coffee goes into making the newspaper. You wanna hear how it's done? Climb up on my lap — I'll tell you the story.

'Twas the night before the paper comes out, and all through the student publications office, all sorts of people were scurrying about like chickens with their heads cut off. Music was jamming, phones were ringing (no, honey, a silent night it was not). But wait a minute. The story begins long before this.

On the first day of the *Record* production cycle, a Sunday, the editorial staff assembles at the house of the editor-in-chief.

While munching on pretzels or potato chips, the staff reports to the editor what stories they have ready for this week's paper. The editor talks with the photo chief about photos to go with the stories, and the staff discusses what will be addressed in this week's editorial.

Next everyone lists her or his new story ideas. After hearing all the ideas, the editor tells the page editors which stories he wants for the following week's issue.

The page editors go home, and this is where the fun part comes in, Virginia. You like to talk on the phone, don't you? Well, so must the page editors, because they spend lots and lots of time calling students, asking them to write stories for them.

They say, "Please, *please*, PLEASE won't you write me a story about thus-and-such?" And sometimes the writer says, "Yes."

(This always throws the page editor off-guard, Virginia. They say, "You will? Really?" "Yes." "Oh, thank you, thank you," the page editors say. Sometimes they start kissing the phone. But that's kind of silly, isn't it?)

Page editors send the writers a list of who to contact about the article, some questions to ask them, and the desired angle of the story. The writers have about a week to write the articles.

The next weekend, then, page editors take the written stories and begin the editing process. First they do basic things like correct spelling mistakes, revise sentence structure, check people's names for spelling, insert faculty titles, remove tabs at the beginning of paragraphs and stuff like that. Then sometimes they change the order of a story or write a new lead (that's the introductory paragraph, Virginia). If a story's too long, the page editor will cut it down.

Now the story goes to the assistant and associate editors. They transfer the file from the floppy disk to a hard disk used in the Macintosh computers upstairs in the Ad building.

The assistant and associate editors (they look like great big fire-breathing dragons, Virginia) continue to edit the article. As you get older, Virginia, you'll realize that there is nothing editors like better than to change other people's writing, especially editors who breathe fire.

Here comes the part closest to your idea of *Record* fairies. Very smart people like the editor-in-chief and the managing editor begin designing the pages on the computer's desktop publishing program.

This is too complicated and technical for you (and me) to understand, Virginia, but the result is an aesthetically-pleasing layout (aesthetic means pretty). Other very smart and artistic people called graphic designers work on advertisements.

A copy of each page is printed out small enough to fit on a regular piece of paper. The night before Friday (that's Thursday), people sit around proofreading these printed 'proof sheets,' writing headlines and captions, and, if they're lucky, eating Domino's pizza (pepperoni and mushroom is my favorite kind, too).

After typing in the corrections, the pages are printed out just as big as the real newpaper. Now comes the messiest part, called paste-up. You would enjoy this, Virginia, because it's just like pasting together a big picture puzzle; each 'puzzle,' though, has only four pieces.

The finished 'paste-ups' are proofread again, often with burning eyes at around 2 in the morning. Everyone drinks lots of coffee and says bad things when they find mistakes, which they then correct.

The editor-in-chief takes the finished paste-ups to a place called Milford at around 5 a.m. Friday. People at the print shop shoot "half tones," of all the photos and all the printed sheets. Half tones look like the real thing, but backwards. All the blacks are white, and the whites are black. Neat, eh?

After all the half tones of the photos are placed on all the half tones of the printed sheets, a big machines "burns" the image onto a sheet of metal. It looks just like the newspaper, Virginia, but it's on metal instead of paper. That would be heavy, wouldn't it, if all the papers were like that?

Those pieces of metal are taken to the press room, where they are bent around rollers and covered with ink (like the gooey stuff in your pen, Virgina). Big, long rolls of paper are fastened to the machine, and run through the rollers with the metal sheets attached.

It only takes about 10 minutes to print 1,600 copies! Then, after they're all printed and put in bundles, all that's left to do is take the papers back to the college, put them in the Union, attend critique at 4 p.m. and get some much-needed sleep.

And it's time for you, my dear, to do the same.

What's that? You want to be a newspaper person when you grow up?

Are you feeling all right, honey?

Well, sweet dreams, Virginia. And to all, a good night.

Analisa Massanari

Fitting "half tones" at The Paper in Milford; 5 a.m. sure comes early. After a quick trip to a nearby diner, it's back to watch this week's *Record* come shooting off the presses, get sliced, folded and bundled, and hauled back to the college to be grabbed by ravenous readers.

7599: the nightshift

by David L. Cooper

The number's 7599.

Gotta flat tire? Locked out? Spot a suspicious stranger? Need an escort?

Call 7599. Campus security nightwatch.

Consider this a formal introduction to two relatively unknown campus personnel with a unique perspective of GC: full-time security guards Charles Yoder and Kevin Honeycutt. From 10 p.m. to 6 a.m. they patrol the campus, keeping GC students and GC facilities safe.

During each shift Yoder and Honeycutt lock and unlock nearly 150 doors and check at least that many. They climb over 100 flights of stairs, walking five to seven miles each night.

"I've checked it with a pedometer," Yoder said.

They check the heating plant, windows, and lights.

Occasionally they read the opinion board. To Yoder, "some of it makes sense. Some of it is ridiculous — and some of it borders on insanity."

As Honeycutt reads, he wonders where some of the issues get started. "I'm not aware of what's talked about in classes," he said.

The two men patrol through freezing weather, rain, and snow, with frozen sidewalks and in the dark. They have helped jump start cars and change tires. And they talk to students.

If this chatting weren't permitted, "it would make the job a lot harder," said Honeycutt. He said the conversations give him a feel for what is going on.

Honeycutt and Yoder said they have formed impressions of GC students. "[They are] well dressed, polite, and friendly," said Yoder. "They seem to be intelligent."

Honeycutt added that GC students are "more mature than students I know from other colleges — for instance, Notre Dame."

Both men admitted that they'd like to talk to students more, but the job doesn't give them the time.

According to Honeycutt, "Security focuses more on property than students." He said that personal security could be enhanced by more interaction with students.

However, he noted, students often don't take advantage of the security system. While security does handle occasional emergency calls, most who dial 7599 are students who need to get into a locked building.

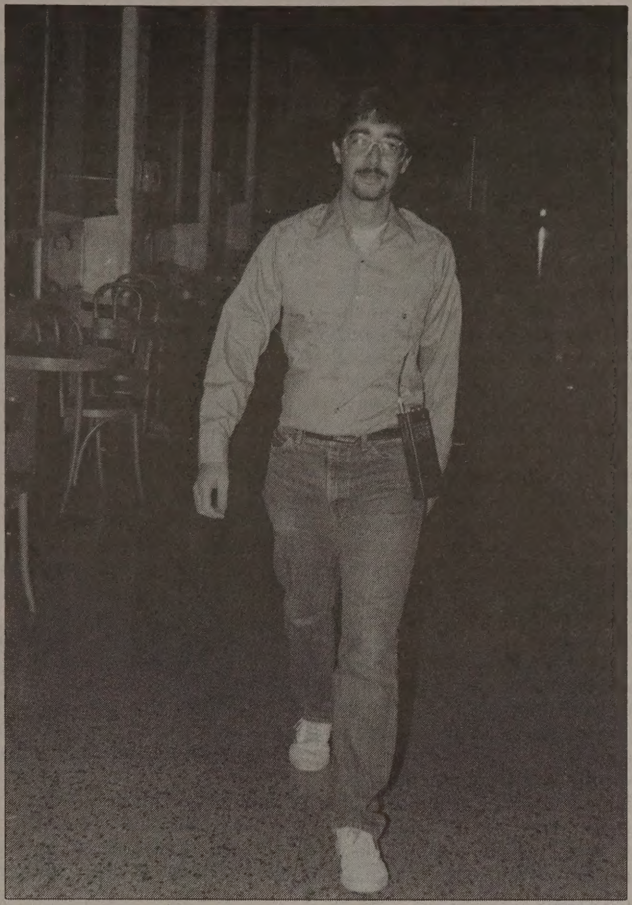
According to Honeycutt, there are often people on campus who shouldn't be. Students would benefit, he said, if they would take time to report these mysterious people to security.

If students are not sure whether or not someone belongs on campus, they should have security check the situation out, he said.

GC's motto, Culture for Service, shines through in the attitudes of the two guards. If a student's car won't start, if someone wants an escort across campus, or even if someone just needs to get into a building, it's campus security to the rescue.

"That's what we're here for," Yoder said.

7599.



Julie Hostetler

Security guard Darren Rupp, a first-year student, saunters through the Union late at night. Rupp assists full-time guards Charles Yoder and Kevin Honeycutt.

A night in the life ....

by Diana R. Zimmerman

To get the feel for what it means to be a security guard, Record *reporter Diana Zimmerman accompanied first-year student security guard Daryl Newswanger on his rounds Wednesday, Nov. 1.*

6 p.m.: At the Physical Plant door, Daryl brandishes a key, the lock clicks and the door squeaks open. He flicks on the light and my eyes are greeted by the unharmonious sight of a green couch on rust-colored carpet. Daryl reads the notices hung on a cabinet door and then rummages around through nondescript papers, extracting a stack of parking tickets and a walkie-talkie that works like a telephone. We're off into the crisp chilly breeze.

6:25: After a trip around the Arts building and over to Newcomer Center, we are approaching the Union Building when something catches Daryl's eye. Someone has left their van door open and the light is on inside. Campus Security to the rescue! Daryl gives it a hearty slam. Ooops. It's broken — that's why it was open.

6:30: The Union is considerably warmer, and we pause to read the opinion board. Daryl remembers that we have to check to make sure that the lights are on in front of Kulp, Westlawn and the Ad Building. We exit the Union and stroll along the sidewalk in the glare of the headlights from the cars on Route 15.

6:40: Out behind Kratz, Miller and Yoder dorms, the wind is stiffer and genuinely cold. A train is thundering by behind us as we head toward the dark athletic track.

"Half of what I do all night is try to find new ways to walk around campus," Daryl tells me. Yet he seems to enjoy it. "I'm surprised not more people want to be security guards," he says. The clock chimes faintly in the distance.

7: All is calm, all is dark. Still nothing exciting has happened. No prowlers, no cries for help, not even any scuttling small animals to quicken our pulses.

7:05: DISCOVERY!! A PRANKSTER IS ON THE LOOSE! We discover white objects that look strangely like marshmallows floating in the fountain in front of the library. Daryl says he'll "fill out a report about this."

7:07: Spying into the Umble Center, we watch *The Diviners* cast skipping around the stage in a long line behind senior Lisa Schrag.

7:15: We climb to the third floor of the Ad building to spy down on two musicians practicing violin and piano in Ad 28. Daryl tells me a story about the first time he got a walkie-talkie call.

"I was in the Ad building peeking in on a recital," he says, laughing. "I jumped up and tore down the steps answering it as I ran and someone just said, 'Report to the south side of the Union building.' So I tore over there, afraid someone was being attacked. When I got there, there were about 15 basketball players in shorts wondering why the gym wasn't open."

7:45: My legs are tired now. Really tired. The campus is still and the black sky is starless. We decide to take one more peek at the play rehearsal and then head back to the Physical Plant. I ask Daryl what he would do if he did spot a prowler. He says he'd take out his radio (so the person would know he was a security guard) and ask the person what he or she was doing. If need be, he might ask the person to leave campus and if the prowler gave him problems, Daryl said he would call staff security or even the police.

8: Safely back at the Phys Plant, I plop down on the nearest chair. Whew. I can't move. Daryl unlocks the cupboard and rummages some more, this time unearthing a report form for those mysterious marshmallows. This task completed, he fills out a time card and the evening's shift of danger and adventure is over.

One thumb up for hitchhiking GCers

by Randy L. Miller
Tamara Loewen

While hitchhiking may still be common in other countries, well-publicized, disquieting stories of its consequences have made it less popular in the U.S. Senior Aaron Gingrich, sophomore Keith Mullet, and groundskeeper Paul Steury are some of the GCers who have hitchhiked in the U.S. or abroad — and have made it home safely with stories to tell.

Gingrich hitched rides primarily in West Germany in 1988, though he also thumbed some the year before in Austria, Switzerland and the Netherlands.

"I almost always wanted to hitchhike if I possibly could because I just like to talk with people," he said.

His fondest hitchhiking memories are of colorful characters with whom he's travelled.

Gingrich said his "most memorable" ride was with a Hungarian who had fled his country to avoid military service. The man drove a German mail truck which he'd converted to a camper.

"This camper of his could only go 40 mph," said Gingrich, "and I had literally hundreds of miles to go."

But the truck included a complete home stereo installed in the dashboard. "He had music that I loved, so I just decided, 'yeah, I'll just enjoy the trip.'"

Gingrich soon had reason to think twice, however.

He remembers the man saying, "Look what I've got for breakfast," and pulling out a large bottle of whiskey.

"I wondered what kind of guy this was," Gingrich said.

However, several small sips didn't seem to impair the man's driving ability at 40 mph, Gingrich said.

Gingrich told of another hitchhiking adventure when a "little old Bavarian lady" slowed during a snowstorm to comfort him.

"I'll pray that you get a ride," she said.

Keith Mullet said he thinks of hitchhiking in terms of its social implications.

"You definitely put yourself in a vulnerable position, and you learn so much by it," he said. "You don't really pick and choose the economic classes you get picked up by. Whoever picks you up, that's great, and you're very thankful."

Mullet recalled the variety of rides he got on a trip from North Dakota to Goshen. He travelled in a red Cadillac, a semi truck, and then was picked up by a Latin American man in a beat-up Ford.

The man had Mullet take the wheel because he said he'd lost his license.

"He didn't have any money, and he didn't know how to read a map, and he was going to find somebody. He didn't even know where they lived," Mullet said.

Before he left the man, Mullet gave him an atlas, showed him how to read it, and slipped him a few dollars as well.

"It seems like now people who pick up hitchhikers are just really interesting people. And mostly older people, too. I can't remember being picked up by younger people driving sports cars," Mullet said.

This past summer 1988 grad Paul Steury hitchhiked uneventfully from Goshen to Travers' City, Mich. On his way home, however, he was picked up by two men in a red Ford Escort, and what had started out as an average trip immediately turned into an outrageous adventure.

"I ran up and jumped in the car without really thinking whether it would be the right thing. Once we got going I kind of regretted it," said Steury.

Santana, the driver of the car, had tattoos "up and down his arms and on his face," said Steury. "He told me he was the leader of the Mexican mafia in Fresno, California."

Santana and his partner, Thorpy, who "had scars all over his face," had just gotten out of prison and were on parole. Both were "extremely drunk," Steury said.

Steury asked whether he could take over at the wheel. The men agreed; they also said they would take Steury to his parents' home in Goshen, providing he pay for gas and give them supper.

At one point along the way, said Steury, Thorpy passed a Pepsi can to Santana, who was riding in the front seat. A police officer observed this, and believing they were passing a beer can, pulled them over.

Steury and his passengers convinced the cop that the container was actually a Pepsi can, and they were allowed to continue on their way. Only then did Santana and Thorpy inform Steury that the Ford Escort was stolen, a handgun was lying under the seat, a syringe full of heroin was sitting by the window visor, and the Pepsi can was full of vodka.

Despite their differences, Santana and Thorpy liked Steury.

"They said anybody in need was their friend," said Steury. Santana asked him to write a book about the Mexican mafia. He said to Steury, "You can come and join my group and I'll keep you safe. But if you narc on me I'll kill you."

When the trio arrived in Goshen, Steury's parents served a picnic supper on the back porch.

"They said they loved our family because it reminded them of the 'Leave it to Beaver' family," said Steury.

Splat for Habitat

Wham! Bang!

Looking for a way to release some of that end-of-tri tension? GC's chapter of Habitat for Humanity is looking to provide an outlet for all nerve-wracked students — in a metal-crunching way.

For the price of $1 for three hits, students will be able to take sledgehammers to a wrecked car, from 9 a.m. to 4 p.m. Friday. Seventy-five percent of proceeds will go to the Elkhart chapter of Habitat for Humanity, and 25 percent to campus chapters nation-wide, according to junior Ryan Lehman, president of the GC Habitat chapter.

"With finals coming up, it will provide a good tension release," Lehman said.

The car was donated by G&N Used Auto Parts in Osceola.

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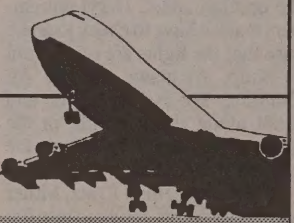

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GSWA celebrating 10 years

by Regina Weaver

GSWA's having a birthday!

This fall marks the 10th anniversary of the Goshen Student Women's Association, a good time to note some of the history and some of the recent changes in this no-longer-fledgling organization.

In the fall of 1979-80, a group of GC women students petitioned for a women's studies course that focused on present feminist issues to be made available in the course listing. As a result,"Contemporary Women's Issues" was added to the curriculum and became an instrumental factor in the development of a women's studies minor which GC later adopted. Subsequently, student women discovered the usefulness of a women's organization; GSWA sprang from this need.

In the past 10 years, GSWA and women faculty have worked together to present convocations, chapels and workshops to raise consciousness and address issues such as date rape, campus lighting, depression, inclusive language, and the celebration of women. GSWA "chocolate houses," which consist of music, poetry, and hot chocolate to drink, were initially created to give female performers a place to showcase their talents.

GSWA continues to offer an environment where women can meet weekly. Over the past 10 years, GSWA has taken the form of a forum, inviting speakers to discuss issues (both political and personal) such as "battered women," "women who love too much," and PMS. Guests have shared their own journeys as professors, single mothers, nuns or authors. GSWA also acts as an important support group where women can openly share concern, as well as find reassurance and common understanding in a comfortable atmosphere of women only. (Until 1987-88, men never attended GSWA meetings.) Although GSWA's atmosphere has changed throughout the years, from a controlled, informative forum to a private personalized support group, GSWA's focus has always been women.

After meeting as a forum this fall, the winter GSWA will shift to a support group setting, assuming only women members unless otherwise announced.

"Women and men communicate differently," said junior Tiffany Friesen. "Women can bounce ideas off each other in an atmosphere with no distractions."

Heidi Kauffman said she is "really excited about a place to get know women other than close friends, on a deeper level."

Linda Martin noted that "we have this one hour a week set aside for women, why not make it just for women, because we're in a mixed setting all of the time."

At the Movies

Elkhart
Cinema
Harlem Nights (R) 7:00 9:35
Holiday
National Lampoon's Christmas Vacation (PG-13) 7:00 9:20
All Dogs go to Heaven (G) 7:05 9:25
Concord
Back to the Future II (PG) 7:00 9:30
She Devil (PG-13) 7:10 9:40
Encore
The War of the Roses (R) 7:00 9:30
Look Who's Talking (PG-13) 7:00 9:30
Prancer (G) 7:00 9:30

South Bend/Mishawaka
University Park West
Back to the Future II (PG) 1:30 4:15 7:00 9:40
The Little Mermaid (G) 1:00 3:10 5:10 7:00 9:00
Look Who's Talking (PG-13) 1:15 3:25 5:25 7:20 9:30
University Park East
Steel Magnolias (PG) 1:30 3:30 5:30 7:30 9:30
Prancer (G) 1:00 3:00 5:00 7:00 9:00
She Devil (PG-13) 1:45 3:45 5:45 7:45 9:45
Baker Boys (R) 1:10 4:30 7:10 9:30
Sea of Love (R) 1:20 3:45 7:00 9:20
All Dogs go to Heaven (G) 1:30 3:30 5:30
Gross Anatomy (PG-13) 7:20 9:40

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SCC Nominees

Student government! Here y'are, folks. Ballots go out today to elect one of these lucky souls to join SCC for the winter. Votes must be returned in campus mail by Monday.

Sophomore Susan Edwards:
Why should I be on SCC?
I should be, because, you see
I really know what I am doin'
My name is Susan, and I don't like losin'
(contemporary poet)

Sophomore Anita Fast:
A link between students and the administration is extremely important. As your SCC representative, I would work toward strengthening that link.

Junior David Huebert:
Breaking down walls has improved the situation in Berlin. I will work toward destroying communication barriers surrounding students here at GC.

Sophomore Harris Razak:
I want to make this place a better place to be for everyone.

Book highlights service-learning

by Russ Robbins
Michael Schrock

Fledgling offspring of last spring's Wingspread Conference on international education fluttered onto campus recently — in book form.

The Role of Service-Learning in International Education: Proceedings of a Wingspread Conference, a transcript of the conference held April 26-28 in Racine, Wis., is now available through professor of communication Stuart Showalter, who edited the book. Copies are free.

In an address given at the conference, and reported in the book, GC president emeritus J. Lawrence Burkholder said that the purpose of the conference was not "to produce a definitive model of international education." Rather, said Burkholder, individual programs should "do what our institutions as a whole try to do."

The Goshen-inspired conference was an opportunity for GC to better inform the rest of the higher education community about international service education, said Stuart Showalter. He added that it was also an opportunity to learn what other administrations are doing in international education.

President Vic Stoltzfus, who also spoke at the conference, urged participants to realize that "we are late — we are panting, trying to catch up to the powerful forces in our world that require us to act or become irrelevant."

The first step U.S. colleges and universities must take is to internationalize education, Stoltzfus said.

GC graduates Marta Brunner and Frank Hess shared from their SST experiences in a presentation by director of international education Ruth Gunden. Associate professor of English Shirley Showalter, who coordinated the conference, spoke about the importance of SST journaling.

Wingspread was funded by grants from the W.K. Kellogg Foundation and hosted by the Johnson Foundation for 16 colleges, including GC, to share their perceptions of international education and service. Stuart Showalter said the conference "shows GC as a leader in international education at the undergraduate level."

Shirley Showalter's duties as coordinator included planning the agenda of the conference and organizing the times for the speakers to present themselves to the members of the conference. Stuart Showalter acted as reporter for the conference and was responsible for news releases after the conference, as well as editing the book.

Shirley Showalter said their work on committees for higher education over the last four years helped get them involved.

Buluswar rows for the gold

by Thom Guengerich

Rowing was simply natural for junior Shashi Buluswar.

Buluswar, a native of India, competed on his national team. In the 1986 Far East Rowing Championship he won four gold medals in the single and double sculls, fours with coxswain and eights with coxswain.

"That was definitely the peak of my career," said Buluswar. "If I were to compete at the world championships, it would require a second peak in my career."

The latest achievement for Buluswar was finishing third in the Elk Regatta hosted by Notre Dame in the double sculls in the open division.

Buluswar began his rowing career in high school when a friend dragged him into the sport. He earned a spot on the eights with coxswain team, but was kicked off in favor of one of the coaches' sons.

"I felt that I had proved myself as a good rower," said Buluswar. "So I took up sculling and I picked it up real quick."

He won the state championship and soon after competed in the international regatta.

After coming to GC, Buluswar went out for the cross country team, but fell prey to injuries — stress fractures and later chronic compartment syndrome. His doctor told him that he would not be able to run competitively again, but he began running on his own again this past spring.

Buluswar then contacted the U. S. Rowing Association to see if he could compete on the national level. He received a list of rowing clubs and schools, which led him to his present partner, Culver Military Academy rowing coach Guy Weaser.

This fall Buluswar and Weaser only practiced once a week, but it turned out to be a winning combination. In the open division of double sculls, they won first place in Indianapolis, and second place in Des Moines, Ia. and Rockford, Ill.

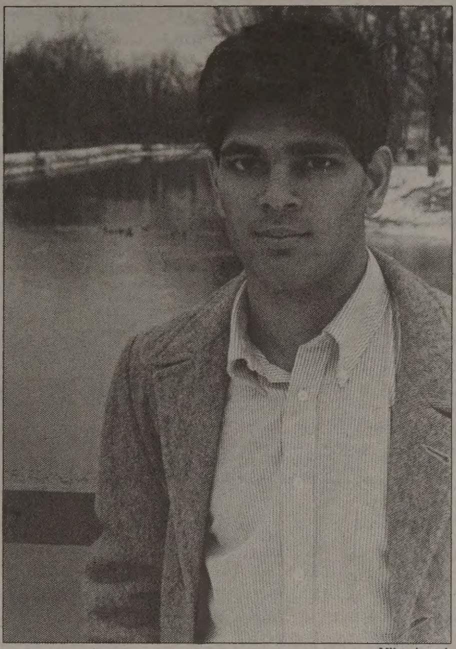
"Considering how little we've practiced," said Buluswar,"I'm very happy with our performances."

Presently, Buluswar's goals are to be competitive in the spring on the national level. He hopes to get as close to the top of the field as possible and beat some big names.

More personal goals include gaining weight, getting stronger and staying fit in general. Being smaller than the average rower, Buluswar depends on endurance, mental conditioning and self-confidence to win races.

"After a certain level, the only thing that separates the competition is how much stress you can take and how much you want to win."

The most appealing part of the sport is the mental ecstacy, according to Buluswar — the ancient Greek ideal of a healthy mind and sound body.


Mike Jantzi

Junior Shashi Buluswar longs for spring when he hopes to row in national competition.

"The best part of each stroke is when the blade hits the water," said Buluswar. "The booming noise, that bell tone of the blade cutting through the water — the rhythm of that noise creates sheer power mixed with poetry."

"I can't explain the feeling of rowing on water smooth as glass when the sun is rising or setting."

The fall season has ended, but Buluswar has set goals for the spring season. He hopes to be able to practice more than once a week, and expects to do well. Winning is not necessarily a goal, but he aims to be in the lead pack.

The biggest difference between rowing in India and the U. S. is the distance of the race. In India, the standard race length is 1000 yards, but most regattas in the states are three miles long.

Buluswar has had to adjust his practice regimen and his race strategy. Also, course conditions play a bigger factor in the longer races.

Buluswar has been involved in track, soccer, cricket, boxing, and cross country, but considers the single scull the epitome of all athletics.

"Sculling is the most complete sport," said Buluswar. "It builds strength, endurance and most importantly, self-confidence. It is all very mental."

Men nip Bluffton for fifth consecutive win

by Thom Guengerich

The men's basketball team won their fifth consecutive game Wednesday night 52-48 over the Bluffton Beavers in Bluffton, Ohio.

"This feels great," said coach Jeff Birky exuberantly. "The guys are playing with confidence in the last three minutes of the game. And that's what's been winning the games for us."

Over the past five games, the Leafs have not won by more than seven points. Each game has been decided in the last minute.

GC grabbed a 25-20 lead in the first half Wednesday night, but the Beavers scored the last four points of the half. They then held the Leafs scoreless for the first 6:30 of the second half, taking a 33-25 lead.

First-year student Shawn Nafziger hit a five-foot jumper to give the Leafs a 36-35 advantage. The lead see-sawed back and forth until the last three minutes.

Sophomore Chad Stoltzfus hit four free throws in a 15-second span to give GC a 49-43 lead. Bluffton converted a three-pointer, but could not score again until a last second lay-in.

Junior Tom Bennett came off the bench to hit 5 of 6 shots and tie senior guard Rick Lengacher for the team lead with 11 points. Senior center Dave Coil had 10 points and 11 rebounds.

"We had a poor offensive outing," said Bennett, "but our defense kept us in the game. Our free throws in the end won it ... again."

GC's field goal percentage against the Beavers was a paltry 36 percent. The team hit 16 of 20 free throws.

At 6-3, the Leafs have already won more games than the 1987-88 season. The basketball program is rebuilding in a dramatic fashion. With the additions of Nafziger, junior transfer Mark Farmwald and first-year student Kent Litwiller, GC has added a strong and adaptive defensive game and a potent, but not yet realized offensive force.

"The team cohesiveness has helped to play better down the stretch," said Coil. "We haven't made the stupid mistakes we've made the past two years. That's enabled us to win."

The streak began with a win against Nazareth, followed by victories over Missouri Valley, Manchester, St. Francis and Bluffton.

The biggest surprise of the year, aside from the winning ways, has been starting power forward Nafziger. He has played the post well, taking the ball to the hole and getting the big rebounds.

"It's been a tough transition from high school to college," said Nafziger. "The main difference is playing and preparing for one game a week. Now we play three games a week and I match up against guys my size every game."

Also, Stoltzfus, who played sparingly last year, has stepped into a starting roles at small forward. He has pulled his weight in ball-handling, scoring and rebounding, despite his size.

According to first-year benchwarmer Troy Eichelberger, the bench has helped out immensely.

"I feel those on the bench contribute greatly to the success of the team," said Eichelberger. "They really pump up the players and urge them on. We, I mean, those people keep the team spirit high and help motivate the actual players."

The roundballers compete in the Bethel College Tournament today and Saturday in Mishawaka.

After New Year's, the squad will migrate south to take on three strong NAIA schools. Jan. 5, the Leafs will tackle Warner Southern of Florida. On Jan. 7, GC will play Berry College of Georgia. The final game of the Christmas break tour is against Union College of Kentucky, Jan. 8.

Leafs fall to Forrester's ax

By Tom Bennett

The GC women's basketball team lost to the Huntington Foresters 81-49 Wednesday night.

The Leafs were in the game the first half, trailing only by 11 points at halftime. But Huntington exploded in the second half, outscoring GC 48-13.

Junior Jan Kolb led the Leafs in scoring with 14 points. Senior Jennifer North chipped in 11 points, followed by first-year student Deena Jones with 10. Jones and junior Kathy Mast each grabbed six rebounds.

Last weekend the women captured the title of their own tournament for the third year in a row. They opened up with a 61-50 victory over Kalamazoo.

Mast paced the Leafs in scoring with 22 points while first-year student Gretchen Nyce added 11 points and grabbed eight rebounds.

In the championship game, the Leafs defeated Franklin 56-51. Four Leafs scored in double digits. Mast and Nyce lead the way with 17 points each. Kolb had 11 points, followed by Helmuth with 10.

"Franklin was a very aggressive team and they put a lot of pressure on our guards," said coach Sharon Swartley. "We were able to handle their press real well. Kathy Mast, Gretchen Nyce and Jan Helmuth made some big free throws the last seven minutes to ice the game."

Mast and Nyce were both named to the All-Tourney team.

The women will venture south over break to take on three NAIA teams. They play Warner Southern of Florida Jan. 5, Berry College of Georgia Jan. 7 and Union College of Kentucky Jan. 8.

Assembly Mennonite Church
Invites YOU to
Celebrate Advent
December 10, 1989
Greencroft Senior Center
9:30-11:00 a.m.
Sing *The Messiah* with us!
Bring your copy of *The Messiah* and a
music loving friend!

The
Sports Den
All-U Can Eat Pizza
and Salad Bar Wed. 4-9
Noon Buffet Mon.-Fri. 11-12
233 N. Chicago Ave. Carry-out Available 534-4881

Second Sunday of Advent
December 10
■ 9:15 Songs for Gathering
■ 9:30 Worship
■ 10:45 College-age Young Adult Class
at Russ and Marge Liechty's
■ 6:00 Christmas Music Program
COLLEGE MENNONITE CHURCH
1900 SOUTH MAIN STREET, GOSHEN, INDIANA 46526 (219) 534-2405

Wall down, East German SST still alive

by Tim Miller

It began with the opening of the Berlin Wall. It continued as the head of state resigned Wednesday and was replaced, at least temporarily, by a non-Communist. The situation in East Germany changes from day to day, leaving the nation in a state of flux and calling into question the fate of GC's East German SST program.

Director of international education Ruth Gunden said, however, that students will go to East Germany this spring as planned.

"We certainly have not thought of closing [the unit] at this point," said Gunden. "There will definitely be opportunities for students now."

Professor of German Willard Martin said this spring's SSTers should look forward to their three months in Germany.

"It will be a very exciting time to observe what is happening to the country," said Martin, who led the unit in East Germany last spring with his wife Mary Ellen.

President emeritus J. Lawrence Burkholder was in East Germany with professor of German Gerhard Reimer on Nov. 10 when the Berlin Wall came down.

Burkholder described the mood in East Germany as "jubilation, quiet euphoria." East Germans "didn't quite know how to understand what was going on," he said.

Reunification probably lies in the future of the two Germanys, according to Burkholder.

"I believe it's inevitable that it [reunification] will happen and it should happen," he said. "I think it should occur in an orderly manner over time."

Two students in Martin's group, senior Mark Guengerich and junior Larry Penner, said the East Germans they met last spring tended to distrust government officials and didn't feel comfortable criticizing the government in public.

Guengerich said that even when East Germans were at home, they still lowered their voices when talking about the government.

Burkholder said he feels such restrictive governmental control is certainly going to change.

"Communism has lost its reputation," said Burkholder. "It's definitely on the way out, but I don't know what's going to take its place."

He said he sees no reason for change in the SST program, but said there could be increased freedom for GC students.

"Just this last year, some students lived with families, and I see this trend continuing," Burkholder said.

Professor of music Doyle Preheim, who will lead the East German SST unit this spring with his wife Mary Jo, has high expectations for the trip.

"We are more excited than ever about going," Preheim said. He said he expects a "new spirit" in East Germany that will add to the SST experience.

Ron Krabill

Bienvenidos

First-year student Terry Seiler welcomes his cousin, junior Lisa Seiler, back to Goshen. The Costa Rican SSTers returned to campus Tuesday night.

'Accessibility' to be defined

by John Mast

Stretching and squeezing are what a physically limited person's day is all about here at GC. Even with tricky maneuvering, physically challenged students have limited independence because of many structural problems with the GC campus.

The Organization of Physically Challenged Students and Friends met with members of the administration Wednesday. They reviewed and discussed priorities and long-term goals of the group that would allow physically challenged GC students to live more independently.

GC business manager Mardene Kelley called the meeting a "coming to consensus on what the issues really are."

"More needs to be done before we know what our strategic plan is before we make a change," Kelley said.

In response to a request by GC's administration, a standard for defining accessibility will be developed by members of OPCSF.

According to sophomore OPCSF member Steve Armstrong, a preliminary "standard" will be developed next week. The standard will "define accessibility in broad, more far-reaching standards than federal standards," Armstrong said.

Priorities identified by OPCSF include an Ad building elevator and library accessibility.

"I had to go to economics class 20 minutes early to get up two flights of stairs and rest before class started," said junior Terry Brandeberry, a physically challenged student. "For me, getting up and walking is painful ... accessibility in the Ad building is a priority so physically challenged students can use administrative resources."

Kelley said it is her "personal commitment to make the campus totally accessible."

But she said such renovation will have to happen over a period of time.

"An elevator for the Ad building will cost $225,000, and we don't have that kind of capital now," she said.

Currently, the only dorm that physically challenged students can enter without assistance is Kratz First; the only dorm floor they can visit without much difficulty is Miller First.

According to the OPCSF, doors are also a priority. Automatic doors are needed in the Union and in Kratz, as well as in older buildings with heavy, unmanageable doors.

The ramp to the Union is too steep and narrow, according to Doug Wert, a physically challenged sophomore.

Kelley said problems like the Union ramp will be addressed soon, but that a joint decision on specifics between students and administration has to be made before automatic doors are installed.

Curb cuts and ramps are also needed on the sidewalk crossing to High Park, Armstrong said.

Gift will light campus

by Tamara Loewen

The $1,593 gift from last year's senior class will soon be used to improve campus lighting. A committee of students, faculty and staff met over lunch last week to discuss lighting needs of the campus.

The committee has $7,743 to work with, including the senior class gift, a $1,000 donation by the alumni board, a gift of $150 from the local company Flair Interiors, and $5,000 taken from last year's operating budget.

The group will tackle the lighting problem in two phases, said committee member Margaret Jeschke, a fifth-year senior. The first concern, she said, is "to make the campus safe right now for everyone."

According to business manager Mardene Kelley, the administration has been seriously working on improving campus lighting for the last year and a half. In last week's meeting the committee agreed that only the area around Newcomer Center needs substantial improvement, but that some lights need repairs.

No lights will be added to the Newcomer Center area. Instead, current lights will be improved, said campus electrician Ken Mullett, a committee member. Parts for the improved lights are expected to arrive within the next two weeks, he said.

In phase two GC will hire a landscape architect to propose a Campus Lighting Master Plan.

According to director of women's studies Anna Bowman, women students and faculty have been pushing the improvement of campus lighting for the last seven or eight years. But, over the years, Kelley said, the administration's response has been "in a default kind of way," Lights were added sporadically whenever a dark area was brought to the administration's attention Kelley said.

Senior Pamela Trytko is also a member of the campus lighting committee.

Development

continued from front page

According to Kaeser, the city of Goshen has already been determined to be five years behind the norm as far as roads and traffic control are concerned.

"The state will not do anything to alleviate the [traffic] problem until it occurs, and that can be a long process," Kaeser said.

Hoogenboom said he agrees that Goshen already has a serious traffic problem, but said that since the development of the Waterford project will occur in phases, it will have no real effect on traffic congestion.

Hoogenboom said he and Nofziger worked with the city of Goshen on this before plans were even made. One of their suggestions is to reconstruct Route 38 as an alternate truck route to cut down city traffic.

Along with an increase in traffic, the Waterford project will also substantially increase the population of Goshen, and many of these new residents will likely be families with young children.

Waterford Elementary School is already within 17 students of its capacity and, according to Kaeser, it is not feasible to renovate or add on to the building. This will mean that either a new school will have to be built or a redistricting of schools will take place, he said.

"There are already six schools in Goshen that only cover about one fourth of the township," Hoogenboom said. "The problem could be lessened by a more evenly distributed districting."

As an alternative, Hoogenboom has allowed for the possible construction of a new school. He has set aside about 15 acres of land for a school, but Kaeser said he fears taxpayers may be "held hostage by [Hoogenboom's and Nofziger's] price."

Kaeser said he also dislikes that the proposed project site would be located over the local aquifer, the source of water for many Goshen area wells. Although the project will tap into area water and sewer systems, herbicides and fertilizers used within the project could triple or quadruple current water pollution levels, according to Kaiser.

GC professor of German Willard Martin lives on C.R. 40 near a proposed entrance to the Commons. Martin said many residents in his neighborhood feel the addition of the project would drive down the value of their homes.

If the development looks as nice as the developers propose, Martin said it might actually increase property value in his area. However, he said he fears plans for the development are a bit optimistic.

"It's disproportionately large for the area we live in," Martin said. "Our preference would be that the corn field would remain as it is now."

Along with the water, schooling and traffic problems, Kaeser mentioned the increased demand that would be made on the Goshen police and fire departments.

"The increases in municipal efforts caused by the Waterford project would be supported by the taxpayers," Kaeser said.

Hoogenboom said the project would be phased in slowly enough that taxpayers would not be clobbered by extra municipalities, and that in the long run the benefits of the project would outweigh the drawbacks.

One big benefit of the project, according to Hoogenboom, would be some lower-priced homes built during the first stage of development.

"Goshen residents must ask, 'Where are our kids going to live?'" Hoogenboom said.

He said these homes would be a good place for young families trying to "get their start."

"We're looking at future markets and Goshen's needs, and we feel as though it is a good plan and good for the city of Goshen," Hoogenboom said.

Kaeser said he is for progress in the city of Goshen, but urged citizens to stay informed about the Waterford project and to ask themselves the question, "Progress at what price?"

The Goshen College
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Goshen College, Goshen, Ind.

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Friday, January 12, 1990 Vol. 99 No. 7 [13]

Weather Forecast

- Friday:Windy
  High Mid 20's
- Saturday: Partly Cloudy
  High mid 20"s
- Sunday: Cloudy
  High 25 Low 15

Holiday deaths hit GC

Kermit Schrock

Guy F. Hershberger, who was instrumental in founding GC's general education program, converses with faculty members Russ Liechty and Don Blosser.

Professor emeritus dies at the age of 93

by Steve Nolt

In 1926, the year following Goshen College's reorganization, as the administration assembled a new teaching faculty, a not-yet twenty-nine-year-old teacher born in Kalona, Iowa, began a career teaching history at GC.

Two weeks ago, Guy Franklin Hershberger died at the age of ninety-three of congestive heart failure, bringing to a close a life of service with lasting effect on both Goshen College and the Mennonite Church.

Hershberger taught at GC for forty-one years. Educated at Hesston College and the universities of Michigan, Chicago, Basel, and Iowa, his doctoral dissertation was a study of Quaker pacifist politics in colonial Pennsylvania. A continued interest in and concern for Christian pacifist

see **Hershberger** page 2

The Goshen News

Dan Wenger tackles a Manchester opponent in a 1985 home game. Among team members Wenger was said to "run like a Lancaster County plowhorse."

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'88 graduate Dan Wenger killed in Nicaraguan traffic accident

by Trudy Good

Daniel R. Wenger, a 1988 GC graduate, was killed in a pick-up truck accident near Managua, Nicaragua on Saturday afternoon, December 30, 1989. Wenger, who was 23, was living and working in Nicaragua on a Mennonite Central Committee assignment.

The fatal accident occurred while Wenger was traveling with a Nicaraguan youth group to a camp for an overnight retreat outside of Managua. The truck was passing a motorcycle and the driver of the truck lost control of the vehicle. Wenger was thrown from the truck's cab and suffered massive head and chest injuries. He died two hours later in a local hospital without regaining consciousness.

Two Nicaraguan teenage women were also killed in the accident. Ten others were injured, four seriously, but are reported to be recovering well.

Wenger studied economics and intercultural studies while at GC. He was a member of the Student Central Committee during his senior year. He also was a member of the GC soccer team during all four years as a student.

The funeral service for Wenger was held at Mellinger's Mennonite Church in Lancaster, Pa. on Saturday, January 6, 1990. Dwain Hartzler, assistant professor of physical education, along with many other faculty, staff and students attended the funeral service. Hartzler gave a eulogy during the service.

Two memorial services were also held in Managua.

The Wenger family requests that in lieu of flowers, memorial contributions be made to MCC in Dan Wenger's name.

Because of his energy, involvement in campus life and interest in people, Wenger has left faculty, staff and students with many pleasant memories.

Wenger was a member of the soccer team for four years, playing on the varsity team for his last three. In his senior year, he was nominated to the NAIA Scholar Athlete Soccer Team and was second leading scorer for the Maple Leafs. During his four years in soccer he played mostly midfield positions, however, because of his abilities, Wenger often filled the holes on other parts of the field.

Wenger was "an example of what you can do through self-motivation," stated Hartzler. "He was organized in what he wanted to do" with his skills. Hartzler recalled that after his first year, Wenger trained vigorously by doing form running, sprints and improving his skills. He is a remembered player among soccer team members not because he was a great athlete but because of the great improvements in skills and playing ability he made during his four years of action.

"He was an overachiever," but not as driven as some, Hartzler stated. He attributes this to his many other interests outside of soccer, one of the most important being learning to know people.

"He could talk to anybody. He was a really good commu-

see **Wenger** page 3

Renown writers to share their craft

by Dave Little

For the first time at GC, professional writers will share their ideas and interact with students in a local forum setting. This experience will be made possible as the English Department hosts a five-part series writer's forum.

The first lecture of the series is Tuesday, Jan. 16, at 1 p.m. in Umble Center. Bob Johnson, operations director for WSBT-TV in South Bend and a 1973 GC graduate, will give a presentation entitled "TV Commercials as Short Fiction."

The writers who have been invited for the forum represent a diverse group. "We wanted a nice mix of literature by men and women from near and far," said professor of English Ervin Beck.

Beck said the decision to bring a writer's forum to GC results from the success of the folklife forum last winter, as well as the wish to precede poet William Stafford's coming for the S. A. Yoder Memorial lecture in March by having other talented writers on campus.

Stafford will give the final lecture of the Writer's Forum on March 21. The intervening lectures will be presented by local award-winning playwright Don Yost, Assistant professor of English at the University of Notre Dame Sonia Gernes, and fiction-writer Janet Kauffman.

Yost, director of Bridgework Theater, has titled his presentation "Writing Plays for Bridgework Theater." Gernes will speak about "Women at 40: Poetry and Fiction." Kauffman's presentation is titled "Reading from Fiction," and Stafford will talk about "The Brethren Roots of My Poetry."

Previewing his presentation, Johnson said, "I will make a case for TV commercials as an art form—a form of communication that is both a mirror of our culture and colors how we view the world."

Johnson, who has written and produced TV commercials for eight years, said he will discuss both the positive and negative impacts that commercials have on our culture. Although Johnson views commercials as an art form, he said, "I can't deny the negatives—like creating unnecessary needs."

In support of TV commercials, Johnson said, "[They] are often the most witty, innovative, well-crafted pieces of TV experience, both in what they have to say about us, how well they communicate their message and how entertaining they are."

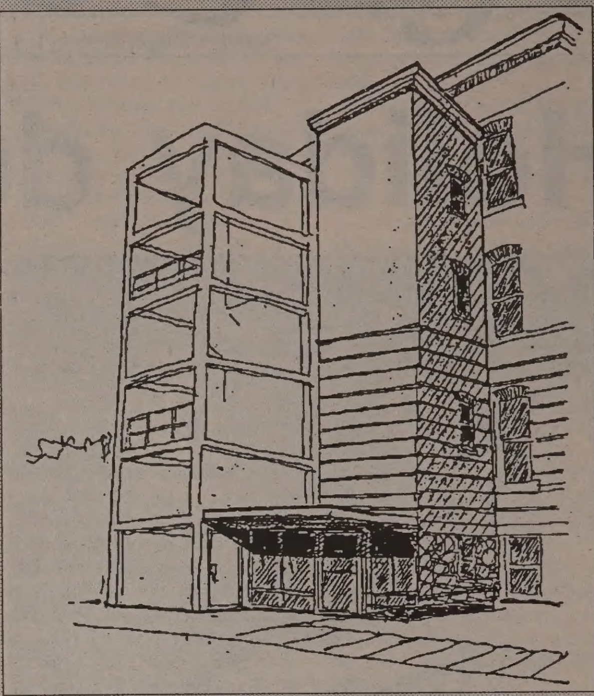
In addition to his work for WSBT, Johnson has taught full or part-time at GC since 1980. Last fall he taught a creative writing course and he plans to teach fiction writing during the Fall 1990 trimester.

Johnson has also shot and produced two videos for GC admissions as well as one video for college relations. The most recent admission's video includes a segment Johnson shot last summer in the Dominican Republic of GC's SST program.

Beck said the English Department is looking forward to having the writers on campus for the forum. "We think they'll add a lot of spice to the winter trimester," he said.

The Indiana Humanities Council has provided funds to the English Department to bring the writers to GC. The lectures are free and open to the public.

Ad building gets the shaft



The Troyer Group

Construction is scheduled to begin this month on the new elevator for the Ad building. D&M Construction Co., Inc. plans for the east door of the south stairway to be blocked but students may still enter and leave from the west door. Construction is expected to be completed sometime in June of this year. The elevator will make the Ad building more accessible to handicapped persons.

Winter SST Lists

As you read this *Record*, your friends on SST are uttering their first words of Spanish as they get acquainted with their host families. Communication in a different language and culture will take a few weeks of adjustment--any letters they receive will be greatly appreciated.

Dominican Republic

J.B. and Betty Shenk
Goshen College
c/o Iglesia Cristiana Reformada
Apartado 747-2
Santo Domingo, Republic Dominicana
WEST INDIES
Phone number: 1-809-562-8010

Scott Bates
Janelle Bontrager
Kevin Frederick
Cristina Graber
Scott Hartman
Kathleen Howe
Rick Huber
Dean Jantzen
Heather Kaufman
Heidi A. Miller
Timothy S. Miller
Bruce Nofiziger
Melanie Ongoa
Russell Robbins
Launa Rohrer
Kimberly Sovich
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Jeff Bohn
Rita Carpenter
Deanna Chupp
Roger Hartman
Sheila Henry
Alan Kauffman
Frederick Kieper
Brigham Klassen
Lynette Ludeker
Anita Peachey
Darin Short
Lori Shreiner
Katherine Sovich
Sara Spielbauer
Stevan Tijerina
Steven J. Wert
Philip Wert

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Michael Coventry
Joseph Fritsch
Lois Hochstetler
Jeffery Kauffman
Rod Litwiller
Mary E. Longacre
Analisa Massanari
Joanna B. Miller
Maynard Miller
Krista Vogt
Christi Voorhis
Juli Wilson
Deric Zuercher

Hershberger

continued from page 1

ethics marked Hershberger's life of scholarship and active church work.

At the height of World War II, Hershberger released his landmark book *War, Peace, and Nonresistance*, which carefully and thoroughly outlined the historic Mennonite understanding of war and peace issues.

Following the war, Hershberger worked to expand and apply the ideas of Mennonite nonresistance to life in a post-war society. His persistent and systematic thinking produced a 1958 book *The Way of the Cross in Human Relations* which addressed questions of business, class and social relationships in addition to military concern.

According to Professor of history Theron Schlabach, a colleague and neighbor of Hershberger, *The Way of the Cross* "set forth his more complete understanding and applications of pacifist Christian ethics and traditions. Before long, both Mennonite and non-Mennonite scholars treated it as a major statement of twentieth century Mennonite pacifism and thought."

Hershberger was not merely a theoretician, however. He worked to put the ideas of Mennonite ethics into institutional practice. He helped to found the magazine *Mennonite Community* to strengthen local ties of community and mutual aid. He also served as secretary of the Mennonite Committee on Industrial Relations. His work with that group led to his deep involvement in the formation of the present Mennonite Mutual Aid insurance program. He then served as an MMA board member for twenty years.

As a member of the GC faculty, Hershberger was a co-founder of the Peace Society as well as the originator and developer of the course War, Peace and Nonresistance. He also chaired the faculty committee which in the late '30s drew the first general education program for Goshen College.

A modest, soft-spoken man, Hershberger was known for his personally-chosen, simple life-style. Almost continually active, he was often seen walking briskly well past his eightieth birthday.

Involved in history, sociology, ethics, and theology, Hershberger crossed many professional fields during his career. But in all of his work, his goal was the strengthening of the church. "Everything that he did," Schlabach said, "was to edify the church."

The inseparability of pacifism from Christian faith in Hershberger's mind was clear. "[T]he integration of nonresistance with the Gospel . . . puts it on a sound and sure foundation," he wrote.

Hershberger believed that the way of peace—true Christian discipleship—"in the family and home, in the neighborhood and community, in economic and business relationships, in relationships between races and classes, . . . between nations and states," was not only possible, but also a necessary part of the Christian life.

Such was the serious thought and practical action Hershberger left as an inheritance for Goshen College to claim and pass on.

New minor adopted

by Jason Samuel

Many have dubbed the '90s the decade of the environment. In tune with the growing societal and student concern for the environment, the faculty stepped forward to approve implementation of an environmental studies minor at GC yesterday.

The minor, conducted within the biology department, requires the completion of 19 hours of credit involving political and social courses, religious and ethical courses as well as a high concentration of environmental studies' field experiences.

According to the plan for the minor proposed to the faculty, students will complete work for the minor at various locations. Merry Lea, GC's privately-owned environmental learning center, as well as the marine biology facility in Layton, Florida, will serve as field experience sights.

The plan also gives environmental studies minors the option to complete work at the Au Sable Institute in northern lower Michigan.

Merry Lea Program Coordinator David Miller and Director of Merry Lea Environmental Learning Center Larry Yoder will lead students in their work at Merry Lea. A core of biology professors will comprise the teaching faculty for the minor. Assistant Professor of biology Mary Linton will teach an ecology course Spring Term I at Merry Lea and Professor of biology Jonathan Roth will instruct a marine biology course in Florida.

Associate Professor of biology Stan Grove will be involved with the conservation and geological aspects of the program and Associate Professor of biology Jim Miller, who chairs the biology department, will act as administrator.

Faculty response to the minor is positive. "It's important to train people with a good philosophy and ethics in ways to use the land ," Linton said.

Students may opt to live and work at Merry Lea for the spring terms or the summer months to receive credits for the minor.

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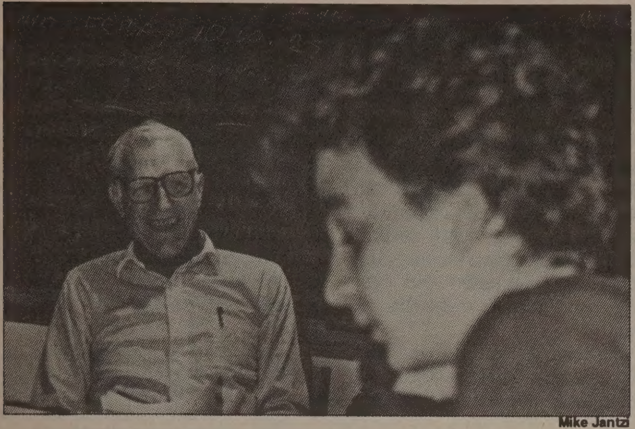

Mike Jantzi

Landsay laughs at a humurous poem written by senior Ryan Newswanger

Poet inspires class

by Myles Schrag

Poet-In-Residence Nick Lindsay's one week poetry workshop, in which students "demand the impossible of themselves and achieve it," finishes its third year today.

Lindsay said that the intense week of writing poetry and reading each other's work is important for both him and the students.

"By coming in from the outside, I'm able to bring a way to work that is not possible in a longer situation," Lindsay said. "It's like a revivalist preacher. You can only stand him for a week."

The condensation of a one credit hour course into five days of the class vitalizes the time the group does have. "Because of the brevity, it's like a wreck where we pick up the pieces," he said. "It makes us value those pieces we do get."

Some of those pieces that the students get are Lindsay's stories and mini-performances during class. "It's my task with Goshen students to tell power stories that they often haven't heard," he said.

Lindsay first came into contact with GC in 1969 when he was working as a carpenter, electrician and poet in Bloomington. GC needed a speaker for a convocation series and sent Lindsay an invitation.

"I'd never heard of Mennonites," Lindsay, a Presbyterian, said. "I went to look under M in Encyclopedia Brittanica. It said Mennonites were people who didn't believe Christ was substantial."

Despite the encyclopedia's introduction, Lindsay appreciated his audience.

"I was impressed with the people's concern for words," he said.

GC was also impressed and offered him a teaching position. Classes had already started when he accepted.

Lindsay entered a Composition and World Literature class after the class had already heard lectures on Walt Whitman. Walking into the class with no preparation, he found an envelope on his desk and students waiting to start the class period.

"I opened the envelope and it had lecture notes on Whitman — and 300 in green dollars," Lindsay said.

He and his wife, have lived on Edisto since 1955, raising ten children along the way.

"[The week at GC] helps me a lot. Mostly I'm driving nails. That's my calling. But one word can spread out like a tree and it makes life worth living. It's good to have that dialogue of words."

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Harold and Wilma
Good Library

GC hosts lectures

by Lynda Nyce

"Inspirational Moments: Stories of Faith," a lecture-discussion series begins at 7 p.m., Sunday January 14. The three consecutive Sunday evening series will give students, faculty, staff and community members an opportunity to hear the spiritual journeys of three Goshen residents.

The Campus Ministries team has traditionally planned a January film series, yet had difficulty finding a suitable series this year. Instead "real live bodies" will share their stories. The three speakers were chosen by process of elimination from a list compilied by the team. The top three preferences all agreed to share their journey.

J. Lawrence Burkholder, Goshen College president emeritus will speak January 14, Dorothy S. McCammon, former missionary to China, will speak January 21, and Carl J. Kreider, dean emeritus will share on January 28.

Burkholder is a 1939 GC graduate and served as GC president 1971-84. During World War II he was a pilot for Church World Service and Mennonite Central Committee in India and China. Burkholder flew relief supplies into war d areas; he left China in 1948.

Burkholder received a B.D. in 1942 and a Th.M. in 1951 from Gettysburg Theological Seminarry. In 1958 he received a Th.D. with highest honors from Princeton Theological Seminary. Burkholder was a faculty member at Harvard Divinity School from 1961-71.

McCammon, a 1944 graduate of GC, worked and lived in China with her late husband Don from 1947-51. These four years were a time of much change in China; the last two years of the Chinese nationalist regime and the first two years of the Communist government. The McCammons then lived and worked in Tokyo, Japan from 1952-58 and returned to the United States.

McCammon taught high-school English eighteen years and later served as executive secretary of the Women's Missionary and Service Committee. She left her job of teaching to help tutor women inmates at the Elkhart County jail. McCammon is known as one of the "Jail-house Grandmas."

A third GC graduate Kreider (class of '36) served as GC dean from 1944 -70. Studying at Princeton University, he received an M.A. in 1938 and a Ph.D. in 1941, both in economics. He also studied at the London School of Economics, the Brookings Institute, the University of Chicago, and the University of California at Los Angeles.

Other positions Kreider has held include dean of the College of Liberal Arts at International Christian University, Tokyo, 1952-56 and a Fulbright Program lecturer in economics at Haile Selassie I University Addis Ababa, Ethiopia, 1963-64. Kreider has authored several books, the most recent is *The Rich and the Poor: A Christian Perspective on Global Economics*, published by Herald Press in 1987.

The three speakers will talk about experiences, both good and difficult, which have been important and have helped shape their faith. Campus Minister Martha Smith Good stated "My hope is that by hearing stories, students can identify their experiences with those presented. Often we do not hear about the *journey* which has produced faith."

"Inspirational Moments" lectures will be held in Newcomer 19 and are open to the public. If past patterns continue many Goshen community members will join the campus community in hearing these journeys.

Wenger

continued from page 1

nicator," Hartzler recalled.

While attending GC, Wenger studied economics and intercultural studies. These two subjects provided a way to pull together Wenger's interest in people, development and service and his gifts in academics, especially in math and economics.

Wenger's advisor, Randal Gunden, assistant professor of business and economics, described Wenger as a "truly gifted person" who was very aware of the options for his life. Gunden said Wenger consciously choose service in a church organization such as MCC. The process of selecting the MCC Nicaragua assignment was a careful one that he was happy with. From his interaction with Wenger before he left for his service term and through letter writing, Gunden believes "Dan was where he wanted to be."

Gunden also said that MCC greatly benefited from Wenger's time of service. "Dan was a good fit for MCC. He was more experienced than most people his age."

He attributed this to his childhood spent in east Africa, experiences during college including SST in Costa Rica and his summer at the Urban Life Center.

After graduation, Wenger spent three months studying at the Urban Life Center in Chicago. His internship there involved working with the Neighborhood Institute in an area populated primarily by black residents. His work there involved doing preliminary research for community development projects.

When school began in the fall, Wenger did substitute teaching at Lancaster Mennonite High School, where he was a 1984 graduate. He was also coach of the JV soccer team at Lancaster Mennonite.

Wenger began his three-year Nicaraguan assignment with MCC as material aid coordinator for the country in February of 1989. His assignment involved receiving food shipments for distribution to victims of Hurricane Joan and civil war refugees.

He also spent time traveling in the eastern part of the country, visiting communities and evaluating their needs for aid from the shipments. Some of his travel was into communities along the *Rio Coco*, a river in eastern Nicaragua.

In addition to his material aid position, Wenger worked in economic development with a women's group in the Mennonite churches. Upon arriving in the country, Wenger helped to begin two used and altered clothing stores. Since their establishment, Wenger was serving as a consultant for the stores. The project was started as a way to stimulate small business development by creating jobs and income for local people.

During his time in Nicaragua, Wenger was living with a Nicaraguan family of four.

Through his work, Wenger became acquainted with several people in a university Christian group called Christian Medical Action. This ecumenical church is made of largely of professionals in the Managua area. Wenger was involved in the Hosanna youth group and was a member of a Bible study cell group.

In a letter to friends at GC, Wenger stated "In my months here in Nicaragua, I've become impressed with how big and rich life can be if lived to the fullest.... I've experienced a lot of community and seen a lot of love, vision and courage. MCC puts you on the cutting edge and Nicaragua is pretty conducive to all that too. At the same time, I am increasingly aware of this internal resistance to take on the challenge of that kind of life. It isn't the easiest, most comfortable way, you know. I get discouraged with my weakness(es)? and failures."

At his commissioning in January, Wenger stated three personal reasons for taking on the MCC assignment. First, he admitted he was going for the adventure. Secondly, he wanted to serve God and humankind. His father said, "I think he was committed to serving."

For his third reason he stated that his life has always been easy. He felt he needed to be stretched and in a setting where he needed to depend on God. His father, Daniel L. Wenger stated that he believes this was his most important reason for going.

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Amahl debuts

by Randy Miller

GC students' performance of the classic Christmas opera *Amahl and the Night Visitors* opens tonight in the Umble Center. David Aiken, a member of the original cast of *Amahl* in the opera's TV and live-performance premieres, will direct GC's presentation.

The opera, which tells the story of a miracle connected with the journey of the Magi, will be presented at 8 p.m. tonight, 7 p.m. Saturday, and 3 p.m. Sunday.

Aiken, who sang the role of King Melchior when the opera debuted on the NBC network on Christmas Eve, 1951, sang the role 13 times on TV and has taken *Amahl* on the road in some form nearly thirty times.

Aiken's production company is also providing the scenery and costumes for the showing, and Aiken has worked closely with composer Gion Carlo Menotti to ensure the production faithfully carries out Menotti's concept and intentions.

Senior Susan Graber will portray Amahl and junior Tiffany Friesen will sing the role of the mother. Juniors Jeremy Kropf and Doug Longenecker and alumnus Eric Miranda will sing the roles of the three kings. Junior Nathan Streeter will play the role of the page. Musical accompaniment will be provided by senior Patty Schrock on piano and guest performer Susan Granger of Chicago on oboe.

Associate professor of music Kay Montgomery, who sang the role of the mother on one of Aiken's tours in the Caribbean, is producing the opera.

Tickets are $3 and may be purchased at the door or at the College Bookstore.

Mike Jantzi

Casper (Doug Longenecker, jr.) explains to Amahl (Susan Graber, sr.) about the treasures in his box. Melchoir (Jeremy Kropf, jr.) looks on.

Free video rental in library

by Randy Miller

Seen any good movies lately? Last trimester, when Pelican Eye Video went out of business, the English and communication departments, along with several professors (the prime mover being Dan Hess), purchased over fifty movies on video for the GC library.

Included in the buy were numerous critically acclaimed movies you won't find in most stores, such as "Babette's Feast", Ingmar Berman's "Wild Strawberries," Charlie Chaplin's "Modern Times," Francois Truffaut's "The 400 Blows," Laurence Olivier's "Hamlet," and Louis Malle's "Au Revoir les Enfants."

The Good Library carries plenty of better-known titles as well, all of which may be borrowed at no cost.

Anyone with a GC ID card can check a video out for two days at a time.

Week in preview

Friday

8 p.m.: *Amahl & the Night Visitors*, Umble Center.
9 p.m.: Winter Kick-off, Union.

Saturday

7 p.m.: *Amahl & the Night Visitors*, Umble Center.
9:30 p.m.: *Who Framed Roger Rabbit*, Umble Center.

Sunday

3 p.m.: *Amahl & the Night Visitors*, Umble Center.
6 p.m.: Co-ed Volleyball Tourney, Union
7 p.m.: Inspirational Moments: Stories of Faith, J. Lawrence Burkholder, Newcomer 19.

Monday

Martin Luther King Day

Tuesday

1 p.m.: Writer's Forum: "TV Commercials as Short Fiction," Bob Johnson, Umble Center.

Diener attacks delusions

by Randy Miller

In Kristin Diener's "Main Dish and Condiments" exhibit, she uses artifacts of our society to protest the dulling of our sensibilities by the modern world. Her work includes jewelry, sculpture, assemblages, drawings and books as her mediums.

Now an instructor at the Cambridge Center for Adult Education in Massachusetts, Diener received an M.F.A. from Bowling Green State University in 1986. She also did undergraduate studies at Goshen College and the University of Alabama.

Although Diener's playful imagination, along with her use of bright colors and simple, popular imagery gives most of the pieces a lively and personable veneer, they are ripe with sarcasm.

For example, "Trouble Dolls Visit the Holy Land," an assemblage involving the Epiphany, represents the wise men as baby dolls riding on giant mice and angels as tuxedoed male dolls. Golden ants roam an iconic picture of Mary and child, which is presented before a backdrop of an electronic circuit board.

The Christ child is another doll enveloped in white cloth like a mummy, lying far below the rest of the work. "Trouble Dolls" can be readily seen as a statement about what the mass media might make of the Epiphany today, or about how the event is perceived in present-day terms.

Several other works use dolls as images, among them "Waiting for the Message," in which baby dolls are embryonically wired, perhaps to the mass communication machine, for information.

Diener's most cheerful pieces are pastel paintings done in homage to "Jim the Wonder Dog," a character in an unabashed parody (not written by the artist) of heroic journalism.

But amid the sardonic haze of the exhibit shine several expressions of pure feeling, the most striking of which is the Tian'anmen Square collection, in which the plastic appearance of modern packaging gives way to a more soiled, disordered, human look and the suggestion of matted blood states a simple message.

A clue to much of Diener's work in the exhibit can be found in a Suzanne Vega quote included in the book "The Dance of Fragments," which says, "She wants to finally kill the delusions. She won't need them anymore."

Diener's attack on the delusions is carried out with versatility, style and imagination, but it remains to be seen whether they can finally be defeated and what replaces them when they are.

The exhibit is located in the lower level of the Good Library in the GC Art Gallery. The artist's reception will take place in the gallery from 2-4 p.m. Sunday, Jan. 28, the last day of the exhibit.

At the Movies

Elkhart
Cinema
Tango & Cash (R) 2 7 9:30
Holiday
Christmas Vacation (PG 13) 2 7 9:30
The Little Mermaid (PG) 2 7:05 9:25
Concord
Back to the Future II (PG) 2 7 9:20
Leatherface (R) 2 7:10 9:30
Encore
The War of the Roses (R) 2 7 9:35
Steel Magnolias (PG) 2 7 9:35
Always (PG) 2 7 9:35
South Bend/Mishawaka
University Park West
Internal Affairs (R) 4:15 7 9:40
Back to the Future II (PG) 1:30 4:15 7 9:40
Blaze (R) 1:15 3:15 5:15 7:15 9:15
University Park East
Born on the 4th of July (R) 1 4 7 9:50
Steel Magnolias (PG) 1:30 4:30 7 9:30
Look Who's Talking (PG13) 1:10 3:10 5:10 7 9
Wizard (PG) 1:20 3:20 5:20
She Devil (PG13) 7:20 9:20
Driving Miss Daisy (PG) 3:30 5:30 7:30 9:30
Leatherface (R) 7:40 9:40
Forum
Christmas Vacation (PG 13) 1:45 3:45 5:45 7:45 9 :45
Tango & Cash (R) 1:30 3:30 5:30 7:30 9:30
Harlem Nights (R) 1:39 4:15 7 9:30
100 Center
Turner & Hooch (PG) 7:30 9:30

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Men's Basketball

Leafs nip St. Francis

by Ken Kilmer

GC played host to the tough St. Francis Cougars in what turned out to be a thrilling game, decided in the final seconds, 80-74.

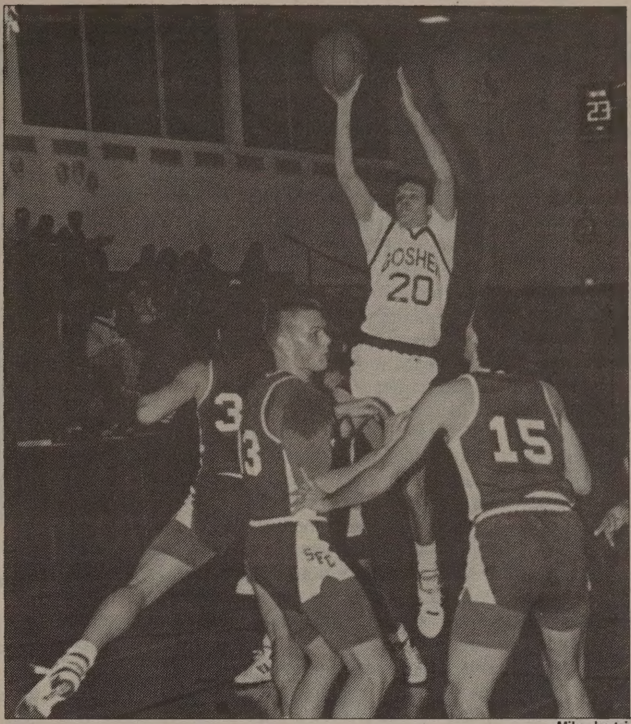
The score was close at the beginning. With 11:32 remaining in the first half, and the score knotted at 14, GC outscored the Cougars 25-8 to take a 39-22 lead with 3:30 left to play. St. Francis managed to battle back to make the halftime score 43-35 in favor of the Leafs, but could not regain the lead for the rest of the contest.

GC maintained a 10 point advantage for most of the second half until St. Francis managed to close the gap to 77-74 with 59 seconds left in the game. However, the Leafs held on to pick up their ninth win of the year.

Junior Tom Bennett said, "We lost our intensity for a little while. We must learn to put teams away once we get a lead." Sophomore Chad Stoltzfus added, "We got the job done; that's all you can ask."

Five players scored in double figures for GC. Senior Rick Lengacher led the Leafs with 20 points, 7 rebounds, and 8 assists. First year student Shawn Nafziger added 17 points, 8 rebounds, and Stoltzfus contributed 13 points and 6 assists. Bennett and senior Dave Coil each chipped in 10 points.

The Leafs improve to 9-6 with the win. They head into action again on Saturday at 7:30 when the JV hosts Bluffton College.


Mike Jantzi

Junior Mark Farmwald skys above three St. Francis opponents on the way to a Goshen victory last night.

Men's Basketball

Winning record preserved on trip

by Tim Kauffman

The GC women's and men's basketball teams escaped some of the deadly forces of winter when they swung south for a trip to Florida, Georgia and Kentucky that included a few days of fun and three basketball games.

The men posted a 2-1 record during their trip south, bringing their season record to 8-6. The third and final game was a 68-72 overtime loss to Union College (Kentucky) on Monday.

Union dominated most of the game and led by as much as 17 with less than 11 minutes left in regulation. At that point the Leafs began chipping away at the lead with a 10-2 scoring run. With 44 seconds left, Rick Lengacher hit a three-pointer that tied the game at 61. Following two Union points, sophomore Chad Stoltzfus made two free-throws with six seconds remaining to send the game into overtime.

Coach Jeff Birky attributed part of the comeback to first- year student Mike Will. "Mike came off the bench and gave us a big boost. He had a big steal defensively and a key three-pointer."

Union played tough in the overtime although a lay-up by Stoltzfus put GC within two points. Union went on to win 72-68.

"Rick Lengacher played a super game, scoring 21 of his 23 points in the second half," said Birky, "Shawn Nafziger really helped out down the stretch after struggling in the first half."

Leading GC in scoring was senior Rick Lengacher with 23 points, followed by senior Dave Coil with 14, and Stoltzfus with nine. First year student Shawn Nafziger led the team in rebounding, pulling down 11, and Coil had nine.

In the second game of the trip the Leafs faced a very strong 9-3 Berry College (Georgia) team that had played against NCAA Division I and II teams. GC tallied a win in a close game, helped by tenacious defense and good free throw shooting. Tom Bennet hit four three-pointers to score 12 of the Leaf's first 14 points.

Seven minutes into the game, Berry's top player went down with an injury. A Chad Stoltzfus three-pointer gave the Leafs the lead for good with two minutes remaining in the first half. Free-throws by Stoltzfus and Lengacher in the final 30 seconds iced the game for GC for a final score of 69-65.

GC connected on 21 of 25 free throws. Lengacher led all scorers with 22 points. Tom Bennet and Stoltzfus each added 12. Dave Coil grabbed 15 rebounds and Shawn Nafziger followed with nine.

"Dave Coil had a real nice game, giving us a lot of rebounds," said Birky. "Our team defense really shut down one of their key players."

In the first game of the outing, against Warner Southern (Florida), GC dominated the whole game, winning it in a final score of 95-83. John Morris blocked five shots. Tom Bennet and Chad Stoltzfus dished out six assists apiece. Dave Coil scored 22 points, Rick Lengacher put up 20 and Nafziger added 18.

"We played an extremely good game in light of the fact that we had not played in four weeks," said Birky.

Women's Basketball

Tough Losses Follow Easy Win In South

by Tim Kauffman

The GC women's basketball team toured the south during the holiday break. After a few days of fun in the sun, they played three games and emerged with a 1-2 record.

The women ended their trip with a disappointing 78-61 loss to Union College in Kentucky. Union started three players over 5'10". Junior Kathy Mast led the Leafs with 23 points. Coach Sharon Swartley cited poor rebounding and passing as areas that hurt GC.

"Gretchen Nyce played a nice game and was our leading rebounder with 6; she also scored eleven points," said Swartley. "Jan Helmuth also had some nice outside shots for us."

Union had the edge in rebounding after the first half 22-12. They also held an 11-point margin for the game at 36-25, nine being offensive rebounds.

"We gave them too many rebounds," said Swartley, "we need to work on our defense and get back into shape. This game also was the first of the season for senior Donna Porter, a welcomed addition to the front line.

The day before, GC played a traditionally strong Berry College (Georgia) team. It was an uphill battle the whole way, culminating in a 93-59 loss. One Berry player totaled 32 points for the game.

Coach Swartley said, "They are definitely the strongest team we will face all season." GC got into early foul trouble when seniors Jan Helmuth, Jennifer North, and Donna Porter picked up quick fouls in the first six minutes.

"It was obvious that we had a long lay-off, it was more evident in the second half. They were fast breaking on us and we were not getting back on defense," said Swartley.

The first game, after three days on the beach, ended up in a lopsided victory over Warner Southern (Florida) 82-36. Kathy Mast led the team with 17 points, followed by Jan Helmuth and Donna Porter, each with ten points. First-year student Deena Jones grabbed nine rebounds to lead the team. Overall, the games were somewhat disappointing for the players and the coaches.

"We hope to be a running team to compensate for our size, and are kind of lagging right now," said Kathy Mast, "we put forth a good effort but I think that the coming practices will help give us a strong boost." The Leafs will play a conference game Saturday against Anderson.

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Perspective

Drug wars and pacifism

As the holiday season approached, at least one in five commericials during prime time on a local television station encouraged safe consumption or abstinence from alcohol. With this kind of publicity, it seems our country is finally catching on.

In fact, everybody has gotten into the act. Bush and the Congress are putting billions of dollars into fighting our "war on drugs". Yet, the money doesn't seem to be having much affect.

In government, legalization of drugs is becoming the newest popular thinking, since other efforts seem to be failing, especially education. But to many, legalizing doesn't seem like the right answer either. After repeatedly seeing the bondage of alcoholics and their families, its hard not to begin to believe we made a mistake in legalizing alcohol. A December *Newsweek* article estimates that 100,000 people were killed by alcohol in 1988. With that kind of statistic, it makes it difficult to see legalization as an option. How do we keep drugs off the streets and out of the hands of our citizens? Is that possible? Or should we legalize drugs so that money can be better spent in education and rehabilitation?

But perhaps we need to look at it another way instead of through the eyes of money, politics and health concerns. Is this a peace and justice issue for pacifists, Christian or non-Christian?

Obviously, yes. Peace, because of the violence that is caused by drugs both in American as well as Latin families. Justice because of how class and race are continually intertwined in the issue and because of the violence that happens against innocent people.

How do I enter this dilemma as a Christian pacifist? Being an abstainer is a good place to start, whether I feel it is violence or injustice for me or not. The violence and injustice is there, but sometimes I can't see it. I can educate my younger brother and sister and encourage friends to recognize and reconsider the violence and injustice caused by drugs.

Beyond this I become hazy. What statements should we make to the government and legislators about how we might better work at the problem? If some of our taxes are being spent on the "War on Drugs," how do we want them spent? If drug legalization is the next step, how can we improve on the detrimental process that has happened with alcohol legalization?

If we don't want the Colombian farmer to grow cocaine, perhaps we need to support projects that find new crops which are profitable to grow and help the people in the meantime. If we don't want school children to choose drugs for their recreation, what other options can we give them that are satisfying and rewarding?

It is naive to believe that the government will pursue the pacifist stance in the drug issue. How we deal with it as pacifists and how the government works at it cannot be one in the same. But our thinking, our choices, and creative ideas may be points for pacifists and government alike to consider. Perhaps that is how we can work at the problem most tangibly, to creatively think and work at ways we as pacifists can approach and help ease the problem.

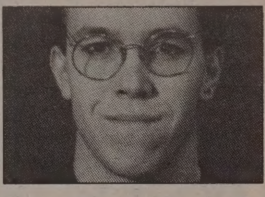
tlg

Scribbles and Bits

NOTE: The Author's Right to Disclaim

The following is an editorial with the expressed purpose to entertain. Why can I get away with this? 1) Trudy, my editor, wants something light, something people can chew like gum and spit out after it loses flavor, and so I can say what I want because no one takes me seriously anyway; and 2) It's my column!

Steve Buchtel



Blue Collar Journal

I realize that I can't please everyone, sometimes anyone, and that some of my generalizations will be received less than humorously, but as most of the time when I generalize, I don't care. Also remember that somewhere out there, someone thinks that yes, you really are a dweeb, and they'll laugh real, real hard. But it's all in good fun, if not in good taste, and therein lies my right to disclaim. Because I think it's funny, you can't respond on the opinion board to anything I say, which is equal to no bamboo shoots under the finger nails or chapel.

I've taken a poll, questionably representative of the school's population (four guys over cigars and poker) and have come to the conclusion that last tri sucked. Call it the weather, call it bad class choice, call it a new pup that turned my room into a minefield, it just wasn't good. And four guys went home richer than me. At least my word processor still workouhk 9849879-== #2487%79862!

You've seen the separated at birth features? Daryl Miller and Roland Gift from FYC. Doug Dischler and Mike Ditka. Penny Ropp and Meryl Streep. Chuck Green and Corey Glover of Living Colour. Rick Crowder and Pierce Brosnan. Brian Yoder and John Yordy and Patrick Swazey. Dave Maugel and Big Mouth, Gargemel's cousin. Manuel Noriega and the surface of the moon.

That whole Noriega thing was great. The whole world is pissed at us, except the people we supposedly violated. I haven't heard whining from the Panamanian civilians. They love us. But now we have Noriega in Miami, Columbia. Or so we're told. To put him in the basement of the Cartel's summer resort is hard to swallow. So where is he? I ordered a wet burrito with beef the other night at Hacienda. I got chicken. The waitress apologized and said, "It's a new cook, and his English is clumsy." Witness Protection Plan? You tell me.

What do you think made him give in? "Another One Bites the Dust?" "Nobody Told Me There'd Be Days Like These?" "Renegade?" "We Are the Champions?" Maybe it was when Mike Dukakis sent him a copy of "The Willy Horton Shuffle." No doubt Noriega will ask for a transfer to Massachusetts.

Can anyone pick up WBYR, "The Bear," out of Ft. Wayne, 98.9 on most of your stereos, between 96 and 100 on the GPX from Dollar General like the one I own? "The last untamed radio station in Ft. Wayne," they say. Advertisement on "The Bear:" "Hi, I'm Jane, and I listen to WBYR, The Bear." "Hi, I'm Bob, and I listen to WBYR, 98.9, The Bear. "Hi, I'm Tracy, and I listen to The Bear." "Hi, I'm Dick, and I listen to WMEE (a top forty station)." "Don't be a dick." If Bobby Brown gives you hives and Debbie Gibson causes you to date older women, tune in. And stop chewing Hubba Bubba.

The other night I finally heard a Pat Sajak joke that made me laugh. A poor farmer from the southwest was brought before the judge for shooting a California Condor. "Sir," said the judge, "the crime of shooting a California Condor is inexcusable. I can not show the mercy of the court for such a barbaric act. Forty years, no parole." "But Your Honor," said the farmer, "I am but a poor farmer with six kids and a wife to support. The rain has been bad and the food is scarce. My kids are starving, I saw a bird fly over the house, and I shot it. That is all. I only thought of my family." The judge was visibly touched. He sighed. "Young man, I understand the condition in which you acted, and human life takes precedence over any animal's. You are free to go." Then he waved the farmer up to the bench, and the judge leaned over and whispered in his ear, "But, just between you and me, what does a California Condor taste like?" "Well," answered the farmer, "It's kind of a cross between a bald eagle and a baby seal."

Filling a box for a new decade

In the recesses of my closet at home are seven boxes which store the past decade of my life. While I was home over Christmas break I did the annual cleaning and rearranging of my boxes. At times I feel like a packrat, but I find it hard to throw away my memoirs and unused junk. As I sorted through the rubble I had to decide which items to keep with me as I enter the next decade, and which items would be better off in the garbage.

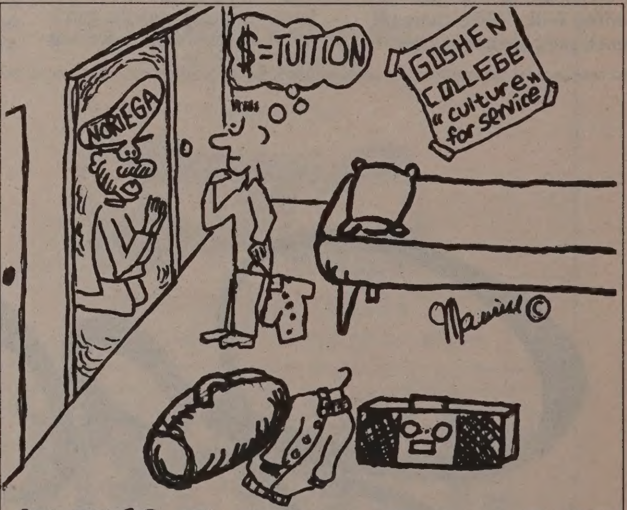
In the first box I have all the contents of my grade school era during the seventies. My dolls-Suzie, Danny, Skipper, and Mrs. Beasly are all neatly stored in their cribs. My wondrous art work (you know—the scribbly designs you so proudly give to your parents as a gift and a week later you find it hidden mysteriously in the garbage) is contained in several large Ziploc bags. Under the artwork is a crocheted purse my grandma gave to me one Christmas to carry around when I went shopping with Mommy. Off in another corner is my very first Bible which I proudly carried to Sunday school with me every week. And at the very bottom of the box is my certificate to prove I graduated from kindergarten. For me the seventies included playing with my dolls, finger-painting, learning about Jesus and going to school. I haven't thrown these objects away because they represent the foundation of my life. The memories of my childhood are values I want to keep alive—doing things I enjoy, my faith, my family and my education.

The other six boxes represent the eighties. I have kept my journals which document changes in my life, letters from friends, my prom coursage, birthday cards from family, my baptism certificate and 4-H ribbons. I have discarded several items: clothes which I can no longer wear I gave to Goodwill, and the now irrelevant gossip notes my friends wrote to me in study hall lie in a trashcan. The eighties were a time when I was growing, learning and experimenting with my life.

There is another box—number eight, which does not hold any of the items of the past two decades, but is still half empty. In it I have items which I plan to use sometime in the nineties. I have a wooden salad bowl I bought while on SST, several spatulas and a set of dishes. Although these items might help me once I'm not eating Marriott food anymore, there are obviously a few things missing. But those missing items seem to be large question marks. What will the nineties hold for me? It seems the future reveals many surprizes, both good and bad. And the questions keep circling in my mind. Will I get a job? Will I find that "perfect" man? Will I be able to adhere to my values as I live my life.

My life was has been spent almost entirely in the past two decades—a representation of the seventies and eighties. As I enter the nineties, the third decade of my life is beginning, and I am striving to answer the questions in my boxes. I wish all of you luck in trying to fill your boxes for the nineties.

fsr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GOSHEN COLLEGE «culture for service»
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ANOTHER OF LIFE'S LITTLE DILEMMAS

The Record

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The editors reserve the right to edit letters to the editor.

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Celebrating life as a Jewish-Mennonite

Hava Nagila, Hava Nagila, Hava Nagila, Hey Israel! What exactly is a Hava Nagila? Anyone? O.K., being the nonkosher Jew that I am, I admit I'm not sure either. But that doesn't keep me from kicking up my heels and belting out the refrain on festive occasions.

Jessica Lazar

Windows to Reality

So how does an entire ethnic group know this folk song as well as the national anthem without ever having learned what the Hebrew words mean? I was introduced to this yahoo tune by a gaggle of *bubbies* and *zadies* (for all you goyim out there, that's Yiddish for grandpas and grandmas) at Stacy Blieberg's *Bas Mitzvah* (equivalent to a Catholic confirmation). After wearing a schmatie (lacy headcovering for women) on my head for the four hour service, I was ready to party. Girls are *Bas Mitzvahed* at twelve or thirteen, so I was in seventh or eighth grade when this intense celebrating after the service was underway. Most kids who went to Chute Middle School attended at least one *Bar* or *Bas Mitzvah*, and if you had a lot of Jewish friends, you went to a dozen or so. The more the better.

This spirit of celebration gives the Jewish community its reputation as loud and outspoken; there's no doubt that the Jewish people love to sing, dance and toast before they do either one. Jews enjoy life. How does a Jewish girl like me end up at a Mennonite college?

I have lived at Reba Place Fellowship in Evanston, Ill. with my mother and younger sister since I was six years old. Reba has a lot of spunk so my socialization as a Jew didn't completely trip me up. In fact, RPF's style of worship resembles a Jewish service with all the singing and dancing and sharing. I did and continue to feel quite comfortable living at Reba.

I imagine it's a bit easier to picture my attending GC knowing that I grew up a Jew by blood but in a Mennonite setting. GC was definitely not on the horizon for me until late in the application process but I have few regrets about the decision.

When I first arrived, clearly there were a few things I needed to learn in order to adapt to my new surroundings. One was that a roomful of Mennonites is different than a roomful of Jews. Among the latter it is acceptable to say anything or do anything you please, regardless of who else is talking, if you think it's important or will make someone laugh. On the other hand, I found that Mennonites do more listening and less speaking, and this definitely took a bit of adjusting for me.

Another foreign aspect of the Mennonite culture was the energy I noticed being expended over the importance of abstaining from alcohol. I could see that if my GC peers were drinking (which a lot of people were and do) they were very aware that theirs' was a sneaky and deviant behavior. Since I had been raised with Shabbas Carmel wine on Saturday nights and a general laid back attitude about using and not abusing alcohol, this excitement over a can of beer was hard for me to understand until I knew some of the history behind the conflict.

Despite the cultural gaps, I have felt privileged to live among a group of such caring, peace loving and peace giving people. I have experienced a gentle prodding to examine some of my own, more pushy ways of communicating. I even think I may be a better listener with respect to God, myself and others. Even when I get frustrated at what sometimes seems like a stifled spirit in church or in general, I am encouraged by the faithfulness and desire to grow that I see in so many of my friends and professors. I am grateful to have a chance to participate in what, for me, is often a cross-cultural extravaganza.

Editor's note: Windows To Reality is an opportunity for a variety of GC students to share stories and challenges from their faith. A different student will be writing each week.

Free to clarify *herstory*

Editor's note: In the Rolls of Jack and Jill, Heidi Kauffman and Jon Watkins will examine the roles of women and men at GC. They will contribute to the column on alternate weeks.

Opening doors?

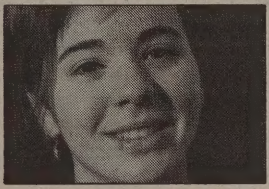
I guess I am not interested in the subject at all, even though I am going to be talking about feminism. Feminism involves defining oppression, but that is not the main reason I am drawn to it.

When I started reading poetry, literature and text books by women, I found myself. These women thought about the same things I did. They wrote words, thoughts, feelings and emotions I had no name for but had experienced. They identified issues for me, thus giving me a voice.

It was empowering to read and discover *herstory* which is too often ignored by history. It was empowering to read stories about women in relationships with other women and the world around them instead of reading about women only as wives, lovers and daughters of men.

People relate to what they know best, so I find it logical that I relate to works by women authors better than to those by men. However, it is also important to read things that we do not understand with our heart because that is the only way to be stretched. I have found myself resonating with the works of African American and Native American women as well as with European American women. I find my voice by reading their words.

Heidi Kauffman



Rolls of Jack & Jill

Unfortunately, women finding their voices threatens people because they challenge the status quo and advocate change. I have moved nine times in my life and change has become an integral part of me. Now I get impatient when people balk at change. It also hurts when the people closest to me do not understand that I love who I am after I have made a change--painful as it is at the time.

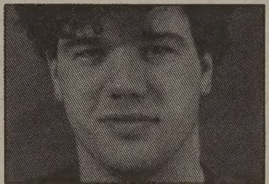
I have and do feel anger at being denied *herstory* and the voices of women and their experience. US Americans would be angry if they had been denied their history. So would Mennonites. So would anybody who was denied a connection with their roots. Why is it so threatening to others that I want to connect with women past and present to find my voice, roots and identity? Why would anyone want to deny someone else the joy and empowerment of finding their voice?

Women past, present and future have volumes to say to the world. Women and men will find wisdom and strength in their words. It is exciting to me that we still have half of our experience to discover. Women's experience waits for us to discover it and be empowered. What are we waiting for?

In search of buoyancy

"You've been a bad, bad boy!" Confusion, disillusionment, frustration and anger—these were the symptoms of this columnist one year ago. Much personal growth has filled my life since, and with the coming of the new decade, perhaps more growth lies in store.

Jon Watkins



Rolls of Jack & Jill

My story is parallel to those of many men here at GC. I came here not knowing much about equality among the sexes. I was a typical man unaware of any rifts in gender issues, and I quickly became intrigued with the issues involved. I became especially interested in the ways society uses women's bodies as advertisement tools and how unhealthy sex-role stereotypes are maintained.

Soon after diving into the stream of women's issues, I found myself under great scrutiny, both by those whom I was supporting and by those whom I was questioning. Deadlocked arguments that often demanded the justification of my manhood popped up frequently, making me feel like the "bad guy." I became lost in the stream and began to drown. I pulled myself to the edge and climbed out, never wanting to swim again.

After some months of anger at myself and society, I found resources that allowed me to swim in a stream near-by. I was introduced to men's studies by a friend's father. I realized the size and depth of the men's studies stream, and within it, I found buoyancy.

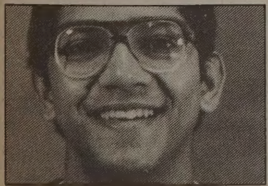
SST showed me how to celebrate life with a people who were not afraid to enjoy themselves in the worst of circumstances. I learned to be happy with myself and I was once again ready to swim in great depths. I learned the similarities of the sexes and how we can respect and deal sensitively with the differences.

Plans for a new decade include the possibility of a canal between the streams, celebrating life, ridding ourselves of prejudice and oppression and learning how to love and respect one another.

MLK: Race to the '90s

Two years ago someone scrawled "KILL ANOTHER ONE AND WE'LL GET A WHOLE WEEK OFF" on a poster of Martin Luther King Jr. in the Union. While that wasn't the first time an icon of human liberation was defaced at Goshen College (and probably not the last) it points to a problem we usually keep stuffed under the GC carpet.

Jeevan Paul



Coloring Outside the Lines

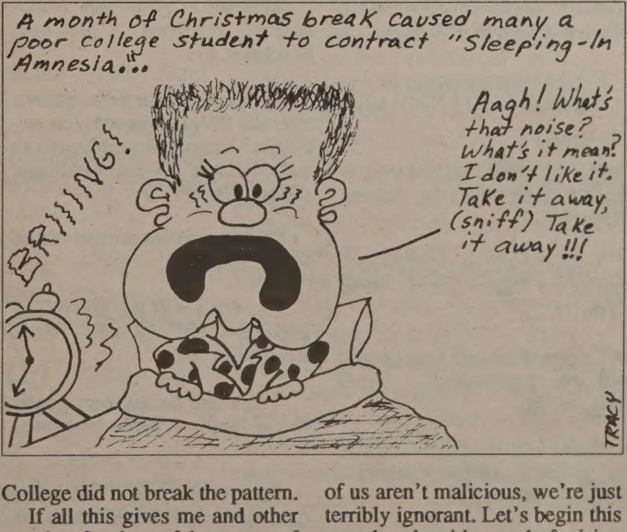
Racism, while an over used term to some, is an ever present reality for those of us with pigment in our skin. A good definition of racism includes both power and prejudice. Blacks, Latinos, Asians and other people of color cannot be racist (just as women cannot be sexist). People of color can be prejudiced but not racist. Only white people can be racist, because in our society they are in a position of power.

"Hey wait a minute, Mister. I can't be racist. I don't even know any black people. There aren't any in my town (or at least on my side of the tracks)." Let me suggest that anyone who has grown up in this culture feels the effects of racism. If you're white, you're probably racist, and if you're not white you've probably realized that this system has different expectations of you than of your white sisters and brothers. Racism is in the air we breathe, the food we eat, the images we see.

Many people of color struggle with a self-image determined more by their skin color than anything else. A couple of years ago, it dawned on me just why I didn't like photographs of myself—because I am not white. I had been educated in basically a white western system and as a consequence developed an inferiority complex. Grade school and high school omitted the rich history, art, inventions and discoveries of people of color.

Books I read as a kid subtly reinforced the messages of inferiority. A friend once told me that the villain in every Nancy Drew book is dark complexioned. The media didn't help either. Most ads have white people in them, and even ones with black people have the lightest-skinned and most Caucasian looking ones. Goshen College did not break the pattern.

If all this gives me and other people of color a false sense of inferiority, it probably gives you who are white a false sense of superiority. So what can we do? First off, increase our awareness. Most of us aren't malicious, we're just terribly ignorant. Let's begin this new decade with a goal of raising our consciousness about race issues and take appropriate actions to bring Martin Luther King Jr.'s dream into reality.


A month of Christmas break caused many a poor college student to contract "Sleeping-In Amnesia."...
BRIIING!
Aagh! What's that noise? What's it mean? I don't like it. Take it away, (sniff) Take it away!!!
TRACY

GC leaps into the '90s

New decade prompts reflection

Entering a new year such as 1990 tends to make us look back to where we have been and forward to where we might go.

In looking back, we remember, often laughing at things that then were significant but now seem antiquated or unimportant. In looking forward, we dream and speculate about those things which might change.

To encourage those memories of the past, we have gathered some pictures and thoughts about what it was like on campus ten years ago, during the 1979-80 school year.

To help our dreaming of the future, we have asked faculty and students to elaborate on what changes they see coming and what might remain the same.

1979-1980 at Goshen College

Kulp dormitory was renovated in those years. As president, J. Lawrence Burkholder, initiated and began the China SST program. Draft registration for all 18-year old males was required and students were searching for morally right actions to a difficult predictament. In the spring of 1979, the first group of students went to South Korea for SST. There was no on-campus dancing, no phones in the rooms and no cable TV or MTV. Feminism was a growing movement but men's studies were still to come. On Valentine's Day of 1980, students participated in the Computer Dating Game in which a computer matched names, majors and interests of students for an "evening out on the town."

Information Services

After stints with various rock bands, guitarist Mike Zehr (far left),shown here during the 1979-80 school year, chose to abandon his career as a musician to become an admissions counselor for Goshen College.

Students Predict

The eighties were the "greed" era, so this is going to be the "giving" era - if it isn't we'll all be doomed - **Brian Rittenhouse, Sr.**

Perhaps we will reach the end of the galaxy - **Denise Clemens, Jr.**

There is going to be a major stock market crash because stocks are overvalued - **Mike Shrock, Fr.**

A breakthrough with the AIDS virus - **Leah Swartzentruber, Fr.**

The U.S. will collapse from social pressure and moral decay - **Becky Detwiler, Sr.**

I will get a sudden inspiration and write a bestseller book called *Life in a Big Family* - **Elizabeth Hutchins, So.**

Check-in and registration at Goshen College will become more efficient- **Chad Horning, Jr.**

The Browns are going to win the Superbowl - **Kip Nussbaum, So.**

The high standard of living in the U.S. will go down - **Gwen Gingerich, Fr.**

A woman will be elected president of the United States - **Brad Roth, Jr.**

George Bush and Dan Quayle will be assassinated - **Geoff Douglas, So.**

There will be a non-nutritive fat product with no calories - **Cynthia Adam, Sr.**

The European Economic Community will be created by July 1992 - **Chris Birky, Sr.**

At the end of the eighties people became more socially aware, in the nineties people will began to take action and find solutions for the problems- **Shannon Musselman, Jr.**

Information Services

Loading and unloading at the dorms remains a constant year after year.

Black Americans are going to be recognized more - **Georgia Liechty, Sr.**

Because of the U.S. action in Panama, relations with the U.S.S.R. will become worse, and world peace will be harder to achieve - **Myron Bontrager, So.**

Elizabeth Taylor will marry Robert Redford - **Jeanne Erickson, Fr.**

Technology will be available alter the DNA so parents can determine the sex, hair and eye color, and eliminate physical handicaps - **Mark Gerber, Jr.**

I'm going to lose weight - **Sara Hostetler, Fr.**

The earth will lay down quietly, give up, and die - **Karl Kauffman, So.**

There will be more emphasis on the family - **Sheila Pfenning, So.**

I think Dan Quayle will start a cult, but he will be exiled for tax evasion - **Jonathon Dyck, So.**

I'll probably get a date at the tail end of the nineties - **Steve Armstrong, So.**

Information Services

J. Lawrence Burkholder,1979

Information Services

Major renovations in 1979 made Kulp Hall inhabitable for another ten years.

Faculty anticipate future's possibilities

I think we have to look seriously at issues such as homelessness. We have to deal with racism, which is still very much with us. We need to be willing to challenge the economic disparity that is among us. We need to deal with sexism, and some time I hope we will be able to look at different sexual preferences among us. I hope we can find a new level of honesty within ourselves and amongst each other. - **Martha Smith-Good, Campus Minister**

There was the question of the '80's: whether GC will survive. It was predicted that a significant percentage of small colleges would not survive the the '80's. Now there is no question — we will survive. ... We will become more diverse, racially and ethnically, also in points of view and perspective. - **John Eby, Academic Dean**

I hope that whites begin to study black interpretations of history, culture, and experience as if it was crucial to their development as human beings. Now the extent to which that can happen on a campus where there are limited resources to that end is hard to say. - **James Logan, Resident Director**

Moving into the new science building facilities will provide more opportunities for advanced students to work or research projects as they prepare to move on for graduate school... We'll be able to do more to prepare students for advanced study. - **Stan Grove, Associate Prof. of Biology**

I think the railroad is something we could turn into an asset instead of a liability on campus. ... At one time there was talk of some sort of a translucent screen put up that as you watch the train pass it would present different visual affects. That's at this point still pretty much conceptual art. - **Marvin Bartel, Prof. of Art**

We'll look at the [10 Desired] Outcomes and what programs best foster that kind of learning. ... We want students leaving here to know what integrity is and how to work through conflict, those are things that go with you and serve you. - **Norm Kauffmann, Dean of Student Development**

There are issues of justice on campus that need to be looked at both in terms of male/female and faculty collegiality. ... I think faculty are committed to working at it and in the '90 s we will see the results of that hard work. - **Lauren Friesen, Associate Prof. of Drama**

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- Friday: Partly sunny; High 35 Low 25
- Saturday: Rain or sleet; High 40 Low 25
- Sunday: Snow flurries; High 35 Low 25

Friday, January 19,1990 Vol. 99 No. 14

New funds spur growth

Science annex gets go ahead

by Lynda Nyce

With initial funding goals now met, the GC campus can continue to grow with the addition of an annex to the Science Hall. At the close of last Monday's chapel, President Vic Stoltzfus announced that the Mennonite Board of Education gave final approval for the annex project to begin this spring.

The new annex will cost $4.7 million. This figure includes both building costs and the amount needed to endow the new structure.

Endowment monies are donations invested so that the income from the investment helps to maintain the operation of the new building. This assures that new buildings do not create additional strain on the budget.

Earlier the Mennonite Board of Education gave approval to begin collecting money to construct the annex only if endowment funds were also collected. During fall 1985, a science building fund campaign steering committee began to meet and plan.

To date, GC has received $3.5 million in funds designated for the science building. The remaining $1.2 million can now be covered by undesignated funds. Ron Gunden, director of college relations, feels another $1.2 million designated specifically for the science building annex can also be raised.

The steering committee has been focusing efforts on a few large donors, the primary source of funds. Of the $3.5 million designated for the science annex, $3.2 million came from five sources. The remaining balance has come from a wide variety of sources, yet not more than 15 donors are involved.

Before the steering committee was formed, $2-2.5 million had already been donated specifically to the project. Less than five percent of all funds received come from foundations; individuals with personal ties to GC have greater potential for giving.

Gunden said he thinks that regardless of whether all the needed funds come through, construction will begin as scheduled. "I think it's a sure thing to begin in spring," he said.

In mid-April, 1990, GC will begin accepting bids for construction. After the four weeks needed to process these bids, final selecting will take place at the end of May.

Business Manager Mardene Kelley foresees construction beginning in June, 1990. Completion of the annex is projected to occur nine to 12 months later: by spring term I, 1991.

The annex will extend east from the existing science building. Laboratories, of-

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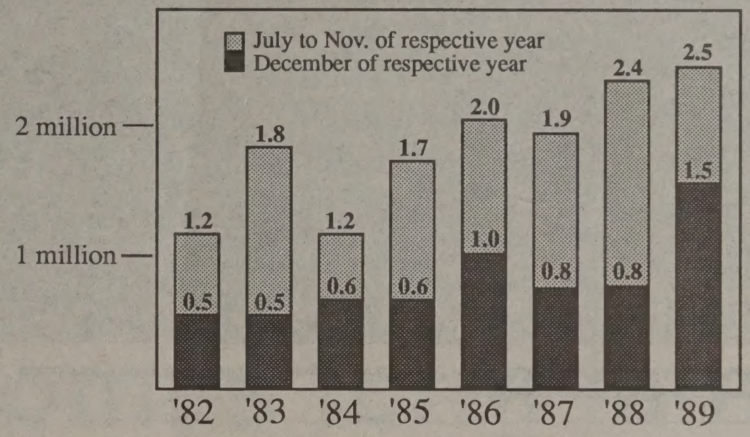
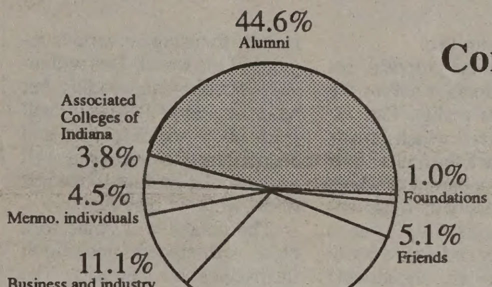
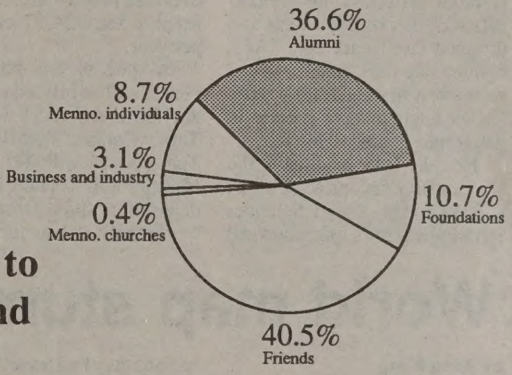


Donated Monies to GC and Restricted Funds



Contributions to GC Fund 88-89



Contributions to Restricted Fund 88-89

December gifts break record

**by Trudy Good
Lynda Nyce**

December, 1989 was the largest fund raising month in the history of Goshen College. Through funds coming from various sectors of the constituency, over $1.5 million were pledged to the GC Fund and Restricted Funds of the college.

The GC Fund, which goes toward instruction, operating costs, student aid, student services, academic support and general institutional costs, received almost $448,000 in revenue.

Along with this, $1.07 million were given by donors who designated specific uses for the money.

While neither of these figures were a records in themselves, added together they broke the previous record amount of $1.417 million in May, 1985.

The money received in December makes up 62 percent of all the money received so far this fiscal year. In December of 1988, funds received made up only 34 percent of the monies received during the first six months of the 1988 fiscal year.

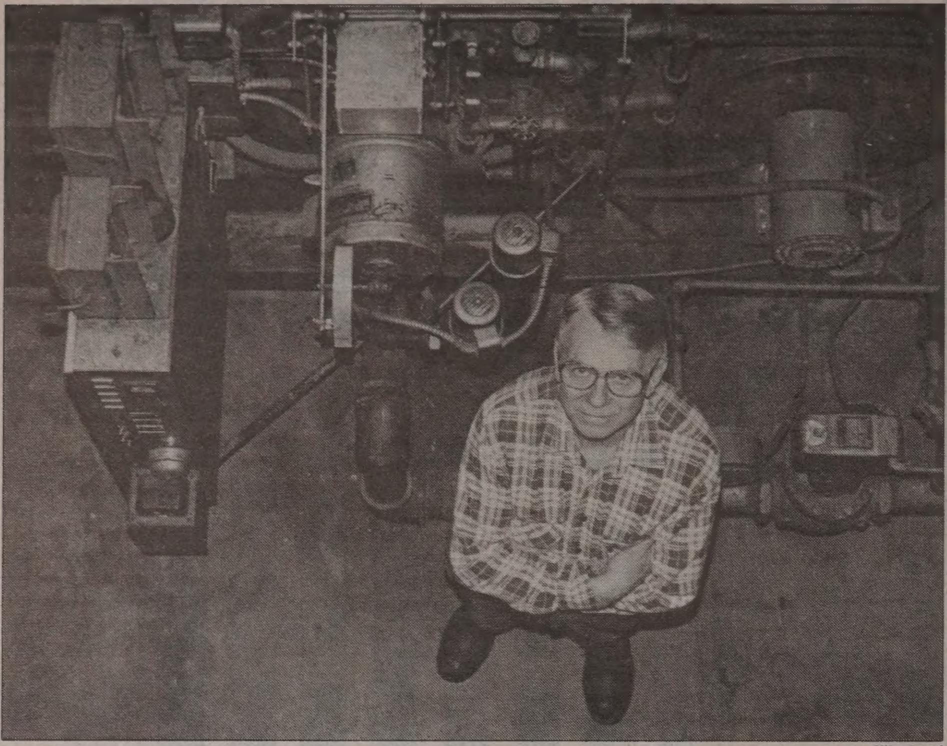
Why do we receive all this money at the end of the calendar year?

December is generally a month when people do more giving. This may be partially due to the spirit of giving that surrounds the Christmas season. Along with that is the nagging thought of the tax collector when April 15 rolls around.

Money for GC comes from various different sources. In the last two or three years fund raising efforts for Restricted Funds have been geared toward those who are possible large donors. This campaign involves much personal contact and patient work. Ron Gunden, director of college relations, Gordon Yoder, director of deferred and special giving, and Vic Stoltzfus, president, are the three persons in frequent contact with possible donors.

see **Funding** page 3

News



Mike Jantzi

Tyson poses by equipment in the heating plant where he supervised plumbing, heating, and air conditioning. Tyson is retiring after 25 years of work at Goshen College.

Physical plant employee retires

by Diana Zimmerman

The end of December not only marked the finish of another decade; it also marked the retirement of Merl Tyson, a full-time employee of GC physical plant for twenty-five years. Tyson's responsibilities were in the mechanical department where he served as supervisor of plumbing, heating, and air conditioning.

Lawrence Troyer, a current physical plant employee and an eight-year co-worker of Tyson's, saw high quality work as one of Tyson's most strongly held values. "He wanted to do the best job possible. He wanted things done in a good way," said Troyer. "He didn't want anything half done."

Arlene Basset, a new addition to the Physical Plant staff last year, called Tyson a "team-player" and a "gentleman" who is "willing to work with people."

"I always thought it would be good to do service for the church and the college," Tyson said, explaining what brought him to GC. "It's a good way of helping, and that's where I was led. I always liked it."

Tyson has seen countless changes occur on campus in the last 25 years. For one, Tyson worked during the four years of Service Master's contract and the accompanying adjustments. Tyson also remembers the remodeling and enlargement of the heating plant as well as the ground-breaking ceremony for the Umble Center. Stretching back a few more years, Tyson remembers the transfer of GC's books from the old library to the new in 1967.

According to Tyson the most influential change he witnessed was the beginning of the SST program in 1968. "I think that [the SST experience] has done a lot for students," he commented. "It gives them a different culture to look at and ideas that are different." Tyson's two sons, Ron ('73) and Jim ('76), both participated in the SST program, Ron in Jamaica and Jim in Belize.

In the future, Tyson plans to remain at Physical Plant part time. He also hopes to develop some of his other interests such as wood working, golfing and cross-country skiing.

"My goal is to do the best I can each day — day by day," said Tyson.

Tyson has lived in Goshen all of his life. He and his wife, Gloria, have three children. Besides their two sons they also have a daughter, Joyce, who attended Hesston College.

Geography course returns to GC

by Jana King

Students getting a headstart on planning their schedules for next year will now have another class from which to chose. During the fall a course in world geography will be offered on a trial basis.

Professor of History James Hertzler proposed the revitalization of this course which was dropped five years ago. "At a college like ours that does have an interest in intercultural studies, we ought to have a course in geography," stated Hertzler.

Hertzler took the idea to the History Department, after which it went to the Social Sciences Division and the Curriculum and Instruction Committee.

All approved the proposal, but many barriers remain before the course becomes reality. One remaining question is which department should teach the course. It is likely that the department which teaches the class will loose another of its courses. This is due to a limited budget and desire not to overload professors, who already teach at least 24-27 credit hours per year.

In spite of this problem, the course will be offered temporarily this fall under HIST 375 History Topics Course: World Geography. The course will be taught by Hertzler until it is decided which department should instruct it.

Hertzler's plans for the course include focusing on various regions of the world. This will involve not only map reading, but other facts as well. Students will learn about the resources and economies of countries as well as their relationships to the rest of the world in history.

The course will come to a close with students looking at themselves as stewards. The focus will be on how humanity is "falling short" and what changes can be made to make the world a better place.

Within this format, Academic Dean John Eby explained the hope for the course as "increasing not only knowledge of reading maps, but cultural and social dimensions as well."

World map stumps students

by Jana King

Fourteen percent of Americans cannot identify the U.S. on a world map, stated the Spring 1988 National Geographic Survey.

This information spurred Seniors Ingrid Hess and Ann Reedy and Sophomore Marcel Yoder to conduct a study for Experimental Psychology to test GC students' knowledge of world geography. They wanted to discover if Goshen, with its cross-cultural emphasis, increased its students' knowledge of geography.

Hess, Reedy, and Yoder presented five maps representing various regions of the world to students. On each map a few countries were numbered. Countries that have been in the news, such as Libya, South Africa, Vietnam, and East Germany were chosen. Students were asked to identify the numbered countries.

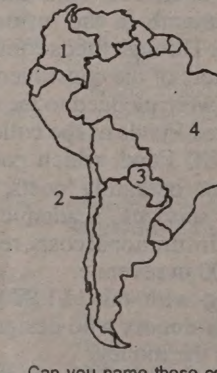
The psychology students found some surprising results. Some students could not identify the countries bordering those nations they had travelled to while on SST. Some mistook other countries for the one they were going to on SST. In addition, Reedy and Hess said that it was surprising how many students could not identify various continents.

Although the statistical results of this sample cannot be accurately applied to GC students in general, because it was not a random study, it did show the researchers the limitations of many people's acquaintance with world geography. Persons who had been on SST identified 64 percent of the countries correctly while those who had not could only identify 49 percent. Students in their first year answered 52 percent correctly and seniors scored an average of 65 percent.

The results of this study made it clear to Reedy that "a college that boasts a wonderful SST program should have a stronger emphasis on geography."

This concern is also shared by James Hertzler, professor of history. This past fall, Hertzler gave his World Civilization students a world map with numbered countries to identify. Although most, but not all, could identify the U.S.S.R., Canada and the U.S., their knowledge of much of the world was deficient, even though they were above the national percentile.

Hertzler stated, "Everyone should know more geography than they do."



Can you name these countries? These are four of the countries students were asked to identify in the experiment done by Seniors Ingrid Hess and Ann Reedy and Sophomore Marcel Yoder in their Experimental Psychology class last term.

Answers: 1) Columbia, 2) Chile, 3) Paraguay, 4) Brazil

Guest sparks dissent

by Andrea Unger

Tangible tension filled Westlawn lounge Wednesday night when Imam Bilal Abdullah addressed a joint meeting of the Black Student Union and Students for Shalom.

Abdullah's connection with GC springs from the Urban Life Center in Chicago, where Abdullah supervised the practicums of two GC students, Jeevan Paul and Craig Osborne. Out of a concern for social justice, Abdullah has become involved in many inner city projects, working with the Unified Delinquency Intervention Service, founding and serving as executive director for the Human and Community Development Corporation in Chicago, and serving as a local school council president.

Abdullah's GC visit began with a powerful address in convocation, addressing human and civil rights and citing examples of post slavery atrocities in the late nineteenth and early twentieth centuries. Abdullah's stories of African-American slaves and his discussion of the plight of racism today drew on the emotions of his audience, but not nearly to the extent of his meeting with the Black Student Union and Students for Shalom.

He initially challenged the group "to work with the arrogance" which plagues race relations today. But this main issue was shifted to the role of African American women by his comment which is grounded in the Muslin belief system: "a woman's role is to support a man to be a leader."

Anita Lizama said, "I felt threatened by his voice, he made black women feel like scum of the earth." Abbdullah insisted a woman's role was to bring up his sons to be "strong men....My sons can't fall back on a woman, but a woman can fall back on a man."

When Sophomore Melissa Shirk expressed how she felt oppressed, Abdullah demanded personal examples of the oppression she had experienced.

Several students were quick to point out that Abdullah's beliefs spring from deeply held religious conviction, and if not agreed with, should at least be respected.

Chuck Green felt it was good to have another view represented, stating that if people only heard what they could "say amen to," they would not be challenged to grow.

James Logan, one of only two faculty members at the meeting, said afterwards, "I thought he had a severe problem coming to grips with his own sexist attitudes, failing to realize he has in fact stepped in line with the pathology of a patriarchal white male society."

Although Abdullah did have some good suggestions concerning how white Americans and African-Americans might learn from each other and live more effectively in community, he still managed to alienate and frustrate most of the students present. One of the last speakers of the evening, Senior Lydia Julius said, "The struggle is hard enough; [women] can't do it alone. The evil of apartheid is greater when it's also between the sexes. Men should not do to women what we accuse racists of doing already."

Funding continued from page one

Donor cultivation and involvement can be a lengthy and delicate process, Gunden said. A designated person or persons of the fund-raising team contacts people with ties to GC and capable of substantial giving.

Relationships are also developed with persons having potential to give but who may not have much connection to GC. Goals must be set for giving by both the college and donor. Some donors of large amounts have served on the Board of Overseers, the Presidential Advisory Board, campaign steering committee, Parents' Council and in other GC-related groups.

At this point steering committee members and donors' names have not been released to the public. Funding is materializing and GC must protect the donors' request for timely anonymity.

Large donors often contribute their money toward endowment or construction of a building. Endowment funds are monies invested which earn dollars to maintain new buildings. This kind of funding is necessary in case financial troubles arise.

The money received for endowment is invested by the Mennonite Board of Education through the Mennonite Foundation.

Endowment is a relatively new concept in higher education. The idea has been particularly slow to catch on in Mennonite institutions. Up until about 15 years ago, little endowing was done. There were various reasons for this. Some people thought endowing showed a lack of faith in God to carry the college through the tough times.

That view of endowment has changed. The Mennonite Board of Education now requires investment of money prior to property improvements the college makes. In fact, there is a strong push to make up the lack of funds.

GC still continues to be less endowed than other schools which are comparable in size and academic caliber. The average endowment of schools ranked with GC in national ratings is $28 million. As of now, GC is endowed with only $11 million.

Although the administration's fund-raising push is geared toward large donors, many of the contributions in restricted funds come in small donations. Mennonite churches and individuals, businesses and foundations are among the types of groups who give. Alumni gave over one-third of the restricted funds for 1989.

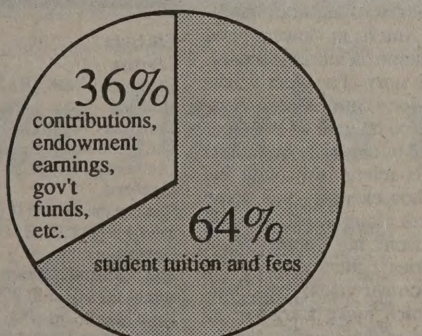
These same groups also give money toward the GC Fund, the unrestricted revenues of the college. During 1989, the alumni were the biggest contributors to this fund.

Along with all the donations made by various sectors of the constituency, the tuition of students helps to keep GC operating. Tuition makes up 53 percent of the incoming unrestricted revenue.

The tuition paid by a student only covers about 64 percent of GC's educational and general cost for each student. Full-time students pay $6470 for tuition and fees when the actual cost for the school is $9982. The costs not covered by the students' tuition are paid through contributions, endowment earnings and government funding.

All this unrestricted revenue then goes to pay for the operating expenses of the college. Over one-third goes toward instruction and one-fourth for general institutional costs. Less than one percent gets spent on research.

Tuition continues to provide a substantial portion of GC's operating costs. Yet without additional funds from donors interested in GC, improvemnts in facilities and programs would not be possible.



88-89 GC educational and general costs per student

Mike Jantzi

Merimna residents Dirk Vardaman, left, and Philip Hostetler, right, pack their lunches for work the next day. '89 graduate Evangeline Gerber, center, lives at the home with the residents.

Homes form family

by Valerie Hart
Larry Penner

"You wanna play a game?" Answer yes to this question at 1514 College Avenue and be prepared for an evening of skips, draw-two's, and a few wild draw-four's found only in an "Uno" game.

The houses located at 1514 and 1520 College Avenue make up Merimna Homes, a program set up by the Mennonite Disabilities Committee to provide a setting where developmentally disabled and non-disabled persons can live together in a family setting. The two long-term units, housing six people each, opened their doors in the summer of 1989. Merimna hopes to open two more houses within the upcoming year.

Merimna Board Member Victor Koop, associate professor of psychology at GC, outlined the purpose of the homes — "to provide a Christian living situation for adults where the present home situation cannot any longer, or soon won't be able to give them proper care."

Koop envisions GC students and community persons making up a part of the homes' family setting. The houses are within walking distance of the campus and room and board are taken care of by the homes. Students could live there during two or three years of college study. During the summers they could also work nearby.

Another possibility of student involvement could be through befriending some of the residents. This allows an opportunity for students who want to relate to disabled persons to do so. Daryl Hostetler, administrator of Mennonite Disablities Committee, also said that such friends could help to give care-givers in the homes a break from their usual tasks. Wednesday evenings are often times when supervision is needed for the houses because the care-givers are given the night off.

1989 graduate Evangeline Gerber was looking for VS opportunities when Koop introduced her to Merimna. Gerber joined the "family" at the 1514 house in the summer of 1989.

The personalities of her housemates are what Gerber enjoys most about living at Merimna. "The guys are really funny. They each have their distinct personalities. . . mostly they just make us laugh," Gerber said.

Gerber tells of an instance when the house parents were going away. To reassure them and perhaps Gerber as well, Dirk, one of the residents, said, "You go out and have a good meeting. Don't you worry about a thing. I'll take care of this little 23-year-old."

Reflecting on why she came to Merimna, Gerber recalled, "I was excited about it, but hardly even knew why I was excited." Now Gerber knows. "[it took] learning some patience," she said. "It isn't like living any place else."

Science continued from page one

fices, lecture rooms, a conference room and restrooms will be housed in the new structure. The plans also include an elevator to provide required wheelchair accessibility.

A connecting corridor between the annex and the current structure will be cut when the annex is occupied. Some laboratory space in the east end of the current science building will be occupied by the corridor. Construction will not disrupt instructional activity.

President Vic Stoltzfus is pleased with the Mennonite Board of Education's approval to start construction. "Modern science classrooms, laboratories and equipment are vital to a quality program. Our new science annex will link an excellent facility with an already excellent faculty."

Pending additional funding, renovation of the existing science building will begin after the annex is completed. New equipment and an overall "lift" are part of the renovation plans. GC still needs $2.6 million for this part of the project, phase II.

Architectural design for the annex and renovation is being done by the Troyer Group.

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Film portrays terror of racism

by Shane Hartzler

When a filmmaker attempts a movie that will emphasize a point or reveal an injustice, the movie can easily swing from story-telling to preaching. *Mississippi Burning*, showing tonight in Umble Center, almost avoids this by letting visuals, rather than narration, tell most of the story.

The film is set in southern Mississippi in 1964. It revolves around the real-life murders of three student civil rights workers, two European-American and oneAfrican-American, who were trying to register African-American voters. While these killings provide the backdrop for the movie, the subsequent investigation by the Federal Bureau of Investigation is the movie's main focus.

Two opening vignettes establish the tone and theme for the film: the first shows two drinking fountains, one for European- Americans, one for African-American; the second, a building burning to the ground. These scenes depict the divisions between the races that occurred during this time period and the violence that erupted from them.

The film also contrasts the two FBI agents who are investigating the murders. It stars William Dafoe as Agent Ward, a straight-laced college graduate who believes everything should be done by the book, and Gene Hackman as Rufus Anderson, a former Mississippi sheriff who realizes that unusual tactics are needed to get the real answers. In the end these tactics achieve results, however, the movie overemphasizes and glorifies the shady tactics Anderson uses.

What makes the film powerful is the horror that it conveys. Director Alan Parker pulls no punches in exposing the injustices that accompanied this period. Violence is not what makes the movie work, but the powerlessness and lack of hope accompanying the violence. Thus scenes of African-Americans being beaten as they leave a church service, or as they walk the streets of their own neighborhoods, by hooded Klansmen serve the movie well because they expose the hopelessness of the situation for the African-Americans.

Parker, who also directed "Midnight Express" and "Angel Heart," could be accused of using violence in excess. A viewer can watch buildings blow up only so often before it gets redundant. However, the shock value of the violence does have a purpose. It underlines the unjustified and inexplicable hatred that took place.

The movie could be criticized for trying to do too much. Tackling, or trying to tackle, every aspect of the civil rights movement bogs down the movie at times. A more focused story line would have been more powerful.

The movie avoids preaching until the very end, when Ward says of an innocent man, who committed suicide, "He was guilty. Anyone's guilty who watches this happen and pretends it isn't. He was guilty all right. Just as guilty as the fanatics who pulled the trigger. Maybe we all are."

With this sermon the movie switches from a powerful visual statement to a trite verbal one. While the statement is true, it should be left for the audience to decide, not stated for the audience to swallow.

Mississippi Burning is powerful because it paints a picture, one that we might not want to look at. Violence, bombings and civil rights violations continue today. This propelled the making of the movie and gives it additional significance. While it is intense and violent, it serves a vital purpose.

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Week in preview

Friday
8&10 p.m.: *Mississippi Burning* -- NC 19. Cost is 50 cents each.

Saturday
9 p.m.: All-campus dance sponsored by BSU in NC 19. Admission is $1.00 each. Music by DJ James Logan.

Sunday
4 p.m.: Glenn Basham, guest violin recital, UC.
7 p.m.: "Inspirational Moments: Stories of Faith," NC 19.

Monday
10:30 a.m.: Tickets go on sale for $2.00 each in the Union for Saturday, January 27 "Hour After", featuring Bev Lapp and Erin Roth.

Courtesy of Information Services

Veteran performer Glenn Basham expresses his personality through the violin. Basham will play in the Umble Center at 4pm on Sunday.

Guest violinist to perform

Glenn Basham, a young, highly-honored violinist with a growing reputation, will perform works by Brahms, De Falla and Kreisler Sunday, Jan. 21 at 4 p.m. in the Umble Center.

Basham, 31, is concertmaster of the Fort Wayne Philharmonic. He was the 1986 winner of the National Young Artist Competition sponsored by the Renaud Foundation and hosted by the Lansing, Michigan Symphony. An alumnus of Michigan State University (MSU), he did graduate work at Indiana University, graduating with highest honors.

Basham will play "Sonata in D Minor" by Brahms, six popular Spanish songs by De Falla, "Caprice Viennois," and "Preludium and Allegro" by Kreisler.

Basham's instructors have included Alexander Prilutchi, Vartan Manoogian, Ifu Wang, Walter Verdehr and Josef Gingold. The Detroit Free Press has called his playing "soulful," with "real personality," and the Frankfurt, West Germany *Allgemeine Zeitung* called him "powerful, brilliant." Basham also received the Vittorio Giannini Memorial Award, first place in the MSU Concerto Competition, a Nancy Reynolds Merit Scholarship and was named a Catherine Cobb Scholar while an undergraduate at MSU.

The critics choice

Classics worth your time

by Randy Miller

Citizen Kane (1941)

Orson Welles' masterpiece, which he directed and starred in is generally considered one of the greatest films. Chronicling the life of a Faust-like newspaper magnate, the film has obvious parallels to the life of William Randolph Hearst. Hearst used the resources of his print empire in an attempt to suppress the film. The music, editing, dialogue, camera work, cinematography and visual composition are all inspired. Don't be content to just see the movie. The story behind it is one of the most interesting in film history, and can be found in the Good Library as well.

Wild Strawberries (1957)

Though this is probably not director Ingmar Bergman's best movie, it is one of his more watchable (for American viewers), and contains some memorable scenes. It tells the story of an elderly doctor's day-long car drive to a ceremony where he is to be honored. The movie (along with the doctor) recalls his relationship with his family, housekeeper and some hitchhikers, along with a romantic episode from his youth. "Wild Strawberries" contains some of the deathly somber visuals and characters which make Bergman so unpopular to the average American, yet its ending is mildly upbeat. This is a good film to see if you're interested in film, existentialism, or North European culture in general.

Videos can be rented by students, faculty and staff free for two days from the Goshen College Library.

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The Little Mermaid (G) 2 7:05
Leatherface (R) 9:25
Concord
Back to the Future II (PG) 2 7 9:25
Tremors (PG13) 2 7:10 9:35
Encore
The War of the Roses (R) 2 7 9:30
Always (PG) 2 7 9:35
Steel Magnolias (PG) 2 7 9:35
South Bend/Mishawaka
University Park West
The Little Mermaid (G) 1:15 3:15 5:15 7:15
Blaze (R) 9:15
Back to the Future II (PG) 1:30 4:15 7 9:30
Internal Affairs (R) 1:45 4:15 7 9:40
University Park East
Born 4th July (R) 1 4 7 9:50
Driving Miss Daisy (PG) 1:30 3:30 5:30 7:30 9:30
Leatherface (R) 1:40 3:40 5:40 7:40 9:40
All Dogs Go to Heaven (G) 12:30
Steel Magnolias (PG) 2:15 4:35 7:15 9:35
Wizard (PG) 1:20
Look Who's Talking (PG13) 3 5 7 9
Prancer (G) 1
Ski Patrol (PG) 2:55 5:10 7:10 9:10
100 Center
Turner & Hooch (PG) 7:30 9:30
Harlem Nights (R) 7:15 9:30
The Bear (PG) 1 3
Forum
Christmas Vacation (PG13) 7:45 9:45
Tango & Cash (R) 7:30 9:30

Men go down in thriller

by Tim Kauffman

The Men's basketball team fell to Indiana Tech in a close game Wednesday evening 83-86.

Neither team was able to claim a large lead throughout the first half. GC held a halftime advantage of 41-38. Indiana Tech gained the lead with only 5:30 gone in the second half, never to trail again.

The Leafs had the ball with 1:20 remaining, trailing by two points. A costly turnover took away the chance for a tie or the lead. A big three-pointer by Senior Rick Lengacher with eight seconds left pulled GC within one. Indiana Tech held on to collect the win.

"I didn't feel like we played a good game," said coach Jeff Birky. "We were not mentally sharp."

Rick Lengacher echoed Birky's comments, "In general we weren't mentally into the game. Offensively we didn't play bad, but at times we made some dumb mistakes."

Lengacher led the Leafs in scoring with 24 points, including three three-pointers. Dave Coil followed with 19 points. First-year student Shawn Nafziger and Coil each grabbed 12 rebounds. The loss brings GC's seasonal record to 10-7.

GC trounced the Bluffton Beavers Saturday night beating them for the second time this season, 59-37.

The Leafs reached their biggest margin of the tight first half at halftime, 23-17. GC broke away in the second half, holding the Beavers to only one point in over ten minutes of play. Coach Birky credited the defensive play. "They (Bluffton) were looking to punch the ball inside and we did a nice job with help-defense, particularly Tom Bennett." First-year student Shawn Nafziger led the way for GC with 17 points and 12 rebounds. "Shawn had a nice game for us. Offensively, he played with a lot of confidence," said Birky.

Junior Tom Bennet tossed in eleven points. Senior Rick Lengacher pulled down nine rebounds and contributed seven assists. The Leafs will begin conference play when they travel to face Huntington Saturday.

Mike Jantzi

Determined athlete Chad Stoltzfus drives past assistant coach Matt Litwiller during practice.

Player finds niche

by Dave Cooper

What happens when a four-sport high school athlete who was an honorable mention selection to the All-State basketball team comes to GC and rides the pine his first season? Frustration?

Yes, but in the case of sophomore Chad Stoltzfus it also brought out some competitive determination. Sitting on the bench was "a totally new experience for me," says Stoltzfus. "I was determined not to sit on the bench again this year." Stoltzfus, a product of Iowa Mennonite School, participated in soccer, basketball, baseball, and track before coming to GC. Since then he has concentrated on basketball and baseball. His high school basketball accomplishments include: all-conference selection, team MVP, and Iowa Newspaper Association All-State honorable mention.

The decision to come to GC, for Stoltzfus, was based on both academics and athletics. "Obviously academics comes first. That's why we're here and GC has a strong academic program."

It's not surprising that a hustling team would attract Stoltzfus, who seems to make hustle an ethic.

In his determination not to see the bench again this year, he worked on his game over the summer. "After work I'd hit the weights for a half hour or so and shoot baskets for another half hour." He also played in pickup games "four or five days a week."

Stoltzfus' hustle paid off. In the sixth game this season he entered the Leaf's starting lineup. Chad has a lot to offer the team according to coach Jeff Birky. "We wanted his quickness and defensive pressure in our lineup. Also, Tom Bennett was in a shooting slump at the time and we wanted to bring him off the bench and see if it would break his slump. It worked out well in both respects."

Birky believes that defensive pressure is Stoltzfus' major contribution to the team. "He and Rick Lengacher set the tempo for us defensively. Obviously you can't play at 110 percent defensively the whole game, but you apply pressure at critical times. The other players can key off Chad and Rick."

Birky notes Stoltzfus' work ethic as well as other "intangibles." "Our offense seems to click when he is in the lineup. He has a good sense of how to get his teammates the ball in a position to score."

Birky's observations are reflected by the stat sheet. Stoltzfus leads the team in steals with 25, and is tied for second in assists at 42. For the season, he is averaging 7.1 points per game and has hit 73 percent from the charity stripe. He is tied for the team lead in three-point percentage at 43, on 9 of 21 attempts. Teammate Rick Lengacher cites Stoltzfus' contribution as "a lot of hustle, and it's contagious. "Lengacher believes that this maturity, "is probably the big difference from last year."

Stoltzfus has come a long way from the pine to the hardwood, but is he satisfied with his play this year? "It could always be better. I'm inconsistent with my outside shooting, but each game I'm getting better."

Kent Nafziger

Senior Jan Helmuth fires a shot during Tuesday's win over Manchester. First-year student Gretchen Nyce anticipates the two pointer.

Leafs trimmed by Taylor

by Tom Bennett

The women's basketball team lost an exciting home contest to Taylor last night 80-70. The Leafs came from behind to cut a 14-point deficit to three, with seven minutes remaining, but could get no closer. Junior Jan Kolb led the Leafs with 16 points and eight rebounds.

Head coach Sharon Swartley said, "It was nice to see Jan get back on top of her game. It was also good to have all of the starters score in double digits." Senior Jan Helmuth scored 13 points and dished out 13 assists. Senior Donna Porter also added 13 points.

Junior Kathy Mast and first-year student Gretchen Nyce chipped in 10 apiece. Assistant coach David Maugel stated, "Taylor is an excellent team. They shot 52 percent from the field. It is difficult to beat a team that shoots that well."

The Leafs downed conference opponent Manchester 77-67 on Tuesday. The game was evenly matched until early in the second half. After intermission GC picked up the defensive intensity and forced several turnovers to establish a seven-point lead. They were able to maintain that lead throughout the rest of the game.

Helmuth and Mast led the scoring attack with 22 points each. Senior Jennifer North also reached double digits with a 15-point effort. Porter grabbed seven rebounds and snatched six steals. Helmuth, the Leaf's all-time assist leader, dished out eight assists.

The women trounced Anderson 70-47 Saturday. The Leafs dominated the boards 53-32. Kolb grabbed 10 rebounds, Porter nine, and Helmuth pulled down eight.

In the scoring category, Nyce led the way with 14 points, followed by Mast with 12, and North chipped in11. Kolb also dished out eight assists and Porter had six steals. Swartley was pleased with the team's defensive play. "We did a great job on defense. Gretchen played real well, allowing Manchester's leading scorer only one field goal. GC is now 2-0 in the conference and 7-4 overall. The Leafs next game is an away contest against DePauw.

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Perspective

Breaking the routines

Now that we are almost two weeks into the trimester, we've begun to settle back into our old regular patterns. We eat dinner at the same time each night, seeing the same people. In chapel, we sit in the same area we sat in last trimester, going to the same kind of chapels and convos. Most of us have already established the seat we will sit in for our classes the rest of the trimester. We participate in the same extracurricular activities that we did last term, deciding that we don't have time to explore that different one that sounded interesting before. We even go to the same kind of weekend parties that we did before.

The majority of our time ends up being where we feel most comfortable, unchallenged and lazy. In the process, we draw distinct lines, forming categories about what is acceptable to do, who we want to associate with and how we should act.

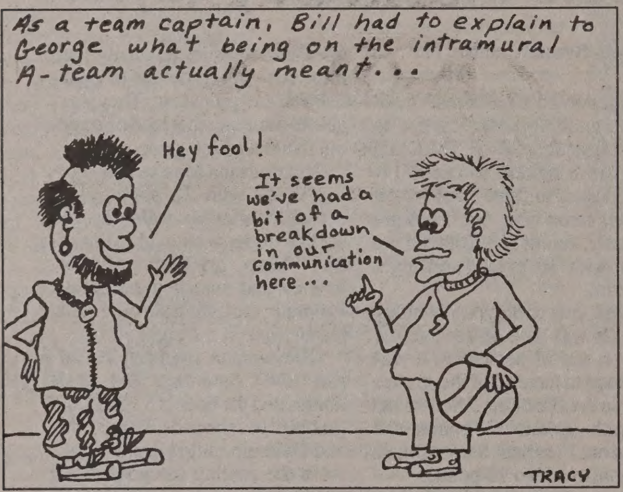
We end up as groupies, not wanting to try anything new. And then we complain about all the groups on campus, saying we feel excluded.

But being a groupie is a two-way street. Others must be inclusive and open, yet we must be willing to take some risks, not be so comfortable. Growth can only come from continually breaking and changing our groups, categories and patterns.

During my first year I would have never learned to know a group of theater people if I hadn't taken a risk. In learning to know them, I discovered they were a much more diverse group than I thought, not all cut from the same mold. I didn't always feel comfortable and I was definitely challenged to think through some issues I had never considered before. I did some growing in the process. This would have never happened had I not taken a chance.

So before we get caught up in the monotonous patterns of the winter trimester and draw our lines so that our routines are unbreakable, let's change our patterns a little bit. Let's find a different place in the cafeteria, go to a different kind of party tonight, try looking at an issue from another's viewpoint. Maybe we'll find the categories we once thought were just perfect don't fit so well when we have a new perspective. Perhaps the excitement of change and growth will overtake the complacency of routine.

tlg


As a team captain, Bill had to explain to George what being on the intramural A-team actually meant...
Hey fool!
It seems we've had a bit of a breakdown in our communication here...
TRACY

Communication styles blur the lines and distort the issues

Lines of race, sex, and social justice blurred Wednesday night when "Brother Bilal" Abdullah addressed the Black Student Union and Students for Shalom. Abdullah and his partner Bill King acted out an impressive good cop, bad cop routine, effectively shifting the blame of students' anger to communication styles rather than real issues.

While Bill's golden tongue eased tense moments with broad generalizations, Abdullah's pointed comments equating the African-American male's loss of power with the loss of testes exemplified his position: power is by nature male.

The aggression in Bilal's voice and manner, perhaps a derivative of his culture, was as oppressive to GC students as many aspects of white male culture have been to African-American society.

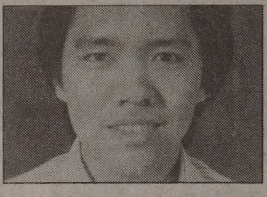
While it may be true that society has been more willing to grant a leg-up to African-American women than men, pushing African-American women back down will not help the African-American man find his footing. Liberation movements cannot waste their energies struggling against each other; as long as the oppressed fight each other, there can be no positive social change.

* As a student, I was impressed to see about 60 students gathered to discuss the issue of racism on a Wednesday night; their presence showed commitment. Why were only two faculty present, one of them the advisor to the Black Student Union? If GC is to fight racism, we, as students *and faculty* must educate ourselves.

lsp

How to take the issues home

Sumarso Santoso



Windows to Reality

Most people who come to GC face different kinds of faith challenges dependent upon their background. I am no exception. I come from a third world country—Indonesia—and my Christian background is Pentecostal.

As a Pentecostal Christian, I was taught to regard the Bible as the absolute Word of God. There would not, and could not, be any mistakes in the Bible. Whatever the Bible said I had to obey, adhering to the Word religiously.

GC professors, however, provided a different method of understanding the Bible. They taught me that the Bible was written by people who were inspired by the Holy Spirit, but since the writers were human they could make mistakes, and so we can challenge their ideas.

My Pentecostal background placed emphasis on the gifts of the Spirit, such as speaking in tongues, miracle healing and prophecy.

Experiences I received from GC and Mennonites have exposed me to various types of social issues which need to be addressed both here and in my country, including injustice, abortion, racism, drugs, peace and feminism. Through dealing with these issues at GC I have learned sensitivity to others' feelings and opinions and my own opinions changed.

Before, I thought that abortion was absolutely wrong unless it endangered the mother's life. Discussions that arose on campus challenged my beliefs about abortion. I began to think that women should have the right to choose.

GC has challenged and expanded my spirituality. I feel complete as a Christian, combining both my spiritual background from home and my college education and experience at GC. Both have become a perfect harmony in my life.

As I prepare to return to Indonesia this month, I realize that I will have to readjust my thinking to fit my society's way of thinking. The conservative environment there will make it difficult for me to discuss the issues that are important here—those which I have struggled with for the past three-and-a-half years.

Letter to the editor: Challenging Abdullah

I listened to Wednesday's chapel on the radio; had I been there, I would have walked out at 10:23. That's when Abdullah declared that he didn't want to be put in the same category as a man who wants to have sex with another man.

The Imam's male-oriented language didn't surprise me, nor his hatred for homosexuals.

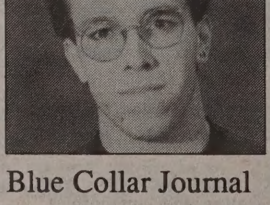
Brother Abdulla was delivering what should have been a valuable truth: that whether white people like it or not, there are others on this planet; that they intend to stay; that they are human; and that they deserve the dignity, rights, and respect due to all human beings. The message was tainted when the Imam used language that excluded women and homosexuals saying they had no place in his version of the truth.

The truth that I believe Brother Abdullah intended to deliver will never come to pass until we reject the notion that any example of persecution can be worse or more vulgar that any other.

—Robert Kurtz

A day in the life . . .

Steve Buchtel



Blue Collar Journal

6:30 a.m.— hit snooze.
6:43— hit snooze.
6:56— hit snooze.
7:09— pull the plug.
8:04— wake up.
8:04:06— panic.
8:04:38— out of the shower, brush teeth, pluck nose hairs, clean earrings, dress. Grab a Twinkie.
8:04:42— go start car.
8:04:48— run back inside. Look for keys.
8:11— find keys hanging from board marked "keys."
8:11:03— go start car, leave.
8:14— needle goes past 30 mph.
8:14:03— Twinkie flies off roof.
8:19— needle goes past 60 mph.
8:19:08— see train signals blink ahead.
8:19:10— try to beat train.
8:19:19— chicken out.
8:19:19:05— brake pedal feels like stepping on cow pie. Pedal hits the floor with a thump.
8:19:19:12— pump the pedal. Thump thump thump.
8:19:19:22— scream at the pedal.
8:19:19:27— scream at the car.
8:19:19:38— scream at the train.
8:19:19:53— Scream. Pump. Thump. Scream Pump Thump Scream Pump Thump Scream Pump...
8:19:20— stop.
8:19:23— cry.
8:19:29— vomit.
8:36— gates raise.
8:42— arrive at school, dodge PAX majors loitering around VW Dasher.
8:42:17— sprint.
8:42:24— rest.
8:46— sprint.
8:46:11— collapse to a crawl.
8:48— reach classroom door. Forty-eight minutes late.
8:48:18— place head between knees until dizziness subsides. Breathe.
8:49— claw to an upright position.
8:49:19— read note. "Went on 'Save the Lichen' march. Use your time to study for the quiz tomorrow. Signed, Anyprof."
8:50— carve a swastika on door with fingernails. Sign in blood.
8:59-9:59— wander aimlessly. Throw rocks at squirrels. Check out *Sports Illustrated* swimsuit issue.
9:59— go to chapel.
4:08 p.m.— wake up.
4:11— go home.
4:18— find Twinkie. Package still closed. Open glove box. Six Twinkies fall out. Put seven Twinkies back in.
4:31— turn TV to *Geraldo*.
6:00— wake up.
6:12— cook popcorn and heat cold coffee in microwave.
6:20— drink quart of Pepto Bismol.
7:00-7:30— flip between Vanna White and "Sin Cities of America" on *Current Affair*.
8:57— wake up.
9:00-11:00— watch *Elvis, Heart and Soul: The Untold Stories*. "The musical roots and private life of Elvis Presley are examined, with live appearances by B.B. King, Sammy Davis Jr., Elvis Presley, Tom Jones, and several of Elvis' close friends. (R)(In Stereo)."
12:00-1:30— laugh at Pat Sajak, laugh with David Letterman.
1:34— plug in alarm clock, set for 6:00.
Sleep.

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Sharing the experiences

Feminism presents issues of love

Heidi Kauffman

Rolls of Jack & Jill

Recently, I had the opportunity to hear some women define what feminism means to them. It was interesting to hear the answers. None of these answers included anything about hating men, by the way.

I think one of the most common misconceptions people have of women's groups and feminists is that when they get together they talk either positively or negatively about men. Sorry, but there is a world of interesting topics out there, many of which do not concern men. The truth is that often we talk about ourselves.

Let me introduce some of the different things people have said about feminism.

• Feminism is: not a bumper sticker label, it is a way of life; essential to knowing myself; a concept I agree with but I hate the label; a set of values and beliefs; celebrating women.

• One woman pointed out that a society which operates with opposites or dualism as a foundation will have a hard time accepting the fact that pro-women does not have to mean anti-men. What a concept! She cited as an example the fact that classes only dealing with women as the subject matter are considered male-bashing whereas classes that deal with only men and no women as subject matter are considered the norm.

• Solidarity among women must be achieved. Sometimes I get so discouraged by the labels and ideologies that divide us. We must learn to realize that women have a collective experience. I must learn that another woman's pain is my own. Race, class and sexual orientation too often divide us.

Unfortunately the women's movement in the United States has been white, middle-class and racist from its beginning. It is only recently that the European-American feminists in this country have realized the links between racism and sexism. Sadly enough we did not recognize it on our own. We had to be confronted by the women of color in this world.

• Classism is also very divisive. I have had to confront my own classism in two factory jobs I held.

I discovered strong, intelligent women with awesome senses of humor. We found common ground often enough but we did not use college vocabulary to discuss our ideas and feelings.

I learned of their struggles to support families on their own with the meager salaries they earned because their jobs were trivial and labeled "women's work."

I was one of the "college kids" who only had to endure the inadequate pay, sexual harassment and condescending remarks from the foremen for a summer.

One woman wants to be an elementary school teacher and she would be great at this, but her husband will not let her finish school and he beats her. Last I heard he made her quit her job. Her pain is my pain. She was born on the "wrong" side of the tracks and I on the "right," but our situations could be reversed.

• The most important thing that feminism has taught me is to recognize the commonalities between myself and women of other races, classes and sexual orientation.

Feminist authors and friends have challenged me to recognize and start weeding out of myself 22 years of sexist, racist, classist and homophobic socialization.

This is something I thought Christianity was challenging me to do. But as I grew older I realized the church does not really want to confront issues of justice. In most churches these issues are not even given lip service. In many churches sexism, classism, racism, homophobia and militarism are blatantly espoused and perpetuated.

• I think Christians and Anabaptists have forgotten that at their beginnings they were oppressed. Christianity became the oppressor after Constantine. That angers me.

I think Christianity has much to offer the world but its history reeks of bloodshed and oppression. I greatly admire the prophets I know within the church who constantly call the church to awareness of justice issues. Christianity showed me Isaiah 58 but left me hanging there. Feminism picked up where Christianity failed for me.

I find sexism, racism, classism and homophobia harmful and divisive. In my life they have hindered or eliminated the possibilities of relationships between me and my brothers and sisters in this world. I want them out of my life and feminism has named and defined the problem for me which is why I am a feminist. I am angered by injustice because I love. For me, feminism is a love not a hate issue.

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Examining symbols

Jeevan Paul

Coloring Outside the Lines

A group of about 10 people s truggle in vain to rub off the stuf fon their palms. Another person with no stuff on his hands, comes on the scene and calls them toward him. He washes the hands of those who come to him. Those who refuse to accept his invitation, kill him. The man's subsequent resurrection brings great joy to the people with clean hands. The symbolism is obvious; sinful humans and their response to Christ's invitation.

But there was more symbolism. The humans (sinners) were dressed in black and Christ had a white shirt on. And the stuff on their hands, signifying sin, was black.

This mime, entitled "The Cleanser," was performed at last Friday's Kick-off. It reminded me of the power of symbols. Here are some others' perceptions of the symbolism in the mime.

Melissa Shirk (audience member): "Instantly I thought of the racial tones. I felt really uncomfortable because I realized that I've been raised with that kind of imagery."

Charles Green (audience member): "I don't think it has anything to do with race relations."

Steve Norton (participant): "In the past white has come to mean a sense of purity. In the Bible, the devil is born of darkness. I don't think of it in racial terms, and we didn't intend racism in any way."

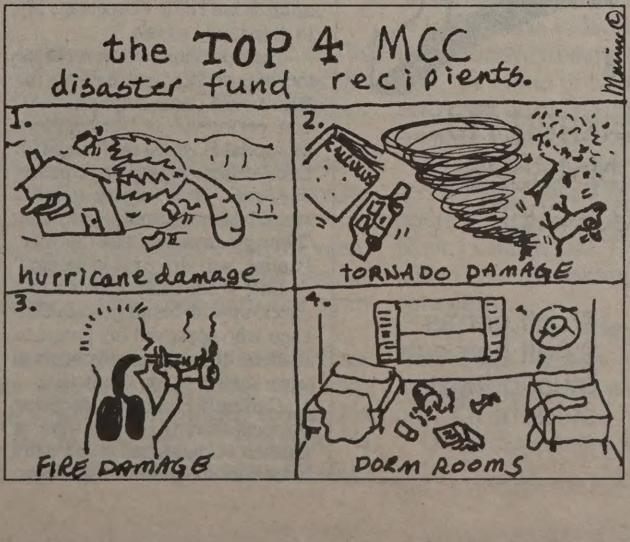
Jana King (audience member): "I was very disappointed with the black on their hands. We have to change our racist language just as we change our sexist language. Maybe they could have used other colors for clothes and another color like red on their hands."

D.J. McFadden (audience member): "I was upset that black had to be used to symbolize evil. Our use of black and white in the church shows how deeply racism is embedded in our society."

Carol Shenk Bornman (partici pant): "My intention for being in the mime was to share Jesus' love. I welcome anyone to talk with me about their hurt and anger in relation to it."

Society creates symbols and symbols in turn create society. When certain symbols lend a hand to oppression, can we continue to use them? Does Biblical symbolism always proclaim the justice of Christ?

In our daily life, let us examine the mental pictures that black and white symbols create. One way of doing this may be to substitute the pictures we have learned. How does it feel to think of God as black, Christ as black and the dark joy of liberation?



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THE Heartbeat OF AMERICA IS WINNING. TODAY'S CHEVROLET

Wenger migrates south

by Jason Samuel

GC's Director of Nursing Division Fran Wenger has announced her plans to leave the area for a new position at the end of the academic year. After serving GC and the Goshen community since 1962, Wenger will become the director for The Center of International and Intercultural Nursing at Emory University in Atlanta.

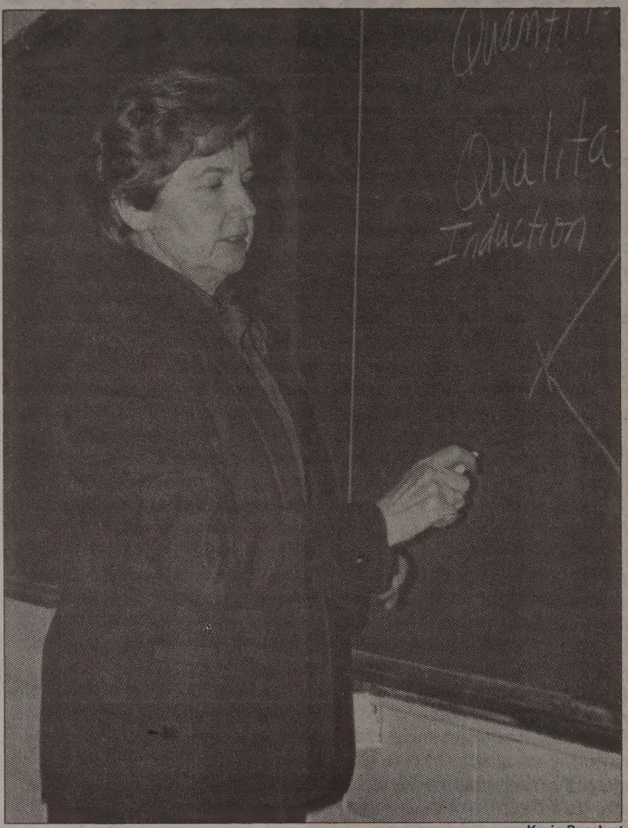
Wenger, who was scheduled to begin a sabbatical year in the fall, said "My husband and I figured that now was a good time if such a change was to take place." Wenger's husband, Marion, a former GC professor of German and linguistics, will relocate with his wife in the Atlanta area which houses more than 30 small colleges. He, too, plans to find a teaching position there.

Wenger said she has been in contact with the dean of the nursing school at various meetings. "I was asked to do consultation of their transcultural nursing program and that eventually led to the position," said Wenger.

Wenger expressed excitement about her future position. "The job puts together important things for me. I'm very much concerned for health care being in people's beliefs and values. The position gives me the opportunity for curriculum work and the cultural aspects (of intercultural nursing)."

Wenger stated the drawbacks of leaving GC. "I care about GC, and believe strongly in the mission of the college—that's why I've stayed so long."

Wenger came to GC 28 years ago, planning to stay only three years to relieve faculty members on sabbatical. However, she continued instructing nursing students and became a pioneer, leading the first SST units to Germany, Haiti, and Nicaragua with her husband.



Kevin Buschert

Director of Nursing Division Fran Wenger lectures to nursing students about quantitative and qualitative research.

In the mid-1970s she and her husband went to Accra, Ghana. There she worked as an administrator at Maria Luisa Hospital for Malnourished Children.

Upon returning to the U.S. in 1976, she resumed teaching at GC on a part-time basis. In 1979, she became the director of the nursing department. She has held that position ever since, except for the two years she spent at Wayne State University in Detroit, working toward her doctorate in transcultural nursing.

Wenger is currently president of the Transcultural Nursing Society, a worldwide organization. In 1988 she completed her doctoral dissertation on Amish health care. The study concentrated on health care in the context of old order Amish in Elkhart and Lagrange Counties.

During Wenger's tenure at GC, enrollment in the nursing program has increased as well as gifts to increase scholarships in the department. Wenger noted the good relationships the department has had with the clinical agencies they worked with during her time here.

Wenger does not claim responsibility for these improvements, but does credit herself with giving the program momentum. "I see my role as being a facilitator, working with faculty that is excellent," said Wenger.

Faculty members highly regard the work Wenger has done at GC. Associate Professor of Nursing Linda Witmer said, "I came to GC because of Fran Wenger's leadership and I appreciate her support of community health nursing and also the transcultural issues. I would regret if all that changed with a new director."

The nursing faculty and Academic Dean John Eby have begun searching for Wenger's replacement. If a replacement is not found by July an interim director will appointed.

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Next year's SST leaders announced for all units

by Jason Samuel

Plans for the 1990-91 academic year SST units have begun. The SST leaders for the Dominican Republic, China, Haiti and East Germany units were announced yesterday.

J.B. Shenk and his wife Betty will continue as leaders in the Dominican Republic for all three trimesters next year. The 1990 China unit will be led by International Student Advisor Bill Miller and his wife Phyllis. Assistant Professor of Business and Economics Randall Gunden and his wife Debby will lead winter and spring units to Haiti. The 1991 German SST unit will be led by Janet and Lauren Friesen, associate professor of drama.

The Costa Rica unit leaders for next year's winter and spring trimesters have not yet been announced.

The International Education department did not schedule a fall 1990 Costa Rican unit because of staffing circumstances and to give the unit a rest. There was not enough student interest to open two Spanish units, said Gunden, and the Shenks were already prepared to lead another full year in the Dominican Republic.

Although SSTer's are currently in Honduras, no plans have been made for future units there. GC sent a unit there this winter to accommodate student demand for a Spanish-speaking location. "We think it is a good location and we may use it again in the future," said Gunden.

Up until last fall, the international education department wanted to reinstate the Haitian SST in the spring of this year, but the instability of the upcoming elections made the risk too great to return this spring.

"As far as Haiti is concerned, we'd like to return when it's safe to do so," said Gunden. "Haiti is our primary French location but we had to move out in February of 1986 when the president, Claude Duvalier, was run out," she added.

Since that time the SST units have gone to Guadeloupe, in the French West Indies. "Guadeloupe is a good location but is under heavy French dominance, which makes it harder to stay in budget," said Gunden.

The first round of elections for Haiti will be in April. There are elections again in July and the final voting will take place in November. The past history of violence during election time in Haiti prompted the International Education Department to seek advice on the situation. "We're planning ahead, but we're also waiting to see what happens with the elections. We don't want to take any undue risks," said Gunden.

The Administrative Cabinet accepted a recommendation made by Academic Dean John Eby and Gunden to not only have a unit in China in 1990, but to plan for a unit in 1991.

"We have secured outside funds for next year and we are looking for funds for the following year," said Gunden. Even though China SST is an additional cost unit, further funds are needed beyond student tuition to maintain the program.

In the past two years, funding for the China SST program has come through one-time donations, unlike previous years which have been funded through foundation funds.

"The big question with China (SST) was last year's incidents. We received good counsel from local China experts and various other knowledgeable groups," said Gunden.

Fisher gets hip

by Felicia Rohrer

Last September, John Fisher, professor of English, was planning to fly across the Atlantic to Ireland to begin his sabbatical. Unfortunately he had to delay his flight to take a detour to the hospital for hip surgery.

Due to osteoarthritis, in which the hip joint gradually deteriorates, Fisher needed a total hip replacement for his left hip. "I had increasing pain over a period of six months and was hobbling around on a cane. I knew I had arthritis but I didn't expect the hip to deteriorate so fast."

The operation, which replaced the hip, socket, and ball on the femur with metal replacements, was performed at Northwestern Memorial Hospital in Chicago on Dec. 7. Fisher began using crutches one week after surgery to walk around the house and says he can, "Now go anywhere that my wife, Pauline, will drive me in the car."

Last Wednesday Fisher had a check-up with his surgeon in Chicago who approved his progress. Fisher will now gradually begin to use a cane instead of crutches.

Currently Fisher is undergoing physical therapy twice a week at Goshen hospital, and doing daily muscle training exercises at home.

This spring Fisher says he will be "totally fit" to travel to Ireland for his sabbatical, and ready to begin "jumping over stone walls and chasing sheep." While in Ireland, Fisher will teach an English course titled Interdisciplinary Literature: Irish Nationalism. Then he continue his research on literature and violence. Fisher will return to Goshen in the fall for classes.

"I am most appreciative of the support and expression of interest from the college community during my whole experience," says Fisher.

WSSY info

The Washington Study-Service Year (WSSY) Coordinators are currently accepting applications for the 1990-91 school year. This ten month off-campus program of Eastern Mennonite College is located in Washington, D.C. The program is designed to provide students with experience in Christian service, group living, university education and living in a large city. For more information or students interested in applying for the program should call the WSSY office collect at (202)529-5378.

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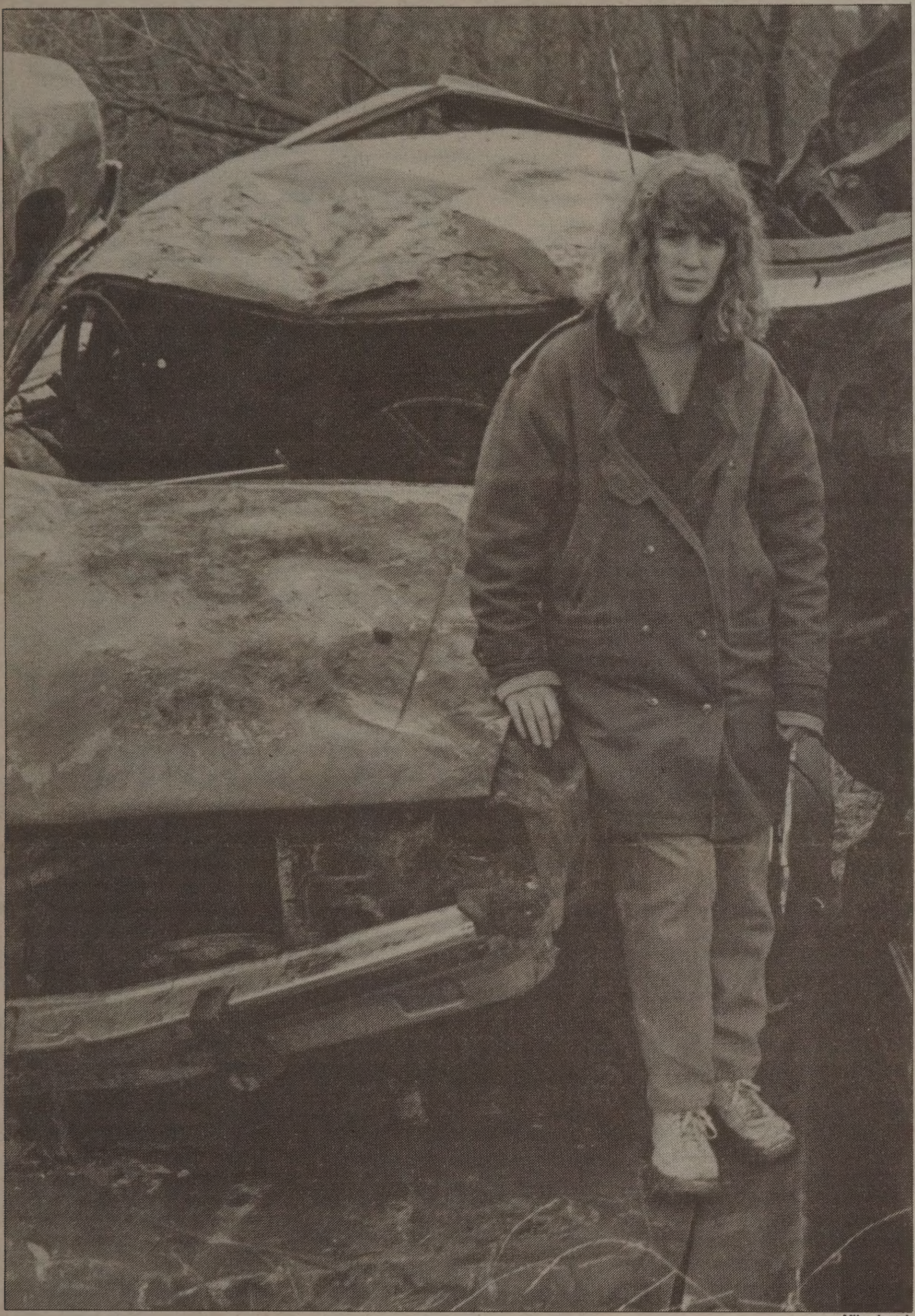
Friday, January 26, 1990 Vol. 99 No. 15

Weather Forecast

- Friday: Mostly sunny; High 35 Low 25
- Saturday: Mostly cloudy; High 45 Low 30
- Sunday: Variable clouds; High 35 Low 20



Mike Jantzi

Senior Christy Risser will use mangled auto parts in the anti-drunk driving spot she is putting together in memory of Jon Nussbaum and Todd Neuenschwander.

Deaths provoke Risser to action

by Tracy Klopfenstein

The deaths of Jon Nussbaum and Todd Neuenschwander in a collision caused by a drunk driver stunned many GC students last April. Some stopped drinking for a while. Some vowed never to drink again. Christy Risser is taking it a step further.

Risser, a senior broadcast communications major, is working on a public service announcement against drunk driving which she hopes will air on one or more of the national TV networks. She has proposed her idea to NBC, CBS, ABC, the Fox Network and Turner Broadcasting and the responses have been very encouraging.

WHME-TV, Channel 46 in South Bend, has offered to help Risser tape her spot, and they are willing to do it at cost or under. Total expenses are estimated at about $400, and with donations coming in from college students, Risser now has about $170.

"The people who have given to me are just wonderful, and I want to profusely thank them," she said.

The idea came to Christy this summer as she was dealing with the loss of her two friends and she is now putting the idea into action.

"It's the most constructive way I can think of to remember Jon and Todd," she said. "It's remembering them in an active way."

Many announcements against drunk driving already exist, but Risser feels that if they are run too often they lose their effectiveness. She feels the need continually exists for new, powerful and creative messages.

The spot she is working on opens with a camera shot of a group of hands throwing beer cans and mangled auto parts into a wooden box. As the camera pulls away for a wider angle, the viewer can see that the box is really a coffin. The coffin lid slams shut, and the screen goes black. The spot ends as words flash on the screen: "Will we ever learn? Please don't drink and drive."

"The idea that it's supposed to get across is that drinking and driving are related very directly to death, and death is very final," she explained.

Before the networks can air the announcement, it needs to have a non-profit organization sponsor. While GC would qualify, Christy would prefer the sponsor to be Students Against Driving Drunk. SADD is her first

see **Risser** page 8

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Evans appeals sentence

by Tamara Loewen

Donald Evans, the drunk driver responsible for the deaths of GC students Jon Nussbaum and Todd Neuenschwander last April, is scheduled to appeal to the courts for a lighter sentence at 4:30 this afternoon.

Charged with two counts of aggravated vehicular homicide in September, Evans received a sentence of six months house arrest, a $2,000 fine, 400 hours of community service and four years probation. Also, the judge revoked Evans' driver's license for one year and said he must attend one Alcoholics Anonymous meeting each week until the court decides he may stop.

According to junior Rick Nussbaum, cousin of Jon Nussbaum, Evans is asking the Emporia, Kan. judge who convicted him to reinstate his driving privileges, reduce his required hours of community service and terminate his house arrest immediately—approximately two months short of his six month sentence.

In response to Evans' request to get his driver's license back, Jon Nussbaum's brother, Van, a December GC grad, said, "It's kind of funny. At the trial [Evans] said he felt so badly that he didn't drive at all since the day of the accident. Now he suddenly wants his license back."

Evans has served approximately 79 hours of community service, said Gloria Nussbaum, Jon's mother. Most of those hours were spent giving tours of the historical Chase County (Kan.) Courthouse. Evans also tutored some students and talked to kids taking driver's education classes on two occasions.

"He tells them not to drink and drive," said Gloria Nussbaum. "But he won't admit that he has a drinking problem. It would have more meaning if he could tell it like it is."

Gloria Nussbaum said the court still requires Evans to

see **Appeal** page 8

News Feature

More than stuffy stereotypes
Librarians get booked

by Michael Coventry

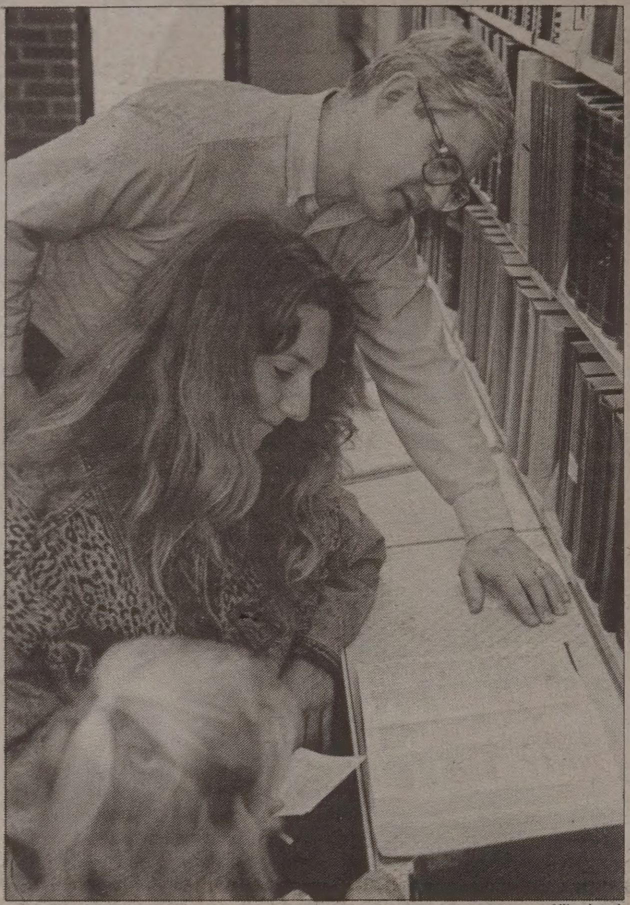
The hair is mouse brown and rolled in a bun with loose tendrils hanging; the face long and gloomy with lips pursed in an eternal "Shhhh!" Every movement is surrounded by a faintly musty, dusty smell. A librarian?

If you are like most people, your image of a librarian probably contains at least one of those elements. While there may have been some elements of truth to this stereotype in the past, today's librarians hardly fit the bill.

According to Martha Peterson, associate librarian of the Good Library, librarians do much more than just sit at the reference desk. She notes that there are several types of librarians: reference, technical service, children's and special.

Students at GC have the most exposure to a reference librarian. The reference desk, located in the reference room, serves as a research assistance center for students. Reference librarians are available to assist students in the use of various indexes and other research tools.

Reference librarians are responsible for bibliographic instruction. They teach basic research techniques to students in Literate Voice classes and also insure that the sources in the reference room are the latest editions available.


Mike Jantzi
Reference librarian Roger Blaine helps Senior Marcie Chambers and her daughter sort through the *Readers' Guide to Periodical Literature.*

The responsibility of cataloging books falls to the technical service librarian. In the past, technical service librarians utilized large volumes filled with subjects and numbers to catalog books by hand. Today, with the widespread use of computers, book numbers are pulled from a special database. This saves time and also relieves technical boredom. Technical service librarians are also responsible for book maintenance and repair.

Keeping the library up to date with current sources of information is also important. "If the library isn't up to par, the college can loose accreditation," Peterson said.

Because the academic library is of great importance to the overall educational program of a college, GC has instituted a liaison system. Each department has been assigned a liaison from the library faculty. These liaisons work to insure that the books and periodicals the library purchases are keeping up with the department's current course interests. Peterson views this as a positive program, emphasizing the importance of a "feel for the needs of the college and library."

So the next time you think of a librarian, do not think about clouds of dust and musty smells. Instead think about the thought involved in selecting books and remember the importance of a good library to your education.

Loans bring books

by Lynda Nyce

A library can provide limitless amounts of information. GC's Harold and Wilma Good library does the same. Our library includes more resources than those in the building holding our collection. Through the interlibrary loan system, the library can tap resources of other libraries.

"When patrons search the stacks or the catalog and realize we don't have what they're looking for, we encourage them to ask us about interlibrary loan," said Roger Blaine, Reference Librarian. "In most cases, we can locate what they need at another library and arrange to borrow it."

To increase awareness of the access to information, the Good library has a number of promotional materials related to interlibrary lending. Online Computer Library Center (OCLC), a nonprofit organization that automates libraries with computer systems and services, is celebrating the 10th anniversary of its electronic interlibrary loan network. The network serves 3600 libraries in 26 countries.

An interlibrary loan solves a growing problem among libraries. With the rising cost of materials and services, developing a library collection complete in all areas is not often possible. Interlibrary loan makes the resources of other libraries available to persons at GC.

"Interlibrary loan allows us to make the best use of our library dollars by purchasing materials of interest to many users and borrowing single or low-demand items upon request," said Blaine. "We welcome the opportunity to extend this valuable service to GC students."

Last year the Good library obtained 469 items on interlibrary loan. We loaned 1257 items to other libraries. This ratio is unusually high for small colleges, which normally borrow more than they lend, according to Blaine. The ratio may also indicate a need for greater awareness among students, faculty and staff of the service.

For information on the Good Library's interlibrary loan services, visit the library or call extension 7426.

WGCS strives for polished sound

by Jon Watkins

Two typical definitions of college radio, "unprofessional," and "plenty of dead air," cannot be applied to WGCS. Students and staff are continually updating the station to supply its listeners with professional programs. While listeners are aware of some changes, for instance, the installment of a news department, many remain hidden.

The incorporation of a news department is the most visible of the station changes. In previous years, news, weather, and sports were given about five minutes every hour, using a rip-and-read system, a system in which the disk jockey simply pulls the hard copy off of the Associated Press wire and reads it over the air.

Now, under the coordination of News Director Senior Roberta Hiss, the news department has expanded.

"It's been difficult to establish a reputation for a news department at WGCS because many people don't know there is one," said Hiss. "I hope to generate enthusiasm so that [the news department] will build a good reputation." WGCS provides regularly scheduled news and weather in the mornings, as well as a one-half hour program of news, weather, and sports in the evenings. Many of the stories read on the air were written by the news staff.

Behind the scenes changes include the re-arrangement of the studio itself. "Before, the set-up was very inefficient, you couldn't always get to all of the equipment while on the air," explained Station Manager Senior Christy Risser. "Now everything is in reach — much more convenient for the disk jockeys."

Senior Dave Little headed up another large project. Little created a new filing system for the station's records and compact discs.

Where the old system filed the albums by record company, the new system groups them by the dates of each composer's life. "I think this arrangement gives the announcers a better idea of what time period the composers belong to," reasoned Little.

Also new in the studio are two extra phone jacks to aid DJs in responding to calls while on the air. Junior Jason Samuel said, "I think [having the phones] is a convenience. It helps me do my Synthesis show. Now I can take more requests."

WGCS General Manager Ron Johnson commented on the role student initiative played in many of the changes at the station. "A lot of the changes are the result of an ongoing dialogue for a year and a half with students since I've been here. . . . Specific programming changes represent a high degree of involvement on the part of student staff."

Save the plastics

Save all of your plastic containers for the next week. The Environmental Concerns Group is holding a Plastics Drive at the end of next week. The plastics will be collected on Friday, Februay 2. Watch *The Communicator* for the time and place of the collection.

Mary Linton, assistant professor of biology, will deliver the plastics to Central Bailing. They must be delivered by individuals because of the low profit return that comes with recycling plastics.

Any plastic containers are acceptable for this collection including plastic milk jugs, yogart cups, liter size pop bottles and shampoo and detergent bottles. It is requested that all containers be throughly washed before the collection.

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China SST approved

Openings for '91

by Lynda Nyce

Approval for the 1991-92 China SST unit was announced on Thursday. GC's administrative team made the announcement with hope that outside funding for the program will be forthcoming.

The fall trimester unit will travel to the People's Republic of China in August, 1991, even if no outside funds are received. If outside funding does not come through, GC plans to absorb the extra cost. To allow students time to make final scheduling arrangements, the administration felt a decision was necessary despite a lack of confirmed funds.

"Contingent upon what occurs in China," said Ruth Gunden, director of international education and advisor to Chinese scholars, "another group of GC students will experience a cross-cultural exchange with the people of China."

Nine out of ten students receive aid

by Lynda Nyce

Financial aid for GC students comes from a variety of sources. Aid reaches 90 percent of all students, a figure that has increased slightly in recent years. The smallest percentage of the total student body receiving aid during the past five years was 85.

Overall aid for the 1989-90 school year can be divided into three main areas. Gift aid comprised 67 percent of total aid, 32 percent were in the form of loans and 6 percent from the work study program. Historically, these percentages have been fairly stable. From 1986 to 1989 gift aid fluctuated around 58 percent, loans between 33-34 percent, with work study claiming the remaining 8-8.5 percent.

Gift aid includes monies from the church matching program, scholarships, both need and merit based, foundations and sources other than loans or work study. Associate Director of Financial Aid Phil Rush, noted a great increase in the amount of parental loans as a source of aid. Because of governmental policies reducing the amount of student loans granted, the parental loan program was instituted at GC in 1980.

Aid is also itemized by other categories such as race and nationality. There "probably have not been drastic changes" in the amount of aid available to minority students, said Rush. Current proposals from the Multicultural Affairs Committee are looking at ways to increase the availability of additional funds for minority students.

One factor which skews statistics about aid to minority students is the money provided by the Hispanic Ministries program. The amount given to this program depends on the number of students enrolled. Thus, some years the total aid to minorities might increase greatly due to additional students in the program.

GC's financial aid situation seems to correspond to trends nationwide. The University of Notre Dame provides financial aid to 80-90 percent of their student body. This number, according to financial aid director Joseph Russo, "has remained roughly the same over the past ten years." Between 1980 and 1990 the distribution of aid has changed from primarily grant funding to present loan assistance.

Ten percent of Notre Dame undergraduate students are enrolled in the ROTC (Reserve Officer Training Corp) program. This program generates much money for financial aid assistance. The number of parental loans distributed between 1980 and 1990 has also increased greatly at Notre Dame.

In light of reduced federal funds to students, prompt return of the FAF form is suggested by all university financial aid offices.

Financial aid awareness week

FAF due March 1

by Jason Samuel

Financial Aid Awareness Week at GC starts Monday, Jan. 29 and continues through the week. The purpose of the week of awareness is to help students realize the importance of financial aid.

"It's the time of year to start thinking about next year," said Phil Rush, associate director of financial aid.

To spur students to think about next year, the financial aid department will send out reminders to students in campus mail.

If students bring their completed Financial Aid Forms to Rush or Director of Financial Aid Walter Schmucker for review before sending it to College Scholarship Service, students will receive a coupon for a free soft drink in the Leafraker. This offer will be good through the end of February.

Having students bring their FAF to the financial aid offices helps eliminate mistakes that only result in slower processing of the form and added work for Schmucker and Rush during the summer months.

Rush's goal for the campus this year is that, "Students are aware of the deadlines concerning financial aid and what they need to do in order to meet them."

International students should apply for aid through the SST office. International education has certain money amounts set aside for foreign student grants.

Mike Miller

Director of Peace Studies Ruth Krall lectures to students in Women's Growth and Development following a sabbatical leave. The collection of illustrations she holds portrays the early socialization of girls and boys.

Krall receives doctorate

by Mike Stoltzfus
Chuck Kane

What is almost 3 inches thick, 513 pages long and took eight years to research and prepare? If you guessed the new *Mennonite Inclusive Language Hymnal*, then you are sadly mistaken.

If you guessed Ruth Krall's doctoral dissertation you're a bit closer to the truth.

Krall, associate professor of psychology, nursing, religion and director of peace studies at GC, returned this trimester from her sabbatical year, during which time she received her doctorate in theology and personality from the School of Theology at Claramont in California. Krall's dissertation is titled *Rape's Power to Dismember Women's Lives: Personal Realities and Cultural Forms.*

Krall's experience as a practicing nurse and college counselor prompted her to ask the question: Why do women have such a hard time healing after rape?

Krall addressed this question first in the form of an extensive review of literature spanning the last twenty years. Second, Krall examined the impact of religion, pornography and psychoanalysis on the socialization and development of our culture's beliefs about rape. Finally, she spent time working towards a theory of "rape as a text."

Krall, when asked about her findings, stated, "I am now much more aware of the importance of our cultural stories about women's nature as sinful and evil. Women who attempt to heal themselves after rape confront cultural stories about rape that `re-wound' them and make their healing more difficult."

Aside from working on her dissertation and becoming re-addicted to late night movies from the 1940's, Krall was able to spend some leisure time in Mexico and the southwestern United States. They gave Krall much needed breaks from the stress of her dissertation's subject matter.

Krall returns to GC hoping to integrate a new knowledge and background on rape into constructive service for the campus and the Mennonite Church as a whole. Krall has already begun this process in her new course "Women's Growth and Development." Krall plans to work with SDD to study the impact of sexual violence. "Before the end of this trimester we plan to survey students about this topic. Nobody knows how much sexual violence is a part of our students' lives. I want to begin to know this data."

JOIN US THIS SUNDAY
"Agenda for the 90's" II
January 28, 1990

9:15 Songs for Gathering

9:30 Worship

10:45 College-age Young Adult Class

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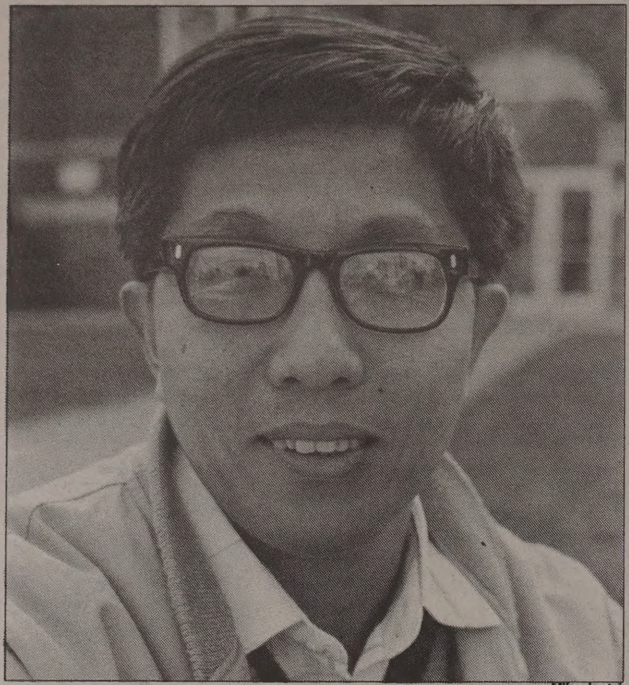
Feature



Mike Jantzi

After his arrival in August, Professor Liao Qi Yi spent one semester at Eastern Mennonite College before coming to our campus this winter.

Liao arrives at GC

by Lynda Nyce

Being in a foreign country is not an easy experience, yet we tend to forget that foreigners who visit this country have an equally difficult experience. Liao Qi Yi has come to GC from the People's Republic of China to teach during the winter and spring terms of 1990 and interact in a different culture.

Each year as part of the China Educational Exchange (CEE) program one professor from China visits Mennonite campuses in the United States. Liao is the exchange professor for the 1989-90 school year.

By taking classes, Liao is "paying attention to the methodology used by U.S. professors." Liao hopes to implement some of these ideas upon returning to teach in China.

In China, Liao worked as a professor of English at the Sichuan Foreign Language Institute located in Chongqing, Sichuan Province, where Liao has taught predominantly composition classes.

Born and raised in Chongqing, Liao and his middle school classmates were sent to the countryside during the Cultural Revolution. Over five years of manual labor did not discourage him from further education. Liao returned to Chongqing for three years of graduate school work at the Sichuan Foreign Language Institute where he has continued on as a faculty member.

Liao's wife is a professor of English at the Southwest Institute of Law and Political Science, also in Chongqing. Their 10-year-old son likes to play soccer and competes on the district team.

Leaving home was a difficult experience for Liao, who said, "I miss home. Sometimes I have mixed feelings for going abroad. This is a valuable experience to improve my English, but also it is hard to bear the separation."

Thus far, Liao has enjoyed being at GC. The Indiana weather, Liao said, is "like Sichuan. You can't see the sun, it's cloudy and often rainy."

Liao is anticipating the possible start of a Chinese class this term for past China SST'ers and teaching the 1990 China SST group during spring term II. Until that begins, he tries to keep busy and hopes to interact more with students at GC.

Chinese bring in New Year

by Karen Chin

Every Chinese family prepares for the most important festival on the Chinese calendar, Chinese New Year, also known as the Spring Festival. The festival marks the start of the lunar year on the 24th day of the 12th moon, which is Jan. 14 this year. According to tradition, however, the celebrations didn't start until today, Jan. 26.

Today kicks off the 15 days of celebration which will welcome in the Year of the Horse, marking year 4688 on the Chinese calendar, which began in 2637 B.C.

Although today the Chinese use the modern Western calendar, they celebrate the first day of the new year according to an ancient lunar calendar counting back to the first emperor, Huang-Ti. The Chinese New Year is a movable celebration that can fall between Jan. 21 and Feb. 19.

Fan Xie Dong, a visiting Chinese scholar at GC, said, "The Spring Festival is a symbol for the harvest and gives people a good feeling for hope in the new year."

Celebrating the Chinese New Year involves much tedious preparation. Every family goes through spring cleaning in the home before the first day of the festival. The Chinese believe that everything has to be clean and fresh for the new year. According to Fan, "It is a symbolic tradition of saying good-bye to the old and welcoming the new."

Bright red firecrackers that can stretch as long as 10 feet are hung in the porch. Bright red greeting cards serve as beautiful accents in the house. Altars in Buddhist and Taoist homes are decorated with fresh flowers and red lights, along with statues of various gods, such as the Goddess of Mercy and Rain God. The red-colored decorations represent good luck and bear messages of good luck, wealth and health for the new year.

On New Year's eve, family members and relatives come together for a reunion dinner. "I enjoy making the meal," Fan said. However, another visiting Chinese scholar, Xie Ying Guang, remarked, "I enjoy eating and being together with the family, but I hate the cleaning up."

After dinner, many people practice the old custom of burning incense and lighting firecrackers to chase away bad spirits and show respect to gods and family ancestors. The Chinese burn a sacrifice of yellow paper symbolizing gold bars to the Rain God.

New Year's Day is meant to be a family affair. Wearing new clothes, families visit senior relatives to wish them *"Kong Hee Fatt Choy,"* which means "Happy Chinese New Year."

The children begin the day by serving the Tea Ceremony in which children kneel to their parents and grandparents. This is a way of showing respect and apologizing for the wrongs done the previous year.

Children and unmarried persons receive red packets containing money from married couples. These red packets, called *hung-pow*, are a unique symbol for prosperity. The distribution of the *hung-pow* enhances the spirit of giving.

The rest of New Year's day is spent visiting friends and relatives. It is a tradition to exchange tangerines while visiting people. The tangerine, *Kum* in Chinese, represents gold, and is a symbol of wealth and prosperity in the Chinese tradition.

The festival is never complete without the dragon dance. A group of three young men who have studied the art of *kung-fu* usually perform this dance, which includes acrobatic stunts under a heavy dragon headdress made out of colorful material and ornaments. Drums, cymbals and firecrackers accompany the dancers.

To bring something of their home country to GC this year the group of visiting Chinese scholars from Chengdu at hope to share this special time with GC's students and faculty.

"We hope the cafeteria will serve a Chinese meal on that day to make us feel more at home," said Xie and Fan. "The students will also get a chance to have some Chinese food," they added.

Hopes for prosperity, good health and happiness are instilled in the hearts of many who celebrate this festival. This hope lingers on, and the traditions and superstitions of the Chinese New Year return year after year.

The New Year celebrations officially end on the 15th day of the lunar year. Firecrackers lit for the last time, dragon dancers performing their last stunts, *ang-pows* given to those who have not received any, and then 15 days of feasting and merry-making come to an end until next year.

Penner forms views in China

Bruce Aitken

Traveling through China, Steve Penner peeks his head above a crowd of people jammed into a bus. Penner took three months last fall to tour the Far East.

by John Zimmerman

After living as a missionary kid in Taiwan for 10 years of his life, Junior Steve Penner decided to visit mainland China. He has returned to GC this trimester with stories and some strong, disturbings impressions of life in mainland China.

As the son of missionaries, Penner lived in Taiwan prior to coming to GC. Up until last term Penner never visited China, so last fall he took advantage of surplus college credits and spent the term traveling on the Chinese mainland. After spending a month in Taiwan and two weeks in Hong Kong, Steve and some friends began traveling throughout China via bus, boat, plane, and train. Although most nights they stayed at government-run guest houses, the group spent one week with friends in Tianjin, and one night on top of the Great Wall of China. From Hong Kong, they traveled up the east coast to Beijing, west to Chengdu, then south to Yunnan Province and Hainan Island.

Penner expressed surprise at the preoccupation most Chinese had with money. "The people were generally friendly, but extremely money oriented, at least from our point of view. That probably isn't so uncommon for a Third World country."

Penner stated that, "You could still see the effects of the Cultural Revolution, in that they were left without a culture."

He felt that, when alone, many people in China were fairly candid in discussing the protests and crackdown. In every city he visited, he was told demonstrations had taken place there with the impression "they pretty much knew what went on [in Beijing]."

Older people almost universally expressed disapproval at the anti-government protests. "I think they were afraid their economic freedom would be hampered by the reaction. That seemed to be more important to them than political freedom. And according to Chinese tradition, they feel change is a gradual process and the students were rushing things."

He noted, however, that "we didn't get to see any people who strongly supported the government. There were people who were strongly opposed."

Although he talked to only a few students there, Penner said, "It was the younger people, thirty and younger, who were upset with the government."

Regarding the brutally repressed Tibetan independence movement, Penner said, "Every Chinese person we talked to was against it. They almost seemed prejudiced to me."

He met one Tibetan, to whom he gave some news clippings on the Dalai Lama, spiritual leader of Tibet and 1989 Nobel Peace Prize winner. The Tibetan "touched them each to his head and shook my hand for about five minutes."

When asked if he would like to return to China, Penner replied, "Not in the near future. I'd like to broaden my horizons by traveling someplace new, like India, where they still have a culture."

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Chinese Restaurant
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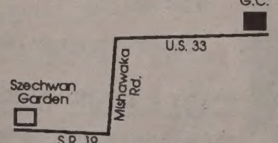


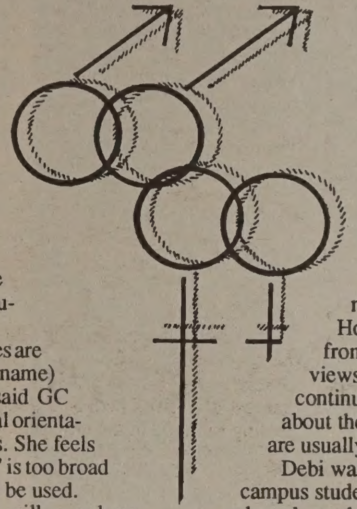
Homosexuality remains hidden issue

by Amy C. Houser

Homosexuality is a hot potato that GC has not yet learned how to handle. Same-sex orientation arouses fear, anger and confusion among members of both the heterosexual and homosexual communities.

While the subject has been both avoided and debated within the Mennonite Church in recent years, GC has remained quiet on this issue. But many people believe this silence needs to change. A minority of students are being ignored and many feel it is time to open communication channels.

GC has never had an official document that explicitly acknowledges homosexuality on campus. In 1981-82 an Ad Hoc Sexuality Committee, appointed by President Emeritus J. Lawrence Burkholder, drew up a statement on sexuality which alludes to, but does not directly mention homosexuality. The statement reads:"Sexual discrimination, sexual coercion, exploitation and abuse are detrimental to both relationships and self-esteem. . . ."



Willard Krabill, campus physician and teacher of GC's Human Sexuality class, was a part of the Ad Hoc Committee. He said that SCC had noticed that no reference to same-sex orientation was made in the statement's first draft, so the words "sexual discrimination" were chosen.

"All terms are subject to interpretation," said Krabill. "The college would have sexual discrimination include male/female and same-sex orientation. It's as close as we come [to mentioning homosexuality]."

"To [the Mennonite Church] we don't exist." - 'Debi'

To many people indirect references are not close enough. Debi (not her real name) is a recent graduate of GC. Debi said GC must admit that people of homosexual orientation are a minority group on campus. She feels that the term "sexual discrimination" is too broad and that "sexual orientation" should be used.

"I'd like them to [issue a new statement], but I don't think they ever will — as long as the college is affiliated with the Mennonite Church," said Debi. "To them we don't exist."

Martha Smith-Good, campus minister and a counselor, echoes Debi's concern. "I think GC, like many Mennonite institutions, isn't ready to acknowledge homosexuality exists. The beginning is to recognize it is a reality and is among us. Then we can begin to talk about it. Right now it's like talking in a vacuum. We're not ready to admit it's part of the Mennonite community."

A church-wide statement would make a difference as to how GC formally addresses homosexuality. However, the church is far from reaching agreement about this emotional issue. College President Victor Stoltzfus said that as an institution GC is owned and operated by the Mennonite Church. Because of this affiliation, Stoltzfus said the college needs to be sensitive to the Mennonite Church's stance. Stoltzfus added that there are some issues where the college is called upon to lead the church, although he was not sure if homosexuality is one at this point.

"The issue is justice, not orientation." - Willard Krabill

Krabill said if the church would come out with a moderate, conciliatory position, the college would model it. "But if the church would come out with a strident anti-homosexuality position, the college wouldn't," he said. "I think this community is different."

Neither Debi or Smith-Good see the church addressing homosexuality in the near future. "If we wait for them, we'll just dance around [the issue] with them or stop dancing," said Smith-Good. In the meantime, GC needs to form its own stance.

Debi said the issue has been addressed at GC, but not positively. "When the issue came up, people would actually ask, "There are GAY people on this campus?" she said.

Dale (not his real name) is a friend of Debi's who was also a homosexual GC student. At that time he wrote a response to the labeling of Kratz First as a "gay floor," saying "We don't call blacks 'niggers' and we don't call gay people 'fags.'"According to Debi, this created big student uproars, especially on the opinion board.

The opinion board has been the most popular campus forum for dialogue about homosexuality. "Flurries on the opinion board usually start out with a homophobic statement," said Krabill. "Then there's an outpouring of the other side, and there we go again."

Krabill said confusion triggers the flurries. Many people inaccurately attack orientation, which is not chosen, he said, instead of behavior. Awareness has grown in recent years, however, and Krabill sees an increased number of supportive comments getting posted. "With subsequent generations homosexuality seems more accepted. . . . There's not the climate of hatred."

"We don't call blacks 'niggers' and we don't call gay people 'fags.'" - 'Dale'

Each year two homosexuals, one male and one female, are guest speakers in Krabill's class. Krabill says the shock of homosexuality is less now than it was 10 years ago. However, most GC students come from home communities which breed views of "queers" and "fags." Krabill continues to receive negative complaints about the course content, but he said they are usually third or fourth-person hearsay and not from within the class itself.

Debi was not able to be completely up front with her orientation while an on-campus student. Her first year she dealt with it only behind closed doors and with selected people. Dale, on the other hand, was straightforward about his homosexuality. Debi said he had a core group of homosexual friends and found acceptance there. Most harassment from other students was behind his back.

Smith-Good said most homosexual students she counsels wish for more openness on campus. A trickier situation results if the student is still unsure of his/her orientation or is still "in the closet," but most who are convinced homosexuality is their orientation would welcome greater openness.

"[Avoidance of the issue] is not fair or honest," said Smith-Good. "Whenever a minority of people in a sociological group are oppressed and hurt, it's not fair. I'm surprised by how many are afraid to address it openly."

While the 1981-82 Ad Hoc Committee was meeting, some homosexual students requested assistance from the committee in finding each other for support. Krabill responded by putting a note in the Campus Communicator about a post office box homosexual students could write to. However, there was no student response, positive or negative. Krabill has concluded that this kind of help is not needed.

So what kind of help is needed? And what should the college's role be? Smith-Good would like to see more forums for discussion led by someone sensitive who is able to hear both sides.

Krabill said the Ad Hoc Committee suggested a four-year cycle to address a list of sexuality issues. The issues are maleness and femaleness, sexual discrimination, sex outside of marriage, singleness and sexuality, sexual violence, marriage and sex, intimacy, and same-sex orientation. The idea of the cycle was that every student would be confronted

see **Homosexuality** page 8

Survey seeks campus opinions

by Elizabeth Grace

Last fall two students set out to discover how the GC campus feels about homosexuality. As a project for College Physician Willard Krabill's Human Sexuality class, Seniors Gerry Leatherman and Kent Smith sent over 1,200 copies of a survey on lesbian and gay relationships to GC students and faculty.

The survey was geared toward evaluating the beliefs of these groups toward homosexual orientation, roles in the church, same-sex relationships and marriages and the sexual orientation of the participants.

Leatherman said he chose the topic out of his own need to determine his views about gay and lesbian relationships. Smith was interested in learning about the colleges' opinions and views concerning the survey's topic.

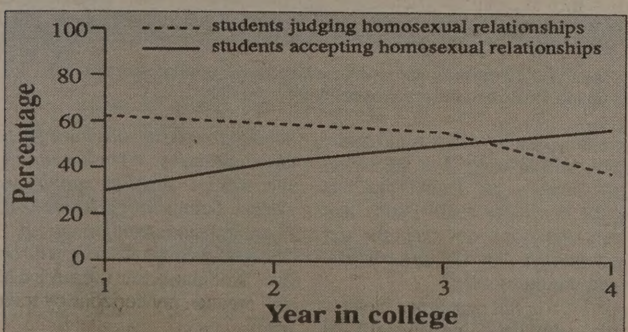
Professor Krabill, who approved the survey, stressed that participants were not selected in an entirely random way and therefore the survey cannot be read as a definitive scientific study of the views of students or faculty on the GC campus. Still, Krabill did not find the survey results surprising and said they remained consistent with his ideas about the colleges' attitudes towards lesbian and gay relationships.

The overall response rate was 36.1 percent. Students returned 397 surveys and the faculty returned 50. Half the responding students believe that same-sex preference is solely acquired rather than solely inborn or both. Faculty also answered most frequently with this response.

Half the student respondents said they believe lesbian and gay relationships are morally wrong. Over one-third of the faculty also answered this way. An equal number of faculty believe that same-sex relationships are unnatural, but not morally wrong. Nearly a quarter of the students responded that same-sex relationships are valid and natural.

When asked if persons of homosexual orientation should be admitted to their church, faculty responsed most frequently with "only if non-practicing." Students' most frequent response was "under any circumstance," but 11.8 percent said a person of homosexual orientation should

see **Survey** page 8



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Brenneman sings PDQ

by Barb Schweitzer

Todd Brenneman, senior, will feature a wide variety of music styles for his senior recital in the Umble Center Saturday, Jan. 27 at 7:30 p.m.

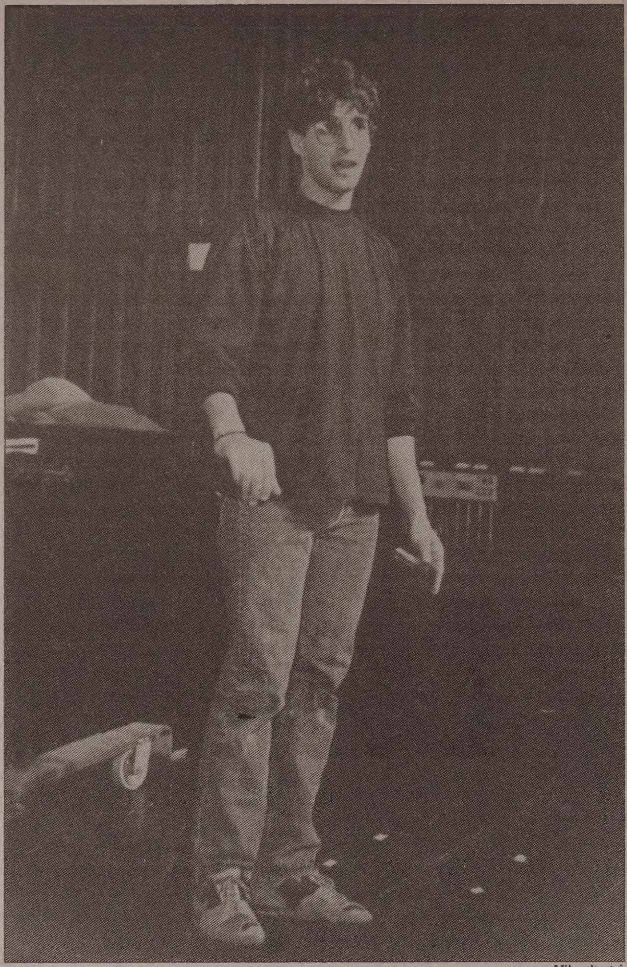
The vocal recital will include an aria by Puccini and "A Little Nightmare Music" by PDQ Bach.

Music from the last four centuries will be represented in his selections. He chose to perform music from different time periods to reflect the wide range of his musical tastes. Each style requires a unique approach which Brenneman feels he has accomplished.

Brenneman's performance will begin with some light pieces from the Baroque period. He will then sing the Puccini piece, followed by Poulenc's "French Songs" from the 19th century. Moving into the 20th century, Brenneman will sing five numbers from Rorem's "14 Songs on American Poetry" and conclude with the PDQ Bach piece.

Brenneman said that his "Nightmare Music" performance combines skills acquired both from his music and theater majors. He believes the combination of the two majors will enable him to continue working in theater and will give him opportunities in a wide ranges of careers.

Brenneman said he has been working on recital repertoire for the past year to prepare for the Saturday evening event. He also acknowledged the time and effort put forth by his accompanist, Senior Angela Clemens.



Mike Jantzi

Senior Todd Brenneman warms-up his voice in the Umble Center. Brenneman will perform a variety of music at his recital Saturday evening.

Polish life displayed

by Randy Miller

The GC art faculty has arranged an exhibit of photographs of Poland by Professor Judith Cieslak of Chicago's Olive-Harvey College.

The exhibit begins next week in the GC Art Gallery in the Good Library as part of a general emphasis on Soviet bloc countries.

Cieslak currently teaches art history and chairs the humanities department at Olive-Harvey. She has degrees in music and art history, and studied art history in Paris as a Fullbright Scholar. The collection, titled "Poland Today in Photography," features photos taken during Cieslak's travels in Poland in 1984 and 1987.

Cieslak, who hadn't visited Poland before 1984, says friends who have spent time in Poland have described her photographs as "romantic," and she says they are "not just documentary."

The photos capture a wide variety of scenes, from "old market women to people in city cafes," and were taken primarily in old portions of the Polish cities of Warsaw, Krakow, Gdansk, Wroclaw and Posnan.

Cieslak termed her journeys to Poland "a sentimental journey. I went in a sense because of ancestry-I was close to my grandparents, who are from Poland. I found the experience very moving." When asked to elaborate on what about the experience moved her, she said, "You'll just have to look at the photographs."

The exhibit will be in the Good Library from 10:30 Monday, Jan. 29 until Friday noon, Feb. 2.

Shank presents "Revelation"

by Randy Miller

GC graduate Stephen Shank will perform "Revelation," his multi-media interpretation of the New Testament book Revelation at 7 p.m., Jan. 31 at Concord High School's Beickman Performing Arts Center.

Shank, a theater director and art history teacher at GC from 1978 to 1980, is currently serving with the Mennonite Board of Missions (MBM) in Brussels, Belgium, where he has been with his wife Jean since he left GC.

Among various theater-related activities Shank does for MBM is his assistance of a non-profit Belgian organization called "Trapeze," which is responsible for the current "Revelation" production.

Shank conceived and performed "Revelation" in the United States in 1978. The production, which uses the entire text of its namesake Biblical book, is a one-man show using few props and a soundtrack of symphonies and arias.

The current tour will make stops at Hesston and Eastern Mennonite Colleges in February. It is under the direction of Cor Stedellinck, a Dutch stage director. Tickets are $5 and may be purchased at Bethel Bookstore in Concord Mall, Provident Bookstore in Goshen and the Associated Mennonite Biblical Seminaries. AMBS is sponsoring the event as part of its Pastors' Week activities.

Gallery houses classics

by Randy Miller

One of the perks of living in a county with one of the highest number of per capita millionaires in the country is the nearby presence of a first-rate, albeit small, art museum.

The Midwest Museum of American Art, 429 Main St. in Elkhart, is a privately-funded treasure-trove of culture. It is less than thirty minutes from the GC campus, and contains works by many of the most renowned American artists of the 19th and 20th centuries.

For 75 cents (Thursday evenings for free), students can see paintings by Alfred Stieglitz, Imogene Cunningham, Robert Indiana, Hans Hoffman and Grandma Moses as well as Shoonover, Rauschenberg, De Kooning, Rothko and Pollock paintings.

The museum also houses the largest collection of Norman Rockwell hand-signed lithographs and collotypes in the world, a Warhol print and a healthy sampling of stunning photos by the likes of Clarence White, Walker Evans, Robert Frank and Ansel Adams, as well as several sculptures.

An exhibit of the hand-colored pictures of Wallace Nutting will be in the Museum until Feb. 25. Nutting was America's most renowned photographer in the early 1900s, and his photos, delicately and rather surrealistically painted by women who lived in a dormitory on his Southbury, Conn. estate, sold by the millions to middle class Americans of the period.

Museum hours are 11 to 5 p.m. Tuesday through Friday, Saturday and Sunday 1 to 4 p.m., and Thursday evening 7 to 9 p.m. Plan to spend a minimum of an hour just to see everything briefly. The collection is representative of the last 150 years of American art, and there is something to appeal to all tastes.

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Schrag gives voice to lost soul

by Doug Reed

Mike Jantzi

Senior Lisa Schrag takes some time out from pratice to relax. Schrag's recital this evening will feature the monologue "Shirley Valentine."

Lisa Schrag's senior theater recital, tonight at 8:00 in the Umble Center, promises to be a singular theater-going experience. "Singular" in the sense that the recital features Schrag alone on stage for an hour and a half.

Schrag will perform Willy Russell's one-woman play "Shirley Valentine" in its entirety.

"I was originally only going to do part of it," she said. "But the more I read it, I realized that the true message only comes through with the whole piece. This character goes through so many changes that an individual portion [of the play] would give a false sense of what the play is about."

The character is Mrs. Joe Bradshaw, the former Shirley Valentine. At 42, Shirley is so bored that she has taken to talking to her kitchen wall while cooking her husband's dinner. Frighteningly, the wall has begun to talk back. As she works, she reminisces (not altogether fondly) about her marriage, her life, and her children.

As we encounter Shirley, she is musing over an invitation from her feminist friend, Jane, to visit Greece. This would give her two weeks away from the drudgery of her husband and allow her to, "sip wine in a country where the grape is grown." This seems to Shirley to be just the tonic for her unsatisfactory existence.

Some of the material in tonight's recital is of a sensitive nature, possibly offensive to some, but, said Schrag, "I'm not trying for shock value. I think that this play confronts some issues that are important, not only for our generation, but for our parents' generation as well."

This is not a serious "issues" play, however, as evinced by Schrag's own sense of humor about the whole recital. When asked why she tackled such an ambitious project, Schrag laughed and said, "I needed more stress in my life." Tonight, weeks of stress will be over for Schrag, and the audience will have a chance to laugh with her.

Nighttime DJs spin heavy metal to jazz

by Tim Miller

Interested in some late-night mood music? You can hear anything from heavy metal to jazz to "Somewhere Over the Rainbow" during the evening shift on 91.1 FM, WGCS. Student DJs play their favorite music, plus phone requests (dial extension 7488), on the GC radio station every night of the week from 10:30 to 1:00. Which nights you listen may depend on your mood; read on, and adjust your bio-rhythm accordingly.

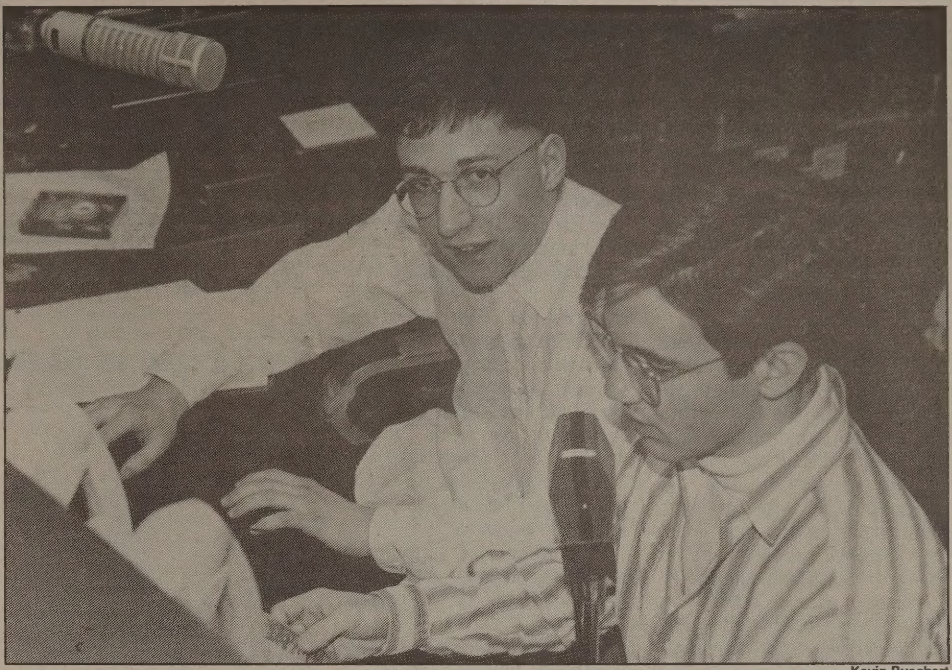
Sunday: Paul Housholder and Lorenz Gerber, first-year students, host "Paraphrase," featuring Christian rock. Tune in on an average night and hear music ranging from Petra to Servant to The Choir. "We play all kinds of Christian rock from heavy metal to the slower songs," said Paul. "We're also trying to feature an artist on each show."

Monday: On "The Edna Show" with Senior Doug Reed you can hear anything from Judy Garland to They Might Be Giants. When asked if his show had any particular theme, he replied, "Large pointed objects."

Tuesday: It's the "Psychedelic Thing" with First-year students Brent Balmer and Brian Hook. "We mostly play rock from the late '60s and early '70s," said Brent, although he added that he would play '80s (and '90s) music "if it's that kind of music." "That kind of music" includes the Who, Led Zeppelin, and Pink Floyd.

Wednesday: Jason Samuel, sophomore, spins the discs on "The Jason Show." Although he will also be playing rock, mainly from the '60s and '70s, "It will be songs you probably haven't heard by groups you probably have heard of." He will be attempting to broaden his listeners' horizons with weekly blocks of Motown and live music. His music runs the gamut from early Michael Jackson to the Who to Springsteen.

Thursday: Tune in to "Thursday Night Rock" with Tom Reschly and Scott McDowell, first-year students, and hear hard rock and heavy metal. From a library of over 100 CDs you'll hear Motley Crue, Aerosmith, and Cinderella.



Kevin Buschert

The Daves, first-year students Chris Sauder (left) and Doug Witmer (right), bring Friday night listeners a blend of alternative music iced with humorous comments.

Friday: The Daves (Doug Witmer and Chris Sauder, first-year students) play "mainly alternative...and anything else that merits airplay," said Doug. "We'll play anything from Bauhaus to the Clash to REM and more mainstream rock," although Doug warned that "we don't play dinosaur bands like the Stones."

Saturday: It's "Jazz with Chaz" (Chuck) Green, junior. Chaz will play a wide variety of music "from old jazz styles to modern-day jazz. I really don't have a set format—I'm interested in what people want to hear." Among the artists you can expect to hear Saturday nights are Cannonball Adderly, Miles Davis and Najee.

Kevin Buschert

First-year students Brent Balmer and Brian Hook answer telephone requests on their "Psychedelic Thing" late night radio show.

Week in preview

Friday
8 p.m.: Lisa Schrag theatre recital, Umble Center.

Saturday
1 p.m.: Women's Basketball, Hanover, Union.
7 p.m.: Todd Brenneman music recital, Umble Center.
7:30 p.m.: Men's Basketball, Grace, Union.
10 p.m.: Hour After with Bev Lapp and Erin Roth.

Sunday
2 - 4 p.m.: Kristin Diener; "Main Dish and Condiments" art exhibit reception, Art Gallery in the Good Library.
7 p.m.: Inspirational Moments - Stories of Faith, NC 19.

Monday
10:30 a.m.: "Poland Today in Photography", Judith Cieslak exhibit, Art Gallery in the Good Library.

Tuesday
9 a.m. - 3 p.m.: Campus Blood Drive, CC.
7:30 p.m.: Men's Basketball, Marian (away).
9:30 p.m.: All - campus worship, NC 19.

Wednesday
7 p.m.: Women's Basketball, Grace, Union.

60's movie classics are worth dusting off

by Randy Miller

The following two films are videos in the new collection at the Good Library. Students, staff and faculty may sign out these videos for two days at a time.

Who's Afraid of Virginia Woolf?" (1966)

The story involves a middle-aged college professor, played by Richard Burton, and his overripe, seductive wife, played by Burton's real-life wife at the time, Elizabeth Taylor. They spend a night of brutally honest "games" with a young professor (George Segal) and his wife (Sandy Dennis). The script, adapted from an Edward Albee play by the same name, plumbs the depths of the four players' beliefs and motivations.

Through the night the characters rip each others' illusions away bit by bit until dawn brings reality crashing in on them. Mike Nichols ("The Graduate," "Silkwood") directed, and Taylor and Dennis won academy awards, but the real beauty of this film is the flawless performance of Taylor and Burton, two consummate professionals doing what they love in roles that couldn't have been more suited for them.

2001: A Space Odyssey (1968)

Like most other Stanley Kubrick's films where Kubrick is both director and co-writer, this is cinema on a grand scale. The first segment concerns itself with the evolution of humans from apes, in particular the development of the tool as a weapon. The second, and longer segment involves a spaceship bound for Jupiter and the astronauts' problems with the on board supercomputer HAL, which disconcertingly acquires human characteristics. Oh yes, a mysterious "black monolith" also keeps showing up.

The visual beauty and soundtrack of "2001" lose quite a bit in translation to the small screen but are effective on video nonetheless.

Much of the plot is vague and symbolic, though thoroughly interesting–quite different from current fast-paced adventure movies.

The movie suffers a little from the '60s preoccupation with "psychedelic" technical gimmicks, and some of the special effects will seem dated.

That said, the film is a masterpiece, a sometimes thrilling and always absorbing experience and an adventure in film as abstract communication.

At the Movies

Elkhart

Cinema
Halloween 5 (R) 7:00 9:10

Holiday
Shocker (R) 7:00 9:35
Next of Kin (PG) 7:05 9:40

Concord
Uncle Buck (PG) 7:10 9:35
Sea of Love (R) 7:00 9:25

Encore
Black Rain (R) 7:00 9:40
Look Who's Talking (PG-13) 7:05 9:40
Parenthood (PG-13) 7:00 9:35

South Bend/Mishawaka

University Park West
In Country (R) 1:45 7:35
Kickboxer (R) 5:45 10:00
When Harry Met Sally (R) 1:30 3:35 5:35 7:40 9:45
Look Who's Talking (R) 1:35 3:45 7:40 9:50

University Park East
Uncle Buck (PG) 1:10 3:10 5:10
An Innocent Man (R) 7:20 9:30
Halloween 5 (R) 1:20 3:20 5:20 7:20 9:20
Shocker (R) 1:00 3:10 5:20 7:35 9:50
sex, lies and videotapes (R) 1:30 3:30 5:30 7:30
In Country (R) 9:30
Gross Anatomy (PG-13) 1:15 3:20 5:30 7:40 9:50
Worth Winning (PG-13) 1:00 3:00 5:00 7:10 9:20

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Appeal

continued from page 1

attend weekly Alcoholics Anonymous meetings, yet he does not introduce himself to the group in the typical fashion: "I'm Don Evans and I'm an alcoholic."

Evans' intent to appeal "caught us by surprise," said Gloria Nussbaum. "We find it hard to believe that he's asking for [his sentence] to be reduced."

Van Nussbaum said he believed Evans' original sentence was already light. "As far as I'm concerned," he said, "he's lucky he has house arrest. I don't think that should be shortened. "

Once the families and friends of the students were notified on Saturday of Evans' intent to appeal, they organized a letter-writing campaign, hoping to influence the judge, said Rick Nussbaum.

"The families decided that everyone [who wrote a letter] should agree on one point —that the sentence should not be changed," Nussbaum added.

About a dozen letters were FAXed from Goshen to the judge this week. The Neuenschwander and Nussbaum families and friends from their Kidron, Ohio community and friends from Eastern Mennonite and Hesston Colleges also sent packets of letters.

Along with the many letters FAXed from Goshen, Campus Minister Martha Smith Good sent a copy of the letter she, Dean of Students Norm Kauffmann and President Vic Stoltzfus mailed to the judge prior to the September sentencing. The letter voiced their concern that Evans, if found to have an addictions problem, receive proper treatment.

Smith Good included a statement with the letter addressing the recent events. The statement read: "We encourage you to use your best wisdom and judgment as you consider the appeal of Mr. Evans. We would be disappointed if leniency on the part of the judiciary would hinder Mr. Evans from taking positive steps toward the prevention of further potential pain to himself or others."

According to R. Nussbaum, the appeal has put strain on the families and friends of the two students.

"Keep the families in mind," Nussbaum requested of the GC community. "It's kind of a rehash and they're going through it again."

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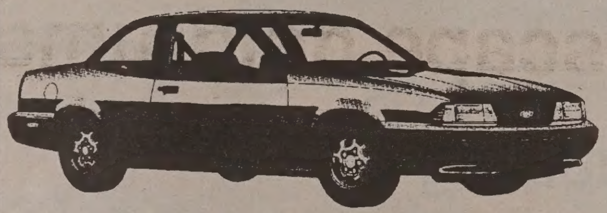

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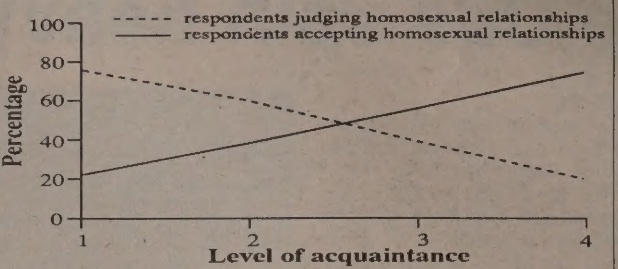

Levels of acquantaince:
1 don't know any homosexuals
2 have some homosexual acquaintances
3 have homosexual friends/relatives--haven't talked
4 have homosexual friends/relatives--have talked

Participants of the study believe:

Same-sex preferences is:

	Students	Faculty
inborn	30.8%	28.3%
acquired	50.6%	41.5%
both	13. 8%	15.1%
unsure	0.4%	5.7%

Lesbian and gay relations are:

	Students	Faculty
a) the ultimate in sexual expression	1.0%	0%
b) natural and valid	23.9%	11.3%
c) unnatural, but not morally wrong	20.6%	37.7%
d) morally wrong	50.0%	37.7%
e) non-existant	2.0%	1.9%

Persons of homosexual orientation should be admitted to my church under which circumstances?

	Students	Faculty
a) never:	11.8%	0%
b) only if non-practicing	29.1%	11.5%
c) monogamous same-sex		

Survey

continued from page 5

never be admitted to their church. No faculty responded this way.

The highlight of the survey for Smith, Leatherman, and Krabill was the fact that individuals acquainted with people of same-sex orientation were more accepting of homosexuality than individuals who had not talked with homosexuals about their sexuality.

Krabill said,"Before we pass judgments [upon a lesbian or gay person] we must know that person, their pain and suffering, and share in their life story. Knowing someone makes you feel different about them because you know them... and you care."

Smith said, "The survey was an invaluable experience (for me). Lesbians and gays are no longer someone else but are a part of the college. They are normal people like me, but with a different sexual orientation."

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Risser

continued from page 1

choice because she and another student, Junior Chris Brenneman, hope to start a chapter on campus.

It is Risser's hope that she is giving students a way to do something about the loss of their classmates. She is still taking donations, and any money received over-budget will go into a fund to produce further announcements.

"I'm going to keep doing this," she vowed.

While not receiving college credit for her efforts, Risser has garnered tremendous support from the families and friends of Jon and Todd. She feels they have been very positive about her efforts.

While she hopes her announcement will be effective, Risser is not expecting miracles.

"The idea isn't going to reach everybody,[I'm not thinking] `Oh, they're never going to drink again'; I'm not that stupid. But I figure that if it can reach just one person, then every ounce of time and money and effort I put into it is worth everything."

Homosexuality

continued from page 5

with each sexuality issue, including homosexuality, at least once in his/her college career. Krabill said this cycle could be implemented more intentionally.

Stoltzfus said he does not have a good answer as to why homosexuality is not addressed more straightforwardly. "We want to be a place where we discover truth as well as pass it along," he said. "GC has been a place where no one's attempted to thwart discussion. I'd follow the lead of those who work closer to the day-to-day life of students."

"I think we can see more," said Krabill. "The church and college need to be more honest and less afraid of the subject. We could have a reconciling justice stance on this issue. The issue is justice, not orientation."

"The college hangs back when they need to be changing with the times," said Debi. "There's a lot more diversity in people. I think they need to acknowledge that, `Yes, we have homosexuals.'"

It appears that someone will need to take the lead if Goshen is to address homosexuality further. And it appears the heterosexual community is looking to homosexuals to start the process. But meanwhile the hot potato, although being left alone, is not getting any cooler. Who will be the ones to touch it?

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Kent Nafziger

Faculty team member Galen Graber drives up court in an intramural game.

Intramural Highlights

Women's League
Team 2 is 3-0
Top Scorer: Janet North-14 p.p.g.
GOW: Team 2 beat team 4

Men's Leagues
A League
JV is 2-0
Top Scorer: Eugene Hostetler (JV)-27 p.p.g.
GOW: Senior1 vs. JV
Jan. 29 10:30 p.m.
B League
Faculty is 3-0
Junior2 is 2-0
Top Scorer: Wayne Koshmider (Junior1)-17.5 p.p.g.
GOW: Junior1 beat Junior2
C League
Junior2 is 2-0
Senior1 is 2-0
Top Scorer: Shane Gascho (Sophomore1)-21 p.p.g.
GOW: Junior2 vs. Senior2
Jan. 29 9:30 p.m.

Leafs break '77-'78 record

by Tim Kauffman

GC holds an 11-8 record for the season, the best mark they have had since their '77-'78 campaign.

The Leafs went one and one in conference play this past week.

The Wildcats of Indiana Wesleyan were the victims of GC's rout Tuesday evening 94-77. On Saturday the Leafs lost a heartbreaking 85-87 overtime thriller to Huntington.

GC was expecting a tough game against the running Wildcats and met the challenge. GC took off quickly, hitting three three-pointers in the first four minutes.

The Leafs used their potent outside shooting to open up the inside play as well. GC tore to a 26-13 lead only eight minutes into the game. Midway through the first half the Leafs missed some close shots but made up for it with their stellar defensive play.

The Wildcats' press was ineffective. "We tried to throw long, diagonal passes over their press and it seemed to work," said GC Coach Jeff Birky. At half time GC held a convincing 49-30 advantage.

Three three-pointers by sophomore Chad Stoltzfus and one by senior Rick Lengacher allowed the Leafs to put the game away. GC then coasted for the remainder of the contest.

Birky said, "On defense our perimeter guys forced the action and caused them to turn the ball over." He added, "It was a team effort. Chad and Tom (Bennett) shot the ball extremely well and Dave (Coil) played well inside."

Senior Dave Coil said, "The best thing was that we played as a team with good passing. Everyone contributed tonight, it was a game we had to win."

"We came out with great intensity," said junior Tom Bennett. "Once we got the lead we kept it."

MEN'S BASKETBALL

Coil led the Leafs in scoring with 23 points, followed by Bennett and Stoltzfus with 16, hitting three and four three-pointers respectively. Coil grabbed 14 rebounds to lead the team.

Earlier in the week GC fell to the axe of the Huntington Foresters in a conference match-up. The Leafs were held scoreless for the first three and a half minutes of the game.

Huntington played a fast-paced offense and was able to jump out ahead from the start.

Birky said that the tempo was an early problem for GC. "In the beginning we came out cold and were not able to adjust to their fast-breaking right away."

GC was able to bounce back towards the middle of the first half and kept close the rest of the game. The score was locked at 41 at the intermission.

Another problem the Leafs faced was their own shooting inconsistencies. "It was frustrating because we just weren't shooting the ball well. Our guys would get the ball at an open spot but simply couldn't connect," said Birky.

In the waning moments of the overtime, Bennett hit a three-pointer to give GC the lead. An ensuing turnover by the Leafs gave Huntington the ball and they connected on a last second three-pointer to win the game.

"Sometimes there were stretches where we lost our intensity on both offense and defense," said Bennett. "Throughout the game we had lapses and they would get ahead."

Lengacher led the Leafs in scoring with 23 points. Coil pumped in 17 points, followed by Stoltzfus with 13. First year student Shawn Nafziger pulled down 14 rebounds, and Coil grabbed 11.

Birky commended the play of junior Kent Litwiller. "Kent had a really nice performance off the bench. He covered the break well and had his best game so far."

A large turnout is expected when the Leafs host conference rival Grace Saturday night at 7:30.

GC tops St. Mary's

by Tim Kauffman

GC suffered a tough loss to DePauw 74-77 Saturday, but then etched out an 85-78 win Tuesday against St. Mary's.

The St. Mary's game was a good showing for the Leafs. It was a convincing win accomplished through a great team effort. All five starters scored in double figures, something that will make any coach smile.

"We came out with a lot of intensity this game and were able to take a lead into the second half," said GC coach Sharon Swartley. Adapting to St. Mary's running style of play took some adjusting. Swartley noted the problem. "We weren't getting back quickly. We also were not picking up people as we went down the court."

The Leafs overcame this sluggishness and mounted a lead that they never relinquished. At one point GC held a 20-point lead but allowed St. Mary's to cut the gap until the defense forced some turnovers to retake control of the game.

Senior Donna Porter said, "We didn't run our plays that well but we were there to pick up the loose balls." She added, "We really had the desire to win this one after the loss to DePauw."

Porter fired in 19 points to lead all scorers. Junior Kathy Mast poured in 18 and Senior Jan Helmuth added 17. Junior Jan Kolb scored 16 and first-year student Gretchen Nyce had 11 points. Kolb and Nyce led in rebounding with nine apiece. Helmuth came away with nine assists.

In the Leafs' loss to the DePauw Tigers 74-77, GC held the advantage through most of the first half, but never saw a lead that was more than four points. At the intermission, the Leafs led 39-37.

In the second half GC roared away and built a 10-point lead. Foul trouble and turnovers by the Leafs allowed DePauw to climb back and take the lead.

A three-pointer by Helmuth pulled GC within one, with eight seconds left in the game. An attempt at a time-out by the Leafs was not recognized, Depauw scored, and it ended up in a disheartening loss for GC.

The Tigers had 22 more attempts than GC at the charity stripe. The Leafs were never in the bonus, which added to the mounting disappointment in the officiating. GC took advantage when they did get to the free throw line by shooting a blistering 92 percent.

WOMEN'S BASKETBALL

Swartley praised the defensive play. "We played intense defense. We took the ball away from them and got some good steals."

Helmuth said, "We played well as a team and they got lucky. When they come here it will be a totally different ball game."

Mast led GC in scoring with 26 points, and Kolb followed with 10. Helmuth gave out seven assists and pulled down six rebounds. Porter controlled the boards with a game high 12 rebounds.

The Leafs now sport an 8-5 record, going 2-1 in conference play. They will host Hanover Saturday at 1:00.

Skiers escape doldrums

by Greg Stauffer

While most GC students plow through winter with little mind to enjoy it, one course assures to provide them with an escape from the winter blahs. Cross-country Skiing, a one-hour physical education course taught by Assistant Professor of Physical Education Sue Roth this winter, offers such an outlet.

The course was formerly known as Cross-country Skiing and Winter Jogging, but with the appropriation of physical education funds, the department was able to purchase a Nordic Track. The Nordic Track simulates skiing action and provides exercise when there is no snow on the ground.

Class member Gail Roth, senior, thinks the simulator may be more complicated than the real thing. "It takes good balance and it's difficult."

Sue Roth said that the Nordic Track "will tell us about the transfer of learning." The addition of the machine eliminates the need for the skiing class to offer a "rainy day" alternative.

The class will not only learn skiing techniques like skating, diagonal stride and double poling, but they will also learn the finer points of planning a ski trip and waxing their own skis. The class is also planning a visit to a local ski shop to discuss how to buy suitable equipment for individual needs.

Students who have an itch to try skiing when the snow falls once again can rent equipment from the physical education department or stay inside and use the Nordic Track. To use the equipment students must contact the secretary in the physical eduction office. A $5 per day charge will be required for the use of skis, boots and poles.

If students are interested in skiing on terrain off campus, Merry Lea Environmental Center is close by. It offers diverse trails and rental equipment. Ox Bow, Bonneyville Mill and Shanklin parks also offer public skiing trails.

However, if you are interested in strapping on skis that will carry you downhill with great speed, you still do not have far to go. Although northern Indiana does not have the Rockies, or even Poconos, it does have affordable downhill skiing within a fair driving distance. Mt. Wawasee lies just 10 minutes south of the college. Wawasee serves beginning and intermediate skiers well. Just north of the border in Jones, Michigan is the Swiss Valley Ski area. Swiss Valley also has a multitude of intermediate runs and offers affordable night skiing.

The upper part of lower Michigan offers a potpourri of ski resorts and ample natural snow. Senior Eric Massanari, an avid skier, said, "If you can spend the time to drive to Michigan, Wisconsin or Minnesota, you'll find a good variety of terrain for the Midwest."

Whatever your speed, you will find all forms of skiing within close distance of Maple Leaf country affordably priced.

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Perspective

Actions for our healing

Once again the pain of the death of friends comes rushing back at us. As Don Evans appeals for a reduction in his sentence for the drunk driving accident that killed Jon Nussbaum and Todd Neuenschwander, our emotions heighten. This pain is not something that will easily go away, in fact the healing process seems rather slow. It would be easier to bury the feelings and hope they disappear without much effort from us.

But with this new stirring of the waters, we need to search for ways to continue our healing. We need to do something so we can feel we are not contributing to further pain for others or ourselves. Perhaps our greatest healing would come from doing something that might help to prevent further pain.

These actions can be personal decisions or actions done in the public's view. Most of us have evaluated how we look at the drinking issue. Some students have chosen not to drink as a result of Jon and Todd's deaths.

Friends of Jon and Todd have written letters to the judge this week asking him to consider the appeal carefully and whether it will be a benefit to Evans to reduce it.

Christy Risser and Chris Brenneman are working toward forming a Students Against Drunk Driving group on campus as a way to make the student more aware of the hazards of drunk driving.

Besides tangibles like these support groups, students can work at looking out for each other. Could we start a taxi service for those needing transportation back to campus because of intoxication? Or a hot line for those "stuck" in situations with an uncooperative intoxicated driver? Offering motivations for designated drivers could be a program sponsored by students that want to encourage students to think before drinking.

Considering the energy that has gone into this experience, there are many more ideas waiting to be explored. Perhaps the most important and difficult of these is for each individual to make the decision not to drink. Along with this comes opportunity to talk to others about our decisions and hold each other accountable to them.

tlg

Homosexuality and the church

Homosexuality. The "H" word.

The jury remains out on whether sexual orientation is more a matter of choice or is truly biologically determined. There is also debate on whether sexuality is absolute or should be viewed on a *continuum*. Meanwhile a popular Christian stance often says that while homosexual orientation itself isn't wrong, the Bible clearly teaches that homosexual behavior is sin. One hears comparisons between the single heterosexual and the homosexual; both are bound to a life of celibacy.

Beyond the obvious discrepancy concerning choice (the single person may choose to marry), the comparison carries a less recognized inconsistency. Sexuality (homo- or heterosexual) has to do with much more than sexual intercourse. We commonly not only refuse to grant homosexual people the right to wholesome, loving relationships (including sex) with other gays or lesbians, but we deny the homosexual's sexuality completely.

Case in point: Janice, who is heterosexual, has decided that she will probably never marry and plans to remain a virgin all her life. Mary, who is a lesbian, has made the same decision (not that she has the choice, according to the church, but we'll pass over that).

Does Janice's commitment to celibacy mean that she may never have an intimate male friend? Go on a "date?" Does it mean that she may never hold his hand on that date? How about kiss a man?

From observations within our local congregations, one may conclude that such behavior would not cause any problems. In fact, intimate relationships would likely be encouraged.

When it comes to Mary, however, *any* physical displays of affection with such an intimate friend would be found completely unacceptable.

Interpretations of Biblical texts and contexts will be left to scholars more informed (and with more column space) than us; books have been written on the subject (try John MacNeill's *The Church and the Homosexual* for starters.)

We feel, however, that God cares more about the quality of a relationship, whether sexual or nonsexual, than about the genitalia of the two people involved. It seems our greater concern should be about anyone who is in unhealthy relationships.

When do we have more need to worry: when a single heterosexual person sleeps around with various partners in uncommitted relationships; when an individual breaks the marriage covenant by having an extra-marital affair; or when two lesbians fall in love and want to spend their lives together?

The Mennonite church and the individual members of that community need to again evaluate what we say, believe and practice about homosexuality. This is a plea that we reconsider our traditional stance—and support monogamous, lifetime partnerships for homosexual people, bonded in marriage before the congregation and before God.

This is also a plea for openness to dialogue. Probably all of us know persons of homosexual orientation even if we aren't aware of it; there are lesbians and gay men on this campus. Will we listen to these sisters and brothers in Christ? *When* will we listen?

the record

Affirmative action at GC

Just a matter of survival?

by Jeevan Paul

The Chicago Public School system is known for its low educational standards.

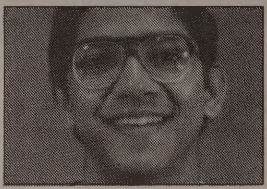
This did not concern government, corporations and other businesses for many years since most kids getting "mis-educated" were African-Americans and Hispanics. Factories and businesses could continue to hire white people, and they had a genuine excuse for fostering poor minority representation (minorities weren't qualified enough).

But the city government and businesses began to have problems when white Chicago Public School graduates could neither fill out application forms nor read basic operating instructions. Government officials and business executives raised eyebrows, and talk turned to school reform.

Subsequently, last fall, Chicago went through an intensive public school reform. The side effect: all of Chicago's children may now have the opportunity for a better education.

Let's move from big Chicago to small GC, where only three women have full professorships and there is not a single African-American who teaches full time. Until this academic year, our affirmative action was confined to campus publications and our catalog. Last fall, 21 years after Martin Luther King's death, GC created an affirmative action task force. The task force looks into increasing the percentage of women and persons of color on faculty. What prompted this sudden drive to diversify Goshen's faculty?

Jeevan Paul



Coloring Outside the Lines

It turns out that next year the social work program is up for reaccreditation, and in order to be reaccredited, GC must have stated affirmative action procedures. Slowly it begins to sink in--the question of survival results in an action which will benefit the whole community.

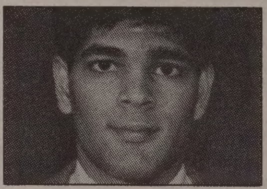
Does it have to take such external pressure before we pick up our slowly shuffling feet? If we say we are committed to justice, let us make it the thrust of our existence and not merely a side effect of actions taken to guarantee our survival.

Hinduism: another color

by Shashi Buluswar

"Religion is a candle inside a multi-colored lantern. Everyone looks through a particular color, but the candle is always there..."
- Muhammad Naguib, philosopher.

Shashi Buluswar



Windows to Reality

In the fall of 1987, at my first formal GC class meeting, my colloquium professor Judith Davis asked me what I knew about my religion - Hinduism. All I could say was "Holy cow!"

I decided that was not my most intellectually profound statement. I have come a long way since then in comprehending Hindu doctrines and their wisdom.

Hinduism is rooted in the rich tradition of one of the oldest known civilizations. After months of research, discussion and debate, I attained a fair cognition of the *Bhagvad-Gita* and the *Vedas*, two holy scriptures epitomizing Hindu philosophy. Some aspects of these works include the concept of Duty as the foremost responsibility in life, the belief in oneself as well as in the Almighty, the ideal of death before dishonor and the existence of divinity within humanity.

Learning all this in a Mennonite college isn't easy. You have "friends" who try to convert you, professors who refer to the "perversions of other religions" and community members who look down at you because you are a "heathen." Christian jurisprudence becomes grounds for moral behavior and non-Christians are categorized as atheists.

It is my opinion that the claims of any religion to an exclusive monopoly over the truth is, as Assistant Professor of History and Religion John D. Roth aptly states, "no more than poppycock." The sad part is most major world religions do just that. Christianity, in this case, is one of the extremes in claiming exclusivism.

I also believe that religious philosophy and religious pluralism are concepts that require intelligence as well as broad-mindedness. It is unfortunate that in this day and age there are people who fail to comprehend the aforementioned; it is also very unfortunate that many such people inhabit the so-called "philosophical tabernacle" at GC.

Is this the college that claims fame for its international flavor? This is not the way to promote global fellowship, nor is it the way to enhance international and interracial relationships. Religious differences are another form of racial differences, and religious exclusivism is an acute form of racism.

Just as it hurts to listen to discourses of white supremacy in movies, so it hurts to listen to preachings about Christian religious supremacy in churches and classrooms-- and the latter is not restricted to movies either. This is why I shy away from churches. This is why I refrain from religious discussions.

At the same time, I acknowledge differences various religious beliefs may have—some of them very obvious, perhaps. However, if we explore the core of all religious tenets, we find two goals. First, we find a code of ethics, and second, we find an attempt to explain the unnatural, the phenomena beyond the comprehension of natural sciences. I think if we appreciate these similarities rather than altercate over the differences, a major part of the world's conflicts would be resolved.

All said, I must also recognize the many people in this community who have helped me achieve my philosophy despite being from very conservative Christian backgrounds. Maybe this place isn't so narrow-minded, after all.

The Record

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Sexism and scrumptious food

by Steve Buchtel

I'm a waiter at Pagoda Inn in Goshen, a Chinese restaurant between Eby Ford and Kirk Cheverolet, west on U.S. 33, out towards Elkhart (good food, by the way, at a reasonable cost).

I like it; of the people I call friends, the majority of them work there. The bosses are great, the money's good, and the food is free. A lot of people say "hi" to me in Goshen and adjacent areas because I've waited on them. Some flip me off because I've waited on them, or so they tell me. Many ideas I get are from people I work with and wait on.

So last Friday night I was serving this table, you see, a young lady and gentleman, both attractive, nattily attired, and "yuppy." I guess they were out on a date, seeing how the woman definitely was attractive and did not wear a ring, which is the first thing people like me look for.

Anyways, he ordered lobster kew, an expensive dish at Pagoda, but relatively dirt cheap in comparison to other places and quite within all of your budgets. It's delicious and you really should try it.

She ordered egg foo yung, which I don't care for, but that doesn't mean that you wouldn't like it. You should try it and make your own decision. We do have carry-out, and I would be happy to deliver after work for a small fee.

They ordered dessert, which is, by the way, included in the surprisingly mild price. As is customary after a meal in a fine eatery, I presented the check. This is what happened:

"Will there be anything else then?" I said, preparing the bill.

They looked at each other, shaking their heads, smiling slightly, shrugging their shoulders.

"I guess not," the gentleman said.

"Then I guess this belongs on this side of the table," I said, slipping the check under the napkin of the gentleman.

The woman glared at me. Like I just scratched myself. Like I support Vietnam. Like I farted. Like I support Dan Quayle. Like I'm a conservative, beer-drinking, Notre-Dame watching, woman-chasing and liberal-bashing male. Like I want a barefoot, pregnant, muffin-making, baby-rearing, breast-feeding wife. Like I'm a man. You, dear reader, can make your own assessment.

I said to her, "You can leave the tip, if you want."

Neither of them did.

I didn't mean to offend. Well, maybe when I said "You can leave the tip," but I was pissed then. Oh, how I wanted to moon her.

Normally, usually, traditionally, when I use this particular line, I get a laugh. The guy will say something like, "I think it's her turn tonight," and she'll laugh and say, "It's still your money," or "Isn't that just like a man," or "He's right, it's his birthday." Then I'll launch into an impromptu "Happy Birthday" wail which usually blows my tip anyways, so what's the big deal, right?

But most people think my obvious use of stereotype is funny (normally, usually, traditionally). They laugh because they can identify the stereotype which they are in and recognize that this is a parody, as all stereotypes really are, intentional or not. There's nothing offensive implied (with me, anyways; I'm just trying to make a buck), and usually none taken. And I get a tip.

But the lesson is learned, I guess. Some people are still fighting the good fight, while others are happy with what's been achieved. I need to realize that and that people need to push, too hard sometimes, to get others (what others? Non-people) to realize they'd better get moving or get out of the way. Some people would like to grow a little more, I see now, and some of us are hogging sunlight.

Steve Buchtel

Blue Collar Journal

I'm not going to start giving the checks to the ladies, however. This is tacky in serving etiquette, and it offends more women than does giving the check to the man. I'm going to say from now on, "Who gets stuck with this tonight?" or "Would it happen to be your birthday tonight, sir?" or maybe I'll just read them this article and let them decide.

I guess I'm just apologizing to the young woman who took umbrage at what I thought was clever. But she quite possibly, bordering on undoubtedly, has a good case against my definition of clever.

And if you, Miss, are reading this, and accept my apology, just send the tip to:

Steve Buchtel
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We'll call it even. Or just tip double the next time you come in, and you are coming back, right? Right?

Letter to the editor

Clarifying our intention of Christ's message

In response to last week's article, "Examining Symbols," I would like to clarify why we used certain symbols in the mime "The Cleanser" (performed at Kick-Off two weeks ago).

First, let me state that our intention in presenting the mime was not racially motivated. Our goal was to present to GC students, in a fresh way, the story of Jesus—a true story that unfortunately for many has become stale.

Jesus came to cleanse. His purpose was not to change "black" into "white". If this were the case, the Christ-figure in the mime would have made the people trade in their black garments for white ones. But he didn't. Once he cleansed the dirt from their hands, the sin was gone. After that, the Cleanser accepted them and (just as importantly) they accepted themselves and each other. Their black garments were of no consequence to either themselves or Christ.

The colors were chosen simply to afford a stark contrast that would focus audience attention on the Cleanser. The color black was not the symbol for sin: the actual dirt and grime on their hands was.

It was not our intention to offend. We desire only to present the freeing truth of the living Cleanser, Jesus, who to this day continues cleansing those who ask. I welcome the opportunity to talk further with anyone.

Kendal Sommers

Men's studies attempts to redefine male role in society

by Jon Watkins

So, like, I'm reading the paper, right, and this guy is writing about "men's issues," and I thought, "what the heck are men's issues?" I mean, haven't we been studying the words of men since time began? Isn't it time for us to study things from different views, like women's and minoritys'.

It's true, we have been subjugated to the thoughts of men for many years and it is past time that we start looking into the ideas of others. However, men's issues are not necessarily related to traditional thought. The study of men's issues deals with contemporary thinking in a seemingly ever-changing environment.

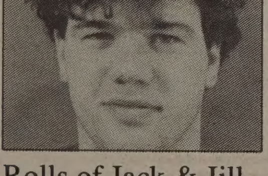
The men's movement is somewhat an offspring of the women's movement which reached a climax in the late 1960's. Radical ideas regarding equality of the sexes brought about confusion as to where concerned men were to stand. As women's groups began to form to discuss their liberation, some men decided that it might be a good idea for them to do likewise. Thus, we have the beginning of the men's movement.

The idea of men's issues is rather unknown, but the organization of small groups continues to raise awareness.

What are the issues that contemporary men deal with? I'll start by saying that the issue of "who pays for dinner" is yet to be discovered in any of my research. Personally, I'm usually broke and I love when she pays.

Anyway, the guiding thought of the men's movement is that all humans are equal and should be treated with equal fairness and respect. The men's movement supports the study and awareness of contemporary issues facing women. This exchange and respect between groups must be present, lest we become two polar groups and accomplish nothing.

Jon Watkins



Rolls of Jack & Jill

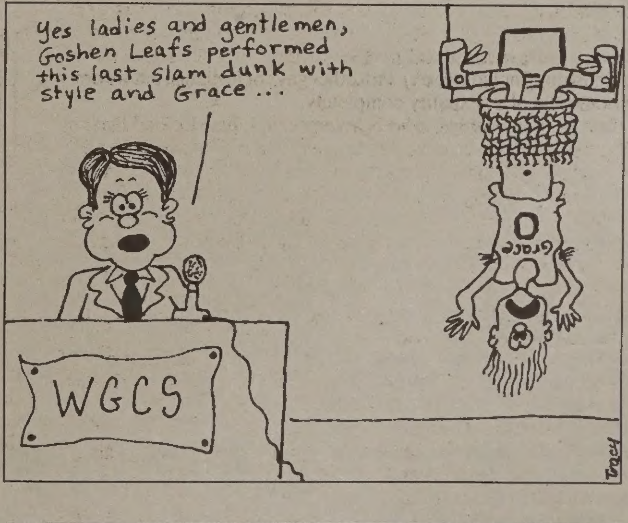
Men's studies also involves the re-evaluation of sex-role stereotypes within our society. Men must deal individually with a variety of different subjects. The power into which men are born can be a major struggle for us. Men's issues focuses on not abusing that power and in using it to empower others. In a male-oriented/dominated society, this is probably one of the most difficult tasks concerned men have to deal with.

The definition of man is equally tricky. Society pressures us with many stereotypical images of men in our early development. Breaking away from the insensitive, power-hungry, macho image is hard for any man. We are constantly bombarded with this image by the media, and we are reminded that only this type of man is attractive.

Recently, I realized that many men do not have intimate male friends. In the United States, women are allowed good, close relationships with other women, but for men, things are different. Men have "buddies" with whom they share the social aspects of life. But most men do not have a male friend with whom they can share their true emotions.

The field of men's studies is extremely diverse and complex, and all of the issues will not be resolved overnight. Only through continued cooperation and communication within and between the sexes will true equality ever exist.

So, like, I think I understand now. You guys are always broke, but you like to go out and make her pay? Just kiddin'.


Yes ladies and gentlemen, Goshen Leafs performed this last slam dunk with style and Grace ...
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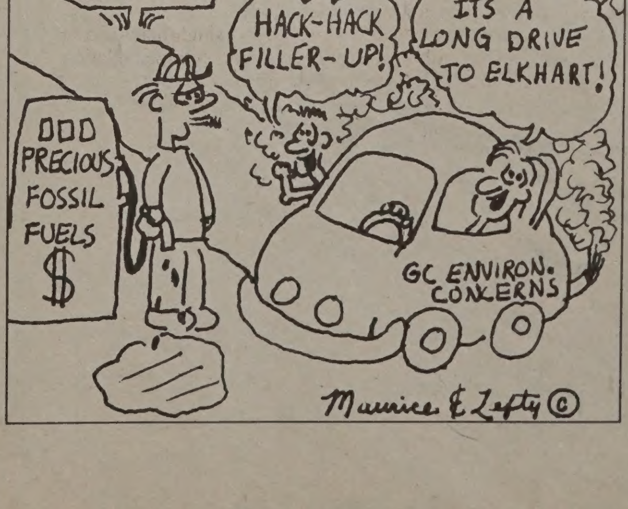

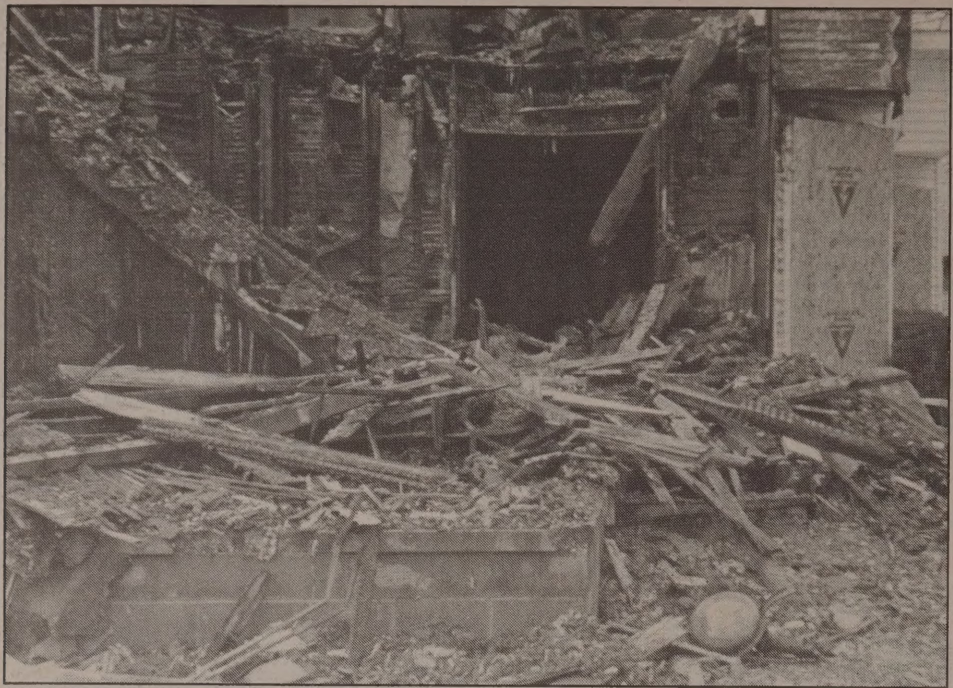

Mike Jantzi

Fire-gutted remains of the ADEC group home at 521 S. 5th St. bear testimony to the complete destruction of the house.

ADEC looks for new housing

by Khris Miller

An Association for the Disabled of Elkhart County (ADEC) group home burnt to the ground early Friday morning, Dec. 21, 1989. The home, at 521 S. 5th St., Goshen, sheltered eight mentally retarded women. This home was for some of the highest functioning clients that ADEC cares for.

The cause of the fire is still unknown. Everyone evacuated the house safely because residents had been prepared for such an emergency. ADEC homes are required to give fire drills and have a fire escape. Unfortunately, everyone lost all their possessions as well as Christmas gifts.

ADEC received a number of calls from the community asking if any of the women needed temporary shelter or belongings. Three banks in the Elkhart area set up a fund drive at the Concord Mall. Over $13,000 was raised to help compensate for what the women lost.

For the two days following the fire, the women stayed with relatives, staff members and community people. Goshen's Fountainview Place (a nursing home in Goshen) is the home for these women during the next six months. ADEC placed them in this institution because they must be in a certified state facility in order to receive funding from the government.

Most of the women were very understanding about the situation. However, a few who had lived in hospitals while growing up found moving to Fountainview quite difficult. The move brought back unpleasant memories even after such a change was explained to be only temporary.

Staff members are exploring with the women plans for a new home. Most of the women enjoy talking about the new plan and anticipate having their own space once again.

ADEC staff are with the women from 7:30 a.m. until 10:30 p.m. Nursing home staff are then available to the women from 10:30 p.m. to 7:30 a.m. Because of this schedule, relief workers are no longer needed.

The ADEC board of directors is forming plans to replace the home. They do not know at this point if they will rebuild at the 5th Street location.

New living arrangement options for the women are being explored as a result of the fire. Possible alternatives such as semi-independent living for some of them could become a reality. This would allow the women to mostly function on their own with someone coming to check on them only once a week.

The group home supervisor's apartment was part of the home. Supervisor Danell Birkey also escaped the fire and lost all of his belongings as well. Community response, according to Jim Crise of ADEC, has been "very good."

Editor's note: Khris Miller, a senior psychology major, did her practicum at the ADEC group home during the summer of 1988. For four months she worked 30 hours weekly, developing close relationships with the women there.

Until the time of the fire, she had continued working as a relief worker, going in weekends and evenings once or twice a month to work on goals with the women.

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Stalter child recovering from serious illness

by Lynda Nyce

Elpsbeth Stalter, four week old daughter of Associate Professor of Music Tim and Christine Summers Stalter continues to struggle with RSV, a viral disease. Following an exam this morning, hopefully Elspbeth can be released from Goshen General Hospital (GGH).

Born on Christmas day, 1989, Elpsbeth was first admitted to Goshen General on Jan. 16 due to coughing and dehydration. Released on Jan. 19 after being rehydrated, she continued to have coughing fits. Elpsbeth was rushed to the emergency room at 7 pm on Saturday Jan. 20, following a 1 1/2 hour coughing fit.

Symptoms of coughing, trouble breathing and blood test results which showed a high viral count caused doctors to diagnose Elpsbeth as having RSV. She is the second patient to be treated at GGH for RSV, a virus that is occuring across the country in almost epidemic proportions.

Goshen General has acquired the equipment needed for treatment of RSV. Doctors placed Elpsbeth in a small tent into which a combination of oxygen and an antiviral drug, Ribavirin, was blown for 18 hour intervals. For the other six hours she was in an oxygen tent and could be held some by her parents. Following three days of this schedule, Elpsbeth spent day in an oxygen tent. She has been out of the tent since Wednesday and her oxygen level is being monitored.

Elpsbeth remains in a weakened condition yet her parents are hopeful and relieved that the crisis is over.

The RSV virus affects the large passageways at the top of the lungs causing congestion and mucus accumulation. Oxygen cannot penetrate the blockage yet the respiratory system continues to work. RSV used to affect predominantly school-aged children in a non- serious form, similar to the common cold. Recently the virus began to seriously affect infants under two years and elderly people in nursing homes.

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Solicitors invade GC

by Felicia Rohrer

Free cruise in the sunny Bahamas, $200 in gambling chips to use in Las Vegas and three nights accommodations in Miami for only $39.95 — sound too good to be true? Wait! There's more. You can also receive $2,000 worth of coupons from Elkhart County merchants and support the "Just Say NO" campaign of Elkhart County at the same time.

Many GC students received a phone call offering those exact items yesterday afternoon and evening. A person saying they were from the "Just Say NO" campaign called students and offered them various "free" items.

Lynette Coil, who lives in the trailer court and works off campus, received a call at 7 p.m. "Someone named Jodie called and said she was with the Elkhart County 'Just Say NO' and my number was randomly selected to win a trip to the Virgin Islands for $39.95. No mention was made of the coupon booklets," said Coil.

Coil in turn called Trish Miller, campus activities coordinator and informed her of the situation, thinking that other students might be getting gypped. Miller contacted Larry Rupp, director of residence life, who made the decision to inform all the RDs and RAs.

When contacted, Jim Skillen, president of the "Just Say NO" Council of Elkhart County, Inc., said that the coupon books were legitimate, but that they were not involved with the free trip offers.

The company Alternative Advertising, locally known as Community Savings, contacted Skillen in order to sponsor a coupon book and give the booklet credibility. In exchange the council would receive $1.50 towards their campaign with each book sold. "They wanted a community wide non-profit organization to back the booklets," said Skillen.

"The problem is that the customer perceives that 'Just Say No" is selling the books, " said Skillen. When he signed the contract nothing was said about trip offerings. "The Bahamas are completely separate from the booklet."

Three weeks ago Skillen's attorney contacted Community Savings and asked them to stop using the "Just Say NO" name to sell the free trip. "We felt there had been a breach of faith in the contract."

To date approximately 1,000 booklets have been sold and 'Just Say No' has received $1,600. The selling began last October in the Elkhart area. Skillen asked that Community Savings only sell the 900 books that are currently printed. The contract states they have the right to sell 3,000 booklets, a possible $4,500 for the campaign.

Community Savings is still using the name, and Skillen said calls to him have increased in the past three weeks.

Skillen also contacted the Better Business Bureau and ran a spot on WZOW—FM 98. The spot clarified that the "Just Say NO" Council was not associated with the "free" trips.

As Larry Rupp contacted RAs, more students became aware of the situation. Rupp was particularly concerned about how this organization got the student phone list, which is not public domain. Also, an unwritten policy forbids soliciting on campus.

Senior Gregg Skinner, RA on Yoder 2nd, happened to find one of these solicitors at the KMY switchboard calling students.

"I told him that he had to leave campus because it was illegal to solicit on campus without talking to the proper authorities," said Skinner. The man informed Skinner that he needed to tell his dispatcher and the two other solicitors on campus. He did this and also called his supervisor. Skinner did not ask for any names.

The police were called but arrived after all the solicitors had left campus. According to Goshen patrolman Jeff Schrock, this was the first time the police had heard about the solicitors. The police knew nothing about the reputation of the company, either. Schrock said that with the current information, "We are not able to do anything."

Rupp stated, "At this point it does not appear to be an illegal operation. But it's unfortunate if students don't get a good deal."

So far four students have reported to their Resident Directors that they bought books, but it is suspected that there are more.

Junior Cathy Reed is satisfied with her purchase, "I'll at least get my money's worth out of the coupons. "

Skillen stated that he would now like to sue Community Savings but this will only be an option if he can get enough people to testify to the sales pitch or if a sales phone call could be recorded.

The Goshen College
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Friday, February 2, 1990 Vol. 99 No. 15

Weather Forecast

- Friday: Freezing rain; High 38 Low 31
- Saturday: Possible snow; High 35 Low 30
- Sunday: Partly cloudy; High 33 Low 27

Change in Eastern Europe

GC examines reforms

Micheal Jahn

Senior Ben Yoder stands beside a opening in the Berlin Wall while an East German peers through from the other side.

Chapels focus on Eastern Bloc

by Valerie Krabill

The sweeping changes in Eastern Europe have prompted a series of four chapels and convocations. The series, which began Wednesday, is focused on the European countries as they strive to develop more democratic forms of government.

Speakers for the focus on Eastern Europe include GC President Emeritus J. Lawrence Burkholder, Art DeFehr of Mennonite Economic Development Association (MEDA), Burkhard Luber of the Threshold Foundation, and two GC students, Senior Val Hart and Senior Steve Shirk. Each speaker brings a unique perspective on the recent changes in Soviet bloc countries.

J. Lawrence Burkholder spoke Wednesday about his experience in East Germany this fall. He and Professor of German Gerhard Reimer were travelling in East Germany when the borders were opened. Burkholder also gave his views on other recently opened countries and the leaders behind the changes, such as Mikhail Gorbachev and Lech Walesa.

Today Art DeFehr, President of Palliser Furniture in Winnipeg and active member of MEDA, will give a message about Mennonite economic aid in the USSR. DeFehr, who visited the Soviet Union last November with MEDA, encourages Mennonite business leaders to begin joint West-East business ventures in the USSR.

DeFehr has a special interest in this area because of his Russian Mennonite heritage. After speaking in chapel, he will be free to talk with students in the Leafraker. He is also scheduled to speak in Principles of Economics class at 2 p.m. in NC 17.

Peace educator Burkhard Luber will be speaking on the topic, "The Outlook for Peace in Europe" on Monday, February 5. He is director of The Threshold Foundation, a peace work organization in West Germany. Luber is also planning to speak in German to Willard Martin's German Novella class at 3 p.m. Monday in AD 21. He has invited all German speakers to attend.

On Wednesday, February 7, Steve Shirk and Val Hart will be reflecting on their experiences in Poland last trimester.

Hart and Shirk were in Poland participating in GC's private exchange program with Warsaw Agriculture University.

Their main responsibility was to teach conversational English to students but they also had the opportunity to pursue individual interests.

While there, Hart and Shirk observed a time in Polish history marked by many changes of significance. During chapel their slides will be a framework for stories about different aspects of Poland.

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Yoder finds a new GDR

by Steve Nolt

While most GC students spent New Year's with friends and family, Senior Ben Yoder saw 1990 arrive in Hermsdorf, East Germany.

Yoder said the excitement of a new decade was enhanced because of the drastic changes in recent months. "You could feel the excitement in the village on New Year's Eve," said Yoder. "There was a real sense of a new future."

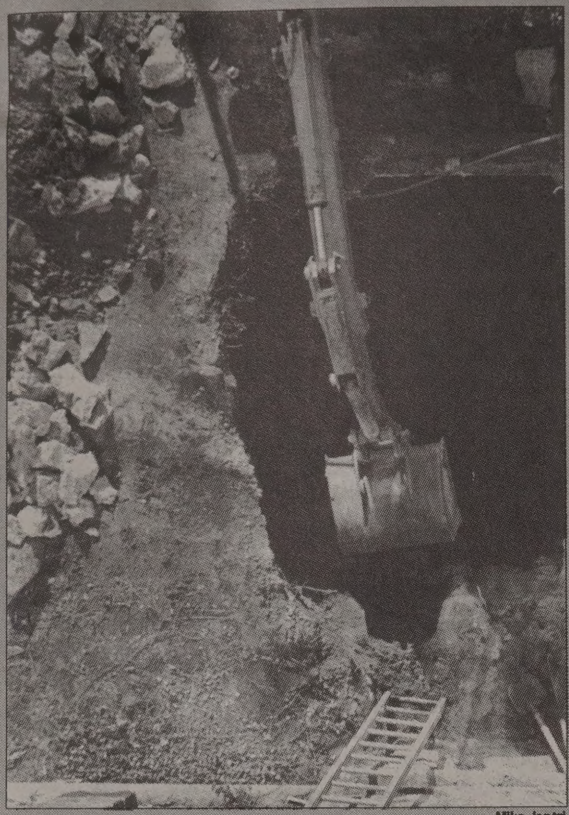
Having been in East Germany with GC's spring 1989 SST unit, Yoder returned to that country in late December to spend two weeks visiting friends that he had made during the summer.

With the great changes in the German Democratic Republic (GDR) this past fall, Yoder found several marked differences from the East German society he had known on SST.

"Stores actually had sales now," he said, in contrast to the strictly controlled state economy he had witnessed before. "One common sign in store windows said 'Everything Reduced,'" Yoder said. He noticed however that stores were no better stocked than before.

Another surprise was graffiti on buildings in Jena, GC's SST host city. "Spray paint," said Yoder with a laugh, "you'd never have seen that before."

see **Germany** page 3



Mike Jantzi

Down, down, down . . .

This week D&M Construction Co., Inc. began construction for the new four-story elevator for the Ad building. The elevator, by the east door of the south stairway, will give new accessibility to handicapped students. Because of the construction, the east door is blocked but the west door will remain open for entrance.

Playwright reflects on writing career

by Larry Penner

Playwright Don Yost's wire-rimmed glasses and soft-spoken manner give the appearance of a John-boy, but the themes of his writing venture far from the shelter of Walton's mountain.

Yost is the founder and playwright of Bridgework theater in downtown Goshen. The plays he writes are issue-oriented, addressing audiences of school kids about hard issues like drug abuse, sexual abuse and teen pregnancy.

Yost will speak at a writer's forum this Wednesday as part of a series of forums sponsored by the English Department. Yost has often spoken to the Human Sexuality class and helps teach the College Mennonite Church's young adult class.

Yost attended GC from 1968 to 1974 as an English major. Before establishing Bridgework in 1979 he worked as a carpenter, did odd jobs and wrote some commissioned plays for the College Church. At the same time he worked in carpentry, fund-raising, and management for La Casa, a community organization that helps low income families.

His writing for college church told Yost play-writing was what he wanted to do with his life, and his work with La Casa gave him the skills he needed to start Bridgework. Yost decided,"If I'm ever going to get this done I ought to try it now."

Since he began Bridgework, Yost has continued to write from outside the Bridgework context. His children's play *Feet*!, about a child who looses his feet to the foot-monster under the bed, takes a lighter tone than Yost's Bridgework plays. *The Doorbell*, commissioned by the Mennonite Committee on Disabilities, and *The Gift*, commissioned by a joint MC/GC alcohol abuse task-force, are geared to an older audience than the Bridgework plays. Currently Yost is working on some films and a new theater comedy focusing on male issues.

It takes Yost about two years to prepare a script. Research ranges from studying the psychological development of children to reading Mickey Spillane mystery novels.

In the future Yost sees himself moving more into freelance, although he plans to continue writing part-time for Bridgework. Yost will confront new challenges in free-lancing. "When I write for Bridgework it's easy to see that what I'm doing is a benefit," said Yost. "Outside Bridgework it has to work in the marketplace."

Although he sees himself as writing "from within the church," Yost sometimes feels tension between his work and the church. Yost recognized value in that. "If I only reflected back what was comfortable for the church, I don't think I would be functioning as an artist," Yost said.

Yost noted that the problems often arise because "we want the arts to show us how life ought to be. . . . Theater often says 'this is what life is.'"

Yost sees the power of theater in being able "to know what is happening now and to be able to name it. . . . [violence] isn't wrong for theater, because theater is saying this is the human race." Yost sees theater as "sometimes defining what our relationship with God is, but even that is broken and brutal."

Yost doesn't think the tension between the church and the artist can be solved. He doesn't think it should be. Yost said, "You can't love a prophet." If that is the case, there are several who might question whether Yost fits his own definition of prophet, but few would question his skill as a writer.

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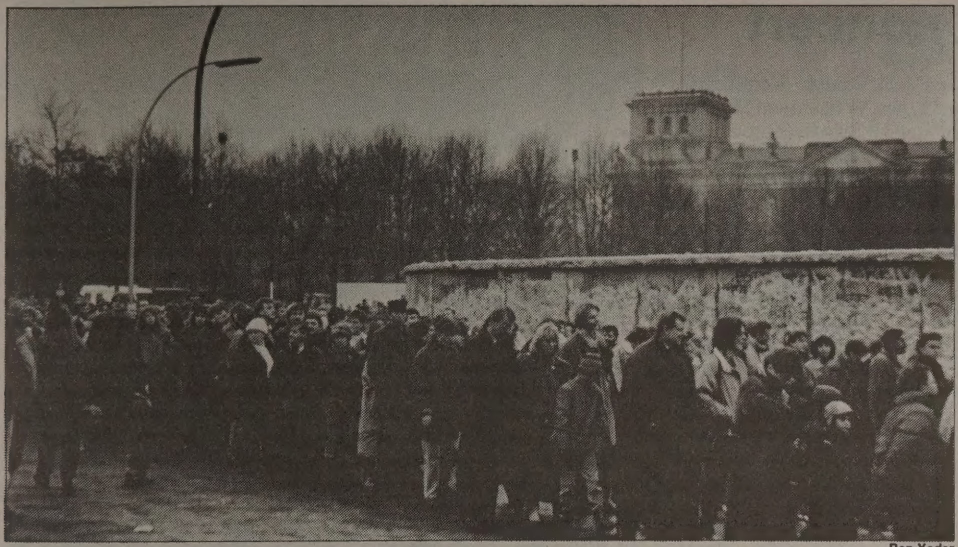


Ben Yoder

Thousands of people wait in line at the Brandenburg Gate in order to buy Western goods, visit relatives and to experience their new freedom.

Germany: strong sense of optimism

continued from page 1

An additional problem for the open East Germany is Western tourists speeding on the slower autobahns. "There are Western cars all over the place," Yoder noted, "and they're not used to Eastern speed limits."

"Things are in confusion," Yoder said, referring to travel in East Germany. "I spent my whole time there without ever having to get a visa." As the over-crowded train that carried Yoder to the GDR stopped at the East German border, officials asked him and several others to step off the train and allow the border officials to get on. In the process, no one ever checked Yoder's passport or saw that he needed to purchase a border visa. Once inside the country he was asked several times for his visa papers, but nothing happened when they discovered that he had none.

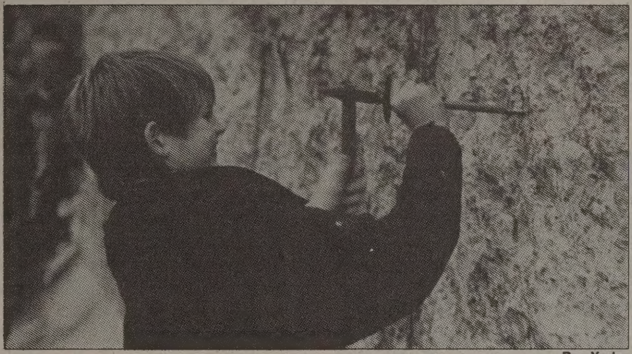
"I told them no one at the border checked me," he related. "The guards understood. I wasn't the only one [without papers]. The guards were disgusted with the way things are in the country right now. There's no control."

Others are frustrated with the current state of affairs in East Germany as well. "There's a real problem with medical care," says Yoder. "One doctor might have 5,000 patients now since so many medical personnel have gone to the West. They've seen how Western doctors live and ask `why not us?'"

New political freedoms have not changed the tiresome slowness of East German bureaucracy either. "It takes ten weeks to get a roll of film developed," Yoder said. One of his friends discovered that her driver's license application will take four years to process. "It's the little things that frustrate them most," Yoder said.

Still, Yoder found a strong sense of optimism among East Germans. Many have taken advantage of the freedom to travel to the West. Even this freedom has been tempered by East German's only being able to purchase a limited amount of Western currency at unfavorable rates.

People also seemed excited by the new freedom of the press. "TV shows everything now," Yoder said. "Even some newspaper titles have changed, dropping their official party sponsorship from their titles. They [the Germans] are starting to believe the press now."



Ben Yoder

An East German boy attempts to chip away at the wall in an effort to make his own dent in history.

Other public institutions have also changed. Students told Yoder of changes at the university. Some elective classes are now available. Additionally, Russian language classes are no longer compulsory at the university level.

East Germans remain hopeful that their upcoming May elections will help make permanent the changes they have experienced so far. A shortage of supplies, money and staff, however, have limited the ability of opposition groups to get their message out to the people, according to Yoder.

"The SED [East German Communist Party] still has a lot of control," he noted. "There is also this idea that the SED got us into this, now only they can get us out."

According to the people with whom Yoder spoke "the political situation is up and down. Some want reunification, some want reunification in ten years, some say keep two Germanies, some say retake German lands in Poland for East Germany."

"There are a lot of mixed emotions as East Germans visit the West," Yoder discovered in talking with those who have traveled. "It doesn't seem fair to them that the GDR has worked just as hard as the West for forty years and doesn't have anything to compare to it."

Standing out most clearly in Yoder's mind is his visit to the Berlin Wall. Even weeks after its opening, a typical day will find it covered with Germans from both countries as well as Western tourists. Having visited the wall and seen the Brandenburg Gate last July, Yoder found the whole experience, replayed six months later, to be "phenomenal."

"The guards were even smiling," Yoder laughed. "One guy handed a glass through an opening in the wall to a guard and they toasted each other. There was a lot of reaching through the wall."

Looking to the summer, "I'm envious of this year's Germany SST group," Yoder confessed. "They'll have a great chance to be there during the May elections. Things will really be happening." Yoder hopes that the East German cultural lectures at the university in which all SSTers take part will be more open. "The professors will be able to say what they really think this year," he said.

Would you like to send a note of love to your friend, beloved or enemy for Valentine's Day? In next week's *Record*, you can do just that. Send your endearing messages to the *Record* by Wednesday, February 7. Messages must be 25 words or less. Sometimes it's good to get your feelings down in writing.

GDR searches for its political future

by Brad Yoder

The German Democratic Republic (GDR), referred to by most as East Germany, is a mutant political creation of the Second World War. Whereas Poles, Czechs and Hungarians retained a strong sense of nationalism after the war, Germany's sense of national unity was destroyed. In response the government of the GDR created an artificial nationalism by teaching that the GDR followed the anti-fascist, socialist tradition of the Germans who resisted Hitler while West Germany followed the capitalist, imperialist tradition of the mustached one himself.

Sustaining this somewhat forced premise required strict control of the private and political life of all citizens. The government controlled everything from the educational system and television to holidays (e.g. the National Holiday of the Border Troops of the GDR). The civil marriage ceremony includes a promise to serve the socialist state. The thoroughness with which government regulation was carried out is responsible for both the inexperience of the current political opposition and the uncertainty concerning how the citizenry of the GDR actually feel.

The present situation of openness is the product of a string of events which began with the opening of the Hungarian-Austrian border last year. Hungary's move gave GDR citizens a relatively easy way of leaving their country for the West. A large number of them took this opportunity, leaving their already labor-poor country in a state of crisis. As the government responded by closing off Hungary, East Germans began occupying West German embassies in Poland, Czechoslovakia and even Bulgaria.

The nation was also confronted with increasingly large demonstrations at home. Although the government responded with the violence which filled the hospitals in Leipzig, Dresden and Berlin, the protests continued. The culmination of the tension came when Party Secretary Erich Honnecker gave the order to fire on Leipzig demonstrators. Honnecker was subsequently removed from office and replaced by Egon Krenz, a party leader who only weeks before had praised China's handling of "counter-revolutionary forces."

The chances of halting the reform once the government rejected violent controls, however, were nil. The barriers, legalization of truly oppositional parties, the opening of all borders and the promise of free elections fell like dominoes. For the last five months the center of East German political power has been the streets, and the nature of the next point of relative political stability is difficult to predict.

This increased political freedom has opened a Pandora's box of issues for the tiny country.

The most pressing question, however, is reunification. Certainly close economic cooperation is unavoidable if East Germany is to survive the economic restructuring. An intelligentsia which helped to organize protest for political liberty and socialism "with a human face" must confront a populace cured of their former shyness to speak out. What many of them are calling for is immediate reunification with West Germany, thus saving them the long drive across the border to shop for Western goods.

Major restructuring has allowed East Germany's Socialist Unity Party to retain more good faith than communist parties of the other Eastern European states, but this may not be enough. Although a socialist economic system may combine with a parlimentary democracy for the short term, at some point the people will have to be allowed to decide their future. If they choose to abandon the dream of the socialist state, the reformers themselves may find that the momentum they started has carried them further than they were planning to go.

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Arts & Entertainment

Music faculty hold benefit concert

by Lynda Nyce

Members of the GC music faculty are hosting a festive evening at Greencroft Senior Center tomorrow from 6:30 to 10:30 p.m. All proceeds will benefit the Maple City Health Care Center (MCHCC).

The center, a non-profit, unsubsidized medical center, opened in Feb. 1989. In November the center was in danger of closing due to delinquent payments from both insurance companies and patients. MCHCC assists primarily low-income residents of Goshen's north and east sides by providing quality primary health care.

GC graduate, Dr. James Gingerich, director of the medical center, will take part in the musical performance on Saturday. He will play a Bartok violin duet as a sort of reunion with his former teacher, Lon Sherer.

Karen Mosley, nurse practitioner working part-time at the center, originated the idea for the benefit. Her spouse, GC Associate Professor of Music David Mosley, other music professors and community members joined forces in organizing the event.

Music faculty will perform selections exhibiting a variety of musical styles. Pieces by George Gershwin, Jerome Kern, Lerner and Lowe, Rodgers and Hammerstein, and P.D.Q. Bach are included in the program.

An hors d'oeuvres buffet will be served at 6:30 with music scheduled to begin at 8 p.m. Following music, a dessert and a silent auction of donated items make up the evening's agenda. Menno Travel Service has donated two plane tickets to any of the 50 states, the Caribbean or Europe, to be awarded by a drawing.

Tickets for the evening are $25 and are tax-deductible. For information about ticket availability, call the Maple City Health Care Center at 534-3300.

Miller explores women's issues

by Jon Watkins

Senior Becca Miller will explore the emotional side of women's issues from a variety of viewpoints in her theater recital tonight at 8 p.m. in the Umble Center.

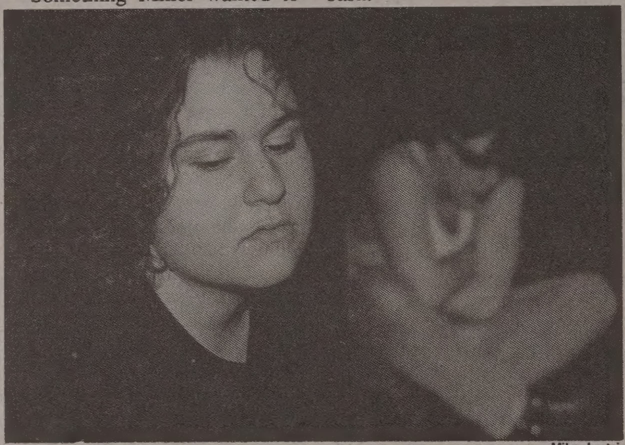
Miller will perform pieces which deal with women and women's issues, such as a cut from William Mastrosimone's play *Extremeties*, which focuses on the reality of rape.

She will also perform a scene from Henrik Ibsen's *A Doll's House*, as well as an updated version of the same piece by Clare Booth Luce called "Slam the Door Softly."

Also included in the recital are a humorous monologue by Gloria Steinem and a poem by Judy Granh from her book *The Common Woman*.

In Miller's words, the theme of the recital is "women attempting to find themselves and their identities." She added, "As a woman, I am very interested in the women's movement and feminist studies, and I wanted to address these issues." While she admits that she is no expert in the field, she explains that "this was a good excuse to do research and find out about women's history."

Something Miller wanted to make clear is that there will be sensitive issues addressed and that, though some pieces may seem to aim anger at men, that was not her intention. "I chose my pieces for their female characters, in relation to my theme," she said. "There was no conscious effort to 'male-bash.'"



Mike Jantzi

Seniors Becca Miller and Jon Watkins rehearse for Miller's theatre recital.

Courtesy of Information Services

Jay Kauffman

Kauffman returns to alma mater for recital

by Elizabeth Hutchins

GC alumnus Jay Kauffman will perform guitar pieces from Bach to the flamenco sound of de Falla to the new age influences of Bruce MacCombie in a recital in the Umble Center on Sunday, Feb. 4 at 4 p.m.

Kauffman, a 1987 GC graduate, is currently performing on a tour of Indiana colleges. He has been studying on full scholarship at the Cincinnati College-Conservatory since 1987 with noted guitarist Clare Callahan.

Kauffman began playing guitar growing up in the Philippine Islands. "A friend played and I thought it was cool," he said. "I think I heard John Williams play which made me want to play classical [guitar]."

Although he had some early training in the Philippines, there was no regular guitar teacher on the GC faculty when Kauffman was here, and Professor Marvin Blickenstaff describes him as "practically a self-taught guitarist."

When he finishes at Cincinnati, Kauffman would like to study at the Musik Akademie Der Stadt in Basel, Switzerland or the Juilliard School of Music in New York.

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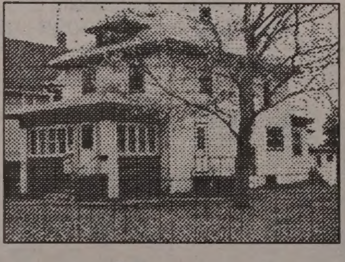

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Driving Miss Daisy (PG) 2 7 9:20
The Little Mermaid (G) 2 7:05
Blaze (R) 9:15
Concord
Internal Affairs (R) 2 7 9:25
Tremors (PG13) 2 7:10 9:35
Encore
War of the Roses (R) 2 7 9:30
Always (PG) 2 7 9:35
Steel Magnolias (PG) 2 7 9:35
South Bend/Mishawaka
University Park West
The Little Mermaid (G) 1:15 3:15 7:15
Blaze (R) 9:15
Back to the Future II (PG) 7 9:25
Internal Affairs (R) 1:45 4:15 7 9:30
University Park East
Born on the 4th of July (R) 1 4 7 9:50
Driving Miss Daisy (PG) 1:30 3:30 5:30 7:30 9:30
Look Who's Talking (PG13) 1:20 3:20 5:20 7:20
Leatherface (R) 9:20
Steel Magnolias (PG) 1:45 4:30 7:15 9:35
Ski Patrol (PG) 1:10 3:10 5:10 7:10 9:10
Tremors (PG13) 1:40 3:40 5:40 7:40 9:40
Forum
Tango & Cash (R) 7:30 9:30
Everybody Wins (R) 7:40 9:40
Downtown (R) 7:45 9:45

Week in preview

Friday

7 p.m.: College Bowl, Newcomer 19.
8 p.m.: Becca Miller Theater Recital, Umble Center

Saturday

1 p.m.: Women's Basketball, Anderson, Union.
6:30 p.m.: Maple City Health Clinic Benefit Concert, Greencroft Senior Center.
8 p.m.: Iron Leaf Follies, Union.

Sunday

2-4 p.m.: Billy Ray Sandusky paintings reception, Art Gallery.
4 p.m.: Jay Kauffman Alumni Guitar Recital, Umble Center.

Tuesday

9:30 p.m.: All-campus worship, Newcomer 19.

Wednesday

7 p.m.: Writers' Forum: "Writing Plays for Bridgework Theater,"Don Yost, Greencroft Senior Center.

Thursday

7:30 p.m.: San Francisco Opera Singers, Church Chapel.

Point guard develops role

Helmuth leads charge

by Myles Schrag

While Jan Helmuth continues o make her name synonymous with "assist" to GC basketball fans, t is easy to overlook the adjustments she has made in her game ince high school.

The 5-foot-5-inch senior point uard has her name in the women's basketball record book under most areer assists (391 and counting), most assists in a season (172 in 988-89) and most assists in a game (15).

Helmuth has 82 assists for the -5 Maple Leafs so far this season while scoring 9.9 points per game. She is currently fourth in NAIA District 21 (which covers the state of Indiana) in assists.

"I see films of my freshman year and I can't believe I played ball," Helmuth said.

Helmuth had been a shooting guard at Central Christian High in Kidron, Ohio, and found the switch o point guard a difficult one. "I never felt that I knew my role my reshman year," she said. "In high chool I was a scorer."

"I think it was a case of being a ittle freshman intimidated by older players," she added. "Now I am he older player. I know my role, and I can try encouraging and talking to the other players."

"She's the person everybody looks to and she takes charge," said Senior Jennifer North, a three-year teammate.

Head coach Sharon Swartley has seen Helmuth's leadership how on the court. "She's been given the responsibility of running the team on offense," Swartley said. "We've also given her the esponsibility of stopping the top guards on other teams. She's scoring more this year as well as running the fast break well."

Taking on these responsibilities, as well as her records, are proof that Helmuth has made her mark on GC basketball—something she wasn't sure about early in her career.

Mike Jantzi
Senior co-captain Jan Helmuth listens to instructions during a time-out during the game against Grace.

"I felt like I was coming in here from a puny high school," Helmuth said. "Maybe I could be successful on the volleyball team (She was named to the all-HCW team last fall.), but not basketball. Basketball was for the 'good' people.

"Last year I had no idea I was setting records," she added. "I was just playing because I enjoyed it. I was excited just to be leading the district in assists."

Helmuth has seen the quality of team play and unity raised in her four seasons. "This year there is much more of a team spirit, both in volleyball and basketball, compared to my freshman year," she said. "We have so much fun together on and off the court."

Helmuth will graduate in April with a business education degree. She is planning to go on a YES term from May to December. She plans to live where she can teach and coach the following school year. Meanwhile, as the current season winds up, Helmuth will continue to rewrite the record books.

GC topped by Grace

by Susan Hochstedler

The GC Women's Basketball team was turned from victory by Grace College in Wednesday night's tough 64-50 home game. On Saturday afternoon the Leafs hosted conference opponent Hanover and breezed to an 84-48 win.

Though the teams seemed to be equally matched from the beginning, Grace pulled away late in the game. The contest was tied seven minutes into the second half, but Grace capitalized on numerous foul shots and rebounds, leaving the Leafs behind.

WOMEN'S BASKETBALL

Assistant GC coach Dave Maugel said, "The key to the game was not rebounding and not making free throws. We lacked intensity tonight, and they were a strong inside team."

GC hit only 4 of 15 shots from the charity stripe, while Grace sunk 14 out of 16 attempts. The Leafs were also out-rebounded, 56 to 42. The turnover rate was nearly equal, GC throwing away the ball 21 times, and Grace 20.

Senior Donna Porter canned 11 points for the team high and led in rebounding with 12. Junior Kathy Mast added 10 points, and junior Jan Kolb pulled down seven rebounds.

The overall play seemed to be subpar for the Leafs. "We didn't play together, we didn't talk," said Kolb.

Against Hanover the Leafs came out strong from the start, controlling the tip and quickly scoring the first points of the game. GC's fast paced playing led them to a 25 point margin at the half, 41-16.

"We started the game with a lot of intensity," said GC head coach Sharon Swartley. "On offense, we were able to run the fast break and had some nice baskets."

Hanover attempted to make a run in the middle of the second half, scoring seven unanswered points, but GC's lead was never threatened. The scoring was evenly distributed throughout the team. Kolb and Porter poured in 16 points apiece, and first-year student Deena Jones contributed 11. The team shot 62 percent from the floor in the second half, and 48 percent overall.

"Jan Kolb had a good offensive and defensive game," stated Swartley. Kolb held Hanover's leading scorer to two points in the first half, and led in assists with nine. First-year student Gretchen Nyce snatched seven rebounds to lead the team.

Senior Jan Helmuth was pleased with the team's play. "We knew we could run with this team. We played with pure intensity."

The Leafs are now 9-6 and 3-1 in conference play. They will host Anderson College Saturday afternoon at 1.

Kent Nafziger
Senior Jennifer North gets the ball in a crowd as Junior Kathy Mast (25) and First-year student Deena Jones give support.

Leafs nip Marian Knights

by Tim Kauffman

GC was triumphant in a close battle against the Marian Knights on Tuesday, 62-61.

Marian dominated the first half of play. The Knights forced GC into 17 turnovers as they jumped out to a 25-11 lead. The Leafs only managed to put in 20 points during the entire first half of play. Marian went into the intermission holding on to an eight-point lead. Coach Jeff Birky said, "We really struggled against their pressure defense in the first half. Our defense was what kept us in the game."

MEN'S BASKETBALL

In the early moments of the second half, the Knights expanded their lead to 12. At that point GC began to fight back and snatched the lead midway through the half on two free throws by Sophomore Chad Stoltzfus. Marian answered with an 11-point surge.

Junior Tom Bennett's three-pointer brought GC back to a tie at 56 with two minutes remaining in the game. A three-pointer by Stoltzfus handed GC the game with 11 seconds left. Junior Kent Litwiller commented on the improvement during the game. "In the second half we cut down on turnovers and that is what won the game for us."

GC coach Jeff Birky commended the play of Stoltzfus, "He made one big play after another in the second half."

The Leafs held Marian's leading scorer to only 15 points. "Lengacher and Litwiller did a good defensive job on Rick Russell, the state's leading scorer, who averages over 28 points per game," said Birky. "The guys played with a lot of heart, having to come back from a 10-point deficit on the road against a good club."

Senior Rick Lengacher led the Leafs with 17 points, Stoltzfus tallied 14, along with five assists. First-year student Shawn Nafziger snatched six rebounds.

Over the weekend, the Leafs were burned in a tight game against Grace, 64-63.

GC owns a conference record of 2-2. Their overall mark is at 12-9. The Leafs play a tough conference game at Bethel on Saturday.

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Perspective

Coming out of hibernation

As myth has it, Ms. Groundhog wandered out of her hole this morning to check out the sun. What a nice privilege she has—being able to go back to sleep for six weeks if she got too scared of the shadow she created. Running from a responsibility she fabricated, I would say.

I can't begrudge her. In fact, I have to admit I'm kind of envious. It could be quite marvelous to escape from all the scary, not-so-nice things that I might create in the surroundings around me. I could forget about the nasty, insensitive comment I made to my roommate, the commitment to lead a Sunday school class or the pile of bills and letters on my desk (I think I would most like to escape from these).

Ms. Groundhog has to come out sometime; she can't stay in her warm borough forever. If she waits six weeks to come out, she will have missed the beginning of spring. She'll miss the crocuses' bloom, the first buds of leaves on the crab apple tree or the robins pulling at the early spring worms. She won't see the grayness of the Indiana winter fade into the brilliance of spring.

If she comes out now, she has a few more cold days to endure. There will probably be at least one more frost, several gray days and maybe even some slushy snow.

But she will eventually get to the beginning of spring when renewed life creeps slowly across the lawns, trees and fields. If she watched long and hard she might even see the grass slowly turn green.

Maybe hiding from the shadows of scary things piled high around me isn't worth what I might miss. Plato's *Republic* is less foreboding when thinking about what class discussions might hold. Cold winter nights seem less frigid if the next day promises to be sunny and bright. Midterm exams, papers and projects are only the means to an end when the end is a trip to Chicago for four days.

So Ms. Groundhog, if you come out, so will I. We can face these shadows together.

-tlg

Adjusting to culture

Recently I had a conversation with an international student friend who was anticipating a return to his home country after a several-year stay in the United States. He expressed anxiety about returning to his culture after becoming considerably assimilated into the US culture. He had adopted liberal values and attitudes here which would clash with those dominant in his country if he would articulate or enact them there.

I told him I could empathize with him because I had twice ventured out of the United States for several months to a country where my comparatively liberal value system had at times caused misunderstandings and tension with its people.

I made many mistakes without even realizing it—like the time at a discotheque when I asked a girl to dance without asking the men she was sitting with (they were much older—perhaps one was her father) for permission to dance with her. In my mind it should have been the girl's choice, not some older man's. So I did not even think to ask their permission.

At other times I felt I had to express my liberal viewpoint, which now reflecting back, I am not sure was well received or understood. Once, I became angry at a friend's mockery of homosexuals. I defiantly told him he should not refer to them as *pajaros* (birds) because homosexuals are human beings and should be treated like humans. There were many other times I kept such opinions to myself, knowing it was more prudent.

Despite the efforts I made to adapt to my SST country's culture, the majority of my values and beliefs established in the United States could not very easily be changed or adapted to fit the foreign culture I was in. My assumptions were still being made from my cultural viewpoint acquired in the United States.

Because of the courteousness of my host countries' people, I did not always know when I did or said something out of context in the culture. They probably understood that my behavior which was inconsistent with their expectations was due to my being an American, a gringo.

The friend I was talking to pointed out that I had this advantage; I was an American and so any behavior or ideas I expressed that might be out of context in the culture could be explained by my nationality. However, when he returned to his country, he would not have this crutch to rely on. He would not be a foreigner. He would be in his country and culture and would have to abide by his culture's rules.

I agreed with my friend. Maybe I could not totally understand what it would be like for him to return to his country with the values he had adopted here. I did realize it would be quite difficult for him, especially after being away several years.

Now, after this conversation, I have to rethink my attitudes toward students from different cultures, especially international students. I recall the problems I had adjusting to my SST country's culture, and I cannot expect international students to adapt any easier to U.S. culture or the GC campus culture. I should allow them to maintain their culture without expecting them to adapt completely, especially when I take into account the fact that most international students have to return home to work after their studies here. I am glad I could hold onto a part of my U.S. culture while in my SST country. I hope we can allow international students at GC to maintain the cultural values and beliefs that are important to them.

del

Rethinking our priorities

by Jeevan Paul

Did you know that in the early and mid-1970's, 60 to 70 African-American students were part of our esteemed institution? What changed? In one word, priorities.

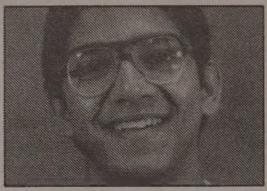
But before you accuse me of over generalizing, let me share just one of the many specific examples which led me to this conclusion—the death of a pre-college preparatory program at GC for inner-city high school graduates.

In the '70's, GC participated in a program available to several small colleges for the purpose of increasing African-American enrollment. Because inner-city schools usually offer a lower standard of education than rural and suburban schools, high school graduates from inner cities are often not as prepared for college.

This six-week pre-college program emphasized language abilities and study skills. Students received stipends and lived on campus six weeks during the summer. Funding for the pre-college program came from two outside sources: Cummins Engine Company and Sealantic Fund.

The initial five-year funding was only to get the program rolling; in the meantime GC was to find additional sources of money to continue the program. Soon after the five years were up, the program fizzled out. Apparently, developing a new source of funding or building an endowment was not a priority. And the number of African-American students on campus declined. Last fall only 23 students at GC were African-American.

Jeevan Paul



Coloring Outside the Lines

Probably the best indicator of an institution's priorities is where the money goes. This year (ironically on Martin Luther King day) Victor Stoltzfus announced the funding for the beginning stages of our new science building (as a science student I'm thrilled). Soon we'll also have a new recreational center. Our current administration has demonstrated skill and expertise in raising large sums of money in short periods of time.

Together the new buildings will cost close to 10 million dollars (that doesn't include the millions in endowment each facility requires). So the question is not how we will raise money for minority affairs, but are minority affairs a priority at GC?

This year two committees have made proposals that will require funding (much less than the millions two new buildings require): the multicultural affairs committee and the affirmative action task force. (You can read about the multicultural center on page 2). I urge the administration, the Strategic Planning Committee and the Board of Overseers to take these proposals seriously, giving them the same priority as a new science or recreational building.

As we strive to make a difference in the world, let us re-think our priorities and then follow up by putting our money where our collective mouth is.

Letter to the editor

Community reaction to homosexuality survey

"Homosexuality remains hidden issue" the headlines declares. Gay relationships are morally wrong according to 50% of the students surveyed. If 30% of student have their way, castration appears to be the best option for a gay male wanting to worship. The term faggot comes from a measure of wood and was applied to the people who were burned to death for their same sex desires.

"The issue is justice, not orientation" states Willard Krabill. These quotes and the depth of feeling surrounding them leave me deeply saddened and with little hope. The fact that Kent Smith and Gerry Leatherman experience a realization that gays are people too, seems too little, too late in the face of the hatred contained in the survey.

I am a GC grad with many ties to the college through friends and church. I am gay. I never sat down and flipped a coin. I pulled no slip out of a hat. It was not a matter of choice. I knew from age 14 that the most I would ever do with a girl was talk. I went through three different conversions at churches and Campus Life, as I sought a change from God. GC gave me my first of many contacts with psychiatry but still no change. The doctor said "we can try to make you comfortable with who you are." Church service became an escape after graduation, but I unwittingly chose a culture where men held hands and kissed in greeting. I did what I told myself never to do—I let myself love somebody. He was straight. I fell hard and fast and when I knew that a complete love was impossible, I tried to kill myself. I was found and my life saved. Six months of hospital and therapy started me on the path of self-discovery that continues today.

I might be one of your friends. Chances are that I've worshipped with you, cheered your basketball team or played soccer against you. It is certain that I have watched you walk hand in hand, hug or quietly talk, knowing that I would have to go elsewhere to do the same with another male. I am unable to respond to my hetero friends when they do that with me for fear of crossing the line of acceptability.

Sexuality has had its many forms as long as humankind has existed. I can accept my minority position. I will not accept the majority of you denying my part or role in humanity. If you do that, then you diminish your part as well.

-Anonymous Goshen Community Member

Gather your plastics together and place them in the front of the newspaper bin behind the Physical Plant today before 3:00 p.m. Any plastic containers are acceptable including milk jugs, yogurt cups, liter pop bottles and shampoo and detergent containers. The Plastic Drive is being sponsored by the Environmental Concerns Group. Mary Linton, assistant professor of biology, will deliver the plastics to Recycling Works in Elkhart.

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

The editors reserve the right to edit letters to the editor.

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;hanging attitudes

y Heidi Kauffman

All right. I was not going to do is in this column. I was going to emain "rational, calm, intellec- ıal, clear, concise and logical" 'hich really means not being motional or angry to those who alue those things. It has been an ffective way to shut women up,) I am going to attempt to be all ight at the same time.

I cannot tell a lie. I am angry. I now that according to my sociali- ation it is not acceptable for 'omen to be angry but I have earned that anger is an appropri- te response to injustice, so here it :. Last week's *Record* ran some luminating articles on the issue f homosexuality at GC and in the lennonite Church. I would like to epeat what Dr. Willard Krabill ays, "The issue is justice not ori- ntation."

Justice. In ignoring the reality f homosexuality we are oppress- ıg some people who pay just as ıuch money to be at GC as every- ne else. In our churches we think omeone died and left us to be God nd it is now our right to judge 'ho gets in and who stays out.

I personally cannot imagine iod or Jesus condemning us for eing inclusive of all people. lowever, throughout the centu- ıes, things have been done in the ame of Christ that I am sure He 'ould never have done, let alone emand of Christians. But the hurch continues to oppress and phold the status quo along with ıe rest of society.

Christianity tolerated and justi- ıed slavery, racism and apartheid, o adding homophobia to the list oes not shock the system. White 'hristianity still covertly operates 'ith racist attitudes and now overtly with homophobic attitudes. Is that what Christianity is about—exclusiveness?

There used to be a prejudice and stereotype of African-Americans that they were more sexually promiscuous than European-Americans and therefore morally inferior. Give me a break. Who's in the TV Soaps? Certainly not African-Americans and homosexuals.

Heidi Kauffman

Rolls of Jack & Jill

I liked what the staff editorial in last week's *Record* said: "It seems our greater concern should be about anyone who is in unhealthy relationships." Sure, there are unhealthy homosexual relationships, but for every unhealthy homosexual relationship I can think of many unhealthy heterosexual relationships. I know the people involved quite personally.

Unhealthy relationships exist no matter what the couples' sexual orientation. Promiscuity happens regardless of sexual orientation. It even happens among Mennonites. (GASP!) Sorry for the sarcasm, but I get tired of the church trying to remove the splinter before it takes care of its own beam.

My closest friends are women-identified women—some of them hetero-, some homosexual. I owe my life to two very beautiful women who helped me to love myself during a time when I really hated myself. Learning to know them made me confront my homophobia head on. You must if the person is your friend and savior.

Learning to love these women was learning to love myself as a woman and it was the start of a healing process. I think this healing process would have been slower, if not nonexistent, with me and my heterosexual friends because of our homophobia. That is sad, but I am working on it.

As long as women are denied our sisterhood we will remain oppressed. Lesbians have recognized this and are confronting the system. Heterosexual women need to support lesbians and find their own ways to confront and tear down patriarchy.

Alice Walker, author of *The Color Purple*, calls herself a homospiritual, and I join her in the effort to articulate myself as a woman-identified woman while at the same time being in love with a man.

I am angry that my homosexual friends have to remain quiet and anonymous on this campus for fear of rejection or worse. I am angry that people, because of their prejudices, cannot let themselves acknowledge homosexuality or have homosexual friends. I am angry that homosexuals committed to peace, justice and the church are rejected, denied membership and cannot graduate from the Associate Mennonite Biblical Seminary.

And I am angry because the Mennonite Church cannot bring itself to realize that there is strength in diversity. Why cannot we leave the judging to God, if indeed there is anything to judge?

Stretching wings of faith

by Karen Gerber

My background is no doubt a familiar and even generic one among GC students. I was raised in a traditional Mennonite family in the traditional Mennonite community of Kidron, Ohio. When of age, I followed the traditional Mennonite trail to Goshen College.

To that journey I brought my still "egg-like" faith, and GC supplied both the safety of a nest and obstacles to overcome as my faith hatched and emerged from its shell.

This past summer GC provided the nest for my embryonic faith — the opportunity to experience ministry first hand through the Ministry Inquiry Program (MIP). The MIP program, in its second year at GC, enabled 10 students to work in many different capacities at various churches.

I was involved at my home church and mainly worked with the youth. This experience provided an incubation period in which the Lord was able to work with me in many ways, one being my change in career goals. I will be graduating with a biology degree in April but am now looking towards youth ministry/missions work (even seniors still change their minds!).

Through the MIP experience my faith was strengthened as I came to understand more fully what it means to have Christ as Saviour and Lord of my life—through the JOY of seeing kids accept Jesus into their hearts and by learning to be sensitive to the Lord's leading (I've been led down some unexpected and interesting paths!).

Now as I return for my final trimester at GC, a nestling being weaned of the security of the nest, I am faced with the obstacles and challenges of new flight. The challenge is to stand firm in the simple faith I've chosen to nurture amid GC's muddle of intellectual faith and gray issues. Just as a young bird craves nourishment, so in my life I am craving black and white while there is so much gray around me. The nourishment I'm seeking comes from accepting the simple truths of the Bible.

From facing the smorgasbord of GC issues I am challenged to form opinions and wings of my own. As I deal with various issues I am seeking to follow Christ's example of agape love for all persons despite their color, sex, race, income, etc.

I approach peace concerns first having peace with God. Sometimes this growth is stunted by those around me who deal with these issues from a more humanitarian point of view, seeking to bring justice through only human means or power.

Karen Gerber

Windows to Reality

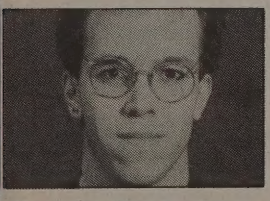
Even though the struggle to strengthen my faith at GC has been disillusioning at times, it has been encouraging to find other GC students developing similar wings. I challenge you to find positive ways to incubate your faith here at GC and to join me as I continue to stretch my wings in flight.

Dogs that I have known

y Steve Buchtel

I'm trying to clean my room.)r at least I was, but I took a break or Twinkies and Kool-aid, and I aven't been back since Tuesday. ut it's coming along, and as soon s I figure out how to get the trac- or in the house, I'll finish.

Steve Buchtel



Blue Collar Journal

I was trying a little manual ıbor; sweat, tears, gallons of blood t's cheaper that way) and Roach 1otels. But I think things will go etter if I just plow everything nder and plant corn to feed the arving in Ethiopia (Historical lote: The pilgrims, whose Native mericanese wasn't very spec- ıcular, thought the Injuns said fish" when discussing fertilizer) grow staples, like tobacco. What ıey really said was "grungy Fruit f the Loom briefs." "Fish" is phonetically similar in Injunese to "grungy Fruit of the Loom briefs," so it wasn't totally unexpected of the pilgrims to make such an error. The Native Americans for many moons have smoked many peace pipes and had many laughs over it. My room is fertile enough to give birth. I'm no fool.).

I would dump about six hundred pounds of sand in my room over the accumulated top soil for that "Beach Blanket Bingo" look that we all strive for, but can never quite achieve. But then I would run the risk of owning a cat mating parlor. Every time I'd come into my room, feet wet from the shower, I'd have to get back in the shower, then back to my room, back to the shower, back to the room, shower, room, shower, room, shower, room, and I'd never get any sleep, or anything else associated with my life.

However, my dogs like my room just the way it is. My Basset hound is so happy just to find my room in the same place every single day. Can you imagine that not once has someone misplaced my room, leaving it in the driveway or something? My Basset leaps up and down with sheer joy until she steps on one of her ears and rips it from its moorings (It's just cartilage, after all—pulls away like velcro. We braid them now, so they're out of the way.).

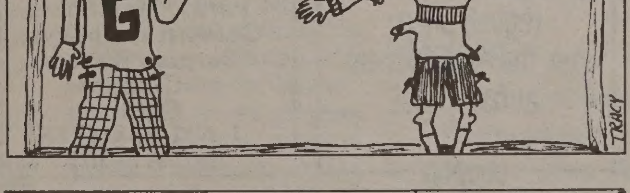
I also have a pup, part English Sheepdog and part illegitimate father, like so many other pups today. He's five months old and forty pounds. I just hope his father wasn't one of those burly dogs. I also hope his pap wasn't part Doberman and part killer whale, one of those canines that looked at the vet with eyes that said "You'd better put me to sleep, Mr. Vet, or I'll stalk your home, and when you leave I'll ruin your lawn and piss on your little boy's bike and have my way with your woman. Hahahahaha!"

Both dogs are fairly agreeable. Keeping my dirty clothes on the floor saves the pup the trouble of going through my drawers to find clean underwear to drag in front of visiting Jehovah Witness ladies to tear to shreds. And the mounds are great hiding places for big, hairy insects that my Basset hound can snuffle for and chase out into the kitchen where they belong.

So would they still love me if I covered everything with sand, or plowed everything under or opened it as an alternative to the Los Angeles tar pits? Let me ask another question:

Why risk it?

I need a Twinkie. Would you like anything to drink? And watch your step.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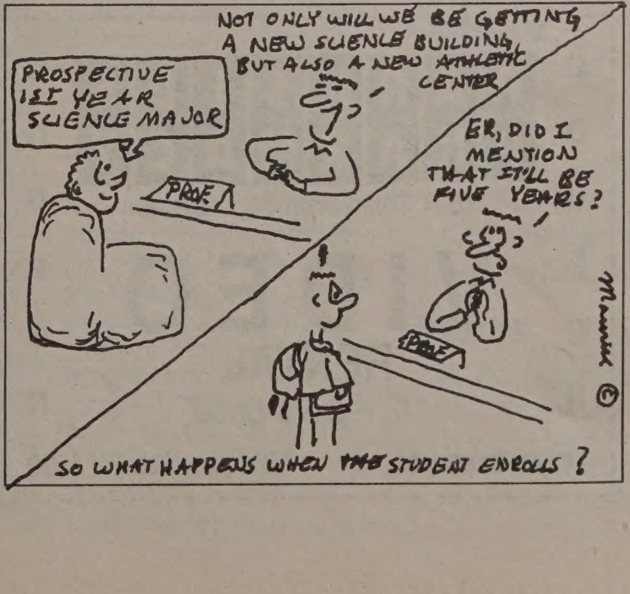
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SO WHAT HAPPENS WHEN ~~THE~~ STUDENT ENROLLS ?
©

News

Jo Stauffer

Sophomore Jennifer Baranouski donates blood to support her follies team.

Iron Leaf follies commence

by Warren Yoder

The Iron Leaf Follies are under way this weekend and participating and having fun are two of the keys to winning.

Like Fall Festival, the teams in the Follies are made up of groups of men's and women's floors. The team receiving the most points for participation and placing in the contests win.

Two events have already taken place and teams are adding up the points. The Red Cross Blood Drive all day Tuesday and the Banner Contest during halftime at the women's basketball game on Wednesday evening were the first events of the follies. One hundred and two pints of blood were donated for the blood drive. Team 2 won the Banner Contest followed by Team 3.

So far Teams 2 and 3 are leading the competition. Team 2 is made up of Kratz First, Westlawn Third and Kulp Second. Kratz Second and Kulp Third make up Team 3. Trish Miller, director of student activities said that points can be gained quickly in the College Bowl and the Iron Leaf Relays so no team is out of the competition yet.

The weekend activities start Friday night at 7 p.m. in Newcomer 17. At the College Bowl, students volunteer to stretch their brain muscle, even on a Friday night, matching wit and memory in trivia quizzing.

On Saturday night, the Union will echo with the yells coming from the Iron Leaf relays. These will not be the typical relays but ones involving plenty of energy and abandonment. The relays include the Dizzie Lizzie, Fan the Balloon and the Mad relay. The contests begin at 8 p.m.

The winning teams of the follies will receive free Iron Leaf T-shirts for first place and Dairy Queen gift certificates for a second place finish.

Any questions can be directed to a Campus Activities Council (CAC) member or a CAC representative from the dorm floors.

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Evans' appeal denied

by Tamara Loewen

When Donald Evans appealed for a lighter sentence last Friday, the Emporia, Kan. judge gave permission for the removal of the telemonitoring system which kept Evans under house arrest, but announced the rest of Evans' sentence would stay the same.

Evans' blood alcohol content was 0.12 when his truck collided with the car GC students Jon Nussbaum and Todd Neuenschwander were riding in last April. Both students were killed instantly.

Under the guard of the telemonitoring system, Evans' voice was recorded at random times and a photo was sent through the phone line to prison authorities. Now, Evans' probation officer will phone him periodically for the remaining two months of the house arrest, said Junior Rick Nussbaum, Jon Nussbaum's cousin.

Rick Nussbaum said he believed letters sent to the judge by family and friends last week helped the judge decide not to radically reduce Evans' sentence.

"I think the letters had a positive impact [on the judge's decision]," Nussbaum said. "The fact that the judge got swamped with letters shows that we're still interested."

In a telephone interview with Evans Wednesday night, Evans said the letters also had an impact on him.

"If I had had any idea there would be so many hard feelings from family and friends, I would never have filed an appeal," said Evans, who is 66 years old. He said he has read many of the letters which were sent to the judge.

According to Evans, at the time of the September sentencing, the judge said the case would be reviewed in 120 days. So appealing the sentence at this time is normal procedure.

Although the court-ordered addictions evaluation did not diagnose Evans an alcoholic, he is required to attend weekly Alcoholics Anonymous meetings until the court decides he may stop.

Evans said drinking alcohol "wasn't unusual" for him before the accident, but he stated that he had never abused alcohol.

"I've used alcohol for a long time but I never had a problem with it until that day," he said.

"I don't know if I'm an alcoholic or not," said Evans. "I'm sure I had one drinking problem — at least one at the time of the accident. I decided I'd had one drink too many and that was enough for the rest of my life. I started going to AA because I wanted to stop drinking and I haven't had a drink since the day of the accident."

Evans said he thought the initial sentencing was fair, but he did admit to feeling "a little disappointed" at the results of the appeal. "But that's just the way it is and I have to live with that," he added.

Curt Nussbaum, Jon Nussbaum's father, said he was glad to hear Evans was rethinking his former drinking habits. "I'm thankful that he is working on getting rid of his alcohol problem," said Curt Nussbaum. "He told the court he fell asleep. It was alcohol that caused him to fall asleep. He was impaired."

Evans will remain under house arrest for approximately two months, will be on probation for three and a half years, and will continue doing community service until he has completed his designated 400 hours. His service consists of giving tours of the Chase County (Kan.) Courthouse every Sunday afternoon. He has also spoken to high school students on four occasions.

"I can't say how sorry I am," said Evans. "I know the family and friends have had a hard time dealing with it. My family and I have too. But I can't change it now. All I can do is be different from now on."

Multicultural center proposed

by Jason Samuel

Out of concern for the many needs of the minority students attending GC, the Multicultural Affairs Committee has proposed the development of a multicultural center to be established on campus.

The proposal has two phases. In Phase I the committee would like to see the implementation of a facility with the objective to "resource" and educate primarily African-American and Hispanic students.

The center would act as a place for minority groups to get together and associate with people of common backgrounds. There would be literature as well as audio and video materials to assist in the awareness of minority issues for both minority and majority students. The multicultural center would also serve as a meeting place for the BSU and LSU organizations.

A strong emphasis has also been placed on educational assistance such as tutoring and instructional materials. Committee members would like to see the plans of their proposal put into action in the 1990-1991 school year.

The initial estimate for the start of this phase of the program is $60,000 - 100,000.

Phase II of the proposal would include all aspects of Phase I in addition to the construction of a building that would function solely as the GC Multicultural Center and the inclusion of international students into the program.

"We were told to think big, and a building is big. We're hoping to see it built in five years," said Sophomore committee member, D.J. McFadden.

Until the second phase is reached the committee has recommended the use of KMY lounge, Kulp basement or any other adequate space for the start of the program.

Norm Kauffman, dean of student development, appointed the Multicultural Affairs Committee to form the written proposal. Strategic Planning Committee will consider the needs of the campus for the Multicultural Center and evaluate whether this or other programs could be most helpful to minorities on campus.

Upon recommendation of the Strategic Planning Committee, the proposal will go to the Administrative Cabinet for consideration.

The concern for such a center grew out of the desire to meet the needs of minority students on campus where "academic, spiritual and social life remains largely non-conducive to their overall development," the proposal states.

Another factor was the hostile and apathetic attitude of majorities toward racial and ethnic diversity on campus. Finally there was the goal for the college to explore interpretations other than white in the areas of history, culture and experience in one's growth and development.

"We don't do anyone a service by bringing them here and giving them another opportunity to fail. To bring people in and be part of a revolving door is wrong," said an anonymous faculty member who is waiting for GC to make a change.

James Logan, faculty advisor to the BSU, said he does not know of any previous proposal like this one. But he added that GC would not be unlike other colleges in opening such a center. Centers of this sort can be found in large universities across the nation.

Logan expressed his feelings, "When I asked the members of the committee what one thing needed to be done to make this campus more conducive to minority development, they answered with the creation of the center. I'll be very disappointed if the proposal isn't a top priority of the college."

Beverage sales donated

by Tracy Klopfenstein

The Leafraker is chipping in to help Christy Risser make her public service announcement against drunk driving a reality.

This Thursday, February 8th, from 8:30 a.m. to 3:30 p.m., the snack shop will be donating all proceeds from the sales of coffee and soft drinks to Risser's P.S.A. fund.

Ted Crisman, snack shop supervisor, thought of the idea after reading about Risser in last week's *Record*.

He was impressed because "there aren't many students who would get off their butts and do something that's worthwhile."

The plan was approved by Jeff Creveling, food service supervisor, and he is also behind the effort.

Crisman and Creveling estimate that at least $200 will be made, and that figure should round out Risser's goal. It is their hope that additional customers will stop by for a beverage to support this good cause.

Risser was amazed when she heard about the Leafraker's offer to help her cause.

"I never expected such a strong response from an institution such as Marriott," Risser said. "Mr. Crisman's offer made me happy, but it also gave me a respect for large institutions."

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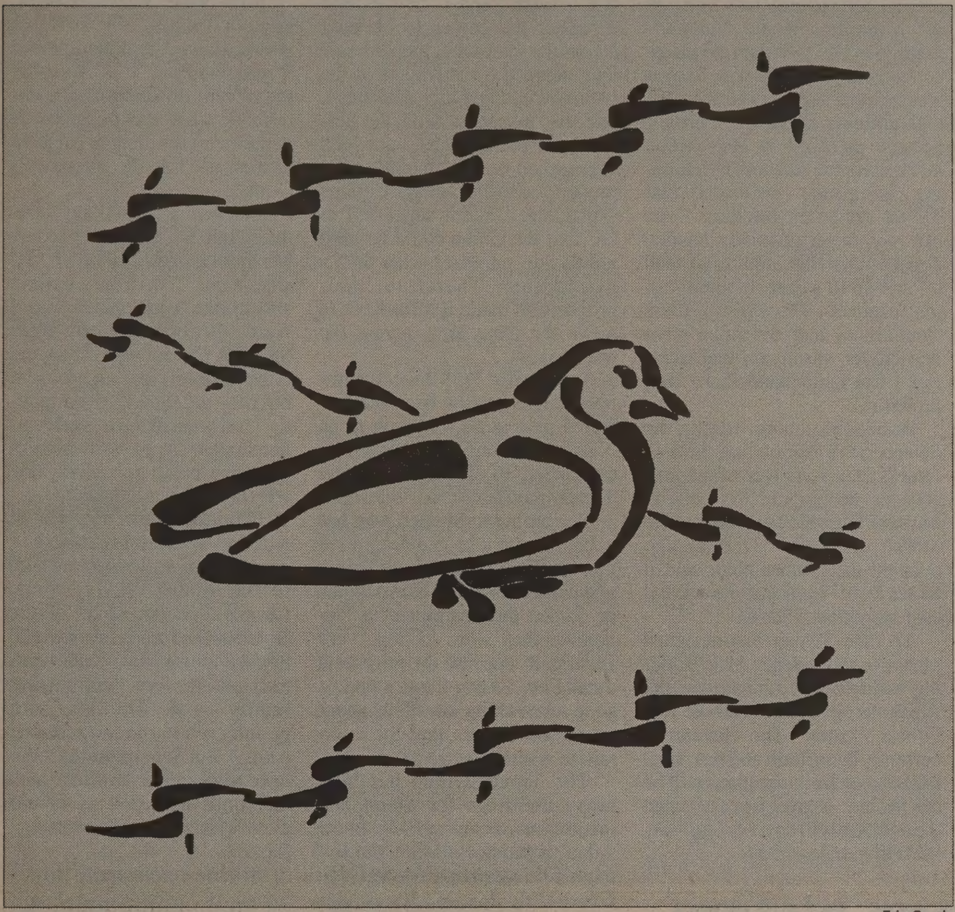
Goshen, IN
Friday, February 9, 1990 Vol. 99 No. 16

Weather Forecast

- Friday: Partly cloudy; High 30 Low 22
- Saturday: Mostly sunny Highs 37 Low 31
- Sunday: Partly cloudy; High 42 Low 34



Erin Gundy

Manchester-GC collaboration

Peacefest takes off

by Lynda Nyce

"The Unofficial Summit" is the theme for the Indiana Collegiate Peacefest '90 this weekend at GC. Out of this theme will come explorations into the successes and failures of peace efforts in the last 40 years.

For a second year, GC is hosting a peace festival for students and other interested persons. Students for Shalom (SFS) and the Manchester College Peace Studies Program have collaborated in planning the activities for the day.

Peacefest '90 takes off tonight at 9 in the Umble Center with a one-act drama entitled "The Jewish Wife" directed by Sophomore Jessica Lazar. The play's setting is World War II Germany. The action centers on a Jewish woman leaving her German husband at the height of the Holocaust terror.

Registration for Saturday's activities begins at 9:30 a.m. in Newcomer Center. The main session of the festival starts with introductions at 10 a.m. Kenneth Brown will then deliver the keynote address entitled "Peace Studies: Forty Years of Failure."

Peacefest continued on page 5

Everyone is welcome to come and go as they are able.
Free admission to all events, except one dollar admission to the dance
All events in NC 17 and 19 unless otherwise noted

Friday

9 p.m. *The Jewish Wife*, a one-act directed by **Jessica Lazar**, UC

Saturday

9:30 a.m. Registration
10 a.m. Manchester College Peace Choir
10:15 a.m. Keynote address — "Peace Studies: Forty Years of Failure"
    Kenneth Brown, Director of Peace Studies, Manchester College
    Introductions of participating schools to follow
12 p.m. Lunch — presentation by **Seniors for Peace** — Fellowship rooms of Church/Chapel
2-5 p.m. Intercollegiate visual arts display, NC lobby
2-5 p.m. Mural painting/music
2 p.m. *Faces of the Enemy*, video which explores stereotyping
3 p.m. *The Meeting*, video depicting a fictional meeting between Martin Luther King, Jr. and Malcolm X
5 p.m. *The Man Who Planted Trees*, animated environmental video
8 p.m. **Carrie Newcomer** concert
    Habitat for Humanity dance to follow

Building options create dilemma

by Felicia Rohrer

Currently, GC has two design options for the Rec Fitness Center which is scheduled to have construction begin on it in the Spring of 1991. One is from a traditional architect estimating the building to cost $8 million; the other is from a design-build firm offering a functionally equivalent building for about $3 million less.

Because in the past GC has used a college architect for all buildings except the library, the possibility of switching to design-build has produced many questions. This decision involves not only factors such as money, expertise and campus aesthetics, but also enters into the realm of Mennonite politics.

During the past six years, The Troyer Group, owned by Mennonite proprietor Leroy Troyer, has done all of GC's architectural work. But in November the Rec Fitness Committee began to explore other possibilities. Within this context Dwain Hartzler, assistant professor of physical education and member of the committee, along with committee member Clay Shetler, director of the Physical Plant, decided to contact Stanmar, a Boston design-build firm that specializes in multi-purpose athletic facilities.

Both methods of building have pros and cons. According to Shetler the function of an architect is to design and specify every detail of the building, from the type of floor tile to the brand of water fixtures. The architect also estimates what the project will cost, and then construction companies have the opportunity to competitively bid on the project.

Shetler said this system is used when the owner wants several companies to bid on the exact same specifications. An advantage to this system is that the owners have a contractual relationship with the architect who acts as their agent throughout the life of the project and is responsible for the finished product. For these services the architect usually receives 7 to 10 percent of the final project cost.

"The disadvantage is that you pay thousands of dollars in fees before you know whether the total project cost is affordable," said Shetler.

In contrast, a design-build firm usually works within a predetermined budget or gives the owner a "turn-key" price. "The design-build firm competes on the basis of who comes in with the best design based on the program given to them in terms of quality of materials, cost and evidence of expertise," said Shetler. "However once you have decided which firm to use you're locked into it from the beginning all the way through construction."

"A design-build firm hopes to reduce cost by taking care of design, engineering, bidding, subcontracting and construction as part of the package," he added.

When Victor Stoltzfus became president in 1984, the Rec Fitness Committee began to work in earnest. According to Director of International Education Ruth

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Mike Jantzi

(From left) Arlene Hostetler, Vonda Litwiller, Charles Kane, and Rachel Friesen

Class studies in jail

by Jessica Lazar

Lately, four GC students have been spending a lot of time in jail.

As part of the course Methods of Social Research, Juniors Arlene Hostetler, Rachel Friesen and Chuck Kane and Senior Vonda Litwiller have been researching problems of overcrowding at the Elkhart county jail downtown.

The jail has a legal capacity of 197 inmates but has on occassion illegally held over 350 people, said Kane. The four students were recruited by Carol Miller, coordinator of the Jail Capacity Management Board in Goshen, to do statistical analysis of jail overcrowding and to recommend concrete methods of reducing the prison population.

"Right now the jail is overcrowded and they don't know how to deal with it," said Kane. "I believe in jail population reduction and now I can be an integral part of that."

With Miller, the group has developed methods to examine the effects of pretrial release, bonding and other factors that contribute to the dilemma.

Litwiller is "excited to be working on a project that holds relevance for the community."

The students spend nine hours, three days a week at the jail. They look through jail and court records to glean information that could point to problems in the legal system. Fixing these problems could reduce the time spent waiting for hearings and trials.

Rec

continued from page 1

Gunden, a member of the committee since its inception, it was assumed that Leroy Troyer was the official college architect, and that the committee would automatically go to him to design the plans.

According to Stoltzfus, Troyer was never designated as the official college architect. Troyer became involved in 1984 when members of the Science Hall Building Committee requested that Troyer design the building. "The title was never officially handed down from the last architect. I need to own up to a certain amount of this fuzziness. If they [Rec Fitness Committee] had the impression that Troyer was the official architect I can understand that," said Stoltzfus.

Besides beginning to design the Science Hall Annex and the Rec Fitness Center, Troyer's first project was developing the campus Master Plan which was adopted in March of 1989. Troyer, who donated the Master plan, said it took a lot of "money and work and cost more than $50,000."

To date Troyer has designed plans for the Science Hall Building addition and renovation, the Ad Building elevator and the Rec Fitness Center. The elevator is currently being built and this April the Science Building plans will be out for bid. Troyer has estimated the addition will cost $4.7 million, including endowment.

According to Business Manager Mardene Kelley, several different plans were drawn out for the Rec Fitness Center. Troyer first designed the center to be built across the tracks, but then the college decided a renovation of the Union would be more affordable. But this interfered with the aesthetics of the Church-Chapel and encroached on the church's joint property with the college. College Mennonite Church suggested to GC that the Union could be used jointly for purposes other then a gymnasium. Therefore, their proposition made it affordable to move the plans back across the tracks again.

In March of 1989 three preliminary plans, ranging from the preferred plan at $8.7 million to an economy plan at $5.6 million, were completed by Troyer. GC has already paid for Troyer's designs.

According to Shetler, who has a background in building (and previously worked for both Troyer and contractor Ira C. Mast), when he joined the committee in November they were feeling "very frustrated" because the price kept escalating. Also, Troyer had to keep researching questions about recreation centers that the committee wanted answered.

The Troyer Group has built many buildings for Mennonite institutions, including EMC's new Administration Building, the Bethany Christian High School Gym, Greencroft Manor, Essenhaus Country Inn and Oaklawn Hospital. To date Troyer has no experience in designing large multi-purpose recreational centers such as GC wants to build.

Troyer estimated that "10 to 15 percent" of his clients are Mennonites. He added, "If I was just interested in making money, I would get into a lot of other work than church-related."

The design-build firm, Stanmar, who uses local subcontractors, builds approximately eight rec centers a year.

A letter sent to Hartzler by Lynda St. James, director of marketing for Stanmar, states that the designs for the Rec Fitness Center would cost $3,000. Included in this fee is a guaranteed construction price. Stanmar had its first presentation with the committee in November. According to Kelley, Stanmar estimated they could build a rec center with GC's program specifications for under $5 million. The specifications are functionally equivalent to what Troyer estimated would cost $8 million.

Marty Kelley, administrative assistant to Mardene Kelley, called 10 locations which Stanmar built. "Everybody said they would use Stanmar again and felt good about the end product," she said.

The Rec Fitness Committee agreed to contact three local design-build firms: Ancon Construction, Ira C. Mast, and DJ Construction. They all plan to bid and so far consider the five million dollar range reasonable to meet GC's program specifications. Kelley gave them until March 20 to put in their final bids.

Troyer said that when he designs buildings it is "not very often" that the plans are not used. "An architect responds to the directions the client is giving. Normally you work out the plans if people want to change," he said.

John Nyce, associate dean, said, "I suppose the architect would assume he'd get to build it [the building]. It is clear that there were different interpretations of what was expected. It depends on the signals we gave to him and how he interpreted them."

Whether a Mennonite institution like GC should try to use Mennonite firms is another consideration. "There is a certain way in which you operate," said Nyce. "We buy our chairs from Sauders. I'm not sure if Sauders is the cheapest place to get chairs, but they are clearly good quality. You want to have good relationships with people in the constituency, but there's a hazy line whether you should pay more."

Ultimately, the decision of whether to use an architect or use a design-build firm must go to the Board of Overseers. Leanne Schertz, chair of the Board of Overseers, said it would be nice to use Mennonite firms because we are "supporting family" and "working with people who understand our ethos." But Schertz added, "We have to be good stewards with the funds entrusted us to use them wisely, frugally and satisfactorily."

Schertz commented, "Leroy Troyer is a great friend of GC. He donated the Master Plan, and personally I'm grateful for what he has done." She added that considering other construction options such as design-build "certainly doesn't represent a lack of gratitude or confidence."

Troyer said after the science annex and elevator are completed that, "with the current environment I don't know if we should or want to have more involvement [with GC]."

In the past GC has chosen the route of a traditional architect. Orus Eash, a 1938 GC grad, designed the buildings from 1950 to 1966. These buildings included the Union, Arts Building, High Park, the Church-Chapel, Newcomer, Westlawn, Yoder Hall, Kratz Hall and Miller Hall.

The Harold and Wilma Good Library, built in 1968, was the first divergence from this pattern. The library was design-built by Austin Construction in Chicago which specialized in building libraries. According to Dean Emeritus Carl Krieder, who was on the building committee, this was the most expensive building the college had built so far. "We were not sure that the old system of using an architect would be good enough to satisfy the donors. Harold Good had a lot more money so we wanted to be sure to keep on the good side of him," said Krieder.

In 1971 GC named Welden Pries. Pries designed Umble Center in 1976, and also completed the renovations in Newcomer Center and the Leafraker. Because Pries lived in Massachusetts and was not licensed in Indiana, he worked with Leroy Troyer in constructing the buildings.

Historians to discuss Menno history

By Jason Samuel

The seventh and final "Mennonite Experience in America" (MEA) conference will be held Feb. 15-17 on the GC campus.

The conference, titled "American Civil Religion and Pacifists," works closely with the MEA history project. The project goal is to produce a more social history of Mennonites in America and to bring together Mennonite groups and others not directly affiliated with the Mennonite Church for discussion.

"At this conference we are looking to gain a larger interpretation of religious history in American history. There has been an increased interest in many people to find the pacifistic roots that their religions once had," said Professor of History, Theron Schlabach.

The conference commences at 8 p.m. on Feb. 15 with a keynote address by Dr. Ronald A. Wells, professor of history at Calvin College. His address is entitled "Religion in American National Life: What Went Wrong?"

On Feb. 16, Merle D. Strege of Anderson University School of Theology will present his paper "The Demise of the Church of God as a Peace Church."

In the afternoon Schlabach will lead a Mennonite and Amish history and community tour. The tour will explore east of Goshen.

The Mennonite Historical Library in the Good Library and the Archives of the Mennonite Church will be open in the afternoon for all who wish to explore them.

Activities resume in the evening with Valarie Ziegler Miller of Rhodes College reading her paper, "Antebellum Peace Activists and the Religion of the Republic."

Following a brief intermission the conference will celebrate the two latest MEA volumes that have been released since its last meeting. Robert S. Kreider, who chairs the MEA editorial committee, will lead the celebration, and the GC Chamber Choir will provide music.

Peace, Faith, Nation: Mennonites and Amish in Nineteenth Century America by Theron Schlabach, published in November of 1988, explores the experiences of Mennonites and Amish in their dealings with American culture and values.

The newest release by James C. Juhnke of Bethel College is *Vision, Doctrine, War: Mennonite Identity and Organization in America*. In his book Juhnke reveals how Mennonites dealt with the challenges of war and doctrinal and cultural changes.

Robert Pettit of Manchester College, who is unable to attend the conference, will have his paper "Civil Religion in the World of Disney" presented by Senior Steve Nolt. A videotape will accompany the presentation.

Wrapping up the conference will be "Mennonites, Protestant Preachers, and Progressive Politicians," a paper by James C. Juhnke.

Nolt, a history major, who is excited about the conference says,"Civil religion is something I don't have a lot of background in. I'm interested in seeing how others look at it. I've read all of the (MEA) books so far. There's going to be oral book reviews and I want to know what others think (about the books)."

There is a $20 registration fee for the conference. Registration will take place in Newcomer Center at 4 p.m. on the opening day.

All students and speakers for the conference are exempt from the fee.

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Messages sent from the heart

To the Future Kendall Gill's Dad-
Come on over and watch the Fighting Illini.
--We Mil I You

Howell "89--
Pictionary, hot chocolate, smores. See ya there !! Happy Valentines Day!
--Schmal

Evert--
Happy Valentine's Day! (Czy chciatabys grac w koszykowke?)
--a visitor

The future Mrs. Miller--
A mere 78 days from today! I love you.
--A.C.

Kent --
Roses are red
Violets are blue
No one else has a twin
As great as you!
Happy Valentines Day!
--Kara

Traci--
Happy Valentines Day to my little peanut!
--Kara

John--
Thanks for the warmth of your candle.
--Jo Bear Dear

Jon--
You're the perfect one for me and you forever will be, and I will love you so for ALWAYS. Happy Valentines Day Poo-Bear!
--Kara

"God" --
Blue means a violet
Red means a rose
Stop the baby powder trick
Or I'll pull your underwear out
thru your nose.
Happy Valentine's Day
--"Gabriel"

Christy Leichty --
Happy Valentine's Day Harry Monster!
--Your China Roomie

My dear Lady-bug--
"Happie V-day"
--Love, Lady-bird

Linda Nafziger--
Hey, love that Hon da! Happy Valentine's Day!
- -Love, Ernie

To all my whacky friends--
Happy Valentine's Day!
--E--

Leon and Gerald --
How about a couple rounds of "Love Connection" with some wrestling and "Outburst" in between?
--The Wednesday
Night Players

To my beach buddy--
Will ya rub my arm?
--Me

A Los Hermanos Sherman --
Will you marry us?
--Senorita Pata y la Abuela

Traci and Kara --
Happy Valentine's Day to my two favorite bearers of children. Hopefully labor won't be to painful. Love and kisses.
--Walter

Love Puppy--
Ice is cold
The sun is hot,
I may be bold,
But I love you a lot!
--Kiddo

Ode to a cousin (Debbie) --
Life would surely be
Sad and droopy,
If I were without
My little Lupe.
--Love, Maggie

Koop --
Remember THE?
--NAD

Kara --
Words can't express how much I love you. This past year has been great.
--Love, Juan

To the person with a green "stegosaurus" frisbie on your desk: Thanks for your self-giving love! Your caring shows me the reality of the love of Christ.

Raj Dear--
Just gimme some of your brains and I will give you all of my Heart!
--Your Secret Admirer

To my darling wife, Robina --
I was a wise man for following the star from the East. Thank you for seven and one-half wonderful months!
--Love, Kendal

To my favorite editor, Trudy --
I know you're taken and can't be mine, so you can :
A) Be his
B) Just be
C) Won't you be my neighbor
--Matilda the Gorilla

Peanut --
"Two hearts livin'in just one mind". Happy Valentine's Day!
--Love ya, Poopsie

David --
We've come a long way baby! Happy Anniversary!
--Love ya, T

White Streak --
Bob!
--Mac

Dean-O--
Remember me? I'll write soon, I promise (again). Do you believe me? Me neither. Although my mailbox is dusty, too! (Hint)
--Mac

Rick--
I hope your broken hand heals soon (I'm assuming that's why you're not writing!) Come home soon.
--Mac (Macaroni, for short)

Shelly--
I miss you! The chair is great (so's the plant). NO LILACS!! Smile.
--Mac

Scooter--
Mashed potatoes and gravy mattress wrestling, Denver stinks, what're you thinkin', are you drunk, I miss you horribly, please come home you.
--Your favorite hockey player
D.

Naomi Joy --
Next time we go out for dinner I think you should splurge on pie as opposed to bran muffins. Have I ever told you that your farts smell? You're a wonderful friend!
--Love, London May

Jeff --
The Annex loves you dearly! We also hope you've got diarhea!
--Love ya, The Annex

Kent --
Need to use the bathroom?
--The oil checkers

Lynn--
Are we worth $6.50 yet? This is a personal invitation.

Dear Glen Rhodes--
Come fill our humidifier.
--The Blosser Household

L.S.--
I love you!
--T.M.

Valentine greetings to someone SPECIAL . . . especially to me!
--Ding-Dong

Lewsindah--
Eyeluhveweuhlott.
--Teakaye

Leah, Tym, Kim, Stacey, and Shelly--
Thanks for everything you did last week. It means so much. You guys are the greatest.
--Love ya, Beth

Ricky--
Roses are red
Violets are blue
I love you until . . .
June 8, 1991
and then I'll love you more.
So there!
--Yours Forever, Motor Boat

Scooter--
Get a clue! It's Valentine's Day and where are you? I miss you and all your freckles. Come home soon!
--Lisa

Warren--
We love you Walter, oh yes we do. . . .
--Kara & Traci

Darin--
The edge is about falling down without you here. Come back before the blue light special ends on the couch.
--Your traveling partner, Susie

White-Streak --
Bob's waiting! (We miss your dashes through the halls!) P.S. Happy B-Day, March 5!
--Lisa

Shelly--
Just letting you know that you're being missed this Valentine's Day (and the whole tri)! Enjoy Costa Rica!
--Lisa

Scooter--
Smile! Wilmer & I miss you!
--Kathie

Darin (Not Beavers)--
Are we having fun yet? Econ isn't the same without you!! Stay out of trouble(well, at least don't get caught!).

White Streak --
Come back and ride the mop cart down the hall! None of us are very good at it and we miss the entertainment!
--Darla

Shelly--
Donde esta's? Quiero verte muy pronto. El tercer piso esta aburrido en su ausencia. Date prisa y regresas aqui . . . POR FAVOR!
--Darla

SWPV--
Two years have been wonderful. Carpe Diem. Celebrating life with you.
--SWMO

To my little blue-eyed Pocahontas--
I miss you a lot!
--Love, Thomas

Darin--
Help! I'm locked in a room with a lovesick nurse! Come home quickly and save me or I hate to think what could happen!!!
--D.

Schlabachs to lead Costa Rica SST unit

by Lynda Nyce

The SST office has announced leaders for the Costa Rica unit in 1991. Jay and Tina Stoltzfus Schlabach will be leading the winter and spring 1991 terms.

Jay Schlabach is a 1972 GC grad and served as interim campus physician during 1983-1984. After that year, he has had a private medical practice, sharing facilities with Campus Physician, Dr. Willard Krabill.

Tina Stoltzfus graduated from GC in 1982. Since graduation, she has been employed as a Spanish teacher at Goshen High School and has taken classes at Associated Mennonite Biblical Seminaries. The Schlabach's have an 18 month daughter, Laura.

They plan to leave Goshen in September, 1990, to study Spanish in Costa Rica. While there, the Schlabach's may live with Tina's SST family to get back into the Central American culture again. Tina brings past overseas experiences of SST in Costa Rica and a year in Spain, while Jay adds SST and a year in Haiti.

"I like the process of being with people when they experience another culture, both the good and bad times- I really believe in the process," Tina said. "We both had positive overseas experience and wanted to share in an SST experience with other students," added Jay.

"We are looking forward to thinking and speaking in another language," said Tina. "Learning how to interact with SST groups and to be a group leader is something we both are really looking forward to," Jay added.

Attention all students! Please mark next Thursday February 15 at 9:30 p.m. as a time to air complaints or gripes about rights we have as students. Sponsored by SCC (Student Central Committee), Thursday's forum will be students' opportunity to give input to Dean of Student Development, Norm Kauffmann, about the Student Rights Act. Kauffmann is rewriting the act for the new GC handbook and would like comments and feedback from students. Please come and express your feelings about the amount of rights students have, or do not have, in controlling life on and off campus. Each person's opinion and experience WILL make a difference. Affect the course of GC's stance on the rights of students; share your ideas by speaking out. Attend the forum .

JOIN US THIS SUNDAY
Mental/Emotional Illness and the Family
February 11, 1990

- 9:15 Songs for Gathering
- 9:30 Worship - Betty Hochstetler
- 10:45 College-age Young Adult Class

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Feature

Courtesy of Goshen News

Dr. S. W. Witmer interacts with kindergarten students while he identifies plants for them and their parents during a picnic in 1978.

County plans to clean-up dam

by Chrystel Blosser

Elkhart County has made public plans for a massive project to restore the Goshen Dam and to improve sport fishing in the Goshen dam pond. This project constitutes the next step in a state-funded program to clean up and maintain the flow of the Elkhart River. Work to restore the dam should begin within the next two years.

Efforts to maintain the stretch of river between the Benton and the Goshen dams will begin this spring. The river clean-up began upstream of Ligonier and by October 1989 had proceeded to the Benton Dam.

This phase of the project consists of removing any fallen or hazardous trees from the banks, taking measures to protect the banks from erosion and removing debris from the river bed which impede the flow of the water.

A selective dredging technique termed "snagging and dragging" is used to remove the debris. The term is analogous to the process of reducing cholesterol in a person's veins.

Because the main line of the river falls under state jurisdiction, funding comes through the Indiana General Assembly. These funds are then turned over to the respective counties which hire private companies to perform the work.

Pending funding, work to rebuild the Goshen dam pond and to alleviate the aquatic plant overpopulation will begin in the next two years.

Rebuilding the dam will necessitate "dewatering" the pond. Concerns are being raised for the continued quality of the water and the effect dewatering will have on the wildlife of the pond and also the river downstream.

In a study funded by the Elkhart River Restoration Association, a private organization of concerned citizens, the consulting engineers of Lawson-Fisher and Associates made recommendations on responsible dewatering of the pond and subsequent aquatic plant control.

The major recommendation made for plant growth control included removing the plants and some sediment by periodic dredging and installing sediment traps upstream of the pond to reduce sediment load on the pond.

A secondary recommendation included the use of selective mechanical harvesting. Unwanted vegetation would be removed by a floating harvester and transported to a site away from the pond.

Transportation of the vegetation would reduce the amount of nutrients ("fertilizer") that leach back into the pond and support "excessive" aquatic plant growth. Thus less disturbance of the fish nurseries and possibly fewer environmental disturbances downstream would result. The drawback is that this approach is temporary at best.

At this point, funding has not yet been established, although the ultimate source will be taken from state lottery profits.

Also, the exact method of plant control has not been chosen because of the additional need to deepen the pond.

The Army Engineering Corps and the State and Federal Departments of Wildlife/Fisheries will also have input before the project commences.

For further information, copies of "Report and Evaluation of Water Quality and Biology of the Goshen Pond," the study by Lawson-Fisher and Associates, may be found in the Good Library and the Goshen Public Library.

Faculty tribute

Witmer dies at 101

by Frank Bishop

Dr. S. W. Witmer was intimately a part of GC almost as long as this institution has existed. He died Friday, Feb. 2 at the age of 101. How can the present students know about this honored gentleman and GC professor of 50 years when he retired from teaching before most of them were born?

To begin with, Witmer served as professor of Biological Science at GC from 1915 until his retirement in 1966. He became a Cooperative Observer for the U.S. Weather Bureau in December 1915 and continued that task for the next 50 years.

Just south of the Yoder-Culp Funeral Home is located a wooded area known as Witmer Woods. Here he frequently toiled alone and with a few faithful students to plant as many native Indiana trees and shrubs as possible. The identifications in the Witmer Woods area are his.

Even at the age of 90, Witmer spent many difficult days surveying and identifying the plant material found in the Parson's Swamp Woods. Many markers have been placed in the area because he made the necessary identifications.

I believe Witmer personified what is meant by a Liberal Arts education. He was skillful in foreign languages. When he prepared to teach Sunday School, his Bible might have been in German, Greek or even Russian. He loved the classics and was very knowledgeable in history. He authored a children's book of Witmerian rhyme called *The Green Squirrel* and was a master teacher of all ages.

Perhaps the very heart of the dedication and devotion that Witmer displayed for every task he undertook is revealed in something he said to me. I was a new and very nervous teacher at GC in 1956. One day as the two of us returned from a nature hike, I said to him "Dr. Witmer, I hope that some day I will know the plants of the area as well as you do!" He turned to me, smiled, and said in his soft gentle voice "Well, Dr. Bishop— you must work at it!"

In those simple but utterly profound words, he passed on a striking message to every student who wishes to achieve. Even though his accomplishments and achievements were numerous, they were only reached by a resolve to "work at it!"

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Millrace dedicated to area teacher and coach

by Lynne Lehmer

The sharp-eyed may spy a small sign as they enter the Goshen Dam and Parson's Swamp area. The white sign reads: "Entrance to Millrace Landscaped in Memory of Beets Hoke — GPRD (Goshen Park and Recreation Department)."

Burdette "Beets" Hoke, born in 1918, was a widely-known teacher and coach in Goshen for 35 years. He also worked for Goshen's park department for four years.

According to Hoke's granddaughter, first-year student Sherry Gingerich, the landscaping along the Millrace was dedicated to Hoke because, "he was always working to get it fixed up, always concerned that the park department mowed the path along the race."

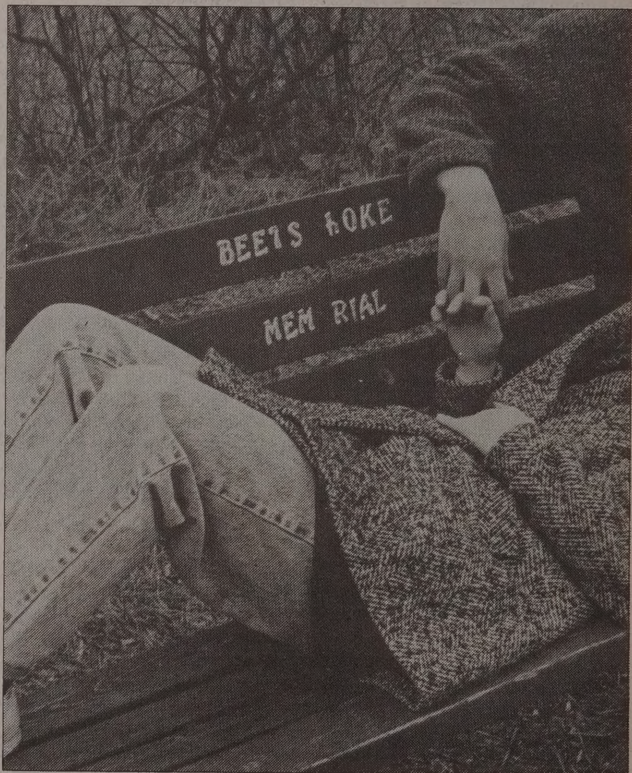
"He had a very profound sense of nature," Gingerich said. "The nature around that area was the way the Lord spoke to him, and he passed that sense of nature on to me; I love it down there. He grew up on that island between the race and the Elkhart River."

Interim director of the learning resources center Ginger Miller, Hoke's niece, said she remembers Hoke as "gruff yet gentle." She added, "He wrote beautiful poetry and was really caring and concerned about other people."

Hoke, who died of a heart attack in 1985, was raised on a farm, The property included Goshen's millrace and Parson's Swamp.

He went through elementary and high school in Goshen, graduating in 1936. While at Goshen High he excelled in basketball, football and track.

After high school he attended Manchester College for three years. He then enlisted for a little over four years in the Army. On the base, he coached the basketball and baseball teams.



Becky Larrison

Many students often pass by or enjoy a rest on the Beets Hoke memorial bench.

Hoke and his wife, Anna Jane, were married while he was stationed in Texas. After his stint in the Army, Hoke moved back to Indiana. He finished his senior year at Manchester College while teaching at Decatur Catholic High School in Decatur, Ind.

Hoke began teaching in the Goshen Community Schools in the late 1940's and was teacher and coach for 30 years before retiring. During his career he instructed students in civics, world history, economics and driver's education.

Perhaps he is most remembered for his many years in coaching. On the high school level he coached the freshman football and basketball teams. He also served as assistant coach and scout for the varsity football team. During various seasons he coached junior high and grade school basketball.

Hoke had a heart attack in 1980. While in intensive care he decided to retire from teaching. According to Anna Jane, this slowed his pace but never took away his love for sports. The Hoke family is into sports "morning, noon and night," she said.

Nurses to discuss health care future

by Amy VonGunten

"Caring Choices with Us For Tomorrow" is the theme for the annual Mock Convention for Nursing Students in the Division of Nursing, scheduled for Friday, February 16 in NC 19. Events of the day will begin at 8 a.m. and close with a banquet in the evening.

The mock convention gives nursing students and faculty a chance to discuss ideas relevant to the nursing profession. Community members have also been invited, including two guest speakers. City of Goshen Mayor Mike Puro will give an introduction and welcome.

Karen Mosley, nurse practitioner at the Maple City Health Care Center, is scheduled to give a brief key-note address. Mosley said she plans to focus on choices she has made in her nursing career. "I want to emphasize experiential learning from my past rather than dealing directly with the four resolutions to be discussed," she said.

At the convention, the students and faculty will discuss and vote on four resolutions. The resolutions deal with local and broader issues. First, a preceptor program for nursing students is proposed to occur in the first spring term after the senior year. Merv Helmuth, associate professor of nursing, sees this as a transition to real life.

Secondly, pro-choice abortion education. This resolution does not advocate a particular ethical stance on abortion but deals with the education aspect. Proposed is a process where nursing students come to an understanding about how to help people reach a decision about abortion.

The third resolution is for mandatory continuing education in order for nurses to keep their license. This topic has, according to Helmuth, "been around for years." Some states presently do have a requirement for continuing education but many do not.

Finally, the fourth resolution explores soaring health care costs, attempting to work at a way nursing people can help reduce costs. If a resolution is passed here at the GC convention, certain students may be chosen to present it at the state and possibly national convention. The nature of the resolution determines whether it moves on to the state convention.

The convention is run by parliamentary procedure in order to help nursing students learn that process.

Associate Professor of Nursing Linda Witmer notes, "Students learn the procedure of how to present resolutions. This gives them practice for going to state or national nursing meetings once they are certified."

Senior nursing student Erica Prough is president of the Convention Board. Helmuth helped develop the convention some years ago and now he, along with Witmer, are the convention faculty advisors. Prough sees the convention as "very substantial." She said, "Some resolutions have gone on to state and have made a great impact. When a resolution is passed [at the GC convention], we really do what it says."

Senior, junior and sophomore students in the nursing program are required to attend. First-year students are encouraged. According to Helmuth, "Anyone can come, can sit in the 'visitors gallery' and can speak to issues of the convention."

Peacefest continued from page 1

Brown is director of the Manchester College peace studies program, the oldest such program in the country. This is his 10th year leading the 40 year-old program.

"Brown has many fascinating stories to tell," said Senior Ron Krabill, a planning committee member. Brown was recently involved in the peace march in Israel that was attacked. Visits to Central America and work on many projects allow Brown to add detail and reflection to his stories.

At noon, a luncheon meal will be held in the fellowship rooms of College Mennonite Church. Featured during lunch will be a report from Seniors For Peace (SFP). Ethel Umble, chairperson of the Seniors For Peace ad hoc committee will explain what SFP is about, the purpose of the group, current projects and how to link SFP to what is going on at the college level. Other SFP members also plan to attend.

Mural painting and viewing videos fill out the afternoon's agenda. Large sheets of plywood connected together will serve as the surface for the mural. Mural painting will take place in the Newcomer Center lobby at approximately 2 p.m. Peace related videos are going to be shown throughout the afternoon.

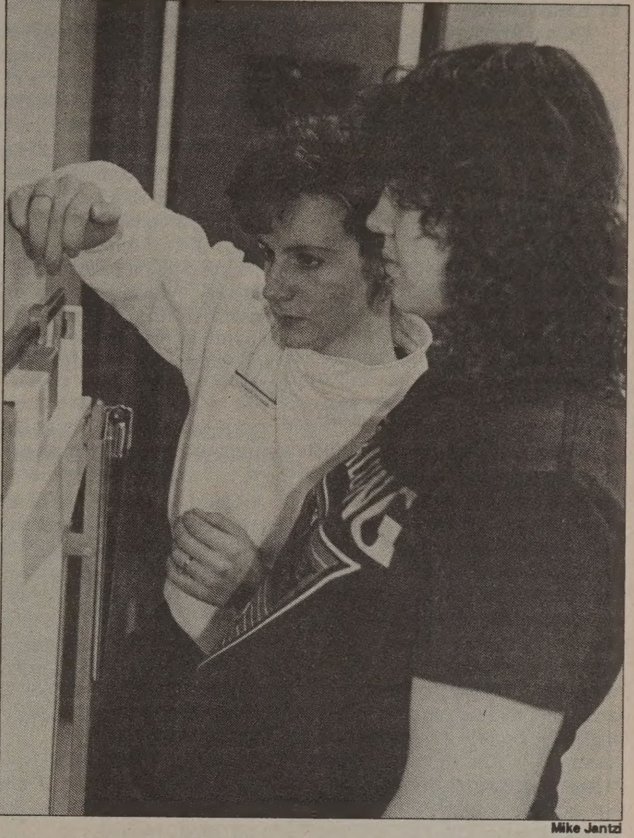
Two major events conclude the day. At 7:30 p.m., popular folk artist Carrie Newcomer is scheduled to perform. Following the concert, a dance cosponsored by Peacefest '90 and Habitat for Humanity will be held at 9 p.m. DJ's for the dance include James Logan, Eric Herr, Jon Watkins, Phil Lapp, Tiffany Friesen and Sue Hershberger.

A committee which spawned out of SFS met with various students from Manchester to plan the festival. The GC group includes Seniors Jenna Hershey, Ron Krabill, Jim Longacre, Eric Massanari and Kent Smith. Hershey said, "I have enjoyed getting to know the people from Manchester; they do not have a specific committee to plan [for Peacefest] so we have met different students at different times."

Members of the GC committee note that preparation has gone well. "I hope people come," said Hershey. "I'll be happy if 20-25 people from here come; maybe this can become an annual event." The planning committee is expecting about 15 Manchester students to attend along with several from Anderson and Ball State University. Peacefest '90 T-shirts will be available on Saturday in Newcomer Center for $6.00.

MCHCC to use new funds and survey to improve services

by Dave Brunsma



Mike Jantzi

Senior Erika Prough weighs Tammy Wissman who is in her third trimester of pregnancy. Senior nursing students are working at Maple City Health Care Center as part of their community health class.

At last Saturday's benefit concert $10,000 was raised to help the Maple City Health Care Center (MCHCC).

Dr. James Gingerich, director of MCHCC, said in response to the concert monies raised: "I was absolutely delighted with the turnout. The community really showed their support and it was a lot of fun."

"The money will be used to develop various kinds of community outreach. We want to provide more than merely healthcare—we want to develop a program that reaches into the home," said Gingerich.

MCHCC, a health clinic targeted for low-income families' medical problems and needs, ran into almost devastating circumstances in November of 1989.

Patients were not paying their bills on time or at all and the center did not know if it would be able to recover and bail itself out. Also, the government agencies such as Medicare were not following up on their obligations which further pushed MCHCC into debt.

The government sent aid in time to save MCHCC from financial ruin and patients made their delinquent payments, but the center's financial future remained precarious.

The benefit concert was held to create a stronger financial base for the year-old health care center.

Betty Lou King, staff at MCHCC, said that in order to help the financial payments, now patients are paying when they come into the center for treatment, and the insurance is then paying the patients. In doing this, the center does not have to wait for the insurance payments.

As the board and staff of MCHCC work to fine-tune its operations at the beginning of its second year, the findings of a recent survey will help them to understand local needs.

A group of 30 community volunteers and 14 GC nursing students conducted a survey of families in the Goshen area to assess the most pressing health needs in our city.

Linda Witmer, associate professor of nursing and a designer of the survey, explains the reasoning behind the survey: "We wanted to find out what the community needs and what the community feels is important, rather than being the professionals who come into a community and tell the people what they need."

GC nursing students conducted the many interviews of the target households. Each student was assigned a certain number of houses to contact—usually six to seven households a piece. The interviews provided the answers needed to press on with the study.

Women were chosen to be interviewed because they usually are the ones that deal with their families' health concerns. The 109 women interviewed in October of 1989 expressed some definite needs. Among the survey's findings were:

- 13% of those interviewed have experienced a crises within the past year in which they were unable to get food;
- 12% either were pregnant teenagers or had a pregnant teenager in their family;
- 90% believe there is a need for a shelter for battered women in Goshen.

These 109 interviews represent 10% of the households in the area.

In November, a health fair and community meeting was held where the survey results were presented and discussed in small groups.

The groups came up with what were considered the four most important needs in this area. A shelter for battered women topped the list along with the need for community outreach workers to visit homes of at-risk families (particularly those with pregnant teenagers).

The groups also stressed the possibility of family counseling services to fill that need. The elders and pastors of four area Mennonite churches (Light House, Walnut Hill, North and East Goshen) have been contacted to seek additional help and connections.

The results of the survey have been reported to area social-service agencies and churches, and discussions are in progress to find ways to meet these crucial needs.

The 21-page survey covered a broad range of topics, including health care, nutrition, education, support services, housing, transportation, employment and environmental issues.

GC nursing students have been active with MCHCC since the survey also. The clinic serves as a location for the community health rotation of senior nursing students.

According to Betty Lou King, non-nursing students can also help out at the center. Persons are needed to help clean, do office work and help with the filing system. Persons interested should contact the center.

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Producer talks about *The Radicals*

by Randy Miller
Felicia Rohrer

The Radicals, a movie co-written by 1978 GC graduate Joel Kauffman, will get a two-week run at Concord Theater in Elkhart. The film will be shown from Feb. 16 to March 1.

Based on the book *Pilgrim Aflame* by Myron Augsburger, *The Radicals* depicts sixteenth century Anabaptists' struggles with the established church. Mike Hostetler, executive producer of the film, gave *The Record* the following interview:

Q: What inspired you to produce *The Radicals*?

A: What drove me to do this story to start with was the story itself--what it had to say.... Many things about Christianity have been—I have to be careful how I say it—but half-baked, or sometimes maybe giving an artificial look at what Christianity is about. This is about real people, real pain, real struggle, and yet, real fulfillment and real peace. It's my hope and belief that this will be meaningful for people who see it. I've seen people very, very moved by what they saw, in Europe when we were there as well as here in North America. That really is what keeps the ball rolling.

Q: What makes the film "radical?"

A: First of all, these people were bucking the established church of that day. They were also bucking the government--two very controversial things. If you look at what was going on then and applied those standards today, it means that we are called to not pay our war taxes. It means that we love the terrorists. There's no question that those things are there [in the movie]. I think it makes some people uncomfortable.

Q: Was it difficult to make a movie which was true to the creators' beliefs and yet attractive to the general public?

A: I felt that if we could capture the human experience--the human element--that would make it attractive, if you want to use that term, to the larger audience.... It wasn't like we were trying to say 'Okay, we need to convince somebody about our religion.' I think that's a big problem with a lot of religious films. I think they work at making religion palatable. I'm being very cynical here, but my approach is a little different. I hope that by telling the human story, the other [message] would come along.

Q: How does *The Radicals* apply to contemporary Mennonites?

A: Questions were being raised about whether [Mennonite] institutions should withhold taxes if an employee requests them to. During the business session [of Normal '89] somebody said, 'All of you should go see *The Radicals* before you make a decision on that issue.' I think it makes some people uncomfortable. It doesn't always say real nice things.

People tend to let a lot go by in a historical context. But if you apply what's being said to today, it's still pretty radical.

Q: How did you end up doing a feature film?

A: When we first started out we talked about doing a 16 millimeter, one-hour long, primarily for the church market. But the whole 16 millimeter market dried up in the time that we were working with the advent of home video. So we had to decide what in the world we were going to do, and in this case we ended up moving ahead with the feature film.

Q: What was filming like?

A: I think that, all things told it's remarkable that we have what we have. We shot it in less than a month of actual shooting. [Most full-length features take many times that amount.] We worked 10, 12, 15 hour days. It was cold. It was in February and March and many of the buildings were unheated. It was on location in France and Switzerland. If you look at the film, notice the breath that you see [because it was cold].

Howard Zehr

In a scene from the film *The Radicals*, characters Eberhard Hoffman and Michael Sattler (seated) discuss ways of collecting more taxes from the peasants under Sattler's monastery's administration. Famine and plague made it difficult for the peasants to pay.

Q: How did you make your film contacts?

A: A while back I had written a story about Dan Soulberg. I interviewed him about being a voice for the unemployed in the Pittsburgh steel situation. And it turned out his brother was David Soul. Soul was in *Starsky and Hutch*, and so we met and he read the story, liked it, and then we got together in D.C. and talked about the film. He put us in touch with the writer who we worked with on it. And this writer knew the producer. In this business who you know makes all the difference.

Q: How did it turn out to be such a high quality film?

A: We were always striving for excellence. I would be the first to say that in retrospect there are always things you'd do differently. I think quality is something that comes out of a commitment to doing the best that we could do and also surrounding ourselves with qualified people. They [film professionals who worked on the film] are not big names, . . .but they are people who are up and coming and were ready to put out and go the extra mile.

Q: What kind of responses have you had about the film?

A: We had an interesting response from a guy in Texas. He saw the film played at the Houston International Film Festival. It was accepted out of 2,400 submissions, and out of the 95 films that played there, we won the silver award in the competition that was judged by industry people. There were 44 countries represented. There were about 12 out of that 95 that played to sold-out audiences, and ours was one of them. And we were the third-highest rated film by an audience. And at the end of the screening, a Jewish guy came up to our producer. He said 'I was brought up in the Jewish tradition, but now I'm an atheist.' He was a neurosurgeon who'd trained at Johns Hopkins University. He went on to say that he just couldn't let go of this story [of *The Radicals*]. He went on to say that even though he couldn't agree with most of what Sattler said, he now held Sattler as one of the few people he truly admires.

Q: How are you publicizing the film?

A: We don't have Dustin Hoffman, we don't have a major controversy and neither do we have enough money to do a big TV campaign. So we have to get the word out through other means, and we've relied on those networks. In the coming month we are going to Phoenix, Portand and Champaigne, Ill. These are all areas that do not have a significant Mennonite population. And so that'll be very telling.

Film depicts love and faith

by Jonathan Wenger

When I went to a screening of *The Radicals* last Friday night, it was with some reservations. Why should I waste two hours of my life watching some low-budget Mennonite movie where relatives and neighbors tend to turn up in major roles? Fortunately, I needn't have worried.

Although the film's final budget of $1 million is a pittance by Hollywood standards, the film is a remarkably well-made and entertaining movie which stars professional actors and not Uncle Joe from Shipshewana.

The story is a familiar one to anyone who has studied Anabaptist history. In the midst of the social and religious turmoil of the 16th century, Michael Sattler leaves the monastery which is in his charge and marries Margaretha, a lay sister who works with the poor. Together they set out in search of a Christianity untainted by the violence and corruption which has inundated the state religion of that time.

Through their pilgrimage, the two become involved with some of the most radical of the religious reformers, the Anabaptists. Michael and Margaretha are drawn to this group which practices believers' baptism and swears allegiance to God over the state. Michael soon becomes a leader in the movement. In February of 1527 Anabaptist leaders gather in Schleitheim and adopt Michael's seven articles as the confession of faith for the fledgling church. Soon after, however, Michael and Margaretha are arrested, tortured and put to death for heresy.

Compared to Hollywood films, *The Radicals* lacks the "cast of thousands" and high tech special effects. For a Mennonite movie, however, it is quite graphic in its depiction of violence, so it is in a class by itself.

The Radicals was made possible partly through the work of thousands of volunteers who put in thousands of hours of work providing food, sewing costumes, acting as extras and generally helping out.

The Radicals shows us some of the early leaders of the Anabaptists, not as larger-than-life martyrs, but as ordinary people, trying to follow their beliefs as they are caught up in the turbulence of their times. The movie is not just for Mennonites, Brethren, or other descendents of the Anabaptists, but is a story of love and faith in a time of crisis which could inspire anyone.

The Radicals is showing Feb. 16 to March 1 at the Concord Theater at 7 and 9:10 p.m., plus weekend matinees at 2 p.m.

Week in preview

Friday

9 p.m.: *The Jewish Wife*,UC.

Saturday

All day: Peacefest, "The Unofficial Summit." See page 1 for more details.
1 p.m.: Women's basketball, DePauw, Union.
7 p.m.: Duane Beck senior music recital, UC.
7:30 p.m.: Men's basketball, Huntington, Union.
9 p.m.: Dance, NC.

Tuesday

7 p.m.: Women's basketball, St. Francis, Union.

Thursday

8 p.m.: The Mennonite Experience in American Historical Conference begins. See page 2 for more details.

Newcomer returns to campus

Folksinger seeks to unify

by Erin Roth

Ten years have passed since folk singer/songwriter Carrie Newcomer attended GC. She will return this weekend not as a student, but as a special guest musician for Peacefest '90. In the intervening 10 years she has achieved considerable fame in acoustic music circles.

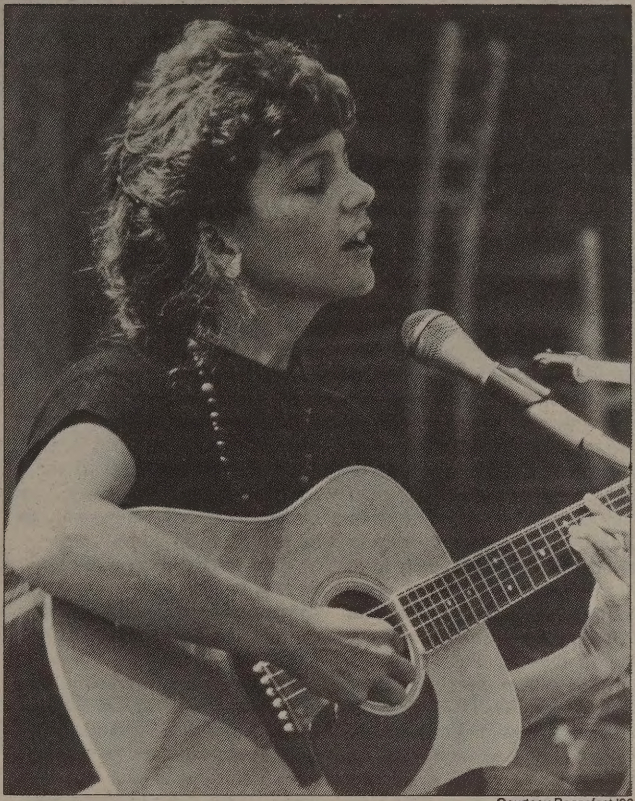
During her two years at GC, Newcomer studied art education. Her musical endeavors consisted of coffee houses and opening for a GC touring theater troupe. Roy Umble, GC professor emeritus of communication and organizer of the troupe, remembers well the "delightful and winsome young woman" to whom he gave much encouragement.

Upon completing her art education degree at Purdue in 1980, Newcomer proceeded to look for a job. Jobs in the arts were hard to find that year thanks to the "extensive arts budget cuts from the Reagan administration," commented Newcomer. So she decided to take a risk and pursue a career in music.

Newcomer first gained wide popularity as the core of the acoustic trio Stone Soup. She provided lead vocals and wrote for their two albums: *Long Fields* (1984) and *October Nights* (1987).

This past year Stone Soup disbanded. "Although I really enjoyed the group, it is time for me to try it on my own for a while," said Newcomer. The solo album she is currently working on will be released sometime next year.

The internationally distributed *Folk Roots* magazine has called her a musician of "surprising depth, sometimes disarming, always engaging" and *Indianapolis Woman* magazine has said: "Carrie has a spark, a spark you perceive almost instantly when you meet her or see her perform. Somehow, you just sense that what she's saying is absolutely true. She has no pretenses and you can feel that."



Courtesy Peacefest '90

Carrie Newcomer sings one of her ballads.

Newcomer says that through her music, she seeks to "give a real human message that comes from the real human place within all of us. I want to communicate and touch others in order to help us all feel a little closer." She says her music's subject matter encompasses such topics as "current politics, relationships, God and my cat."

Newcomer has agreed to perform for half her normal fee because of Peacefest's small budget."GC has a special place in my heart," said Newcomer.

Newcomer will perform this Saturday night at 7:30 p.m. in Newcomer 19.

At the Movies

Elkhart
Cinema
Hard to Kill (R) 2 7 9:15
Holiday
Driving Miss Daisy (PG) 2 7 9:10
Loose Cannons (R) 2 7:05 9:15
Concord
Internal Affairs (R) 2 7 9:25
Tremors (PG13) 2 7:10 9:35
Encore
Stella (PG13) 2 7 9:30
Always (PG) 2 7 9:35
Steel Magnolias (PG) 2 7 9:35
South Bend/Mishawaka
University Park West
The Little Mermaid (G) 2 4 6
Ski Patrol (PG) 7:35 9:35
Back to the Future II (PG) 1:30 4:15 7 9:30
Internal Affairs (R) 1:45 4:15 7 9:30
University Park East
Born on the 4th of July (R) 1 4 7 9:50
Driving Miss Daisy (PG) 1:30 3:30 5:30 7:30 9:30
Look Who's Talking (PG13) 1:20 3:20 5:20 7:20 9:20
Steel Magnolias (PG) 1:45 4:30 7:15 9:35
Tremors (PG13) 1:40 3:40 5:40 7:40 9:40
Heart Condition (R) 1:10 3:10 5:10 7:10 9:10
Forum
Tango & Cash (R) 7:30 9:30
Stella (PG13) 7 9:20
Downtown (R) 7:45 9:45

Airbrush exhibit opens

by Josh Yoder

The GC Art Gallery opened its third exhibit of the year last Sunday. Paintings by Billy Ray Sandusky, assistant professor of art at St. Mary's College in South Bend, will be on display in the gallery until March 2.

The subject matter of the paintings is "landscaped particulars," in this case leaves, bark, water, and stones painted larger than lifesize.

At first glance, the works appear to have been done in a simple, photographic style. The images are quite precise and certain photographic conventions, such as indistinct background, are observed. In fact, Sandusky acknowledges that he often paints from photographs.

However, there is more involved in these paintings than mere photographic clarity. Bright red and blue lines sometimes enhance the texture of the image and at other times reveal the flatness of the picture plane. Often a painting is a combination of several scenes patched together. Colors and forms have been manipulated in subtle ways.

Sandusky's work possesses more depth than is visible at first glance. As the artist put it: "There are a lot of subtle things going on [in the paintings]." To see the paintings as anything more than pictures of leaves, one must take a good look at them, but a second glance can be very rewarding.

Sandusky has become an accomplished master at airbrushing, a kind of spray painting with compressed air, though this form of painting is relatively new. He explains that he finds the idea of painting without physically touching the canvas fascinating but says "you have to wear a mask and work in a room with good ventilation."

The acrylic paint he uses for airbrushing dries faster and is easier to use than oil paints. Airbrushing also produces a different over-all effect than traditional methods. Sandusky characterizes the medium as "curious."

Sandusky is a graduate of Indiana University's Herron School of Art, and received a master of fine arts from Tulane University in New Orleans in 1970. He has also studied and taught in Rome and Florence, Italy for several years.

It was during a seven-year stay in Italy that Sandusky first heard of Goshen College through his acquaintance with GC Professor of Art Abner Hershberger. When Hershberger suggested he visit GC, Sandusky privately considered the prospect of even visiting a small college in Indiana unlikely. "Who would have thought," he said, "that I would end up teaching so close by."

Stone Soup shines

by Ryan Newswanger

October Nights, Stone Soup's second and final album, is an understated, haunting collection of gentle acoustic ballads. The album showcases lead vocalist Carrie Newcomer's wonderfully full-throated voice.

A very honest work lyrically, *October Nights* contains some unforgettable songs and comes close to sustaining a discernible mood throughout. Congas, harmonicas, dulcimers and acoustic guitars define the record's country and folk feel while Newcomer's voice adds a touch of soul.

The record opens with "True to You," a song not easily forgotten. The infectious middle bridge of the song swirls to full force while Newcomer sings about finding self-confidence through another's love.

Other standout tracks include the title song as well as "Iowa" and "Baby's a Train." The latter features Motownesque female backing vocals that provide life to a simple chorus and is my favorite cut from the record.

Although Newcomer's voice overpowers the simple arrangements of a few of the songs, her impressive vocal range is what makes *October Nights* a turntable favorite when introspective music is desired. Fans of Michelle Shocked and Joni Mitchell will likely enjoy Newcomer's songwriting.

Although Newcomer and Stone Soup members Dennis Leas and Larry Smeyak have parted ways since the 1987 release of *October Nights*, Stone Soup material will almost certainly be featured in Newcomer's set on Saturday night. Her show will be worth seeing.

Mike Jantzl

Senior Duane Beck rehearses with Junior Judy Farmwald.

Beck performs Bach

Lara Hall

The music of Bach, Faure and Mozart will fill the Umble Center tonight as Duane Beck gives his senior recital. The vocal performance by Beck, a music education major, will begin at 7 p.m.

The program will include pieces from several centuries, focusing on early works. Beck said he especially appreciates early music because "that period produced some really beautiful songs that fit my voice quality well."

Beck will open his recital with an early English cantata by Thomas Arne which features Junior Judy Farmwald singing soprano. The piece is a short musical drama in which a clown discovers a sleeping beauty with whom he falls in love.

Beck's program also includes several duets with Senior Todd Brenneman, tenor; a Bach cantata, three French songs by Faure (with organ and recorder) and a Mozart opera aria. To conclude, Beck will perform two pieces by 20th century composer Ralph Vaughn Williams. They are titled "Lord, Come Away" and "Evening Hymn."

Angie Clemens will accompany Beck on piano, organ and harpsichord, and Jim Clemens will assist on recorder and viola.

Reflecting on his choice to pursue a career in music Beck said, "Music has been an important part of my family life and something I've always enjoyed."

After completing student teaching requirements next fall, he hopes to find a job directing junior high or high school general music or choir, "maybe even elementary school—anything but band," he said.

Sports

Track season launched

by Tim Kauffman

The men's and women's track teams will begin their indoor season at Hillsdale, Mich. College on Saturday. The meet is called the N.A.I.A. Districts 21 and 23 Indoor Championship, which includes schools in both Indiana and Michigan.

GC will have 25 participants in the meet. No team scores will be kept, but individual times will count. Sophomores Geoff Douglas and Emily Willems are expected to lead the way in the distance events. Assistant Coach Lyle Miller said, "Geoff and Emily are hoping to run times that will qualify them for the national indoor meet."

Senior Kathy Klopfenstein, the returning district 21 shot put champion is also expected to do well, along with Sophomore Brian Miller in the 400 meter dash. Coach Sue Roth said, "This first meet will allow the teams to evaluate themselves. "From this meet we will be able to see where people are at as far as their events are concerned. We can set some goals and know what to shoot for," said Lyle Miller.

Leafs triumph over Moles

by Ken Kilmer

The men's basketball team traveled to Nazereth Wednesday evening to pick up their first win there in three years,76-71.

GC jumped out to an early 12 point lead as Junior Kent Litwiller scored 11 of the team's first 20 points. Litwiller finished with 14 points for the victorious Leafs. Coach Jeff Birky said, "It was good to see him break out.He's been a good defensive player, but it was good to seem him contribute offensively."

After one half of play, the Leafs had the lead 41-35, but Nazereth refused to die. Nazereth tied the score with eight minutes to play in the game. From there it went back and forth with neither team dominating.

Goshen was down 64-60, with a little over four minutes to play in the contest, when Litwiller hit a crucial three-point shot to bring the Leafs within one. Nazereth then scored on their next possesion to regain a three-point lead.Stoltzfus converted a three-point play to tie the game at 66-66. From there the Leafs never looked back as they went on to pick up their 14th win of the season.

Sophomore Chad Stoltzfus commented, "We played well enough to win, but our defensive intensity wasn't there. In the end we executed our offense, and that enabled us to win." Litwiller added, "We played hard, but we didn't hit the shots we usually hit."

Stoltzfus led the Leafs with 14 points, five assists and three steals. Litwiller and Senior Rick Lengacher also scored 14 points apiece. Senior Mark Farmwald added 12. Senior Dave Coil pulled down seven rebounds as Goshen won the rebounding battle 40-38.

MEN'S BASKETBALL

The men saw a chance to take over first place in the Mid-Central Conference pass beyond their control when they traveled to Bethel on Saturday night only to leave with an 85-79 loss.

Things looked good after one half of play. The Leafs completely dominated both ends of the floor enroute to building a 46-24 halftime lead.

Coach Jeff Birky said, "We played extremely well in the first twenty minutes." Junior Tom Bennett echoed those sentiments, "We had a great first half. We came out and did everything right. We basically just played our game."

Bethel stormed back in the second half, outrebounding Goshen 20-8, and converted on all but six of their second half possesions.

The Leafs tried switching to a zone defense in order to stop Bethel, but the hot Bethel shooters fired in 66 percent of their second half shots, and forced Goshen to switch defenses again. Goshen turned the ball over only 10 times in the game, but could convert only one out of eight three-point attempts in the second half.

Stoltzfus commented, "We came out with great intensity and executed our game plan to perfection in the first half, but then in the second half they came out and took it to us. It seemed like they came up with every loose ball."

The scoring was balanced for the Leafs, with six players scoring in double figures. Bennett fired in 21 points. Senior John Morris, Farmwald, and Lengacher each scored 12. Chad Stoltzfus added 11, and Coil chipped in 10 in the losing effort. Jodie Martinez of Bethel led all scorers with 23.

The week's games left the Leafs with a 14-9 record, 3-2 in the MCC. The Leafs head into action again on Saturday when they host Huntington. Play begins at 7:30.

Soccer scholars honored

by Tim Kauffman

Three varsity soccer players have been selected to the 1989 NAIA Men's Soccer Scholar-Athlete Team—Senior Kendal Bauman, Junior Chad Horning and Junior Myron Bontreger.

GC is the only school in the nation to place three players on the 50-member squad. In 1985, GC placed four players on the national team.

NAIA soccer coaches nominate their players by submitting an official transcript along with two letters of recommendation. A player must be an upperclass student and have a minimum GPA of 3.4 to qualify. The players must also have proven themselves as accomplished soccer players. Recipients are selected by a four person NAIA committee.

This is Bauman's second year on the Scholar-Athlete squad. He is a physical education major carrying a 3.71 GPA. Horning is majoring in economics with a 3.81 GPA. Bontreger is a junior Bible major with a 3.63 GPA.

Soccer coach Dwain Hartzler commended the three, saying, "They show what the ideal is in terms of athletics and academics, and do both very well."

Intramural Highlights

Women's League
Team 2 is 5-1
Top Scorer: Anita Fast-20 p.p.g.
GOW: Team 4 beat team 1: 38-29

Men's Leagues
A League
Senior1 is 5-0
Top Scorer: Matt Litwiller (JV)-22.4 p.p.g.
GOW: Junior2 beat Freshman: 73-67
B League
Faculty is 5-1
Junior1 is 5-1
Top Scorer: Doug Stelma (Faculty)-18.4 p.p.g.
GOW: Sophomore2 beat Faculty: 68-67
C League
Senior1 is 5-0
Top Scorer: Bill Skiles (Senior1)-16.4 p.p.g.
GOW: Junior1 beat Senior2: 35-21

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Tim Kauffman

Senior Bob Nemtuda instructs his Heritage Middle School seventh grade boy's team during a time-out in a Hart county conference tournament.

Local schools benefit

Students try their hand at coaching

by Scott Thomas

How many times have you (or someone else you know) been watching a basketball game on TV, disagreed with the coach, and boldly stated, "Well, if I were the coach, I would have ...?" Some GC students have gone beyond talking about it—they have started coaching at the junior high and high school levels.

Senior Kendal Bauman and Juniors Linda Miller and Ross Martin coached basketball this winter as part of the requirement for the coaching practicum course. Their main responsibilities were to run some of the drills at practice and to help out as needed during games.

Bauman, a girl's junior varsity assistant coach at Goshen High, gained a real respect for assistant coaches. He stated, "An assistant must act as a buffer between the players and the head coach. They also advise the head coach and support the coach's decisions." He said that the coaches need to have a good supporting staff to help them in their duties.

Martin, who coached as a boys' junior varsity assistant at Bethany Christian, said that the highlight of his experience "was learning from the experience of the other coaches." He also enjoyed learning how to relate to the players. He considered it a worthwhile experience and a good start toward a coaching career.

Coaching also has a downside. Miller, a seventh grade girls' assistant at Fairfield, admitted that she was frustrated at times while coaching, especially when the girls wouldn't listen or execute their plays correctly. "I didn't expect to see as many personal problems among players as I encountered," said Miller. However, she said that those experiences were far outweighed by the excitement when they did play well. She enjoyed her experience and hopes to continue coaching.

Tim Kauffman

Senior Rex Hochstedler encourages his Fairfield seventh grade team. They went on to win the county championship.

Two other seniors, Bob Nemtuda and Rex Hochstedler, have taken coaching positions on their own, outside of the practicum setting. Hochstedler, the seventh grade boys' coach at Fairfield, has been a head coach for three years. In the previous two years, he was the eighth grade coach. From his coaching experience, Hochstedler has learned that a coach must discipline his or her players strictly. "The players need to listen," he says, "in order to learn how to play the game." Hochstedler has enjoyed the unexpected respect he has gotten from his players. He realized the feeling of accomplishment when his team captured the Elkhart County seventh grade boys championship. He summed up his experience this way, "I put a lot in, but I got a lot out of it too."

Organization was the key for Nemtuda, the Heritage Middle School seventh grade boys' coach. He claimed that good organization is a must for a head coach. Nemtuda's sportsmanlike attitude helped him while coaching. "Winning isn't everything," according to Nemtuda, "especially since the kids are still learning and cannot be expected to execute perfectly." This positive experience has apparently convinced Nemtuda that he would like to continue coaching in the future. "It was a lot of fun, and I hope the kids felt that way too. It didn't really feel like a job. I had a blast." He added that the parents of the players were very supportive, which he felt was very important.

Maple Leafs win two, drop one

by Tim Kauffman

After posting two easy wins earlier in the week, GC dropped a game to Manchester, 80-60.

The Leafs had no problem putting away Bethel, 85-61 last Friday evening. It was a game in which all players scored for GC, with four scoring in double figures. GC led the whole game and was also dominant on the boards with a game rebounding advantage 64-39.

Although hampered by early foul trouble, it wasn't enough to mar the Leaf's execution. GC Coach Sharon Swartley applauded the team's play. "Deena Jones and Jennifer North came off the bench and had great games for us."

Junior Kathy Mast topped all scorers with 23 points. Senior Jennifer North pumped in 15 and First-year student Deena Jones added 13 points. North led in rebounding with 14. Junior Jan Kolb grabbed 11 boards. The team also shot well from the charity stripe hitting on 19 of 23 attempts.

On Saturday, GC convincingly defeated visiting Anderson 77-46.

GC came up short against the Manchester Spartans Tuesday evening. Manchester dominated play the entire game. The starting line-up for the Spartans was a tall one imposing problems for the shorter Leafs.

"I think we were afraid to take it to them," said Swartley. "They got a lot of easy baskets."

Senior Donna Porter said, "We were kind of psyched out by their size." During one five-minute stretch in the first half, the Leafs managed only four points. GC shot only 39 percent from the field during the first half. The halftime score was 30-44 in favor of Manchester.

GC was able to claw back and brought themselves within seven points midway through the second half, but it wasn't enough as the Spartans went on to post the win.

WOMEN'S BASKETBALL

Swartley said, "Our intensity just wasn't there--we were not hustling." Mast commented on the defensive play, "We didn't move our feet quick enough and got into foul trouble."

Mast's 14 points led the Leafs. First-year student Gretchen Nyce scored 12. Porter grabbed 10 rebounds while Senior Jan Helmuth dished out six assists.

GC is 4-2 in the conference and 11-7 overall. The Leafs will be looking for revenge when they meet DePauw at home on Saturday at 1:00 p.m.

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Perspective

Sifting through the "buzz words"

Mention the word "community" on Goshen College campus and within a minute someone will say "accountability," guaranteed.

Of course these are two important words that deserve to be together and mentioned often on a campus such as ours. Yet this buzz word "accountability" has taken on a negative connotation. After we sift through all the mire of the intellectual baggage (words like "confrontation," "growth," individualism," "stewardship," "wholeness") all "accountability" seems to mean is we've done somthing wrong and we've been caught. Sort of like the teacher slapping a ruler across the back of your hands.

As a result, this word "accountability" leaves a bad taste in our mouths and we're not sure we like the idea of community after all. What started out as something positive has turned sour.

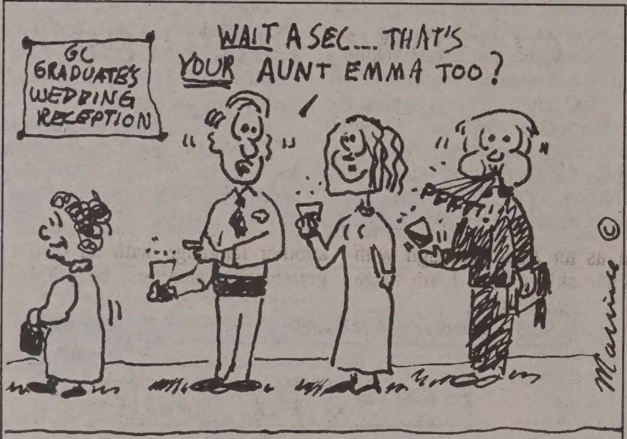
Where are the benefits in it all? Being held "accountable" to our actions whenever we violate one of the values of our group is no fun if that's all there is to community. Even policemen "confront" us when we violate one of society's "values."

There's got to be more to community than accountability. How about the word "affirmation" (we could always use another buzz word anyway)? If the word "affirmation" could be used as much as "accountability" we might get rid of some of that sour taste and not so nice feelings. Community becomes attractive again.

Even if we don't like buzz words, we could at least use the concept a little more. A few pats on the back never hurt anyone. Telling someone that they made a good decision shouldn't cause an uproar; in fact it might encourage a good decision later on. By telling friends how much we respect them, they know that we value them as people. Even an extra hug is not a dangerous overdose of affirmation (you can even check with Dr. Krabill).

So do we have a new buzz word? Let's vote on it. All in favor, raise your right hand and repeat after me: I affirm . . .

tlg


GC GRADUATE'S WEDDING RECEPTION
WAIT A SEC... THAT'S YOUR AUNT EMMA TOO?
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Manning

WHEN THE MENNONITE GAME GOES AWRY

Issues are people

We are at an institution of higher learning. What does that mean? As we all know, we are preparing for a career, a profession. And by attending GC, we adopt the motto "Culture for Service." So now all that remains is connecting the career with the service—something most GC graduates try to do.

We disperse into thousands of occupations, taking our ideals with us. And now, after four years of study, they are finally put to the test. But is this good? Should we wait so long to become involved in what is happening within and to our world?

I have several acquaintances who struggle seriously with this dilemma. They feel like they should be out doing peace-activism and service, instead of wasting years in college and graduate schools. Sometimes they feel guilty about being sheltered at a college, so far removed from the problems, when there is such suffering in the world.

Other friends justify their education by saying that while in school they are learning to understand issues better and that they will be more qualified to combat societal problems once they graduate. And, of course, for the majority of professions, a college education (often more) is a must.

Higher education is indeed preparation for service and preparation for life. We discover and delve into societal and world issues and develop ingenious ways to apply our vocations to service. One of the dangers of academia, however, is that sometimes serious problems are just viewed, approached and studied as issues. With all of our analyzing, discussing and researching, it is easy to forget that issues are not just issues—they involve human beings.

The drug problem is an issue, but it affects millions of people all over the world. Homelessness is an issue, but in this country alone four million men, women and children know this for reality and are crying out for help. The upheaval in Eastern Europe is an issue, but thousands of people have been killed and displaced and are frightened.

As faculty and students, it is essential for us to remember that issues are people. We do not need to feel guilty for spending time in higher education, but we do need to be able to apply what we have learned to the world around us. We must all be challenged to transfer our book knowledge to people knowledge.

jap

Letters to the editor

Questioning *The Record's* stance on homosexuality

I am responding to *The Record's* articles on homosexuality which were published two weeks ago. The staff editorial "Homosexuality and the Church" said, "a popular Christian stance often says that while homosexual orientation itself isn't wrong, the Bible clearly teaches that homosexual behavior is sin."

My opinion of homosexuality may seem very judgmental. However, I wish to present it on behalf of the Bible and Jesus Christ. First of all, sin is a wrongdoing. The statement I quoted from *The Record* makes it look as if they are two different things.

I believe the act of homosexuality is wrong. "Do not lie with a man as one lies with a woman; that is detestable (Lev. 18:22)." It is also detestable in the eyes of the Lord. However, as a Christian I need to love the homosexual as a person. Jesus loved and still loves sinners—me and everyone else.

All sins are equal. One cannot say that "when a single heterosexual sleeps around with various partners in uncommitted relationships" (*Record*) it is more or less of a sin than "when two lesbians fall in love and want to spend their lives together." (*Record*) They are both sins. The Bible states clearly in Romans 6:11-14 that we should offer our body to God as instruments of righteousness.

I have a problem with seeing how homosexuals glorify the Lord with their actions. Yes, God wants monogamous relationships, but heterosexual ones. Paul wrote in I Cor. 6:9-10 that neither a homosexual, nor anyone else who sins and does not repent will inherit the kingdom of God.

I also believe I cannot call a homosexual my "brother or sister in Christ" as *The Record* puts it because in order to be a Christian one must repent of their sins, ask Jesus Christ into their heart and be working toward pleasing God. I do believe a homosexual or anyone can be redeemed of any sin. God will wipe the slate clean if you ask Him to.

Those who are involved in the act of homosexuality and think it is okay are being deceived by Satan. "The thief comes only to steal and kill and destroy;" (John 10:10). We are called by God to take care of our bodies in I Cor. 6:15, 18-20.

No, I can't justify homosexual acts, but yes, I need to accept homosexuals as persons and help them. God loves them too. I speak my opinion in the name of Jesus Christ. It is for His glory and not my own. Do you want to be a part of His kingdom? "What good is it for a man to gain the whole world and yet lose or forfeit his very self?" (Luke 9:25). I am striving to please God. Are you?

--Becca Amstutz

Insight for Black History Month

As we African Americans (and hopefully others as well) celebrate Black History Month, let us be reminded of Jesus as he entered the synagogue, opened the book of the prophet Isaiah, and said:

" The spirit of the Lord is upon me because [God] has anointed me to preach good news to the poor. [God] has sent me to proclaim release to the captives and recovery of sight to the blind, to set at liberty those who are oppressed, to proclaim the acceptable year of the Lord (Luke 4: 18-19, RSV)."

These words constitute the literary creed of Black Theology and present a challenge to church structures that suffer from apostasy and apoplexy. Indeed, the church suffers far too often from seizures caused by blockage of its zeal for a prophetic witness. This has been, and still is the state of our church as well as our nation.

We would do well to pay serious attention to the words of Stanford's Professor Charles Lawrence: "Racism in America is much more complex than either the conscious conspiracy of a power elite or the simple delusion of a few ignorant bigots. It is a part of our common historical experience, and therefore, a part of our culture."

The church and its institutions cannot continue to be marginal, hypocritical and irresponsible. We here at GC must begin to see that struggling to be committed to the oppressed means more than simply fighting for social justice. It means having friends among the oppressed community, loving them as human beings. Otherwise we will be committed to an abstraction—the poor and oppressed as a social class—thereby rendering what ought to be a very human effort towards justice paradoxically non-human.

Not only is there violence between races, vividly revealed in the long history of the persecution of Jews, Native Americans and other minorities, but there is also violence that men inflict upon women.

This oppression is definitely one of the oldest and least recognized forms of human exploitation. The filth of sexist violence is dramatically played out in rape. Clearly, the church contains some of the boldest advocates of women's inferiority, emphasizing their supposed lack of intelligence, natural weakness and passivity. To put it in another way, the church has played a central role in the rape of women. It seems that men—and some women too—believe that women should not be ordained or even in the pulpit. This is engaging in a spiritual rape every bit as reprehensible as the physical act.

It is a pretentious lie for men to claim political and theological correctness and be chauvinist as well.

As we gather to honor Black History Month, let us not forget the colonial and neo-colonial exploitation of Asia, Africa and Latin America by Europe, the United States and the Soviet Union. Similarly, let us concern ourselves with the violence of the rich against the poor, painfully evident in the relations between classes in many societies and in the relations among nations. Let us also remember the violence on our city streets.

We must never forget that we serve Christ. The same Christ who shed precious blood on the cross and who rose in glorious victory. Indeed, Christ cares about the fight against racism and poverty and the discrimination of women. Christ cares about unemployment, and homelessness which is rampant on our streets. Christ cares about farmers going bankrupt by the thousands, and yes, Christ cares about the agony of AIDS and the pain of making drugs the dominating force in one's life. I for one am proud, happy, afraid and determined to assist a loving God by standing as a light in the midst of sorrow, despair and finally victory.

My hope is that we might began to build a community of character toward the Kingdom of God. Much suffering exists in this world. And though I feel that the decisive victory has been won on the cross and through the resurrection of Christ, I still find myself frustrated at times pondering Jeremiah 8:20...."The harvest is passed, the summer is ended, and we are not saved."

--James Logan

The Record

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The editors reserve the right to edit letters to the editor.

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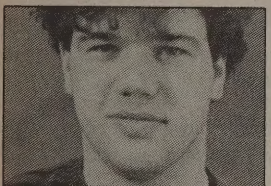
Men confront intimacy

by Jon Watkins

Jon Watkins



Rolls of Jack & Jill

What do men talk about when they get together? Do we complain about women? Or do we discuss our emotions concerning our fathers, our feelings of inadequacy and our inability to be intimate.

These things are all interrelated and we discuss each of them. The excitement for me lies within the fact that I can actually go to a group of male peers and talk about these things. Since I learned to realize and deal with my emotions, I've felt much more in touch with myself. With the ability to listen to similar stories and share these emotions, I've developed a better understanding of the male soul.

Before I discovered this outlet, I was constantly allowing my emotions and frustrations to build up inside without dealing with them. I did not choose to put these things in tormenting storage. Instead, I had followed my socialization, which told me to do this. I, as a male, had been taught to rely upon myself for strength. Any effort to seek assistance or guidance from anyone else was viewed as a weakness.

In Brian Allen's short story "A visit from Uncle Macho," a five year-old boy is confronted by a mysterious fairy godfather and is taught a lesson about manhood. "Is it O.K. if my parents help me...?", the boy asks.

"Of course, they will help you," Uncle Macho replied, but added quickly, "However, you must never ask them for help. In fact, you must never ask anyone for help, or even let anyone know that you are confused or frightened. That's part of learning to be a man." This story blatantly depicts the demands placed upon boys in their developing stages. It is especially enlightening when men can learn to break away from these demands.

Much of a man's inability to share emotion and intimacy derives from the lack of a strong, healthy relationship with the father. Typically, fathers have little or no intimate contact with their sons. There are always exceptions, but this absence of sharing emotion between father and son causes the son to emulate his father's behavior.

Only after I realized this lack of intimacy with my father was I able to honestly learn to share my feelings with him. I always knew that I respected him, but I only recently discovered that I could love him as much as I love my mother.

Another basis for a man's steering away from intimacy is the fear of vulnerability. When we withhold our feelings, we feel that we have more control, more power. This concept must be overturned. Men must realize that this lack of intimacy and inability to love doesn't allow them to act effectively in relationships. Men must see that in the expression of feelings to others, they are not emasculating themselves, but rather empowering themselves.

Why should men want to become more intimate? Michael E. McGill, in his "Report on Male Intimacy," states that men should be more intimate because: "their families and friends want it; it will improve their mental, physical and spiritual health; it will enable them to act more effectively; it will make them more self-aware."

In order to achieve this "openness," men must be willing to change. We must bring out what has for so long been held within. When we learn to love and share ourselves, we are truly learning to "be all that we can be." So, let's talk!

We didn't start the isms

by Steve Buchtel

Steve Buchtel

Blue Collar Journal

Sexism. Racism. Feminism. Alcoholism. Communism, fascism, imperialism. Consumerism. Protectionism. Nihilism. Existentialism. Atheism, capitalism, patriotism.

Chorus:
We didn't start the isms. They were always burnin' since the world's been turnin'.
We didn't start the isms. They were always burnin' since the world's been turnin'.

Judaism. Catholicism. Muslimism. Christianism. Buchtelism, Dischlerism, Crowderism. Plagiarism. Legalism. Pleasedon'tsuemeBillyJoelism. Itwasjustajokeism, Stoltzfusism.

Chorus
Lettermanism. Arseniosism. Sajakisajerkism. Leno'sfunnierthanCarsonism, EdMacMahonism.

Nakedism. Heteroism. Homoism. Prisonism. Bassetism, BFMHism, chickeneggfooyungism.

Pipeism. Cigaretteism. Cigarism. Prismism, *Record*ism, femininehygienecommercialism!

Chorus
Underwearism. Weightliftingism. I'mlateagainism. Bassingerism, Keatonism, Batmanism.

Skateboardism. Thrashinism. Radicalism. Gnarlyism.

Liketotallydudebeexcellentism, stayoffourcampusism.

Chorus
Sensationalism. Geraldoism. Someoneshouldcastratehimism. Bakerism, stupidism, Opra'sgettingfatagainism.

NewYorkism. Chicagoism, LosAngelesism. Goshenism. McDonald'sism, Teaser'sism, DewDropInnisnoplaceforGoshen Collegestudentsism.

Chorus
Hondaism. Yamahaism. HarleyDavidsonrulesism. Guns&Rosesism, say "$*%#!" onnationaltelevisionism.

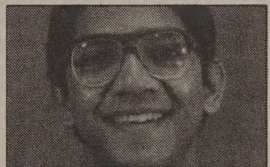
Chapelism, Convoism, pleasedon'tmakemegoism. Opinionboardism, cockroachism, Ican'tthinkofanymoreisms!

The editor takes no responsibility
Please don't send her hate mail if you're offended by my column
Because we didn't start the isms
They spread like STD's and go on, and on, and on, and on.

Do we ignore our own cultures?

by Jeevan Paul

Jeevan Paul



Coloring Outside the Lines

When I came to college almost four years ago, GC's international flavor impressed me. Several people reached out to me—most of them juniors and seniors. I suppose SST had made them more open to a person from another country. Faculty and students have made GC a more conducive place for international students than most colleges our size.

But the welcome I felt (and I think most international students feel) is not felt by all students.

During my time at GC, different friends have shared their feelings of almost second-class status. I was troubled that anyone should feel the slightest bit unwelcome. But I became angry when I realized that those friends have one thing in common: they are African-American.

One African-American student told me: "Mennonites go all over the world but forget their own backyard." Others reminded me that as an Asian (though with similar skin color) I am more welcome than they.

I began to wonder why international students are received with much more ease and warmth than African-American students. Somehow it seems more glamorous to learn about other cultures, as long as those cultures are found outside these United States. This seeming lack of respect for other cultures within the United States puzzles me, especially since Mennonites themselves belong to a minority culture.

Living and studying abroad are wonderful opportunities. I'm thankful for my international experiences. But within one's own country there is often much diversity, offering fresh ways of experiencing life and seeing reality. Last trimester I got a few glimpses of another culture in Chicago. I didn't have to apply for a visa or board an international flight. The trip took less than three hours.

I wonder if GC's reluctance to expose white American students to other minority cultures in North America stems from the racist conditioning that Hispanic or African-American cultures are not cultures in their own right. Contrary to what we are taught, Black English is not bad English, but another language with its own grammatical structure, beautiful quality and imagery. Most African-Americans from inner-city communities are bilingual even before they enroll in a "second language." And most are bicultural even before they go on SST.

As we continue to develop our international program, maybe we could develop an in*tra*national program. We could begin with SST units in inner cities. It's not always necessary to travel abroad to experience the richness of other cultures.

Confessions of "Joe Liberal"

by Chuck Kane

Chuck Kane

Windows to Reality

Jon (with a desperate look on his face) walks up to me and says, "Chuck, I need an article on faith in two days. Will you write it?" I say, "Sure" and walk off. As I head home I realize he means Christianity and all that God stuff. I quickly try to find him. I don't. I am stuck with the article.

Here I am, "Joe Liberal," earrings and pony tail—the whole bit. I don't want to talk about faith. I want to discuss Marxism or something very "leftist." Since I don't want to let Jon down, I decide faith it will be. I proceed to write an article entitled, "The Hermeneutics of Card Playing." My housemate said it was stupid. He was right. I went to bed.

Sunday afternoon as I was lying in bed (yes, I missed church again), I realized why I was having such a hard time with the article. I just don't think about God very much. My faith history in college is pretty basic: I don't have one. This sorta depressed me so I went with my housemate on a run.

We were singing and running and having a great time until I realized we were two and a half miles from home and I can barely make three on a good day (and it wasn't a good day). He gave me directions for a short cut home and he took another route.

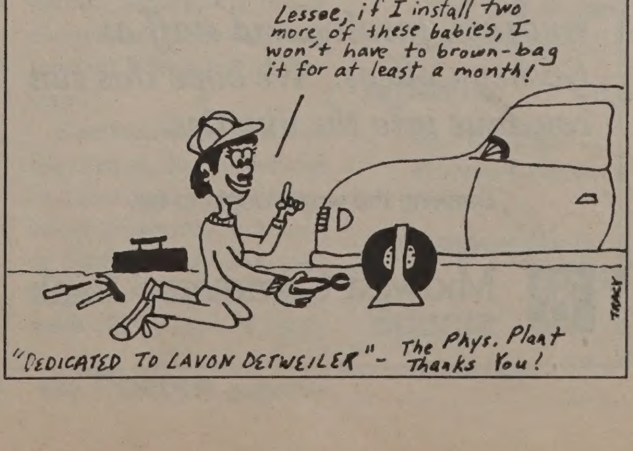
Destined to either lung failure if I continued or freezing if I stopped, I choose lung failure out of pride and decided a song might speed the feet along. I was trying to remember the words to Nancy Sinatra's song "These Feet Are Made For Walking" when (of all the songs I know) I started to hum "Jesus Loves Me." (If you think I am now going to say something like "and this song empowered me to make it home" or something, you are wrong—I quit soon after).

As the sweat started to freeze on my forehead, I thought about the song. Though very liberal, (really I am, just ask my parents) and at times borderline sacrilegious, I do believe that Jesus loves me.

I also believe in community and various other words not used very much on this campus. Believing this means I can still believe in feminism and liberation theology and that I can fight racism or homophobia. For me, the love of Jesus is the core of these beliefs.

I have chosen to dedicate my life to the continued fight against social and ecological injustices, not because it's the "in" thing to do, but rather because: "Jesus loves me, this I know for the Bible..."

What the Physical Plant does when the ol' pizza fund runs low...



Lessee, if I install two more of these babies, I won't have to brown-bag it for at least a month!
TRACY

"DEDICATED TO LAVON DETWEILER" - The Phys. Plant Thanks You!

PSA funds raised by Leafraker

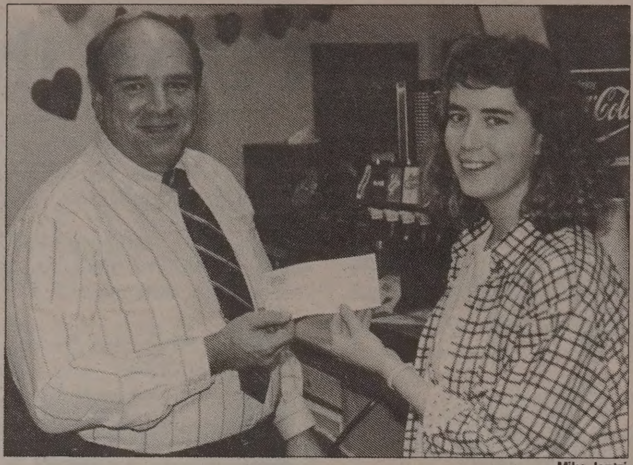
by Tracy Klopfenstein

Thanks to the many customers who purchased coffee, tea and soft drinks yesterday, the Leafraker was able to garner $100 for Senior Christy Risser's public service announcement (PSA). An additional $10 was received from donations.

Ted Crisman, supervisor for the Leafraker, noticed an increase in soft drink sales. He believed that many students and staff came in expressly to support Risser.

Risser was very pleased and appreciative of the results of the day. She said that many people came up to her during the day and proudly told her that they had purchased a soft drink.

"I just can't thank everybody enough," she said.



Mike Jantzi

Ted Crisman, Leafraker supervisor, hands Senior Christy Risser a check which brings the funds for her PSA to $812, surpassing the $800 she needed.

The Leafraker will be keeping a jar out today for any additional donations.

In order to air the PSA on NBC and ABC Risser still needs to find beer cans and wine bottles with unrecognizable insignias. The networks "have a lot of hoops you have to jump through," said Risser. "But they still have a lot of interest." It is also a possibility that the PSA will be aired on Fox as soon as it clears the legal office, said Risser.

SADD has still not given Risser approval to use their name.

African-Americans tell of racism

by Erika Metzler

Several African-American members of the campus community were asked the question "What types of racial injustice have you encountered on the GC campus and/or in the town of Goshen itself?" Here are some of their answers:

"There are so many examples of racial injustice here. It is not uncommon at all for students to be walking down a Goshen street and hear comments such as 'nigger bitch' and 'go home' from people in passing cars. This year, in fact, one black male student was followed by a car that also tried to run him over." — James Logan, RD

"I have not had anything happen to me on the campus. Earlier this year though, I went to Dairy Queen with my friends and people turned around and stared when we walked in. I felt very uncomfortable so we left." — Anita Lizama, fr.

"I'm adopted, so I don't even know what race I am. Once I asked my mom and she said that I probably have some black in me somewhere. But at the beginning of the year I was walking down the street and some guys yelled 'nigger' out the window. I was embarrassed." — Chris Schmidt, fr.

"The most powerful form of racism is covert racism — not blatant or confrontational where hate oozes, but rather in little things like careless statements and power distribution on campus. This is a deeply rooted form of racism." — D.J. McFadden, so.

"I can recall when I was a freshman of walking down Main St. and hearing 'nigger' coming from passing cars. People on campus in general are not really aware of black issues. To remedy this, we need to bring in more black students and black profs. There is currently only one black professor on campus, and he is only here for two nights a week." — Donna Porter, sr.

"There is an unconscious insensitivity and unawareness that stems from the very different environments that we all come from. Because of this, people grow up hearing rumors and negative things about each other. I know of a black GC female who, when taking a shower, saw two girls looking in at her around the shower curtain. She asked what they were doing. They told her that they had heard that black people had tails and they wanted to see if that was true. I know of whites who have never spoken to blacks and vice versa. We need an open campus forum to address issues and misconceptions like these and more time given to us by the administration to address issues of black awareness." — David Hawkins, sr.

"I haven't encountered any direct racism here on this campus. I have experienced it on the job, as far as getting a promotion goes." — JoAnn Johnson, fr.

"The campus is not too bad outwardly. People tend to be afraid of blacks physically and psychologically — that we'll be tough and have bad attitudes. Most of the time, people just avoid us. Just two days ago I went to buy a new pair of sneakers and the salesman just assumed that they were going to be for basketball. He said, 'Don't all people like you play basketball?'" — Steve Edwards, jr.

"The town of Goshen has very negative, backwards attitudes about blacks. Once some friends and I were returning to our car at Augsburger's and the conservative Mennonite family waiting in the car beside mine saw us coming and rolled up the windows and locked the doors. I walk down the street and see parents draw their children a little closer and women clutch their pocketbooks." — Chuck Green, jr.

"I can remember walking down the street having firecrackers and cans thrown at me from cars. On campus it's more covered. You can't quite pinpoint it but you know it's there." — Dee Miller, jr.

"I've had people on campus tell me that I walk around looking mad. I don't know. Maybe that comes from being from L.A. I guess I am always ready for the possibility of a racist attack although no one on campus has ever confronted me directly ."
— Darryl Sangster, so.

"I have experienced racism on campus and in Goshen itself. Every time I go to the bank in Goshen — and they know me there — I have to bring two picture ID's and they always call my bank in Elkhart to check my account. Three years ago some kids on bicycles threw stones at me and called me 'nigger' when I was walking down the street." — Tiffany Friesen, jr.

Over the many years, we've enjoyed our relationship with the students, faculty, and staff at Goshen College. We hope this can continue into the nineties.

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Students hopeful

South African changes analyzed

by Dave Little

White South African President F. W. de Klerk's extension of some long-desired freedoms to black South Africans has prompted a guarded hopeful, yet skeptical response from GC students with close connections there.

Last Friday, de Klerk announced the legalization of the African National Congress (ANC) as well as a partial removal of the three-and-a-half year old state of emergency measures. He also promised that ANC leader Nelson Mandela, a political prisoner for 27 years, will be released soon.

Senior Lydia Julius, a student from South Africa, said de Klerk has made steps in the right direction although they are long overdue. "You don't oppress people for 40 years and then give them their freedom one day."

Sophomore Rachel Thelin, whose parents are missionaries in South Africa, said, "I'm hopeful, but pessimistic." Both Thelin and Julius wonder what catch is behind de Klerk's actions.

"Do they [the white government] want it to look good to the international community?" questioned Thelin. "I can't hardly believe the majority of whites support what de Klerk has done."

Julius said she is pessimistic and does not trust the changes the government has made."I won't trust [the government] until my people's dignity has been restored."

South African student Edward McKenna, a junior, said, "In general I'm very optimistic about what's going on, but very cautious because of what I've seen of the far right on TV." TV reports have shown right wing whites carrying signs which call de Klerk a traitor.

McKenna said he is uncertain what to expect from the government now. "We have to look at all this carefully and with caution." He called de Klerk's moves "progressive," but said he would like to see more changes to end apartheid come quickly. "Apartheid is something that has to be dismantled to the last bolt."

Despite his hope for rapid change, McKenna acknowledged the obstacles. "I'm not sure how far de Klerk can go without pushing [the right wing] into doing something."

Yoder Resident Director James Logan, who lived and studied in South Africa for nine months in 1986, said de Klerk's actions are no cause for major celebration or praise. "I don't think you ever have to pat a government on the back for giving back to someone what was rightfully theirs from birth."

Logan said de Klerk's concessions to the black majority are incomplete while some of the state of emergency laws remain in effect.

In addition to maintaining some state of emergency laws, the white minority government has not stated plans to repeal the Group Areas Act, which orders racial segregation of residential areas. In the black homelands 78 percent of the population lives on 13 percent of the land.

"I wish [the de Klerk government] would dismantle the homelands and give one person one vote," said Logan.

Logan said he foresees the blacks' struggle for freedom will get more violent before it becomes less violent. "The right wing is upset with the concessions of the National Party to black South Africans," said Logan. Right wing whites believe that God is on their side as they pursue perpetuating the apartheid system, he said.

With the uncertainty of the future, Julius said, "I fear for the leaders of the ANC." ANC leaders have been released from captivity, are returning to South Africa from exile and have had their freedom of speech restored.

The ANC has been struggling for seventy years to win South African blacks their rights. The organization had been banned in South Africa for thirty years until last Friday.

"The struggle still continues for the ANC," said McKenna, noting that black South Africans still lack equal voting rights as well as equal housing, health care and education.

Despite not trusting the government concessions, Julius feels de Klerk is making progress. "In the past two months, de Klerk has done more than Botha did in eight years." However, she explained her frustration about the South African situation: "It's a God-given right to be free and here, bit by bit, they are giving us our freedom."

Concerning ANC leader Nelson Mandela's release, Thelin said, "It's one of those things I'll believe when I see." One South African newspaper reported he would be released by this weekend.

BSU events

Monday, February 12
Convocation by Members and Friends of BSU-"Selected readings from Black Authors and Poets." Readings will include pieces by Richard Wright, Ralph Ellison and Langston Hughes.

Tuesday, February 13
7:00 p.m. in NC 19-Film: *Do the Right Thing*, the controversial Spike Lee movie dealing with race relations on a predominantly black block.

Wednesday, February 14
7 :30 p.m. in NC 19-Film: *Ethnic Notions*, a film which investigates the origins of various stereotypes and misconceptions of African-Americans—a film which challenges those who say "It was just a joke."

Friday, February 16
Convocation by BSU-"A Celebration of African-American Music." The convocation will include musical performances by African-Americans on campus.

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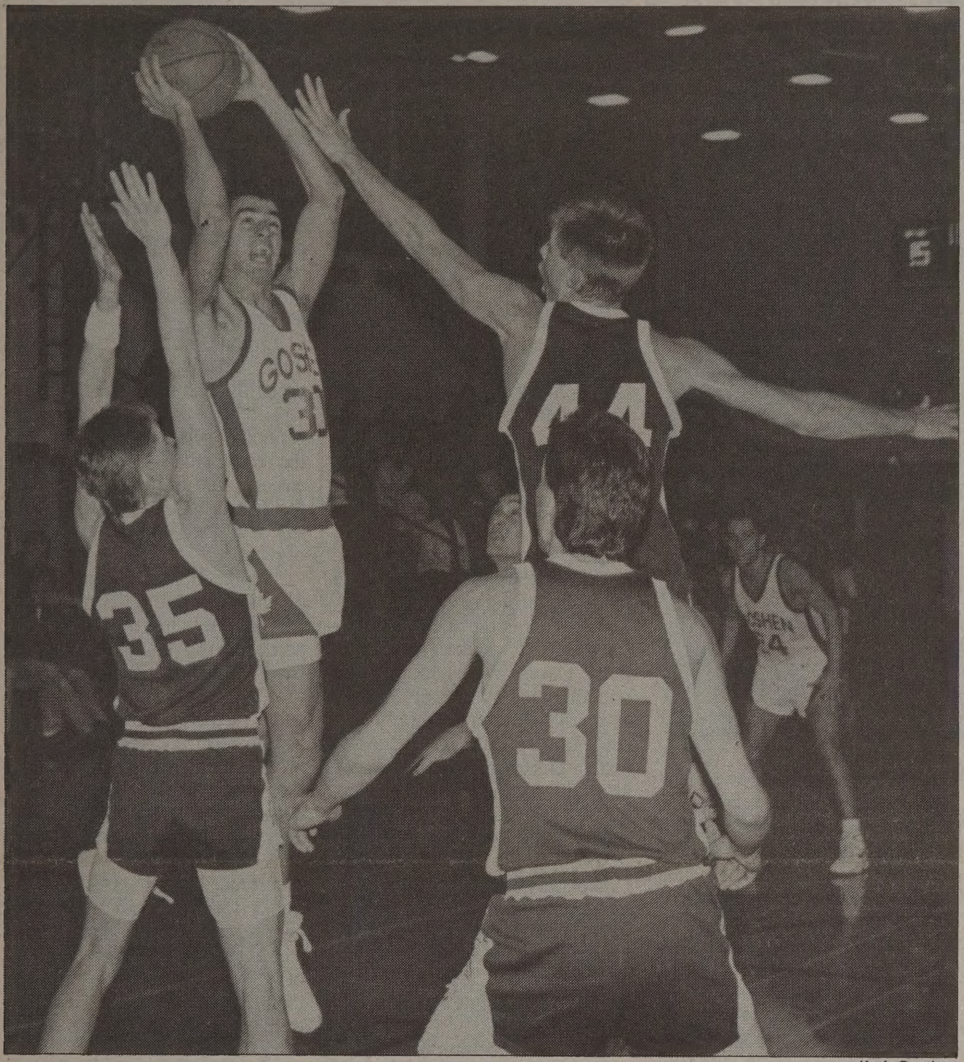
Friday, February 16, 1990 Vol. 99 No. 18

Weather Forecast

- Friday: Cloudly and cold; High 21 Low 15
- Saturday: Partly cloudly; High 30 Low 24
- Sunday: Partly cloudly; High 38 Low 19



Kevin Buschert

Three Huntington defenders try to prevent an easy jump shot by First-year student Shawn Nafziger.

Basketball shoots for new heights

by Tim Kauffman

The new decade carries much significance for the GC basketball program. As the season winds down, both the men's and women's teams have their eye on the district tournament.

The men have tied the record for most wins in a season at 16. The Leafs notched 16 wins in both the 1968-69 and 1974-75 campaigns. At this point the Leafs seem to be a lock for the District 21 tournament. The home court advantage for districts is now what is at stake. The fourth through eighth seeds host first round games.

"Our goal is to latch into the eighth spot," said GC Coach Jeff Birky. Senior Rick Lengacher commented on the teams' performance. "This season has been a big surprise. It's something no one expected."

"We've had some people contribute more than we thought they would," said Senior Dave Coil. Five players are averaging in double figures. "That kind of scoring balance is very beneficial. Rick [Lengacher] is our main gun, but when he doesn't produce there is always someone else to pick up the slack." said Birky.

According to Birky, the bench players have a key role on the team. "Those guys have been super. They help us remain positive."

Defense is another important factor for the Leafs. Their tenacious, intense play produces turnovers and forces opposing offenses out of their rhythm. "These guys have taken pride in the kind of defense they can play both individually and as a team," said Birky. "A lot of times we have been outsized but our defense has really worked hard to shut down the big inside people."

The Leafs face a major obstacle next week when they host conference leaders Marian and Bethel.

With their record at 13-7 and 5-2 in conference play, the women's basketball team seems to be clicking into rhythm. They will be shooting for the Hoosier Conference for Women championship and an automatic berth into the District 21 tournament. Eight of the district's top teams qualify for the tournament.

see **B-ball** page 8

SCC forum sparks dialogue

by Dave Little

Alcohol violations and GC's stance regarding homosexuality were the center of dialogue at Thursday's night's Student Central Committee (SCC) Forum.

About twenty-five students attended the forum to discuss these matters with Dean of Student Development Norm Kauffmann. The resident directors and two teaching faculty were also present.

The forum had been called jointly by Kauffmann and the SCC for Kauffmann to hear student input concerning how off-campus violations of the standards are treated. He plans to revise the section of the student handbook dealing with what is a violation and how violations are handled. He plans to make the new statement as clear to students as possible.

In the past students had questions about GC's policies and procedures. "A number of students seemed genuinely puzzled about when standards were being violated off campus," said Kauffmann.

GC differentiates between on-campus and off-campus alcohol use. No alcohol use is allowed on campus, but students living off-campus who are 21 or older are permitted to use their own discretion regarding alcohol use.

"It gets blurry and lacks clarity when we talk about off-campus use," said Kauffmann. He said that GC does follow state law in dealing with alcohol—whether the law is good or not.

Kauffmann stated that he does not want to use coercion in dealing with alcohol violations. "Prying for information could be more destructive to our life together perhaps than the use of alcohol," he said.

Students at the forum questioned what is meant by the vicinity of the campus and if GC's policies pertained to them over breaks and summer vacations.

Kauffmann did not state an exact policy that GC follows, but he said, "I try to enter into conversation and be as consistent as possible."

Kauffmann was questioned by several students as to methods the administration uses to investigate alcohol violation situations as well as how they get their information.

Sophomore Keith Mullet expressed his concern that the administration has used anonymous student calls to obtain information about violations. He said he preferred to see students confront each other face to face about violations.

Sophomore Jessica Lazar agreed, saying, "It [using anonymous calls] promotes mistrust within the student body."

Kauffmann said that with the current alcohol policies he has to make a lot of situational judgments, but he said he prefers to do this over drawing exact lines. "Too much clarity leads to legal-

see **Forum** page 12

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Gernes to speak at forum

by Sumitra Himangshu

Authoress Sonia Gernes may come across as a strong personality, career oriented and in control, but her writing reveals a deeper sensitivity perhaps the more profound for being hidden.

A published poet since the late 1960's, Gernes will speak at a writer's forum this Wednesday, Feb. 21 , as part of a series of forums sponsored by the English department. She will be reading from her own works, including *Women at Forty* and a short section from the novel she is currently working on about a young Catholic nun living in the late 1960's.

For Gernes, next Wednesday will be the first time she has visited Goshen, and she is excited about her visit. Gernes, a native of the Midwest, grew up in a farm community in Winona, Minn. She went on to earn a B.A. in English and history at the College of St. Teresa and for four years taught as a sister of St. Francis.

Severing her regional and vocational bonds, Gernes did graduate work at the University of Washington. She earned an M.A. in creative writing and a Ph.D. in American Literature. Eventually she returned to the Midwest to join the faculty of the University of Notre Dame.

Gernes writes about women who are well past their prime and searching for autonomy in their lives. "I'm not trying to communicate a single message," said Gernes. "Art is not prescriptive, it is descriptive." Gernes said she does not write to present one ideal, but to portray the dilemmas people face.

The roles of religion and the church are central issues for Gernes. Her writings reflect the artist's need to tell the truth about questions of faith and the difficult situations an individual within the church experiences.

Press

Sonia Gernes, professor of English at Notre Dame.

Perhaps her experience as a former nun allows Gernes a fuller understanding of the necessity and dilemmas involved in trying to be true to the church. She acknowledged her "divorce" from the church as an emotional trauma. Through the experience, Gernes has come to understand what it means to leave a certain community or a certain way of life.

Gernes stresses the importance of individual dignity and freedom. As a feminist, she believes in being "fully equal," but also feels that individual rights have different responsibilities. For her it is important that the primary themes of contemporary women authors lie in "women claiming the self as humans, responsible for their lives and own moral decisions."

Gernes is unsure what the future holds for the society she addresses with her writing. She said it is her hope that in this last decade of the century, women will continue to celebrate their dignity. She hopes that society will adjust to allow both men and women to find fuller and freer lives.

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If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

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Christian Education
February 18, 1990

- 9:15 Songs for Gathering
- 9:30 Worship - Norma Johnson
- 10:45 College-age Young Adult Class

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GC faculty hiring process explored

by Cheryl N. Peachey

"A college is best defined by who the faculty are," said Associate Dean John Nyce. "That's why who we hire is of such basic concern."

Two key factors contribute to GC's choice of faculty. "We have a dual requirement," Nyce reported. "[We look] for both professional competency and Christian commitment. We make that clear in our advertising."

The usual channels for locating qualified persons have traditionally began with the Mennonite publications, including *The Gospel Herald*, *Mennonite Weekly Review* and newsletters of the Mennonite Board of Education. Letters are sent out to alumni, inviting them to consider the position themselves or make connections with colleagues. Advertisements are also sent to field-specific journals and *The Chronicle of Higher Education*.

Last year the search to fill a position in the biology department led to the hiring of Mary Linton. She read about the opening in *The Chronicle*. "It was definitely something I was interested in," she remembered. "I was applying only at small liberal arts schools, and since I am a pacifist, the peace and justice emphasis appealed to me as well." Linton is Presbyterian, but, as GC policy requires, she supports the doctrines and principles of GC.

Not only did Linton fill the two basic requirements for employment, as a woman she increases the percentage of full-time women on the faculty. Currently 31 percent of the full-time teaching faculty are women.

When the opening in the biology department was announced last year, concerned students voiced their opinions to the administration. "There weren't any women in the bio. department," said Senior biology major Diana Nelson. "We're happy that it worked out for Mary to come." Nelson was one of 20 students who worked with the administration during the interviewing process.

Linton met with administration, faculty, and finally, when the applicants had been narrowed to three, the students. "The students here really impressed me, right from the beginning;" Linton said, "the things they're concerned about, their goals, how well prepared they were."

If the opening is a permanent one, as was Linton's, the administration may offer the candidate the possibility of future tenure. Normally granted between the third and sixth year of teaching, tenure allows "expectation of continued employment in the position for which tenure was granted," according to the faculty handbook.

Linton is currently on a tenure track, meaning her position will probably lead to tenure in the future. "I had a non-tenured position at another school open to me, and the tenure made the decision a lot easier," said Linton. "I'm not on the treadmill of always making sure I'm good enough. It's a sign of respect."

Another concern is the number of ethnic minorities that are part of the faculty. This term only two percent of the full-time faculty are from ethnic minority groups. This low percentage is a concern to some faculty and administration because of the reaccreditation process that is to take place in the next year in social work and other departments. With low percentages of ethnic minorities, reaccreditation may be a problem.

Linton is now working on a policy-forming committee concerning affirmative action. The administration has long been aware of the need for minority voices on faculty and now the reaccreditation serves as a catalyst to get things done in earnest.

Others on the committee are Professor of Nursing Norma Jean Weldy, Director of Counseling Russel Liechty and Resident Director James Logan. Logan said he considers the situation of a low number of ethnic minorities in faculty and administration positions serious. He voiced the concern of many on campus that "we desperately need more representation from minority groups on faculty and administration."

Profs to benefit from money

by Lynda Nyce

The Associated Colleges of Indiana, of which GC President Vic Stoltzfus is president, has issued to GC a $2,000 grant from the Sears and Robuck Foundation. This grant is for private undergraduate institutions such as GC to promote the quality of teaching and enhance teaching as a profession.

Academic Dean John Eby has been given $1,000 to distribute as he wishes in enhancing the quality of teaching. With this money, John D. Roth, assistant professor of history and relgion, attended a faculty development workshop. Other faculty members will also receive funds to attend conferences and present papers.

The remaining $1,000 will be divided among two professors. A committee of two faculty members, two students and John Eby will select the two faculty recipients who will receive and divide the remaining $1,000. Eby said "One would hope they would use the money to improve their teaching ability."

Selecting specific professors is "not always positive," said Eby, "because there are others that are as good." Eby continued, "Yet, symbols are important in our world. Scores are kept in sports games and we recognize people who excel." He hopes the committee can make such selections in a way which focuses on the quality of teaching.

The committee has not yet met and has not designed criteria for the selection process.

Student input through the two student representatives will be crucial in making the final selection, noted Eby.

Single mothers juggle classes and kids

by Cathy Hockman

Diedra, Arloa, Marcy, Lynne and Pam are like any other college students. They write papers. They read pages and pages of text. They sit in class scribbling notes.

At the same time, these women are not like most other GC students. They, along with three or four other GC women, are part of the growing population of single mothers.

When Diedra Miller became pregnant at age 19, she said her parents encouraged her to carry the baby to term and not to put him up for adoption.

Now Miller, a junior psychology major, has a full class load, works in the Leaf Raker eight hours per week and sees her 19-month-old son Jamarial on weekends.

Jamarial stays with Miller's parents in Elkhart during the week. "It's like he's a part of their family," Miller said.

Arloa Bontrager found family at Sunnyslope Mennonite Church in Phoenix, AZ, where she worked as a secretary during the first year of her daughter Ashley's life. A couple from the congregation became like grandparents to Ashley; Bontrager recalled how they would buy toys for the little girl and take her places.

Now Bontrager, 27, is a sophomore social work major. "It's been awful," she admitted, to leave such a support system; however, she said, she hasn't regretted coming back to college. While Bontrager attends class, 4-year-old Ashley plays at Walnut Hill Pre-School on 11th Street.

One of Ashley's schoolmates is Brittney, daughter of Marcy Leaman, a junior psychology major. A normal school day for 33-year-old Leaman begins at 7 a.m. when she wakes Brittney, age 4, and Preston, age 6. After dressing and feeding herself and the kids, Leaman drives them to school and day-care. By 8:30, she hits the books for an hour's study before classes begin. From 2:30, when Preston gets home, until the blessed 7:30 bedtime, Leaman is busy with house chores and spending time with the kids.

"It's impossible to study when they're awake," she said with a tired smile. "The hardest time is right before finals — I try to avoid cramming."

Before coming to GC, Leaman worked at an accounting firm in Elkhart for a year and a half at $6.50 per hour. With babysitting costs swallowing $75 of that weekly $160 check, plus rent at $425 per month (at the time Leaman was not receiving child support), Leaman decided that getting further education was essential. "The only option for single mothers is to get the earning power to support themselves and their children," she said.

Nevertheless, going back to school, especially with the huge responsibility of single-parenting, can be a scary thing.

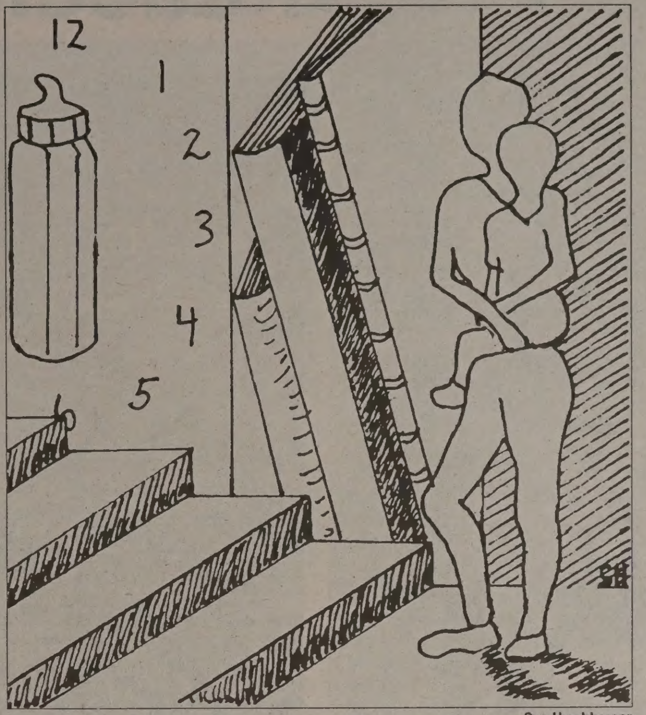
Graduate Lynne Lehmer illustrated her struggle to decide whether to go to college. After her divorce, Lehmer began her own wallpapering/painting business. The work gave her a lot of time to think, she said.

As she smoothed sheets of wallpaper, she was reminded of her high school interests. The patterned swirls and shapes reminded her of amoebas and DNA she had studied in biology class, and finally she decided to pursue a college degree in science.

Lehmer, 41, finished student-teaching at Goshen High School in December and has received her degree in natural science education. Her sons Michael and Sam are ages 16 and 18, respectively.

The women expressed pride in their ability to shuffle work, study and their families. Yet being a single mother means many extra problems. These difficulties followed three major themes: the necessity of good, affordable day care, lack of support systems for the women and financial needs.

At some point all single mothers face the problem of finding good child care. "It's a nightmare...to find someone you honestly will trust," said Pam



Sue Hershberger

Weishaupt, a senior sociology major. Her sons Jeremy and Jonathan are now 16 and 11. Weishaupt said she still carries some guilt about leaving them with babysitters when they were younger.

When Lehmer's boys were ages 7 and 9, Lehmer often had to leave them at home alone after school because she couldn't afford child care. She also mentioned feelings of guilt, but added, "We had to eat, too."

"I worried about [the kids] a lot," Lehmer said, "and there was no support group I could go to."

The other women also mentioned the need for an emotional and practical support system.

Sometimes the mothers just need to get away, Weishaupt said, whether to socialize or study. The hardest thing for single mothers, said Bontrager, is not having a backup system; they always have to carry the full responsibility for their children alone without ever "being able to fall apart."

SMART, a community support group for single mothers, was formed in May this past year. Leader Valerie Spiegle said the all-volunteer program is intended to provide services such as organizing social events, arranging discounts at local businesses, providing information about job openings and job-training, setting up educational sessions on topics such as budgeting and establishing an emergency fund for no-interest loans.

For single mothers attending college, budgeting skills are crucial. As Miller put it, every single mother has to learn to "juggle finances."

To pay for the cost of an education from a private college, the women interviewed receive varying amounts of GC financial aid, as well as state and federal grants and loans. Some, but not all, of the women receive child support.

Although Leaman's tuition, books and fees are paid with grants (mostly issued from the state), she also takes out the maximum amount of student loans. That money, along with child support, is used to cover living expenses. "We stay pretty broke most of the time," Leaman said.

Likewise, Lehmer will be living "in the red" for a while. When she finished college in December, she was left with $23,000 in loans to repay.

The women had various ideas for improving their situation on campus. Many expressed interest in on-campus child care. "I think it's feasible," Weishaupt said. "Other colleges do it." Two such colleges are Goddard College in Vermont and St. Paul's College, Virginia.

Students donate time to programs such as the Big Brother/Big Sister program outside the community, noted Leaman, "but they also could focus some attention on meeting needs of other students."

She suggested that early education students could be required to put some hours into helping with a day care program. Miller thought perhaps students could get credit for supervising the children.

Many of the women emphasized the need to make a college education accessible for single mothers. There are two choices for these women, said Leaman: "become part of the largest growing population of poor people in the U.S.—always dependent on other people — or go back to school."

Rittenhouse works for peace

by Chad Horning

After hearing professors and students talk, dream and philosophize about world peace during his years at GC, Senior Brian Rittenhouse found a way, through his economics practicum, to convert talk into action.

Rittenhouse learned about a local peace-seeking organization from Assistant Professor of Business and Economics Randal Gunden in an International Economics class early in January.

Gunden later secured a position for Rittenhouse with Fourth Freedom Forum, located in north Goshen. The Forum is excited to have a GC student working with the project.

Fourth Freedom Forum is the brainchild of Howard S. Brembeck, President of Chore-time Brock, a company located in Milford, Ind. which deals in agricultural products around the world.

Brembeck has a vision for world peace attainable through international trade alliances. Under what Brembeck names the "Civilized Defense Plan," only those countries disposing of their nuclear arsenals would be permitted to trade within the alliance. Those nations not cooperating in armaments reductions would be sanctioned from trade and would suffer the consequences of economic isolation. Overseeing these deliberations would be an "international limited purpose agency" consisting of people interested solely in creating world peace, not wielding world-wide power.

Rittenhouse's contribution to this task will consist primarily of exposing others to Brembeck's plan. Rittenhouse intends to research the recent events in the Eastern Bloc which may lead to the implementation of the "Civilized Defense Plan." In addition, he will aid in the daily office work of receiving requests and sending information to potential sponsors.

The Goshen office is also applying for federal grants and marketing Howard S. Brembeck's book, *Defense for a Civilized World.*

Fourth Freedom Forum is a relatively young organization, so there are "a lot of things to be done," said Rittenhouse. "The concept of world peace is utopian and it would be quite optimistic to say that peace will be achieved in the near future," he added.

Nevertheless, Rittenhouse is anxious to see the concept evolve because right now, "there is no real theory involved." He thought the possibility of the project's success "would be more believable if it explained what might take place in certain situations" instead of working things out theorectically first.

Rittenhouse noted that the "Civilized Defense Plan" is based on international economics, which he is now studying at GC. "This gives me the chance to do some work in economics without having to do all the math required for most jobs," he said. Working for world peace in a positive manner, Rittenhouse cited his practicum as "good experience" for future jobs.

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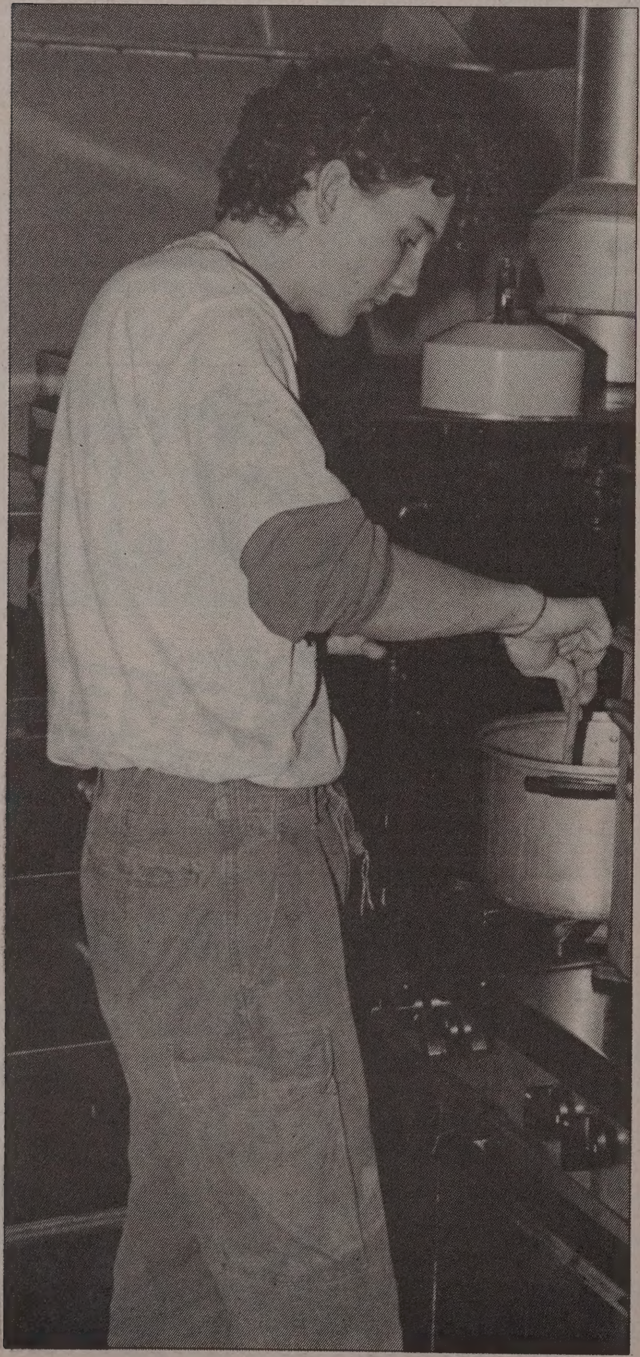


Peacefest memories

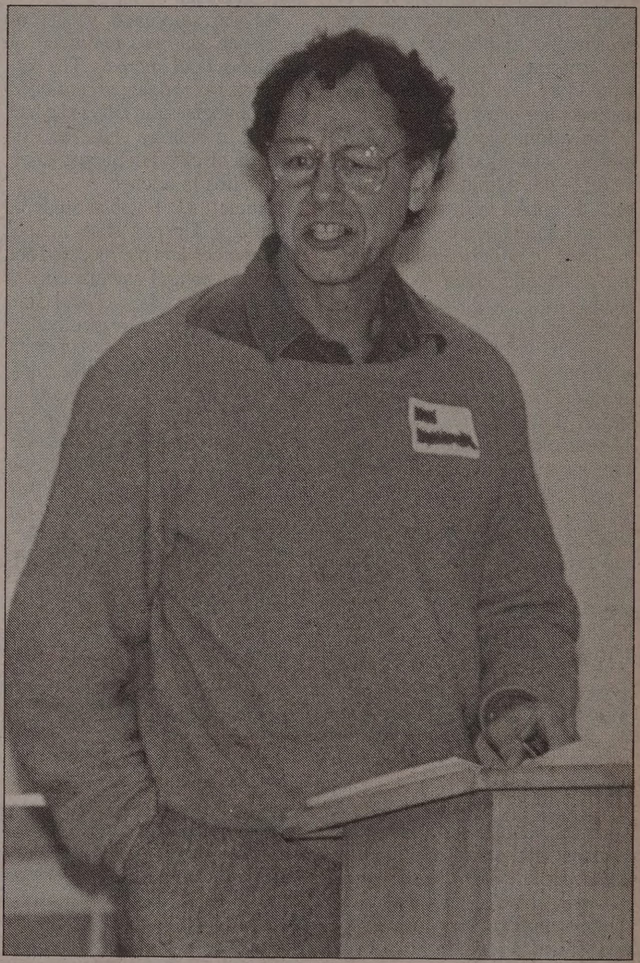
More than 80 people from eight schools registered for Peacefest '90 last Saturday. The morning began with Manchester's Peace Choir (**bottom right**), followed by their director of Peace Studies, Ken Brown (**right**), addressing the participants.

A lunch of rice and beans, prepared by planning committee member Senior Eric Massanari (**left**) and members of Students for Shalom, was combined with stories from Seniors for Peace.

Among the more concrete results of Peacefest is the mural painted during the afternoon by participants, including Carissa Weaver (**top left**) from Manchester.

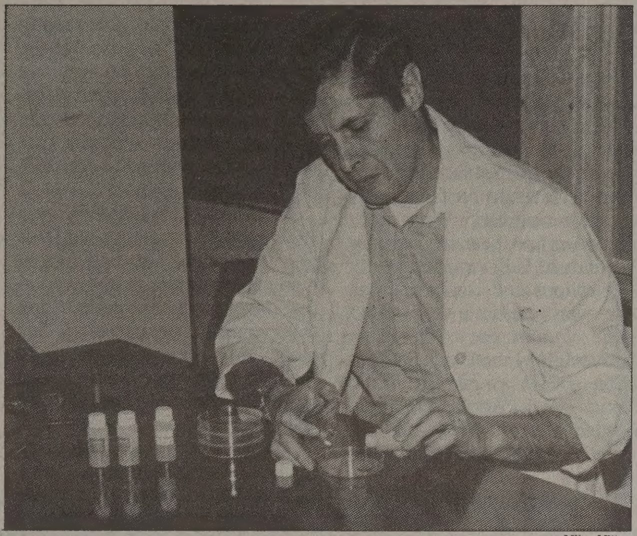
The day concluded with intercollegiate plans for Peacefest '91 and nearly 300 people crammed into NC 19 for Carrie Newcomer's (**top right**) evening concert, followed by Habitat's dance.

photos by Mike Miller



Profs Produce Peculiar Products

by Dave Cooper



Mike Miller

Jonathan Roth pours Redigel into a petri dish in preparation for an experiment.

The advances in technology which have defined the American lifestyle are the result of thousands of inventors. While such creators often seem removed and faceless, some, responsible for ideas ranging from tanning products to the seedless watermelon, teach at GC every day.

In 1979, Professor of Art Marvin Bartel patented a ceramic heat exchanger for kiln chimneys. During the fuel crisis in the early 1970s the cost of firing fuel for kilns soared, and Bartel began to think of ways to fire pottery with less fuel.

Bartel was inspired by the traditional "hill-climbing kilns" of the Orient. These kilns placed six to ten chambers in succession up a hillside. The result was that the top chamber always used much less fuel than the lower ones. The air entering the upper chambers had been preheated by chambers below.

Bartel spent two years developing drawings and looking for materials for his heat exchanger. The exchanger uses wasted chimney heat to preheat air entering the firing chamber. With a firing temperature near 2300 degrees Fahrenheit and calculations indicating that possibly 74 percent of that energy was usually lost heating incoming air, Bartel noted, "There was quite a potential for gain."

The first kiln designed by Bartel was constructed in 1975. The kiln here at GC was built in 1977. Bartel also built such a kiln at James Madison University in Harrisonburg, Va.

Ceramics Monthly will soon be publishing an article by Bartel which gives a full description, drawings and photographs of his system. The article is entitled "Closing the Hole in the Top of the Kiln."

Professor Emeritus of Zoology Merle Jacobs has two patents on a chemical for hair dying and skin tanning. Jacobs began work in 1951 at Indiana University on pigmentation in drosophila, commonly known as fruit flies. Jacobs isolated Beta-alanine and dopamine from drosophila and was able to show their application to the dying of human hair and the acceleration of the tanning process in human skin. In 1980 at GC he conceived of his invention and received two patents.

Since then, Jacobs has continued to develop his methods and has applied for a third patent. Jacobs, along with GC, has been in contact at various times with S.C. Johnson Inc. (Johnson Wax), Ploug Inc. (Coppertone), and Research Corporation Technologies, a firm which attempts to find commercial markets for patented inventions. Jacobs continues to search for a commercial buyer for the rights to his patents.

Professor of Biology Jonathan Roth has also acted in the entrepreneurial spirit. Roth decided, eleven years ago, that there had to be a better substitute for agar, the substance used to grow cell cultures for observation under a microscope.

An article in a scientific journal led Roth to work with the compound pectin as a gelling agent. About four years ago he formed RCR Scientific, Inc. to market Redigel. Redigel gels at room temperature in thirty to forty minutes, eliminating the high temperatures involved with agar, which may kill some sensitive microorganisms.

Originally marketable only to the educational market, Redigel required more testing before it could be approved for the more lucrative dairy industry. The dairy industry now uses agar to test bacteria levels in milk. Because of the scale of the industry, its market is potentially much larger. By the end of 1987, Roth completed the testing and now is continuing to work at expanding the market for Redigel. On sabbatical this year, Roth can devote a little more than one-half of his time to continued research and development of the Redigel method.

1989 culminated 52 years of work for GC graduate Orie Eigsti. Eigsti's work with the affects of drugs, and most notably the drug Colchicine, on plant genetics began in 1937, five years after he graduated from GC. This work led him on a lifetime journey that has resulted in the establishment of the seedless watermelon as a new melon variety.

After studying genetics in higher plants, Eigsti met with a Japanese professor in 1948 who was also working with Colchicine. The professor encouraged Eigsti to work with the development of a seedless watermelon. In 1954 Eigsti formed the American Seedless Corporation to market seed which would be produced by Japanese farmers. Eigsti spent eight weeks in Japan during 1956 and held a seedless watermelon contest for the Japanese farmers. He discovered that one-half the melons produced were not seedless. Attempts by Eigsti's company (American Seedless Corporation) to produce their own seed had the same result. Eigsti went back to work on the technology and now, in 1990, only one percent of the watermelons have seeds.

Eigsti is quick to assert that the seedless watermelon is not an invention, but is the result of years of hard work and development. Eigsti taught for 35 years at other institutions before retiring. After his retirement, he taught one semester of genetics at GC. He was the temporary replacement who allowed Mearle Jacobs to devote full time to research on drosophila and pigmentation.

Otim finds refuge in Goshen

by Keith Mullet

Nearly five years ago, with Uganda full of violence and killing, Sophomore James Otim faced an uncertain future when he left his country as a political refugee.

Even though James is Ugandan, his story starts in Moscow, where he was studying at the People's Friendship University.

Otim was chosen as one of three Ugandans to study business administration and finance in Moscow for six years. His studies were cut short, however, when his father died and his wife became ill. He returned home to take care of his family only three months after he had left.

When Otim returned, Uganda was under a new government.

"Uganda changes governments like clothes," said Otim. "The nature of the government is determined by military coups, which have always been based on religious, tribal or political differences."

He went on to say that when a military power takes over, it considers people related to the former ruler as possible threats to itself. To prevent a possible regrouping, the new government tries to eliminate such people.

Otim's uncle, who represented his constituency in parliament, was killed because of party differences. The killers then mistook Otim to be his uncle's son. He said, "This put my life in great danger because they wanted to eliminate me to avoid witnessing against them." According to Otim, his studies overseas represented power and this also made him a threat to the new government.

He decided to leave the country. "My biggest fear was getting across the border safely," he said. "Since I had some traveling experience with my work for the government, I knew the best way would be by air."

Otim left Uganda not knowing exactly where or when he would see his family. Using his papers as if he were going to the Soviet Union, he snuck out of the country with the help of a Tanzanian and a Nigerian diplomat.

In Nairobi, Otim was detained upon arrival. He told his captors he was a student on his way to Moscow, but was held one week before release. He bought a ticket for a plane to Zambia, but upon arrival was detained again, this time in the airport overnight. The next day he was driven to the immigration headquarters where he was questioned as a spy.

"Being a refugee doesn't mean you crawl on your stomach or run through the bushes," Otim said. "I was dressed very well, this is why they thought I was a spy for my government." He told his captors he was only seeking political asylum. After they had heard his story they told him he could stay -- in a "special place." That place turned out to be a prison where Otim was detained for two months. He was finally released with the help of the United Nations High Commission for Refugees in Zambia.

Otim said there were many miracles of God that he has witnessed. One was God's leading his family safely out of Uganda. Another was receiving a letter from his wife at the U.N. embassy saying that she and the children had decided to leave Uganda. "I still do not understand how they came across the border without being caught," Otim said.

After being released from prison, Otim received a letter at the U.N. embassy from his wife. He went to Nairobi as soon as he could to meet his wife and three children. They returned together to the Roma township of Zambia where they stayed in the house of a friend Otim had met in prison.

In the Roma township the Otims met Betty and Bob Buckwalter, who lived nearby in a Mennonite guest house. "Meeting the Buckwalters was also another miracle for us," said Otim. The Buckwalters gave him information about three Mennonite schools that he could attend.

The Buckwalters also helped make contacts with MCC, which have helped with finances and other details. "I chose GC because of its strong business department and the international student program," said Otim, who is now an accounting major. He and his family became legal residents of the United States this past August.

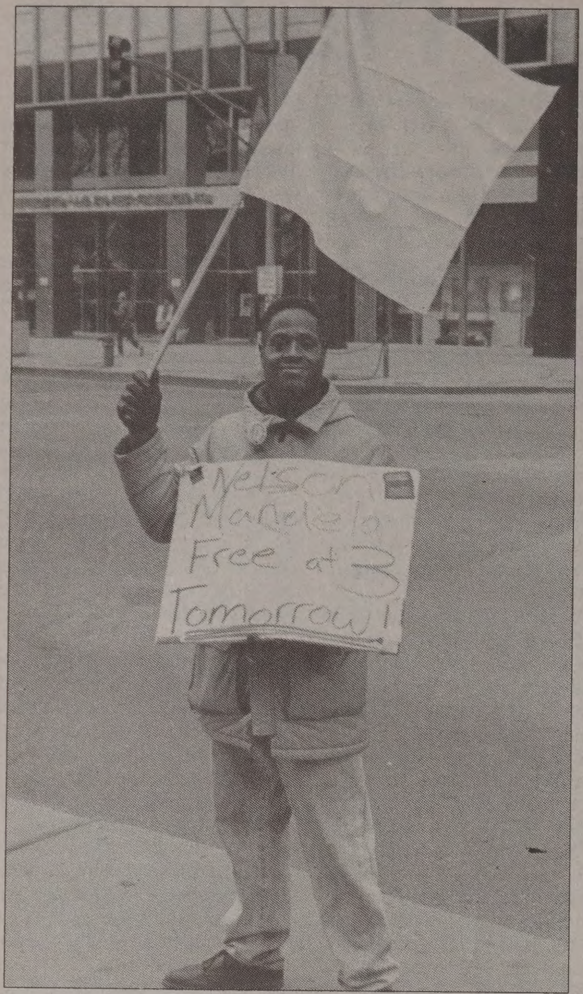
Otim said the regime currently governing Uganda "shot their way to power" and is not very popular. "I'd love to go back, but I can't say I would even if there was a chance."

Otim said his children "think America is their home." Mary, their oldest child, was six when they left their country, and only remembers the rattling guns and people dying. "Luckily they don't know much and we want them to forget about the bad things that have happened. The children don't want to leave America," said Otim.

After GC, Otim plans to attend graduate school and then hopes to work for either the church or U.S. government. "I want to do the same thing for America that I would have done for Uganda," said Otim.

Mike Jantzi

While James Otim and his wife (background left) will always remember the violence in Uganda, Joseph and his sisters will only recall childhood experiences in the United States. Joseph was two years old when his family came to Goshen.



Mike Jantzi

Free at last . . .

Armed with a white flag and sign proclaiming Mandela's pending release, an African-American man calls attention to the great historical event outside the Art Institute in Chicago. Communications students were in the big city to observe various media production facilities. Led by faculty members, student groups viewed the NBC Building, Museum of Broadcasting, a theater workshop and spoke with a Chicago Tribune reporter.

Students react to film

by Lynda Nyce

Did you know during the first half of this century Parker Brothers had a board game called "The Game of the 10 Little Niggers?" How did the image of the African-American woman on Aunt Jemima syrup originate? What other stereotypes have been ingrained in the minds of U.S. Americans?

Questions and issues such as these were raised in the video *Ethnic Notions* shown Wednesday evening by the Black Student Union (BSU) as part of Black History Week. About 20 people attended and a small group remained for discussion following the video.

The video states that negative and stereotypical images of African-Americans have "become a thread in popular theater, media, advertising, entertainment culture." These images include "Black is Ugly," "Blacks are Savages" and "Blacks are Happy Servants." At the conclusion of *Ethnic Notions*, viewers are challenged to examine these images and question "what do these images reveal about our inner-most fear and fantasies."

Prejudice has painful origins which unfortunately have been continued or worsened since their beginnings. We have an extreme paradox in the U.S., and at GC, of racism bounded in a society proclaiming equality. Students viewing the video reacted in the following ways:

Diedra Miller, jr.: This film was good. It helped awareness of issues. Movies are good educational things that bring out images in the back of peoples' minds. I wish more people could have come.

Rajesh Biyani, so.: I was really surprised. I was surprised at the images of blacks as savages and sub-humans. In my country [India], I've only heard about the ideas of democracy occurring first in the U.S.—nothing about such big and deep prejudice.

Val Hart, sr.: While they were showing the part about Aunt Jemima, that made me realize how many stereotypes are involved in that image. Just how she is happy to serve and an asexual being. This made me stop and think. I had realized this [Aunt Jemima] as a stereotype, now the film showed specifics.

During the discussion following the video, the question of how can ethnic white Americans help eliminate these stereotypes surfaced.

James Logan, RD: There is a sort of legal white status which James Baldwin talks about. It's a comfortable status to go ahead and say you care about blacks. But if you don't make friends among African-Americans, that's a paradox. Making friends among us might be a risk with friends, family or churches but sometimes people have to take risks.

Robina David Sommers, sr.: I have a difficult time with people who say 'Oh my, that's awful' [about prejudice] yet I've never seen them interact with African-Americans on campus.

Do the Right Thing

Lee confronts racism

by Mike Jantzi

The most exposure the average person has gotten of actor, director and producer Spike Lee is in the Nike ads for the Air Jordon basketball shoes. His first two films, *She's Gotta Have It* and *School Daze*, received much critical acclaim but limited distribution.

She's Gotta Have It dealt with sexual stereotypes and male and female relationships through a woman character who refused to give up her three lovers. In his next movie, Lee focused on the tensions between light and dark skinned African fraternities at an African-American school. But this time around, the subject matter for *Do the Right Thing* deals with subtle racism between people of a New York neighborhood.

Lee wastes no time in establishing tension with his audience by opening the film with Public Enemy's song "Fight the Power." He also makes it apparent that it is a very hot summer in the neighborhood of Bedford-Stuyuesant. The characters are constantly complaining about how hot it is. You begin to wonder if they are speaking of environmental heat or social heat when Sal, owner of Sal's Famous Pizzeria exclaims, "I'm going to kill somebody today!"

The catalyst that brings truth to this statement is the Wall of Fame in Sal's pizzeria. This wall contains pictures of Italian-Americans that have become famous. Everyone from Frank Sinatra to John Travolta graces the wall. One of Sal's patrons brings it to his attention that there are no African-Americans on the wall. To this all Sal has to say is, "This is my pizzeria. Italian-Americans on the wall only. If you want brothers on the wall, buy your own place."

Subtle racism is that which Lee concentrates on throughout the movie. Since Bedford-Stuyuesant has a wide combination of ethnic people, Lee shows that there is more to racism than not putting African-American pictures on the wall of a pizza parlor.

Some of the neighborhood's African-Americans feel resentment towards the white Yuppie that just moved in. The Puerto Ricans hate their African-Americans neighbors. The white neighborhood police exclaim "What a waste," at the sight of unemployed African-American men. And finally, the same group of African-American men resent the Korean that built a successful business from a condemned building.

To Lee, racism must be dealt with on a broad scale. Not only is it a white-black issue, but also a white-Puerto Rican issue, a black-Asian issue and an Asian-Jew issue.

This past summer when the movie was released, many officials across the country were afraid the end of the film would spark violence among the African-American youth in the audience. This is ironic in itself because this worry is also a form of racism. Needless to say there was no violence during the showing of *Do the Right Thing*.

At the Movies

Elkhart

Cinema
Hard to Kill (R) 2 7 9:15
Holiday
Driving Miss Daisy (PG) 2 7:10 9:40
Revenge (R) 2 7
Loose Cannons (R) 9:35
Concord
The Radicals (PG13) 2 7 9:25
Madhouse (PG13) 2 7:10 9:35
Encore
Stella (PG13) 2 7:10 9:30
Glory (R) 2 7:05 9:30
Born on the 4th of July (R) 2 7

South Bend/MishawakaE

University Park West
The Little Mermaid (G) 2 4 6
Back to the Future II (PG) 7:45
Stanley & Iris (PG13) 1:15 3:25 5:30 7:40 9:50
Internal Affairs (R) 1:45 4:15 7 9:30
University Park East
Born on the 4th of July (R) 1 4 7 9:50
Driving Miss Daisy (PG) 1:30 3:30 5:30 7:30 9:30
Look Who's Talking (PG13) 1:20 3:20 5:20
Tremors (PG13) 7:20 9:20
Steel Magnolias (PG) 1:45 4:30 7:15 9:35
Heart Condition (R) 1:10 3:10 5:10 7:10 9:10
Loose Cannons (R) 1:40 3:40 5:40 7:40 9:40

The critic's choice

Films focus on British Isles

by Randy Miller

For those looking for some quality, lesser-known films from the mid 80's, here are two possibilities that can be found in the Good Library's new collection. The videos can be signed out by faculty, staff and students for two days at a time at no charge.

84 Charing Cross Road PG (1986)

Anthony Hopkins plays the proper manager of a London "antiquarian" book store "right out of Dickens" and Anne Bancroft is a struggling, vivacious American script reader/writer in this warm-hearted drama. Bancroft's voracious appetite for obscure English literature motivates her to write to Hopkin's bookstore when she comes across an ad for it in a magazine. Hopkins returns his sardonic, witty respect for the authentic written word with dry, British humor and a more subtle, though no less enthusiastic, regard of his own.

Although the two never meet face to face, they come to know each other through some twenty years of transatlantic correspondence. At points this relationship is more intimate than those they form with the people they see every day.

The story spans a time period from just before the second World War to the early 60s. There is plenty of period atmosphere from both sides of the Atlantic and the movie is filmed in rich, warm shades of brown.

What makes this movie a cut above most is the subtle way the relationship develops, and the ability of the actors to portray that subtlety. The depth of the characters' feelings for each other almost seems to sneak up on them and Hopkins, who has always been capable of shading his performances, is at his best when communicating to us the emotions of a man unaccustomed to revealing his feelings.

The Dead PG (1987)

Director John Huston's last movie makes it obvious that he retained full command of his talents to the end, not overlooking that his talents were quite formidable. In *The Dead*, an adaptation of a James Joyce's work by the same name, Huston took great care to make the film as hauntingly beautiful as the original prose.

The movie centers on nine friends who gather for a New Year's Eve dinner in turn-of-the-century Ireland. The group is upper class, with a great appreciation for the arts, and several of them perform a song or reading for the others. The gathering is rather formal and quaint, but there are undercurrents of dissatisfaction with the world.

One woman leaves before dinner to attend an Irish Republican Army meeting. "Freddy," a young wastrel superbly played by Donal Donnelly, arrives intoxicated. No one of the company is truly comfortable. Through the interaction of their anxieties and frustrations at such a ritualized event, we are able to see how turbulent their lives really are. It is a fascinating look at upper-class Irish life of the period; in fact a timeless comment on life in general.

Huston manages a difficult balancing act in presenting so many finely detailed portraits in so little time (the film is less than 90 minutes long) and does so with style, while remaining true to Joyce's vision. It's a combination that makes *The Dead* a real treat.

Chamber Choir warms up for tour

by Barb Schweitzer

The Chamber Choir will warm up their voices with a Sunday, Feb. 18 concert at 7 p.m. in the Church Chapel before departing on a tour of eastern Pennsylvania, Ohio and Virginia on Feb. 24.

In preparation for the tour, the choir will include much of its tour repertoire in the concert program. The concert will be divided into sections of praise and lamentation, Christmas and Lent, Psalm settings, hymns and spirituals and will conclude with a benediction.

The choir will perform pieces by familiar composers such as Vaughn Williams, Handel, Mendelssohn and Britten as well as the benediction composed by former Professor of Music Phil Clemens. Music Professor Doyle Preheim will conduct the choir, assisted by three student conductors, Seniors Angie Clemens, Duane Beck and Brad Yoder. Yoder will conduct his own composition "Tu Pauparium Refugio."

Choir member Jennifer Bohn said one of her favorite pieces is Flor Peeters' "Ave Verum." "It reminds me of singing in a big European theater and I also enjoy the translated text," she said.

A string quartet composed of Seniors Angie Clemens, Jeanne Liechty and Erin Roth, along with Alumnus Jim Clemens, will accompany the choir on several songs during the concert and the tour.

The Chamber Choir begins their tour Feb. 24 and will return on March 4. In Pennsylvania, stops are planned at Blooming Glenn, Lansdale, Akron, Lancaster and Laurelville. After a concert at Eastern Mennonite College in Harrisonburg, Va., the tour will conclude with concerts in Archbold and Columbiana, Ohio.

Bohn said there are three basic reasons she likes to go on tour. First for the "wonderful food I get to eat." Second is just getting away from campus. Bohn vowed that "I will not take any homework because no one else is going to be studying either." And lastly, Bohn is looking forward to getting to know some of the choir members better "to have a chance to talk with them instead of just sing."

Kevin Buschert

Seniors Eric Herr and Jon Watkins portray a developing friendship during a superpower summit.

Weapons talks humanized by recital

by Lara Hall
Randy Miller

The cold war may be thawing, but nuclear weapons are far from gone. "A Walk in the Woods," a Lee Blessing play being presented by Jon Watkins and Eric Herr as their senior theater recitals, offers an inside look at the negotiators who come face-to-face when the superpowers square off.

The two-person play involves an older Russian diplomat (played by Watkins) who is a veteran of many years of high-level talks. He has witnessed so many disappointments in the area of arms negotiations that he has become cynical about his profession, but not about humankind in general.

The US and the USSR are at the bargaining table once again, but unlike the Soviets, the US negotiations leader changes frequently. The Russian is eager to make friends with the American, but the American, distrustful of the Russian and confident in the process of official negotiations, at first declines his counterpart's offer of friendship.

In the course of the play, the two come to know each other as friends, primarily through extended walks through a woodland, and the enormous stakes for which they bargain are understood in simple human terms that make them all the more precious.

Watkins and Herr elected to do "A Walk in the Woods" because they wanted to use their recital to speak to an issue, and the play gave them a chance to do so coherently, without, as Watkins said, "Using bits and pieces from a lot of separate works."

Herr added that "in regards to our current geopolitics, the play has a lot to say."

The play runs nearly 90 minutes long, and Watkins and Herr have been working on it since mid-December. They are also responsible for set design and set construction.

Week in preview

Friday

7p.m.:*Pink Panther* series, KMY Lounge.
7p.m.: Eric Herr & Jon Watkins senior theater recital, UC.
10p.m.: Amnesty International coffeehouse, NC 17.

Saturday

8p.m.: Susan R. Graber music recital.
8&10 p.m.: Movie, *Lean on Me*, NC 19, $.50 admission.

Sunday

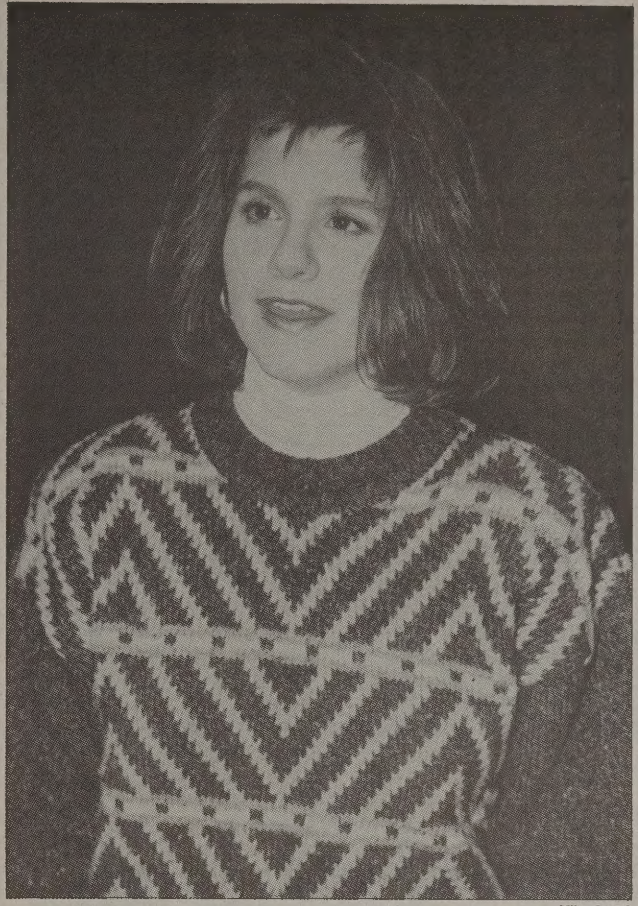
6p.m.: Coed volleyball tourney.
7p.m.: Chamber Choir concert, Church-Chapel.

Tuesday

4:30p.m.: GCNSA program meeting, Arts 217.
7:30p.m.: Men's basketball, Marian, Union.
9:30p.m.: All-campus worship, NC 19.

Wednesday

4p.m.: Writer's Forum: Sonia Gernes, NC 17



Mike Jantzi

Susan Graber

Graber adds variety

by Tim Miller

Senior Susan Graber describes her senior music recital as not having a specific theme but "its just pieces I like." The recital, which will include music from various time periods and in three different languages, will be performed in the Umble Center at 8 p.m. on Saturday.

To begin, Graber will sing early music including pieces by Purcell and Arne. She will be accompanied during this section by violinists Shelley Martin and Erica Metzler, Angie Clemens on recorder and Patricia Schrock on harpsichord.

During the next portion of the program, which will feature music from the Romantic period, Graber will be joined by Brian Rittenhouse and Nathan Streeter for two duets in Italian. She will also sing two solo pieces in German by Bach and Brahms. In the final section of the recital, Graber will sing contemporary pieces, including a piece composed by William Walton.

Graber has been collecting music for her recital for the past year and said she wanted to sing pieces which she could not have sung as a first-year student.

"I wanted to show how far I've come and the proper techniques I've learned while also singing pieces that people enjoy," said Graber.

"I don't think you need to be a music lover to like these pieces," said Graber. "Some of the Mozart pieces are humorous, and all the pieces are melodic with none of the contemporary dissonance."

Friday coffeehouse

Amnesty hosts gala

by Jason Samuel

Jazz, comedy and other pleasant diversions will be served up with coffee, tea and Student Development Secretary Lois Miller's homemade muffins tonight at 10 p.m. in Newcomer 17. The coffeehouse is sponsored by the GC branch of Amnesty International to raise funds for the local group.

Amnesty International is a world-wide organization dedicated to the preservation of human rights for the world's people.

Sophomore Amnesty member Steve Armstrong said, "It costs money to send letters to dictators and governments who are abusing human rights. This trimester we are concentrating on Peru, South Africa, Nigeria and six other African Nations."

A variety of people on campus will be performing. Resident Director of Yoder James Logan and Junior Larry Penner will perform jazz on saxophone and piano and Senior Dean Levigne will be featured as the "World's First Sitdown Comic." Others performing are Seniors Randy and Brad Yoder and Erin Roth, Juniors Bev Lapp and Tiffany Friesen, Sophomore Tim Dyck and First-year student Doug Witmer.

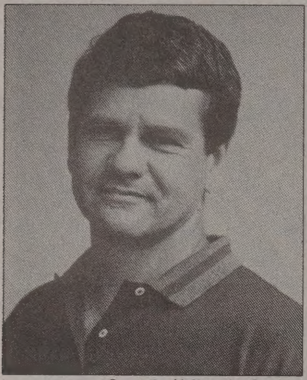
Another Amnesty member, Sophomore Karl Kauffman, said, "We asked the performers to play with the idea of playing for a cause. They're playing for fun and for Amnesty, not money. Human rights are important for everyone. We need to raise awareness on campuses about human rights abuses."

Sports

Baseball coach is Hall of Famer

by Tim Kauffman

Head GC baseball coach DeVon Hoffman was named a charter member of the Goshen High School Hall of Fame. The 15 member roster includes former athletes and coaches who have made significant contributions to the Goshen High School athletic program. All 15 members were honored at a dinner at the high school last Friday evening as well as being introduced prior to the tip-off of that evening's varsity boys' basketball game.



Courtesy of Information Services

DeVon Hoffman

Hoffman coached baseball at GHS from 1972 to 1987, compiling a 311-213-1 record, highlighted by a regional championship in 1981. He has been the head coach at GC since 1988 and has been the driving force behind the rebuilding of the GC baseball team.

Hoffman was honored by his induction. "As I looked around and saw the others, I was very appreciative that people consider me worthy of being there also, he said."

Intramural Highlights

Seniors unbeaten in 'A' league play

Women's League
Team 2 is 6-0
Top Scorer: Anita Fast-17 p.p.g.
GOW: Team 3 beat team 2: 34-33

Men's Leagues
A League
Senior 1 is 7-0
Top Scorer: Eugene Hostetler (JV)-22.4 p.p.g.
GOW: Senior 1 beat Junior 1: 74-72

B League
Faculty is 6-1
Junior 1 is 6-1
Top Scorer: Pedro Hernandez (Junior 3)-17.3 p.p.g.
GOW: Junior 2 beat Freshman 1: 54-53

C League
Senior 1 is 5-1
Senior 2 is 5-1
Top Scorer: Bill Skiles (Senior 1)-15.7 p.p.g.
GOW: Senior 2 beat Senior 1: 48-42

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Kent Nafziger

Geoff Douglas (second from left) looks to move up at the NAIA District 21 and 23 indoor track championships.

Track records fall

by Tim Kauffman

This year may finally be a banner year for track at GC. Both the men's and women's teams set school records at their first meet of the season Saturday at the Hillsdale College NAIA District 21 and 23 Indoor Track Championships.

Sophomore Emily Willems came away with two new school records. In the 5000 meters she placed first with a time of 18:30. An 11:02.1 clocking in the 3000 meters gave Willems her second school record as well as fourth place in the meet.

First-year student Ingrid Friesen's 1:04.7 time in the 400 meters was good for sixth place and gave her the GC indoor record. The women's 1600 relay team of Friesen, Willems, Sophomore Angie Wenger and first-year student Lisa Bacher finished third in 4:35.8, establishing another new GC mark. Friesen also placed sixth in the long jump with a 16'1/2" leap.

Sophomore Geoff Douglas started things off well for the men with a school record of 4:06.3 in the 1500 meter run, finishing third. "Geoff ran a good race strategically, but unfortunately, it started slow. He did a great job reacting to what he saw and doing what he needed to do," said Coach Lyle Miller.

Both teams have bright futures. Coach Dwain Hartzler is pleased with the turnout. "Overall, the men have more people out since 1968. The women don't have the numbers, but the quality is very good."

They will be looking forward to three athletes joining the teams later on—Senior Donna Porter and Juniors Dave Maugel and Scott Hartman.

Maugel, last years' conference javelin champion and Porter, the district champion in the 100 meters, are both involved in basketball. Hartman is on SST.

"We are still finding a lot out about our team," said Hartzler. Brian Miller, a sophomore transfer student, will be looked to for his experience in the intermediate hurdles.

Sophomore Pedro Hernandez and first-year student Andy Scott are expected to lead the sprinters. Kathy Klopfenstein is the returning district champion in the shot put. Sophomore Derrick Talbert shows promise in the long jump, and sophomore Kurt Kennel will help strengthen the distance runners. "Kurt probably had his best race for GC on Saturday," said Miller.

Coach Sue Roth said, "I think this team will score a lot of points. We look at indoor meets more informally and use them to see where our training is at."

"On the basis of one meet it's tough to see where everyone fits in," said Miller. "Our training wasn't geared towards this meet. There is a lot of potential on the team, but it will take some time to bring it all together."

Willems and Douglas have qualified to run at the Indiana Collegiate Meet at Purdue tonight. Both teams will compete tomorrow at Tri-State.

CONTEST

Standing Up for Peace

Why have some people risked their jobs, their homes, their families and even prison to take a stand for peace? This is *your* chance to find out. The Standing Up for Peace Contest invites you to talk face to face with someone who has refused to fight in war, pay taxes for war, or build weapons for war, and then to express what you think and feel about what you heard through writing, art or music.

The contest is open to young people ages 15-23. The deadline for entries is May 1, 1990.

To enter, send for the Standing Up for Peace Contest booklet, Fellowship of Reconciliation, Box 271, Nyack, NY 10960 (914) 358-4601.

$500 PRIZES $100

B-ball

cont. from page 1

GC Coach Sharon Swartley feels quite confident about the team's play. "In the last two games I've seen things really come together. We've also had a lot more intensity in practice." She added, "I think part of that is from the leadership of seniors Donna Porter and Jan Helmuth. Their intensity level has increased which in turn helps the intensity level of the others."

"Tuesday's win over St. Francis was a big one for us. A loss would have taken away our chance to get into districts," said Junior Jan Kolb. "We are getting much more confident right now."

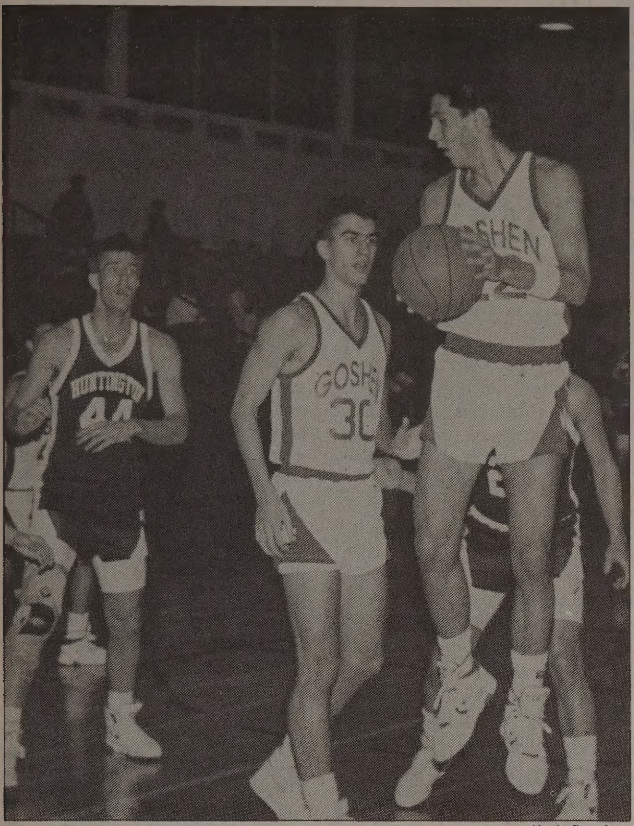
Porter echoed those thoughts. "In our last couple of games we have really molded as a team."

Another element that has elevated team play is the performance of the new players. "Deena Jones wasn't used to playing man-to-man defense and she has made the adjustment really well," said Swartly. First-year student Gretchen Nyce, another new player, has contributed much to the team despite a few recent injuries.

The bench play has also been a factor in the team's success. "The players on the bench are very supportive," said Porter. "They do a great job when they get on the court."

Correction

On page 9 of the February 9 issue of the Record, two students were incorrectly identified in the photographs about student coaches in area schools. The captions of these two photographs should have been interchanged to correctly identify these students, Seniors Rex Hochstedler and Bob Nemtuda.



Kevin Buschert

Junior Kent Litwiller yanks down a rebound while First-year student Shawn Nafziger looks on.

Mast guns down St. Francis

by Tim Kauffman

GC women played catch-up most of the game on Tuesday evening but came back and stripped visiting St. Francis of a win 94-87 in an exciting overtime.

On Saturday DePauw traveled to GC and fell victim to the Leafs in a big conference match-up.

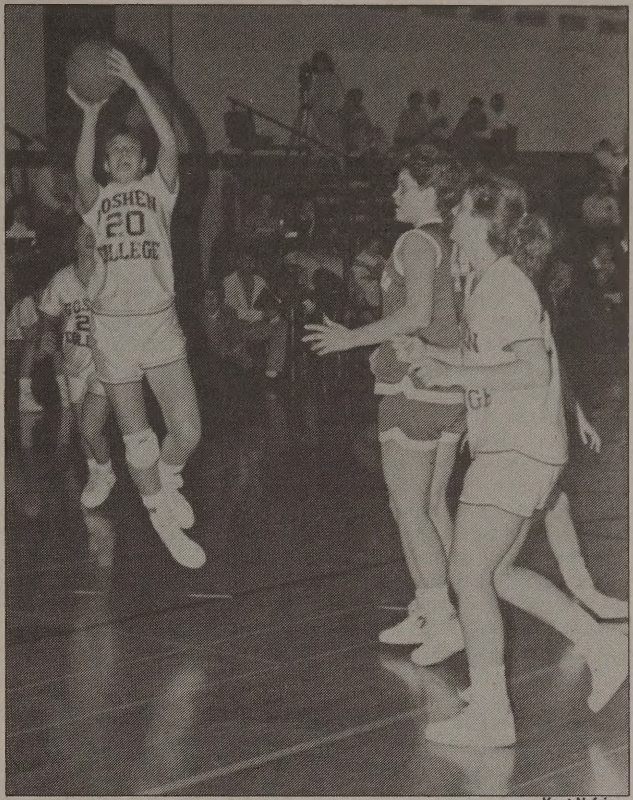
Against a tall St. Francis team, the Leafs would not die as they overcame poor free throw shooting and six three-pointers by Shelly Kuess of St. Francis. The game remained relatively close through much of regulation, with numerous ties. A layup by First-year student Deena Jones followed by a basket by Junior Kathy Mast sent the Leafs into intermission with a 39-36 edge.

Two consecutive three-pointers by St. Fancis midway through the second half put them up by nine. The Leafs battled back with intense defensive pressure resulting in some steals converted into points.

A bucket off of an offensive rebound by Senior Donna Porter put GC within one. With two seconds remaining in regulation Mast fired in the tying points, sending the game into overtime, 82-82. The Leafs scored the first six points of the overtime.

"Our inside people were very key in this game," said GC Assistant Coach Dave Maugel.

The Leafs had four players in double figures. Porter led GC with 21. Mast and Jones each collected 20 points and Junior Jan Kolb added 18. Jones grabbed 14 rebounds, and Mast pulled down 12. Senior Jan Helmuth broke her old GC single game assist record of 15 by one to set the new standard at 16.



Kent Nafziger

First-year student Gretchen Nyce sights a shot as Junior Kathy Mast and First-year student Deena Jones anticipate the rebound.

Revenge was the key when GC toppled the DePauw Tigers, 71-62 Saturday. The Leafs avenged their earlier 74-77 loss on the Tigers' home court.

"This was a big win for us. Hopefully it will give us the momentum we need to play well in our remaining five games," said Swartley.

Kolb led the balanced scoring attack with 16 points while Mast tallied 14. Helmuth and Porter each chipped in 12. Porter was the leading rebounder, coming away with seven. Helmuth handed out eight assists.

The Leafs are 13-7, and 5-2 in the conference. Their next game is tonight at Indiana Wesleyan.

Men bow to Grace

by Tim Kauffman

The Leafs were clipped by Grace after two wins earlier this week, dropping to the Lancers 72-89 last night. The disappointing loss prevented GC from establishing a new record for its best winning season ever.

The Lancers dominated the first half with 32 for 52 shooting from the field. GC made only 26 out of 70. With the score tied at six, Grace began to pull away. The Lancers slowly expanded their lead to enter the locker room at the half leading 34-25.

The Leafs battled back and tied the game at 42 with 14 minutes left in the game. Rich Coley of Grace answered with a turnaround basket and drew a foul.

The Lancers did not let up in the second half despite several surges by GC. During some of the second half Grace was ahead by as much as 20.

The Lancers surged ahead and GC could not make up the difference. "Grace played a very good game," said GC Coach Jeff Birky. "They passed the ball extremely well and hit their shots."

Junior Tom Bennett said, "Our offense simply wasn't there and we couldn't shoot the ball. Their match-up zone defense took us out of our offense."

First-year student Shawn Nafziger and Senior Rick Lengacher each tallied 15 points to lead the Leafs. Senior Dave Coil dumped in 14. Nafziger yanked down eight rebounds, followed by Coil with six boards.

The visiting Leafs toppled the Indiana Wesleyan Wildcats, 96-86 Tuesday evening. The score was close for most of the first half despite four three-pointers by Senior Rick Lengacher. GC began to build up a lead with five minutes remaining in the half. They were able to boost that lead up to seven at halftime, 45-38. The Leafs also managed to grab 10 offensive rebounds during the first half, providing more opportunities to score.

The Wildcats made a charge midway through the second half and pulled to within two points. A seven point run by the Leafs answered the attack and put the game away.

"We shot the ball well and also were able to avoid very many turnovers, " said GC Coach Jeff Birky. He added, "We were able to keep them off the offensive boards in the first half and that is what allowed us to build up a lead."

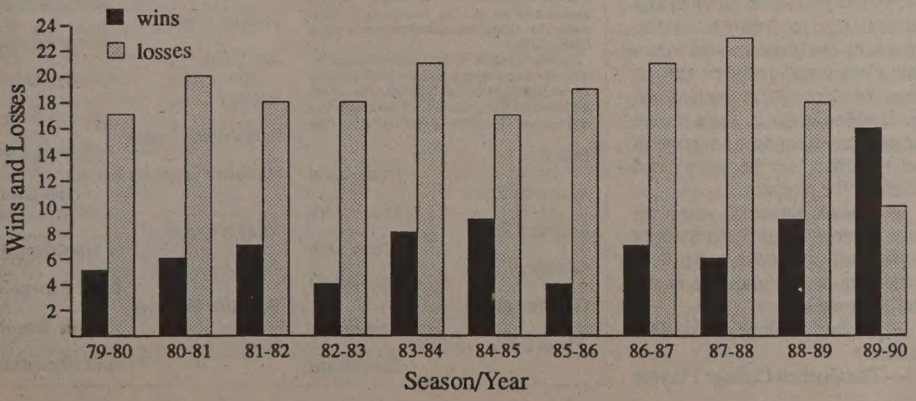
Junior Mark Farmwald commented, "Our defense hasn't been really good the past several games, but we are still winning." "Dave Coil did a nice job inside—they had a hard time containing him," said Birky.

Lengacher's 27 points led all scorers. Coil pumped in 19, and Sophomore Chad Stoltzfus drilled 13 points. Farmwald contributed 12 points while Lengacher crashed the boards for seven rebounds, leading the Leafs.

GC downed the Huntington Foresters, 81-77 earlier in the week on Saturday evening.

GC sports a 16-10 record, 5-3 in Mid-Central Conference play. The Leafs host conference foe Marian Tuesday evening at 7:30.

Men's win/loss records



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Perspective

Toppling racism

This past Tuesday night I felt trapped, unable to find a solution to a painful problem. I couldn't find right and wrong.

Spike Lee's most recent movie, *Do the Right Thing*, addresses the difficult problems of racism in a predominantly black community. In the story line, African-American men can't find jobs and are paid little for the work they do find. Other ethnic minorities, specifically Italians and Koreans, have entered the community and started businesses which cut into the neighborhood economy. The movie climaxes with a series of violent acts toward the African-American community and the Italian pizza shop owners.

Lee does a wonderful job of making his audience feel the real life situation. Its life likeness lies in the fact that there are no easy answers. The characters who would normally fill the bad guy roles have likeable characteristics and are hard to truly hate. More importantly, there are no good guys, no one who keeps your trust the entire film. "Muky," who seems to be headed for the good guy label, disappoints and angers the viewer at the climax.

In the end, after all the violence is over, no one is fully justified and no one is fully wrong. Hence we, the viewers, are trapped and can't decide who to side with.

But perhaps this is where Lee's point is. We shouldn't have to side with a character to show we are convinced of the problem. If we justify a character's actions, we would only be passing judgment on the others. In passing judgment we don't help wipe out racism, we enhance it.

So how do we help to eliminate racism? Lee leaves it to us as the viewers to "do the right thing."

Where do we go from here? Perhaps Lee suggests something we so easily overlook.

Judgment of others prohibits us from seeing the other's point of view. If we stop seeing right and wrong and start looking at the other's viewpoint, racism is done in. Racism *cannot* exist in a non-judgmental environment.

We have heard this idea before again and again. It's nothing new and is seemingly very elementary by now, but it still holds the truth which should eventually topple racism. If we begin by eliminating our judgment of others on the basis of their skin and cultural norms and actions, we'll be "doing the right thing."

tlg

Biting into cynicism

by Jeevan Paul

Cynicism, oh, that delicious looking fruit. It looks so inviting. It makes no demands. It's tantalizing. And it's so easy to become cynical, especially...

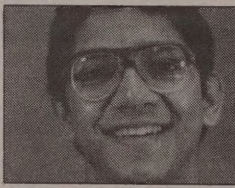
...when your people are no better off after you've spent 27 years in prison.

...when your male professors continue using male pronouns even after you've reminded them countless times to include you.

...when general education courses teach art and music from the Anglo world only, as though no other quite measures up.

...when other general education courses study the "Great Books" and exclude books written by women and people of color.

Jeevan Paul



Coloring Outside the Lines

...when the ending of the cold war doesn't correspond with a cut in the defense budget.

...when you've struggled and worked on committees to combat racism and the issues haven't changed since the 1960s.

...when you go through college and learn no black history.

...when your professors talk in grand universal schemes of things and stay away from controversial topics, especially ones your community is facing.

...when "peacers," who should set examples of peace-making, don't listen to opposing viewpoints.

...when you know the author of this column and realize he doesn't practice what he preaches.

...when 27 years after you made your dream public, your children are still judged by the color of their skin.

...when people blame the poor for being on welfare and don't realize that most students, farmers and even the savings and loan industry are on welfare.

...when after much patient sharing, your friends continue to make homophobic remarks and damn gays and lesbians.

...when you realize you're part of an exclusive clique that allows only like-thinkers in.

...when you continue to do and say things you really don't want to do and say.

...when you go home and realize that your parents still believe the things they taught you.

..when history continues to be history and to learn *herstory* you've got to do gymnastics with your course schedule.

...when after three years of telling your close friends that your understanding of power is different, you find them fighting over who'll be the greatest.

Cynicism tries to creep up on us as we begin to understand more about the world. Cynicism threatens to immobilize us. And to be honest with you, I've never known cynicism to move mountains.

Letters to the editor

Can God's holiness allow homosexuality?

Now that the "Bible-bashing" season has begun in earnest here at GC, I think those of us who call ourselves Christians need to do some serious philosophical thinking. It seems to me that the whole debate over homosexuality boils down to one of two views: either we accept the Bible as it is, or we reinterpret it until it is no longer offensive. Unfortunately, many Christians (and Christian leaders) on this campus have decided they can't accept the old Book on its own terms—their sense of justice won't allow it. Thus, we are forced to play doctrinal cut-and-paste: "do we throw this verse out, or do we keep it? What about this one?" According to the historical/critical hermeneutics, we end up squeezing God into our little mold until we feel "comfortable" with our refashioning of God's truth. (Yes, Virginia, I am one of those hopelessly naive bigots who believe the Bible can speak across the boundaries of time and culture; that it is more than a collection of myth and misogyny).

However, the truth is not always "warm fuzzies" like justice and acceptance. Sometimes it isn't comfortable at all. Sometimes, as the old saying goes, the "truth has to hurt." Hasn't anyone here had to face up to some truth about themselves they would have preferred to avoid? Five years ago I had to come to terms with the fact that I was an alcoholic, and that my one and a half pack a day cigarette habit and drug use were slowly killing me. It wasn't an especially pleasant thing to acknowledge. But thanks be to God, there is power, sometimes miraculous power to deliver us from even the worst bondage through Jesus Christ!

Back to the question of homosexuality--with what words do the angels worship God in heaven? "Holy, holy, holy is the Lord of Hosts . . . ," not "justice, justice," not "acceptance, acceptance," not "always changing," but always the same ("I am the Lord, I change not"). Justice is important—for homosexuals and others—but it is a peripheral issue; God's holiness and God's desire for us to be holy is the central one.

Please understand I'm not speaking from a sheltered, homophobic background. I've sung in gay bars. I still have two good friends from my "drinking and drugging" musician days: one is a lesbian, the other a gay man. I still love them and accept them, but not their sin. Their lives could be beautiful if they would repent of their sin (there's that word again) and turn their hearts over to the Creator. It would certainly not be an easy road, but nothing worthwhile is ever easily obtained.

Come on, Goshen College Christians, wake up! Let's stop being so academic and detached and timid about our faith and start talking about how Jesus Christ changes lives!

--Richard Wineland

Late entrances annoying

Goshen College has earned a reputation of fine musical and theatrical performances. Some of these, however, have been marred by a lack of etiquette shown by the college faculty, staff, student body and visitors. Late entrances are not only very distracting to the performers, but they also rob the audience of the quality experience they deserve.

All performances are announced or posted before the date with time and location in plain view. The doors generally open one-half hour before the performance begins and we only ask that you plan ahead and arrive in plenty of time.

We also understand that not everything goes as planned. If for any reason a delay is encountered on your way to the show, it is customary to wait until an appropriate break before entering--for example: set breaks, scene changes and/or intermission.

Etiquette goes beyond simply being on time. It includes keeping feet off of the stage or the seats in front of you, not eating, drinking, taking pictures or recording during the performance and removing your programs and/or ticket stubs when you leave. At most GC performances recordings are made for sale by the Instructional Materials Center and pictures can be taken before or after performances. The Umble Center is not a movie theater; anything that happens in the audience can be seen and heard by the performer.

We thank those of you who have supported our performances in the past and make a point of respecting proper etiquette in the performance hall.

—Goshen College Music Department

—The Goshen College Players

Steps toward connection

Stereotype: *something conforming to a fixed or general pattern; a standardized mental picture that is held in common by members of a group and that represents an oversimplified opinion, affective attitude or uncritical judgment.*

Webster gives this definition of a word that is often hard to digest--hard for members of the "group" who do not always agree with tactics used to perpetrate standardized attitudes and hard for those who are held within the box of a fixed pattern.

Last trimester in China I, along with many others in my SST unit, attempted to break the stigmas of stereotyping. Time and time again we chose to teach and share about our common ground or similarities. Historically the Chinese people have rarely defined their world beyond China's borders. As the "open door" policy continues to be a priority, the Chinese want to learn from mistakes of the outside world.

My Chinese students were very interested to learn about the Civil War and aspects of African-American life. By their interest in problems the U.S. has had in stereotyping people, I could sense in them a real concern for what such oppression must have caused the people involved. Through explaining as best I could why such a time in our history happened, I began to wish all U.S. citizens could realize such oppression and connect on a personal level.

This past week the BSU has made a great effort to prod such connection among people. I hope we have all been challenged in a way that will further connection rather than Webster's "fixed pattern" or "oversimplified opinion."

ldn

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Women must unite

by Heidi Kauffman

A few weeks ago I told my friend a story about a particular incident in high school. I had not thought about the story for quite some time and when I remembered it, I was amazed at the implications.

Heidi Kauffman

Rolls of Jack & Jill

I was a senior. At lunch one day a friend of mine stomped up to a group of us standing in the hall. She was seething with anger. "He did it again! He pinched me on the butt. That jerk!" Two other women exclaimed that the same thing had happened to them.

We decided revenge was in order. This jerk needed to learn a lesson. Bodies are personal property with personal space and when that space is violated, one gets angry and frightened. We talked to other women in our class. Some others had also experienced the same thing.

A group of us decided to actively show him how we felt by letting him experience what some of us had experienced. We banded together, cornered him and pulled him away from the wall. And then some, whom he had offended, pinched his butt. He was scared to see us coming and absolutely terrified at what we might do. When we did to him what he had done to many of us, he also felt violated.

When I thought about this story, I could not believe we had done that. We had acted instinctively to a form of sexual harassment which made us angry. NONE of us were feminists. NONE of us would have ever associated ourselves with the "F" word. Some of us still do not associate ourselves with the "F" word.

The point is that we were all women, and we did not want our bodies violated by any men. We had not all had our butts pinched by this particular person, but we could all relate to sexual harassment, and we acted in solidarity to make him stop. As a group we were strong and he did not bother us again.

Sexual harassment does not have to be physical. Whistles, comments, noises, gestures and obscene phone calls are all forms of sexual harassment. Most women know what it feels like to be violated and feel afraid of the consequences of these acts. Sexual harassment and rape affect all women regardless of color, economic status, age, sexual orientation, marital status and religious or political convictions.

We must take responsibility to create a safe environment and effective laws and services which will provide protection for ourselves and other women. More importantly, perhaps, we must learn why this happens to us so that we can work to eliminate completely the ideologies and structures that make it possible for our bodies and minds to be violated.

The GC sexuality packet clearly defines sexual harassment and rape. It also states what should be done when it happens. Both men and women need to address this topic since we are both involved and must therefore know what is acceptable behavior and what hurts others—be it intentional or unintentional.

Our sexuality is a God-given gift and it should not be used to harm our minds and our bodies. Women do not want to be sexually harassed or raped, contrary to the popular myth to that effect. We know this instinctively, as my experience in high school helped me see. Unfortunately, our opinion has not been asked in the past and is often ignored or unwelcome in the present.

My high school friends and I were reprimanded for OUR unacceptable behavior. In the future I hope women can work together as my friends and I did. Together we can act, but as long as we do not recognize this, the abuse will continue.

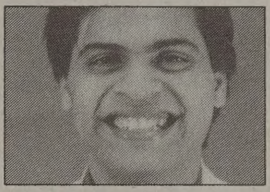
Christians and Muslims need to cooperate

by Harris Razak

We find at the present day an eager quest in many directions after a higher wisdom, a more adequate philosophy of life than what satisfied our parents. Traditional bonds of religious opinion are loosened as never before, and people claim absolute freedom to think as they like and mold their theories of life anew under their own impulses.

Novelties of thought seem to have a greater fascination for our modernist mind than the results of ancient wisdom and the modesties of ancient reverence.

Harris Razak



Windows to Reality

India, the melting point of various religions, has throughout its history nursed the birth of many religions. India is the one ancient country which has taken tolerance as the first prerequisite for the religious quest. Be it Islam, Christianity or any other religion, it has first of all adopted tolerance and only then grown roots into the land.

Islam was one of the religions that took strong roots in India but did not originate there. To an Indian Muslim, Islam is a religion without mystery. Its simplicity is its strength and beauty. It does not indulge in any theological subtleties, supernatural paradoxes or metaphysical pretensions. It is a natural religion with one central principle--that God makes, upholds, governs and perfects all things. This theism is best suited for the simple-minded and the unsophisticated.

On its institutional side I feel it is perfectly rational. Islam recognizes no ritual likely to distract the mind from the thought of the one God.

When I encounter some of the Christians on campus it seems there are quite a number that are ignorant of other religions. It is interesting to note that many are interested more in what Muslims do than in what Muslims believe. The faith of Jesus is akin to the faith of Mohammed. But when St. Paul asks us (Muslims) to believe in Jesus as our only savior, that God became flesh and lived among humans, a proposition which thinking Christians find is increasingly difficult to defend, Christianity becomes opposed to Islam.

Being brought up in a country that has adopted tolerance, I found it increasingly difficult to focus only on my religion, Islam. Exposure to other religions taught me that all religions have as their essence the figurehead God and the fellowship of humankind.

If the world is to be united on a religious basis, it would not be on the basis of this or that religion but by a cooperation among different religions of the world. If the different religions strive to achieve their common ideals, seek to understand the differences in a sympathetic spirit and fight the enemies of truth--fixed ideas and fanaticism--the world will be relieved of the misery and fear which now engulf it.

Lenin barks and Ralph gets a head

by Steve Buchtel

6:00

TNT—*Unsafe at Any Age* (Musical) (PG-13) (4.2 hrs)

Based on the true story by Rex Belchsnoofer about a young Ralph Nader and his dog, Lenin. The story centers around Lenin's rise to stardom via winning Urina's High Carbo Globular Gamma Gunks with Pounds of Protein Dog Food "Dog of the Decade" award and a subsequent ten-second television spot. Ralph watches in horror as success warps little Lenin into a slobbering, profit-oriented capitalist canine who changes his name to Lido Iacocca. Ralph tries in vain to bring back the Marxist he once knew and loved. Here are some scenes from this Belchsnoofer creation:

Scene: Office in Beverly Hills. Lenin (now Lido) sits at a huge oaken desk. Ralph paces back and forth in front of him. Lassie lounges on a couch along the wall, lapping tequila and smoking a cigarette.

Ralph: But you simply can't produce cars that go over 25 kilometers per hour! My God, Lenin, you'll kill somebody! (Ralph pounds the desk in righteous indignation.)

Lenin: Bark! Woof! Grrr. Bark! (Subscript reads: The name's Lido, you choker chain! And if I hafta watch a few cats go under the wheel to get my way, I don't give a rip!)

Ralph: Why, you son of a...(Ralph is cut off as Lenin/Lido paws a button on the desk, and 13 Rottweilers circle Ralph and begin salivating on the carpet. The dogs begin barking to the tune of "Givin' the Dog a Bone." Ralph begins to plead to Lenin/Lido for his life but gives up when he sees Lenin/Lido is clearly uninterested. Limbs fly as Lenin/Lido snorfles his crotch and Ralph comes apart like a jelly-filled Ken doll in a blender).

Steve Buchtel

Blue Collar Journal

Closing Scene: Ralph, now just a head and neck stuck into a pickle jar of life sustaining plasma, in a Red Flyer wagon (four stars in Consumer's Digest) pulled by Alice Weinstein of the defunct Audi's Victim Network, parades with the Shriners on Independence Day. He speaks through a bullhorn, attached to his head with duct tape, to the gathered liberal students who hold up "We Love Ralph," and "Ralph Ahead of his time" and "Ralph and Mondale in '92" signs.

Ralph: Greetings, my people! (The students cheer. Ralph wriggles his head enthusiastically. The wagon begins to lean, then turn over).

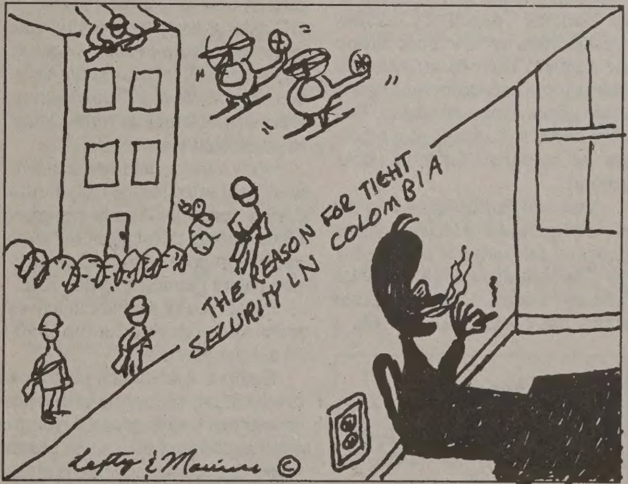
Alice: Oh, my God! Where was the sticker?! There was no warning that said, "This vehicle not intended to haul heads in pickle jars!" Who do they think they are?! Murderers! The wagon's possessed! It tipped itself over!

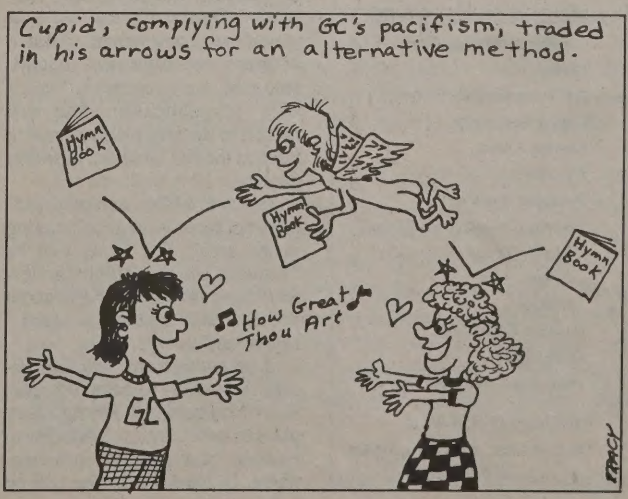
Someone in the Crowd: Ralph's down! He's down! Someone call a lawyer!

Ralph: My people (he says, his cheek agains t the pavement)! Listen to me! This is what we're fighting! They say Ralph Nader can't be American! They say love America or leave it! Well, I love America! (Some students and Alice Weistein right him and the wagon.) And I'm staying!

Ralph begins crying as students rally around. Losing his balance, he falls forward, then is pushed upright, looking like a Weeble-Wobble. Camera begins to rise, scene expanding to include crowd, then street, then the neighborhood. Dogs are streaming into town behind a large Mercedes limo. Zoom on the limo's sunroof, then into the car. Lido and Lassie sit in the back. Lassie is lapping Jack Daniels and smoking a cigarette.

Lido: Bark! Grr bark woof grrr. Woof! (Subscript reads: Nader's like a bad case of the worms. If you don't get the head, they just make more worms.) Lido then vomits on the floor. Sets up for sequel, *Puppy Plasma Suckers*.


THE REASON FOR TIGHT SECURITY IN COLOMBIA
Lefty & Maximus ©


Cupid, complying with GC's pacifism, traded in his arrows for an alternative method.

Faculty earn awards

by Lynda Nyce
Kris Peachey

GC professors are continuing to bring fame to the campus. This year one professor has been given a Fulbright lectureship, two have received money from the Lilly Foundation to do research, and eight others plan to continue their education during sabbaticals in the coming year.

Professor of English Ervin Beck, who will be on sabbatical next year, received a Fulbright lectureship at the University College of Belize. Fulbright lecturships are given to United States professors to teach in foreign countries. Beck will be in Belize from January to June 1991 teaching at the University in the area of folklore and literature. Beck stated that he is, "looking forward to going to a new place, getting a new perspective, and doing new things" while in Belize. In 1975-76 school year Beck lead an SST unit to Belize, and now he will be returning for the fourth time.

Prior to teaching in Belize, Beck will spend time in England doing research. Beck plans to study folklore, British drama and commonwealth literature in the cities of Sheffield and London.

As another honor, the Lilly Endowment of Indianapolis named two GC faculty members as recipients of the Summer Stipend Program.

Marlin Jeschke, Professor of Philosophy and Religion, will use the stipend for preparing a new course titled "Third World Theologies." This course proposes to provide students an introduction to forms of Christianity currently emerging in Africa, Asia and Latin America.

Jeschke plans to take a trip to the National Council of Churches headquarters in New York during the summer. There he will research recent literature from third world theologians. Upon returning, Jeschke hopes to consult local scholars and resources for more background.

Assistant Professor of History and Religion, John D. Roth, plans to spend the summer developing an "Anabaptist and Mennonite History" course. Roth's proposal states the course will provide a "broad introduction to Anabaptist and Mennonite history, theology and culture in the framework of the recent literature regarding Mennonite identity in the future."

Mike Jantzi

Ervin Beck, professor of English recently received notice of his six month Fulbright lectureship. He will spend his time teaching folklore at the University College of Belize.

Several tasks Roth hopes to carry out over the summer are preparing a brief questionnaire for distribution to people outside of GC asking what they would like students to learn in such a course. Also he will read extensively, develop several bibliographies, and map out content for the course to be offered winter 1991.

Forty one project applications were submitted for the Lilly Foundation summer stipend program from schools throughout the state and 18 proposals from 12 institutions were granted $5,000 each.

Eight faculty sabbatical leaves were also approved for the 1990-91 school year.

Kathryn Aschliman, professor of education, will continue to work on a project with peace development in children which she began on her last sabbatical. She is making contacts with elementary education alums to "glean ways in which they have helped children in peace development," Aschliman said. A manuscript is "on it's way" to publication. She will remain in the area and continue to teach at the GC laboratory kindergarten.

James S. Miller, associate professor of biology, will be "staying in the area." His focus will be "working on curriculum review relating to the biology department and specific courses I teach," Miller said.

Also taking a one year sabbatical is Associate Professor of Music, Kay Montgomery. Montgomery plans to move to New York City to enjoy a "nice change" in atmosphere. In New York, she will be studying private voice, taking private voice coaching, and performing. Singing engagements are to include an operature, performing Wagner with an orchestra and giving some concerts. "I plan on attending a lot of concerts, too," said Montgomery. During the second half of the year she will take a class in directing, which involves working with the playwrights, at the New York Theater Ensemble School.

Ron Stutzman, professor of anthropology, is presently leading the SST unit in Costa Rica. Following a year of leading units, Stutzman will remain in Central America and work on a research project.

Three faculty members are taking sabbaticals of less than one year. John Ingold, professor of physical education, plans to be doing post-doctoral studies in kineseology, exercise physiology, motor learning and attending seminars. From September to December of 1990, he will be at either Florida State or Arizona State. "I want to examine new and large facilities that these universities have for study and research," Ingold said.

Walter Schmucker, director of student financial aid, says he will be doing, "Nothing very exciting. Basically, I'll be here, doing some course work and working on a manual for our office." Schmucker will be on a six month leave.

Dwain Hartzler, assistant professor of physical education, will also be taking a sabbatical. From Jan. to Aug., 1991, Hartzler is scheduled to be working on the planning committee for the Special Olympics. The International Summer Special Olympics will then take place in Minnesota during August, 1990.

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Wells addresses History Conference

by Steve Nolt

Dr. Ronald A. Wells of Calvin College, Grand Rapids, Mich. delivered his speech "Religion in American National Life: What Went Wrong?" Thursday evening in the Church Chapel to the Mennonite Experience in American Conference. Speaking to an audience of 90 from across North America, Well's lecture served as the keynote address for the conference and the first Frank and Betty Jo Yoder Public Affairs Lecture of 1990.

Wells spoke to the conference theme "American Civil Religion and Pacifists." Noting that Americans in the early nineteenth century believed that they were a Christian nation, Wells asked why American Christians failed to prevent the coming of the Civil War and why religion was "used to legitimate—even glorify the war."

Wells traced the development of pre-Civil War religion in America from the coming of the Puritans to the evangelical revivalists of the American frontier.

Following the moral victory of the American Revolution, Americans began to replace the notion that God had formed a special covenant with the New World church with the idea that divine Providence favored the United States generally, without regard to individual religious commitment. According to Wells, Christians in the U.S. had "arrogated to themselves a locus of the kingdom of God in their sense of people and nation."

At the same time Christians were creating a myth of the special favor of God, they were also deeply troubled by social injustice around them, notable slavery.

Frustrated and disillusioned by the inconsistency between the dream of America as a new heaven and the reality of an immoral society, evangelicals ran out of answers. Religion based on a nation or civil myth broke down in the face of facts. Wells believes that at that point, Christians saw secular warfare as the only answer to the moral problem of slavery.

But Wells chided not only the civil war religionists. The historic peace churches did not accept the heresy of evil religion, he noted, but they are not free from guilt. The peace churches did not "do much to relieve the suffering of the slave." Instead he said, they often "tended to close their eyes to the reality of slavery, and keep to their pure and removed ethnically-oriented communities of faith."

Injustice or the use of violence to overturn injustice—these are the "hours of a dilemma" for Wells. "The actions taken by real people in real circumstances are often messy, contradictory, and incomplete, » Wells acknowledged. But the abolitionists and Civil War soldiers did act and did take a stand, even if it was for a wrong reason. They believed, Wells said, that as Christians they had a contribution to make to American national life.

SCC forum continued from page 1

ism," he said.

Kauffmann said that the college does not try to team up with the police, and prefers to deal with violations without police intervention, but that once students have been arrested this cannot be avoided.

When questioned whether faculty are allowed to drink in local restaurants, Kauffmann said that current policy allows faculty to use alcohol socially in their homes or in restaurants.

Junior Phil Lapp expressed his concern that at GC so much effort is spent dealing with the alcohol issue that other violations are not dealt with. "Is [alcohol] really the crucial issue that deserves all the time?" questioned Lapp. In dealing with alcohol violations, Kauffmann said, "Our goal is to help the person."

Eventually, discussion turned to how GC is addressing homosexuality, which kept dialogue going until 11:00 p.m.

Sophomore Dan Holcolmbe brought up the topic, asking Kauffmann why GC had not made a statement about homosexuality.

To this Kauffmann responded, "That is the most politically difficult issue. . . . Look at the kind of feelings that were generated just by the Record article."

The discussion on homosexuality became tense as students disagreed over how the New Testament should be interpreted in dealing with homosexuality and whether GC needs to have an official statement dealing with it.

Responding to why GC has not issued a homosexuality statement, Kauffmann said, "We want to treat students as human beings, not as labels."

First-year student Sharon Mellinger said she feels GC should draw closer to the issue and deal with it.

"There is a lot of hatred because no one is saying anything about it. I see a lot of fag calling—on the street and in the cafeteria."

Currently, GC admits students who are open about their homosexuality. However, GC currently would not hire an openly homosexual professor, said Kauffmann.

The March 16 issue of the Record will be featuring student creative arts. Writers and artists are invited to submit pieces from their artistic creations for this special publication. Photographs, sketches, graphic designs, drawings, poems, short stories, personal and humorous essays are all selections acceptable for publication. Take a free afternoon over mid-term break to choose several submissions or create some new pieces for this unique student issue. Send all submissions to the Record through campus mail or deliver them to Ad 31 yourself.

The Goshen College
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Friday, February 23, 1990 Vol. 99 No. 19

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Weather Forecast

- Friday: Light snow; High 37 Low 34
- Saturday: Snow possible; High 27 Low 25
- Sunday: Continued snow; High 25 Low 5

Likens to address grads

by Trudy Good

Dr. Gene E. Likens, director of the Institute of Ecosystem Studies at the New York Botanical Garden in Millbrook, N.Y., will be the commencement speaker for the 1990 GC graduation in April.

This year's graduation day is unique because it falls on the 20th anniversary of Earth Day. President Vic Stoltzfus said because of this, "Larry Yoder [director of Merry Lea Environmental Learning Center] invited me to think about the symbolism of Earth Day and this commencement."

Because of Likens' extensive research and involvement in ecology issues, Stoltzfus expects Likens to bring a perspective appropriate for the day.

Stoltzfus said, "We think of commencement as a time to bring someone who has really accomplished something, . . . who has affected the world and done something for good."

Likens has been described by his colleagues as one of the leading ecologists in the world who has great interest in informing the public on ecology issues. He has over 300 published titles, including several books.

Stoltzfus said he has heard Likens described as a "plodder," someone working at ecology issues even before it was popular. He has continued to do so even through the less environmentally concerned 1970s and 80s, Stoltzfus added.

Likens said he expects his commencement address to center around stewardship of land and how it affects GC students who have a more rural background than many college audiences.

Likens said he is excited about the renewed interest in environmental issues on college campuses across the country. This is demonstrated by increased enrollment in environmental and ecology classes and the beginning of new programs in colleges and universities. He sees this as "a real turn around from the late 1970s and 80s" when students were not as concerned about such issues. He compared teaching in the 1990s to teaching in the late 60s and early 70s when "students were much more concerned about social and moral issues."

Likens, a professional limnetic ecologist, spends most of his time in research on acid rain at the Institute of Ecosystem Studies. He began his research on the subject in 1972 and continues to conduct longitudinal studies on the effects of acid rain on ecosystems, particularly on lakes and streams, around the world.

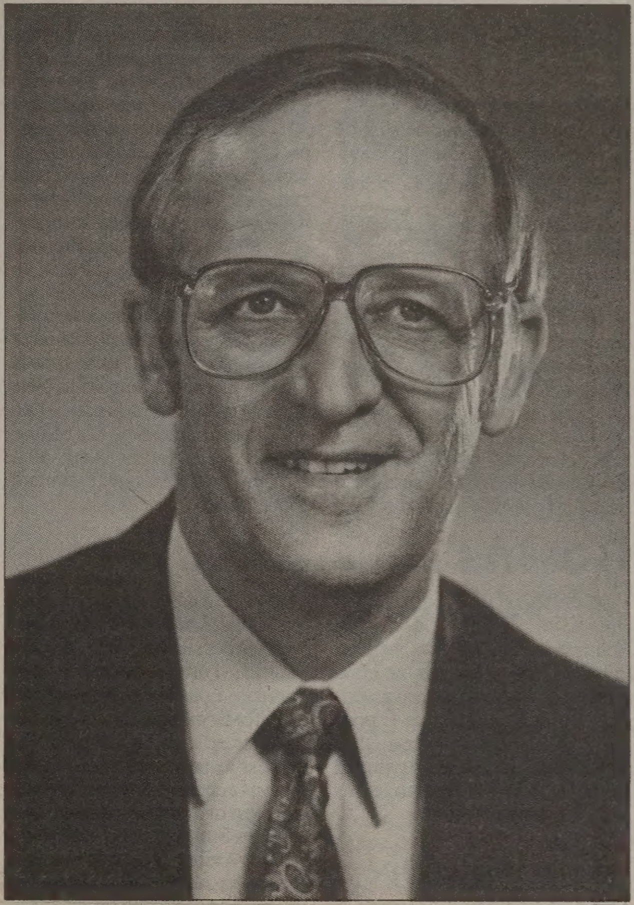
Currently he is involved with research projects with locations in Australia and in the southern part of the People's Republic of China. Likens said these countries are important in research because of their location in the southern hemisphere. They serve as references of what the earth's ecosystems were like in the northern hemisphere before it became so polluted and changed by toxic wastes and chemicals.

Presently the northern hemisphere is 10 to 15 times more polluted than the southern hemisphere, said Likens. Much of this is due to acid rain. Acid rain is toxic because of how it affects the aluminum in soil. Aluminum occurs naturally in solid form in soil. The element becomes toxic to humans, plants and animals when it is dissolved by the acid in the rain.

In addition to his research in acid rain research, Likens is involved in joint forestry research projects in New Hampshire. He, along with professors from Rutgers and Yale universities, is studying the effects of different forestry cutting practices on soil, streams and lakes.

Likens said his most recent contact with GC was at a baseball game in the 1950s when he played on the team for Manchester. Likens grew up in Pierceton, Ind. and was a 1957 Manchester graduate in zoology.

"I happen to be partial to small liberal arts colleges," Likens said. He says his experience at Manchester is the reason for this bias. "The opportunities at a small liberal arts college are so great for students."


Press

Dr. Gene E. Likens, director of the Institute of Ecosystem Studies, will speak at the 1990 GC Commencement.

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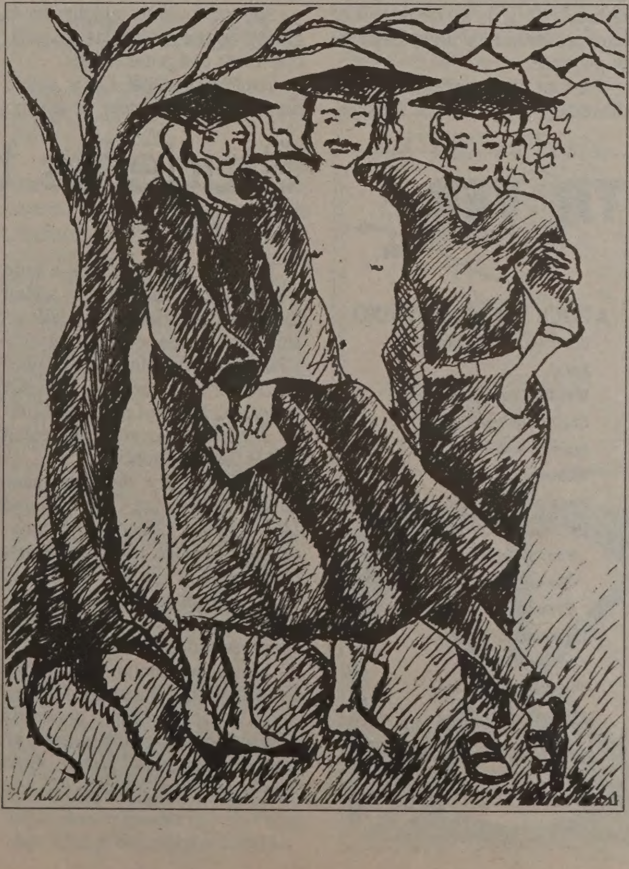

Caps and gowns capture senior votes

by Lynda Nyce

The votes are counted. Once again the senior class has decided on their commencement attire. With 80 votes in favor of caps and gowns, that option attracted the majority of votes for class members.

Votes tallied 35 for attending and participating in your own clothing while the option of nudeness came in a close third with 13 votes. For those choosing to wear a cap and gown, these must be ordered by Friday March 2. The cost is $9. If graduates wish to keep their tassel, an additional cost of $1.50 will be charged.

Since caps and gowns received majority approval, this will be the official form of dress for graduation. According to class officer Lavon Detweiler, if seniors are not dressed in cap and gown they will not be "pulled out of the line."

Detweiler continued with reasons some seniors favor caps and gowns. These include being able to identify graduates after the service among the swarm of people and avoiding the "fashion show" atmosphere in which graduates might feel pressure to buy and evaluate others' new clothes.

see **Gowns** on page 2

Workshop to focus on AIDS

by Melissa Shirk

Who cares about AIDS?

The Health Center along with the nursing and science (pre-med) departments are sponsoring a workshop to address this very question on Saturday, March 3. Originally the workshop was planned for nursing and pre-med students to talk about the bioethical issues of AIDS, but because of the relevancy of the topic to many students on campus, the workshop is open to all.

The action begins at 12 p.m. in Newcomer 17 and is scheduled to end around 4 p.m.

A guest speaker, Carson Glick, tested HIV-positive, will share his personal story after Willard Krabill,college physician, speaks on the bioethical issues of AIDS. At 2:25 p.m. small groups, centering on questions related to specifically proposed bioethical situations, will be able to discuss these issues. There will also be a time for community concerns led by Frances Weaver Grill, assistant professor of nursing, at 3:45 p.m. The workshop will conclude with a response from the guest speaker.

Krabill stated some benefits he hopes the workshop will bring to the GC community: "First, this idea began with nursing and pre-med students' concern with bioethical issues that they will face. AIDS is something we can focus on and we can also deal with issues surrounding this disease that caregivers will face. Secondly, I hope we can personally examine our attitudes at GC and the surrounding community. This is an opportunity for AIDS education."

Members of the ad hoc committee for the workshop consist of nursing and pre-med students and faculty. These include Grill, Anne Hershberger, Krabill, Seniors Ruth Ann Lapp, Anthony C. Miller, Jeevan Paul, Junior Amy Von Gunten, and First-year student Mary Yoder.

Gowns

continued from page 1

The class officers, who include Detweiler, Trudy Good, Jan Helmuth and Jon Watkins, decided to hold a vote to determine class members' choice of official graduation wear. Past negative experience of officers choosing attire and informing the class prompted the Class of '90 officers to hold a vote and avoid tension.

Senior Lara Hall voted for wearing caps and gowns. She commented, "I don't want my clothes compared to everyone else's." Jennifer Bohn cast her vote for her own street clothes yet sees the process as positive. "The officers gave us a chance to vote, so people have less of a chance to complain."

Kent Smith was one of the 13 seniors voting for the nude option. Detweiler hopes that classmates understood that choice was "a humorous, not serious, option." Smith sees this option as the "most logical. Too much is made of the [dress] issue. I think wearing robes signifies the hierarchical structure of society, something I don't want to be a part of." Smith plans to wear street clothes for graduation but will "not buy anything new," he added.

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Mike Jantzi

Drip, drip, drip . . .

Junior Becky Stutzman picks up her umbrella after supper on Thursday evening. Her umbrella was one of the many that dotted the GC campus in the pouring rain yesterday.

Lent: a time for sacrifice

by Michelle Milne

Next week Ash Wednesday marks the beginning of the Lenten season for Christians world-wide. Lent, the 40-day fasting period in preparation for Easter, is most closely observed by the Roman Catholic Church.

Judith Davis, associate professor of French and the only Catholic member of the GC faculty, helped to shed light on a topic somewhat foreign to the run-of-the-mill Mennonite.

Davis said that Lent is known to be practiced as early as the fifth century. The intention of the apostles' practice is uncertain,but tradition has been that fasting was in preparation for Easter.

In the Catholic tradition, Ash Wednesday, this year falling on February 28, is the day that people attend mass and are anointed with ashes. The priest or deacon says to each person, "Remember that you are dust, and into dust you will return." This is a reminder of human mortality along with an act of penance.

Fasting and/or abstaining traditionally begin on Ash Wednesday. Fasting means eating less and abstaining means that no meat will be consumed on Fridays. Davis said she will follow both practices.

Today, Lent continues to be seen as preparation for the Holy Week and Easter. Now, not only is it a time of self-denial,but churches are beginning to incorporate giving to the poor as part of the rituals. In Catholic churches it is becoming popular to collect the money saved from not eating as much and giving it to those in need.

Another common tradition practiced by some Christians is the giving up of some vice, often related to food. Davis said,"It is a small kind of self-denial to encourage us to die to self and rise with Christ." For herself, Davis plans to give up candy, a particular weakness of hers.

Anne Stafford, first-year student, commented on this self-denial practice, "It is a small sacrifice compared to Christ's sacrifice for us."

Several students said they were giving up such things as desserts, chocolate and potato chips.

Sophomore Jeff Dyck stated that he was definitely giving up Marriott pizza while Sophomore D.J. McFadden said he would give up sauerkraut on Tuesdays.

Although some treated the subject lightly, for others Lent is a serious ritual -- an exercise in self-discipline.

The day previous to Ash Wednesday is also a holiday known as Shrove Tuesday, Mardi Gras, Fat Tuesday or Fasnacht Day, depending on the ethnic group and tradition.

This feasting holiday is thought to have beginnings even before Ash Wednesday. Before the time of Christ, the Greeks celebrated to mark the changing of the seasons. Since Christ's time, the day has been incorporated in the Church calendar as a day of feasting. In the Catholic tradition, it was the last day meat could be eaten before strict Lenten practices began.

In modern times this Tuesday is the day of the Mardi Gras celebrations for those of French heritage. New Orleans, a city with a large French population, holds festive celebrations during this time of year, only to have them promptly end when Ash Wednesday begins the Lenten season.

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Students talk peace

by Karl Kauffman

Four GC students took a long road trip north last week to attend the Inter-Collegiate Peace Fellowship Conference held February 15-17 in Winnipeg, Manitoba. Sophomores Brett Sherman, Jennifer Byler and Marge Landis and Junior Jonathan Wenger represented GC at the conference.

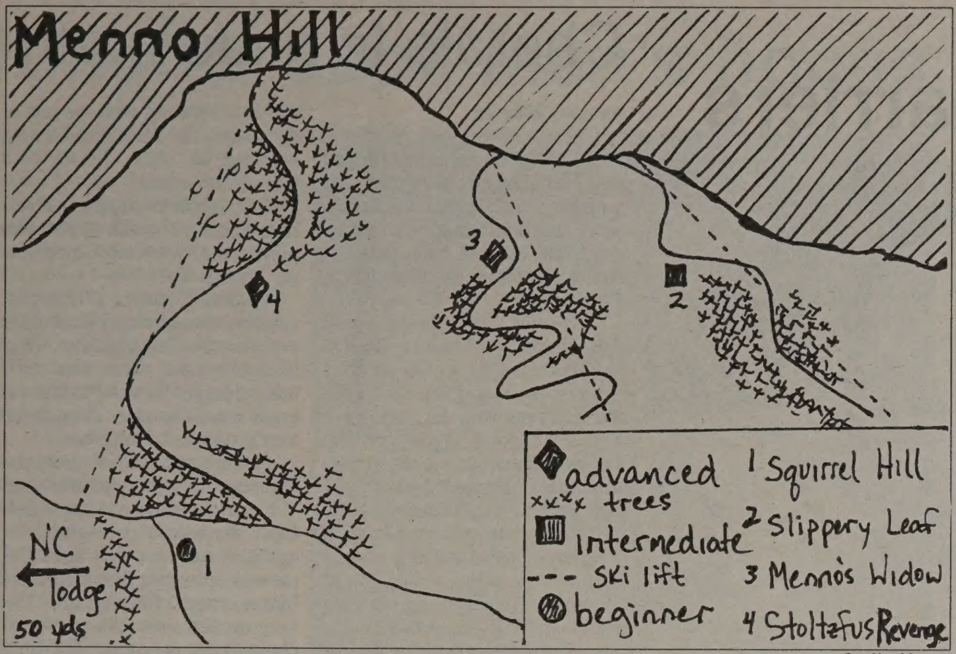
Held annually, the conference alternates between Canadian and U.S. colleges. Canadian Mennonite Bible College hosted this year's conference while the MCC US Peace Section and the MCC Canada Peace and Social Concerns cosponsored the conference.

This year's theme was "Urban Peacemaking: Backyard Christianity." Each seminar generally focused on fusing faith issues with issues of peace and justice. Both Landis and Wenger cited this as a positive aspect of the conference. "We got to look at peace and justice issues from the basis of faith," Landis said.

A high point for all four participants was the "Urban Plunge." This experience gave small groups of students an opportunity to serve at different inner-city service organizations. Byler commented that the Urban Plunge "helped us apply our learning in a concrete experience."

Reasons for going to the conference varied among the four. Sherman summed up the group's general attitude by saying, "I always jump at an opportunity to learn about peace and miss two days of classes."

Persons from 18 Mennonite and Mennonite Brethren colleges across the U.S. and Canada participated in the Fellowship Conference's activities.



Sue Hershberger

Menno Hill, just south of the Newcomer Center, provides a 30-foot vertical drop for expert and beginning skiers alike.

Break opens door to the self

by Larry Penner

Is tomorrow looking like the first day of a very long mid-term break? Couldn't you find a ride home? Wouldn't GC let you go home?

We here at the *Record* understand your feelings of despair. We've felt them, and they *are* valid. Sometimes, when compared to visiting family and friends, the alternatives Goshen offers just don't seem to compare, but take a deeper look. The *Record* did. At the bottom line, we're here to help.

There are a host of exciting possibilities for therapeutic recreation within walking distance of GC. Take your mind off your studies. Get in touch with yourself.

Take a walk to Beets Hoke memorial dam or try a meditation in the Newcomer garden. Either of these activities, coupled with a visit to a nearby cemetery, may offer a renewed perspective on nature and life.

If you feel your life fragmented, experience an exercise in rebuilding — repair the Broken Shields.

Reading for many is relaxing. Unfortunately libraries often rob healing qualities from literature by pressuring students to return books on time. Visit the public library, where overdue fines are only 10 cents a day.

Flight. Symbolic of total abandon. Create the euphoria by folding paper airplanes and throwing them out of your window. Take it a step further; hijack JLB's ultralight.

An eternal fear of mortals is that our lives will have born no significance; we will be forgotten when we're gone. Ensure your immortality now by carving your initials in the pier by the millrace marsh.

If you feel trapped by American culture, escape in a cross-cultural experience. Eat at Town Haus.

While we do not wish to endorse the use of food as an escape mechanism, it is true that eating at Marriott can be a stressful experience. Dodge the Monte Cristo one day by filling up on the free cheese and peanut butter samples at Kerchers. If your appetite remains unsatisfied, try the dumpsters at Augsbergers.

Did someone beat you to it? Discovery of empty dumpsters doesn't have to mean an empty stomach. Before you return to GC, walk a little further to Greencroft. Surely your great aunt Molly will feed you. If you don't have a great aunt Molly, don't worry, go to a door and convince them you're related.

The white of winter has opened a host of possibilities for relaxing recreation. One option is to ski Menno Hill, located about 15 yards south of the College on highway 15, just past Newcomer Center (see map). Build a snowman, or suggest your vision for an improved GC campus by building a snow rec/fitness center.

Of all the possibilities for healing and growth, perhaps the best are the simplest. Enjoy life for what it is. Study.

Cure for mid-term blues

by Randy Miller

Like to do something off-campus during mid-term break but don't know what? Here's a list of possibilities both near and far.

Dowagiac, Mich. — Hear folk-singer/songwriter Tom Paxton in concert Saturday night at Southwestern Michigan College at 8 p.m. Paxton has 1500 songs and 28 albums to his credit. General admission tickets are $8; $6 for students. The auditorium holds only about 400, so it's best to make reservations at (616)782-5113 or 683-5780, ext. 282. Reservations must be paid for in advance (they take Visa and Mastercard).

South Bend — Tonight, actor Michael Mauldin stars in "An Evening with Mark Twain," a one-man show portraying the famed author and social critic, at the O'Laughlin Auditorium, St. Mary's College. Mauldin, as the curmudgeonly Twain, talks about life west of the Mississippi, relates humorous anecdotes, tells of the pleasure of bad habits and comments on politicians, the misuse of religion, the institution of slavery and the tragedies of war. Tickets range from $10.50 to $13.50 and are available at the door or by calling 284-4626.

South Bend — Saturday night the South Bend Symphony Orchestra will play at the Morris Civic Auditorium with renowned pianist David Buechner. The evening will feature music by Chopin, Mozart and "Symphony No. 2 in D Major" by Sibelius. Tickets range from $6 to $25 and are available at the door or by calling 232-6343.

Elkhart — Monday night you can fight the midterm blahs with the blues. Southside Denny and The Skintones, along with guitarist and dobro-master Dennis Donnely give a concert at 8 p.m. at the WVPE studios at 2424 California Road. Admission is $2, but the studio is small and usually packed for such shows, so plan to get there plenty early.

Goshen — "Barefoot in the Park," by Neil Simon, will be the first production of the Goshen Community Theatre at Greencroft Senior Center, presented in a $9 dessert theater at 7:30 Friday and a $15 dinner theater at 6:30 Saturday. Call 534-1389 for tickets.

Restaurant reviews

Local flavors to savor

by Randy Miller

There are perhaps few establishments which offer more culinary delights than our own Marriott Foods, but it's occasionally fun to try something different just for variety. Following is a list of choice eateries which will make a trip off campus worth your while.

South Bend -- "The Emporium" (corner of Jefferson and Niles, 234-9000) overlooks the river and serves excellent food for about $15 a meal. Go to "Chicago Ribs" (2105 W. Western Ave., 232-8848) for reasonable ribs or "The Old Spaghetti Works" (501 N. Niles Ave., 232-4414) for pasta. "The Oriental Express" (6329 University Commons, 272-6702) has a large menu (great pot-stickers), and "Club 23" (774 N. Notre Dame Ave., 234-3541) has Middle-Eastern cuisine. "The Cornucopia" (303 S. Michigan, 288-1911) features vegetarian meals, crepe dishes, yogurt shakes and carob hot drinks for about $10 a meal. Unfortunately, "The Cornucopia" is only open Friday.

Mishawaka -- "Doc Pierce's" (120 N. Main, 255-7737) is famous for its huge onion rings, made from Texas sweet onions big enough to choke an Austin steer. The specialty is aged steak, but the chicken ambrosia and chicken teriaki are also excellent. Entrees are about $10. They're closed on Sundays. A Japanese cook will slice, dice and cook your food before your very eyes at "Hana Yori" (3601 Grape Road, 272-6702) for under $20. Prime Italian fare can be had at "Jeno's" (512 S. Spring, Mishawaka, 255-0518) for anywhere from $15 to $30 (Jeno's features some truly exotic desserts). "Macri's Deli" (6502 Grape Rd., 277-7273) always has three kinds of cheesecake, lots of sandwiches and other food at reasonable prices.

Elkhart -- The best Chinese food in Elkhart is probably served at "Szechwan Gardens" (1308 S. Nappanee, 293-0126). They prepare Szechwan, Hunan and Cantonese style food. "Lucchese's Italian Deli" (205 E. Jackson Blvd., 522-4137) has a cozy atmosphere, low prices and expertly-prepared food, and you might want to bring something home from the deli. For more elegant dining, try "Flytraps" (505 S. Main, 522-9328). The menu includes lots of seafood (sometimes fresh swordfish or salmon for about $15), Haagen Daz ice cream, and a distinctly unhealthy dessert named "Chocolate Death." Go ahead, get out and splurge a little. But be warned, eating this good could be habit-forming.

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Life story provides Hispanic view

Ortiz confronts barriers

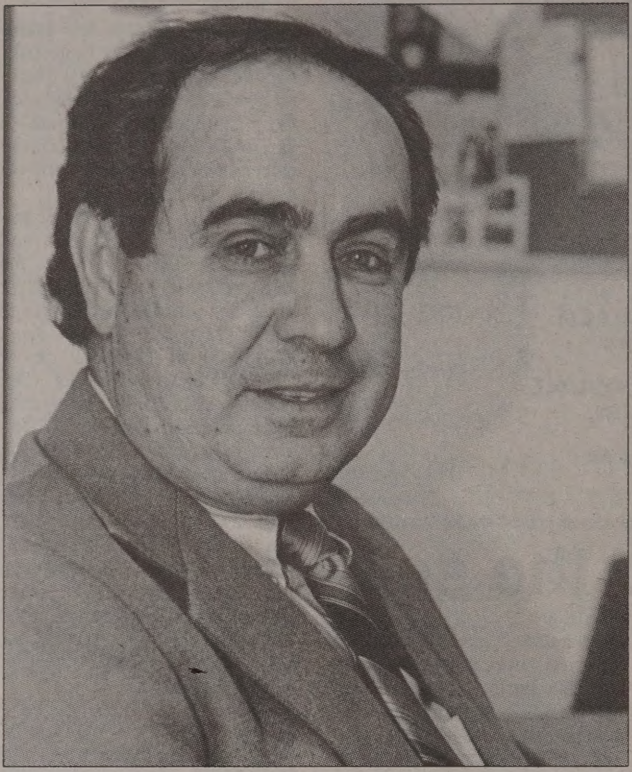
**by Casey Cabral
Randy Miller**

Reflections of an Hispanic Mennonite, a book by Associate Professor and Director of Hispanic Ministries Jose Ortiz and GC alumnus David Graybill, is, in Ortiz's words, "two television cameras focusing on the same object from different perspectives."

Beginning with his conversion in 1952 at a YMCA camp in Puerto Rico, Ortiz reflects on his life as an Hispanic Mennonite. Ortiz's chapters alternate with Graybill's, which describe the state of the Mennonite Church at the time of each chapter.

Ortiz is a GC graduate and a native of Puerto Rico. He has worked as a church pastor for two different congregations. Graybill is a resident of Lancaster, Pa., and a magazine and book editor.

In the book, Ortiz attempts to "put into words the Hispanic faith issues." He believes historical differences between ethnic Mennonites and Hispanics Mennonites can make communication between them difficult. "We approach faith in a different way. We approach life in a different way," Ortiz said.


Mike Jantzi
Director of Hispanic Ministries Jose Ortiz's first book chronicles his faith journey.

Ortiz also believes Hispanic Mennonites and mainstream Mennonites have "different agendas." Economic survival is an everyday concern of many Hispanic Mennonites, a fact Ortiz feels should be reflected by church action.

"The Mennonite church has been quite open to us when it comes to the communion table and the pews of the church, but have we been welcomed at the budget tables? There are 'other voices' in the church," he said, "and we must coexist."

Besides being an attempt at bettering communication, the book also offers encouragement to Hispanic Mennonites.

It is both a testimony of Christian faith and a story of success in the professional world. Ortiz affirms that the leadership crisis in the greater Mennonite church can be solved, and he believes Hispanics could, and should, play a role in that solution.

If you plan not to keep this *Record* of irreplaceable college memoirs, throw it not away, but place it lovingly in a box, strategically placed in the Union and dorm floors, to be recycled for another purpose.

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Roger & Me (R) 7
Revenge (R) 9:20
Concord
The Radicals (PG13) 7 9:25
Madhouse (PG13) 7:10 9:35
Encore
Stella (PG13) 7 9:25
Glory (R) 7:05 9:30
Born on the 4th of July (R) 7 9:40
South Bend/Mishawaka
University Park West
Revenge (R) 1:30 4:15 7 9:35
Glory (R) 1:45 4:30 7 9:55
University Park East
Madhouse (R) 1 3 5 7 9
Born on the 4th of July (R) 1 4 7 9:50
Night Breed (R) 1:30 3:30 5:30 7:30 9:30
Driving Miss Daisy (PG) 1:40 3:40 5:40 7:40 9:40
Steel Magnolias (PG) 1:45 4:30 7:15 9:35
Forum
Stella (R) 7 9:20
Hard to Kill (R) 7:45 9:45
Roger & Me (R) 7:30 9:30
100 Center
Look Who's Talking (PG) 7:30 9:30
Tango & Cash (R) 7 9

Chorale to head north

by Amy Houser

Lugging cranberry-colored robes and black folders crammed with sheet music, the GC Chorale will board a bus tomorrow, Saturday, Feb. 24, and head north to Michigan for their annual mid-term Chorale tour.

Assistant Professor of Music Tim Stalter will direct the 48-member singing group as they present their concert of sacred music during four days and three nights of singing. The tour will be followed by a home concert performance on Sunday, March 4 at 7 p.m. in the Church-Chapel.

The Chorale's program features a variety of styles and time periods in music, including a selection of spirituals. These spirituals include composers and arrangement styles from the original African-American tradition to the more widely-known works of Jester Harrison, William Dawson and Shaw Parker.

Chorale members consider "Cantate Domino," by Randall Stroop, to be a favorite work. Sophomore Ramona Enns, a second year Chorale member, said the piece's rhythmic energy and interaction of Latin and English within the text make it a fun piece to sing. It is a relatively new work, published in 1988, and has never before been sung by a GC choir.

Group bonding is anticipated by Chorale members as a prime benefit from the tour. "I look forward to traveling with the rest of the people, the bus trip and seeing who can be 'scum' [in the card game] the most," said Tonya Sherck, a sophomore who was also in last year's chorale. "I also like playing the Mennonite Game with my host families."

Rodney Bender, a first-year student, contrasts his college choir experience with high school, when he knew each choir member's name. He said he wants to learn to know more choralers through the tour's informal atmosphere.

Stalter has a goal of memorizing most of the program this year. "I like a concentrated time to perform the pieces over and over again. A tour not only solidifies the music, but the group feels more like a group," Stalter said. "I'm very excited about this particular choir. When we come back we'll be ready to give a great home concert—we'll be a lean, mean, singing machine!"

Both Stalter and chorale members feel that this year's group has the advantage of building on last year's progress. "This year we started off where we'd stopped last year," said Stalter. "We covered an amazing amount of material this year and are a stronger group for it."

The tour will cover the Michigan cities of Ann Arbor, White Pigeon and North Adams. Five concerts will be presented, all at churches.

What's Open When

For those studying, the Good Library will be open the following hours:

Saturday	9 a.m.-5 p.m.
Sunday	1 p.m.-5 p.m.
Monday	8 a.m.-5 p.m.
Tuesday	resume regular hours

For those computing, High Park Computer Center will be open the following hours:

Saturday	12:30 p.m.-5:30 p.m.
Sunday	12:30 p.m.-5:30 p.m.
Monday	8 p.m.-5p.m.
Tuesday	resume regular hours

For those needing nourishment, the Alumni Memorial Dining Hall will be open the following hours:
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Saturday through Tuesday
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Supper:
Friday through Monday
5 p.m. -5:30 p.m.
Tuesday
5:15 p.m.-6:30 p.m.

Week in preview

Friday

4:30 p.m.: Mid-term recess begins.

Saturday

1 p.m.: Women's basketball, Tri-State, Union.

7:30 p.m.: Men's basketball, Bethel, Union.

Wednesday

8 a.m.: Mid-term recess ends.

Thursday

6 p.m.: M/W Track, Eastern Michigan University, (away).

Friday

Campus Open House.

6:30 p.m.: Carnival, Union.

Knights spoil men's hopes

by Tim Kauffman

The Marian Knights turned out to be the spoiler on Tuesday as the Leafs attempted to overtake the record for most wins in a season by a GC men's basketball team.

The 65-80 loss to Marian also dropped GC in conference standings. The Knights stormed to a 9-2 lead early in the game. During that stretch the Leafs coughed up the ball with three turnovers in a row. GC pulled closer, bringing the score to 9-11 but could do no better during the first half, leaving a halftime score of 25-39.

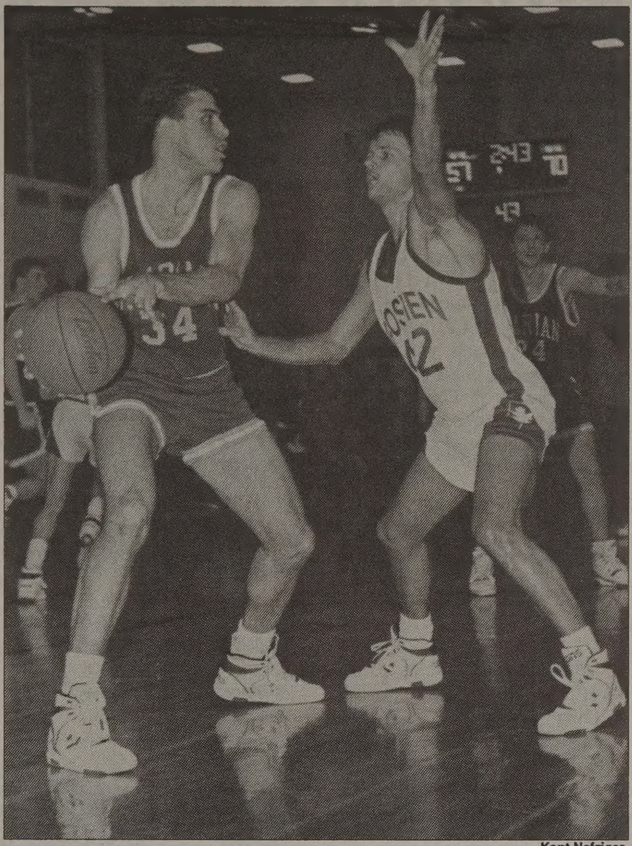
In the early moments of the second half, Marian continued to find the open man as they increased their lead to 20. "Once they got a big lead it took some of the pressure off of them and they began to hit more open shots," said GC coach Jeff Birky. GC was not able to make a game of it in the second half despite three three-pointers by Senior Rick Lengacher.

Marian's defense continually stole the ball, converting steals into points. "Defense was definitely the key to the game for us," said Marian coach John Grimes.

Birky felt Marian's defense was able to stifle the Leaf's attack. "Often our shots were not the ones we wanted. They really pressured us, particularly when we had the ball in the corner. It was also very hard for us to score inside."

Junior Tom Bennett commented on the Knights' play, "They were hot. They were able to hit their shots and force turnovers."

"I thought we played pretty good, but they were a better team tonight," said Senior Mark Farmwald. "We learned a lot from this game and will be ready for Bethel."



Kent Nafziger

Senior Rick Lengacher defends a Marian player during Tuesday's home game.

Senior Dave Coil led the Leaf's offensive charge with 18 points. Lengacher dumped in 13 points. Coil grabbed 10 rebounds to lead GC. First-year student Shawn Nafziger yanked down 7 boards.

GC now has a 16-11 record overall, 5-4 in conference play. The Leafs host conference-leading Bethel Saturday evening at 7:30 p.m. They are anticipating a probable Tuesday evening District 21 tournament here at GC. The official announcement will be made Sunday afternoon.

Willems leads track surge

by Tim Kauffman

Sophomore Emily Willems made GC history last Friday by becoming the first to qualify for the N.A.I.A. Indoor Championships Track Meet. The remaining women's and men's teams showed marked improvement at their meet on Saturday.

Willems' 10-minute, 30.1 seconds in the 3000-meters placed seventh and qualifies her for the two mile race at nationals, March 2-3 in Kansas City. Sophomore Geoff Douglas turned in a 4:22.76 mile at the Indiana Collegiate meet to take 14th place.

"Emily did a good job forcing the pace. She had to work and get into position to get a chance at qualifying," said Coach Lyle Miller. Willems is happy with the chance to compete nationally. "I am glad I can make it indoors because I won't be able to make it to the outdoors championships due to SST."

On Saturday at Tri-State, both teams came away with a sense of improvement. No team scores were kept. First-year student Ingrid Friesen led the way for the women with two first places. Her long jump of 15-11-3/4 and 32.6 seconds in the 240-yard dash gave her two firsts.

First-year student Lisa Bacher was victorious in the 480-yard dash with a 1:17 clocking. Senior Kathy Klopfenstein tossed the shot-put 35-4-1/4 for a new GC indoor record. Douglas churned out a 63.8-second 480-yard dash time to place fourth for the men. The 480-yard relay team of Sophomores Pedro Hernandez and Brian Miller and First-year students Joel Wenger and Andy Scott placed fourth in a time of 59.05 seconds.

Coach Dwain Hartzler was pleased with the development of the team. "In some ways it was good. We are getting stronger and more experienced." He added, "Ingrid Friesen looked really strong in the 240, especially for this time of the year."

The next action for both teams will be an intra-squad meet next Thursday at Northridge High School.

Women's road trip ends 2-1

by Susan Hochstedler

After picking up two road wins earlier in the week, GC women came up short Tuesday night in a 61-58 loss at Indiana Tech.

Indiana Tech took the lead early in the game and built it up to a ten-point lead with six minutes remaining in the first half. The Leafs changed their defense to zone and were able to pull within four points by halftime.

Later, GC tied the score at 58 with a little over a minute left in the second half, but missed several chances to score because of missed shots and turnovers. Indiana Tech took the final lead of the game with a basket and free throw, thus sealing the game.

Though recorded as a loss, team members said the game had some good points. Junior Missy Zimmerman said,"Our defense was a lot more intense than it has been. We were on the floor after loose balls. We finally were playing up to our ability, not just up to the competition."

Junior Kathy Mast fired in 18 points and collected six rebounds to lead the Leafs. Senior Jan Helmuth added10 points and gave out seven assists.

GC pulled out a close 64-62 victory Saturday in a road game against conference rival Hanover. The Leafs needed the win to stay in the running for a District 21 play-off spot.

Coach Sharon Swartley expected a tough game. "We just don't play well down there. It was their last game and also was parents' weekend. They were pumped. This is our first win in Hanover in a long time,"she said.

The first half of the game remained relatively close, ending 28-25. In the second half, the Leafs pulled together to increase their lead to nine points with four minutes left. Hanover canned a three-pointer with just a minute left, and then nailed two more in the last seven seconds, but could not make up the deficit.

GC began slowly and had difficulty with throwing away the ball. Senior Jan Helmuth, sidelined by an ankle injury, observed from the bench. "It took a while for people on the floor to adjust, but later in the game, we finally adjusted to playing in different positions," Helmuth said.

The switching of positions and Hanover's press were the major causes of GC's 24 turnovers. "Their press was wise. Helmuth wasn't out there as floor leader and it made someone handle the ball who wasn't really a ball handler," noted Swartley.

Senior Donna Porter led in scoring with 15 points. Mast followed with 12. First-year student Gretchen Nyce snatched nine rebounds, helping GC win the battle of the boards, 34-26.

GC came out flat-footed against Indiana Wesleyan Friday night, but was able to finish with a 59-53 win. GC lacked intensity. "They were a rough and aggressive team. We kept just enough intensity to win. We need to be more consistent," said Mast.

Mast led the team in scoring with 15 points and was followed by Porter with 10. Junior Jan Kolb pulled down seven boards and Helmuth dished out five assists.

The Leaf's record stands at 15-8 and will play their last regular season game at home Saturday afternoon at 1:00 against defending state champions, Tri-State.

CONTEST

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Why have some people risked their jobs, their homes, their families and even prison to take a stand for peace? This is *your* chance to find out. The Standing Up for Peace Contest invites you to talk face to face with someone who has refused to fight in war, pay taxes for war, or build weapons for war, and then to express what you think and feel about what you heard through writing, art or music.

The contest is open to young people ages 15-23. The deadline for entries is May 1, 1990.

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Perspective

The clothing of community

Once again the senior class decided to wear gowns for their graduation attire instead of street clothes (or nudity, as was proposed by the ballots).

Those persons who are not entirely happy with the vote's outcome are sure to cry oppression of their individual identities, along with being elitist and exclusive. Perhaps it is. But perhaps wearing gowns as a class is a simple but significant exercise in a highly espoused value at GC—that of community.

To be a member of this community, we have had to give up certain individual eccentricities. To function as a community, each of us has not been able to live however we want. There has been give and take.

More specifically, to be part of this community, we have made certain commitments to each other. These commitments have taken many different forms, some unique to the GC campus. Not every campus has graffiti-free bathroom stalls and spray-paint-free walls. We have agreed in an unconscious way to respect the property of GC campus.

As students there is a certain kind of respect we give to professors that can't be found on all campuses. Bad-mouthing, loud talking and unfair accusations are uncommon conduct in a GC classroom. In return most professors take time to talk with those of us who are curious about a subject from class or help us to understand what's wrong with our writing style.

Through living in small group housing, I have fast learned that to have the privilege of being a part of a community does not also mean that all rights and privileges of the individual can always be respected. If there are twelve plates in a twelve-person house, I can't always wait three days to wash my dishes. But peanut butter is a lot cheaper when it's bought in bulk and my housemates and I share it.

In a community setting, we win some, we loose some. Those we win are hopefully of some value to us. Those we loose are hopefully overshadowed by the benefits gained. The uniformity and inclusiveness that comes from wearing gowns can be a powerful symbol of what it has meant to be a part of the community of GC. If nothing else, the commitment to community will be a vivid memory of our college experience when we leave GC.

tlg

Flying with clipped wings

I am afraid of living.

While this fear does not control me, as a member of the class of '90, I am keenly aware of it. Soon I will be stepping out of this haven of academia, a step which will irreversibly change my very existence. Once again, all the assumptions of my world view will be challenged, forcing me to re-examine my ideas on everything from faith to existentialism, sexuality to homophobia, alcohol to Diet Coke.

These challenges are nothing new, of course. My years at GC have led me through countless times of soul-searching, from SST two years ago to class Monday night. However, it would be much more comfortable to simply hold onto my old understandings of life. I'm given security in exchange for stagnating within my current beliefs and behaviors, regardless of the violence they may exert on myself or others.

GC attempts to provide us with a positive setting in which to challenge what we've been told. Without throwing us into the high seas of culture in order to learn to swim, professors and mentors guide us through the depths. We are given a relatively sheltered location to search for what is real and what is not, which issues are crucial and which peripheral.

Yet GC is also afraid of living. Change (and the pain and conflict which often accompanies it) frightens our institution. While we are encouraged to explore the assumptions, we are often given a predefined destination. We are told, "Please, learn how to think critically. Please, prepare yourself for the world, learn to question authority, but remember, *don't go too far*."

When we do wander from the college's secure garden — whether the issue is faith, sexuality, alcohol, or any other of the many ethical dilemmas we face — we often find electrical wire encircling our open-minded camp. We are free to roam the garden, which is usually plenty large for our satisfaction, as long as we stay within its boundaries. But if we violate those lines, it's a shocking experience for both the college and the student.

As long as GC restrains the questioning of its students and the allowable results, it participates in a false search for the truth. If we want to claim the truth as arising from the community (Anabaptism 101), then we must take dissenting members of the community seriously.

If GC truly wants its students to question the assumptions, it must accept and respect those students who consciously and thoughtfully choose to diverge from the college's position. Too often, such students find themselves alienated from the same college which provided the impetus for their consideration of the alternatives.

Until GC respects these decisions, it will stagnate in the partial truth of challenging students, never benefiting from the growth of those students who take the challenge.

rsk

Letter to the editor

Proofing the Good Book

In response to Becca Amstutz and Richard Wineland, I dedicate this letter to all those people who speak in the name of Jesus Christ.

Another not so literal interpretation of Leviticus 18:22 and 20:13, is the Old Testament belief that men should not lie with men as with a woman because it violated the dignity of the male sex. Women were property and to treat a man the way a woman was treated would reduce a man (God's image) to property. The book also prohibits the eating of rabbit, oysters, shrimp and pork. It bars anyone with a physical defect from the ministry and also condemns intercourse during menstruation. Should two verses be considered valid when other verses in the same book are not?

In the Corinthians 6:9-10 passage, most English translations include the "homosexual" (or something like it) in these two lists of sins or vices. It is interesting to note that these "lists" were not written by Paul but were familiar to the Romans and were even found on game boards used as entertainment. In Corinthians, Paul used the Greek words Malakoi and Arsenokoita. In Timothy the word added to the list was Arsenokoitai. These words being mistranslated and lumped together as "homosexual" are the problem. Malakoi means "morally weak" or "soft." Arsenokoitai is a very rare word for a male prostitute capable of the active role with men or women. Neither of the words can possibly be taken to mean anything similar to homosexual.

How can any of us claim to speak out against homosexuality in the name of Jesus or on behalf of Jesus when Jesus didn't address the issue himself.

--Colleen Dyck--GC Alumnus

Destiny ignores George

by Steve Buchtel

Letter from 1600 Pennsylvania Ave.

Dear Steve,

I don't know what to do. Life is such a paradox. For every right one does, someone, somewhere, perceives it as a wrong. This simple adage proves doubly true when one is the president of the United States. I give my heart to the great people of the United States, and yet I feel mediocrity, that great destroyer of self-worth, lurking within my breast. When one's heart is wrought with incompetence, the nights grow longer, extending into the day. I feel destiny is ignoring me, riding its own proud wave to crash against boulders of tribulation.

My life is misery.

Sincerely,
George

Dear George,

You groveling snit. Quit your whining before someone smacks you upside the head with mascara products. Gary Hart is having a great time, I haven't heard from him in months. I've received more mail from you this month than from Ted Kennedy. If you send me one more letter this week, I'll beat you myself.

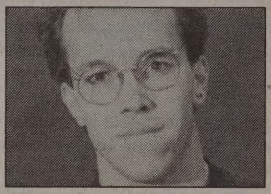
If it's sympathy you want, you dug your own hole with that "kinder, gentler nation" hair ball that's been sticking in your and everybody else's throats. Orangutans on acid are "kinder, gentler." Lobotomy recipients are "kinder, gentler." Muhammad Ali is "kinder, gentler." Kinder, gentler notions and actions turn the U.S. into a slobbering, blathering blob roughly the consistency and girth of Jabba the Hut or Ed Meese. We'll be a nation of Democrats driving Yugos, George. Jimmy Carters, Michael Dukakises, Ralph Naders—THINK about it George.

You're so worried about doing what the world thinks is best, George. You're so caught up in a PR war with some cue ball with pizza toppings on his head. Screw it, George. You've got a full head of hair.

We'll never make the world happy, George. They've always said we are arrogant snobs, but so is Michael Jordan. So is Wayne Gretzky. We're a neopolitan street punk with a switch blade, George. Better give him what he wants, that's the way we see ourselves. When you ask, George, people can and often do say no.

"Kinder, gentler nation" means this to me, George. Buicks with pinstriping going thirty-five in the left lane with Florida plates. Ralph Nadar converting the National Highway Traffic Safety Administration into Bureau of Stupid Law Suits to Protect Us from Everything. NRA members burned at the stake. Hare Krishnas selling flowers at Edwards Air Force Base. Caffeine-free everything, Nutrasweet rules. Mike Tyson quilting for the Menno Relief Sale.

Steve Buchtel

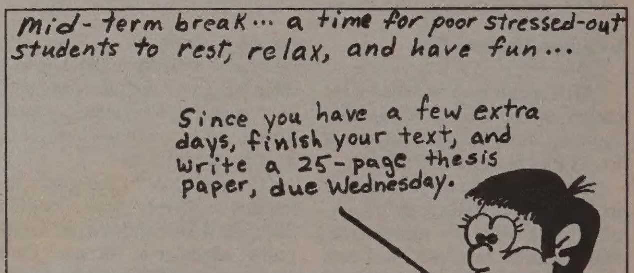


Blue Collar Journal

Destiny is taking us for a ride because you decided to swim with the rest of the world. We're a 300 h.p. cigarette boat, George, chopping up valuable sea creatures and spitting oil into the sea. At a hundred and two. Mediocrity means undistinguished, unrecognizable from the norm. Everybody's world-focused now, George. Don't let them trap you in it.

Next time you're in the U.N., moon them.

Get a grip, George.
Steve Buchtel.


mid-term break... a time for poor stressed-out students to rest, relax, and have fun...
Since you have a few extra days, finish your text, and write a 25-page thesis paper, due Wednesday.
Tracy

The Record

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Spouting more than short answers

Clarifying Catholicism

by Pam Trytko

My story is just one story out of the 50 Catholics on the GC campus. What I say in this column does not necessarily speak for them.

I grew up in a conservative Catholic home and until the age of 11, the only other religion I knew existed was atheism. I considered myself a devout Catholic until my confirmation at the age of 14 when I suddenly realized how many other religions existed and Catholicism wasn't everything. So I went in search of a greater religion.

When I came to Goshen College, I was asked several times, "Trytko, that's not Mennonite, is it?" Of course not, but I took it as a subtle hint that they were curious as to my standing with religion, Mennonites particularly. Having not claimed a religion since confirmation, I quickly spouted out "Trytko is Polish and I'm Catholic," not knowing what else to say. I take pride in the fact that I come from a religion where I am allowed to dance and drink wine with my Sunday dinner.

Well, since I've been at GC, I've come to appreciate Catholicism and am now attending mass again. I have been challenged several times and I've even felt attacked in some instances by professors and students alike. Some of these attacks actually made me feel as if I, myself, was to blame for the persecutions during the Reformation. I've often felt like saying, "The Catholic church is no longer a governing body as they were during the Reformation. They no longer carry around a stake and a torch to place fear in the hearts of those who dare to question."

These challenges, however, have forced me to study some of the ideas behind our 2,000 year-old traditions, instead of letting myself be spoon-fed like I did when I was younger. For instance, one of the biggest differences, I feel, between Mennonites and Catholics is baptism. I never knew why I was baptized as an infant. I just knew that infancy was the proper time to be baptized. Then I encountered this idea of "age of accountability." I never felt comfortable with this idea, but it encouraged me to understand why Catholics are baptized as infants. When an infant is baptized, it represents entrance into the Catholic church. It is a symbol of the beginning of your spiritual growth. Every time you enter into a church, you bless yourself with holy water as a reminder of your baptism.

Pam Trytko

Windows to Reality

One of the frustrations I deal with is trying to explain Catholicism to a Mennonite. People come up to me and say, "I've been to mass twice for my Christian Community class, and can I ask you a few questions?" I will try to answer the questions, but there are still quite a few things I don't understand myself yet. Also, attending mass twice doesn't really give one a solid base to even begin to understand traditions that have been upheld for over 2,000 years.

Despite the differences I experience between Catholicism and the Mennonite faith, I do notice some similarities. I can remember ever since I was young a great deal of stress being placed upon living in harmony with others, including those of other religions. I think this is similar to the Mennonite idea of community.

Of course, there are a few ideologies within Catholicism that I don't agree with. For example, the idea that a woman's main role is as a housewife and a mother. I also struggle with the theology of pacifism. Being around Mennonites has caused me to challenge the idea of Just War. I know, generally speaking, Catholics believe in peace, but I think it hasn't been looked at seriously enough. I know of a few Catholic universities where ROTC is part of the program. I believe that Catholicism hasn't looked critically at the implications of the armed forces.

Even though there is definitely hierarchic rule in Catholicism, I know the church is more flexible than it appears. I feel Mennonites tend to stand on the outside looking in on this massive hierarchy, and they only see its complex structure. They don't see the people within the structure who are working for change. To understand Catholicism, you must understand its people along with its hierarchy.

First person perspective

Single parent keeps batting

by Jeevan Paul

As I write for the *Record* each week, I become more and more convinced at the inadequacy of speaking for other people. My words seem to have greater impact when I speak out of my own experience rather than generalize other's experiences. Today's "Coloring Outside the Lines" is Diedra Miller's story. The power of her words would be lost if I attempted to speak for her.

Being black, a woman and a single parent is not a comfortable position to hold on the GC campus. In everyday interactions it is very evident that the "three strikes you are out" myth is strongly embedded in the beliefs of many people.

Such beliefs surface through the variety of questions I am often asked. Questions like: "Isn't it your responsibility as a good mother to stay home and raise your child?" or "Why didn't you wait until your child was older to continue your education?" or "Is your child on public aid?" and "How can you possibly raise your child without his father?" These and similar questions led me to realize that many people fail to understand who I am, what I stand for, my level of ambition and who is my "Keeper."

I had a child at the age of 19. I am black and single. Since I do have all the qualities of what one may perceive as being "struck out," it would have been easy for me to have given up on my future goals, dropped out of college and resorted to public aid as a way of life. (This does in no way insinuate that being on public aid is a dead end or something to be ashamed of.)

Unlike many young, single, black mothers in my home community, I had a lot of support from significant others who encouraged me to continue my education after I became a mother. I was aware of many outside resources, therefore I utilized them.

I often find myself enraged by the negative attitudes people here at GC have about black, single mothers that are using public aid as a way of life. I get so tired of these people being perceived as lazy, having little regard for family structure and having little interest in future improvement. This is rarely true. Before one makes such accusations, one should investigate the problem and be willing to help solve the problem.

I am proud to be a black single mother. I represent a people who are overcoming a long past of oppression, a people who are very much equal and a people who have nothing to be ashamed of, but rather much to be proud of. My level of ambition far surpasses that of many. It will take more than three strikes before I am struck out. I have turned these strikes into stepping stones. My "Keeper" is Jesus Christ. With his help I have become the person I am today.

Diedra Miller

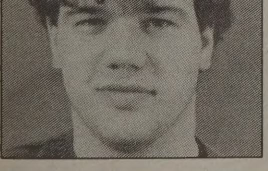
Coloring Outside the Lines

Searching for ways that men can prevent women's pain

by Jon Watkins

I received a long distance call from a friend recently. She had been drinking quite a bit and proceeded to let me in on a secret of hers. She was the victim of long-term sexual abuse when she was younger and only recently began to realize how it was destroying her life. She doesn't necessarily enjoy alcohol. She only drinks so that she can forget for a few hours the torment she carries with her daily.

Jon Watkins



Rolls of Jack & Jill

My reaction to this information presented itself as a confused bundle of emotions. I was horrified, and at the same time thankful that she felt she could trust me with this information. I felt sorrow for her, as she is one of the sweetest, kindest women I know. I remembered the days when I was unhappy and she would help me break a smile. "No one deserves this, especially her!" I thought.

I felt useless. I've had no counseling experience, and besides, she lives halfway across the country. All I could tell her were the basics of how to find help for herself.

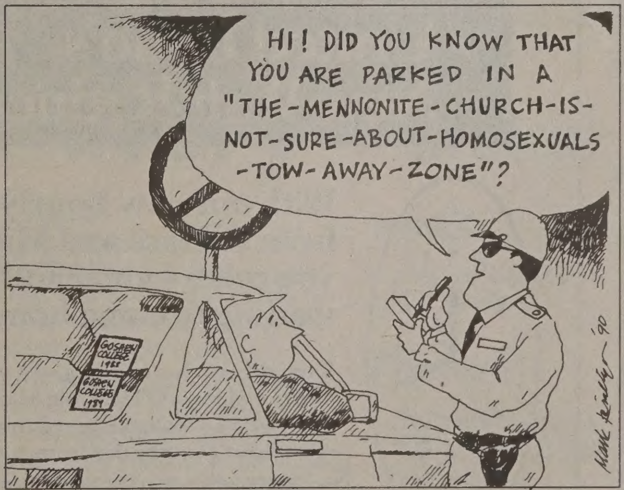
Mostly, I feel angry. I feel angry that this society successfully communicates to many men that women are nothing more than playthings for their disposal. Angry that machismo is an acceptable attitude. "Yeah, it's okay to beat up your girlfriend, as long as you tell her you love her afterward." I'm angry that some men don't realize that when a woman says "No," that is exactly what she means. I'm angry that a man can rape a woman while telling her that he loves her or even convince her to have intercourse on the basis that she'll do it if she really loves him.

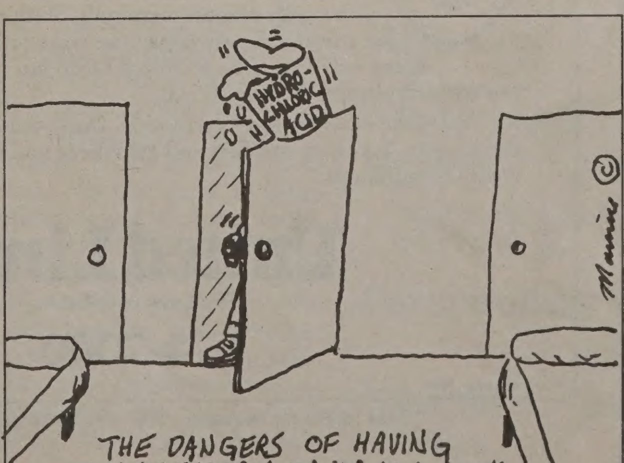
I'm angry that men can be so incredibly anti-monogamous that they will tell two different people on the same day that they love them solely. I'm angered by these game-players who aren't looking for any kind of love—they're looking for sex. I'm angry that women have to be afraid to even walk across this campus at night (yes, it's still too dark!). I'm sick of hearing all the stories of women being treated like animals. And I'm scared of the violent thoughts that race through my head as I try to imagine what I would do if I ever caught a man physically harassing or abusing a woman.

For me, this subject is a double-edged sword (if I may use a cliche). It truly hurts me to have a good friend spill hellish experiences, and I want to do all that I can to help. But the fact remains that it is my gender that causes all the pain. Therefore, whom better to hate than myself.

But that isn't the answer. Instead, I have to find human beings who can prove to me that all men are not as evil as some. Often, I have a hard time turning to my sisters for support on this subject, and that I understand. But, it can be more difficult to find men who will try to understand and/or listen.

All I really can do is hope that my brothers will one day respect my sisters and treat them fairly. I want this to have happened yesterday, but with the many roadblocks still prevalent, it didn't and won't soon without changes in men's attitudes. It makes me frustrated that our attitudes have been slow, and even resistant, to change.


HI! DID YOU KNOW THAT YOU ARE PARKED IN A "THE-MENNONITE-CHURCH-IS-NOT-SURE-ABOUT-HOMOSEXUALS-TOW-AWAY-ZONE"?
GOSHEN COLLEGE 1988
GOSHEN COLLEGE 1989
Mark '90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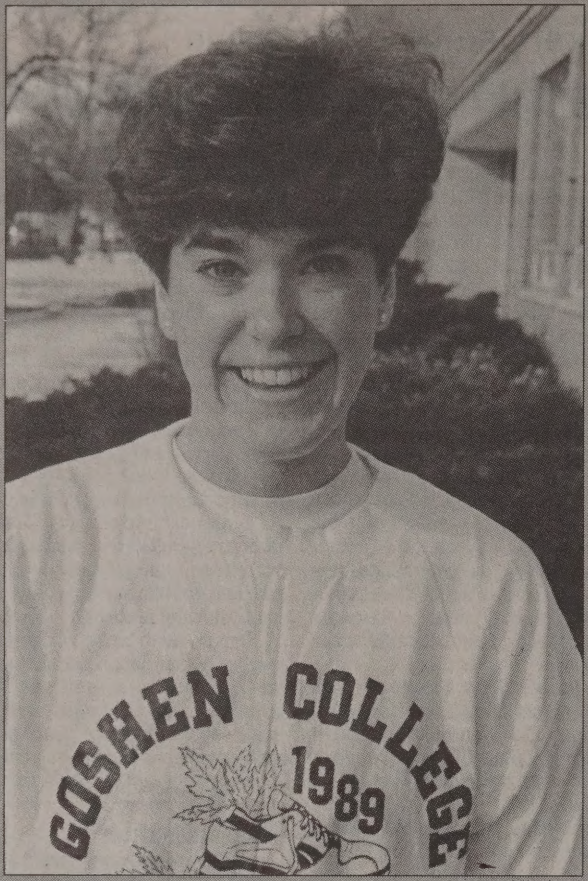
THE DANGERS OF HAVING A CHEMISTRY MAJOR AS A ROOMY



Mike Jantzi

Sophomore Emily Willems became the first GC athlete to qualify for the NAIA National Indoor Track and Field Championships. The national competition will be held March 2-3 in Kansas City, MO. Her 10-minute, 30.1 second 3000-meter run at the Indiana Collegiate Track Meet last Friday qualified her for Nationals. That clocking also gave her the GC indoor record. Willems, a transfer from Weber State (Utah), also holds the GC indoor record for the 5000-meters at 18:30.

Locals to eye Nicaraguan election

by Lynda Nyce

Sunday, February 25 marks a historical day for Central America and the rest of the world. On that day free elections will be held across Nicaragua.

On Sunday 1.7 million Nicaraguans are expected to vote for President, Vice President, the National Assembly, 144 municipal councils and 2 regional councils. The two Presidential candidates are presently locked in a tight race, tighter than had been anticipated.

Because of Nicaragua's reputation of past fraudulent elections, the United Nations and public interest groups have requested to monitor the elections. Jon Shenk, Pledge of Resistance of South Bend steering committee member and 1987 GC graduate, said that about 15 people have gone to Nicaragua from the South Bend area. They will be part of the "benign invasion" focusing on "observation, social analysis of events, the spirit of Nicaraguans, troop activity, police action, and how the opposition is reacting to events," said Shenk.

According to the Wall Street Journal, 160 observers sent by the United Nations, more than 300 from the Organization of American States and many others, will monitor the election. Locally, persons associated with the Pledge of Resistance, the Notre Dame and Saint Mary's community and other concerned people are currently in Nicaragua.

Current leader, Daniel Ortega, represents the ruling party, the Sandinista National Liberation Front, or FSLN. Running against Ortega is Violeta Chamorro who leads the ticket of the U.S.-backed National Opposition Union. This Union is a coalition of 14 parties ranging from the Communist Party to conservative factions. Both candidates have been campaigning across the country, soliciting support of voters.

According to Shenk, the outcome of Sunday's election is of great concern to the Bush administration. Currently, the administration does not support Ortega's Sandinista government and Bush may not decrease sanctions against Nicaragua if the Sandinista's succeed, even in a free election. Foreign aid from the U.S. could be very helpful for Nicaragua because of inflation near 2000% and soaring unemployment.

According to Shenk, the Reagan and Bush administrations have used human rights as an "instrument of war; ignoring the issue in cases of allies and falsifying in the case of Nicaragua." Statistics from Witness for Peace report in the past 6-8 weeks the U.S.-backed Contra soldiers have kidnapped 167 Sandinista supporters and have killed over 20 Sandinista candidates.

Locally, interested persons can also be involved in observing the election. On Sunday from 10 a.m. to 4 p.m. at the Center for Social Concerns on the Notre Dame campus, a retreat will be held. The Pledge of Resistance steering committee is sponsoring activities during the day.

Shenk feels that action taken by Pledge of Resistance, Witness for Peace and other groups in post-election Nicaragua depend on the outcome or the reaction to the outcome. He feels the outcome will be "positive, but it depends on how people react."

Carnival to help Habitat

by Jason Samuel

Next Friday evening the Union will be filled with fun, games and the sound of laughter as GC holds its 18th annual Carnival. As is custom every year, GC will donate all proceeds to a worthy cause in the Goshen area. This year's recipient will be the Elkhart County Habitat for Humanity. During the four-hour fair, carnival goers will have the opportunity to frequent nearly thirty booths. There will be three different types of booths: food, games and service booths. Each floor or small group housing unit from the campus will create their own booth.

One of the more interesting food booths to debut this year at the Carnival is the Zamboozi Stand from Kulp 1st. Campus Activities Council (CAC) floor representative and First-year student Erika Metzler said, "The zamboozi is from Somalia. It's kind of like an eggroll with meat."

The champions of food booths from a year ago will be back with their winning booth. Sophomore CAC representative Todd Martin, who designed the Kratz 2nd floor sweatshirts with the motto "It's not just a floor, it's an attitude," had this to say: "K[ratz] 2 will vanquish all others with the big pig porkwiches!" However, the floor was unable to find a donor this year and will have to purchase the hogs themselves. Their higher operating costs will be an obstacle to their netting a large profit like last year.

Westlawn 2nd will host "Make-your-own-videos booth." "People will be able to make their own music videos. We'll be supplying the music, the props and the cameras. While one video is being performed, others will be shown (on a monitor)," said Junior floor member Michael Wiggs.

A booth involving chance will be Mouse Mania. As Sophomore CAC floor representative John Hershberger explained it: "There's a big spinning wheel—like the kind on 'Wheel Of Fortune'—with a mouse in the middle."

CAC will award prizes to the booths that exhibit uniqueness and the largest net earnings. In the past, all winning floors received a pizza party for their efforts. This will also be the case for next Friday's winners.

In addition to donating the proceeds of the Carnival to the Elkhart County Habitat for Humanity, CAC will donate to La Casa all non-perishable food items that carnival attenders bring with them. Each non-perishable item brought can be traded for a raffle ticket for items donated by local businesses.

The Carnival, which is sponsored by CAC, will take place on March 2 from 6:30 to 10:30 p.m. As in past years, the talent show and breakfast will follow.

Creativity notice

During these next four days, take some time to let your creative juices flow. Write some poetry, a short story or personal essay for submission for the Creative Arts Issue of *The Record* on March 16. For those of you in picture-perfect spots during break, shoot some photos, sketch, draw, design or paint what you see. If you have chosen to stay around GC during midterm, create images of where you would rather be. This unique student issue of *The Record* is looking for your creativity. Almost any printable student creation is acceptable. Send your submissions to *The Record* through campus mail or deliver them to AD 31 in person. Deadline for submissions is March 13.

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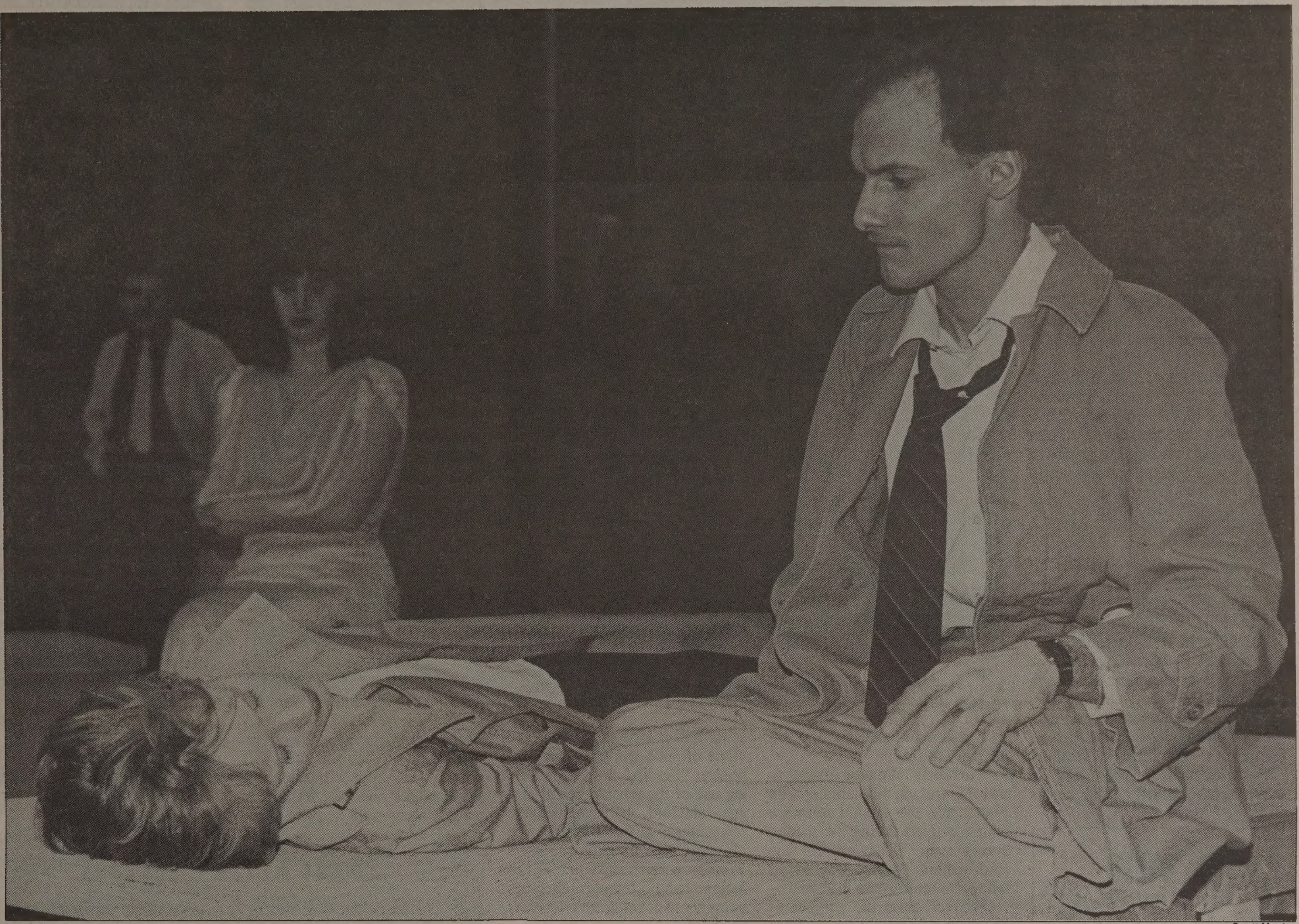
Friday, March 9, 1990 Vol. 99 No. 20

Weather Forecast

- Friday: Partly sunny; High 61 Low 42
- Saturday: Cloudly, rain; High 62 Low 46
- Sunday: Very mild; High 66 Low 47



Scott Hepler

J.B. (Senior Dave Nofsinger) mourns over his injured wife, Sarah (Junior Beth Lehman) in a scene from the play. *J.B.* opens tonight at 8:00 p.m. in the Umble Center and runs for two consecutive weekends.

J.B. revives biblical story

by Greg Stauffer

Images of Hiroshima, Eastern Europe and Nicaragua may not enter your mind as you watch the performance of *J.B.*, but Associate Professor of Drama and *J.B.* director Lauren Friesen believes those contemporary political topics are some of the issues directly addressed in the play.

The play, written in the early 1950s, was a reflection of the atrocities of the second world war. Author Archibald MacLeish wrote in the foreword to the play: "There can be very few of us who are perfect, but the enormous, nameless disasters which have befallen whole cities, entire peoples, in two great wars and many small ones, have destroyed the innocent together with the guilty—and with no 'cause' our minds can grasp."

The J.B. character, like his biblical model Job, grasps for those reasons for suffering. In fact the modern-day setting for the play gives us a mirror for our questioning of God's reasons for suffering in our world. "This is the first play that tried to explain 'why,'" said Friesen.

Friesen said the modern reasons for the suffering of whole countries is no different from Job's, and that hope can survive in spite of suffering. "It's as though after the suffering of that war [WWII], the barriers and walls are being broken down. This play looks at what there is at the end of all this suffering," said Friesen.

At the end of Job's suffering, God rewarded him twofold in the wealth and family that he had lost. The question arises whether God's answer to suffering then and now was too simplistic. Friesen explained that God's reward to Job lay in more than material things. "The wealth and security are symbols by which we understand it," said Friesen.

Senior Dave Nofsinger, who plays J.B., said his character is able to again hold life dearly despite his losses. "J.B. learns to live and love in spite of life and loving. Job is going to accept life even though he doesn't know why he must suffer," said Nofsinger.

The casting of *J.B.* presents unique ways of thinking about the story of Job. One is through the casting of the role of God. Senior Kim Wagler, who was cast as Zeus (God), doesn't feel that a female in the part will change the role significantly. "I don't think God comes across as female. We've tried to limit the references to God as 'she,'" said Wagler. She feels as an actress the role presents other problems. "It's been a real challenging part because it's hard to know how to play God. Not because she's female. It's just hard to figure out how to play a character that is so huge."

Friesen hopes that the audience will be able to look critically at issues other than God's gender. "I always hope the audience will fall in love with the shows we do," he said. "My feeling is that with our SST program and understanding of the world, people will not only see the play as a wonderful night of entertainment, but as a play of events unfolding now."

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Weaver to study poetry

by Larry Penner

Ron Krabill

Junior Regina Weaver has received a $2,200 grant to study the Cathleeni Houlihan archetype in modern Irish poetry this summer.

Like many other college students, Junior Regina Weaver will spend her summer earning money for school, but the job that pays her bills will be rather unorthodox. This summer, rather than waiting tables or checking groceries in a supermarket line, Weaver will research the role of the Cathleen ni Houlihan archetype in modern Irish poetry.

Weaver, with the sponsorship of Professor of English John Fisher, applied last fall for a grant from the Younger Scholars program of National Endowment for the Humanities. Under the program high school and college students apply for grants established to encourage independent studies in areas of the humanities.

Weaver returned from midterm break to find a letter in her union mailbox notifying her of a $2,200 grant she had received to support her summer studies. The grant will allow her to research an area which combines her interest in women's writing and Irish literature with Fisher's expertise in modern Irish poetry.

During the time from June to August, Weaver will focus her studies on the Cathleen ni Houlihan archetype, a female archetype prevalent in Irish literature. She described the archetype as the portrayal of the female persona fusing terror with beauty.

The feminine archetype interests Weaver, who noted its significance to "the roots of feminist consciousness." According to Weaver the mother earth image is just one manifestation of such ancient imagery.

Currently Weaver plans to travel to Ireland this summer with Fisher for the Irish Literature course offered during the second spring term. Her work for the Endowment project will begin when she returns late in June.

Weaver cited the project as excellent preparation for graduate school and also mentioned the value of such study for her own poetry. "Finding the parallels in the use of the terrible beauty image," she said, "helps me to make connections in my writing." She also said that studying the ways women writers such as Eavan Boland handle female archetypes helps her to develop her own ideas in poetry.

OPCSF to sponsor Awareness Week

by Lynda Nyce

Is GC a barrier free place? Are students aware of what physical barriers exist for physically challenged students around the campus?

The physically challenged students on campus are questioning whether students are really aware.

In addition, according to Junior Terry Brandeberry, member of the Organization of Physically Challenged Students and Friends (OPCSF) "there is so much apathy on campus, people don't want to think about themselves in a disabled position." To help the campus turn from apathy to understanding and change, Brandenberry and OPCSF have pushed GC to declare March 19-23 Disabilities Awareness Week. President Vic Stoltzfus will officially endorse the week and Public Service announcements are being broadcast on WGCS as well as other local radio stations.

OPCSF is a fairly new group on campus and has not had the time to gather funds to bring guest speakers onto campus. They have relied on their own strengths to facilitate awareness raising. Brandeberry gave a convo presentation on February 14, 1990, dealing with the rights of citizenship and how independence and creativity apply to the disabled community.

As part of the week, volunteers are being called for to experience a disability for one day. "We were hoping for a larger response," Brandeberry noted, "and we'd be glad for more." Volunteers will choose from four disabilities to simulate for one day during the week. They will acquire their physical challenge at 7:30 in the morning and then move around campus with it until 4:30 p.m. At the end of the week, volunteers and physically challenged students will have an opportunity to gather together and share experiences of being disabled.

Volunteers can choose to simulate a visual impairment by removing glasses or contacts for a day or to simulate a hearing impairment. OPCSF will provide the "hearing impaired" with ear plugs or cotton. Amputation simulation is another possibility by keeping one arm in the shirt or putting a sock over the hand. The "amputation" must be kept on the same side all day or the volunteer must be ready to explain why they needed to switch sides. Finally, wheelchairs will be available for volunteers to use during the day. "If you have class in a building with steps, this is not an excuse to skip class!" added Brandeberry.

There is no limit to the number of volunteers taking on visual, hearing or amputation impairments. OPCSF has planned for four wheelchairs to be available each day. Prior to and after a day of disability, volunteers will fill out a barriers checklist to check new awareness of facility problems. Other activities will include letter writing to government officials about increasing rights accessibility to public places.

Describing the week, Brandeberry stated, "We're not out to make enemies or say 'You're ignorant.' But you will never understand until you walk in someone else's shoes."

Barrier quiz

Answer the following five questions to check your awareness of physical barriers around campus.

Are the door knobs and handles of all main doors 3 feet from the ground so people in wheelchairs can reach them?

Are there curb cuts constructed so that people with wheelchairs, baby carriages or shopping carts can pass easily?

Are the doorways to all bathrooms at least 33 inches wide? Are the sinks low enough? (Get a chair and see if you can reach the sink while you're sitting down.)

Are the aisles in the classrooms at least 32 inches wide so that people in wheelchairs, on crutches, with canes or walkers can get around easily?

Check next week's Record for the answers and more information about these questions.

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Eugene to share theology

by Jana King

As issues of race and sex continue to confront GC, Dr. Toinette M. Eugene will address the college next week from the perspective of a female, African-American scholar.

Eugene, associate professor of practical theology and culture at Chicago Theological Seminary, has been selected to present the 1990 Staley lecture series. The series, established by the Thomas F. Staley Foundation, is to further the quality of service of the Christian Church at the college level.

The series includes chapels on Wednesday, March 14 and Friday, March 16 and a Thursday evening lecture. In addition, Eugene will speak to several classes and to faculty during her visit. The focus of her lectures at GC will be the theme of "Sex, Race, and the God of Peace".

Eugene's interest in culture and theology rose out of her own experiences in life. Her experience as an African-American and Roman Catholic gave Eugene a unique sense of identity. In her ministry in the Catholic Church, she saw a need for tying theology to life through work with African-American and Hispanic parishes. She sensed theology that had been taken from the people needed to be returned. Eugene worked at this ideal through her education.

There are several points Eugene said she hopes to focus on at GC. She said she will pose the following questions: if feminism can be seen as a positive response to sexism, what is the positive response to racism? What is our understanding of shalom in regard to racism and sexism?

Press

Toinette Eugene, 1990 Staley lecturer, will address audiences in chapel on Wednesday and Friday and deliver a public lecture on Thursday evening.

Eugene said she enjoys "being in the classroom and daily interaction with the community of learners. . . . [I enjoy] being surprised by the learning that comes from community." However, she finds it frustrating when people fail to honestly deal with or admit limitations and common weaknesses.

Survey analysis

Students assess minority hiring

by Larry Penner

Only one tenth of the student body believes GC currently works hard enough at hiring minority faculty, according to a survey conducted by the Advanced Reporting and Editing class.

Such student response represents a sentiment the Board of Overseers will need to bear in mind this weekend as it meets.

Last spring the Board formed an Affirmative Action Task Force, although the vote to create the committee was not unanimous. Pressure to confront the issue of affirmative action came from the stated goals of the college, as well as reaccreditation requirements confronting the social work and nursing departments.

The results of the survey clearly indicate that students also feel more needs to be done. Of the 162 students interviewed, nearly half said that GC does not seek out minority faculty vigorously enough. Another 40 percent of those interviewed remained unsure.

The passage of a proposal generated by the Affirmative Action Task Force would be the first step for an institution committed to hiring professors of other ethnic backgrounds. That proposal will be brought to the Faculty and Academic Affairs Committee of the Board this afternoon. It will be taken to the Board for action on Saturday.

Although many students responded that GC does not work hard enough at hiring minorities, only 10 percent of those surveyed said GC should hire minority faculty at the expense of quality. The 70 percent majority of respondents said that GC should not hire faculty who are less qualified than other candidates on the basis of their minority status.

Mary Linton, assistant professor of biology and member of the Affirmative Action Task Force, said she strongly believes GC should not hire minority faculty at the expense of quality.

GC EDUCATION SURVEY

However, she said the question represents a false assumption being used to keep minority applicants out of the running. "The qualified candidates are out there," said Linton, "but the assumption is that if you are a minority candidate, you must be less qualified."

While most students said GC still needs to work harder at racial and ethnic issues, over 80 percent of those surveyed classified GC as equal to or ahead of other colleges and universities in dealing with racial issues. Of the respondents, 75 percent placed the Mennonite Church behind GC in dealing with racial issues.

Campus Minister Martha Smith Good referred to a statement on racial relations created at the Mennonite Church conference in Normal, Ill., this past summer as evidence that the church is taking steps to deal with issues of race more seriously.

In response to students' perception that GC is ahead of the church in confronting racial issues, Smith-Good said, "I would hope we wouldn't begin to rest on our laurels. . . . We've only just begun [to confront the issues]."

Once the affirmative action proposal has been passed, the real test will lie in making affirmative action happen. The fate of the committee's recommendations for implementation, the future of a proposed Multicultural Center and the shape of a new general education package will all reflect the institution's priorities. The administration will have to deal with each of these in the next few months.

Editors note: The Advanced Reporting and Editing class conducted 162 personal and phone interviews from a random sample of 180 full-time students currently studying on campus for this survey. The response rate was 90 percent with a margin of error of plus or minus 8 percent. Students were surveyed between Feb. 13-20, 1990. In the next several issues of The Record, *the results of other areas of the survey will be addressed.*

Affirmative action policy proposed

by Lynda Nyce

Today the Academic Affairs Committee of the Board of Overseers will hear a proposal for the Affirmative Action Goals and Policy of GC. On Saturday, the full board will vote on the proposal.

This proposal stems from work done by the Affirmative Action task force and was passed, following much heated discussion, at a faculty meeting on March 1, 1990.

During this meeting, the faculty passed two parts of the proposal. In addition, three recommendations for action are pending before the Administrative Cabinet. The two parts approved consisted of percentage goals in hiring women and minority professors and an official Affirmative Action Policy. The recommendations first must be approved by the Ad Cabinet then taken for discussion, editorial work and hopeful acceptance by the faculty before reaching the final forum, the Board of Overseers.

Current statistics state that 32 percent of teaching faculty and administrators are women. The proposal states that as of 1995 that percentage will be increased to 40. By 1995, the amount of teaching faculty and administrators who are minority persons will be raised from the present 2.5 percent to 5 percent, contingent upon board approval.

One aspect of debate among faculty over the Affirmative Action Policy, centered around the legality and language of the policy but ended in favor of the existing document. Faculty members raised concern over the status of the policy and appropriate use of language. Professor of History, Theron Schlabach, raised a question which moved discussion towards a legalistic focus. "I raised a question about a word that would have been a restrictive qualifier. The phrase 'policies which systematically discriminate against women and minorities' could be interpreted to apply to only a few cases due to the word 'systematically'," he said.

As stated in the introduction of the policy, "Goshen College is committed to policies of non-discrimination because of its commitment to justice. It is committed to increase the diversity of administration, teaching faculty, staff and student body because of its commitment to a broad Christian Liberal Arts education with a strong cross-cultural emphasis." An implementation plan and administration of these goals follow the introduction.

These include how the college will disseminate the policy both internally and externally, setting up program administration and an Affirmative Action Committee, plans for recruitment, selection, employment, promotion and salary, a periodic audit to be conducted to assure compliance with the plan, and channels of support geared toward retention of women and minority faculty.

James Logan, resident director and member of the Affirmative Action task force, noted "There was editorial response and concern about the legal intent [of the policy]. People questioned whether this was to be a legal document or a statement for GC from a Christian and Mennonite position."

Assistant Professor of Biology and task force member, Mary Linton, commented "Everything is a good idea until you have to pay for it. I have no idea if people are willing to pay for the amount of diversity I'd like to have here."

To proceed with implementation of the policy, the following recommendations have been drawn up by the Affirmative Action task force. First, if the goals are not met by 1995, the Affirmative Action Committee should suggest options such as filling positions with part-time or temporary employees until women or minority persons can be hired. Second, GC would recommend to the Mennonite Board of Education that a fund be set up to provide financial help in finding and preparing minority and women faculty for positions at Mennonite colleges. Third, GC would budget for the creation of two full-time positions that currently do not exist and would be available only to minority persons and women.

These plans for action are at the consideration stage in Ad Cabinet along with the proposed Multicultural Center. Norm Kauffmann, dean of student development, stated "The [Multicultural] Center is at the top of my list of priorities [for Ad Cabinet]. We have been working on the budget for next year and are considering how the Center can fit into those plans."

The process up to this point has been positive according to Academic Dean, John Eby. "This process has shown broad institutional acceptance, ownership and commitment. We aren't unaware of how this policy will affect us. We have felt student interest, involvement and support," he said.

As the Board meets and votes on the proposed percentages and Affirmative Action Policy, work continues among various committees and individuals to increase the number of women and minority persons on the faculty and raise minority relations concerns on campus.

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GC players stage Job story

by Eric Kurtz

Scott Hepler

Zuss (Kim Wagler) and Nickles (Doug Reed) debate Job's predicament.

This weekend the GC players live up to their reputation for theatrical excellence with the opening of Archibald MacLeish's Pulitzer Prize-winning play, *J.B.*

J.B. is the biblical story of Job in a post-World War II setting.

The play was picked by director Lauren Friesen, associate professor of drama, as especially pertinent to events which took place in Eastern Europe last fall. The questions being asked now, as the cold war comes to an end, and those asked after World War II are very similar, said Friesen.

J.B. opens with the characters of Zuss and Nickles, played by Seniors Kim Wagler and Doug Reed, respectively, deciding to act out the story of Job. As they begin to argue over which parts each should play, it becomes obvious the two must inevitably play opposites, God and Satan. A precedent is set for conflict and debate between the two.

Once this framework is established, the story of Job commences with a Thanksgiving-meal scene. The wealthy capitalist J.B. and his wife Sarah, played by Senior Dave Nofsinger and Junior Beth Lehman, are attempting to impress upon their children the fact that God gives abundantly to those who love Her (in this case God is feminine). Nickles' satiric mockery of J.B.'s trust is not only amusing, but also expresses the feelings of a foreknowing audience.

J.B. soon loses his children and all his possessions. Sarah leaves him, encouraging him to "curse God and die." J.B., in rags, asks God to show him his guilt.

Three "comforters" come, only to increase J.B.'s misery with their verbose, dehumanizing discourses. To them, he is either a "statistic," a "case history," or a hopeless sinner.

Some common women, probably social outcasts, have been accompanying Job in his misery, and they show him more compassion and understanding than the mocking "comforters."

In the end, Sarah returns to her husband who is confused and lonely, but hasn't despaired. The play closes as she offers him the hope of a symbolic green leaf and they light a candle.

Nofsinger said that *J.B.* has a lot that a GC crowd will enjoy. The play involves many characters, a lot of visual action, and somewhat of a "circus atmosphere," he said. Lehman agreed, adding that "a lot of characters are interestingly involved in the plot."

Nofsinger also said the play might appeal to those interested in Christian humanism. "Job learns to overcome his difficulties. . . and still go on living," he said. In addition, the ending, according to Friesen, portrays Sarah finding hope in individuals.

Although the story of Job is familiar to most on the GC campus, *J.B.* "doesn't stop there," said Wagler. "It examines the story a bit more deeply." Having Zuss and Nickles always present, commenting on the action, "makes it more understandable," she said.

Reed said playing Nickles is "the most fun I've ever had with a character," because of Nickles' inherent evilness. "Evil is always more fun to play than good," he said.

From a critic's standpoint, *J.B.* contains a lot of symbolism which may render the play hard to follow. Whereas last trimester's *The Diviners* was simple, touching, and easy to follow, *J.B.* contains a lot of subtleties.

However, an awareness of the author's motivation and the current political applications of some of the play's themes will enhance *J.B.*'s value for its audience.

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Correction

On page 3 of the February 16 issue of *The Record*, in the story titled "Single mothers juggle classes and kids," Marcy Chambers was incorrectly identified as Marcy Leaman.

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Student art show exhibits discipline

by Amy Houser

Bird Man and Lai Xi Wen are lurking in the basement gallery of the Good Library! This unusual duo are part of the 34th Annual Student Art Show and are two of the 110 works on display from March 4 until March 21.

This juried show is representative of what 36 of GC's current art students are doing in their classes and during free time. Associate Professor of Art Judy Wenig-Horswell said the purpose of the show is to give students a chance to exhibit their pieces, and for their peers to see what they are working on.

"The gallery is the equivalent of a theater," said Abner Hershberger, professor of art. "It is an arena to express the works done in our classes. Visual works need an uncluttered context to show the work as clearly as possible."

The annual show has been a feature at GC since Ezra Hershberger's initiation of the art department in 1955-56. Until the construction of the Good Library in 1970, the exhibit was held in the Union.

The current show's pieces were selected by art faculty. According to Hershberger, faculty looked for the strongest works while attempting to balance the various media and styles.

Media range from three-dimensional ceramics and sculpture to two-dimensional oil paintings and photographs.

Senior Janet North is exhibiting five monotypes, a preview of her senior show next fall. Monotypes are created with acrylic plates and North has used Q-Tips and mineral spirits to achieve special effects in her pieces. "My work is really tedious because I do a lot of small images," she said. "I enjoy monotypes—it takes a lot of patience."

Patience was also a virtue for Senior Tim Martin as he created crystalline porcelain. His porcelain pieces feature a glaze with a delicate starburst pattern. This pattern is created during a controlled firing process that took 22 hours, most of which Martin was near the kiln. "I'm scientific at heart, and with crystalline porcelain I've been able to integrate that with something aesthetic," he said.

Not all of the artwork is as controlled as Martin and North's, however. "Shelterstorm 7: Homage to Hugo" is a mixed-media piece of graphite, charcoal and gesso by First-year student Doug Witmer. "I was working with umbrella handles—this is the last in a series," said Witmer. "I put umbrellas with storm patterns. It sets up a tension. I wanted the umbrellas to become storms and be defeated in their purpose." In working with the juxtaposition of storms and shelter, Witmer wants to represent how people think they have gotten to a sheltered place in their lives but actually find it is a storm.

Junior Chuck Kane's jewelry also holds symbolic meaning. His neckwear, "Santa's Gift to Mary Xmas," is a statement about the commercialization of Christmas. Kane also designed a ring called "The Raven" on which the raven represented on Alaskan totem poles is sculpted. "I have a book on how to read totem poles," said Kane, a resident of Alaska. "I believe I'm a raven. I did a speech on it and then made a ring."

The pieces of these four students are only a sample of the variety of works currently on display. The exhibit is open to the public during regular library hours.

Week in preview

Friday

8p.m.: Winter play, *J.B.* by Archibald MacLeish, Umble Center.

Saturday

9a.m.-5p.m.: MTNA seminar, Alice Brandfonbrenner, NC 19.
8p.m.: Winter play, *J.B.*,Umble Center

Sunday

3p.m.: Winter play, *J.B.*, Umble Center.

Tuesday

9:30 p.m.: All-Campus worship, NC 19.
9:30 p.m. : SCC Forum led by students on Perspectives of Homosexuality, NC 17

Wednesday

10a.m.: Staley Lecture by Toinette M. Eugene, in Convo.

Thursday

7p.m.: Staley Lecture, Toinette M. Eugene, Umble Center.

Interim coach sparks success

Swartley continues tradition

by Warren Yoder

This year's women's basketball team continued the winning tradition set forth by teams during the past few seasons. The fast-break style and aggressive play remained the same for the 1990 squad, yet one thing was different for this year's team. That difference was the team leader, Head Coach Sharon Swartley.

For many years people had grown accustomed to Coach Pert Shetler engineering the women's team from the bench. This year, however, Assistant Coach Sharon Swartley was handed the head coaching job since Shetler is on a one-year sabbatical. The change didn't seem to bother the team as the Leafs posted an impressive 15-10 record overall and a 6-2 record in the Hoosier Conference for Women.

Although this was Swartley's first year as head coach of a college team, she was well-qualified for the position. In both high school and college, she played organized basketball. Shortly thereafter she was employed at Brookdale Jr. High School for 14 years. For the past five years she has taught at Elkhart Memorial High School. At both schools she served as a coach for volleyball, basketball and track.

"I enjoyed the challenge of teaching," said Swartley. "Working with around 130 students each day showed me a lot of variety. There were also a lot of discipline problems that you don't see in college classes."

Kent Nafziger

Head Coach Sharon Swartley instructs her team during a game versus St. Francis, as Assistant Coach Dave Maugel looks on.

When Pert was granted a sabbatical, the assistant coach of nine years was offered the one-year position by the physical education department. Elkhart Memorial honored Swartley's decision to take the position, allowing her a one-year leave of absence with a guaranteed job next year.

"I was glad that Elkhart was so understanding," stated Swartley. "I enjoyed working with Pert and other people. It's a nice change of pace to work for the college and with the students."

"Being Pert's assistant coach for the past years has given me a good sense of what style of play this team is best suited for," added Swartley. "We were basically doing the same thing as in the past. When you do something for a year, you don't necessarily want many changes."

One thing that didn't change for this year's team was the sense of playing as a team and having a feeling of unity between the players and the coach.

"Sharon really pushed us to do our best," said first-year student Deena Jones. "I was really surprised at the transition from playing in high school to college, but Sharon really helped me out. We looked at her not so much as a coach, but as a friend."

This year has allowed Swartley to become more involved with the college. In addition to coaching basketball, she helped coach the field hockey team. She also took on the responsibilities of women's athletic director and serves as the current sports information director for the Hoosier Conference for Women. Besides these duties involving college athletics, Swartley is also a student advisor and teaches several classes.

Grizzlies end men's season

by Tim Kauffman

GC ended the season with a 16-13 record after a 69-99 loss to the Franklin Grizzlies, led by Scott Roberts, in the District 21 playoffs. Earlier, the Leafs lost to conference foe Bethel, 73-75.

"It's not the way we wanted to end the season, but hopefully it won't detract from what this team accomplished. These guys were picked to finish dead last in the district, but they played hard and played together, and surprised people throughout the season."

Seniors Rick Lengacher and Dave Coil were the foundation for the team. Lengacher, an honorable mention all-district selection led the team in scoring with 496 points on the season, a 17.1 per-game average. Coil followed him with a 12.8 average. Shawn Nafziger tallied 303 for the season, averaging out to 11.2 points-per-game.

Coil led in rebounds with 223 for the season, averaging 7.7 per-game. Nafziger grabbed 210 boards for the season. Lengacher's 90.2 percent free throw shooting ranked him ninth nationally, as well as set a GC season record. "This team was a very cohesive group, always pulling for each other. There was great comradery both on and off the court," said Birky. He added, "It was nice to be able to count on our two seniors to come play every night. They helped set the tone for us."

"We knocked off some teams that were better than us and that's what we had to do in order to have a successful season," said Lengacher. Coil said, "We had a great attitude this year. Everyone was ready and willing to play their role." Birky continued about the team play, "I felt this team played close to its potential on a consistent basis. For us to be able to compete we had to have everyone on the floor contributing and that is something we had. We didn't have the luxury of one or two dominating players who carried everyone else along. That's part of what made the season as satisfying for everyone.

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Leafs bow in tourney

by Susan Hochstedler

GC women lost to top seeded IUPUI in the District 21 tournament, 68-85. The loss ended their season with a record of 15-10. They entered the tournament following another loss on a bucket at the buzzer, to defending district 21 champions, Tri-State, 75-73.

The Leafs had four players score in double figures. Senior Donna Porter led the scoring with 15 points. Senior Jan Helmuth, Junior Kathy Mast, and First-year student Gretchen Nyce chipped in 13 points apiece. Porter pulled down 12 boards, and Kolb snatched 10.

"There was a lot of team effort this year. In seven games, four people scored in double figures, and in four of those games five people did," said Swartley. The evenly spread playing statistics reflect the shared teamwork.

Mast accumulated 397 points for the season, averaging 15.9 points a game. After this season her total rests at 1183 points, only 13 points below the career scoring record of 1196 held by Dawn Gerber. She was followed by Porter, who poured in 226 points with an average of 11.3 per game. Kolb, who scored 256 points, also averaged in double figures at 10.2 points.

Final rebounding statistics show Kolb as the leader with 157 boards. Porter snatched 141, and Mast and Nyce pulled down 129 each. Helmuth led in assists by dishing out a whopping 157 assists. She has cemented the career assists record at 466.

"Jan Helmuth played well the entire year. She was our leader both offensively and defensively. It will be hard to replace her," commended Swartley. The Leafs will lose three senior players next year, Helmuth, Porter, and Jennifer North.

For many of the players, the season was a satisfying one "It was a good season. We played strong towards the end. The freshmen and sophomores really came on strong for us at the end," said Kolb.

First-year student Gretchen Nyce added, "It took awhile for everyone to get used to playing together. It can sometimes be a problem when you bring in so many underclassmen. I really liked the level of play here at Goshen and am looking forward to next season."

Willems runs strong

Sophomore Emily Willems' 11:28.71 two-mile at the N.A.I.A. National Indoors Track and Field Championships earned her sixth place in the first of two qualifying heats. There were nine runners in her heat. Runners who placed fourth or better qualified for the finals.

Coach Lyle Miller felt good about her race. "She definitely didn't run poorly. In this race you must perform outstanding in order to qualify for finals." He added, "Simply qualifying for the meet is an accomplishment itself. Only two percent of the runners in the nation get into this meet." Willems was satisfied with the experience. "I learned a lot from the race and can set my sights on it for next year."

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Late Night Deliveries

Perspective

Taking away the power

This past Friday night, the audience of the talent show was graced with the privilege of viewing two naked male bodies run in front of them. I write "graced with the privilege" rather sarcastically because it wasn't a privilege. It was a power move.

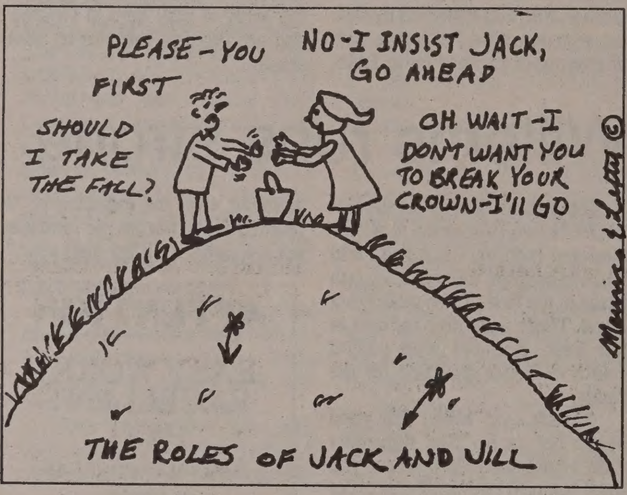
In their act, the streakers took away power from the performer who was on stage at the time. It took nearly five minutes for the murmurs and snickering to die down after the streakers' parade.

In addition they took a lot of power away from the audience. The audience was forced to watch, and as an audience member I felt stripped of my power to choose to watch what I wanted. I regret that I was one of the many who continued to talk after the exhibition was over. In doing so, I gave approval to the streakers' actions.

Power is a big word on this campus. We all embrace it as something not to be violated. We work hard at giving power to those who don't have it but should. Although the streaking may have been meant simply as a joke, we need to think about our jokes and how all of us react to them. Most of us object to the power that is abused when we tell racial jokes or interrupt others when they are speaking. This situation differs little with those.

Why is it then that we are not outraged by the streaking also? Perhaps because it was cute or funny. If it had been a racial joke, the action would have at least had a forum on the opinion board. The issue has barely been raised on campus. To say that every action or reaction needs to be examined (and raked over the coals as we often do) is not the point. Instead, if power and its abuse are important to us as members of the GC community, we need to consider all of our actions carefully.

tlg


PLEASE - YOU FIRST
NO - I INSIST JACK, GO AHEAD
SHOULD I TAKE THE FALL?
OH WAIT - I DON'T WANT YOU TO BREAK YOUR CROWN - I'll GO
THE ROLES OF JACK AND JILL
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Letters to the editor

Women need support, not anger

Dear Jon,

I want to thank you for your desire to develop an understanding of women's pain. There is however no way you can prevent that pain from happening. You are correct in your assumption of how slowly attitudes are changing. One attitude that upsets me is that our society has some type of scale that determines what our reaction to sexual abuse of a particular woman will be. Your anger was enhanced because your friend is one of the "sweetest, kindest women."

Prostitutes, while not exactly viewed as pillars of the community, do not deserve to become victims of sexual abuse anymore than other women. Law enforcement agencies are much slower to act in sexual/physical cases if the woman is known (or just suspected) to be a prostitute. You were right when you said, "no one deserves this." I would omit the "especially her."

Thank you for your honesty in expressing your feeling of helplessness in not knowing what to say to her. Believe me, there are no quick, simple answers.

It saddens me that you waste valuable time imagining what you would do if you caught a man physically harassing or abusing a woman. The chances of you ever coming across a situation like that are slim. Even if you did confront the abuser, it would not erase the pain and damage experienced by the victim. Please channel that energy into being the listening ear for your friend. Help her in her fight, but please don't try to fight it for her. If you do, she will never fully heal.

Jon, I have had more than my share of days wondering if there really is such a concept as a man who is not evil. I don't feel the need to prove to you that there is, but I have seen glimpses in the last two years that make me think—yes, there is.

I wish you and your friend the best, it is a long hard battle but one I am finding to be most rewarding.

--Shalom, Pamela M.
Weishaupt

Conference ignores morality

Carson Glick's presence on this campus last Friday was in many ways very positive. It should go a long way in helping to eliminate homophobia and the irrational fear of people who either are infected with the HIV (human immunovirus) or who have AIDS.

By "homophobia" I mean the fear or repulsion that arises simply because a person has a same-sex orientation; that does not necessarily refer to the conviction that homosexuality is morally wrong.

Glick's efforts at AIDS education are desperately needed in society. I applaud the initiative of nursing and pre-med students.

Something was missing from his message though. When addressing general audiences it is appropriate to speak of "being careful" and "being smart" in regars to AIDS. But since Glick was speaking as a Christian (he said "Mennonite" and I assume that means Christian as well) at an institution which claims to "affirm" and promote Christian teachings and values, I am troubled by the absence of any reference to Christian morality.

The Bible makes clear that genital sexual relationships belong only in the covenant relationship of marriage. While clear enough for a heterosexual person, it leaves Christians with the same-sex orientation in a bind.

Although, as many people here believe homosexual relationships may not be themselves objectionable to God, there is not a societally- or church-sanctioned institution of homosexual marriage. That lack does not, however, absolve homosexual Christians from the same commitment to monogamy to which God calls heterosexual Christians.

Christian morality without Christian faith and Christian spirituality is simply one more list of rules, but if we call ourselves Christians, we are called to live lives holy and pleasing to God. For too long we have placed inordinate emphasis on genital activity with regard to holy living, but in correcting that error we must not assume that our sexual behavior matters not to God.

We are in the midst of a necessary and long-overdue reevaluation of Christian understandings of sexuality, gender roles, justice and equality. In the process, let us not neglect God's desire and command that we be holy.

As I look over this, I realize that something is missing from my message too. I am still speaking primarily in terms of ethics.

We must not diminish our emphasis on ethics but we must regain an awareness that holiness springs from an encounter with God. That is my second plea.

--Steven Shirk

What's in a name

Everybody has a name; my name is Jason. But I want to talk about other types of names. Names that we call each other that show some type of disapproval or anger—the kind of names we all learned to use well in grade school and perfected in junior high.

It started subtly with "jerk," "creep" and "nerd." But we were young and didn't fully realize the hurt we were conveying. We then graduated into the realm of "fag" and "asshole" and threw in an occasional "nigger" for good measure. By the time we were in high school, we became such masters of profanity (with names that I can't write about) that we were looking for any good excuse to call someone a name.

Sometime during high school or college we realized that name calling wasn't all it was cracked up to be. Name calling wasn't as cool or as important as when we were young.

We've all learned to curb our name calling in one way or another (like behind someone's back). Unfortunately, I think we are overlooking a very important fact: name-calling is very oppressive and degrading. By calling someone a name we are using verbal violence to put them down. Too often we take a particular aspect of an individual's personality, way of life or a common stereotype and inflict our verbal abuses on them. Perfect examples of this occur every day—Just take a look at the opinion board!

We also justify some of the names that we use. We don't think twice about calling someone a "bitch" but would never dream of using racial slurs. All name-calling is oppressive, no matter if the words are racial or not—regardless of what society thinks. All name calling is done in an effort to put down or disgrace someone else.

We've all been called names at one time or another. The important thing to remember is that it is only a name. "Sticks and stones will break my bones. . ." Get the point? It is only a name, and if we allow ourselves to retaliate with a verbal abuse of our own, then we only lower ourselves to the level of the oppressor. Violence breeds violence, and soon words aren't enough. We have then crossed over from verbal to physical violence.

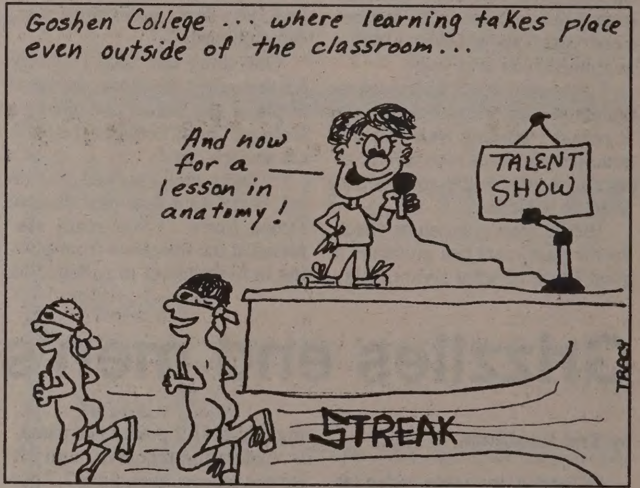
I'll be the first to admit that I am a user of verbal abuse. It is wrong. By the same token, verbal abuse has been aimed at me. That still doesn't make it right; I just don't let it bother me. I have become callous to name calling. Of course, this callousness can lead to another danger.

The use of carefree verbal violence desensitizes us to the fact that we are hurting other people (kind of like when we were back in grade school). I agree that there are times that we use name-calling in fun and the person or persons involved know that, but sometimes they don't.

How can we become more conscious of the harm of verbal abuse such as name-calling? First, we must perceive the hurt that it often produces. Then, we must sincerely want to stop harming others with these unkind labels which are usually unfair and invalid.

We must challenge ourselves, as well as each other, to stop using verbal abuse. Confronting individuals and discussing the effects of the oppression they are distributing will make a difference. It has changed me, and it will change you.

jks


Goshen College ... where learning takes place even outside of the classroom...
And now for a ___ lesson in anatomy!
TALENT SHOW
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The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.

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Solidarity for sisters

by Heidi Kauffman

Yesterday was International Women's Day. As women on this campus, we are fortunate because we all have the opportunity to develop friendships with women from other countries. Either we have had or will have an SST experience, we grew up in or lived for an extended period of time in another country, or we are currently international students studying for four years in the United States.

Heidi Kauffman

Rolls of Jack & Jill

Those who have already developed contacts or friendships with women of other countries know how important it has been in their lives. Finding the differences and the commonalities of what it means to be a woman in our world empowers us to work in solidarity.

Women are half of the adult population of the world. They constitute one third of the world's work force and perform two thirds of all the work. However, women get paid very little for this incredible contribution of time and labor. Women get one tenth of the world's wages and own less than one percent of the world's wealth. Women's economic situations worldwide reek of injustice and oppression.

I happen to be one of the privileged. I was born white and middle class in the U.S.. Poor women in America and the world have every right to identify me as one of the powerful, the elite, the oppressors. I am at GC working towards a degree which will give me the privilege of being educated.

We, the women of GC, can choose to be in solidarity with our sisters in this country and the world who do not have the power and privilege that we do. We can use our education in ways which liberate people instead of supporting the status quo which currently allows women only one percent of the world's wealth. If all the women of the world own one percent of the wealth, then my salary after college equals a huge percentage of that one percent when one considers the millions of women in the U.S. and the world who barely support themselves and their families or simply cannot even continue to live.

We owe it to our sisters to show our solidarity because we are lucky to have our privilege—we certainly do not deserve it over any other women. If I had not been born into the class of the oppressors, then my reality would consist of just struggling to survive like millions of my sisters globally.

On International Women's Day I thought of Madam Profitt of Haiti, M'Bak Ti of Indonesia, Gracie of Puerto Rico, Paola and Christina of Italy, Iano of Finland, Marianne of Denmark, and Lisa, Birgit, Nicola, Annika, Gundela, Frau Bieker (Nicola's grandmother) of the Federal Republic of Germany. Some of these women are only in my memory while others are ongoing relationships. Nevertheless, they all have impact on my life.

As I have been writing this editorial, two books edited by Robin Morgan come to mind. They are *Sisterhood is Powerful* and *Sisterhood is Global*.

I urge all of us to creatively and effectively take up the challenge of discovering the full meaning of these titles as we finish our education, graduate and live the rest of our lives.

Actions to end racism

by Jeevan Paul

Recently a white North American student asked me what she could do about racism. She said she felt overwhelmed with guilt and rather paralyzed because the problem seems so large. I suggested she read first person accounts, avoiding whenever possible material written about black people by white people. Then I posed her question to several African and African-American GC community members. Here are their answers.

Don't avoid getting to know people individually. Try to get to know people before making preconceptions. —Sammy Ondiek, jr.

They (white people) should practice what they preach if they're Christians. "Love your neighbor as yourself" seems to be the simplest way. —Edward McKenna, so.

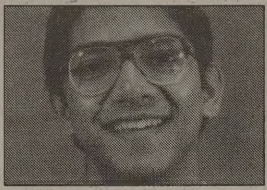
Make conscious efforts to expand your groups of friends—not in a patronizing way, but make an honest effort. Feelings of guilt like "I'm really horrible because I'm white" stand in the way. Its alright to look at history and accept the collective responsibility, but guilt should not be the motivating factor for change. We need to admit and recognize we have prejudices. —D.J. McFadden, so.

Look at us as equals, as if I were your brother. At school learn both sides of history. Look at the reasons behind the negative things that exist in society today. —David Hawkins, jr.

It's hard to interact at GC because we're so afraid of hurting each other. People make remarks just to look positive. I feel that we try too hard to portray the "right" way. Stop pretending to be whom you're not. Act natural, it makes it harder to interact with each other if we're all pretending. —Stephen Masingila, fr.

The most important thing is accepting people as they are. Try to understand other cultures. There are many aspects to another culture that we can enjoy and understand. People need to read more—read with understanding. Avoid making comparisons between cultures. Let people be themselves.

Jeevan Paul



Coloring Outside the Lines

We need to be malleable, desirous of change, wanting to grasp and grow. —Viola Robinson, pt.

Begin to study black interpretations of history, culture and experience as though they are crucial to your own development as a human being. —James Logan, resident director

Some white people try so hard to convert themselves to being black. There's nothing wrong with being white. They put on a mask or an act, trying to be black. Be sincere. Say, "I know I have a problem." Don't say "I'm not like other whites." I've had white friends say 'white' jokes around me—that's not necessary. Be yourselves and not afraid to make mistakes. Be open to constructive criticism. Stop acting like you're black. It's beautiful to be white; it's also beautiful to be black. Be yourself. —Diedra Miller, jr.

Read, read, read, just go read. Be sensitive to the experience of other people. I disagree with the whole idea of this column. People can't expect to be spoon fed. I spend enough energy trying not to be oppressed. You need to figure out for yourselves the subtleties of your own racism. People should take initiative on their own. It's oppressive to ask an oppressed person how you should change. Why can't you figure it out for yourself? —Tiffany Friesen, jr.

Mixing faith and justice

by Sandra Brown

When I was a sophomore in high school, I knew that I would attend Goshen College. Goshen could offer me the two things I wanted most at the time: to go on SST to China and to "become" a Mennonite. I say "become" a Mennonite because I'm what I call a first generation Mennonite or the first person in my family to grow up attending the Mennonite Church.

Very few people in the suburb of Cleveland where I grew up had even heard of the word Mennonite. Kids at school would ask, "What's a Mennonite?" and I wouldn't always know how to answer. So I decided that I would continue my education in one of the "Menno-havens" of the United States—Goshen, Ind.

Now that I have been at GC for almost four years I can see how my faith has been influenced by my belief in Anabaptism and service and in peace and justice issues. Peace and justice have challenged me the most because I view this issue in a slightly different way than most Mennonites.

I have a sister who is terminally ill, and I have seen the injustice that goes on in the nursing home where she is a resident. Watching what went on there was the spark for my interest in justice. This spark led me to apply to law school because I knew I wanted to do my part in working for justice.

My decision to go to law school was and still is not the most admired decision here on campus. It took time for some friends and faculty to be supportive of my decision, and some have still not given that support. This lack of support seems to stem from a difference in the way we view working for change.

Sandra Brown

Windows to Reality

I believe very strongly that change can only come through working in the system. I would say that many Mennonites typically feel that we should remain separate from the system and maybe not vote or pay taxes or register for the draft.

Although I may not agree with these positions, exposure to these views has made me question and ultimately strengthen my own beliefs. Defending my position has helped me actively integrate my Christian faith into my future goals. Looking back now, I believe that GC's openness interculturally and cross-culturally has been the most important aspect of my education.

As I leave GC I know that I will be continually challenged to keep my Christian faith and sense of justice in the forefront of the legal profession. My Christian values and beliefs are crucial to me, and I will work hard at constantly integrating them into the legal field.

Also, the sense of community and service I have learned will be important for me to incorporate into my profession. I believe it's possible to work within the system towards change, and I'm excited about starting to put what I believe into practice.

Get a piece of the rock

by Steve Buchtel

Hey Helmut,

I've got a big business proposition for you. I mean we're talking mega-millions here. Night spots on David Letterman. Full page spreads in *Voguea* and *Rolling Stone*. A gold VISA (gasp!). Okay, here it is—**BERLIN WALL EARRINGS!!**

You send me the raw materials and I'll grind and polish them into miniature busts of Gorbachev and stick pins in them. Or we could do free form with an engraving saying "Original Berlin Wall Fragment" but in German. We can charge more that way. It's the same pricing strategy that makes BMW mean "Bavarianich Motorigch Worksigch" and not "Bavarian Motor Works" or "UAW."

Not even freedom should be free. I mean, well, it should be free but if we can make a few bucks off of it, then let's go for it. That's free enterprise. So are you with me?

Steve

Dear Stephen,

Oh, my little imperialist. Always looking for that chance to exploit an opportunity or a country. Ahh, my heart warms to hear you tiny voice again. You make me laugh heartily. Oh-ho-ho! How is George? Do you hear much from Ron anymore?

Your proposition amuses me. You are one crazy dude! My days would be all work and no play if it were not for your friendly reminders that you still exist. With this reunification going on, I barely have time to use the W.C.. Oh-ho-ho! I will be bloated with waste when this is all over. Maybe you can make earrings of George out of my waste. "Made in Germany." Oh-ho-ho.

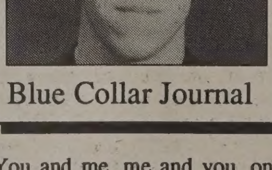
I didn't see the humor in your letter to George a couple of weeks ago, but here we have exchanged humor, yes? You are very humorous and I hope I responded in kind.

Your friend,
Helmut Kohl

Dear Nazi Head,

What is your deal? Been touring the breweries a little too much lately? You bratwurst baboon! We're talking billions, Helmut. You and me, me and you, one-two, we'd knock 'em out, bud! World distributorship! Why, I bet you'd make enough money to pay off your debt to the United States for BAILING OUT YOUR BUTT IN WORLD WAR II. You selfish little brussel sprout. Talk to me about Western Europe gaining parity with the U.S.. THAT WAS THE PLAN! YOU WOULDN'T BE HERE IF WE DIDN'T WANT YOU HERE! Send me 200 kilos of the wall now. You owe me, if not just because I'm American then because of that night at the Hyatt in Stuttgart with Teddy and Gary when we had those fifty female representatives fromthe East German "Reach Out" organization over for the weekend. And did you meet Rob Lowe? The cute kid that told you to smile for the camera?

Steve Buchtel



Blue Collar Journal

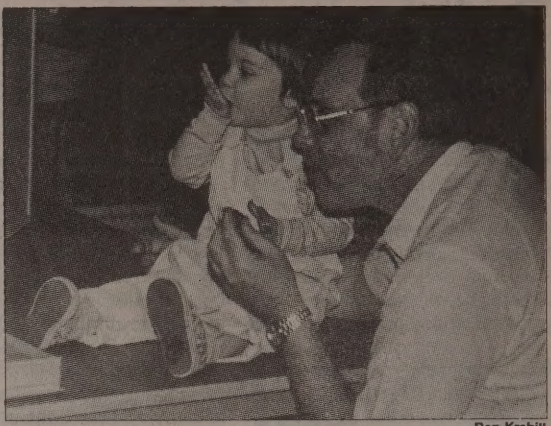
Then again, maybe you owe me just because I am American.

You look shorter on film,
Steve

Special Section

CARNIVAL

Becky Larrison



Ron Krabill

Becky Larrison

Ron Krabill

by Christy Risser

The frenzied activity at last Friday's 18th annual Carnival raised at least $2000 for Habitat for Humanity, according to Student Activities Director, Trish Miller. While the final total of the night's profits has yet to be tallied, Miller is sure it will heartily surpass the $1950 total of last year.

Students worked throughout the day to prepare their booths for the night's bombardment by kids of all ages. For their efforts, the booth with the most profit and the booth with most original idea each win a pizza party. This year's pizzas go to Westlawn 2nd, for their innovative "Music Video" booth; and to Yoder 4th North, for bringing in close to $500 for their "Fish Bowl" booth.

Miller, who is in her second year with Student Activities says she enjoyed Carnival this year. "[It went] so much smoother this year than last year," Miller said. The participation level of students seemed strong and the great response of people attending the event helped to make it a success.

Sophomore Kori Eckert worked in the "Soft Drinks" booth for Kulp 2nd. She enjoyed working there, because, "We had to ask them if they called it 'soda' or 'pop'. I made connections with other people from Pennsylvania, because they're the only ones who call it 'soda'."

While walking around with some friends, Kirsten Miller, sophomore, found the "Music Videos" booth interesting. She said, "I wanted to, [make a video] but my friends didn't have the guts to do one with me."

In addition to the money that will go to Elkhart County Habitat Humanity, CAC is donating nearly 250 non-perishable food items to Casa. The items were brought by Carnival-goers in exchange for raf tickets for items donated by local businesses.

Becky Larrison

Ron Krabill

Clockwise from top left: People of all ages sample a variety of food and entertainment; President Vic Stoltzfus enjoys the carnival with his granddaughter, Laura Schlabach; Junior Tom Bennett eyes a successful shot at the basketball throw; Three Chinese scholars ham it up for a picture at Coffman 2nd small group's Photo Phun; Juniors Brad Roth and James Lowen, Sophomore Brian Swartley and Jamie Phillips and First- year student Troy Eichelberger perform *Juke Box Hero* at the Westlawn 2nd Video Booth; Sophomore Rita Wyse coordinates the activity at Yoder 4N's Fish Bowl.

The Goshen College
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Friday, March 16, 1990 Vol. 99 No. 21

Weather Forecast

- Friday: Much cooler; High 55 Low 30
- Saturday: Cloudy; High 47 Low 30
- Sunday: Possible rain; High 40 Low 32

Tornado ravages Hesston, Kansas

by Jason Samuel

The community of Hesston, Kan. was devastated on Tuesday when a tornado ripped through the small college town of 3,000 residents. The tornado took a block-and-a-half wide path through the northwest section of town at 5:40 pm.

Tornado warnings were issued throughout Hesston at least one half hour before the twister struck. Classes and activities at Hesston College, one of GC's sister colleges, were immediately dismissed. This gave people ample time to find shelter. The quick reaction to the warning paid off as no deaths were reported by the townspeople.

At least 300 people are now homeless and as many as 140 homes and 10 major businesses were destroyed. Some homes lost roofs while others were completely destroyed.

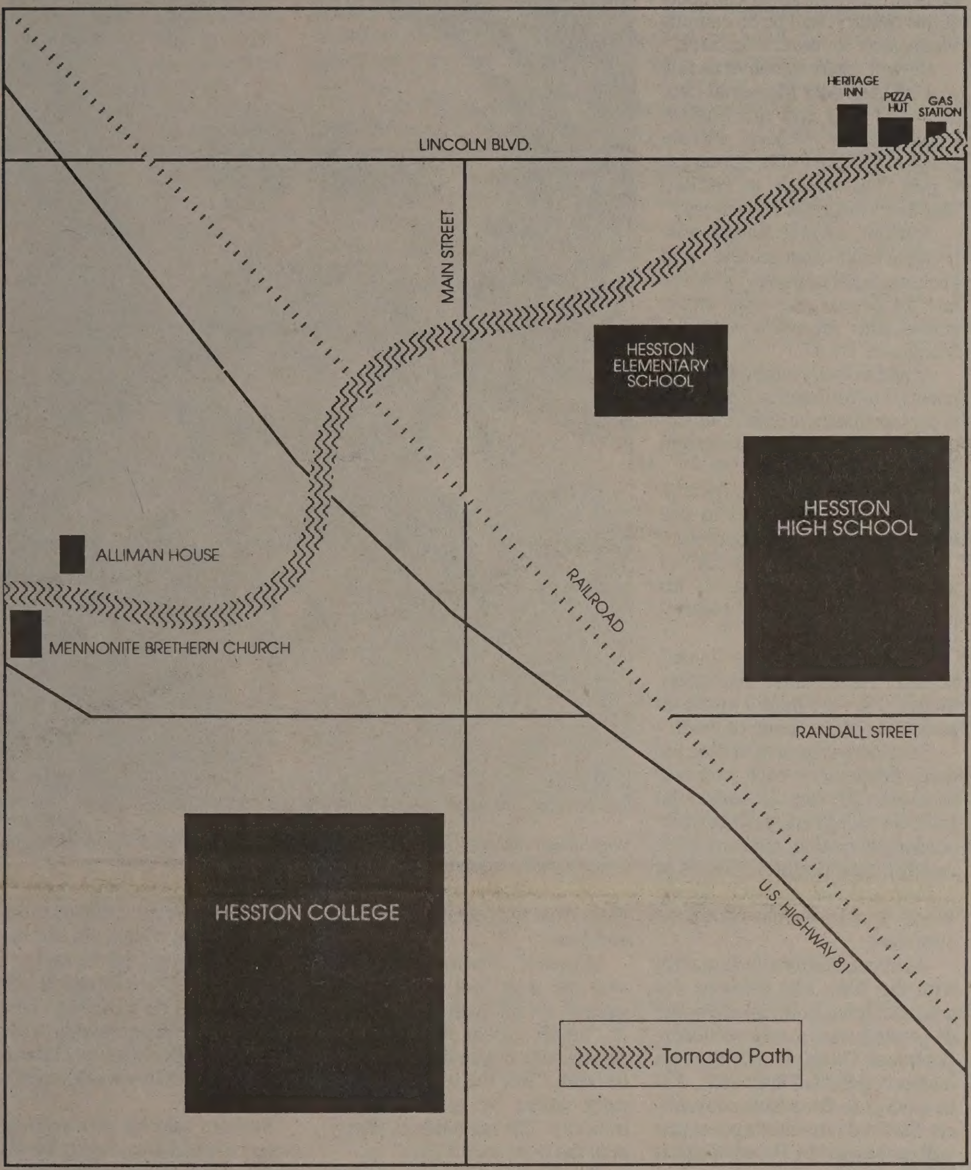
The Hesston College campus was left untouched. Witnesses said that the twister was headed directly for the campus when it turned north within a quarter-mile of the school. The twister headed downtown, taking a northeast diagonal course through the town.

Thirteen students from Hesston attend GC. Many tried to contact relatives and friends as soon as they heard the shocking news. First year student Brian Hook said, "It still hasn't hit me that my whole town has been leveled. It's hard to imagine going back and seeing the destruction. I called home as soon as I heard [the news of the tornado] and everything is O.K."

Until late afternoon on Wednesday, limited electric and gas service was available. The devastation of the tornado resulted in calling in the National Guard to protect the town from looting and to help restore order. Mennonite Disaster Service (MDS), Red Cross, Salvation Army, students from Bethel and Central Colleges and other volunteers assisted townspeople in cleaning up the debris.

Classes at the college were cancelled on Wednesday. Approximately 400 students were sent to heavily damaged areas to assist in clean-up and the search for families' belongings. Classes resumed on Thursday.

Tornado continued on page 3



The tornado which swept through Hesston, Kas. destroyed much of the northwest section of town. Gusting into town from the west, near Randall Street, the twister blew towards the railroad tracks. It damaged several businesses and homes downtown before turning north. Just south of Lincoln Boulevard the funnel moved east, destroying homes, a gas station and the Pizza Hut at Interstate 131.

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Student's Visions

Eugene connects sexism and racism

by Melissa Shirk

On a three-day whirlwind tour of GC, Toinette M. Eugene has come to GC to challenge students on issues of racism, sexism and peace. Eugene, associate professor of practical theology and culture at Chicago Theological Seminary, is the speaker for this year's Staley Lecture series.

Eugene spoke in chapel Wednesday on "Phoenix Rising: Perspectives on Racism and Sexism" and at informal meetings of the Black Student Union (BSU) and Goshen Student Women's Association (GSWA). On Thursday afternoon, she addressed GC faculty about "Women, Power and Peacemaking." And last evening at 7, Eugene gave a lecture in the Umble Center entitled "Can Faith Survive Injustice? A Question for Women in the Church." Eugene's final address is today's chapel: "People of Color, People of Peace."

Eugene said she came to GC because, "Part of what this college represents is the power of peace, a historical context of religious conviction that I can relate to even though I'm not Mennonite."

In Wednesday's chapel, Eugene mentioned Sojourner Truth, Rosa Parks, and Harriet Tubman as black militant women who made a difference by taking a stand against racism and sexism. Referring to these women as "mystic/militants," Eugene encouraged everyone to follow their example in the struggle against injustice.

Eugene also spoke proudly of her mother's influence. "Mama taught me to keep on, to be strong. She showed me to not be afraid to make a mistake, to ask questions and to say 'I don't believe that.'"

Later, at the BSU meeting, Eugene gave her definition of militant. "Militant does not equal violent. It means being straightforward—telling it like it is, when it is."

Mentioning Alice Walker in chapel, a current black woman author, Eugene called attention to Walker's statement that a womanist "Loves struggle. Loves the folk. Loves herself. *Regardless.*"

Eugene sees this attitude "of being under fire," as the theme of her people, and a survival method for all people under oppression and fighting for justice.

Discussing black feminism with GSWA on Wednesday night, Eugene aroused awareness of the similarities and differences of being a feminist and a womanist. According to Eugene, womanists (black feminists) are not seperatists. "I don't want to reject the sisterhood, but I will not leave my black brothers," explained Eugene. "That is a choice we

Eugene continued on page 2

Road trip to EMC

Profs, students attend Psychology conference

by Jason Samuel

GC students and faculty members of the psychology department are at EMC today and tomorrow. Approximately 25 students and psychology department faculty have traveled to participate in a conference on Anabaptist beliefs in the field of psychology.

The Association of Mennonite Psychologists (AMP) is holding its 5th annual conference on the theme of "Psychology and Peacemaking."

"The most important thing about the conference is that students can be encouraged that there are Christian Anabaptists who practice psychology and integrate it with their profession. We also see how the Anabaptist perspective can in some way shape how one does psychology," said Associate Professor of Psychology Victor Koop.

There are other reasons aside from the obvious learning experience for making the trip to EMC. Professor of Psychology Duane Kauffman added, "We have all developed a series of friendships with people at the conferences; we want to continue those as well as make new ones." For the first time since the inception of the conference, Kauffman will not be presenting a paper. "I took this year off. It's time to enjoy the other speakers (for a change)," he noted.

Senior Anne Reedy supports Kauffman's claims, "I went to the conference last year. It was a great way to get to know other Mennonites who are professionals and to make connections," she said.

Ruth Krall, associate professor of psychology and director of peace studies, will also accompany the group to the conference.

The conference will include various workshops and the presentation of papers by three respected speakers in the field of psychology: John Paul Lederach, Carolyn Heggen, Markus Smucker and Thom Moore. Associate Professor of Psycology Koop will also present a paper entitled "Catharsis and Peacemaking: Temper that Temper." The papers will examine peace from global, cultural, group and individual perspectives.

The conference is sponsored by EMC and the Eastern Mennonite Seminary. Persons attending include students and faculty from Mennonite colleges, independent Mennonite psychologists, pastors and youth workers.

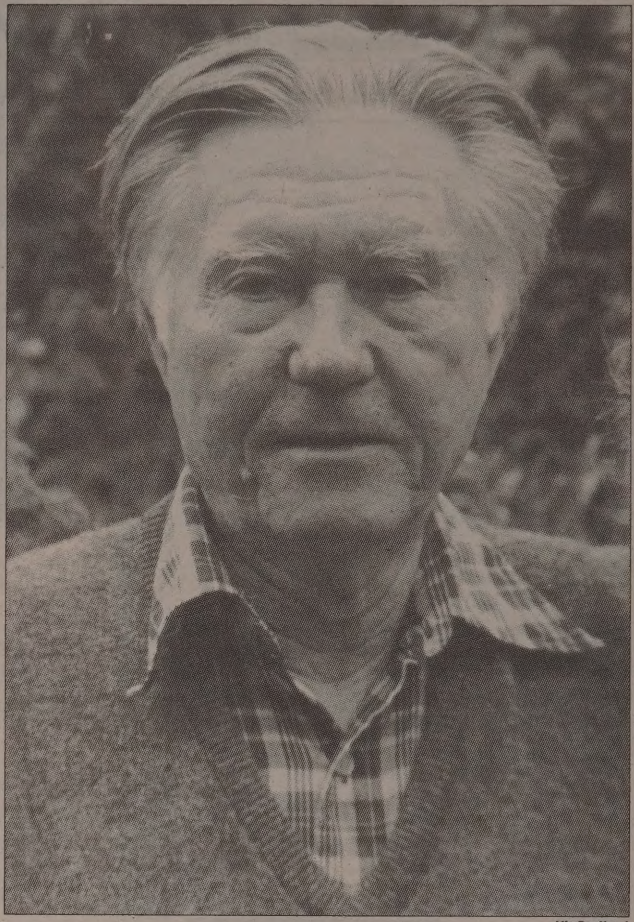
In 1984, the first AMP conference was held at GC. Mennonite institutions have also hosted the four successive meetings. This weekend is the first time that EMC has sponsored the conference.

"We want to try and keep it [the conference] small and personal, so we hold the annual conferences at Mennonite colleges," said Koop.

On Monday March 19th approx. 25 students will be participating in a class project which requires campus wide support. Please shun and avoid interaction with anyone who is wearing a purple mark on their face. Thanks for your cooperation.

Stafford to finish lectures

by Myles Schrag



Kit Stafford

Well-known USAmerican poet William Stafford, this year's S.A. Yoder Memorial Lecturer, will speak and read poetry on Wednesday.

William Stafford, poet laureate of Oregon since 1975 and one of the most respected American poets of this century, will be on campus Wednesday for several lectures.

He will speak in convo as this year's S.A. Yoder Memorial Lecturer and will end the English Department's Writers' Forum Series at Goshen Public Library at 7 p.m. His speech is entitled "Brethren Roots Of My Poetry."

Stafford, a native Kansan now living in Lake Oswego, Ore., said his latest book of poetry, *A Scripture of Leaves*, contains many poems that "present a Brethren/Mennonite view."

In addition to reading from his poems, Stafford said he also wants to explain that there is an "intellectual as well as a spiritual element to the writing process."

"Writing is almost a meditation," he said. "It comes to you when you have a moment alone."

Stafford's "whole attic full" of unfinished poems attests to his concern for the personal element in writing.

"I don't feel I need to finish," he said. "I don't throw them away though. I always think I might go back and redeem some of them."

Stafford has been recording his daily meditations each morning for almost 50 years. He started the habit of waking early to write while working in civilian public service camps for the Brethren Church as a conscientious objector during World War II. He has continued ever since.

As a poet, Stafford deals mainly with the West and Midwest for settings. He has been called a writer of gentle verse, a user of understatement. This style, as well as his intensely personal approach, will be evident to Broadside subscribers. Stafford submitted a poem that will be released by Broadside next week.

His out-of-the-mainstream style has earned him strong respect from his peers and from his audience.

However, Stafford disagrees with the term "out of the mainstream" for his work.

"Shrill voices and extreme stances take notice in the media," he said. "But the mainstream is right where we are, the small minority. The main tide in poetry is in the lives we all live."

As an observer of a modern West, Stafford still sees the myth of the wild, lawless West as noticeable. However, perhaps more truthful views of that era are beginning to be noticed, he said.

"Hollywood helped tack it [the myth] on us," he said. "The best pictures of the West are from Willa Cather, Frank Norris, Hamlin Garland. Zane Grey was a superficial view."

Stafford said his own reading covers a broad area, listing books ranging from Pascal to Nietschze, from books of travel to mysteries.

Eugene

continued from page 1

[black women] never want to make. We can't afford to."

Eugene, along with black women students who spoke at the meeting, helped those at GSWA to see that this is a key problem black women have with feminism. The question arose out of this discussion, "Where can we meet? Can we?"

Eugene stressed that "we can't afford to be single issue people. GSWA and BSU should get together to discuss the violence they both experience because of patriarchal structures.

"'I don't have time for ranting and raving...I am too busy sharpening my oyster knife,'" quoted Eugene from Zora Neale Hurston, one of the mothers of black women's literature. Eugene gave the illustration of an oyster knife as a tool for justice in her chapel speech.

"Oyster knives are not intended for violence. They are the means by which we crack open the hard protecting shell and get the priceless pearl. Get busy and sharpen the oyster knife!"

To rise out of the rutts of racism and sexism, Eugene suggested three points of action during Wednesday's chapel. First, "Integrity and action are crucial. [We should] be about image breaking and rebuilding." Second, "we need to be accountable to each other and ask, 'How are we connected?'" Finally, "liberating love will help us become a new people together."

What gives Eugene hope? "People who are not afraid to make a difference."

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Students split on chapel requirements

by Ron Krabill

The student body is evenly divided on the question of mandatory attendance at chapels and convocations, according to a survey conducted by the Advanced Reporting and Editing class.

In a random sample of 162 full-time GC students, 41 percent said "no" to the question "Should chapel/convo attendance at Goshen College be mandatory?" The negative responses were equaled by another 41 percent of students affirming the current requirements. The remaining one-fifth of the respondents said they were unsure whether attendance should be mandatory.

GC EDUCATION SURVEY

Students who disagreed with mandatory attendance often cited personal freedom as their reason. First-year student Melanie Klotz said, "It should be each person's choice."

"I like the way GC is not shoving religion down people's throats," Klotz added, but sees the attendance requirement as contradictory to this ideal. If attendance were made voluntary, she said she would attend the same number of chapel and convos as now. "If they keep them interesting, people will go. I would."

The effect of voluntary attendance on the size and quality of the audience was a concern of students on both sides of the issue. First-year student Wendy Lehman affirmed mandatory attendance. "People wouldn't go, and they would miss out," she said. "I'd rather sleep in, but I'm glad when I go."

According to the survey, students believe their attendance would drop if chapels and convocations were no longer required. Nearly two-thirds of the respondents said they would attend fewer chapels and convos than they do currently, while one-fourth said their attendance would stay "about the same."

Senior Janet North, however, believes mandatory attendance causes a reverse reaction in her desire to attend. Because she lives off-campus and is not registered for morning classes, her attendance requirement has been lifted. "Because I don't have to go, I want to go more," she said. "As a first-year student [with the requirement], I didn't want to go."

The survey found no significant differences regarding the students' year at GC in their response to mandatory attendance or the frequency of attendance if chapels and convos were voluntary.

Many students against the requirement cited the quality of chapels and convos as a concern.

First-year student Peter Klassen suggested fewer, higher-quality programs in order to encourage voluntary student attendance. He also expressed concern for the effect of mandatory attendance on the speaker. It is unfair to a speaker for the college to provide an unwilling audience, he said.

Sophomore Karen Chin expressed concern for the quality of time for students as well. "We should attend out of our own willingness," she said. "If we do, we'll get more out of it."

Several students cited GC's spiritual health as a guiding concern for chapel and convo requirements. First-year student Dave Kratowicz is in favor of mandatory attendance because he believes GC needs more spiritual emphasis. The college needs to admit "it is okay to be spiritual," he said.

Senior Erin Roth echoed Kratowicz's sentiments, naming the college's spiritual life as its major weakness. "That's why we come here," she said, "for something different." Senior Angie Clemens was more specific, identifying chapels as GC's major weakness due to their issue, rather than biblical, orientation.

The survey also revealed that two significant demographic factors are connected with student opinion regarding mandatory attendance: the denomination and sex of the student.

Nearly half the respondents claiming Mennonite affiliation said chapels and convos should be mandatory, compared to 27 percent of other-than-Mennonite students. The majority of non-Mennonite respondents (56 percent) said a student should be free to choose whether to attend.

The survey found a similar, though slightly less pronounced, difference between the sexes. While 49 percent of females affirmed the chapel and convo requirement, almost the same percentage of males rejected it.

The student body did agree, however, that this year's changes in the structure of chapels and convos have been an improvement. More than 80 percent of the respondents who were enrolled at GC last year said chapels and convos are better this year while only two percent considered the changes detrimental.

One such student, senior Lori Oswald, said the 10 a.m. starting time cuts into the middle of her morning. Other students, however, saw the later time slot, the longer length and the smaller number of this year's chapels and convos as strengthening the overall program.

Editors Note: The Advanced Reporting and Editing class conducted 162 personal and phone interviews from a random sample of 180 full-time students currently studying on campus for this survey. The response rate was 90 percent with a margin of error of plus or minus 8 percent. Students were surveyed between Feb. 13-20, 1990. This is the second article in a three part series of the survey results.

Tornado

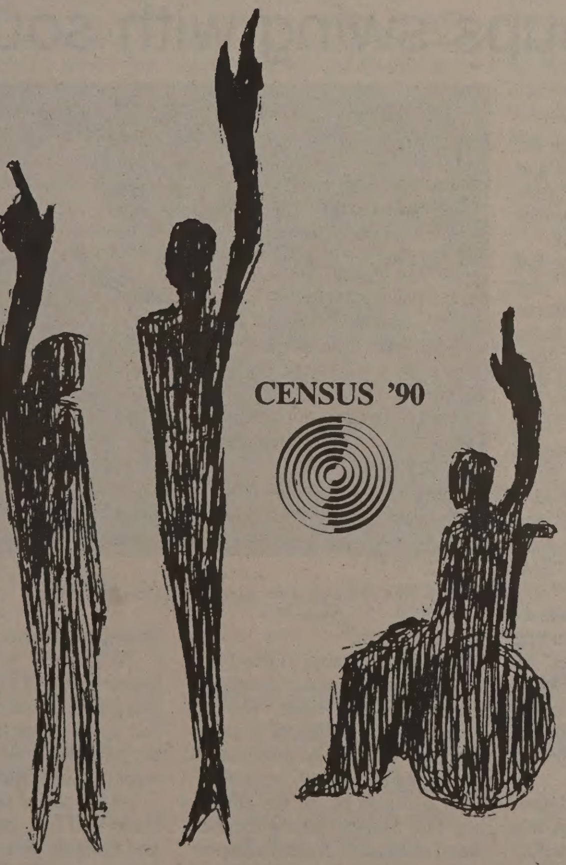
continued from page 1

Hesston College President, Kirk Alliman, lost his home to the twister. Eight other faculty members' homes were also damaged or destroyed by the tornado.

The twister claimed the lives of two area residents. A six-year-old boy was killed in Burton, Kan. when a fire place and chimney collapsed on him.

Ruth Voth, 68 years old, of Goessel, Kan. lost her life in the destruction. She is a sister to Paul Friesen, professor of English at Hesston College.

Nelson Kilmer, spokesperson from Hesston College, stated in a "Mennonews" update, "Even with the disaster there was a tremendous spirit of cooperation and pooling together to clean up the damages and begin rebuilding."



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Contest winners featured

Orchestra to perform Sunday

by Erika Metzler

Michael Miller

The orchestra prepares for its concert on Sunday.

The three winners of GC's concerto-aria competition will be performing with the Goshen College Orchestra in a concert conducted by Professor of Music Lon Sherer on Sunday, March 18 at 4 p.m. in the Union.

Pianists Sandra Blosser, senior, and Bev Lapp, junior, and soprano Susan Graber, senior, were winners of the contest held last fall. They will be featured in a varied program which covers a time span of over 200 years.

The brass ensemble, directed by Associate Professor of Music David Mosely, opens the concert with a brass symphony by Ewald. The greater part of Handel's "Water Music" will follow, which also features the brass section. The orchestral suite, written in 1717, is distinctively Baroque in flavor and contains many familiar motifs.

First-year student and french horn player Erin Yoder enjoys the Handel piece despite its difficulty. "Yes, it has a challenging horn part, but it is also a lot of fun. It's a great opportunity to be able to play horn music like this." Graber will be featured in a short, delightful piece from Offenbach's unfinished opera "Tales of Hoffman." About her part she said, "I'm portraying the role of Olympia, a mechanical doll. I'm one of Hoffman's many lovers. This is my love song. It's a very difficult piece, but I enjoy it. It's a definite work-out."

Next, Lapp is featured in German romantic composer Schumann's brilliant "Concerto in A Minor." "The Schumann concerto is a real ensemble piece," said Lapp, "even though the piano is the solo instrument. The different sections of the orchestra dialogue with each other in a very exciting way."

Beethoven's "Egmont Overture" follows. It is a short orchestral piece, beginning in a minor key and quickly modulating in typical Beethoven fashion to end triumphantly in a major key. Sophomore Mike Miller, a violinist, describes the overture as a "fun, pull-out-all-the-stops orchestral piece."

A return to the Baroque era is represented by the joyful Allegro movement from Bach's "Brandenburg Concerto No. 5." The orchestra is reduced to strings only and features Junior flutist Jan Kolb and First-year student violinist Erika Metzler as soloists. Jan describes the piece from her perspective. "One thing I really like about it is the way the flute and violin interact, echoing and supporting each other."

Associate Professor of Music Kathryn Sherer will play the harpsichord for the Bach concerto. She commented, "It is one of the most difficult pieces for keyboard that Bach ever wrote. It's quite a challenge." Kathryn also appreciates the Allegro for its "sense of energy and drive."

The mood of the concert shifts radically for the final performance which features Blosser as soloist on Gershwin's "Rhapsody in Blue." For the piece, the orchestra is augmented with extra trumpets, trombones, saxophones, percussion, bass clarinet, tuba and banjo. Blosser enthusiastically describes her solo as "my favorite piano concerto since junior high. I *know* this piece. The fascinating aspect of 'Rhapsody in Blue' is the fusion of jazz and classical. That's why this piece is so exciting to play—Gershwin is the only composer able to combine the two styles successfully."

Director Sherer is optimistic about the upcoming concert. "I think the orchestra is strong with lots of good players. That's why we're doing music that features all of the sections of the orchestra."

First-year student trumpet player Shannon Beaty is looking forward to it as well. "It's really exciting to play such good, well-known pieces."

Umble analyzes *J.B.*'s evolution

by Roy Umble

A theater is a "seeing place." Before I hear the words, I like to see—program and poster, set, lighting, costumes, props, make-up, sound effects, entrances and exits of actors, stage movement and relationships. Action forms a series of stage pictures.

J.B. offers pictures for the eye and poetry for the ear. The actors voice the facts and the feelings. That requires clear consonants and full vowels. Playwright MacLeish, Director Lauren Friesen and the cast and crew offer a theatrical banquet, but as one upperclassmen in the audience said, "They also make us work." We could call it entertainment plus. Work with reflection aids memory.

For two hours I was on stage, almost. After the two circus roustabouts remove the wall, sellers of popcorn and balloons shout as they move toward the stage. Already the symbolism requires an adjustment. Are the sellers members of the audience, stage crew, actors or the voices behind the masks?

The actors explain the set, suggesting levels of meaning and authority: earth and heaven. Since this is a circus, there must be a prop box packed with appropriate mystery—robes, masks, hats and arm bands. What else is there to delight or threaten us? And who speaks behind the masks? And what about the fiery pit below?

From the first entrance of this production's Sarah and J.B. to the quiet lighting of the candle in the closing scene, Zuss and Nickles play their little game with conviction. Zuss stands her ground in spite of Nickles' ranting. The result is never in doubt and yet the audience has reason to wonder if J.B. will hold out. In act two he crouches on a platform with no apparent support.

The flow of the connecting scenes provides variety and fills in the story of J.B.'s outer and inner struggles: the family Thanksgiving dinner, the soldiers and reporters bringing news of death and destruction, the women at the wall, and the comforters who fail to comfort J.B. In the shadows on stage, the actors become part of the set. It is as if the lighted action is surrounded by audience as in theater-in-the-round.

This production was certainly different from earlier productions of *J.B.* that were in the Union Auditorium in 1967. Those were the protest years of Vietnam. Actors were four feet above the audience, too much separation with poor acoustics and inadequate lighting. On a giant swing on stage left our Nickles (Stephen Shenk) taunted Zuss (Hans Houshower) and J.B.. In an earlier production, Zuss and Nickles were played by Richard Kauffman and Leslie Miller. Always J.B. told his story and kept his faith. In the end there is hope. Sarah returns and explains, "I found it [green petals] in the ashes growing green . . .."

Congratulations to Lauren Friesen, Durrell Ramer, cast and crew for another quality evening of theater. Here, as in a circus, there was more than we could digest in one viewing. Thanks for the challenge, a most appropriate choice of script, the Pulitzer prize play of 1959.

"The Lord giveth. The Lord taketh away. Blessed be the name of the Lord."

Editor's note: Roy Umble, professor emeritus of communication, directed performances of J.B. *at Goshen College in 1967.*

Week in preview

Friday

7:30 p.m.: Community Concert: New Christy Minstrels, Union.
8 p.m.: *J.B.*, Umble Center.
8, 10 p.m.: *Mask*, NC 19.

Saturday

1 p.m.: Baseball, DePauw (away).
1:30 p.m.: Men's/Women's track relays, Goshen High School.
8 p.m.: *J.B.* Umble Center.
8 p.m.: Jazz Band/Vocal Jazz concert, Union.
10 p.m.: Late Night, Leaf Raker.

Sunday

Noon: Baseball, Vincennes,(away).
3 p.m.: *J.B.*, Umble Center.
4 p.m.: Orchestra concert, Union.

Tuesday

1:30 p.m.: Baseball, Grace,(away).
9 p.m.: Jim Croegaert concert, Umble Center.

Wednesday

7 p.m.: Writer's Forum: William Stafford, Goshen Public Library.

Jazz groups swing with sound

by Douglas Witmer

Michael Miller

Director Tim Stalter puts the Jazz Band through its paces.

The Union will swing with the sounds of the GC Jazz Band and Vocal Jazz Ensemble this Saturday as they perform their winter trimester concert at 8:00 p.m.

"The concert proves to be hot and happenin'," said first year student and jazz band guitarist Daryl Newswanger. "The music this tri is a bit more difficult (than last tri), but there are a lot of jazz classics and overall it's really hot stuff."

The big band's set includes "Take the ' A' Train" by Billy Strahorn, the Count Basie tune "Jumpin' at the Woodside" and "Cantina Band" written by John Williams for the movie "Star Wars."

The Vocal Jazz Ensemble is set to perform eight songs including such numbers as "Blue Skies" by Irving Berlin, the Dave Brubeck classic "Take Five," and "A Lover and His Lass," a piece based on the Shakespeare text and arranged by Ward Swingle.

"Since the [Vocal Jazz] program started three years ago, this is the best group I've worked with," commented Vocal Jazz Director Kay Montgomery. "The blend is smooth and this is a very tight and musical group."

Saturday evening's crowd may be the last to hear the Vocal Jazz Ensemble for a while. The 12-voice ensemble's future is uncertain due to Kay Montgomery's upcoming sabbatical.

It will also be the last time to see Tim Stalter leading the Jazz Band as director. Stalter's responsiblities within the music department for next year have been increased, and he will not be continuing as director for the band.

"It's really hard to put into words the way I feel about leaving this group. In a sense this isn't our last concert together because we do have the tour coming up in April," said Stalter.

At the end of the term the Jazz Band will tour on the east coast and through Ohio to promote GC and some of its musical programs.

Admission for the 8:00 p.m. performance is $1.00.

Track teams shine outdoors

by Tim Kauffman

The women's and men's track teams emerged victoriously at the Indiana Wesleyan "Polar Bear" meet on Saturday. It was the first outdoor meet of the season for either team. The women were led by First-year student Ingrid Friesen, with three first places.

Friesen continued her record-breaking style with a new school record in the long jump with a measurement of 17', 1/2 inch. Her jump took first place. Emily Willems also captured another record, this time it was the 5000 meters. Her 19:01.6 topped the 19:12.84 set by Aletha Stahl in 1989, as well as earned her first place in the race.

Kathy Klopfenstein threw the javelin 65', nine-inches for first place. Her other first was in the discuss at 92', five-inches. Friesen's other firsts came in the 400 meters, in 60.6-seconds, and in the 200 meters, in 28.3-seconds. Angie Wenger's 3:11.1 in the 800 meters also took first.

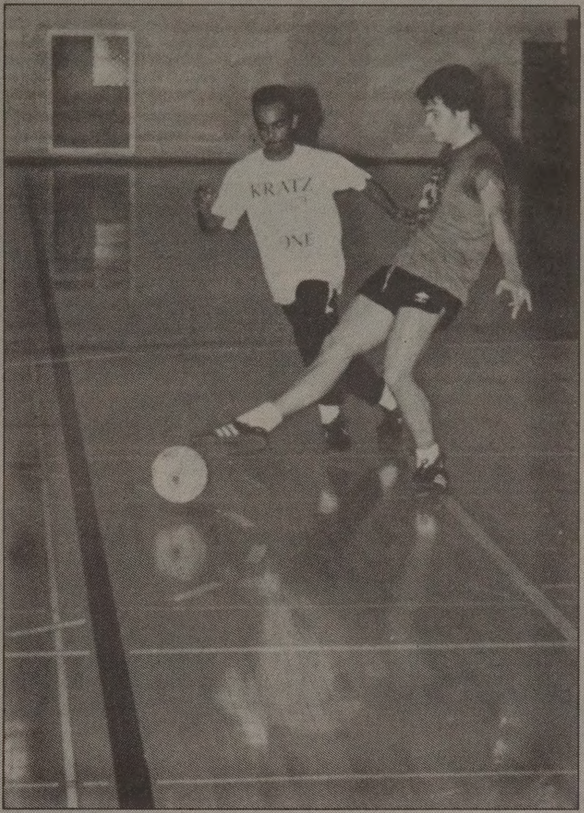
"It was a great start to an outdoor season. This shows that we can expect Emily and Ingrid, two new track participants at GC this year, to contribute a great deal to the team,and contend for district and conference honors." Friesen was pleased with the performance. "It was a good way to start out. I think it helped us to see what kind of competition we will be competing against during the season."

The men tallied 89 team points. Indiana Wesleyan came in second with 55 points. GC placed first in eight events. Junior Dave Maugel took firsts in the javelin, with a hurl of 159', five-inches, and the discus, with a 128', 10-inches toss. That throw was good enough to break the school record, set in 1968. "I didn't think I could get the record this early. I am looking forward to seeing how I can do the rest of the season," said Maugel.

Sophomore Pedro Hernandez took first in the long jump, going 20', one-inch. Junior Roger Lehman cleared five-feet, 10-inches in the high jump for first place. Sophomore Geoff Douglas won the 1500 meters in 4:14.5. Sophomore Derrick Talbert won the 100 meters with a 11.8-seconds clocking. Sophomore Brian Miller's 60.1-seconds in the 400 meter hurdles gave him first place.

The men's 1600 meter relay team of Hernandez, First-year student Andy Scott, Miller, and Talbert claimed first place with a time of 46.3-seconds. Coach Dwain Hartzler anticipates the future of the team. "We have some young and inexperienced personnel who do have the potential to develop into good track and field athletes. "

The next meet for either team will be on Saturday in a Co-ed Relays at Goshen High School.



Kent Nafziger

First-year student Natnael Berhanu pressures First-year student J.J. Stuckey as he attempts a trap during intramural indoor soccer action.

Baseball team anticipates improvement

by Tim Kauffman

Strong defensive play and the depth of the pitching staff may play key roles in the success of the 1990 GC baseball team. This year's squad hopes to improve upon last year's record of 11-21.

"Our first goal this year is to win 10 ball games. When we get to that mark we will look further. We want to be a district play-off team, it is a legitimate goal, but it won't be easy," said Head Coach Devon Hoffman. He is assisted by Al Kemper, an all-district and all-conference catcher for GC last season. Kemper works with the catching and hitting.

The Leafs lost only three seniors from last year, and will miss the power-hitting ability of last year's squad. "So far we don't have anyone who has shown quite consistent power as far as hitting is concerned," said Hoffman. "The one area I think is really significant is our pitching depth. We have six players, of whom any four would fit well into the starting rotation."

Kevin Buschert

Baseball players Sophomore Mat Overman, First-year student Troy Barber and Junior James Loewen prepare for a weekend trip to DePauw and Vinncennes.

Junior James Loewen and Sophomore Jamie Phillips will be looked to to lead the pitching attack. Rounding out the staff will be Senior Doug Dischler, and First-year student Troy Barber. Junior Tom Bennett should add strength as a relief pitcher.

Junior co-captains, as well as third-year starters Brad Roth (second base) and Mark Gerber (shortstop) should provide experience and leadership. "I think we have the best second base-shortstop combination in the district," said Hoffman. The outfield will be anchored by Sophomores Scott Bodiker and Brent Reinhardt, who bring in a year of experience as well as some needed speed.

Lance Yoder anticipates the coming season, "I think the whole team is excited. We've been working hard since Christmas break. Now we will get a chance to see that pay off." Gerber said, "Pitching and hitting are still a toss-up as far as how strong they will be. I am confident that both will be better than they were last year with our added experience."

The Leafs are now 1-0. They dropped in an early contest against Notre Dame, 3-0. Gerber had the only three GC hits. The Leafs will face DePauw, and Vincennes in two double-headers this weekend.

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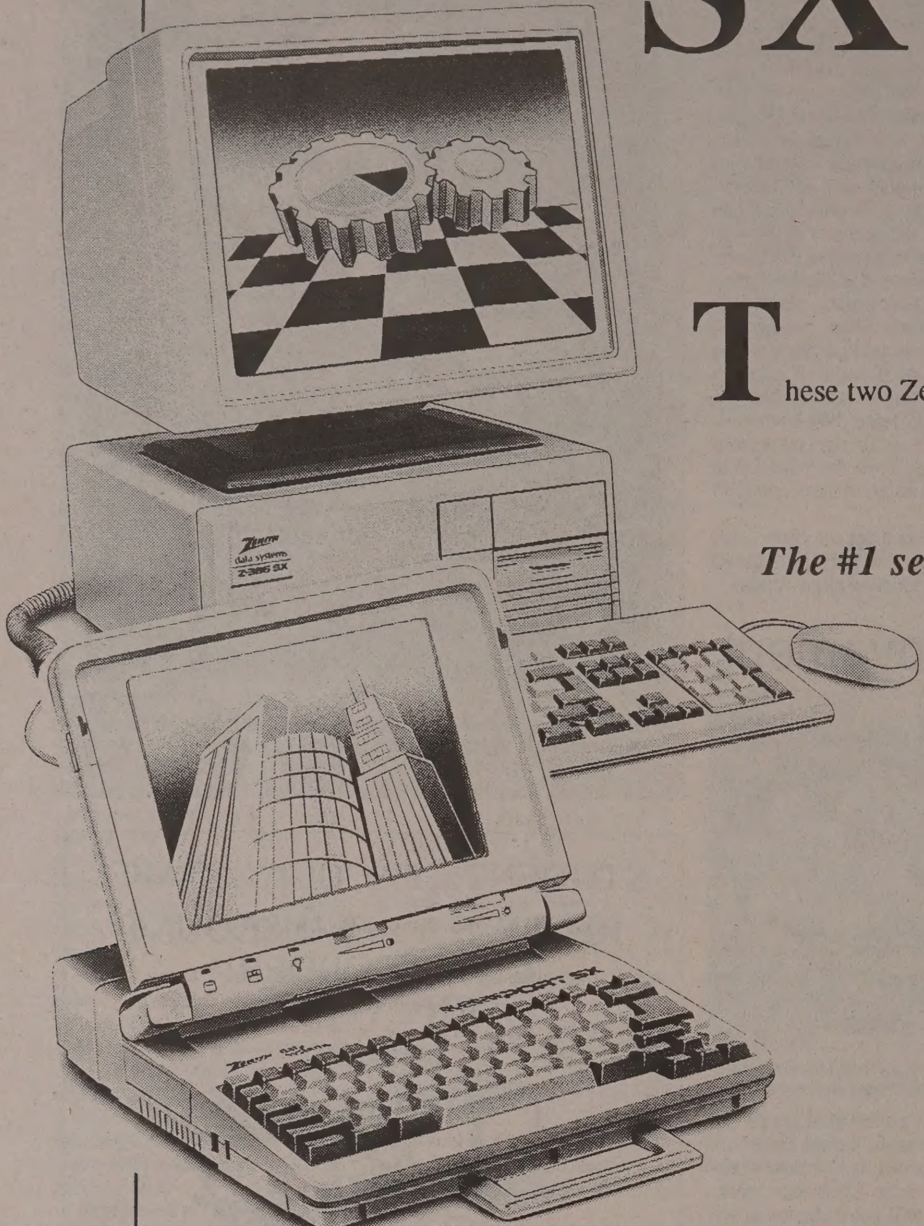
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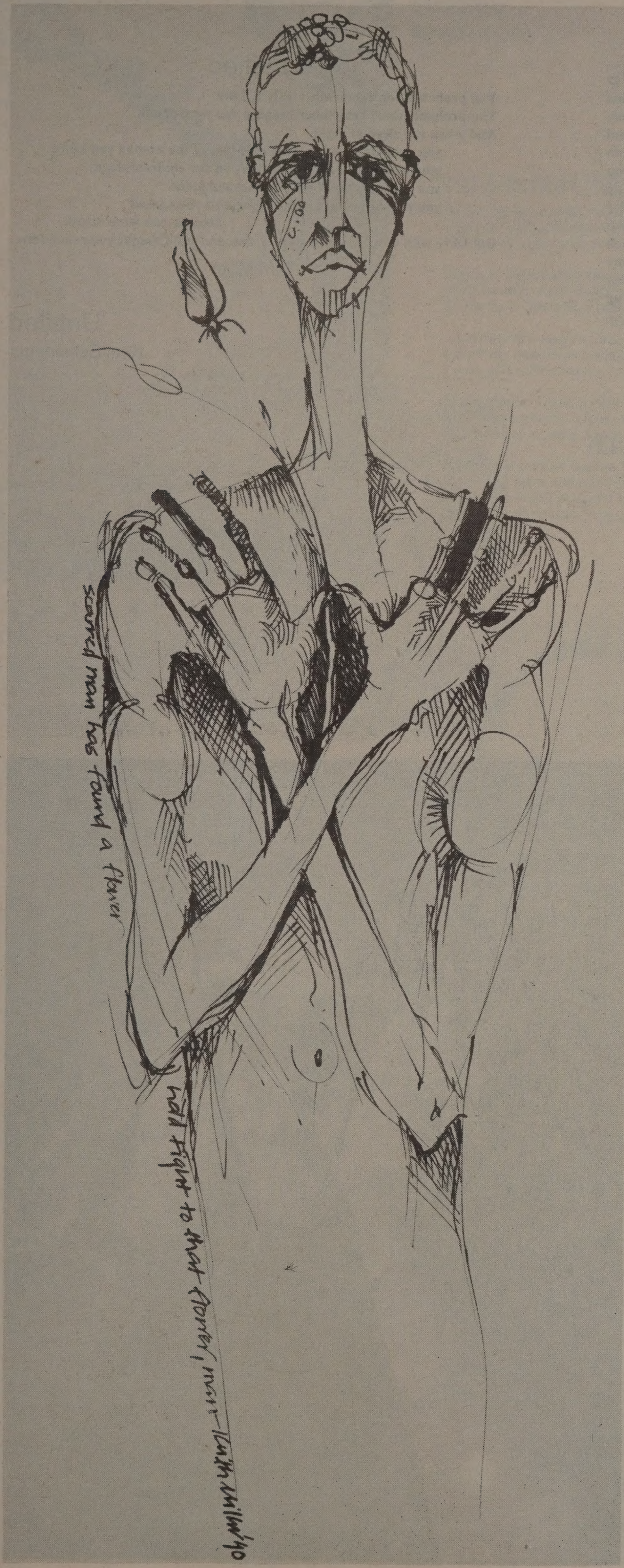
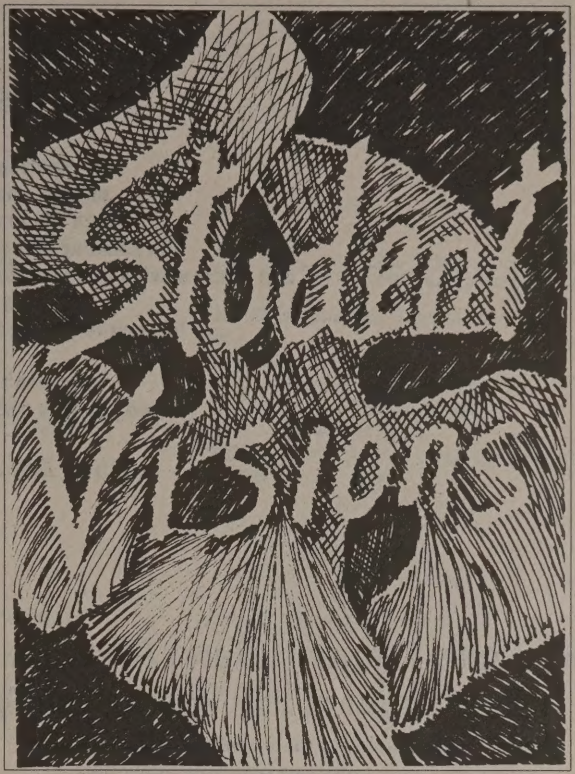

scarred man has found a flower
hold tight to that flower, man — Keith Miller '90


Student Visions

The Peony

The peony squats
in the florist's bucket
just squats
and waits

A rather odd flower
without the glamorous past of certain others

for which
no romantic poetry has been authored
no lovesick girl has swooned

it squats alone

Suddenly a rough hand reaches downward
and swoops up
the peony
and plants it smack dab in the middle
of a large bouquet

"Hey Myrtle, C'mere, you've gotta see this!"
and Myrtle came
and she saw

That one solitary peony added
depth
color
texture
balance
life

and yet retained its very essence

And even the florist failed to see
a single drop of dew
fall
from the
peony's petal

Lo, not everything is coming up roses.

Sharon Mellinger

Scarred Man Has Found A Flower
Hold tight to that flower, man
Keith Miller

Creative Arts Section

Fishing

fine
don't look at me
pretend you're dead
when I'm in the room
I'm standing in front of you
and you're staring into your fascinating
mug of coffee
like you're looking for a fish
well
you won't find any
and you look really funny
trying

Diana Zimmerman

Untitled

You probably don't remember July 1, 1989.
You probably don't remember because you were drunk.
And when you sleep at night,
you probably don't see the pale face of the woman you killed
you probably don't see the tears on her chidren's faces
you probably don't see her husband alone
you probably don't hear the anguish you caused
because you were drunk
But I live with it because you were drunk and still thought you could drive.

Terri Miller

The Wolf's Lament: Sung After the Death of the Loon in the Valdez Oil Spill

Pertaining to the Sound...
positions requiring little effort
(my kindred spirit duets)

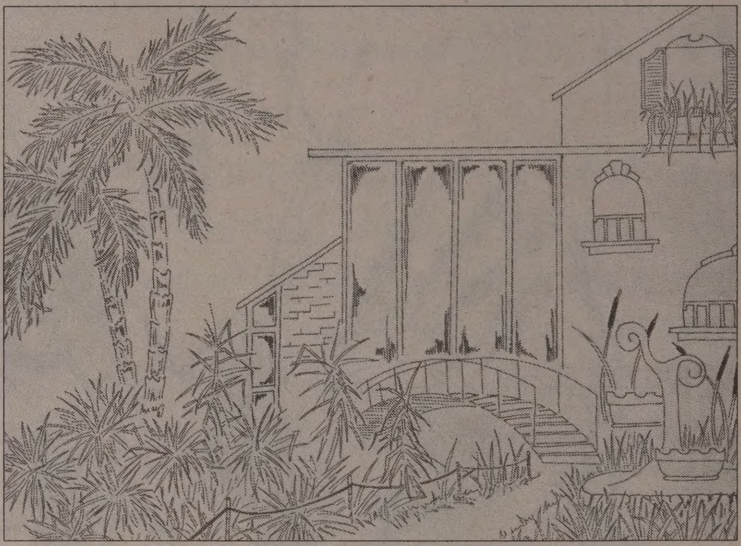
Sudden plunge...
thick mist vs. thin metal
(my kindred spirit blinks)

I feel...
unfocused pictures of children
(my kindred spirit dies)

Chuck Kane

Untitled

Kent Schloneger



The Star

"Poetry is the kind of thing you have to see from
the corner of your eye...It's like a very faint star"
-William Stafford

The star had been there for a long time
In the corner of my eye
Visible
But not the object of
My concentration

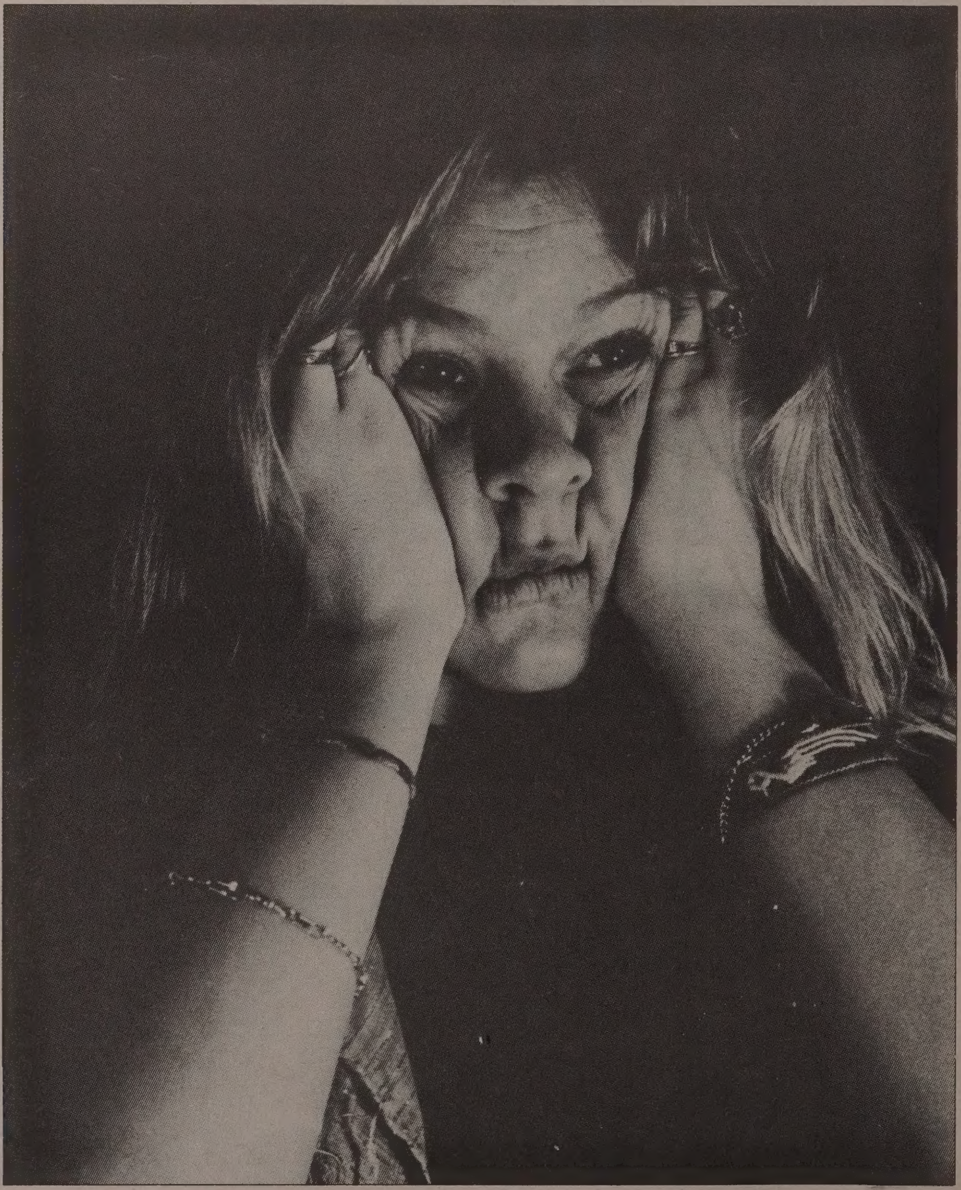
And then
Movement

The I follows movement
And she made the first move
And eye realized what eye'd been seeing

A poem
A star

Much closer to the star, now
It is dazzling
And the poem has become part of me

David L. Cooper



Self Portrait

Tonya R. Boschmann

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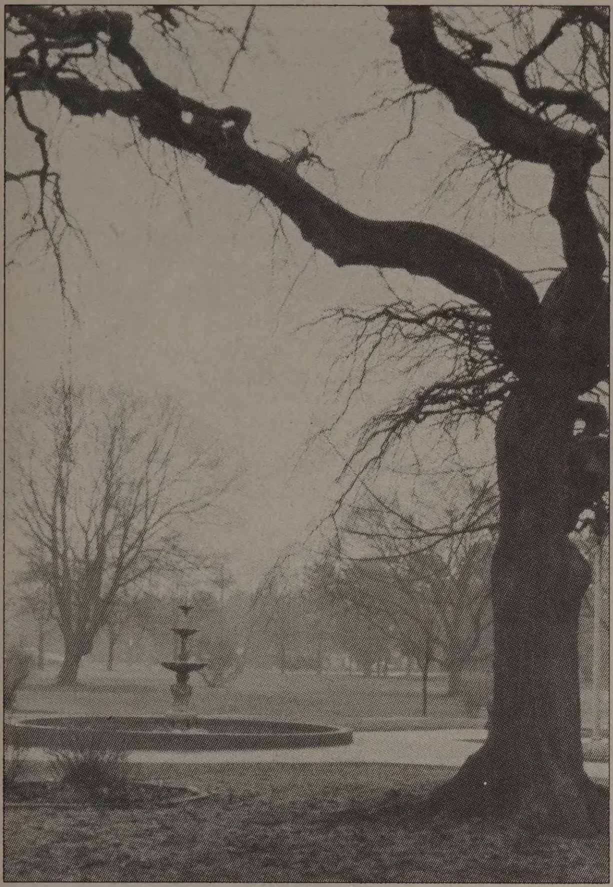


Untitled
Erin Gundy

So Ask Me Of An Attic

**So ask me of an attic, I reply.
I cast my self in diamond disarray.
I wish and wish's answer I supply.**

**My river halts before the passersby.
My ground I raise to hold the snows at bay.
So ask me of an attic, I reply.**

**I generate my wings a butterfly.
I grow my dandelion a sunny day.
I wish and wish's answer I supply.**

**My fortitude creates a holy lie.
My weakness brings a lowly world dismay.
So ask me of an attic, I reply.**

**I spin a prayer and heaven I decry.
My stone I leave and push the walls away.
I wish and wish's answer I supply.
So ask me of an attic, I reply.**

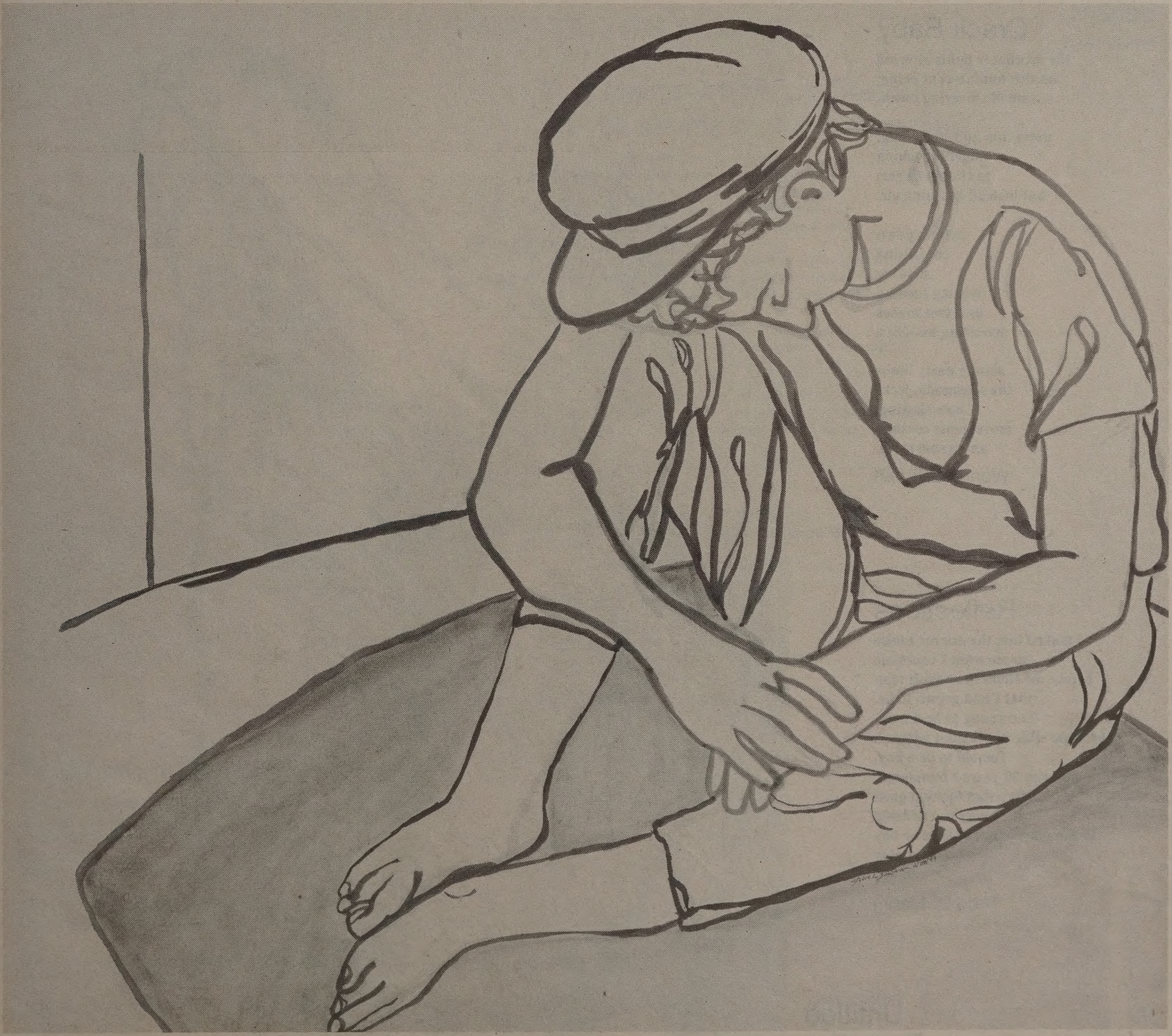
Tony Lapp

On The Life Of A Bird

**The early morning September
sun
becomes the full moon;
a perfect white pearl
as the foggy mist shuts out
its rays of light.
Walking along the red brick garden path,
etched in my mind
becomes the painting
of smudged-edged trees
framing the sun.
And a sparrow lies, torn,
on a brick
beneath a bench in the garden.**

Jennifer D. Byler

At Rest
Jodie Bowman



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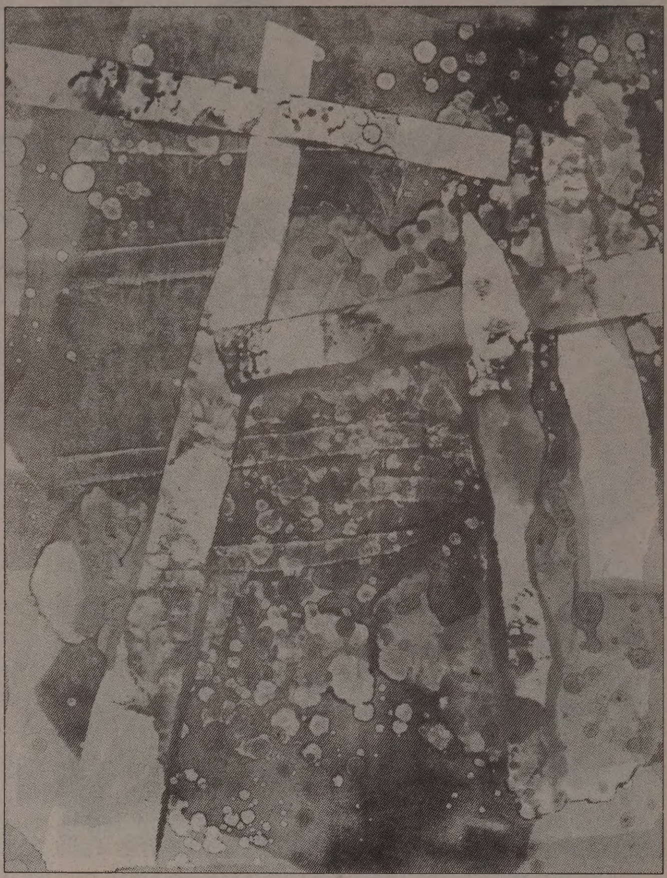


Untitled

Cynthia Friesen

Violations Against A Child

the little girl with soft thick brown hair
sat on the big beige vinyl chair, her yellow
cotton dress casual above her scabbed knees
and the white anklet stockings with ribbons
clinging to her dangling pale feet, those
feet which were unable to touch the floor.
the little girl had such a grown-up
feeling when she sat in the big beige vinyl
chair; yet now she sits-- lost. . . without boundaries. . .
she hears voices of the past and feels fear and
reaches into her mind to escape panic as her
boundaries are violated once more by the
Powerful who Know yet do not care.
silently she struggles. . . fighting to clear the fog of
uncertainty and her confusion escalates as
her body reacts to multitudinous memories. . .
By Whom was she victimized? she sits remembering
now. the Trusted and Loyal. . . . a Brother, her Father?
her Mother, a Sister. . . maybe a caring Uncle or
Grandfather? but the little girl who sits on the
big beige vinyl chair, yet with the deft bright smile
and soft brown hair falling over the pale yellow dress,
must defy this memory again, disbelieving her own reality. . .
until the pain overwhelms her. . . as a victim, surviving
this moment because of Their desire for Power
and perhaps Pleasure.

J.A.H.

Crack Baby

the incubator lights glowing
on this luminescent being.
a small shivering pawn.

arms thin and stretching.
fingers reaching
to clasp a finger,
but instead grasping air.

aching pawn
convulsing
shaking
twisting turning
as if two snakes
are biting his sides.

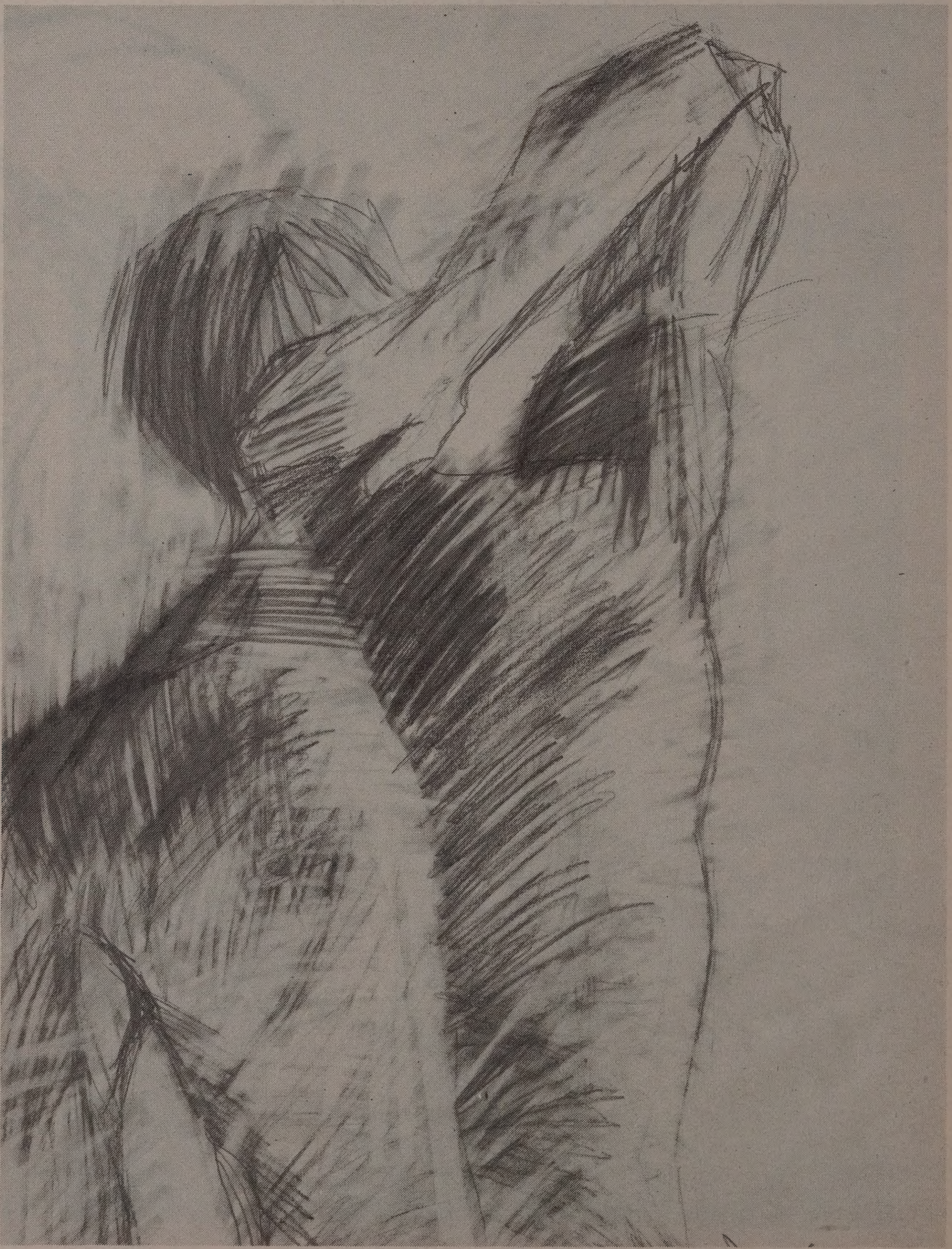
skinny pasty limbs
the spasmodic jerks
now slowing.
movements ceasing.
an eternal sleep.

Wendy Lehman

Reflections

I looked into the mirror tonite
to see what I could see
before me stood the boyish man
that I had grown to be.
Too young to be a man,
eyes too wide in constant wonder.
Too old to be a boy,
through 20 years I blundered.
Into that looking glass
I peer so endlessly
In the search for the man or boy
who inevitably
is me.

Todd D. Martin



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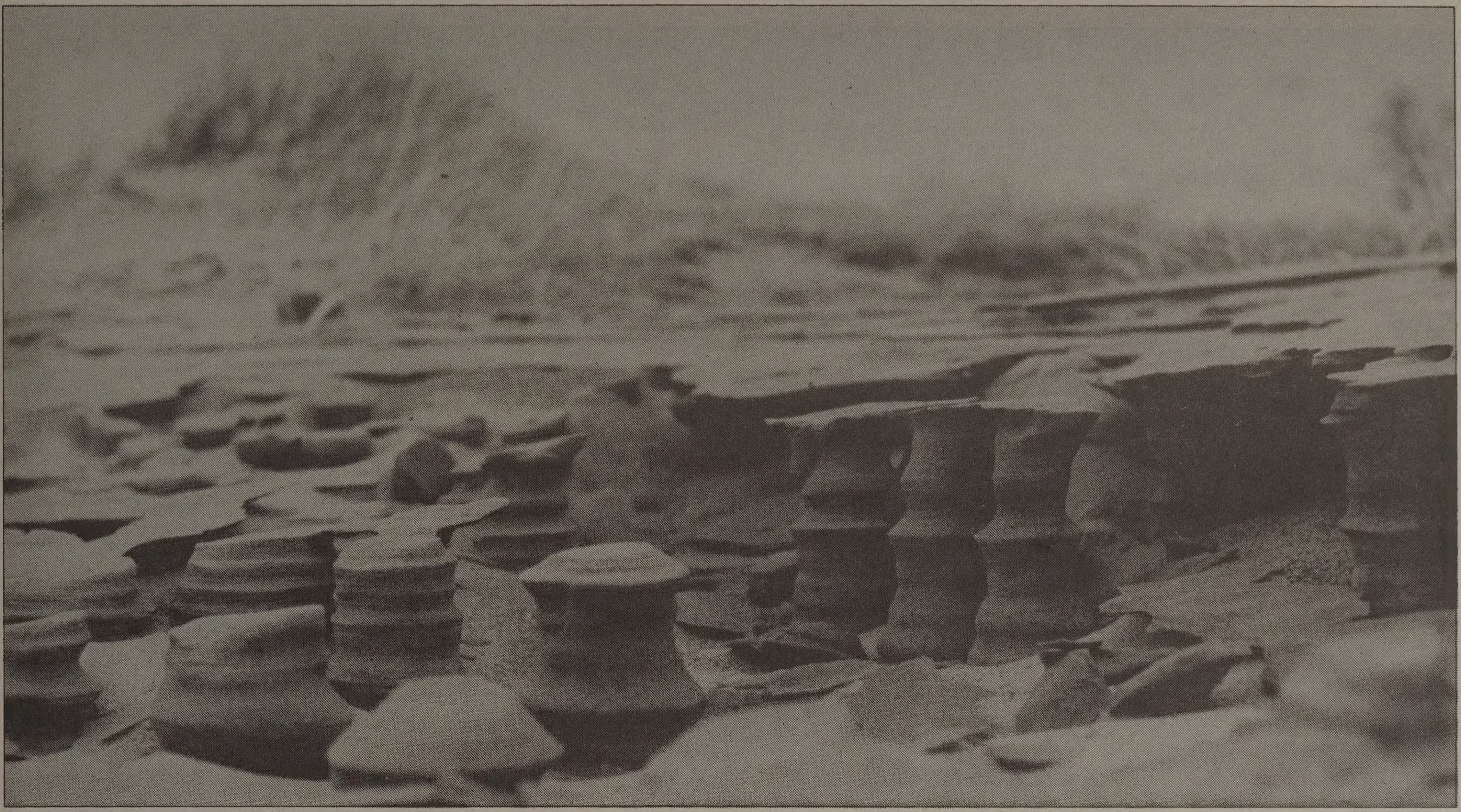


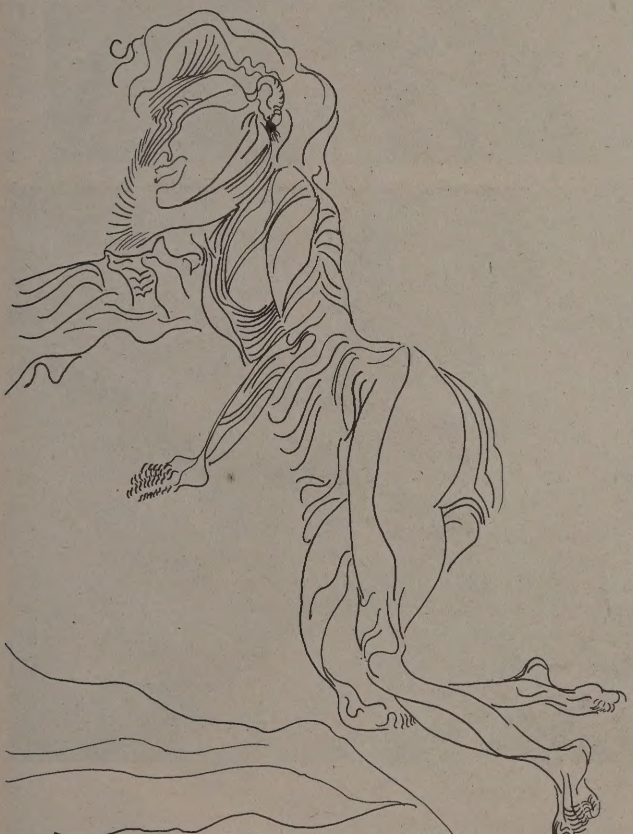
Untitled
Laurel Voran

Memories Come Crashing In
(It seems an endless cycle)

**Memories come crashing in
Like wave a new, with rhythm
The intermittent beats of a drum
That crescendo and decrescendo.
They stop the working of my mind.
Each new day
Each new tomorrow begins with familiar 'frain
Hello - each echoing word renewed.
Cornerstones, road blocks, doors and windows
Each a reminder
Each a memory of something new.
A bell, a call, a piece of paper brings anguish.
Yet standing stiff beneath the storm
The sun beats down to warm the soul,
To touch a closed and barred off world.
Mount the wave and crash with fresh remorse.
The constant churning, plead and cry
Of unremitting sorrow
Look out! Hold On! Watch Out! Come On!
STOP! Stop! stop!**

**Memories come crashing in. . .
(It seems an endless cycle)**

Denise L. Clemens



String 2
Todd D. Martin

To Whom It May Concern

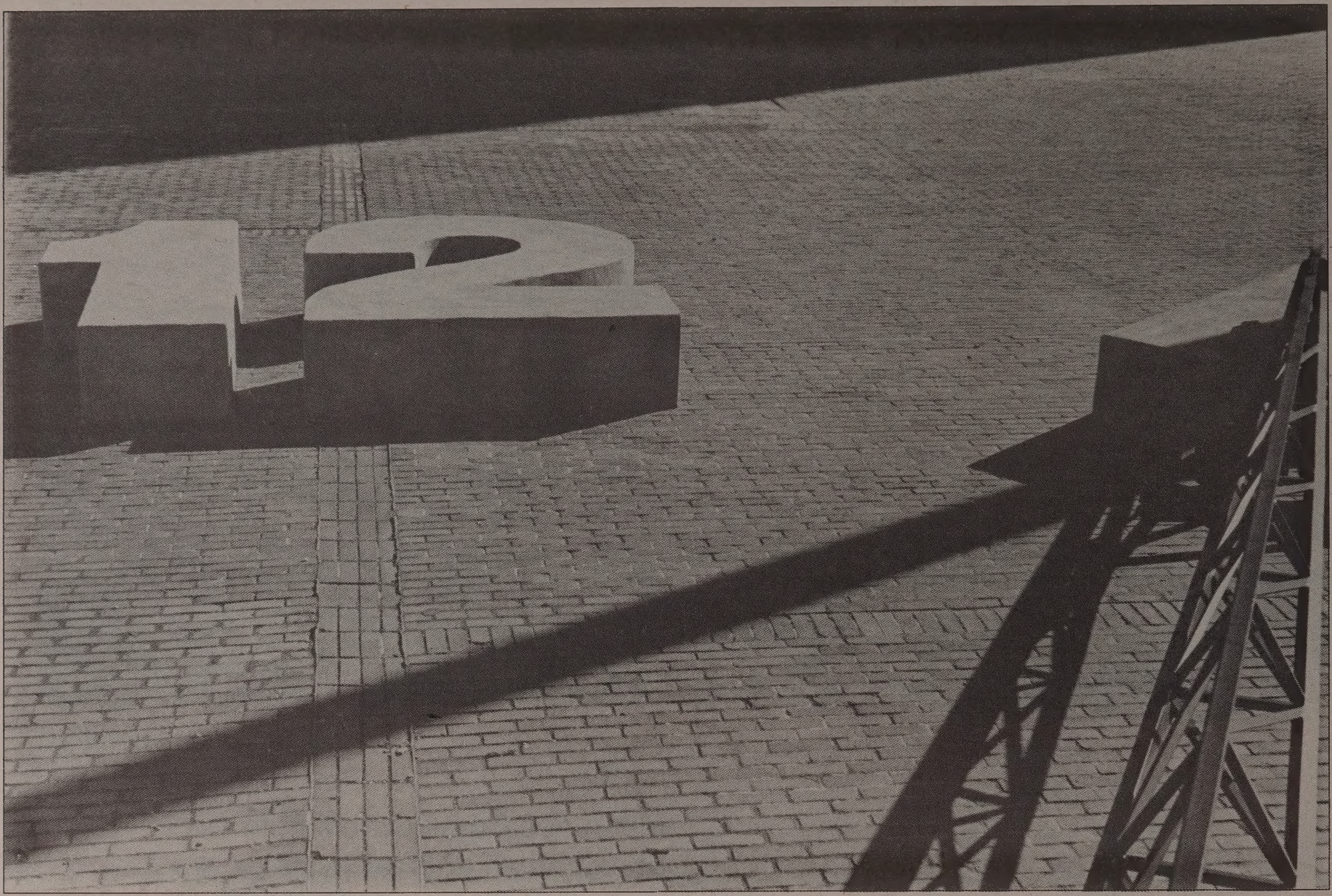
**The death of an important friendship
Is always hard to take.
You work to build it,
Stretch it,
Develop it to where it's strong. . .**

**Then somehow, something comes along and snaps it,
Like a heavy dew snaps the fragile spider web.**

**When the dust of what once was a friendship settles,
You see the ruins it has left for you to clean up.**

Then somehow, somewhere, you wonder if it was ever worth it to begin with.

Katie Scarlett



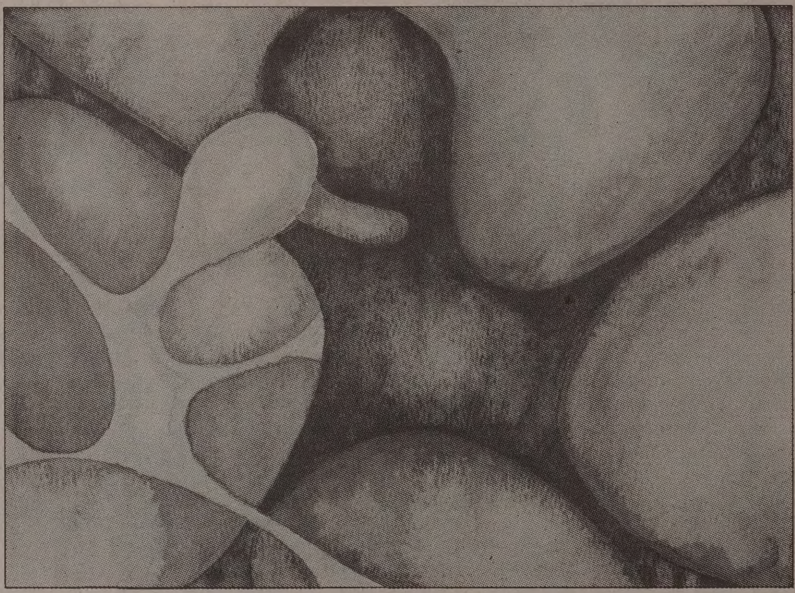
5 After 12
Mike Jantzi

Blue, Of The Evening

if you could see inside
you would see ribs of coral
the air glowing blue, the lights
like drowned stars glimmering;
you would see the liver, the stomach
looming like great strange anemones, and the heart;
(oh rosemary)
rose de la mer
blue petals shot with pink

last night you could not see inside
but there was this:
the flutter of lips
the thudding of watery spaces
yours against mine
the growing glow of stars, the blue
and lavender sea so hot it hissed
the boom of the kisses
that rocked the water, that drowned the rose of the sea
and the blue of my mouth, and the blue of my hollows
(oh never stop loving me)

Sofia Samatar



Dance
Ingrid Hess

Poem Of The Summertime

I had friends before I met you.
Now they are strangers and you are gone.

What happens to me (and others)?
Having lost our identities
we grope in the familiar

lost
in a place we once knew

so well.

Steve Nolt

KU

A strand of her hair
Red, amidst debris, my room,
Merely brushed aside.

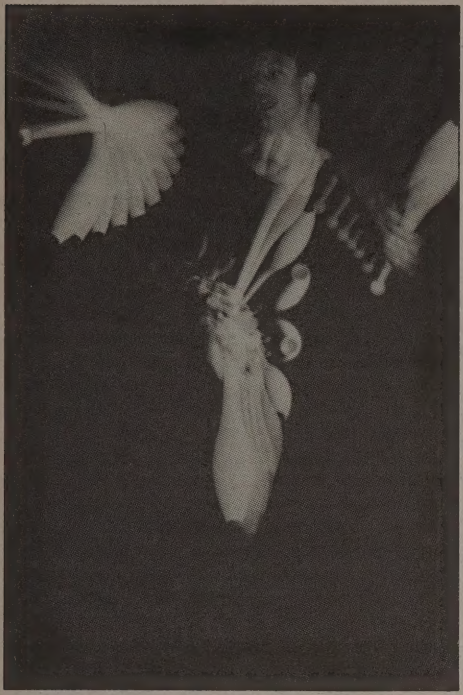
Droplets of water,
They dance between rays of sun-
I smile and chuckle.

The taste of your tongue-
Sweet strawberry on my lips...
No more reside.

Tear in your water
Gives a salty, bitter sting.
I have caused that tear.

Bloodstained plastic bag-
Plastic surgeon's ego reeks.
This blood, it is me

Doug Wert



Untitled

Kevin Buschert

Three Pairs Of Eyes

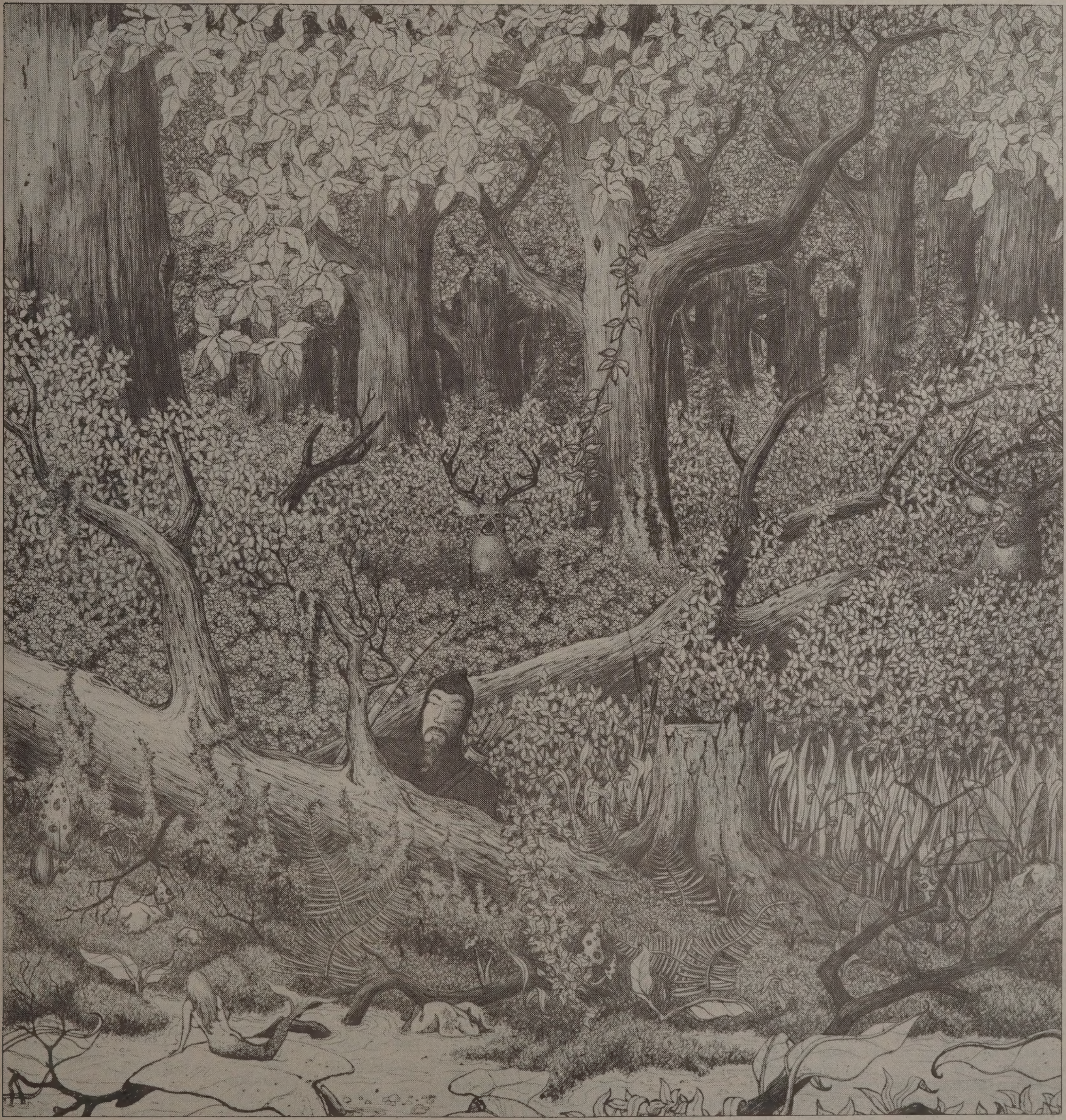
Three pairs of eyes raised toward the sun
Though on the same level, not a one
And while they seem to gaze at a common object their views are not the same
Their views in comparison should put us all to shame
For while viewing the same object from different angles they never force another to shift their gaze

How different are we than they
For while we say we are at peace
When things go wrong or we disagree
We take offense and bare our teeth
And yet
It is not right
For our gaze, though somewhat changed
Is still the same

Terry Brandeberry

The Unseen

Harry Bevers



Beyond the why

In the past week it has been hard not to become bogged down in the many stories of suffering around us. Plays like *J.B.* and the stories of tornado devastation bring the questions of suffering and justice to the forefront in our minds.

Why did it have to happen now? Why Job? Why me? Is there justice for me in this experience?

It is too easy to begin the endless cycle of questions about why Job suffered and whether we have a just God. Each time there is a natural disaster we are tempted to list off our questions for God. While the questions are important, at some point we must bring resolutions to our tumultuous thoughts. We can not dwell at the intellectual stage of questioning. Time is too precious and answers too few to continually ask questions.

On Wednesday night I was struck by a poster that has helped me to get beyond my unanswered questions. The poster said "Students from Hesston and other concerned individuals . . . An opportunity to share and talk about the tornado disaster and to offer support to each other." The poster speaks of a capability unique to humans, that of comfort and compassion.

Clearly the gathering advertised on the poster was not meant to be a time to answer the deepest questions of life by beginning an intellectual rampage in search of the truth. Instead, the gathering was to offer something that only humans can do for each other—support.

In an academic setting such as GC, it is easy to get trapped in the cycle of questions and forget what we can offer and need as living, loving human beings. Physics, philosophy and psychology can research our questions, but the consolation they provide is minimal.

This gathering, like many others on our campus, is on the right track. Support for each other will get us beyond the tough questions to a point where we can begin to feel some resolution.

Just because we don't focus on the questions doesn't make comforting easy. The challenge in supporting one another is to be helpful and not end up as Job's comforters who only continued to ask the difficult questions.

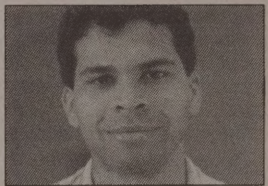
tlg

Learning away the answers

by D.J. McFadden

When I left home two years ago to attend Goshen College, I received some advice from a couple in my congregation. This couple pulled me aside one day and said, "Whatever you do, hold tight to the Bible. If they [the professors] don't teach the Bible, don't believe it. All you will ever need is the Bible."

D.J. McFadden



Windows to Reality

This advice made me feel a little uneasy at the time. I had chosen to attend Goshen partly because GC is a good school and partly because it was not the thing to do in Lancaster County, where I grew up a typical Mennonite. GC had been the only college I had really wanted to attend. When the couple implied that GC might not help me grow spiritually, I was infuriated. I commented to my mom, "They (the couple) are stagnating in a faith that prohibits change, and they are worried about me." Mom just smiled and responded, "They mean well."

At this point I wanted to spout off about sawdust and planks in the eye, but I refrained. I was good at spouting off Bible verses in high school. In fact, you might have called me Joe "holier than thou" Christian.

I was active in all sorts of church-related activities. You name it, I did it. I quizzed, I led worship, I led singing, I preached, I worked on the worship committee, I didn't question. No, I don't ever recall questioning what I had been taught. I sort of read the Bible and expected everyone to live like the Word taught.

Slowly but surely, as I found more and more inconsistencies in the lives of those who had helped shape my faith, I began to feel less confident with what they had taught me. I could not justify my grandparents' stance on capital punishment after reading the words of Jesus. Nor could I agree with the belief that those on welfare shouldn't be helped because they were either sinners or lazy.

My parents, who at times were the victims of my harsh, condemning words, could only smile when they saw their son beginning to grow up. I was starting to think on my own, but I still condemned those who didn't think as I did. When I arrived at GC, I was a Christian frustrated with the church as an inconsistent institution. Unfortunately, I clung tenaciously to my dualistic beliefs, and this is what I gave GC to work with.

My faith has been challenged since I've been at GC. I am more accepting of those who disagree with me. My conceptions of God have been challenged, and I have grown as a result. I have felt the support of faculty and friends as I have struggled with new ideas.

I am still struggling with many difficult questions concerning my faith. I guess that if you never question your faith, you are never seeking the truth. Well, I am seeking the Truth. As I struggle to find this Truth, I lean upon those who have struggled or are still struggling. Growing in your faith means that there are no longer simple answers placed before you on a plate. I am just now becoming accustomed to this painful reality.

Back to the basics: Harley, Ozzy and Jellico, Tenn.

by Steve Buchtel

Travellin' boy, why don't you settle down.

Goshen ain't your kind of town.

There ain't no gold and there ain't nobody like me. (twang, twang)

I'm the number one fan of the man from Tennessee. (twang, twang twang twang)

There's this kid that works at Pagoda, he washes dishes. His name's Brent. He's from Jellico, Tennessee, which is about as big as Goshen between the stoplights at Lincoln and Washington. It's home. So what's he doin' in Goshen?

Jellico has a bar, a steakhouse, and a Hardees.

That's why he's up here. And his mom, his three brothers, and his dad.

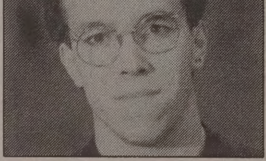
He's been here two years, lied about his age when he was fourteen so he could work at Pagoda. He's not in school. That's no shame. School in Tennessee and everywhere else is a career choice, and he has more common sense than the majority of people in school. He knows what family means, he knows what friend means and he knows what work is, unlike most of the academic population. He'll do alright.

He's a neat kid. He got his first motorcycle when he was five. His room is full of Harley Davidson tapestries, so at least he's got his priorities straight.

He loves Ozzy Osborne, bought my ticket to see Ozzy in Fort Wayne this summer so I'd drive him down there. I never thought anybody knew the words to Ozzy's songs, but he sang every last one of them. He'll explicate the songs too, tell you what "Suicide Solution" really means, or "Demon Alcohol." It's funny that a 16 year-old dropout can decipher the words and symbols while priests and ministers hyperventilate as they give superficial interpretations.

When he started at Pagoda, he was as tall as my chin, about 92 pounds, and I, as if I have to tell you, am no giant. He's got about an inch or two on me now, but I still outweigh him by about 25 pounds.

Steve Buchtel



Blue Collar Journal

We've screwed around a lot together. We've worked together, been drunk together, shot pool, wasted six bucks a shot on the World Wrestling Federation video game. We were a tag team. We destroyed that computer. Suplex, body press, grapevine, we gave 'em hell man.

I told him I want to be a guidance counselor. He said I should become a lawyer; he'll need a lawyer more than a guidance counselor. I said it's too much school, and I want out. He said if I'd been a guidance counselor for him, he would have stayed in school.

He's got long hair. He can tie it under his chin like a bonnet. He looks like Steve Tyler of Aerosmith, except Brent's blond. He's ugly enough, skinny enough to be a metal singer. "Brent and the Bag o' Bones, singing 'Too Skinny to Die' on their latest Album, *Bone You*. Now a 'Nice Price' at K-Mart!"

He's goin' home this week. His mom and dad are here, but 30 of his kin are in Jellico, and that's home. I said, "How you gettin' there?" He said, "Gosh-oh, Ah don't know." "You takin' a bus?" I asked. "Probably have to," he said. I said "Wouldn't it be cool if I could get Friday and Saturday off and run you down there?" We laughed. "Yeah it would," he said.

Yeah, it would, I thought.

So I done some jugglin' with people, and I got Friday and Saturday off. I'm goin' to Tennessee Friday.

Another friend from Pagoda's going with me, it's going to be a very good time. And it's a neat way to say good-bye, if there is such a thing, and I'm not sure there is.

When he talks of going back to Tenessee, he says "Goin' up there to Jellico." Tennessee is south, butw I thought, home is always up.

Homeward bound. See you Brent, you scrawny piece of road kill. See you, man.

Choose dissent

I sometimes feel like Rip Van Winkle.

I began at GC in 1974, stayed for three years, then spent the next 12 years working in a local factory.

Last year I decided to finish college. Things have changed.

What I noticed first was the dorm parking lots. They were full of shiny new cars. Twelve years ago there was plenty of space to park your beat-up Beetle, van or Nova. Clothes looked used too, but they didn't come that way new. Although Vietnam was over, the memory of a very real, common enemy, war itself, was still fresh in everyone's mind.

I don't think many regretted a return to normalcy, because the late '60s were tough on everyone. Middle America was tired of watching the violence in their living rooms. Drugs had taken a considerable toll on middle class youth.

In the meantime, the country has changed, I've changed, and it's only natural that GC should change. Eight years of economic prosperity and relative peace under Reagan has made yuppies out of hippies, and "movements" now put their collective shoulders behind the system and try to nudge it in the right direction, rather than attacking it. Sometimes that works.

But there's also a lot to be said for being hungry; for sensing a need for change so strong that you're not afraid to make some waves. Among the things that haven't changed in the last 12 years is the honest search for meaning that isn't limited by the dictum "don't rock the boat." The U.S. middle and upper middle classes, and GC along with them, have withdrawn into a warm cocoon of materialism and contentment which becomes ever more difficult to leave.

I admit to a bias toward dissent. The questioning of authority is the only hope an institution has of staying vital. This is my small part in encouraging whatever is left of it these days.

Help keep GC strong. Disagree now.

rlm

The Record

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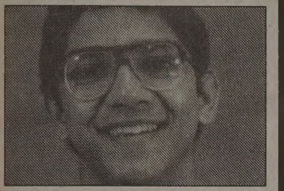
Sharing develops values

by Jeevan Paul

"Homosexuality is a hot topic on our campus," read the Campus Communicator notice that announced this past Tuesday`s homosexuality forum. I've witnessed and participated in our debates, in the forum, in *The Record* and on the opinion board. I wonder what effect sharing our personal stories would have on our discussions and arguments. This week's "Coloring Outside the Lines" is my own story.

Jeevan Paul



Coloring Outside the Lines

Asian cultures allow a lot of physical contact between members of the same sex. In India or Malaysia no one would think it awkward for me to walk arm in arm with another man. But I feel that Asian cultures (like Western cultures) are heterosexist because I was never exposed to the idea of homosexuality. I wonder if homosexuality is a global reality, and each culture has developed certain ways of dealing with it—unfortunately most ways have been oppressive.

My lack of exposure coupled with standard church teaching helped form my homophobia. In high school, I was told not to listen to certain music groups because the artists were gay. Until then I don't think I heard the term homosexuality, but then someone pointed out the first book of Romans to me. Once I heard rumors that Shakespeare may have been gay, and I contemplated quitting English class.

When I arrived at GC in 1986, I was troubled by what I understood as acceptance—at least partial acceptance—of homosexuality. I was more troubled when an older Christian friend, whom I greatly respect, didn't agree with me. I was bent on arguing with her. At first she engaged in discussion with me but grew silent as the volume of my voice went up. I tried one last time to get her to see it my way. I asked, "What if you find out your children are homosexual?" She said she would gladly welcome it and continue relating with them as usual. Because this friend meant so much to me, and I have great respect for her faith, I couldn't slough off her comments. And even though I was so vehement, she continued to make me feel welcome in her home. She invited me to search for myself.

In the fall of my second year at GC, I took Human Sexuality and did my term paper on homosexuality. I researched all the Biblical references to homosexuality and found convincing arguments on both sides of the question but couldn't come to a decision. I felt very confused and ended my paper saying that I would rather be wrong because of compassion than wrong according to doctrine. But I was scared because I wondered if I was losing my faith.

During that time I met openly gay and lesbian people. This coincided with two friends informing me of their own same sex orientation. Since they couldn't change their orientations and since I wasn't willing to change our relationship, something else had to change.

No longer could I believe that homosexuality was evil or even abnormal. I had to restructure my understanding of God. My understanding of God's inclusiveness was further solidified when I attended a Metropolitan Community Church (MCC) in Chicago last fall.

The MCC denomination sees as its mission a call to challenge the larger church to be true to Christ's inclusive love. The denomination was founded by gay and lesbian Christians whose faith and sexuality were too much a part of their identities to sacrifice either. I felt God's presence during the services I attended.

Today I'm most comfortable with the idea that sexuality is on a continuum. I believe that wherever people are on the continuum, their sexuality and faith are valid. I also believe that my faith is deeper now than when I started this journey four years ago.

●Pura Vida —Thanks for all the letters. Life is going pretty well here. Jennifer North, I'm staying with your family. Pat, Keep K1 under control! Good luck with the 2 plays GC players. I guess I'll sign my name to keep SCC happy. — Steve Weaver

●Hola! —I'm doing wonderfully in Costa Rica! Thanks to all of you that have written! Hope all of your classes are going well and you're not suffering too much in Goshen weather. — Lynette Lonicker

●Hey, how's it going out there everyone? Thanks for the letters, and I still have another six weeks out here. Later — Steve T.

●We've gone beyond amazement! Frustration doesn't exist! Then again, we didn't even write this! — Phil/Brigham

●F.Y.I. . . . You all only have 6 weeks left to send some letters our way. Just kidding. Thanks to those who've been so faithful! Having a great time so far! — Jeff

●Hi Kori, Kristin, Marcy, Mikey, and Kulp 2nd . . . Miss ya lots but having fun! Keep up the great letter writing — much appreciated! Have a great tri! Love Ya — Kath

●Hey everyone! Thanks for the letters! We're having a wonderful time, but miss the Olive Garden and hot showers — and I miss you all. Enjoy the snow! Love — Deana

●Tim, Brenda, Wally — where are my letters? Amy, Marcy, Lisa, Rina, Susan — I love and miss you. Amy — write me! Jenna — I love ya! To all — I'm doing great, and hope you all are keeping warm. Love — Lori

●Hello to my slammin' jammin' buddies and friends — Andre and all.

Letters from the warm South

Ha! How's everybody? When I get back everyone is dead. No letters yet. In that case I'm glad you are cold. Ha! Love ya all. — Roger Hartman P.S. Write.

●Kulp 2nd Thanks for the fantastic letter it was much appreciated. Hope everything's going well for you all and keep up the awesome work Christy with your drunk driving service announcement! Track Team kick those feet up. Wish I was there running with you all! Send more letters everyone! — Patty Anglemyer

●I'm Freddy K, and I'm the Biggle — No Mas.

●All right! So where are all the letters you all promised! I hope you're all doing fine. Everything here is going great! Write soon! Love ya — Shelly

●I'm having a really great time! I might not return but I really do miss everyone. Keep writing and another Hello to Miller 3rd! Love — Anita

●CR has been great so far — Pura Vida! Thanks for the letters — please keep them coming. I hope everyone is enjoying the Goshen winter, I am. Hello to Kratz 2nd! Hasta luegao, Alan

●The letters have been great! Keep the letters coming Kulp 2nd. Costa Rica has been a great experience, so far! Hope you all are not getting bogged down with homework. Have fun in the snow! Have a great winter tri. Love — Rita

●Yoder 3rd--Hey guys thanks for sending all those letters down with Ruth. I almost didn't have time to read them all. Yeah, right. Seriously, things are going great and we're having a good time. Too bad you're all in Goshen and we're here in this great weather. Laters — Dean

●To all my dear, wonderful, gifted, charming and intelligent friends, and Melissa Guerin: Hi! having a wonderful time. Wish you were here. Costa Rica is a developing nation with a good postal system, and YES! we even have phones here. I suggest you take advantage of these resources, WRITE! CALL! Communication is a wonderful thing. Sarcastically yours — Sara Spielbauer

Violence: manning the issue

by Jon Watkins

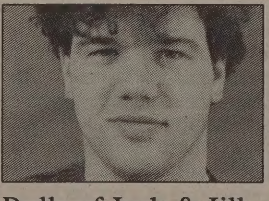
In my last column, which concerned male sexual violence toward women, I expressed my anger and hopelessness. I admit there isn't much one can do with the information I presented, yet I felt I had to state it as I did since it made me angry and frustrated to hear a personal story of attack and abuse. Once again I was confronted with our society's resistance to change on this issue.

Sexual violence is a men's issue. Someone once told me that in order to change the actions of one sector of society, someone from within that sector must begin awareness toward taking that action. I believe this and feel that we must make ourselves aware of our responsibility to each other and take action to arrest this type of violence. In the case of rape, all men are often thought of as offenders. I've even heard someone say that all men are "potential rapists."

What would be the typical response to such statements? I've heard many men reply that men, too, are raped. I'm not trying to diminish the real horror of that fact, yet I know that statistically men are more often the offenders than the victims. Despite these facts, we, as men, must realize there is much that we can do to halt sexual violence.

By now, many of you will be flipping through your Sports Illustrated Sexual Plaything, uh, Swimsuit issue. (Every time I criticize the pornography of this issue, my sexual preference comes into question; oddly so, since I'm a wonderfully in-love heterosexual, much like Ronald Reagan.) Anyway, I want to ask the "readers" of this issue what sort of mental image of women this magazine and others gives them. Why is it that we are so much more intrigued by the bodies of some "goddesses" who starve themselves, etc. than by their minds, their words and their actions?

Jon Watkins

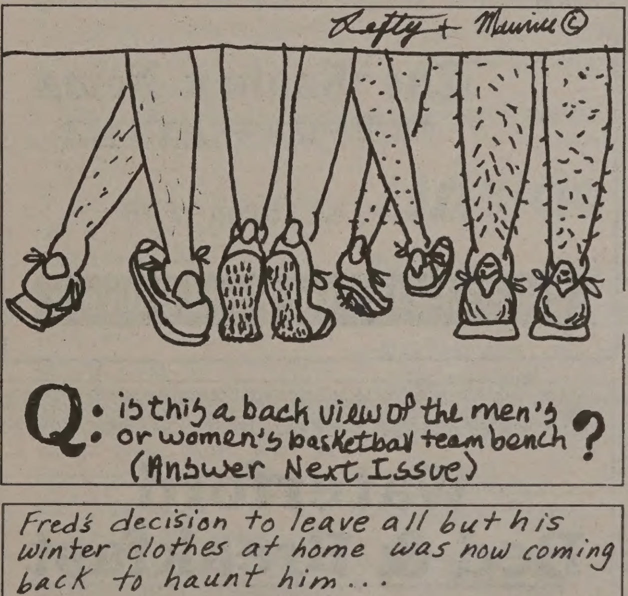


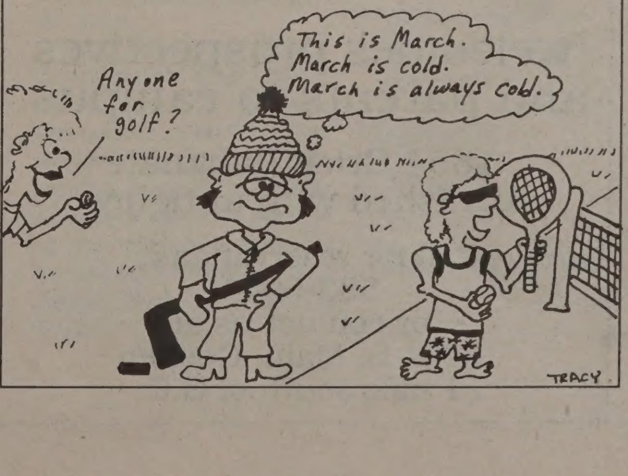
Rolls of Jack & Jill

I'm not holy—by the way, it's been only three years since I've given up my pornographic interests. (My name is Jon W., and I'm a recovering ogler.) It was explained to me very emphatically that this sort of photography hurts women, period. So, if you're interested in healthy, respectful images of women, put down that magazine and go chat with the many fully-clothed women on this campus. You'll be glad you did. Changes in actions reflect changes in thoughts.

Another thing we need to concentrate on is healthy relationships. All couples must talk about sex. If limits are set, those limits must be respected. Date rape occurs frequently here. Yes, Virginia (and Horace), there are sexual offenders even at little 'ol GC. Date rape typically involves a man going further than a woman wishes to go. These actions often result from the lack of communication between the partners. If we talk it all out, trying to understand and respect the desires of our partners, we will have healthy, non-threatening relationships.

On Friday, March 23, Joe Weinberg from the Wisconsin chapter of Men Stopping Rape will be on campus. He will speak in convocation and in several classes in addition to giving an evening forum for men. At last, we have found an excellent source to help men become aware and learn how to effect change in attitudes. But we must take advantage of Weinberg's ability to teach us. Many men will think that they have nothing to do with sexual violence, "rapists," and criminal sexual offenders. But that would be a lie. We live with these people, and we are often blinded to the subtlety of date rape. All men must deal with sexual violence. This is my challenge to the men at GC.


Lefty + Maurice ©
Q: • is this a back view of the men's • or women's basketball team bench?
(Answer Next Issue)


Fred's decision to leave all but his winter clothes at home was now coming back to haunt him...
Anyone for golf?
This is March. March is cold. March is always cold.
TRACY

Merry Lea to give workshop

by Carol Good

Do you have any plans for Sunday afternoon, March 18?

No. Well, why not plan a trip to Merry Lea Environmental Center?

The center is hosting an environmental workshop from 2-4 on its property near Wolf Lake, Ind. The workshop will involve participants in hands-on activities designed to instruct them about several major environmental protection issues.

Each participant will spend time in two work stations. Choices include air quality and solid waste recycling, or water quality and household contaminants.

Activities planned for each station include calculation of household water usage, a ground water/well contamination demonstration, demonstrations of alternatives to toxic home products, information about what is recyclable and how to get started in recycling and demonstrations of smog and carbon dioxide generation. About 35 minutes will be spent at each of the two stations before particiants gather to discuss what they learned.

At each station, participants will learn what they can do individually to improve environmental quality. During the workshop's wrap up, each person will receive a pledge sheet. Participants will be asked to list specific ways they can live in a more environmentally responsible way.

Besides the flurry of activity at Merry Lea in preparation for this Sunday, its maple sugar programming and tours have also been in full swing since March 5 and will continue through March 22. Over 700 Fort Wayne area school children will participate in this annual program offered by Merry Lea.

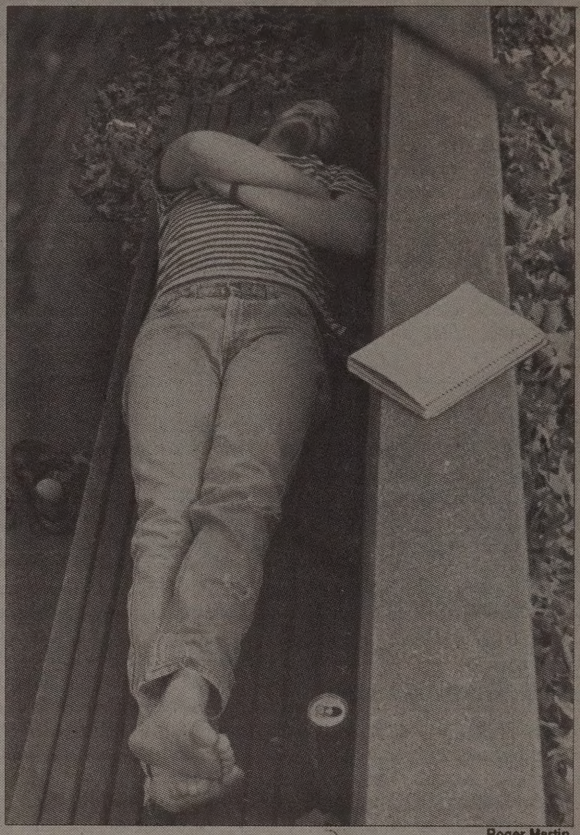
Merry Lea's maple sugaring is done at Huntertown, IN, within 8 miles of the Fort Wayne metropolitan area. The programming tours are held away from Merry Lea because there are very few sugar maples at Merry Lea. The sandy loam soil that sugar maples require is not present at Merry Lea.

"We utilize the woods at my parents' farm," explains Larry Yoder, director of Merry Lea. Yoder likes the Huntertown location because "we bring the nature programming to the Fort Wayne schools who are less able to travel to Merry Lea for programs."

Two GC seniors, Leah Lichtenberger and Deanna Smith, work with this program as teaching interns, getting credit for Field Experience in Environmental Education (BIOL 340). They demonstrate to the visiting students methods used by Native Americans to produce maple syrup. The two also teach elementary students how to distinguish sugar maples from other trees. Silver and red maples produce some of the sap used to make maple syrup, but sugar maples yield the highest grade sap.

Merry Lea teachers expose students to the impact that air pollution and acid rain have on the production of maple syrup. Both acid rain and other air pollution seriously damage and kill trees by destroying their leaves. Maple syrup production in the northeastern United States, Quebec and Ontario is decreasing because of air pollution.

"This hands-on experience with maple sugaring is one more of the many ways the Merry Lea staff is trying to educate people as much as possible about the natural world," explained Yoder. He continued, "Before we can expect people to actively participate in protecting the environment, they must develop a first-person knowledge of it. That's what we're trying to do for people at Merry Lea."



Roger Martin

Senior Randy Hertzler absorbs knowledge by osmosis while catching a nap in Schrock Plaza. Record-breaking heat enticed students outdoors this week before the temperature plummeted on Thursday afternoon.

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Forum draws large turnout

by Lynda Nyce

A crowd of nearly 70 students gathered for a campus-wide forum held Tuesday. The forum, sponsered by Student Central Committee (SCC), was held to share perspectives on homosexuality.

The open meeting provided an opportunity for dialogue about issues facing homosexual persons at GC and in the broader church society. Junior Phil Lapp began the gathering by giving various interpretations of homosexuality. These views and examples were intended to spark dialogue.

Many issues and angles of looking at homosexuality were covered. The importance of biological differences between men and women in determining complimentariness was debated. Senior Sandra Blosser noted that some people see a same-sex relationship as an ideal because men and women understand their own experience and thus relate easier to someone of similar background. Christine Bartow, senior, disagreed "They would not get the balance between male and female in an intimate relationship," she said.

Much of the discussion focused on how the Bible does influence our ideas about homosexuality. Senior Steven Shirk stated his concern for our need to do individual biblical study to give a sound theological base for our arguments. Others responded in agreement with his basic thesis yet questioned how persons should practically respond to hurts felt by people here and now. Many felt the need for a combination of both study and praxis.

Senior Ingrid Hess asked Dean of Student Development Norm Kauffmann if economic considerations are keeping the college from producing a statement conveying acceptance of homosexuals. He responded, "This issue has emerged from students this year and has caught the administration off guard. As for a statement by the college, we just are not prepared for that now."

Though no concrete consensus was reached at the forum, dialogue occurred and suggestions were given for what people can do. Admissions Administrative Assistant Robina David Sommers wishes "those who disagree would show that they care deeply for a homosexual as a person."

First-year student Steve Lichty expressed concern about not being comfortable sharing his opinion [at the forum] because he would have presented a minority position. His suggestion was for "one-on-one talks with people to help me understand their side."

Numerous students expressed the need to have more forums on homosexuality. The concern remains for SCC and others of how to assist hearing of both minority and majority opinions in a caring atmosphere.

Board acts

Affirmative action goals to be achieved by 1995 were passed with no dissent by members of the Board of Overseers. The goals include a faculty representation of 40 percent women and five percent minorities. Currently the faculty is comprised of 32 percent women and 2.5 percent minorities.

The policy also describes the process to guide interviewing, networking and hiring these people. Chair of the Board of Overseers Leanne Schertz described this proposal as, "The most important action we took at the meeting."

Habitat to clean up city roads

by Wendy Lehman

To usher in Earth Week at GC, the campus chapter of Habitat for Humanity has organized a trash collecting day for Saturday, March 24. Habitat has planned the event both as a fundraiser and to clean up the Goshen community area.

Habitat is currently campaigning for volunteers to help make its trash collection fundraiser a success. Each volunteer will ask sponsors to pledge money for the hours they spend collecting trash. The volunteers will collect trash mainly from along roadsides.

Habitat members will separate the recyclable trash and take it to a local recycling plant, said GC chapter member Erin Yoder. Nonrecyclables will also be collected.

The Physical Plant has offered to donate garbage bags as well. That means all the money will go to Habitat for Humanity. Seventy-five percent of all funds will go to the Elkhart County chapter of Habitat. The remaining 25 percent will be given to international campus chapters of Habitat for Humanity, said Yoder.

GC's Habitat chapter opted for the trash collecting fund raiser rather than something like a bikathon because it felt this activity could accomplish more tangible results. Said Yoder, "We wanted to do something that would count."

Anyone who would like to help with the garbage cleanup or would like to sponsor those who do should contact Carol Good at 535-7319 or Erin Yoder at 535-7116.

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- Friday: Much cooler; High 36 Low 21
- Saturday: Cloudy; High 30 Low 19
- Sunday: Light flurries; High 39 Low 18

Friday, March 23, 1990 Vol. 99 No. 21

Shane Hartzler

Senior Steve Norton struggles with opening a Union door in his wheelchair while Resident Director James Logan and OPSCF President Terry Brandeberry look on. Students could "adopt" a disability for a day during this week.

Students adopt physical handicaps for a day

by Lynda Nyce

Have you noticed classmates who suddenly have disabilities who usually do not have any? This past week 40 students participated in Disabilities Awareness Week by experiencing a physical challenge for a day.

From 7:30 a.m. until 4:30 p.m., these students attempted to go about their daily routines. Easy tasks and activities that were previously unconscious suddenly became difficult or at least strained. Senior Kathy Klopfenstein spent Tuesday with a hearing impairment. She wore an ear plug in each ear but was allowed to remove one plug during class. Klopfenstein volunteered to have a disability to "help people around campus be more aware of other's disabilities. The day was really interesting; I felt like my head was in a box."

Part of Klopfenstein's day included her practicum at Chandler Elementary School. "One little girl kept yelling at me. I explained that this week was Disabilities Awareness Week and tried to help them [the students] understand about disabilities."

Senior Tony Lapp spent Monday in a wheelchair. He reflected, "I had talked a lot to Terry and others about problem spots on campus; experiencing them made a difference in understanding. Terry said to me, 'before you were sympathetic, now you are empathetic'; that's probably the key." Lapp continued, "Partially because I was in a wheelchair for a day, people just played around with my chair, I think much more than if I were always in a wheelchair."

President Victor Stoltzfus also plans to get in on the action of awareness week. Today Stoltzfus will be confined to a wheel chair for the entire day.

Disabilities Awareness Week was planned by the Organization of Physically Challenged Students and Friends (OPCSF) and officially proclaimed by President Victor Stoltzfus on March 19 as a college sponsored event.

Senior, and member of OPCSF, Dean Levigne has enjoyed the week. "I like heckling people. I think people should go to a mall, where others wouldn't know they were faking, to experience more psychological effects," he said. Levigne was surprised to "find myself eating with two others in wheel-

Handicaps continued on page 5

Weinberg challenges men to halt rape

By Myles Schrag

Joseph Weinberg, director of a Wisconsin-based group called Men Stopping Rape, will be on campus today with a packed schedule to address the issues surrounding rape, and more broadly, male-female relations in society.

Men Stopping Rape, officially called Joseph Weinberg and Associates, travels throughout the University of Wisconsin and Wisconsin secondary school systems delivering workshops and initiating dialogue on the societal issues involving rape, according to Eric Herr, member of the GC Men's Support Group and coordinator of Weinberg's visit. The Men's Support Group is sponsoring Weinberg's visit.

"They [Weinberberg and Associates] talk to RA's, RD's, faculty, students, fraternities, sporting teams—areas where the issue of rape may be considered a non-issue," Herr said. "I think this can be very relevant to us at a place like Goshen where we are tempted to do just that."

Weinberg's busy day will begin at 8 a.m. in a meeting with the student development staff about how GC can relate and pass on information about rape and dating, and how to approach the issue of male-female relations.

He will give the convocation address at 10 a.m. The title is "Dating: How To Get What You Want Without Getting More Than You Bargained For."

He will speak in Ruth Krall's Violence and Non-Violence class in NC 19 at 11 a.m. and Anita Lapp's Educational Psychology-Secondary Education class at 12 p.m.

From 1 to 2:30 p.m., Weinberg will speak to the GC Men's Support Group and people interested in leadership roles for the group next year.

There will be an open reception from 3 to 4:30 p.m. in Westlawn Lounge. The reception is expected to be an informal come-and-go setting open to anyone.

Weinberg's final session will be in a meeting open to men only in NC 17 from 5:45 to 7:45 p.m. Herr said Weinberg will set the agenda, but it will probably be "a time designated for men to talk about the issues of rape, society's involvement, and the myths around it."

Herr said he saw an advertisement for the organization in the magazine *Changing Men.*

"I wrote him for posters and materials advertised and he sent me more information than I asked for," Herr said. "I was interested in what he had to say so I got in touch with him by phone. We talked about what Goshen was like and I asked him if he or a member of his group would come here. We felt like we had a mutually agreeable program."

Senior Karl Brugger said Weinberg's visit is a chance to initiate men's thinking on the issue.

"Too often, men see rape as a women's issue and are not conscious of their actions effecting both men and women," Brugger said. "In reading through his literature, I saw a statistic that one in six males is sexually abused before age 18, so it's ridiculous not to look at it as a men's issue."

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Lappe to address hunger

by Steve Armstrong

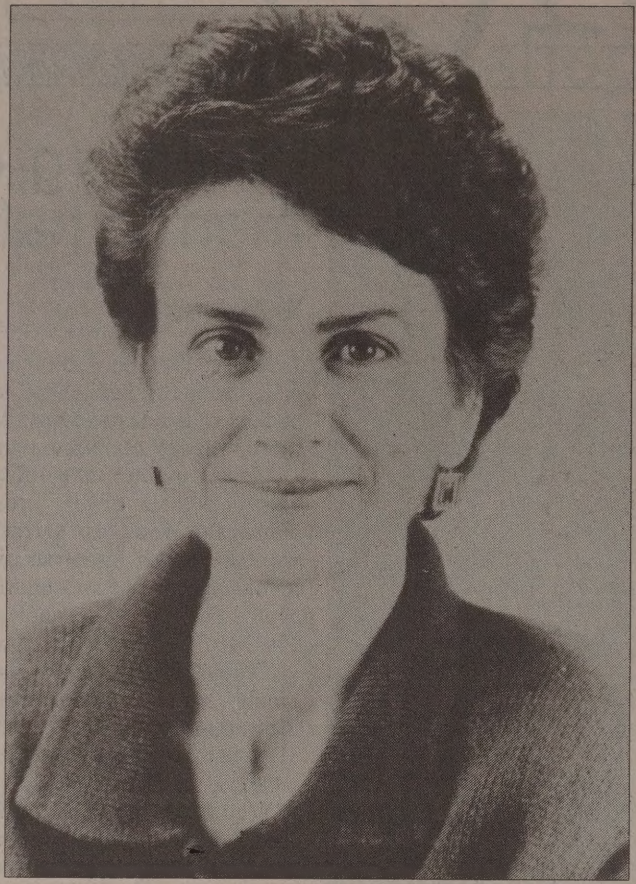
Frances Moore Lappe, an internationally renowned expert on hunger, will deliver the Frank and Betty Jo Yoder Public Lecture on "Food, Politics and Personal Change" at 8 p.m. on Tuesday, March 27, in the Umble Center.

Lappe is author of a number of influential works including *Diet for a Small Planet*, the book which sparked the nutrition revolution in the '70s.

Born in Pendleton, Oregon, Lappe grew up in Fort Worth, Texas. She earned a bachelor's degree at Earlham College and did further study at the Martin Luther King School of Social Change near Philadelphia and the Graduate School of Social Work at the University of California, Berkeley.

As a social worker in a Philadelphia ghetto, she became frustrated by her inability to attack the root causes of poverty. Lappe began a search to find answers to these trying questions.

Her first major contribution to the area of world hunger was the 1971 three-million-copy bestseller, *Diet for a Small Planet*. In this ground-breaking book, Lappe demonstrates that the diet of the First World—the wealthy nations of the West—is directly related to the diet of the Third World.



Frances Moore Lappe advocates smart vegetarianism to alleviate world hunger.

She reaches a number of interesting conclusions. Much of the grain needed by the poor of the world is channelled into feed for cattle that will be used to make the diet of the wealthy unnecessarily protein rich. To counter this problem, she contends that we in the First World, who now waste via beef, snack food and other superfluous grain by-products, should adopt a smart vegetarianism. She spells out in great detail what this new diet entails.

After her success with *Diet for a Small Planet*, Lappe went on to become a leading expert on world hunger. In 1975 she met Dr. Joseph Collins, a development expert, and together they founded the Institute for Food and Development Policy, a nonprofit research and education center dedicated to independent, nonpartisan investigation of food and agricultural policies and how they tie into international issues.

Two years later, Lappe and Collins published *Food First: Beyond the Myth of Hunger*, the seminal statement of the Institute's philosophy. Through complicated statistical and anecdotal evidence, Lappe and Collins demonstrated that not only was there enough food to feed the world right now, but that millions of fertile acres are lying fallow or being used to graze cattle. Lappe maintains that the world's food supply is secure when land and production are controlled by the small peasant farmers and that production should be increased not by efforts to "modernize" farming in the Third World but by collective efforts led and directed by peasants.

Food First, as well as other works by the Institute, confront head-on the myths that poverty is caused by overpopulation or basic scarcity of resources. Instead, Lappe constantly asserts hunger is not caused by lack of resources but by maldistribution of resources. "The official diagnosis is that the poor are poor because they lack certain things," Lappe writes. "But we ask, why are they lacking these things? In studying country after country, it becomes clear that what the poor really lack is power—the power to secure what they need."

Lappe has been involved along with the Institute in a number of studies all over the world. She has researched extensively the often contradictory role of USAID, the US government's international development agency.

Lappe has also written two books on Mozambique.

At the invitation of the Nicaraguan government, the Institute did research advisory work in Nicaragua. Two books co-authored by Lappe and Collins emerged from this work: *What Difference Can a Revolution Make? Food and Farming in the New Nicaragua* and *Now We Can Speak: A Journey Through the New Nicaragua.*

In 1985, Lappe published a book with her two children entitled *What To Do After You Turn Off the TV: Fresh Ideas for Enjoying Family Time.*

Her latest book, *Rediscovering America's Values* is a dialogue between two voices often heard on the American political scene: the antagonist is the voice of traditional free market economics and the protagonist who represents Lappe's own economic views.

In this 1989 work she advocates worker ownership, tight public regulation of corporationsand redistribution of wealth. None of what she is saying is new. In fact, it is her point that these have always been central goals of the American liberal tradition. The challenge for American liberals like Lappe is whether they can frame these goals into solutions that do not suffer from the stigma of centralized bureaucratic control that has proved stifling for economies all over the world.

German SST organizer to visit GC

The recent changes in the German Democratic Republic have prompted the invitation of a scholar from Friedrich Schiller University in Jena to visit GC. Monika Schneider, an instructor of English in the department of foreign languages, will be on the GC campus March 24 - April 7.

Schneider is connected to GC through the SST program. According to Director of International Studies Ruth Gunden, Schneider is responsible for arranging field trips for the SSTers while they are in East Germany.

Currently Schneider is scheduled to speak on two occasions. The first is a public reception Sunday, March 25, in Newcomer 19 from 7:30 to 9:30 p.m. As part of the reception, Schneider will give a brief lecture at 8:00 p.m.

The second lecture will be given on March 28 at the orientation for this spring's SSTers to East Germany. According to Gunden, Schneider will also be available to speak in classes and informally with students.

A private donation to the college helped finance Schneider's first trip to the United States. Schneider will be staying with Professor of German Willard Martin and his wife Mary Ellen.

Students rate their education and profs

by Felicia Rohrer

If you were grading Goshen College on the education you are receiving, what letter grade would you assign it? In a recent survey of GC students the most common response was "B."

In a random survey of 162 GC students conducted by the Advanced Reporting and Editing class, over half the students—62 percent—gave their education a "B." One third of the respondents graded their education as excellent with an "A," while only four percent of the students graded their education as a "C" or lower.

In response to these findings, academic dean John Eby said, "Obviously, I wish every one was an 'A,' but I feel these are very affirming." He added that he would guess, based on the response he has received from past students, that these statistics would be even better after students graduate and enter the job market or go on to graduate school.

Several questions on the survey compared the education one receives at GC to other colleges.

When compared to other Christian, non-Mennonite institutions, 40 percent of the respondents rated their education as excellent, 38 percent as good, and 23 percent as average.

Compared to state-operated institutions, GC ranked higher. Almost one half the respondents rated their education as excellent, while 38 percent rated it good and 13 percent as average.

Eby attributes the responses relating to state-operated institutions to several factors. These include smaller classes and the fact that classes are taught by the professors themselves instead of graduate students.

In response to the comparison with other Christian institutions, Eby feels GC is among the finest: "I think we're higher than they [the students] give us credit for. Some Christian institutions are really scraping the ground; students don't hear about the ones with only 90 students."

Students were also asked what they consider to be the major strength of their GC education. The most frequent response was professor-student interaction. Junior Lisa Nafziger appreciates the "professors' willingness to work on an individual basis," while First-year student Eric Kurtz said, "The low faculty/student ratio helps in academics."

Other categories listed frequently as strengths were the SST program, the variety and well-rounded atmosphere, academic classesand the broad liberal arts education.

As far as major weaknesses, respondents could not come to consensus on any one problem. The most frequent responses included the lack of specialized classes and resources, the sheltered atmosphere and general education courses.

As for weaknesses, Senior Douglas Miller said he did not "get much out of his gen ed classes." He attributed this to the fact that the classes were too large and the professors "weren't excited about them."

Citing another weakness, Sophomore Tami Schlabach said, "There is not enough emphasis on real-life issues and future employment."

As a liberal arts college, one major emphasis of a GC education is general education courses. Respondents were asked how much they thought these courses will help after graduation. One fifth of the respondents said the courses would help a great deal and two-thirds said only some of the courses would be helpful. Lower down the scale, 18 percent said the classes would help them little or not at all.

GC
EDUCATION
SURVEY

The general education classes students said helped the most were The Literate Voice, Speech Communication and those in the social sciences. Following closely after were Christian Community/Christian Faith and The Arts.

Several reasons were given for these choices. First-year student Antonio Gonzales said The Literate Voice was beneficial because he "learned how to write papers for other classes." For Junior Clifford Mlotshwa, Speech Communication gave him the ability "to communicate well in the outside world."

In the social sciences, First-year student April Hicks liked sociology because it "looks at why people act the way they do."

In ranking the least helpful general education classes, history classes received the most frequent vote, followed by Physical World, The Arts, Books and Ideas, and Fitness.

Sophomore Darryl Sangster said his history class was "boring" and he learned nothing.

In response to the requirement to take Physical World, Junior Wendy Miller complained, "I'm not going into the science field, and it was so detailed I had no use for it."

Another important part of an education is the teachers. According to the survey, GC professors are well-informed in their area of expertise. In rating academic knowledge, 93 percent said their professors have excellent or good knowledge, while only 7 percent said they were average or fair.

But as far as the ability to teach, the professors did not rank so high. Only 14 percent awarded professors an excellent ranking, while 57 percent said good, 26 percent average, and 3 percent fair.

Editor's Note: The Advanced Reporting and Editing class conducted 162 personal and phone interviews from a random sample of 180 full-time students currently studying on campus for this survey. The response rate was 90 percent with a margin of error of plus or minus 8 percent. Students were surveyed between Feb. 13-20, 1990. This is the third in a three part series of the survey results.

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Foreign trainees tell transcultural stories

by Amy Houser

"At home we have fireworks for Christmas and at midnight some people cry. We (Hondurans) are more fun!" Luis grins and flexes his biceps as Marlene rolls her eyes.

"Haven't I ever told you guys about my blind date?" Brigitte asks incredulously, amid gales of laughter.

"They'll just think we're a bunch of crazy trainees," she grins. Milcah, Marlene, Brigitte and Luis pile together for their group picture, flashing their easy smiles and aiming (teasing) comments at each other.

One month ago these four Mennonite Central Committee (MCC) trainees came to the Goshen area to begin the second half of their year in the United States with the International Visitor Exchange Program (IVEP). They come from four of the 29 countries represented by MCC trainees currently in U.S. and Canada.

Marlene Dueck, 22, is from Uruguay. Thirty years ago her father was a trainee and his stories convinced her she wanted to participate in the program. After spending the first six months in Akron, PA, Marlene is finishing out her term working in the office at Maple City Health Care Center.

Brigitte Janzen, 21, is Brazilian. When she was eight years old her family spent two years in Fresno, Calif. "When we left I always said I'd come back," she said. "The exchange program was an easy way." Brigitte, after working in Denver, Colo., is now at Mennonite Mutual Aid.

An American couple living in Nigeria proposed the idea of IVEP to Milcah Terren, 24. "They asked when I would visit them," she said. "Visiting America would be really difficult for me but I thought 'well that would be a nice idea to see someone else's culture.' I said I'd try it and see." Milcah is working at Discovery House, a Montisourri school, for the entire 12 months.

Luis Padilla, from Honduras, may be a familiar face to some since he is working for the Physical Plant. He heard about IVEP through friends at home and lived in Telford, Pa, for the program's first half.

All four are enjoying sampling life here by taking in college events like the carnival, the international students' dance and the jazz concert. However, adjusting to life in the States has not been all smooth going.

"My English was really bad when I came," said Marlene. "When I you come here everyone starts talking real fast and you realize you don't know it!"

Luis also expressed frustration that his eight months hasn't made him as fluent as he'd hoped. "Sometimes I feel depressed that I speak better than I understand."

Sometimes cultural differences catch the four off guard. "When I first came I saw tiny kids calling older people by name," said Milcah. "We don't do that."

"Now [in Goshen] there's lots to do but I miss the summer," sighed Brigitte. "Everyone writes how they are going to the beach and I'm sitting in snow here!" Climate differences added a new twist to the trainees' Christmas as well. "We do a lot of traditional dancing—all Christmas Eve until 7:00 a.m.," said Milcah of a Nigerian celebration. "Here it wasn't like a Christmas—quiet and cold."

However, the surprises haven't been all bad. While Luis was in Telford he had a free gym membership which gave him the opportunity to compete in bodybuilding in Philadelphia. And he won a second place trophy. "When they announced 'Luis Padilla, second place' I said, 'Hey, are you sure?'"

All four have been pleased with the reception they have received in the Goshen area has given to them in their first month here. "I've found people around here really friendly," said Brigitte. "People come up to you and are interested." Milcah has met GC students at All-Campus Worship and through auditing Child Development last tri and is impressed with their genuine interest in her.

Lorie Oswald

MCC Trainees Marlene Dueck, Brigitte Janzen, Luis Padilla, and Milcah Terren will return to their home countries in July.

Already the trainees are realizing what aspects of American life they will miss when they return home. "I'll miss, besides my host family, how easy everything is to do," said Marlene. "Like travel, going places and doing things—you almost get everything you want."

Luis added, "It's easy to travel around in the U.S.—for vacation we'll go to Florida. We don't have money but we'll get there! We just go! I will miss that."

Plans for the next year, after the trainee term ends in mid-July, vary for the four. Brigitte and Luis each have three and a half years left at school, majoring in industrial designing and physical education, respectively. Milcah plans to get married and possibly continue to pursue a career in education. Marlene is the only one who refuses to commit herself to definite plans.

"I'll miss the freedom of not being tied down to school," said Brigitte. "It's a year off and I'm enjoying it. I'll have to get my life going."

By returning home, Milcah will miss the international taste IVEP has allowed her to develop. "I've met people from different continents all at one time," she said. "I think at home I'll be able to receive different people warmly.... I've learned to smile a lot — it makes me feel free! I'm independent and not scared to try things."

Trainee year means growth

by Daniel D'Oleo

I came to the United States from the Dominican Republic in August 1988 to work with MCC in a program called International Visitor Exchange Program (IVEP-Trainee). I worked in the United States with this program until August 1989.

The first six months I worked at the MCC office in Akron, Pa., running a press in their printing department. In February I moved to Goshen (where there is more than one stoplight). Besides working in the print shop at Goshen College, I laid out and designed a Spanish magazine called *Ecos Menonitas* for MCBM (Mennonite Board of Congregational Ministry).

During my year as a trainee, my life grew in three important areas: spiritual, cultural and personal. Spiritual, because I received the opportunity to know other people's lives and testimonies, and it didn't matter what church denomination or country they came from. "We are one in the Spirit of God."

I grew culturally because I was living in a country quite different from the one where I had grown up, and also I was in contact with other cultures (25 countries from all over the world).

In trying to understand another culture I learned more about my own culture, and about myself. By understanding other persons I could understand parts of me I didn't know before.

Even though it was a good year for me, at the beginning I had a hard time understanding people because my English was poor. At the first MCC conference, I understood English as well as I can speak Chinese. It took several months before I could understand English well.

I remember one weekend when I went to Washington, D.C. with a friend of mine to visit some other people from the Dominican Republic. We spent a lot of time trying to find their house because my friend took a wrong turn and we got lost. My friend asked me to get directions from somebody on the street so I got out of the car and asked a guy, "'Scuze me, could you tell me how to get to this address?" (I showed him the piece of paper with the address).

The man kindly told me exactly how to get there so that I would not get lost. He told me where to turn, all the street names I would see and how many traffic lights I would go through.

However, my ears could not catch enough of his English to remember everything he said. By the time I got in the car and my friend asked me, "Where do we go?" I said, "Well . . . the guy did not know how to get there. . ."

I believe that my trainee year with MCC was a challenge for me to learn to understand another culture and to grow in my Christian life. It was wonderful because I had the chance to share the best from my personality, culture and Christian life.

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Leaving Oreos behind

by Glen Rhodes

Ready to leave New Mexico (a culture in itself) for a year of European culture, I packed my year supply of Doritos and Oreos and prepared for take off.

Good Morning Amsterdam!

As my year in the Netherlands with the Inter-Menno program began, the bus I was on cranked up U2, fitting for this new part of the world where the streets really do have no names as far as I knew. Hey look, there's a windmill. They really do have those things. . . But where's those funny dressed people?

I had a lot to learn about actual European culture.

The year was long at times. My family basking in the New Mexico sun and a girlfriend at GC made it seem even longer yet. Still, the normal dressed Europeans called "the Dutch" made my year one I'll never forget.

Over the year I lived with a number of different families (unusual because most trainees only have two families during the year). The customs soaked in quick: coffee, coffee, coffee and sweet, sweet, sweets. It didn't take long to learn Dutch with all that caffeine flowing through me.

Actually the language is difficult and caffeine didn't help much the first six months. I finally figured out that to speak Dutch one has to pretend to have a sore throat (those who have heard Dutch understand), and towards the end of the year I was speaking some Dutch.

Junior Glen Rhodes stands with his father in the Netherlands.

The work I did to payoff my visit consisted of flowers. When spring came around I realized we can't grow them here quite like they do over there. These jobs were fitting and I liked them, but a year of flowers can grow old also.

I found it amazing in Europe how so many countries could be so close together yet be so different in their languages and customs. I saw much of Europe and had a great opportunity to go to Czechoslovakia with a basketball team I played for in Holland. At that time Czechoslovakia was still behind the Iron Curtain and brought reality to the many things I had heard.

In August of last year I returned to find the sun still shining in New Mexico and my girlfriend's companionship here in Goshen. The Doritos and Oreos in the meantime I left behind, replaced on the trip home by Stroopwafels and Hagel as well as other awesome Dutch desserts.

If you're debating on whether you should try something like this or not, I have three words of long thought out advice never heard before. JUST DO IT!

Planes tantilize trainee with thoughts of home

by Dave Nofzinger

I remember.

I remember the time spent on the top of a grain tower, watching the airplanes fly in from who-knows-where. . .the lights of the huge flying machines brilliant against an evening sky. I remember wanting to be on one, wanting to go home, or somewhere. The Stuttgart International Airport taunted me with the longing to leave my problems behind, unsolved.

I worked on a large farm in Germany for half a year and a not-so-large but more typical farm in Switzerland under the MCC Inter-Menno Trainee Program. I'm glad now that I did it, but I would never do it twice.

As the time becomes more and more distant I forget the things that depressed me and remember only the fact that it was a "good experience." It was. I learned another language (at the time, I would have considered myself conversationally fluent), learned to depend on myself to a much greater degree, and had numerous "growing experiences."

I would recommend the trainee program to anyone, unless it was someone who was out to "see Europe" or "have a good time." It was too demanding of an experience for someone to go with such unrealistic expectations. I can say with all confidence that my life is more worth living because I was a trainee. I can live my life now knowing what it is I'm doing, knowing that I can deal with things and not let them get the best of me, and knowing that living where I am is better than not living at all.

Service alters attitudes and actions

by Aaron Gingrich

In the winter trimester of my sophomore year I was unsure of my future. I had a major but no idea what I wanted to do with it, and I was scheduled to graduate in a little over two years. I wanted to stop my life for a year and just "be" in a totally new environment for a long period of time. I decided to apply to become an Inter-Menno Trainee in Europe.

The beginning was filled with changes. We squirmed through two stifling days of orientation in Akron, Pa. Less than 30 hours later we were either tending bar at the request of our Dutch director/pastor, or were bellying up to it.

I arrived at my first placement in the middle of Swiss nowhere with a young but quite traditional family with six children. The kids were all seven years old or less and spoke a dialect that made my lower jaw hit the floor in disbelief.

After a while time began to drag. I didn't always get along with my boss. It started getting cold. After a while the kids bothered me more than made me laugh. But I dogged it out.

The three-day midterm conference of trainees was a high, but I was not really prepared for a whole new family and six more months.

My work was much more predictable with them and less rewarding. I did chores, I went and hoed in the vineyard, I did chores, and then I went to bed. After I finished hoeing I got to pick up rocks instead, while my trainee comrade across the street searched through bins of barley for cat dung.

We spent some memorable evenings laughing at ourselves and complaining over a *Hannen Alt.* Often I wanted to tell my boss what I was feeling, but because the ideas wouldn't come out very tactfully in my German, I usually decided it was better to clam up and enjoy what I could. This humility has served me well since then. I learned to count the cost of confrontation and examine my motives.

Senior Aaron Gingrich feeds the calves in the early morning hours in West Germany.

There were also plenty of good times in the second half year. Sunday afternoon *Kaffee und Kuchen* was always special, but playing soccer afterward, wired on five cups of strong coffee, was more fun yet.

Vacations to Italy and the Netherlands were fine tourist get-aways for a change. My highlight event with other Germans was a four-day conference of Mennonite youth over Pentecost. Their living faith, practised in what some describe as a "post-Christian" society, really inspired me.

I cannot prove that it empirically, but the experiences I gained have been very valuable. I wouldn't recommend the program to anyone very concerned with productivity.

My attitudes about being a U.S. citizen changed. Before leaving, I thought I was different from other U.S. citizens. I found that in the eyes of Europeans, everything I did was so American. I found myself defending my country and its citizens more vehemently than I had ever imagined possible.

Upon returning, I thought I would fit in perfectly, but I found out readjustment wasn't particularly comforting. I saw that the year away had changed me in ways I didn't realize while I was there.

Handicaps from page 1

chairs yesterday; I haven't done that since high school."

On March 13, a group of OPSCF members hung posters around campus calling attention to facilities with limited or no access. Junior and OPCSF member Terry Brandeberry said, "The administration is very aware of changes that need to be made. Legally they have to make changes. The posters are not to put pressure on the administration; they are under limited budget and time."

The organization is trying to raise awareness to other needs of physically challenged students at GC. Its top priorities for implementation and improvement include the Administration Building elevator, the cross walk to High Park, parking spaces and additions to the library such as automatic doors, enlarging space between stacks, a phone or buzzer for assistance and lowering the height of the card catalog and table. Already some of these goals are being met. The elevator is under construction; Devon Yoder, head librarian, is working at library improvements and the city of Goshen has approved changes in the crossing to High Park.

Improvements for access to High Park are essential to physically challenged students in the social sciences and those wishing to use the Schertz Computer Center. The approved changes to be implemented this summer include curb cuts onto SR 15, clearly marked crosswalks as well as ramps on both sides of the building so students do not have to enter from the rear of the building.

OPCSF is also pushing to get more parking spaces for people with disabilities added to campus lots.

Various students and student groups have donated money to the above projects, yet such projects are quite expensive, noted Brandeberry. Last trimester, Kratz First donated $200 from their Late Night winnings to OPCSF. Sophomore Steve Armstrong organized a letter writing drive to pressure the city to improve the crossing and curbs at High Park.

Additional money from students involve $50 which Brandeberry received from speaking at Assembly Mennonite Church and $100 profit from Levigne's comedy tape sales. In addition, the senior class has voted to donate their class gift towards installation of automatic doors at various building entrances. Each automatic door costs $2000. Plans are to place the first set of doors in the Union or the Good Library.

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Arts & Entertainment

Multi-media exhibit to open Sunday

Art gallery to showcase senior talents

by Randy Miller

Four senior art majors will present the culmination of their college work in the GC Art Gallery in the Senior Art Exhibit beginning Sunday, March 25.

The exhibit, the first of two senior shows, will feature high-contrast photography by Kim Martin, monoprints of foreign architecture by Ben Stutzman, surrealistic acrylics by Jerrol Shaum and symbolic oil paintings of Middle Eastern fabrics by Cheri Saner.

Kim Martin's share of the exhibit is a collection of sharply-defined black and white photos of women which show a keen eye for shape and form. She uses high-contrast black and white photography and, in some of her work, a special film to eliminate shades of grey. Martin's educational emphasis is graphic design.

"I'm really drawn to black and white, and extremely bold images," Kim said. "I think that comes from having worked with pen and ink and doing graphic design, which is mostly black and white. I'm intrigued by placement and bold shapes. I'm going for bold images, yet combining that with feminine images too. My theme is portraits of women," said Martin. "Why? It's just a favorite subject of mine."

Martin would like to do graphic design commercially after graduation.

Ben Stutzman will show pen and ink drawings and monoprints. His subjects are buildings in Costa Rica, East Germany and Italy. "I guess I just like architecture," he said. An important quality of Stutzman's work is the intricate detailing of the materials that cover his forms, as well as light and shadow.

Monoprints are created in a process that is the reverse of drawing. Ink is spread evenly over a sheet of glass, then dabbed away and textured with paper towels and brushes. The glass is then placed face down on paper and pressured under a roller to leave an impression of the work on the paper. Stutzman finds the monotype process "nerve-wracking" at times, but likes the broader, more impressionistic effect it produces.

Stutzman said his plans after graduation include ordering "a large pizza."

Jerrol Shaum will show drawings and brightly-colored acrylic paintings in a surrealistic style. Althought the objects and characters in his work are easily identified, they are represented in unreal combinations and situations, such as a stream running through the front door of a house, or a boulder hanging in midair. Shaum cites as influences surrealist painters Dali and Magrite. He also admires the work of modern day fantasy illustrators, whose slick, colorful style he simulates by using Masonite as a painting surface to achieve a smooth, polished look, and by sometimes applying his paint unmixed. "They [illustrators] often color straight out of the tube. For illustration you have to meet a deadline, so you keep it as simple as you can. But you can also get a striking effect that way. Your color can really glow."

Shaum wants to get experience as a graphic artist as a stepping stone to freelance illustrating.

Ron Krabill

Four years' work culminates for Seniors Cheri Saner, Kim Martin, Jerrol Shaum and Ben Stutzman this Sunday

Cheri Saner said the influences for her colorful oil paintings come from the cultures in which she grew up, those of Iran and Saudi Arabia. Her subject matter is the brightly designed fabric produced in the Middle East, whose designs include such names as "Bedouin camel saddle" and "Egyptian tent." The intricate patterns and bright colors of Saner's work have been invested with her own symbolism. One work integrates the letters of her last name and the first intials of her family members into the material. In another work, Saner's experience in a variety of cultures influences her message as well as her subject. "'Egyptian Tent' has a burst of colors that symbolizes all the colors of the different races," said Saner. "My emphasis was color, the different races trying to bring the world together."

Saner will begin work with a graphic design firm in Pennsylvania after graduation this spring.

This exhibit will remain in the gallery until April 8. A reception for the exhibit's opening will be held this Sunday from 2 to 4 p.m.

Regency to return tomorrow

by Eric Kurtz

"A night of a capella, jazzapella, funkapella and rockapella" is just around the bend for GC students. Regency, a group of African-American singers from Baltimore "with talent to burn" will perform in the Umble Center at 8 p.m. on Saturday night. Although the group has been honored by a national organization for their campus activities, their performance last year at GC caused some controversy.

Sometimes billed as "The Temptations of the '90s," the group has won or been nominated for various awards from the National Association of Campus Activities every year since 1985. They were named Performing Artists of the Year in 1988 and 1989.

According to Senior Diedra Miller, who met the group when they came last year, their style of music is very similar to that of the Christian a capella group Take 6. Their repertoire spans the sounds of Motown, jazz, funk and even some country, all adapted to their unique a capella style.

Regency enjoys having its audience participate on stage, and some students objected to the way the group related to a female student it called onto stage at GC in February of last year. Regency dedicated the song and dance to the student, who was reportedly enrolled at a nearby college, and used erotically suggestive movements in their dance. In the next few days statements that the dance symbolized sexual coercion or rape appeared on the opinion board.

Sophomore Jessica Lazar feels the issue involved people at Goshen misunderstanding the cultural background of the group and taking offense too readily at something they didn't understand. The members of Regency, she said, didn't mean to hurt or offend. They were merely dancing in a style they knew.

Miller reiterated that view. "You can just take [the style of dance] at face value," she said, "You don't have to attack it from all angles." She went to say that for many people, African-Americans included, dancing "is a way of expressing yourself." Miller added that she would have taken offense if the members of Regency had touched or said offensive words to the woman.

To avoid any misunderstanding this year, Director of Student Activities Trish Miller has talked to Regency's agent about the offense taken last year.

Tickets for the performance are $1 for students, $3 for others.

Week in preview

Friday

6:30 p.m.: Senior Banquet.
10 p.m.: Hour After.

Saturday

11 a.m.: Baseball, St. Francis (home).
8 p.m.: "Regency," Umble Center.

Sunday

2-4 p.m.: Senior exhibitions reception, Art Gallery.

Tuesday

1:30 p.m.: Baseball, Indiana Wesleyan (away).
9:30 p.m.: All-campus worship, NC 19.

Thursday

1:30 p.m.: Baseball, Bethel (home).

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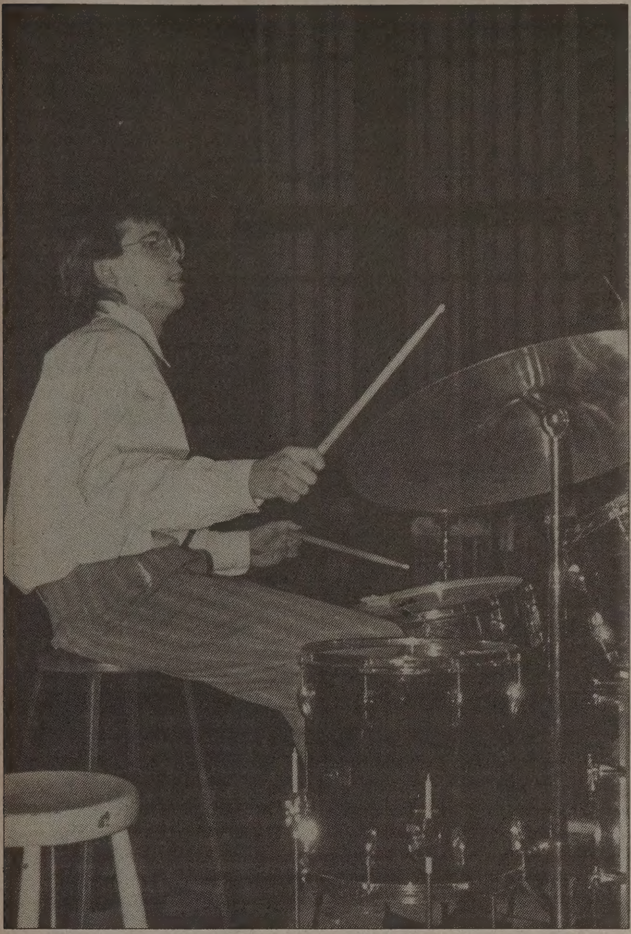

Erin Gundy

Drums will be just one of the instruments played by Junior Ted Birkey tonight.

by Doug Longenecker

Spiritual and musical influences from reggae to classical will be featured in Ted Birkey's junior project recital tonight at 8 p.m. in the Umble Center.

Birkey, who is a piano performance major, said, "All the songs to be performed reflect different musical influences."Along with six original works, Birkey will perform four classical piano pieces by Debussy, Schubert, Mozart and Chopin.

Junior Tiffany Friesen, who will be singing on four of the original songs, said, "I think there's a highly spiritual aspect to a lot of his music. It's exciting and flattering to be asked to sing original works."

Carlon Yoder, who will play guitar and percussion, said, "I think the recital will show a really diverse, broad range of talent."

Birkey's compositions stem from a variety of sources, including Nick Lindsay's poetry workshop and SST in Guadaloupe. "The lyrical content deals with Rastafarian beliefs and service as an everyday expression," said Birkey.

The song "Turning Away," which is a rock ballad, features soprano Angela Powell, a former GC student who is now studying at the University of Michigan, accompanied by Birkey on piano. The jazz tune "Face the Fear" features Ted singing and playing guitar. "The Last Will and Testament" is a chant which features First-year student Andrea Unger on flute and Seniors Carlon Yoder and Haggeo Romero on percussion.

On the song "Many Blessings," Powell and Friesen provide the lush harmonic vocals while the reggae beat is sweetened with smooth brass lines by Resident Director James Logan on saxophone, Sophomore John Hershberger on trumpet and Junior Phil Lapp on trombone.

"Let it Flood" features Brad Yoder on soprano sax and Powell and Friesen on vocals. The last song, "Spreading Silence," is a funk surprise which shows off Birkey's percussive sensibilities.

Other instrumentalists adding to the songs will include Murray Weaver, a Northwood High School student, on drums, First-year student Daryl Newswanger on bass and Junior Doug Longenecker and Senior Brad Yoder playing keyboards.

J.B.'s comforters win nomination

Actors to compete for award

by Felicia Rohrer

With the completion of the winter play, *J.B.*, two performers were nominated for the Irene Ryan award. First-year student Brent Balmer and Junior Cathy Hockman both received nominations for their portrayals of comforters, Eliphaz and Bildad, respectively.

James Hatfield, chair of the theater department at Butler University in Indianapolis, was the adjudicator. According to Associate Professor of Drama Lauren Friesen, Hatfield chose Balmer and Hockman because they "gave the clearest performance of their character definition."

The Irene Ryan award will give both actors the opportunity to compete in a regional audition with more than 100 other colleges and universities. Each participant must perform a two minute monologue and a two minute selection with a partner. A committee of professionals will then give both written and oral critique to the actors. There is a $1,000 award for winning the regional competition, along with the privilege of advancing to national competition.

The regional competition, which no GC student has ever won, will be held next Jan. 9-12 at the Fort Wayne Civic Theater.

First-year student Terry Seiler and Senior Jon Watkins were nominated for the Irene Ryan award last fall for their roles in *The Diviners.*

Welty springs into senior recital

by Lara Hall

Andrea Welty will perform her composition "The Promise of Spring" in a program by the same name as part of her senior recital Sunday, March 25 at 4 p.m. in the Umble Center.

The piece, which is a cross between jazz and new age, will feature Welty on piano and Senior Brad Yoder on soprano saxophone. Welty has written the song for her family.

The first section of the program will feature Schubert's "Impromptu in A-flat" and Beethoven's "Theme and Variations," both of which are solos.

The second part will consist of a duet by Brahms, titled "Sonata in G for Violin and Piano," to be performed with alumnus Rene Horst on violin, and Welty's "Promise of Spring."

Although she has no favorite piece, Welty feels very attached to the Brahms duet because it has taken the most time.

"It calls for both the violin and the piano to listen closely to each other and to play with sensitivity to each other's part," she said. "It is difficult technically and interpretively."

Welty is a music education major who claims she is "here on the five-year plan and scrambling to get everything in."

After college, she hopes to enter into Voluntary Service "to clear my head of all education," then direct a high school choir and swing chorus.

This summer, she will return to New York to use her music education skills working at the Fresh Air Fund Camp.

The camp is sponsored by an organization which gives some of New York's inner-city kids an opportunity to experience life in the woods. "I teach music and am challenged to make my world connect with theirs," said Welty.

Speaking about her recital, Welty said the program will be brief. Discovering the promise of spring will take less than an hour.

Erin Gundy

Senior Andrea Welty rehearses "The Promise of Spring".

At the Movies

Elkhart
Cinema
Blue Steel (R) 7 9:15
Holiday
Driving Miss Daisy (PG) 7:05 9:15
Joe vs. the Volcano (PG) 7 9:20
Concord
Hunt for Red October (PG) 7 9:35
Fourth War (R) 7:10 9:40
Encore
Lord of the Flies (R) 7::10 9:15
My Left Foot (R) 7:05 9:15
Opportunity Knocks (PG13) 7
Born on the 4th of July (R) 9:20
South Bend/Mishawaka
University Park West
Dead Poets Society (PG) 2 4:30 7:15 9:45
Glory (R) 1:45 4:30 7 9:50
Lord of the Flies (R) 1:30 3:30 5:30 7:30 9:30
University Park East
Driving Miss Daisy (PG13) 1:40 3:40 5:40 7:40 9:40
Born on the 4th of July (R) 2 5 9:50
Nightbreed (R) 1:30 3:30 5:30 7:30 9:30
My Left Foot (R) 3:15 5:15 7:15 9:15
Forum
Stella (PG) 7
Hard to Kill (R) 9:45
Joe vs. the Volcano (PG) 7:30 9:30
100 Center
Look Who's Talking (PG13) 7:30 9:30
Steel Magnolias (PG) 7 9:15

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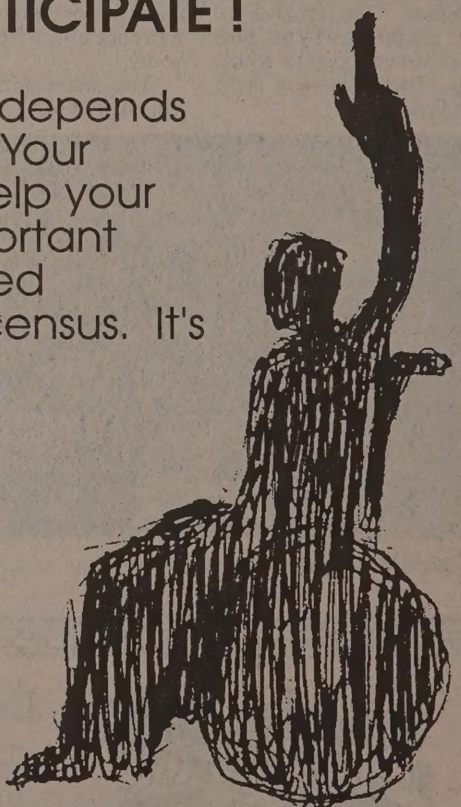

CENSUS '90

Tim Kauffman

First-year student Ingrid Friesen leaps into the pit during the long jump at the Goshen Co-ed relays.

Track teams combine for victory in GC Co-ed relays

by Tim Kauffman

The men's and women's track teams combined to capture first place in the Goshen Co-ed Relays on Saturday. Their 78.5 team points beat Bluffton and Indiana Wesleyan.

Many of the relays were not standard in the fact that they included both men and women. The field events were scored by adding the distances of four-person teams from each school. Junior Dave Maugel, owner of the GC discus record, captured his second record. This time it was in the javelin, with a throw of 174' two-inches. His throw replaced James Mark's 171' 10.5-inches toss in 1964.

Coach Sue Roth said, "Dave really had his technique come together on the javelin. In general, with all of the throws the technique is improving. We need to keep working on speed."

Maugel, Senior Kathy Klopfenstein, First-year student Kent Nafziger and Sophomore Jon Dilbone won the javelin.

Klopfenstein, Junior Del Troyer, Nafziger and Maugel took the top honors in the shot put. GC also won the long jump (First-year student Ingrid Friesen, Sophomore Brian Yoder, Junior Roger Lehman and Sophomore Pedro Hernandez), and the triple jump (Sophomores Tim Stolifer, Derrick Talbert and Yoder.)

The 400-meter relay team of First-year student Andy Scott, Talbert, Lehman and Senior Donna Porter turned in a time of 48.8 seconds, for first place. Sophomore Pedro Hernandez, Friesen, Scott and Sophomore Brian Miller won, with a one-minute, 43-seconds time.

Another relay, the 3200-meter relay team of Dilbone, Sophomore Emily Willems, First-year student Joel Wenger and Sophomore Geoff Douglas turned in a 9:33.7 to capture first place. The same four also won the distance medley in a time of 12:14.3.

The Leafs won the 1600-meter relay with the team of Wenger, Friesen, Douglas and Miller. In the weight-persons 400 relay, Klopfenstein, Nafziger, Troyer and Maugel won in 55.5-seconds. They clocked 3:48.4 for the victory. Miller ran a 1:01.1 in the 400-hurdles for another first.

Willems captured first in the 5000-meters in 19:26. Talbert's wind-aided 11.1-seconds in the 100-meters was the best at GC since Joe Leichty in the late '70s. He placed second.

Coach Dwain Hartzler commented, "It was a fun event with a unique format of mixing women and men in the relays. The wind created some problems, but in general we showed some improvement from the week before. Winning two straight track meets is something we are not used to, but it's a great feeling." Talbert noted the improvement, "I think we showed a lot of improvement. We are getting more confident of ourselves and are pulling together as a team."

GC competes next in a triangular at Huntington on Tuesday.

To all senior photographers (amateur or professional)

The senior class committee is looking for your photo memories from our college years together. We are requesting any slides or prints, color or black and white, you have that could be part of the senior show. Send your slides or prints to Scott Hepler via campus mail. Please identify all slides and prints individually with your name and after-graduation address. Call Scott at 534-5099 with any questions. Make this senior show a creative addition to our college memories. You can even send those pictures you always wanted to use for sweet revenge against those you know and love. Don't put this chance off until later. Now is the time!

Baseball rains on IPFW

by Tim Kauffman

The GC baseball team beat Indiana-Purdue at Fort Wayne yesterday, 11-3, after sweeping Grace and splitting with Vincennes and DePauw earlier this week.

In the rainy game against IPFW, Senior Doug Dischler and First-year student Troy Barber took on the pitching duties for the Leafs. Offensively, GC was led by Junior Kent Clemens. He had a two-run home run and a single. Junior shortstop Mark Gerber hit two singles.

Junior second-baseman Brad Roth controlled the base-paths with two stolen bases. GC jumped out to a two-run lead in the second inning. IPFW came back until the homer by Clemens gave GC the lead for good. The Leafs had six hits compared to the five hits by IPFW.

GC Coach DeVon Hoffman commended the defense. "The defense played well under extremely adverse conditions. Cold weather affected the pitchers' control for both teams."

Gerber also felt good about the defense. "Our defense played solidly. Our pitchers were really effective when they found the strike zone."

"It was really sloppy but we played well in spite of it," said Clemens. The second game of the double-header was canceled due to wet grounds.

On Tuesday, Grace was the victim as the Leafs swept the double-header. In the first game, GC had a 7-2 lead but saw it slip to 7-6. Grace had the bases loaded when Junior Tom Bennett ended the game by throwing a strikeout. James Loewen picked up the win, and Bennett got the save from the mound.

Gerber notched a home run, a single and two RBI's. Junior catcher Craig Chupp had three singles, and Sophomore Brent Reinhardt had two singles. Sophomore Lance Yoder commented, "We didn't pound the ball around the park, but yet our hitting was sufficient."

GC won the second game 9-2. Sophomore Jamie Phillips pitched a complete game, striking out seven batters. Yoder and Reinhardt had two singles apiece.

First-year student Matt Nofziger, an outfielder, came away with two stolen bases. Sophomore outfielder Scott Bodiker added two RBI's.

The Leafs split two double headers at DePauw and Vincennes Universities during a trip south last weekend. The Leafs won the first game at Vincennes on Sunday, 5-4.

GC dropped the second game, 3-6. The games against Vincennes were exhibition games and do not count toward the team's record. GC dropped to DePauw in the first game, 3-11. In the second game, GC emerged victorious, 8-3.

The Leafs record now stands at 4-2. Their next action will be a home stand against St. Francis at 11:00 a.m. on Saturday.

Golf team to tee off

by Tim Kauffman

The GC golf team hopes added experience will help improve on last year's record of 7-23. Coach John Ingold hopes the team can place in the top three in the Mid-Central Conference.

Senior Aaron Gingrich, an all-conference selection last year, will be looked to for leadership.

Ingold cites more experience as one factor that should show marked improvement. "Last year we were very inexperienced. We only had one player who had played in high school. This year we have two new people who play very well: (First-year students) Shane Gascho and Mike Kaufman." He added, "Shane is probably our number one player right now. Aaron is at the number two position."

At this point, Mike Kaufman and Rich Kauffman round out the top four.

"The more we can get the top four together, the better we will do as a team," said Ingold. Senior Dave Nofsinger, Junior Barry Preheim, and First-year student John Moyer round out the team and will be vying for the fifth spot.

Team spirit may figure in as a positive aspect according to Ingold. "The guys have a good attitude and get along well. A lot of it is attitude and how well you believe you can play." Gingrich commented. "There is a lot of potential there. We really would like to win the conference title."

GC will face David Lipscomb University (Tenn.) on Thursday. Friday and Saturday they will be competing in a tournament at Berea College in Kentucky. They will open conference play April third at Marian.

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Perspective

Institutional wisdom

As I sit before the computer, I am feeling rather burned out. But then I phone home and hear the ways of my heathen friends, and I breathe a sigh of relief. Gladly, my parents had the wisdom to send me to an institution that still upholds the traditional values that carried my family through the "ME" decade of the '80s.

To be sure, the GC community has empowered me to cast off any male oppression and freed me to express my individuality as a liberated woman. Human sexuality helped me to appreciate what it means to be a sexual being and how I can cultivate human relationships that are enriching within my life context.

In Christian Community I furthered the shaping of my values about the church and living as Christ called his followers by finding the ideal of accountability within the community of faith. Indubitably, I continue to affirm the integrity of the individual within this context and actively look for ways to balance community and the individual.

My SST experience, the embodiment of a true broadening of my narrow North American dualistic view of rights and wrongs and perceptions of reality, became the fundamental focal fulcrum of my enlarged world view through which I have become significantly more globally aware and culturally sensitive to my disenfranchised, oppressed sisters and brothers in the broader world community.

In my journalism classes I have learned to articulate my needs in a myriad of sign systems, a principle which extends in a practical manner across the cultural bounds of our pluralistic society to promote a greater sense of individual responsibility to the greater community which is the global community of humanity through the integration of the multiple dimensions of our multilayered society which manifests itself through many divergent perspectives.

During my four years, I've learned what is sexist, ageist, classist and racist. In addition I've been taught what feminists, womanists, fundamentalists, chauvinists, liberationists, socialists and communists look like. When I encounter dissonance with such individuals I have modified my behaviors to resort to carefronting skills rather than to channel my frustration into less appropriate or potentially destructive modes of behavior or self-gratifying cathartic tirades.

Of course, the ultimate question which lies at the crux of my college education is whether I have discovered who I want to be—how I will set firmly the boundaries of my ego and the fences of my cognitive being while maintaining sufficient malleability to be open to the constructive critique of others without compromising the assertiveness which has enabled me to reach a holistic sense of my own self-actualization.

But I still haven't learned to drink beer.

tlg

Bittersweet irony

Much of the nation watched in horror as Hank Gathers collapsed on a basketball court, March 11, from an apparent heart failure. The All-American Loyola-Marymount star went from a superstar to his death in only a few seconds. How could the tower of strength that Gathers epitomized suddenly drop, leaving family, friends and fans behind?

His Loyola-Marymount team has pushed through the struggle and is playing with a passion in the NCAA tournament. This past weekend I saw the Lions put on a dazzling performance in the tournament. In spite of the trauma, they have moved on, in an attempt to accomplish their goal, the NCAA championship. They seem to be playing with a vengeance, playing in a tribute to their former friend and teammate.

Must we all go through such a bittersweet cycle? Perhaps it sums up our lives. We must fight in the trenches, working through the different traumas and fouls life may throw at us. Fighting through, in search of the end goal. For Christians that goal is the reward of heaven. Are we remembering to look ahead at where we want to be? Are we using our daily struggles to push us towards our goal?

Am I concerning myself with trivial matters that will mean nothing to me in the future? Am I placing stock in matters that will be important to me in the future? One such example is human relationships. Why should I place more emphasis on one assignment than working at a faltering friendship?

Christ teaches us to work for the important goal. "Therefore do not worry about tomorrow, for tomorrow will worry about itself. Each day has enough trouble of its own."—Matthew 6:34.

What if we could use our bottled up stress and hurt to propel us towards our goals. This means changing our mentality into one that remains positive by restructuring negative emotions. Let's take the 'trash' within us and recycle it into something useful and strengthening.

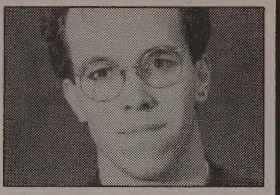
An intense feeling of pride and respect comes over me when I see the Loyola team rallying towards excellence—something that exemplified Hank Gathers and what he stood for. We also should rally for excellence. Let's be spurred to the completion. Are we ready for the end?

tak

Voicing my complaints

by Steve Buchtel

Steve Buchtel



Blue Collar Journal

It has been a bad week, and I am in a foul and ugly mood. Situations and coincidences have ruined my week. A normal response for me would be to shoot something, or at least beat it silly. But it's so hard to get away with things like that nowadays. The best thing is to turn this column into a list of complaints, but that would compromise my position as a humor writer, but what the heck. Maybe I'll touch on somebody you don't like or something you don't agree with either, and you'll laugh or maybe do something about it.

Or maybe not. But that's your prerogative. I don't get paid to make you laugh. I don't get paid, period. I do this because it's fun for me. And right now fun has taken a decidedly demonic swing.

Case #1-Ozzy Osborne

There's this big shot cardinal or bishop or whatever in New York and he gave this speech on exorcisms and heavy metal music, and it gets splashed over every AP wire in the nation, and guess who's at the center of the bishop's lambasting—Ozzy Osborne with "Suicide Solution." Now Ozzy had some questionable incidences in the past, mostly with Black Sabbath. I'm not going to protect Ozzy there. But to crucify the man for "Suicide Solution," you wonder where Mr. Christian got his degree. "Wine is fine, but whiskey's quicker; Suicide is slow with liquor." Ozzy offered to speak with the man but was turned down. Isn't one crucifixion enough for you people?

Case #2—*Goshen College Bulletin*

The March 1990 issue of the College Bulletin just reached my doorstep this week. Andno matter how my ma and pa got the subscription, I would like to cancel it because of Michael D. Boge's article "Myths of the Criminal-Justice System." Mr. Boge stated that "economics and race have significant impact on how one is treated within the criminal-justice system" and totally refutes the very Constitution which judges vow to uphold. "All accused offenders receive equal treatment under the law, " it says.

Read your own writing, Mr. Boge. You said economic factors have an influence in the type of attorney available. Does this violate equal treatment? An expensive but thorough attorney will blow a hastily blown case out of the water every time. You know that. But the attorney isn't the law. The judge is. And from an objective point of view, a better attorney with more funds and time is going to win. Under the law, poor and rich get the same consideration, and the better case wins.

And your suggestion, Mr. Boge, of a racist law ruling the land is absurd. Racism can, and probably does, limit a minority's social status. A majority of the minorities in this country are poor, and the reasons, I admit, are not very justifiable. But as you know , and I've just told you, the attorney makes the difference, and money dictates which attorney you get. The law is objective, and objectively, the better case wins. The problem is attorneys' fees, Mr. Boge, not the law. It's funny, that you, an attorney, don't call for a reduction in fees. Real funny. I don't need you in my house, Mr. Boge.

Case #3—Gun Control and Other Things

I stand behind the NRA. They stand behind the Constitution. My copy says "the right of the people to keep and bear arms shall not be infringed." But when anti-gun lobbyists want to push an idea contrary to the Bill, they twist things. They shrink the right to arms through TV into pre-packaged ideas for people that say "guns are for sporting purposes only." It makes me puke that some, just because they don't understand a fascination, want to kill it in others. What's next? V-8's? Motorcycles? Word processors?

Hour After ticket dispute

Students suffer long lines

Making a U-turn at the south doors of the Union, the line for Hour After tickets evidenced the high demand and popularity of this late-night event.

To make ticket sales more fair, Campus Activities Council (CAC) decided to sell the tickets in the evening when no classes were in session.

CAC has been receiving complaints for several months from students not able to get tickets due to class conflicts when tickets were on sale. Ticket sales began at 8:00, but by 6:30 many frustrated students had formed a long line stretching beside the entire length of the Union wall.

The Record asked those waiting in line what they thought of the new time for selling tickets and for their suggestions about the demand dilemma.

Personally, I think there's a lot of unhealthy competition. I think they should just send them to us randomly in the mail.
Sharon Mellinger, fr.

I enjoy competition. But then again, since we're a pacifist school, maybe we should just have verbal warfare. **Wendy Lehman, fr.**

I like that people have to choose between the two shows. I think they should offer three shows.
Kendall Newswanger, jr.

It's obvious by the fact that there are such long lines that there is a demand for these events. There should be more of these events and more than one show.
Jeremy Kropf, jr.

For me I don't particularly like waiting in line this long. I think its good that they said that one person can only buy two tickets. It might have been helpful if they would have sold the two nights separately. **Michelle Lehman, sr.**

The problem is that they were trying to get different kinds of people to come. From the way this line looks, it doesn't look like it's working. **Christina Brunk, so.**

I think it's better [to sell tickets] in the evening than in the morning. But this line is ridiculous.
Elizabeth Hutchins, so.

I think they should have separate lines for the separate shows.
Angela Plank, fr.

They should sell them [the shows] at different times.
Rina Tijerina, so.

This is probably the best way because it's not during chapel. If they would do it by lottery then people who had been waiting wouldn't get tickets.
Marcel Yoder, so.

The Record

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The editors reserve the right to edit letters to the editor.

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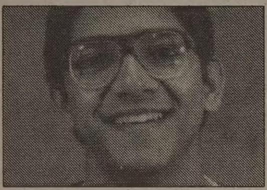
Take time to learn more than courses

by Jeevan Paul

While I was in Chicago last fall, I learned something that continues to trouble me. In that city of more than three million (excluding suburbs), fewer than ten physicians are completely open to caring for people with AIDS.

Unfortunately, many doctors are prejudiced against people of color, poor people and drug addicts. With these people now contracting AIDS, few doctors are willing to care for them.

Jeevan Paul



Coloring Outside the Lines

I asked two doctors why many of their colleagues are so prejudiced. They suggested that lack of exposure was a major reason. Most medical students are rich, white, upperclass individuals who have had little exposure to other cultures or socioeconomic classes. Thus, the main contributing factor to most doctors' prejudice is lack of exposure. Apparently, medical students rarely experience any challenges or ideas that encourage them to question their cozy way of looking at the world. Medical school seems to confirm elitism and domination. Issues of race, class or gender injustice are peripheral, if addressed at all.

This impacts me directly since in the fall I plan to enroll in medical school. Since medical school will probably not encourage me to confront the issues of poverty and injustice, much hinges on what I've been exposed to at GC.

As I reflect on my four years here, I am grateful for the challenges I experienced. But most of my awareness of injustice and oppression did not come from general education courses or courses in my major. Other courses (courses that most GC students don't have the opportunity to take), student organizations, off campus programs (such as the Urban Life Center) and extracurricular activities have challenged me to look at issues that the majority of the world's population struggle with every day. A GC student could graduate (and many do) without ever having to confront issues of race, sex or class injustice.

Why are we so reluctant to integrate such issues into the mainstream of our education?

Is it because many male professors do not take feminism seriously? I, too, have been guilty—how many times have I exchanged a patronizing smile with a male professor when a female student brought up the issue of gender injustice. Our sisters have been calling us to repent, but we persist in thinking of gender equality as peripheral to the "real" issues.

Is it because many professors haven't themselves experienced racial injustice? I hope that no one needs to experience racism first hand in order to understand the need to study and prevent it. I am hurt when professors do not draw students' attention to racist and sexist symbols and theories embedded in almost every subject. Racist symbols and theories that may seem subtle to white people glare out at people of color.

Or is it because we do not value the poor as bearers of Christ's image? We seldom study or acknowledge poor peoples' critiques and visions of their own situation and of the society which keeps them poor. We need to allow the voices of the oppressed to transform us so we can work in solidarity with them.

If we are to be salt in the world, we need to allow the critical vision of the oppressed to permeate our lives. We need to see issues of race, class and gender as central to human reality and not merely as peripheral issues to the "real" knowledge. Instead of excluding these issues—realities that most of the world's population faces daily—from the core of our education at GC, we need to integrate them into the central requirements of our education.

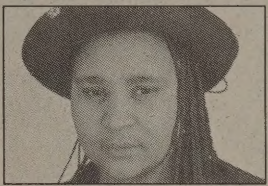
Dear mother

by Lydia Julius

Dear Mom,

In your last letter you asked me to give your greetings to the faithful. This might sound strange, but being here at GC for four years has changed and blurred my concept of faithfulness so much that I hardly know who to give your greetings to.

Lydia Julius



Windows to Reality

Faith is much more tangible back home in South Africa. Remember the times when someone was sick, and all of us would gather and pray? Or when we only had food for three days and stomachs for seven? Or when we knelt together at our family altar before we went to sleep? Do you remember teaching me that we should always keep an extra plate of food in case a hungry stranger showed up?

I always thought of the faithful as those who do not abuse alcohol or nicotine, do not wear jewelry or make-up, read their Bibles daily, pray frequently, use the gifts of the Spirit and anticipate the Second Coming of Christ. It used to be so simple. Then...

Mom, you would not believe how different it is here. When you mention freedom, faith and the Second Coming at GC, people are almost more likely to think about extended open-house hours, a song by George Michael and a poem by William Yeats. I have changed a great deal here. Instead of praying that God delivers my brothers from muscular dystrophy, I now pray that medical research will make a breakthrough in that field. Or instead of wondering if a stranger at my door might be hungry, I wonder whether the stranger might be a rapist, a salesperson or some other weirdo.

I now search and find Christ in the faces of the homeless, oppressed, lonely, poor and addicts. I have learned that Christ might be the most familiar or best way to salvation, but that HE is not necessarily the only way to eternal life. I have found faith in the voices of those speaking out for the rights of minorities and people of other races, sexual orientations or religions. I have found faith in people who do not label one who chooses to be inclusive in his or her language. Not that you can equate the above to faithfulness, since it is so easy to get caught up in all of these issues and get sidetracked from God.

Growing up in South Africa, where the government represses freedom instead of facilitating it and where people are oppressed if they have darker tinted skin or lack a Y chromosome (not that it is much different here), definitely has affected my thinking and attitudes.

If we don't see each other again, meet me at the Eastern Gate in New Jerusalem.

Your daughter and sister in Christ,
Lydia

Men are thumbsuckers

by Heidi Kauffman

As a woman in our society, I have often felt the pressure to make conversation brightly, intelligently and enthusiastically with men. This started at least as early as junior high. I remember smiling, laughing and asking questions or murmuring words of encouragement as I listened to long, boring monologues given by boys in my Sunday school class.

In high school I had a couple of male friends who would come and talk to me about their problems and other "deep" things, and I felt so happy and privileged that they came to *me*. Then, of course, we would not speak for another six months until we had our next "deep" talk.

I used to think I had learned the art of flirting, but now I realize I was nurturing those immature little boys, pouring out energy and then waiting six months to get the next sign of friendship.

Women nurture 'til we are blue in the face. There came a point in my life when I had no more energy to give out, and I ended up with very few close male friends. I psychologically could not spend the energy expected of me as a woman to think of cute or intelligent questions to ask men about their lives.

If or when I talked about me, it was on my initiative and not because men asked me. Usually, the conversation would then end rather quickly. These experiences have made me cynical on this topic.

I have learned that men are psychologically and socially incapable, as well as absolutely deficient in the art of nurturing themselves and each other. I know men who struggle with this because they want close friendships with men but cannot break through the locker room mentality to reach a level of honesty with their feelings towards other men.

The men I am speaking of are heterosexual and have achieved meaningful intimate relationships with women but fight against a barrier they feel between them and other men.

Heidi Kauffman

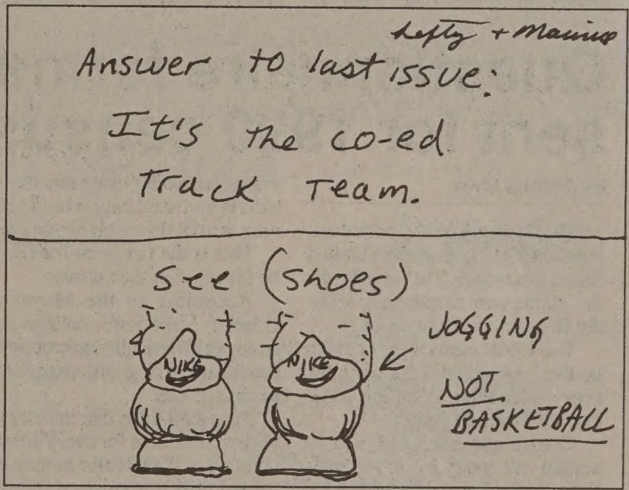
Rolls of Jack & Jill

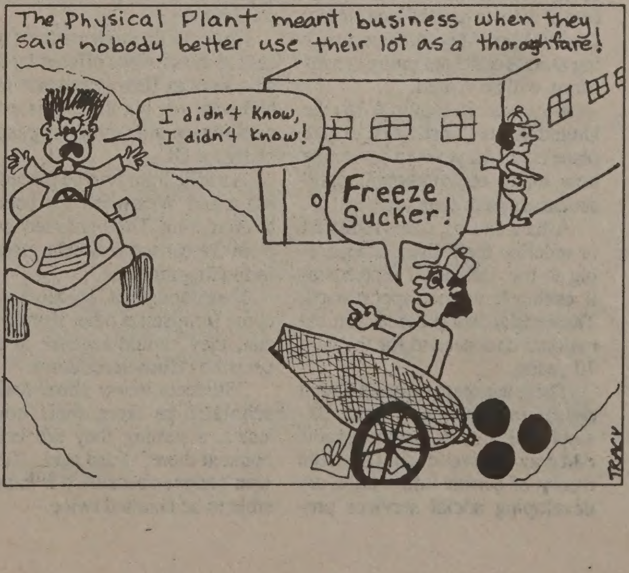
Conversation with women is alive, reciprocal, processing, full of feedback and connecting. Women can actively listen and ask helpful questions and the process is one of sharing each other's stories and making each other's stories our own. Even with my good men friends, people I dearly love, this level of conversation does not happen as quickly or as often as with my women friends.

Men need women to feel good, have their egos stroked and process the feelings that they happen to let out. Now, who is dependent on whom? I think this is the reason women's groups, women's friendships and lesbians are so threatening to men.

If women realize our wonderful connection with each other, we might decide not to nurture the little boys in our lives anymore. "Sisters are doin' it for themselves!" goes the refrain of a song by Aretha Franklin and Annie Lennox, the lead singer of the Eurythmics. Well, when are brothers going to learn to do it for themselves?

I do not see a day in the near future where all the women of the world will refuse to quit nurturing the men they know, and I am not even sure that it would be helpful. As Alice Walker says, we are all here, and we need to learn how to share the planet in order to survive. I just think the planet would be easier to share if women were not doing double time for a fraction of the reward in the nurturing business of life. So, my dear brothers, get a clue and get it quickly!




The Physical Plant meant business when they said nobody better use their lot as a thoroughfare!
I didn't know, I didn't know!
Freeze Sucker!
TRACY

Hershberger collects trash

by Trudy Good

Junior Ross Hershberger is collecting all of his trash in one small waste can.

While some of us still struggle to remember to recycle aluminum cans and paper instead of throwing them away, Hershberger is monitoring his trash output from this trimester so carefully that he expects it to weigh less than a kilogram by the time this term ends.

Hershberger began collecting his trash in the middle of the fall trimester after hearing consumer activist, Ralph Nadar, speak on being a responsible citizen. "I went to the Ralph Nadar speech, and I was thinking about something I could do."

Hershberger's thinking led to his trash collecting. In this individual project, he has set up several guidelines for himself. First, anything that he would throw away in a trash can, he has to throw away in his own trash can in his room. This includes napkins from the cafeteria, junk mail and candy wrappers.

Second, Hershberger allows any trash that is recyclable to be placed in the appropriate recycling containers around campus.

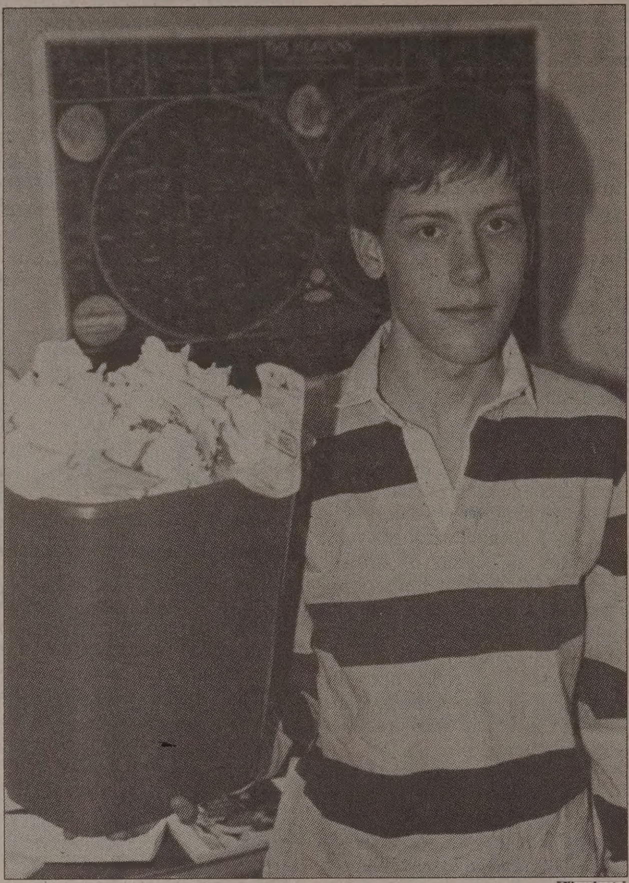
Any trash which is biodegradable, such as apple cores, Hershberger throws on the ground or in the bushes. He quickly stated that he does not have a pile of apple cores under his window as some may think.

Finally, Hershberger does not plan to empty his trash until the end of this trimester.

Last term when Hershberger emptied his trash can in December, the contents weighed .72 kilograms. Since that first round he about consuming. He found his cold during finals time increased his Kleenex use substantially, making the trash pile grow quickly. This term he is using cloth handkerchiefs.

Hershberger has noticed that his trash consumption is less than last term. In particular he says "I has gone down." He attributes this to being more trash conscious.

How full is Hershberger's trash can now? "It's fairly full at this point. There is always room to pack in more stuff though, especially envelopes down along the side," he says.



Mike Jantzi

Junior Ross Hershberger displays the total amount of trash he discarded last trimester. The trash weighed .72 kilograms.

Earth Week to celebrate soil

by Jason Samuel

Earthkeeping Week, a week emphasizing environmental concerns, began last night at GC with the slide presentation "The Last Great Wilderness" by R. Glendon Brunk, a 1963 graduate of Goshen High School. Earthkeeping Week continues through March 30th.

During the slide presentation, Brunk lectured on the Arctic National Wildlife Refuge, which includes 100 miles of Alaskan coastline that has been closed to developers and oil companies despite their insistence and proposals.

"Some people may ask, 'Why earth week?' Well, whether we like it or not, the decade of the nineties is the decade of the environment," said Director of Merry Lea Environmental Learning Center, Larry Yoder.

On Saturday, Habitat for Humanity will sponsor a trash collecting day for the Goshen community. Volunteers will collect and seperate the trash into recyclable and non-recyclable products.

Earthkeeping Week will be the focus of the chapel/convocation committee in conjunction with the Environmental Concerns Group all next week.

On Monday the featured speaker will be S. Roy Kaufman, pastor of the Science Ridge Mennonite Church in Sterling, Ill. The title of his address will be "Nature, God and Humankind: What Kind Are We, and Are We Kind?" His talk will focus on who we are as humans in relation to God and nature and then how we as humans relate to earth. Kaufman is a 1966 graduate of GC.

In addition, Yoder hopes to put some of his environmental knowledge into action. "In keeping with the theme of Earth Week, on March 27 or 29, depending on the weather, I'd like to do a controlled burning of the prairies at Merry Lea. This will cut down on the succession of the forest and help to maintain the prairie ecology," said Yoder. "I'm buying lunch for anyone who's willing to come along," he added.

Joy Y. LeCount, the Noble County commissioner, will speak in convocation on Wednesday. Her message will be entitled "The Garbage Crisis: The Role of Local Government."

"She (LeCount) was chosen for very good reasons. Noble county is the first county in Indiana to require mandatory recycling. The Noble county landfill is full and is supposed to be closed March 30. She is a government official having to deal with a situation that we only theorize and dream about," said Yoder.

Through the actions of LeCount, Noble County has received a grant from the state to continue with its mandatory recycling plan.

Winding up Earthkeeping Week activities will be Friday's convocation. The GC Environmental Concerns Group, led by Mary Linton, professor of biology and Diana Nelson, senior, will present "A Mother's Day Celebration" to be held outdoors in the Schrock Plaza beginning at 10 a.m.

Questionnaire forms sent for 1990 census

by Joanna Oyer

The Census Bureau is conducting the 1990 Census of the United States this month. This year marks the 200th year anniversary since the first census.

The 1990 census is expected to be the largest and most complex ever undertaken, counting more than 250 million people.

Census questionnaires will be mailed out today by the Census Bureau. By Census Day (April 1, 1990), the bureau expects 80 percent of them to have been returned. During April, May and June, housing units that did not return census forms will be visited.

A census is required by the United States Constitution to take place every 10 years to determine how many congressional representatives each state receives.

After a census, states redistrict or redefine their districts according to the number of representatives they have been apportioned. The census also provides critical national data needed for the next 10 years.

There are many ways in which census information is used. Examples of state or local programs that may receive funding from the results of census information are developing social services programs, including programs for the elderly and handicapped and planning school district boundaries.

This is the first year for GC to be involved in the census.

According to the Mayor of Goshen, Mike Puro, college students are historically undercounted and he is working with the college to change this.

Puro explained that the city receives 35 dollars for every person counted and feels the money received from the count of GC students would benefit the Goshen community.

Not only do students have access to the services offered by the city, such as fire, ambulance and highway use, but the city is even working towards something especially for GC.

A traffic light is to be placed at Main and Westwood for pedestrian crossing. The money received from the census will help greatly in funding this plan.

Even though GC students may come from states other than Indiana, they should register in the census as Goshen residents.

"Students worry about losing scholarships from their home states, assuming they are being counted there," Puro said. "This won't happen because it is impossible to be counted twice."

Phonathon breaks record

by Dave Little

The 1990 Winter Phonathon ended Wednesday evening after callers spent 15 evenings telephoning alumni and friends for their pledges. The pledges for the winter Phonathon total slightly above $77,000, bringing the year's total pledges made by phone to over $247,000.

This year's figure surpasses last year's total of $225,000 pledged. The money donors have pledged is designated for the student aid general fund.

Twenty-eight students phoned for this trimester's Phonathon under the direction of College Relations Administrative Secretary Karen Hirschy and Senior Student Coordinator Maureen DePaul. The callers were attracted to the job not only by the minimum wage pay, but also for the other benefits. These included pizza and pop in addition to a free five-minute long distance call for each evening they worked. The top callers of the night also received small cash bonuses.

At the end of the Phonathon the caller with the most dollars pledged and the one with the most donors each won $50 for their efforts to increase donations for student aid. Juniors Michelle Yoder and Darla Beck, respectively, were the winners of these awards.

During the Winter Phonathon Yoder received $8,332 in donor pledges and Beck contacted 149 alumni and friends who said they would donate. The two were competing for the prizes beginning the first night when they had an argument over who would get the most pledges. Beck said she got excited "whenever I got a new pledge that was big."

However, the two didn't allow their competitiveness to interfere with being social over the phone. In fact, Yoder gained an older woman for a pen pal and Beck landed a date with one donor. Beck also admitted talking close to ten minutes with another donor.

Yoder tried the Mennonite game with several of the alumni she called. She commented, "I like talking to people and figuring out if I know someone they know."

Both agreed that the worst call to make was to someone divorced or deceased. "I got someone that was dead for fifteen years," said Yoder. In this case she apologized and told the woman she was talking with that her number would be taken off the list.

Yoder summed up her experience as a caller saying, "It's fun at the end of the night when all the callers get together and talk about all the interesting calls they had."

Kevin Buschert

Juniors Darla Beck (left) and Michelle Yoder (right) jokingly chat on the phone with a perspective donor.

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Weather Forecast

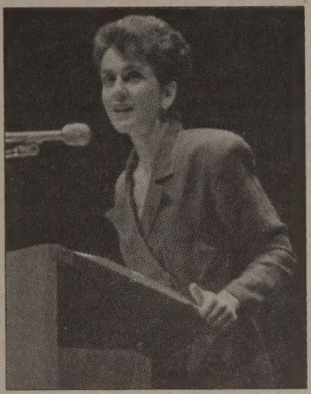
- Friday: Chance of rain; High 60 Low 45
- Saturday: Continued rain; High 55 Low 40
- Sunday: Even more rain; High 57 Low 47

Lappé lecture analyzes poverty

by Steve Armstrong

Francis Moore Lappé, a world-renowned food and hunger expert, spoke to GC students and community at the Umble Center on Tuesday evening in the Frank and Betty Jo Lecture Series.

Lappé's lecture focused around the power of ideas and how an active citizenry is essential in allowing ideas to grow and develop into reality. This is a process involving every person, Lappé said. "I need your growth for my growth."



Lappé began by speaking about her life-long quest to discover the underlying causes of poverty. She described herself as a "classic product of the '60s." Graduating from Earlham College (Richmond,Ind.) in 1966, she was forced by the hard realities of the Vietnam War to admit that America was not living up to its highest ideals.

Convinced that helping to correct problems that plagued America was her personal responsibility, Lappé went to Philadelphia to work in a slum. Frustrated again and again because she did not understand the problem she was attempting to solve, in 1969 she gave up and devoted herself to study of the underlying causes of poverty and world hunger.

What she found astonished her. The world was already producing enough grain to make every man, woman and child overweight. She found that grain was being channelled into livestock to provide a more desirable, though less healthy, diet for a small percentage of the world's population. Land and other productive resources were becoming more and more concentrated in the hands of the few, even though small farmers were demonstratively more productive. Overpopulation was not the cause of poverty but the result.

Through her research on hunger and the market economy, Lappé has managed to systematically dispel the Malthusian myth that food production rises geometrically while population increases exponentially. Separating humans from their productive resources is not a given assumption in classical economics. Nevertheless, the myth that the market alone should dictate how our resources are distributed has remained a strong force governing our collective behavior.

Lappé explained that the power of ideas is evidenced in such things as the continuing effect of this myth on our politics. She called on the audience to examine the ideas which guide their behavior in public life.

Focusing on this call for a dialogue on "public values," she asked why we tolerate a situation such as poverty, to exist collectively when we would not tolerate it privately. What ideas could let us accept a condition in which one out of every four babies in the wealthy United States is born into poverty.

Lappé continued on page 3

Kent Nafziger

Spring comes ever so slowly. . . The Goshen area was tantalized by sunny skies and warm temperatures recently, but all too soon the cold weather and rain set in once again. Junior Kathy Mast braves the drizzly skies to watch the GC baseball team yesterday.

Students to receive lighting survey

by Jason Samuel

Students, faculty and staff will receive a survey in their mailboxes on Monday, April 2, asking them to identify both the well-lit areas of campus and those that need more attention. The questionnaire is part of the Master Campus Lighting Committee's plan to provide added security through the installation of adequate lighting for the entire campus.

"Before the lights go up, we need a plan to do it appropriately. That's the idea of the survey. We [committee] think that students that live here can tell us better than those of us that don't," said Dean of Student Development Norm Kauffmann.

Last year the senior class donated $2,308 as their class gift to be used for more adequate lighting around campus. That money is the starting fund for the payment of the new lights.

Kauffmann said that the whole process of improving campus lighting comes in stages, with the survey being the first step. High survey participation is needed to discover what students see as the largest problems. Professional and architectural consultation will also be considered in selecting lighting that is aesthetically pleasing and blends well with the current look of the campus.

As money is received for the lights, they will be installed.

Lighting continued on page 2

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Grants offer students summer opportunities

by Lynda Nyce

Ten science students have been awarded Pew Fellowships for research this summer. Five first-year students have been selected as Pew scholars to receive $1,500 to fund various research projects at Luther College in Decorah, IA. Stipends of $2,500 are going to five upperclass students Pew fellows winners.

Each year, any interested upperclass and first-year science students complete applications for a Pew Grant. A group of science professors from GC choose five representatives from each category. Professor of Physics, Carl Helrich, described the process. "A GC faculty committee looks over all applicants and discusses the awarding of Pew funds. Decisions are made on the basis of student's promise as a scientist; which is often difficult to evaluate for first-year students. We try to be blind to everything else but less blind to which discipline the students represent. We try to distribute awards among disciplines. We have final say here at GC for awarding Pew scholars and fellows."

Sophomore Dave Cooper plans to work in theoretical physics with calculation methods. He will spend the summer at Luther College. Last year Cooper was also there as part of the Freshmen program. Jeff Dyck, sophomore, will use his fellowship researching for a currently undecided topic in physical chemistry at Northwestern University in Evanston, Ill.

Junior Jessica Lehman will work with psychologist Dr. Helga Noice at Augutana College near Rock Island, Ill. Directing an experiment titled "The Effects of Mood on Cognitive Performance" will be the focus of Lehman's research. Lehman, a double psychology and biology major who spent last summer doing biological research at the University of Cincinnati, wants to "see the research part in psychology as well."

D.J. McFadden, sophomore, plans to work with the restriction of RNA in eucaryotic cells also at Luther College. McFadden is "looking forward to it. This type of thing is fun, without the pressure to get an 'A' or take a test; just doing the real thing." Junior Steve Penner, staying in the Goshen area, will continue research with Professor of Chemistry, John Yordy. Begun last summer, Penner attempts to induce oxidiazoles and thiodiazoles to undergo the Diels-Alder Reaction. While at the University of Nairobi, Yordy agreed to work in Goshen on this project, which was started in Nairobi. Penner adds, "We are looking for definite results this summer."

The five first-year students receiving the fellowship are Jody Cripe, Kendra Good, Monica Leaman, Susan Lehman and Frank Peiris. Cripe presumes she is "going to be testing the amount of fluoride, magnesium, calcium, etc. in water." Leaman will work with some type of drug testing, seeing if solubility and content is similar in brand name and generic drugs.

First-year students view the summer practicum as an opportunity to explore research methods, scientific equipment, gain experience and decide if science is what they want to focus on.

Communicators outline plans

by Trudy Good

The communication department has announced the station manager for WGCS for the 1990-91 school year along with *The Record* editors for the spring and fall trimesters of 1990.

Junior Joe Manickam will begin as radio station manager after a summer internship with the station in preparation for the coming year.

Manickam, a transfer student from Hesston College, is relatively new to the radio station. During his summer internship, he will fulfill the role of continuity manager.

Next year Manickam looks to improve the image of WGCS among students and the community. He believes the station deserves a more "professional image."

Manickam also says the station should not only meet the needs of the students but the community around the college as well. "We aren't just broadcasting for GC. We have more broadcasting power than two-thirds of the stations in the area, " he said.

In addition to Manickam's appointment, Ron Johnson, general manager, has announced the recepients of four internships at WGCS for the summer. Senior Christy Risser will continue as station manager and work as the news director for her internship. Senior Chad Sherman will coordinate production. Junior Mark Farmwald will be music director for the summer months. In addition to their behind-the-scenes responsibilities, they will do 20-25 hours a week of on-air time.

Kevin Buschert

Juniors Joe Manickam and Felicia Rohrer along with Senior Dave Little will move into leadership positions in the communication department.

Senior Dave Little will take over as *The Record* editor during the spring trimester. Little has been working as assistant editor this winter.

Little stated he wants to especially cover those events and changes around campus that students will find interesting. "A big event on campus the second term will be the Transcultural Seminar, and I plan to cover that well. A lot of construction will be happening on campus over the summer, including the Science Building Annex construction," he said.

"I would like to have a four-page international education section in one of the issues which would contain reflections and journal entries by students who were in SST countries this trimester," Little said.

Junior Felicia Rohrer will start as *The Record* editor next fall. Rohrer has worked as the associate editor.

Rohrer hopes to incorporate more in-depth reporting into the newspaper in the fall trimester. "As a weekly college newspaper, it's difficult to find a lot of 'hard' news, but I still feel there are issues which we could be covering on a more in-depth level."

In addition, Rohrer said, "I want *The Record* to be a representation of the whole student body and the problems we are dealing with as a campus community. I would like students to read the paper and be able to use it as a sounding board to express their opinions."This summer, Rohrer will work as an intern at Channel 5 in Cleveland.

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Vandals ransack WGCS

by Felicia Rohrer

At 6 a.m. on Thursday, WGCS fans listening for beautiful music heard only white noise over the airwaves. Vandalism earlier that morning kept WGCS off the air for one and a half hours.

Thursday morning, between 1:15 a.m. and 5:45 a.m., an intruder entered the locked radio station and vandalized the control room.

According to General Manager Ron Johnson, approximately $500 worth of damage was done.

Damage in the control room included: the tone arms torn off both turntables, the reel-to-reel tape machines on the floor, the cassette and CD player taken out of their cabinets, and various connecting source wires pulled out of place, said Johnson.

No equipment was stolen and the damage only occurred in the control room. Neither the production studio or news desk had any marks of damage.

Operations Manager Sophomore Jason Samuel locked the station at 1:15 a.m. after his Synthesis shift and First-year student Tim Miller arrived at 5:45 a.m. for his Prelude shift. "The first thing I saw was the reel-to-reel machines on the floor and then I called Jason," said Miller.

Goshen Police and campus security were both notified immediately.

Although there are no suspects, Johnson assumes the intruder had a WGCS key because their are no signs of forced entry. There are over 40 WGCS keys signed out, both to current students and persons who have graduated but not returned their keys, said Johnson.

"Right now I feel confused," said Johnson. "My question is 'so who is the focus of the crime?'" The act was aimed at someone: WGCS, student operators, or the WGCS audience; but no one knows why, he said.

WGCS went back on the air at 7:30 a.m. To make this possible, the control room was temporarily rewired and turntables from the production studio were transported to the control room for on-air use.

Johnson estimates that it will take Electronics Technician Bob Baker two days to repair all the wiring damage.

Samuel commented, "It really confuses me when I think about what has happened. I can't understand why vandals would attempt to destroy a learning environment such as WGCS."

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Lighting

continued from page 1

Kauffmann said the first lights will be installed during the summer .

Over the past five years, lights have been added to various locations on campus: the parking lot behind High Park, along the walkways by Coffman Dorm, around the kiln next to the Visual Arts Building and near the Church Chapel. Most recently lighting was installed above the Kratz-Miller parking lot and the new parking lot off College Avenue last summer.

Kauffmann and Business Manager Mardene Kelley formed the committee which had its first meeting March 19. Other committee members include Director of the Physical Plant Clay Shetler, Campus Electrician Ken Mullet, Professor of Art Abner Hershberger, Director of Women's Studies Anna Bowman and Senior Pam Weishaupt.

Gundy to speak on peaceful teaching in community

by Susan Hochstedler

Jeffrey G. Gundy, professor of English at Bluffton College, Ohio, will deliver the 1990 C. Henry Smith Peace Lecture Tuesday, April 3 at 7:30 p.m. in Newcomer Center 19.

Gundy has titled his discourse "Beyond Conformity and Rebellion: Opposition, Community and Mennonite Education." In his presentation he will emphasize peaceful teaching rather than the content of teachings about peace.

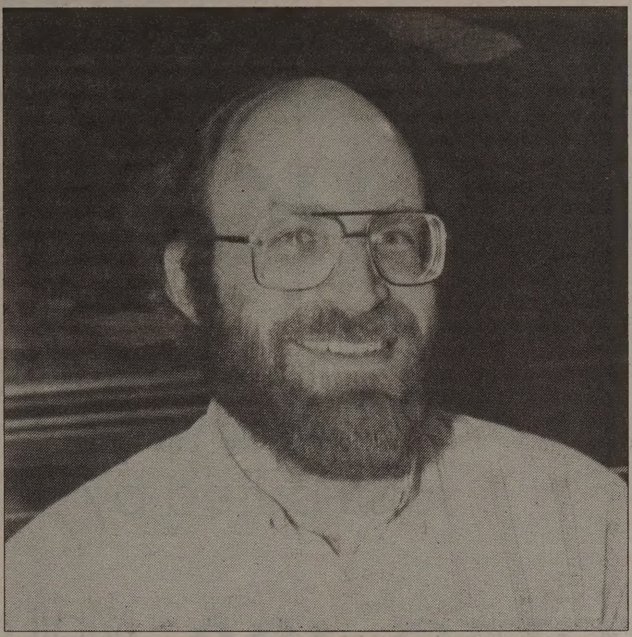
Tuesday evening's lecture will have three main segments. The first is a mainstream conservative critique that addresses the issue of getting back to the basics.

Second, Gundy will look into the liberation of education with a focus on efforts being made to expand literacy in Brazil.

Finally, Gundy wants to focus on a discussion of the term community, dealing with its vast meaning and the tensions that arise from discussing the word. Gundy ties the three areas together in his central theme of peaceful teaching.

As a college faculty member and teacher, Gundy feels his lecture is "oriented towards teachers" but also to all students who want to or ever plan to teach.

A native of Flanagan, Ill., Gundy graduated with a degree in English from GC in 1975. From Indiana University, he received his masters of arts in creative writing in 1978 and a doctorate of English in 1983. Gundy has been a member of the Bluffton faculty since 1985 and has previously held teaching positions at GC, Hesston College, Ohio Northern University and Ohio State University at Lima.



Jeffery G. Gundy, the 1990 C. Henry Peace Lecturer, will address GC Tuesday night.

The C. Henry Smith Peace Lectureship was endowed by the late C. Henry Smith in his will. Smith, a distinguished Mennonite historian, taught at both Goshen and Bluffton College. The lectureship provides an opportunity for faculty members of Mennonite church-related colleges to strengthen their peace teaching resources.

Gundy delivered the Smith Peace Lecture on January 24 at Bluffton College and on March 1 at Conrad Grebel College, Waterloo, Ontario. GC is the last stop on his agenda for the peace lecture.

Hockman advances in writing contest

by Larry Penner

Next weekend's reading days will become Junior Cathy Hockman's writing days when she travels to Indianapolis as a finalist in the Thomas R. Keating feature writing competition.

Hockman was selected a finalist in the competition on the basis of three feature articles which she submitted to the competition in February. She is one of 10 writers who will attend a special seminar held April 6 and 7 on the campus of Indiana University—Purdue University at Indianapolis (IUPUI). At the seminar she, along with the other finalists, will attend lectures on honing writing skills and getting materials published.

Writing at the seminar will not be limited to note-taking. Each of the finalists will write a fourth story while at the seminar. The ten will be taken to a location selected for its "richness in feature topics." Upon returning to the IUPUI campus finalists will write their stories under a deadline.

The stories written at the seminar will be judged in combination with the stories previously submitted to determine the top three writers. Two writers will receive $250 scholarships and one of which will receive a $1,000 scholarship for school next year.

The three original articles Hockman submitted came out of her previous writing for *The Record*. One of the essays was a humorous piece about how *The Record* is made.

She had a hard time deciding whether to submit serious or humorous pieces. "I enjoy humorous writing," she said. "I try to keep the reader's attention all the way through the story by using humor." Hockman confessed, "I like my funny stuff better, but the serious stuff I had really dealt with important issues."

Hockman felt her issue-oriented subjects and humorous creativity were two strengths that gave her an edge in the competition. She will have to wait until next weekend to see how well her creativity holds up in the final round of competition, but for now, Hockman said she's more worried about finding a ride to Indianapolis.

Hockman wasn't too thrilled about giving up her reading days to write another paper, but "It's a shot at $1000," she said. "It's worth 48 hours of my time."

Lappé

continued from page 1

For an answer she pointed to Adam Smith and the "mechanistic world view" of classical economics. Smith's view postulates that humans are isolated atoms governed in their interactions by unbreakable laws. All that remained for humans to do was to insure that no one interfered with the market. The market alone would meet everyone's interest.

Lappé insisted that for the 500 million hungry people living in market economies, the market has not met their needs, and there is no compelling reason why we should not redistribute the means of production on a more equitable basis.

We have bowed down to the "false god" of the market for too long, Lappé said. "We need to let go of rigid dogma," Lappé added. The market can work she insisted but only if the polity insures the participation in the market. America can insure participation through such things as taxes, the minimum wage, educational policy, guaranteed health care and democratization of the corporate structure.

For this change to take place, Lappé went on, we must rediscover that part of our past and heritage that celebrates the value of every human life. To demonstrate her point, she quoted from Thomas Jefferson, James Madison and others.

"We have to learn how to be active citizens," Lappé said. To find "fun" in citizen action, to take unpopular positions, to challenge the prevailing myths that keep us from acting; these are the arts of citizenship that we must cultivate, she continued.

Lappé left a final thought with students at the reception after her lecture, reminding them that we must have a historical perspective. "The corporate power structure we have today is a flash in human history. If we don't like the results of the structures we've built, we can change them. That's all I'm saying. We need to start a dialogue on these values."

Reed receives job offers through theater audition

by Erika Metzler

Last Sunday, Senior J. Douglas Reed auditioned for the Great Lakes Theatre Association in Michigan. The audition invitation was an honor stemming from a successful Indiana Theatre Association audition last month in Muncie.

Approximately one-quarter to one-third of the people who audition in Indiana are invited to the Great Lakes Theatre Association auditions, which consists of 130 college/university students and post-graduates who are serious about the theatre profession. The Great Lakes Theatre Association covers five states : Ohio, Indiana, Illinois, Michigan, and Wisconsin. The auditions were for producers to take a look at actors/actresses from states other than their own.

Reed's audition requirements were singing and two monologues which could last up to a maximum of two minutes.

Reed chose a monologue from a play called *Greater Tuna*, which he performed at the Bristol (Ind.) Opera House two years ago. It is, in his words, "a quite humorous monologue about a humane society worker who is going on a radio show attempting to get rid of a hyperactive dog who is part rat-terrier, part Chihuahua. It is his fifth appearance on the Pet of the Week show and no one wants him."

The second was called *Something to Eat*. Reed played the role of a man yelling at his girlfriend because she is utterly incapable of choosing a restaurant in New York City.

Because many employment opportunities involve singing in musicals, Reed was also required to sing. Reed chuckled as he said, "I sang sixteen bars of *It's Not Easy Being Green* in a Kermit the Frog voice. I have a very Bob Dylanesque voice."

These auditions resulted in two summer employment opportunities. One of these is at Enchanted Hills, a local summer theater. This job offer was a result of the Indiana Theatre Association auditions. Three GC seniors, Jon Watkins, Eric Herr and Judy Farmwald, are considering job offers with this organization as well.

The other job offer is to be part of an outdoor drama about the life of Abraham Lincoln in a restored historical village near Springfield, Illinois.

Reed is still deciding about his plans for the summer.

The auditions also resulted in a job offer for next school year which he is quite excited, yet still not sure about. Reed would be one of 12 Mr. Wizard assistants, performing 40- minute science assemblies for elementary and middle school students. All of the shows are created and written by Don Herbert, a.k.a. Mr. Wizard from Nickelodeon's television series *Mr. Wizard's World*. Reed described the job offer. "The major drawbacks of the job are living in Holiday Inns and eating restaurant food from September until May. The job will be a lonely one. That could be good—I could get a lot of reading and writing done and I could use the time to decide what I'm going to do with the rest of my life. The potentially bad side of this could be that I'll turn into a depressed alcoholic."

Besides the good results of the audition, Reed also felt good about the audition experience itself. "I think that I learned a lot about the audition process. There's not a lot of emphasis on the competitive aspect of auditions at GC. The more of these auditions I go to, the more I see how competitive it is out there. I've learned a lot about myself as an actor—there are a lot of things I will do differently in the future, such as not always confining myself to comedy."

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- Census questionnaires distributed by U.S. Mail.

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- Send school return slip to Charlene Thomas indicating the completion of your questionnaire.

CENSUS '90

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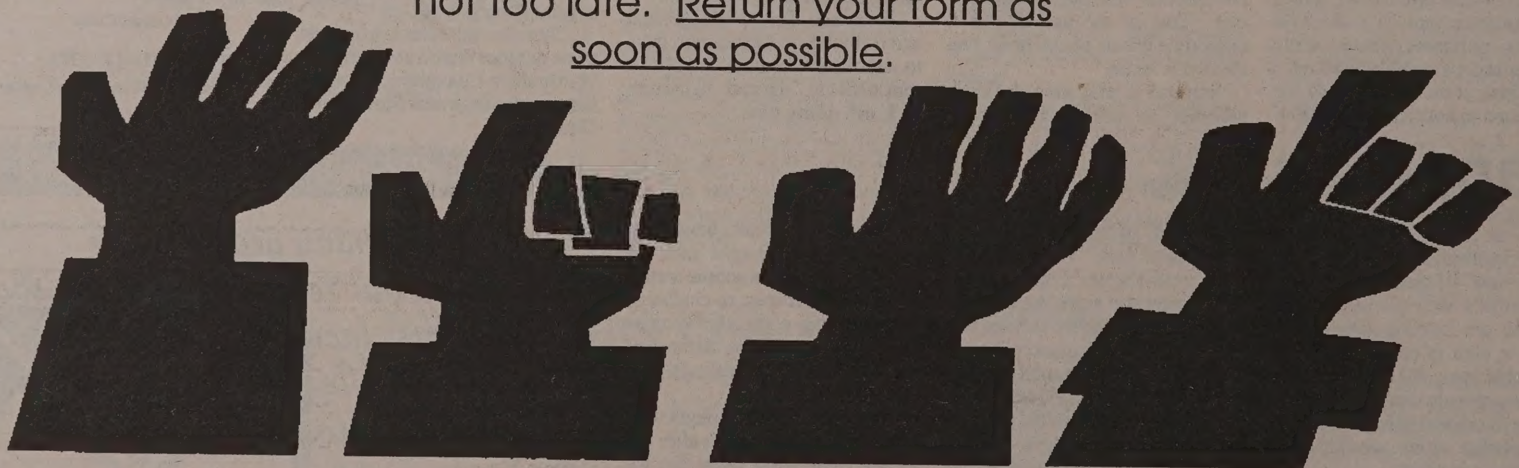

MAKE YOURSELF COUNT!

Lehman attendance at GC a voluntary tradition

by Susan Lehman

Traditions. All families have them. It could be going to the yearly family reunion where Aunt Louise always brings cranberry relish, or watching *The Sound of Music* during the holidays. Some are forced, like the family reunions where the great-aunts are amazed that a teen-ager would grow, but others are voluntary, such as eating mincemeat pie at Christmas.

In the Lehman family, attending GC is a voluntary tradition. My father, Larry, and two of his sisters, Jean and Carol, were here in the early 1960's. My grandfather Verl attended in the 1930's, and both of his parents, Clarence Lehman and Bertha Christophel, went to the college just a few years after the turn of the century.

Most students today would not recognize the GC of the 1930's. S.C. Yoder, after whom Yoder dorm was named, was president. Tuition cost $100 a semester.

Social life on campus centered around four literary societies — two male and two female — which were like fraternities or sororities. Students couldn't just join; they had to be invited in. My grandfather got into the "snobby" society because his father had been a member. The literary societies had a banquet together every year, a "big date" night and probably the biggest social event of the year.

Students today would protest at least one 1930's occurrence — a campus work-day in the spring. Students raked leaves, picked up trash and generally cleaned up the campus. My grandfather's cousin, Clifford Yoder, was thrown in Kulp fountain because he skipped out and went for a drive in his Model T.

The small brother of student Orville Gunden got into trouble for tormenting the students digging fence post holes; a student dropped him in the post hole.

Open house hours may seem short now, but from the 1930's into the 1960's, only two nights of the year were qualified open house — one night for men and the other for women. In preparation for the open house, students scrubbed, washed windows, and went through the whole Mennonite cleaning routine. Open house was such a big deal that refreshments were served; Carol daringly served untraditional chips and dip.

On most nights a man couldn't meet his date in her room, so he went to the dorm desk and told the desk worker his date's name. The worker paged the woman, and the date began. This caused a problem for my father once when he couldn't remember the name of his date. He had to casually engage the desk worker in conversation while frantically searching for his date's name on the list of women in the dorm.

To keep the women safe and out of trouble, GC had a curfew of 10:15 on weeknights and 11p.m. on the weekend. Each female student was alloted a certain number of nights per semester called "late leave."

The college hired a dean of women to encourage proper behavior in the females. Carol recalled that this dean called all the "freshmen" women together in Kulp lounge to give guidelines for appropriate dating behavior. One guideline was to never ever put your hand on a man's thigh because it would make him an animal. Many women resented this advice because they strongly suspected that the dean of women had never had a date in her life.

Students going out in mixed groups are common now, but would have been surprising a generation ago. Students either went on a date or went out in a group of the same sex. To mix things up a bit, there were hootenannies, where students sang folk songs, and folk games, which included a version of square dancing. There was also Spring Fest — the Mennonite prom. That was a big event complete with flowers, new dresses, and the ritual washing of the car.

If all this dating at the "Match Factory," as students called GC in the 1930's, led to an engagement, the happy couple would probably get dunked in the fountain or the mill race. My father's friends thought of a better prank for his engagement. They yanked him out of bed one night and put him in the trunk of a car. After driving him out into the country, they unlocked the trunk and left him in only his underwear. Luckily, he recognized a farm where he had worked and knew where he was — two or three miles from the college. Walking back was fine until he came to State Road 15; then he had to walk, hide behind a tree as a car passed, walk, hide, all the way back to the college.

GC has changed a lot over the 80 years Lehmans have been attending the college. Literary society banquet turned to the Spring Fest banquet. Folk games with square dancing have given way to monthly dancing to rock music. Hootenannies are gone; we have late-nights where contestants "face the Jell-O." What will the next generation think is quaint? Teams named the Maple Leafs? A snack shop called the LeafRaker? Only one TV with cable per dorm? Stay tuned. Check with another Lehman in 20 or 30 years.

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Students learn domestic skills

Off-campus life cheap and free

by Georgia Liechty

Up at 7:15, off-campus students bundle up like Eskimos, cross the treacherous cracks and ice slicks of 8th street and rush to campus for an 8a.m. class. Is life off-campus worth it? A lot of students seem to think so.

Rent is usually better off-campus, and the food is cheaper unless a student has extravagant taste. "[Dorm] residents pay about $200 a month," said Senior Aaron Gingrich. "We pay less than half that amount and that includes utilities." Junior Chuck Green also moved off with the intention of saving money. He said, "There's no way I'd eat $650 worth of food in three months!"

The freedom of having their own place made it possible for Juniors Keith Miller and Bruce Leininger to spend about $5 a week each on food, supplementing that with "a healthy amount of dumpster-diving."

Housework is a hastle off-campus students can't avoid. How does it get done? Junior Daniel Gerber said, "When it's too bad, somebody just takes initiative and cleans."

"When we cook jointly we clean jointly," said Senior Martha Iddrissu. In the case of Junior Tom Unzicker's household, Tom said, "John's kind of our kitchen slave— we've waived his rent by letting him clean."

Some other disadvantages include having to feed a household. Leininger said, "You come home and suddenly you're both tired and hungry and there's nothing there."

"I never knew shopping was such a pain," Junior Heidi Kauffman said. Her housemates resolved to each cook one night out of the week.

Maintenance is another matter. With student upkeep things can quickly run down and some landlords may never take care of the problem. One example is Senior Vishal Varma's house which lacks a doorbell. Friends must call out to the second story window or toss pebbles. On the other extreme lies Miller and Leininger's house, where an over-enthusiastic landlord remodels their house at odd hours (disturbing their sleep and study time) with the intention of raising the rent.

What are the advantages? Senior Bob Buckwalter likes the freedom, while Unzicker enjoys the responsibility. Gerber is glad there are no restrictions about male/female visitors. Iddrissu appreciated being able to "cook food that you LIKE. You really save money by not having dinner."

Erin Gundy

Junior Chad Sherman prepares lasagna for his housemates. Cooking their own food is one responsibility off-campus students both love and hate.

"You only need to please yourselves," said Leininger, "even if it's below societal norms." A respondent who wished to remain anonymous said, "Now we're free to entertain!"

To move off campus, having the right connections is vital. Some students wait a few months for former residents to turn their home over. Others have to rent a little bit ahead of time. Green said, "I lucked out . . . I think searching for housing at certain times of the year is difficult."

It's always possible to get housing, quality is another matter. Utilities and furnishings must be obtained. Most of Junior Marlene Harder's housemates lived in Goshen, so attic-raiding furnished their house. For Leininger, "Some appliances were already there. It cost us $2.75 to furnish the place with utensils and the rest." When another anonymous source needed furnishings, they "borrowed it from campus." Auctions, the Salvation Army and donations from friends are all alternatives to pad your nest.

Off-campus living is not for everybody. You have to be flexible and independent. Kauffman warned, "There are a lot of stresses [in living off campus]," but Green still advised, "Do it." Perhaps Gingrich put his finger on the main reason for moving off campus. He said, "I like inviting people over to MY place. You know . . . it's kind of prestigious."

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Arts & Entertainment

Students play director

by Randy Miller

The directing class will hone their production skills this weekend as they direct seven short performances in the Umble Center Friday and Sunday.

Sophomore Jessica Lazar, Junior Cathy Hockman and Senior Todd Brenneman will direct plays beginning Saturday evening at 8 p.m., while Junior Judy Farmwald, Sophomore Tom Sample and Seniors Eric Herr and Judith Unk will follow with presentations on Sunday at 3 p.m.

Lazar will direct First-year student Diane Moyer and Senior Jon Watkins in *Fool for Love* by Sam Shepard, which is about "an obsessive love relationship between a man and a woman." Lazar chose the play because, she said, "this kind of love is a universal feeling, and Shepard is a super-realist, so you expect the best and the worst from his plays."

Hockman will direct Junior Steve Shirk and First-year student Sharon Mellinger in *Something Little for the Ducks* by Lenox Todie, a warm comedy about an elderly man and woman who sit in a park talking to the ducks and with each other about the process of aging. Hockman appreciated the play's recognition of the wisdom more mature people have to offer. "The years kind of caught up on them by surprise," she said. "It makes you realize just how quickly our lives pass."

Brenneman will direct First-year student Brent Balmer and Senior Doug Reed in *Hughie* by Eugene O'Neill. *Hughie* takes place in a hotel in New York City in 1928. Gambler Erie Smith's only friend, the former night clerk of the hotel, has recently died, and he seeks sympathy from the new night clerk. The two characters are similar in their use of illusion to deal with reality. "The new night clerk daydreams all the time, and Erie lies a lot," said Brenneman. He chose the play because "I like O'Neill's style, the subjects he writes about. Some of the symbolism he puts on the stage is really great."

Farmwald will direct First-year students Brent Balmer, Peter Klassen and Michelle Milne in *The Proposal* by Anton Chekhov. The play, which takes place in the late 19th century, is a farce about a lover's quarrel between a young woman and man. Farmwald chose the play because "I thought it was funny, and I like Chekhov."

Sophomore Yolanda Yoder cradles her pooh bear as she plays the part of Christopher in *Winnie the Pooh.*

Sample will direct First-year students Leonard Mast, Beth Denisar and Sharon Mellinger, Junior Roger Martin, Sophomore Keri Kauffman and Senior Doug Reed in *Dogs Do*, by Jonathan Plurman. The play concerns "two dogs who try everything they can to get a response from human beings in trying to get their needs and wants met," said Sample. "It's about what happens when responsibilities aren't met. If humans don't take up responsibilities it hurts them in the long run."

Herr will direct Senior Lisa Schrag and Juniors Charles Green, Sue Hershberger and Thom Guengerich in *Flowers for Algernon* by Daniel Keyes, a story about a mentally disabled boy who temporarily becomes a genius through a medical operation. Blessed with newfound intelligence, Algernon enjoys a new respect from those around him, but when he reverts to his orignal state, that respect disappears, and he struggles to maintain his own respect for himself. Herr chose the play because, he said, "I have a mentally handicapped sister, and I wanted to show the public that people with mental handicaps are full human beings." He said the mentally handicapped have much to offer the rest of the world because they are often freer to express their feelings. "They look at things through a different window than we do," he said, "and we need to see them in a different light."

Unk will direct a scene from *Winnie the Pooh*, adapted from the A. A. Milne story by Kristen Sergel. The players will include Sophomores Yolanda Yoder, Avinash Kessop, Ben Won and Rachelle Landes, First-year students Kassim Karim and Grace Yang, Juniors Paul Hershberger and Clifford Mlotshwa and Senior Youko Watari. The scene involves a mother and baby kangaroo who come to the forest and the difficulties they have being accepted by and accepting the new animals they meet. Unk chose the scene because "*Winnie the Pooh* is for all ages. It was written for children, but it has a lot to say to adults."

Mosquito Coast review

Weir film long on visuals, short on plot

by Randy Miller

Allie Fox has a contradictory personality.

He says he dropped out of Harvard "to get an education." He is a superpatriot who refuses to buy anything made in Japan, yet he believes nobody really knows how to run the country except himself. He is a brilliant inventor who loves to make sophisticated machines out of junk parts, yet he idolizes primitive people who have had no contact with modern technology. Put power in the hands of a man like this and you're asking for trouble.

Mosquito Coast begins with Fox, played by Harrison Ford, inventing a machine that runs on kerosene and produces large chunks of ice with a big "whoosh." Unfortunately, the man he works for wanted a cooling machine for his asparagus crop, and when he reprimands Fox, the inventor reacts in anger. Thus Fox's tenuous link with reality is established as well as his patent distaste for anyone who disagrees with him.

Finally fed up with it all, Fox decides to take his idolizing wife, two sons and twin daughters to the back country of Central America to bless the natives with his benevolent guidance and, of course, his ice.

On the trip south Fox meets an evangelist with a drive-in church in Baltimore as well as a parish in Mosquite, Fox's destination. The two form a quick dislike for each other and become rivals for the hearts and minds of the natives.

As soon as he arrives, Fox swindles the rights to a village from a gambler, moves in, and with plenty of enthusiasm and ingenuity, turns the sleepy village into a thriving, productive community. Fox's masterpiece of invention is a huge version of his icemaker, which does plenty besides make ice. In the context of the movie, the icemaker becomes an idol, the supreme incarnation of Fox's beliefs and skill.

At this point Fox hears of a nearby tribe which has never seen foreigners, and he deems it his mission to meet them and bring them his ice. This turns out to be a mistake, and he and his family pay dearly for it.

After this, the movie is far from over, though it could be argued that the plot is pretty much shot by now. Director Peter Weir (*Witness, Dead Poets Society*) appears to be making some kind of allegorical statement in this film, in which civilization forces itself on a simple people in both religious and scientific forms, and neither is fulfilling. But so much of the action depends on the particular madness of the two men, especially Fox, that it's difficult to come to any kind of conclusion other than people should be careful who they listen to.

As in any Weir film, there are some great visuals, including a truly spectacular end to the Great Icemaker, and an uncredited star of this film is the countryside of Belize, which the film thankfully uses to great advantage.

Most of the characters in *Mosquito Coast* aren't much more than foils for Ford's role, and how much you enjoy this film will depend on how much the character of Allie Fox intrigues you. If you like strong plots and good characterizations, you probably won't care much for this film, but if nifty inventions, panoramic nature scenes and madness turn you on, this just may be your cup of tea.

Mosquito Coast will be shown this evening at 8 and 10 p.m. in Newcomer 19. Tickets are $1.

New UB40 album more labor than love

by Eric Kurtz

British reggae artists UB40 have released a disappointing sequel to their hit album *Labour of Love*. The sequel is called, predictably, *Labour of Love II*.

As with *Labour of Love*, this follow-up is a collection of mostly rhythm and blues and funk classics, almost entirely dealing with the age-old theme of love, adapted to UB40's style of reggae music.

Whereas in the earlier album this mixture resulted in a unique blend of soul, funk and reggae, it leads to mediocrity and repetition in *Labour of Love II*.

Since *Labour of Love* catapulted the little-known group into international stardom, UB40 has done little to prove to fans that their musical gifts can surpass this one effort.

They have produced some good singles, such as "Rat in Mi Kitchen" and "Sing Our Own Song" from *Rat in Mi Kitchen*, and the socially conscious "1 in 10" from *Little Baggariddim*. However, their biggest hits were covers: Neil Diamond's "Red Red Wine" (*Labour of Love*) and Sonny and Cher's "I Got You, Babe" (*Little Bagarridim*). But notable albums have been hard to come by.

Labour of Love II doesn't change any of that. Few either high or low points exist on the album. The only song which stirs any emotions is a cover of The Temptations' "The Way You Do the Things You Do."

The other spot on the album that breaks this release's monotony is the DJ during "Wear You to the Ball." In this reggae piece, a member of the group speaks lyrics in rhythm and on pitch, a technique similar to rap.

The qualities that made *Labour of Love* a winner are absent on this second album. The brass section which was used so creatively on the former album, and which has since become UB40's trademark, lacks originality on their latest effort. Their blending of pop and reggae was unique in the original, but it seems rather stale in *Love II*.

This most recent release seems a last-ditch effort by the band to prove they can produce quality work. Yet it seems like more of a regression than otherwise because of the lack of variety that the group seemed to capture so well in the previous album.

Week in preview

Friday

8 &10 p.m.: *Mosquito Coast*, AD 28, $1.
10 p.m.: Hour After, NC 19.

Saturday

8 p.m.: Directing class one-act plays, UC.
9:30 p.m.: GCSWA dance, Union, $1.

Sunday

3 p.m.: Directing class one-act plays, UC.

Tuesday

7:30 p.m.: C. Henry Smith Peace lecture, NC 19.
9:30 p.m.: All-Campus Worship, NC 19.

Thursday

Reading Days and Advising for spring and fall terms, 1990.

Spring encourages exercise programs

by Jon Peachey

Kevin Buschert

Senior Diana Nelson and Alumnus Heidi Boschmann exercise mind and body.

Spring is finally here, or at least the nearest facsimile thereof. And with the advent of warm temperatures, many GC students are once again lacing up their running shoes, oiling that rusty bicycle chain and drifting towards the lawn in front of Yoder dorm for a quick pick-up game of Frisbee football.

People exercise for a whole gamut of reasons. Studies have shown that active individuals have more energy and generally feel better about themselves and life than their sedative counterparts. Exercise also reduces stress and can either be a social activity or a way to spend time alone in thought, depending on preference. Some use exercise as a time for spiritual reflection while others are addicted to the endorphine "high" they experience intermittently.

As "spring warriors" hit the pavement, the pool or the playing fields, you must remember the old exercise adage of doing too much too soon. It would probably not be the most prudent to run ten miles or swim one mile or bicycle 40 miles in a single day when you are just starting to become active again.

How should you go about getting back in shape or getting in shape for the first time? Definitely not by pushing yourself to complete exhaustion during each exercise period. The key is to ease into the activity gradually and to set up an exercise program that is both feasible and practical.

According to Bob Glover, a well-known running expert, an individual must exercise a minimum of three times a week for six to eight weeks before the activity begins to feel "natural." It usually takes this amount of time for the body to adapt to the activity. Glover says that there is over a 50 percent dropout rate for individuals who are just beginning a new exercise. One of the most prevalent reasons for this high dropout rate derives from starting out too hard.

Running and bicycling are two of the most popular aerobic activities. When beginning these exercises, you must determine how far, fast and often the activity needs to be done for its optimum effect.

Exercise physiologists generally agree that a beginning workout should be at least 20 minutes long. In the case of running, however, many individuals are not able to run continuously for 20 minutes, so brisk walking can be interspersed. In fact, running one mile and walking one mile both burn off roughly 100 calories, although running is more suitable for increasing aerobic capacity. Another widely accepted formula is that bicycling four miles is more or less equivalent to running or walking one mile.

Beginners should exercise at a pace that allows you to pass the "talk test." While running or cycling, you should be able to carry on a conversation with an exercise partner for the duration of the workout. The individual also needs to stay in his or her training heart rate—70 percent to 85 percent of your maximum heart rate. Maximum heart rates are calculated by subtracting a person's age from 220.

Three or four times a week, or every other day, is the recommended dosage when starting a new activity. Any less than this will inhibit conditioning, while any more may lead to overuse symptoms. After several weeks, the frequency can be raised to five and then six times a week.

A general guideline for increasing the length of workouts is the ten percent rule for running and walking and the twenty percent rule for cycling. For example, if you are running 20 miles a week, it is considered safe to increase the mileage to 24 miles the following week, while a weekly total of 100 miles cycling could be increased safely to 120 miles the next week.

One of the principle problems facing many people, college students included, is lack of motivation. Professor of Physical Education, John Ingold, recommends exercising with friends to stay motivated. "You should exercise with someone who is at about the same level as you are; beginners should workout with other beginners. It can be extremely frustrating when you exercise with someone who is in better condition than you are."

Other ways to stay motivated include keeping an exercise diary so that improvements can be noted and to explore a wide variety of activities.

It is important to remember that exercise should always remain fun. Vigorous activity is a method to alleviate stress, not add to it. Whenever exercise becomes more like work than play, it is easy to become discouraged.

Leafs win one, lose two

Baseball holds on to winning record

by Tim Kauffman

In a loss yesterday, the GC baseball team appeared to be a little under the weather. The Leafs dropped to the Bethel Pilots, 14-0, in a drizzling rain. The second game of the double header was cancelled and will be rescheduled.

Junior pitcher James Loewen picked up the loss. He was relieved by Seniors Bob Nemtuda and Bruce Miller. The first Bethel batter of the game lined a double off of the GC third baseman's glove. According to GC Coach DeVon Hoffman, "It was all downhill from there."

Offensively, Junior Kent Clemens provided two singles for the Leafs. "We did come back and hit the ball better today. I did see some things I liked," said Hoffman. "It is one of those (games) we have to put behind us and bounce back on Saturday."

Kent Nafziger

Senior Bob Nemtuda delivers the pitch to catcher Craig Chupp, junior, against Bethel. GC dropped the rainy contest, 0-14.

Miller commented, "We didn't convert our opportunities in the early innings. When we fell behind it felt like an early battle, especially with the poor weather conditions." Sophomore Scott Bodiker said, "The rain started it all off. A lot of things went well for Bethel. We did hit the ball well, it just didn't fall in."

The Leafs split with Indiana Wesleyan on Tuesday. GC took the first game, 2-0. Sophomore Jamie Phillips picked up the win from the mound in the first game, striking out seven batters.

Junior Mark Gerber's solo home run gave GC a one run lead. Junior Craig Chupp had a double, while Bodiker and Sophomore Brent Reinhardt each collected singles. Hoffman commented, "Phillips pitched extremely well. After two first-inning errors the defense settled down and played a solid game."

GC dropped the second game, 4-6, after leading by three points. First-year student Troy Barber was the losing pitcher. "We didn't capitalize on many offensive opportunities," said Hoffman. Reinhardt was the offensive leader with two singles.

With GC holding a 4-1 lead in the bottom of the fifth inning, two errors and a misplayed fly ball resulted in four unearned runs for Wesleyan. "Barber pitched very well and deserved a better fate," said Hoffman. Bodiker said, "It was our own mistakes that beat us."

GC's record now stands at 5-4. They will leave for the sunny South today, facing Oakland City (Ind.) in Alabama on Saturday.

Improvement keys track success

by Tim Kauffman

Slightly depleted men's and women's track teams fared well at a triangular meet at Huntington on Tuesday. The women had only eight participants. First-year student Ingrid Friesen and Sophomore Emily Willems led the way for the women with one school record and two firsts apiece.

Willems demolished her own mark in the 5000 meters with an 18:14, topping her old mark of 19:01. Coach Lyle Miller said, "Emily ran very well. She did an excellent job of maintaining pace." Friesen captured the 400 meter record with a time of 1:01.68. Both performances earned first place.

Willems also won the 3000 meters in 11:17. Friesen's 16' 9 1/2-inches long jump was enough for first place.

Senior Jennifer Manley threw the discus 97' for second place. Friesen also picked up second in the 200-meters with a time of 26.95 seconds. Senior Donna Porter's 12.76 100-meter dash also placed second, along with the 400-meter relay team.

Friesen commented later, "We did well in the things we participated in. We didn't have enough depth to get more places to win the meet."

The men did well, despite not having First-year student Joel Wenger and Sophomore Derrick Talbert because of injuries.

The men were helped by Sophomore Geoff Douglas with two first places. He won the first 3000-meter steeplechase of his career in 9:45, only eight seconds off the school record.

GC went one, two and three in the 5000-meters with Douglas and Sophomores Pat Showalter and Dan Holcombe. "It is fantastic to go one-two and three in the 5000 at any meet!" said Miller.

Sophomore Pedro Hernandez placed second in the long jump with a jump of 20' 4 1/2-inches. Another sophomore, Brian Miller, churned out a 57.12-seconds 400-meter hurdles for second.

"I was pleased with the whole distance team. They all ran very well for the place they are at in their conditioning," said Lyle Miller.

Brian Miller was pleased with the performance. "People are starting to meet pre-season expectations. A lot of people are dropping their times to where they want to be. If we can continue to drop our times,we can be competitive in the conference."

Showalter noted things that can be worked on. "As far as distance runners are concerned, we need to work on the last third of the race. Our times will really show improvement when we can get that part down."

Coach Dwain Hartzler commented, "We did show some nice improvement with several individuals gaining some personal bests. Of special note is (Sophomore) Tim Stolifer in the 400-meters with a 54.8 seconds. He had a 24.2 seconds in the 200-meters. (Sophomore) Brian Yoder and (Junior) Dave Kimpler also had personal bests."

Both teams will compete at Huntington again on Saturday.

Perspective

Overgeneralizing the proof

The controversy around this hot potato called feminism seems to stem from how we make people aware of oppressive situations.

In the past, proof of something was typically established with stuffy statistics and cold calculations. Since the 1960s there has been a growing mass of research that recognizes the personal or group story as a legitimate form of proof. So instead of trying to find statistical significance among the data, this method searches for underlying themes and the mutual experiences among people.

This kind of proof tends to be more volatile and threatening for two reasons. First, it raises questions because some people still do not see the story as a legitimate form of proof. Second, it threatens us because the story is so personal, close to our hearts and emotions.

Unfortunately, neither scientific methods nor the story are perfect forms of proof. Both have potential for great abuse, leaving the recipient helpless and unable to see the truth of the evidence presented.

It is often said you can get data to say whatever you want if you work hard enough. It's true. If one knows the right formulas and tricks of the trade, data become like clay in a sculptor's hands, free to be shaped as the sculptor chooses. But good statisticians do not resort to these kinds of tactics to prove their point. In addition, well-applied statistics only go as far as the conditions of the original research are met.

Story theory and proof also are not perfect. This kind of research and reasoning relies on the human experience and emotion for its foundation. Similar to the numbers and data of statistical evidence, emotions of the recipients are easily manipulated, leaving them at a loss of how to make good judgements about the research and the truth it holds. Most of us have sat under a good revival preacher where our love for that certain "sinful" album of rock-n-roll turns into vivid hate in a mere two hours simply by the manipulation of our feelings through story telling. The preacher tells of that poor soul that encountered terrible sickness and disaster after buying such music.

The problem with the story telling comes when either the preacher or audience begins to generalize the sickness and disaster to everyone else. The story continues to be valid (and true) so long as it is recognized as a unique human experience. We can learn from such stories, looking for those recurring themes, and take from them what is valuable. But because the story is based on an individual human experience, it cannot be generalized to the rest of humanity.

Our experiences and emotions are unique things. We hold this uniqueness as individuals too dearly to have them generalized to everyone.

tlg

Opening our eyes to the sexual realities at home

by Jon Watkins

Last weekend, Joe Weinberg, the founder of the group Men Stopping Rape, provided an excellent opportunity for us to evaluate our attitudes and opinions toward relationships. Specifically, Weinberg challenged us to communicate openly in close male-female relationships.

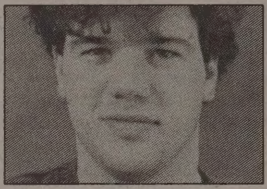
All too often we are afraid to discuss sexuality with others, especially those with whom we are personally involved.

Many of us would like to believe that everyone follows the sexuality guidelines found in GC's Standards of Guiding our Lives Together. But this is not necessarily true.

Pre-marital sex is a reality within our GC community, and we must teach ourselves how to deal with it instead of denying its existence. Even couples who make it their personal choice to abstain from sexual activity must have open communication when it comes to the issues of mutual consent of future sexual activity, birth control, pregnancy and abortion.

Rape and communicable diseases need to be discussed because they are a reality in our community as well as in some marriages. Because of ignorance and lack of communication, many people believe these situations do not arise in monogamous relationships.

Jon Watkins



Rolls of Jack & Jill

As Weinberg pointed out, the media inundates us with the idea that sex by force is permissible in a "loving" relationship. Weinberg's image of the rape scene from "Gone With the Wind" perfectly explains the perpetuation of such ridiculous beliefs.

In this scene, Clark Gable violently squeezes Vivian Leigh's head and then throws her over his shoulder and carries her upstairs (presumedly to the bedroom).

It is important for us to realize that the Mennonite community is not excluded from this reality. Rape, AIDS and abortion do occur within Mennonite circles, yet we continue to deny it.

We must acknowledge these occurrences and allow ourselves to openly discuss them. If we continue the denial, the future looks as dim as the present. Through education (such as Willard Krabill's Human Sexuality class), open communication and re-evaluation of our beliefs, we can attempt to solve the problems that so few of us now see.

Letter to the editor

Quality of newspaper falls

I am concerned that *The Record* is losing its focus. In reading through this week's edition of *The Record*, I noticed that the quality of the overall newspaper was down. I question this newspaper's content. Some of the language used was degrading. Specifically, I do not feel that "vengeance" and "fighting in the trenches" relate very well to the game of basketball, and these words certainly fail to find a place in Christianity.

The objectivity of a newspaper is important. Editorials have their place. But there seems to be a profound lack of good hard news. *The Record* should get serious about what they choose to publish. I want to be well-informed, and at this point I am disillusioned. I think if people get serious about their writing and the editors do what they do and do it well, then the level of creativity will go up and then there will be something to read about.

—Thomas Shenk

for more letters
see page 10

Smell the planetary coffee

Today we end our week-long celebration of the earth. We've tried to be positive about our earth as well as realize what we are doing to her and what needs to be done. Greenpeace newsletters tell us which products we should ban while Sierra Club tells us when to write our letters against the auto industry. Meanwhile, the media informs us of the Exxon disaster and of tuna fishers who are murdering innocent dolphins. We've come together to protest those big, bad industrialists and capitalists that are wreaking havoc on our environment.

This week as I've been on campus, I haven't found any dead seals killed by some money-hungry fishermen or an oil spill caused by a drunken captain. Instead, I have found many other disturbing things. In trash barrels not far from recycling bins I found aluminum cans nestled between piles of newspapers and programs from past events. In the Ad Building, I discovered sheets and sheets of copy machine paper, only one side used, filling the trash. And sadly, I find myself driving frantically to Newcomer Center, late for class again.

Throughout the year I have been saddened by the lethargic attitude of the students, faculty and administration toward participation in our campus recycling effort. In spite of the way newspapers, television and magazines have screamed at us about the greenhouse effect, the extinction of animals, the use of harmful chemicals and the nearly-full landfill crisis, we push the responsibility on someone else. All the lectures and speeches we hear on campus have not seemed to help us take ownership of the problem in our community. We continue to go on with our lives as usual, seemingly with a guiltless conscience.

How often do we throw away the memo or toss the pop can because the recycling bin is just too far away? It's too much of a pain, besides, what will this one can matter? We run into this age old dilemma where we believe our actions have no effect on the rest of those around us. Yet, as a community here at GC we have learned that we must be responsible for our actions, especially those that affect others around us.

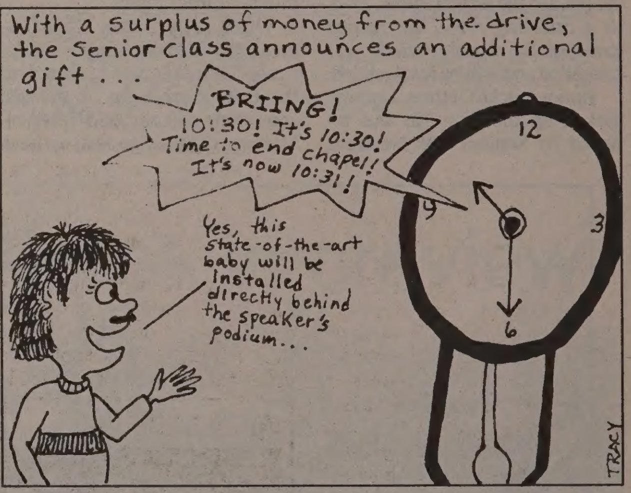
For all our lip service about simple living in the Mennonite Church, I think we have all but abandoned it. We are in the middle of the burn-those-fossil-fuels-to-get-a-quick-Styrofoam-packaged-meal-at-MickeyD's age, and often find ourselves reaching for the insto-micro dinner deluxe. We even clean our toilet bowls with some noxious fizz that is sure to get the scum off without any significant effort.

Even those of us who have diligently been writing our letters and paying our membership fees (so we can receive the cute animal calenders) have a lot of changes to make. It means more than just rinsing out the two-liter bottle so we can drive it over to the bin. Instead, it may mean buying our Diet Coke in returnable (and less expensive) glass bottles. We can start bicycling to class, take shorter showers, use rags instead of paper towels and turn off our lights when we leave a room.

Saving our earth is not going to be easy by any measure. A few noble acts here and there aren't going to do it. To the contrary, it will mean the sacrifice of many conveniences, but then, sacrifice has often been called for when we come together to find what is best for the community (in this case, the global community).

We live with a long-term choice between less convenience now or environmental disaster (and the unknown consequences of our lives) in the future. I hope our community can choose a radical transformation from the consumption decade of the eighties to a commitment to conservation and simpler living as we enter the nineties. The sad shape of our earth is a condition for which we must all take ownership. We can no longer push the blame on those big, bad entities out there that are destroying our earth. . . . The blame comes much closer.

rjt


With a surplus of money from the drive, the Senior class announces an additional gift . . .
BRIING! 10:30! It's 10:30! Time to end chapel! It's now 10:31!
12
3
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Yes, this state-of-the-art baby will be installed directly behind the speaker's podium . . .
TRACY

The Record

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Fed up with academia

by Steve Buchtel

It's no secret that I won't be attending Goshen College next year. I've applied to Ball State. They haven't answered me yet, but it's only been two weeks. I applied for the English honors program, and I don't see why I couldn't get in, except maybe only freshman are admitted.

Steve Buchtel

Blue Collar Journal

Whether I get in the honors program or not, I'm going to Ball State. Maybe not right away; a year off sounds awfully appealing. I have a second job now with a huge opportunity to make some buku bucks and meet some awesome, rich women. When I weigh the importance of an education in my left hand and money and women in my right, my right seems to be straining a bit more. Money and women are the real reason I'm in school anyways, or at least why I want to go to Ball State. Here at GC I'm spending lots of money and being called a thumbsucker by women. I've got to get out of here.

I chose GC in the first place not for a place of reference or connections, not for a superior education. Not for new friends, either, although that has been an unexpected bonus. There's some good people here. I think it's funny that all my friends have ended up being Catholic. Not that I nor my parents harken to any religious denomination, nor did I screen applicants. It just worked out that way. I chose GC because I have some friends here in Elkhart County that I've known all my life. And I had a woman here, which probably figured in somewhere.

I'm frighteningly single now, but I still have lots of friends. But friends won't leave you or forget you if you go someplace cheaper. Money and women are important to my friends, too, and they understand if I want to quit school for a while, or go to Ball State.

I've been working thirty to forty hour weeks this whole year. That's okay. I never spent more than the time it takes some ladies to shower per week studying. My job has always had precedence over school work. I can't seem to muster the dedication to academia that I have for my employers. It's a neat feeling to be productive, to supply needs and wants for a public, a feeling I don't get from school. Yes, I believe in self-improvement. I want to write, so I do. Three thousand words a week is nothing to me. I use about 150 to 200 sheets of computer paper a month. I want to read. I have Irwin Shaw's collection of 68 short stories. I've read the collection twice, individual stories 6 to 12 times. I have the entire collection of John Irving's works. I usually read his *The World According to Garp* about once every other month. *Car & Driver* is my bible, the *New Yorker* nirvana. I hit a movie about once a week.

Now, do I have to pay $6,000 per year (that's with my Menno Simmons deduction, the only non-Mennonite academic scholarship offered here) to do this? Hardly. A degree is just proof of what I've been doing all along. Expensive proof.

Linda Shelly berated me last tri for not taking school seriously, that it should be a full-time job. Sorry, toots. I'm doing what I want and satisfying other people, people that matter even if they watch rubber grommets go by forty hours a week to pay for Lobster Almond Ding or for a Daytona Bike Week patch which I can make. They're important and make me feel important. I'd be honored to be a part of them. Hence the Blue Collar Journal. I'm not honored to be a student at GC.

Or maybe anywhere else, for that matter. But I want to give school a chance, so I'm going to try a cheaper one. You people can deal with the Heidis and the chapel attendance and the wheel locks and everything else. You can have them. And it will only cost you $10,000 next year.

Women's spirituality guided by nature's diverse life cycles

by Anita Miller

During my past four years at Goshen College, I have learned much about what it means to be a woman in the world today. Being a woman is a core part of my identity, and as I come into awareness of this, I discover ways that I am connected to the Divine. In many aspects, this new awareness has been like a religious conversion, where I have learned new ways of experiencing God.

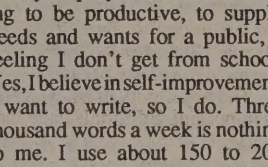
A significant part of my education has been realizing how important our language is in shaping our reality. I was raised to think of God in masculine terms: "Father," "Lord," "He."

Since I can never completely forget these images, I cannot reject the traditional "God." But by adding to this, I can have a more wholistic view of God. As a woman, I need to identify with feminine images of God: "Mother," "Creator," "Sustainer." This has been important for me and other people to discover.

Nature to me is the most important symbol in women's spirituality. The cycles of plants, the seasons and the moon can remind women of their own monthly menstrual cycles and the cycles everyone goes through in life. There are times when we are full of energy and want to be independent and adventurous. Other times, we nurture people, projects and ideas, taking the time to work with what we have created. We also witness the completion or even destruction of our efforts in a time when we must learn to let things go.

Finally, we need time to be quiet, to heal and gather strength once again. Considering these cycles gives me a sense of being grounded in nature and related to all of life. This divine cyclical energy encourages a steady, gradual transformation into transcendence.

Anita Miller



Windows to Reality

We must remember that balance is crucial for survival and growth in nature. If I choose nature as a religious image, I am forced to make sure my actions and attitudes are balanced too. I must be neither too easy nor too harsh on myself while learning to be absolutely honest. Ideally, I should have faith that my intuition will be an adequate moral guide.

However, this type of faith is hard to build and is discouraged in this culture. My women's spirituality values diversity, imposes no dogmas, has no single name for the sacred and no one path to follow. Although they may not know it, my friends are the community that keeps me accountable. They love me and want what's best for me, similar to a Christian church community.

I need to remember my background— the Mennonite community, which I consider important enough to continue being part of. Anabaptist values have been deeply ingrained within me—they are meaningful and give me direction. These two religious models cooperate and work well for me.

At GC I am able to make these new ideas my own in a safe environment. It is helpful to have women friends and role models who understand that women's spirituality is a way for women to find spiritual strength in a world where they are so often oppressed.

Women's spirituality requires a commitment to the protection, preservation, nurturing and fostering of the great powers of life as they emerge in every human being. This is one of the most important things I've learned during college—something which will always empower me.

The power game revealed

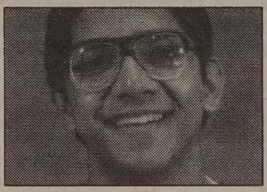
Breaking the evil domination ladder

by Jeevan Paul

We belong to a ladder of power, a ladder of domination. I believe most people fit somewhere on that ladder of domination, depending on many factors such as gender, race, economic standing, physical or mental challenges and cultural backgrounds. I also believe that Christ urges Christians to do away with the ladder of domination.

Many evils come from the ladder of domination—violence of all kinds. Whenever I can visualize a person as somehow lower than me, i.e. more expendable, then I become more open to violence. Both wife and child abuse come from such a ladder of domination—for example, by saying that the man is the head of the household, it becomes hard for the person on the lower rung of the ladder to say, "I will not be victimized." The same is true for racial abuse.

Jeevan Paul



Coloring Outside the Lines

Domination or power over people cuts off creativity. It makes people feel they cannot do it on their own. Often churches or other agencies doing development work do so at the expense of the creativity of the native people and strip them of their dignity.

Often people high on the ladder of domination refuse to accept that they have power over others. Although I am neither upper class nor white, I am an international middle class man, and I have power in the ladder of domination. Whatever I do, I will probably remain middle class. This does not make me inherently bad. It means that I need to be conscious about the power I was born into and find ways to use that power justly. I may be able to use the power I have to clear some of the way for the people who do not now have power, so they can claim their own voices and power.

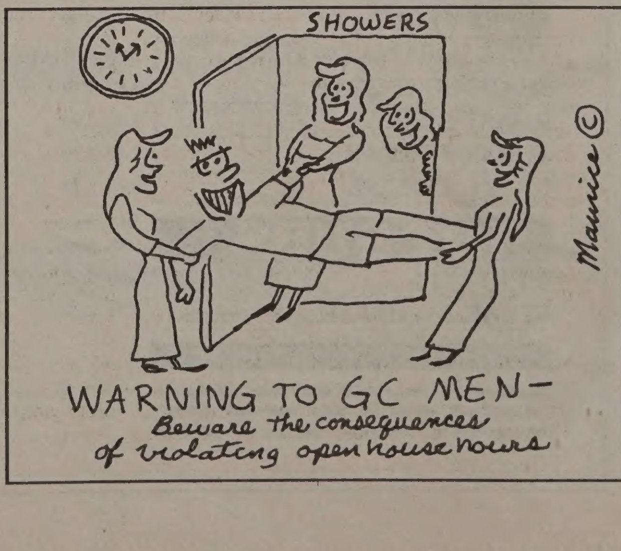
Some of us aren't overtly dominant; we aren't violent or physically abusive, but we nevertheless try to control others. Often we do this by creating dependency. But when those whom we've tried to keep dependent on us finally claim their voice and independence, we may feel cheated or abused.

We can't speak for others. The best we can do is allow room for them to speak. As a man in a committee meeting with a minority of women, or when the men dominate, I could be supportive of women's input. (If you're a white person and there is a token person of color in a meeting, you could support that person.) We men could also be aware of who is monopolizing the time in class discussions (I'm a prime offender). As a man I could try to speak for myself and therefore become vulnerable instead of trying to summarize the views of others and thus making broad general statements.

All this is scary because it means we will have to align ourselves with a group that our own group usually exerts power over. But this must be done with integrity so that we don't align ourselves with people that occupy lower rungs on the ladder of power, for the sole purpose of winning their trust and then using this trust to enjoy more domination. Countless women and people of color are further victimized by such "wolves in sheep's clothing."

For me, following Jesus means that I am willing to be transformed by new interpretations of the Bible, many of them from women. It means that I allow dominant understandings of scripture to be transformed by listening to my fellow Third World sisters and brothers. It means that I am willing to have my old ways of seeing shattered or restructured.

To challenge unjust power systems puts us in jeopardy. To work toward transforming the ladder of domination is scary because so much of our world view is based on it. But we have God's promise of support in our journey.



WARNING TO GC MEN—
Beware the consequences
of violating open house hours

Perspective

Nurturing serves as social power structure for women

Thanks for the lecture, Heidi. I haven't felt quite so demeaned or juvenile since a former girlfriend made me crawl into the backseat of a car and urinate into a waxed-paper McDonald's cup because she was driving and she didn't feel like stopping. I had a valid argument then but was in no position to argue. I have my bladder a little better under control this time.

Am I "psychologically and socially incapable, as well as absolutely deficient, in the art of nurturing 'myself' and others"? I will readily admit deficiencies in the area of nurture, but I think you overstated your case. To an absolute statement such as yours, I've got to give an absolute answer, "Hell, no." Men can and do nurture each other. Perhaps we're not as adept at nurture as women are. But on the other hand, perhaps you're not as omniscient about men as you think you are.

You represent nurture as a female burden. I can understand your perspective, but the vantage point from which I come is quite different. We men also carry a burden in that it's often socially and psychologically difficult for us to play the role of nurturer.

To me, the act of nurturing constitutes a social power structure—one that women have traditionally, though not exclusively, dominated. Nurturing is a power structure in that it offers both an opportunity for emotional/spiritual fulfillment and an opportunity for exclusion. In much the same way that women have been excluded from emotional/spiritual fulfillment in economic, cultural and religious arenas, men have been excluded from many of the emotional/spitirual benefits of nurturing.

It wasn't a conscious decision we men made to become unfeeling, hard-headed, childish creeps. Rather, the decision was forced upon us by certain, increasingly outdated, biological factors which have functionally affected social evolution. The bottom line is that 20th century man is not more responsible for his dilemma than 20th century woman is for hers.

Yes, many men, including myself, do need to learn to better communicate with and nurture each other. I am encouraged by the development of men's groups on campus. I don't, however, believe that the ultimate solution to the male-female crisis will be found exclusively in unisexual encounters.

In conclusion, I resent your polemic and preachy attitude. I resent your stereotypes and unwillingness to view men as individuals. I resent what I interpret as a smug sense of superiority but admit that the article was very effective at giving men a dose of what they have been giving women for years. And finally, I find it unfortunate that you seem to base your concept of nurture on adolescent male-female relationships which are, incidentally, rather traumatic and burdensome experiences for males as well.

My hope is that the development of the issue of nurture can bring women and men a step closer to a mutual dialog in which we view each other as individuals who are in possession of unique, tremendous capacities to love.

—Frank Hess 1988 graduate

Let's hear something good about men

I am writing in response to the article in the March 23 edition of *The Record* by Heidi Kauffman entitled "Men Are Thumbsuckers." Articles relating to the oppression of women by men, the sexist society we live in, examples of sexism on this campus, etc., are very valid, and indeed vital and necessary. From the title, I guessed that the article would fall within these categories. As I've done many times this year, I steeled myself against the possibility of the natural anger I feel when members of my sex are generalized about, accused as a group or otherwise treated almost as an evil entity. The title left no doubt as to the, um, strong opinions contained in the article, but I read it with the hope that I could get something from it.

I found strong opinion, certainly. But this article seemed not to be written with any sort of constructive aim. The only thing I found was one woman's praise for herself and for her sex because she feels like she's cornered the market on conversation and "nurturing." The only evidence given to support this was her own personal experience. (The statement "these experiences have made me cynical on this topic" doesn't excuse the article, it condemns it further). It's ridiculous to assert that one woman's experiences in the first twenty-odd years of life can conclusively prove that all men are "psychologically and socially incapable" of nurture. Or that all men (or any men) "need" women to have their egos stroked. Or that all men "need" women (no man can apparently do any good) to process the feelings that they "happen" to let out. There were elements of truth in the article—I won't deny that a locker room mentality still exists in the minds of some men, or that this mindset (encouraged through childhood socialization) is a barrier for many to overcome—but the truisms lose all credibility and relevance through the generalization and needless insults in the rest of the article.

More than by the actual words, though, I am bothered by the fact that for the umpteenth time this year, men are generalized and then treated negatively. NOT ONCE this whole year, in any *Record*, on the opinion board, even in conversation, have I heard anybody, male or female, say what is good about being male.

I've heard plenty about the positive aspects of being female. There's an awful lot of talk about "the sisterhood" and the bond thereof. How can there be a sisterhood and not a brotherhood? Why must it be seen as contributing to oppression to say anything good about maleness? (for I think this is the case.)

More than making me angry, this article made me sad, for it implies that men and women should nurture only members of their own sex. It calls for divisiveness rather than reconciliation and a working toward unity. I believe that neither sisters nor brothers can "do it for themselves"— perspectives from the opposite sex are necessary, for men and women.

—Daryl Newswanger

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Nurturing not monopolized by women

Generalizations don't fit all men

Dear Heidi,

Enough already. Four years of GC and four years of *Record* articles that portray all men as the scum of the Earth, and in general, lowlifes. Isn't the purpose of your article to strive for equality? I have no problem at all with equality among all people, but it seems that men are attacked more often than women are promoted.

Why do we need to single out a group of men (who, for example, may very well have big egos) and make generalizations about all men? What an attack, for instance, to say that "men are psychologically and socially incapable, as well as absolutely deficient in the art of nurturing themselves and each other." If I were naive enough to believe this, I would have a hard time understanding why such an imperfect human specimen would be placed on the same planet as "heavenly" women, with whom conversation "...is alive, reciprocal, processing, full of feedback and connecting."

I agree that some males don't communicate as well as females, but I also believe that the inverse is true; remember, we are striving for equality. I think it is ludicrous to state that men can't have close friendships with other males. The so-called "locker room mentality" is apparent in some males, I agree, but again, the way your article generalized the imperfections of a few individuals to all males is unfair and unequal. Maybe the openness of an individual is determined by their character and upbringing instead of their gender.

As proof, I could point to one of many close, deep conversations I have had with my male friends during this or any other school year. Whether the topic is our future careers, our future goals or our present problems, we are totally open and honest with one another. So, I guess that means we are capable of nurturing each other. I would much rather share my feelings, with a male or female, than hide them away and try to act tough.

Why not ease up on the male population? Your issues might be better directed to the individual or few individuals that you are referring to. I know my female friends would not support the theory that men can't be open and communicate effectively with one another. It's fine for you to stress problems that you are faced with, but why promote the degradation of the whole population?

That brings me to my final question: What is the point of your article? Is it to say such things as "Men need women to feel good, have their egos stroked and process the feelings that they happen to let out?" I am also bewildered about your statement pertaining to men feeling threatened by women's groups. I don't feel intimidated, but I feel like a lot of males are taking cheap shots because of the rash generalizations that are made toward all men.

The Lord made each person different. Some people are loud, some quiet; some aggressive, some passive; some obnoxious, some calm; some immature, some mature. Is it just to take isolated cases of individuals and apply these characteristics to the population as a whole? The patronizing attitude almost seems like an ego-builder. While we try to remember that it's equality we are striving for, I hope we can "learn how to share the planet in order to survive." In the meantime, we males will try to "get a clue and get it quickly."

—Terry Slabach

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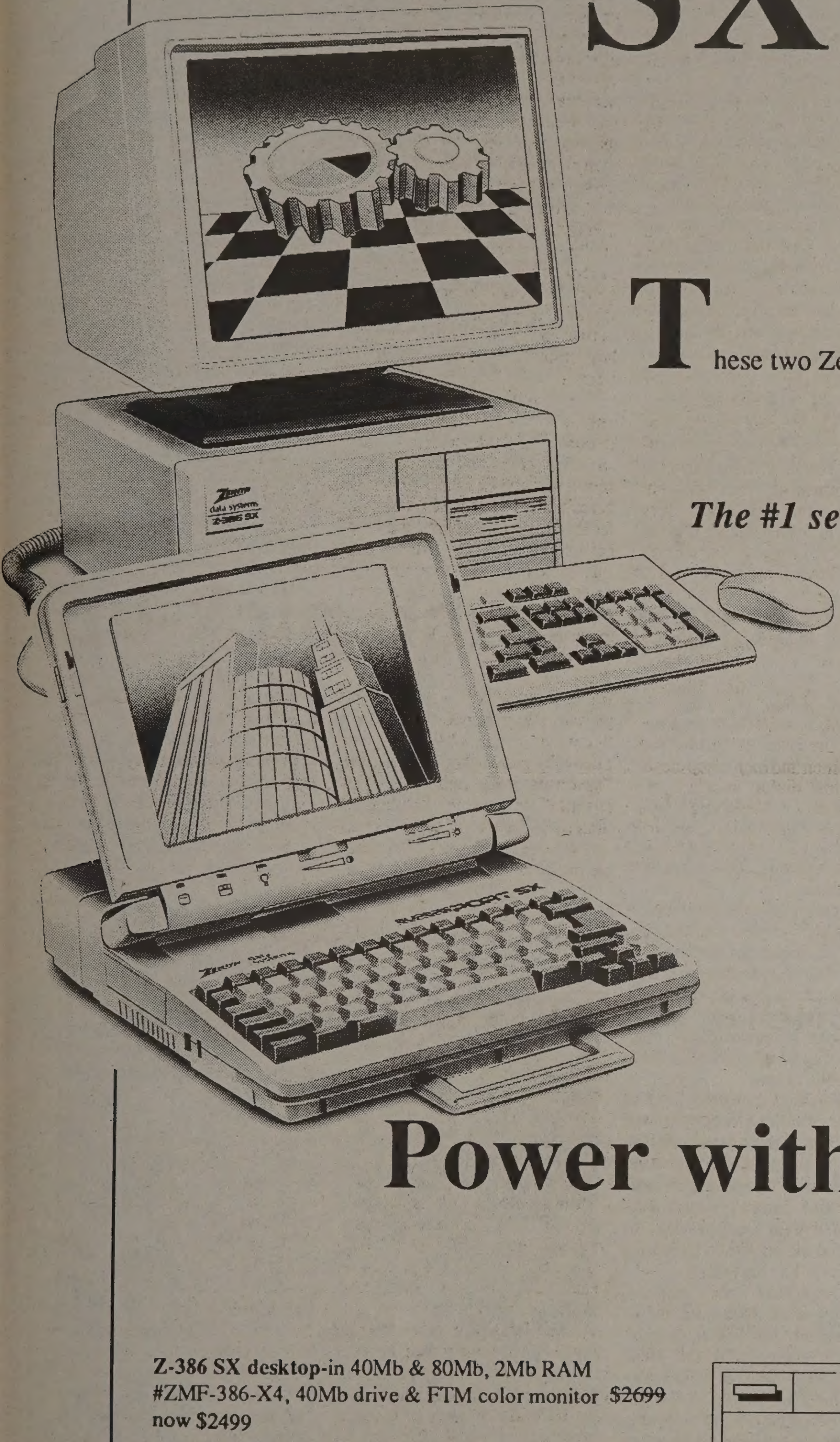

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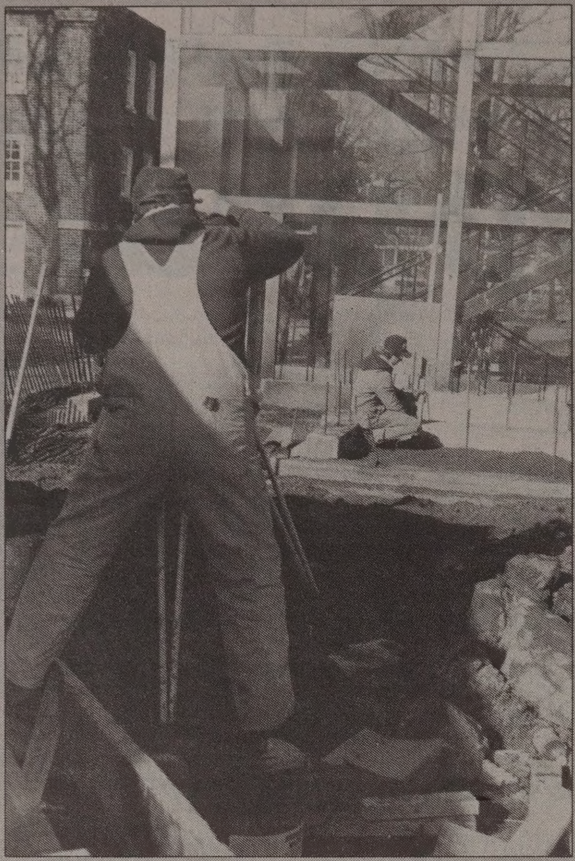

Lori Oswald

Two D&M construction workers lay the groundwork for a new administration building elevator. Boosted by the unseasonable good weather, the elevator is scheduled to be completed by June 10, 1990. In the meantime glass has been removed from the Stairwell's ground level and access to the basement is blocked at the South enterance. While the campus looks forward to the convenience, the current construction eyesore has led some students to wonder if D&M would consider painting their trailer and recycling their Mountain Dew bottles (lower right).

Career Services prepares grads

Diana Zimmerman

The transition is coming. Sooner or later, all of us will have to take the leap from GC into either graduate school or the job market. The limitless options for a person with a college degree are organized by the special library and career counseling of Career Services.

Early on in a student's college years, Career Services works with the colloquium program to help students "begin to look at career opportunities," said Director of Career Services Aletha Stahl.

As graduation approaches, students may find the Career Services library useful. This library has books and videos on graduate schools and help for filling out a resumé categorized by area of study. It also contains information on summer jobs, study and work abroad and voluntary service.

Some of the best counselors on graduate schools are department professors, Stahl said. They often know the reputations and inside stories better than anyone else as well as having connections. Associate Dean John Nyce advises people who are unsure of what they want in a graduate school,and Aletha Stahl counsels those who are deciding whether graduate school is right for them.

Current trends are putting professional majors like nursing, computer science and business management in demand. The largest trend overall for graduates of liberal arts schools, according to Stahl, is that "it's more your interests and communication skills that get you a job than your major." Most liberal arts majors are currently being placed in fields of business or communication.

"People are open to any major and they train you for the job," she said.

The hottest skills in today's job market are communication in both written and spoken form and what Stahl called "flexibility—the ability to continue learning and to learn a new job. People aren't fired because they can't do the work," she pointed out, "but because of interpersonal problems."

Although a liberal arts student may need more training and have to settle for a lower starting salary than a non-liberal arts student, studies show that in five years they have more responsibilities and that eventually salaries cross. Stahl attributed this to the fact that a liberal arts student has learned how to learn and can continue to do so.

Career Services also has advise for those who are anticipating several more years at GC.

"Gain practical experience," Stahl advised. Internships and practicums are both important sources of connections to the job market.

Stahl's second bit of advise is to know yourself. She said, "Understand your values, interests, abilities and your goals—your direction in life—and learn to articulate them. That's very important in any job setting."

It's also beneficial to develop a network of connections through family, friends, professors and however possible. "Jobs are landed and students get into grad school by knowing people," Stahl said. "It's informal, but you can do things to create it."

Until the time of transition comes, Stahl advised students to "take advantage of what college resources there are—programs and people here. Experience is valuable as much as a degree."

Student trash pick-up raises over $2,000

by Carol Good

Habitat for Humanity's trash pick-up on Saturday, March 24 earned over $2,200. Forty participants combined efforts to get over 235 sponsors.

"The support was overwhelming!" said First-year student Erin Yoder, co-organizer of the fundraiser. "We had more helpers than expected, both in trash collection and in sponsorship of workers. There was strong response from community people as well as from people on campus."

Participants collected litter in sections of north Goshen, around the stores and construction on Route 33 south of College Avenue, around Towncrest Middle School and along Plymouth Avenue. Rollpak Corporation of Goshen donated 300 trash bags to be used in the cleanup.

Recyclables and non-recyclables were separated in the field and all the full bags were hauled to campus by GC Head Librarian Devon Yoder and Junior Kendall Newswanger. During the eight hours of work, enough nonrecyclable trash was collected to fill two dumpsters and there was one pickup truck load of recyclable materials. HIMCO Waste-Away agreed to pick up the collected trash free of charge and recyclables were sent to Recycling Works.

The chilly weather was not a major problem for the workers. Junior Jill Yoder expected the cold and dressed for it. "When I got out there, I wasn't cold at all, and I had a lot of fun." Work crews warmed up during breaks for cocoa and doughnuts provided by Augsburger's. Augsburger's, Kercher's and Professor of biology Mary Linton donated lunch for all the workers.

Mike Miller

Sophomore Marjorie Landis carries her bag of collected trash to the waiting pickup truck. Community businesses including Augsburger's, Kercher's and HIMCO Waste Away donated time and supplies for this student environmental effort.

"This would be a great annual fund-raiser because there's always litter to be collected," said Sophomore D. J. McFadden, a participant in the cleanup. "This project has the double benefit of helping Habitat and being good for the larger community. I sure plan to help again next year."

Erin Yoder was delighted to have been part of the project. "We weren't sure how to organize this when we started and just went at it with enthusiasm and energy. The success of the project has encouraged us to make this a yearly fundraiser. We've learned a lot and know better how to keep things running smoothly next year."

Yoder also expressed her gratitude for the leadership Lorin Byler and Kendall Newswanger gave during the afternoon. "Things would have fallen apart then without their tireless help."

SCC nominees state their goals

The following three students have submitted statements for nomination to the Student Central Committee (SCC) Executive Committee. Ballots will be distributed next week. At that time, please select one candidate and return your ballot in campus mail to SCC. The elected candidate will join current committee members Juniors Susan Edwards, Charles Green, Roger Martin, Lynda Nyce and Sophomore Steve Weaver.

—**Bev Lapp**, junior: I've grown a lot from observing what kind of people make up Goshen College and how our needs are met. I'd like to put some of my energy into serving those needs.

—**Steven Shirk**, junior: I would like to be part of SCC so I can talk to lots of people. Hopefully I can help the administration and constituency understand student perspectives on campus happenings.

—**Patrick Showalter**, sophomore: As a resident assistant this year, I learned a lot about how this campus operates. I would like to continue working with students and the administration as a member of SCC.

Seniors aid disabled

by Tracy Klopfenstein

The drive is off to a running start! A kick-off dinner held on Tuesday for senior student representatives set the class gift drive in motion.

The class is divided into groups of 15-20 students on the basis of majors among the 235 seniors. A representative for each group will collect money from individual seniors until April 3. Results of the drive will be calculated and announced each day.

This year's money will go toward an automatic door opener for physically challenged students. The money will be used to install an automatic door on the north entrance to the Union building. Each door costs about $2,000.

Senior Jim Longacre, coordinator of the drive, hopes that the class will donate at least $2,000. Last year's senior class raised $2,308 which was used to improve campus lighting. "The goal, more than making money, is 100 percent participation," noted Longacre.

"I think the organization of the physically challenged students and friends has done an excellent job of increasing awareness on campus," said Longacre.

The Goshen College
RECORD
Goshen College, Goshen, Ind.
Friday, April 6, 1990 Vol. 99 No. 23

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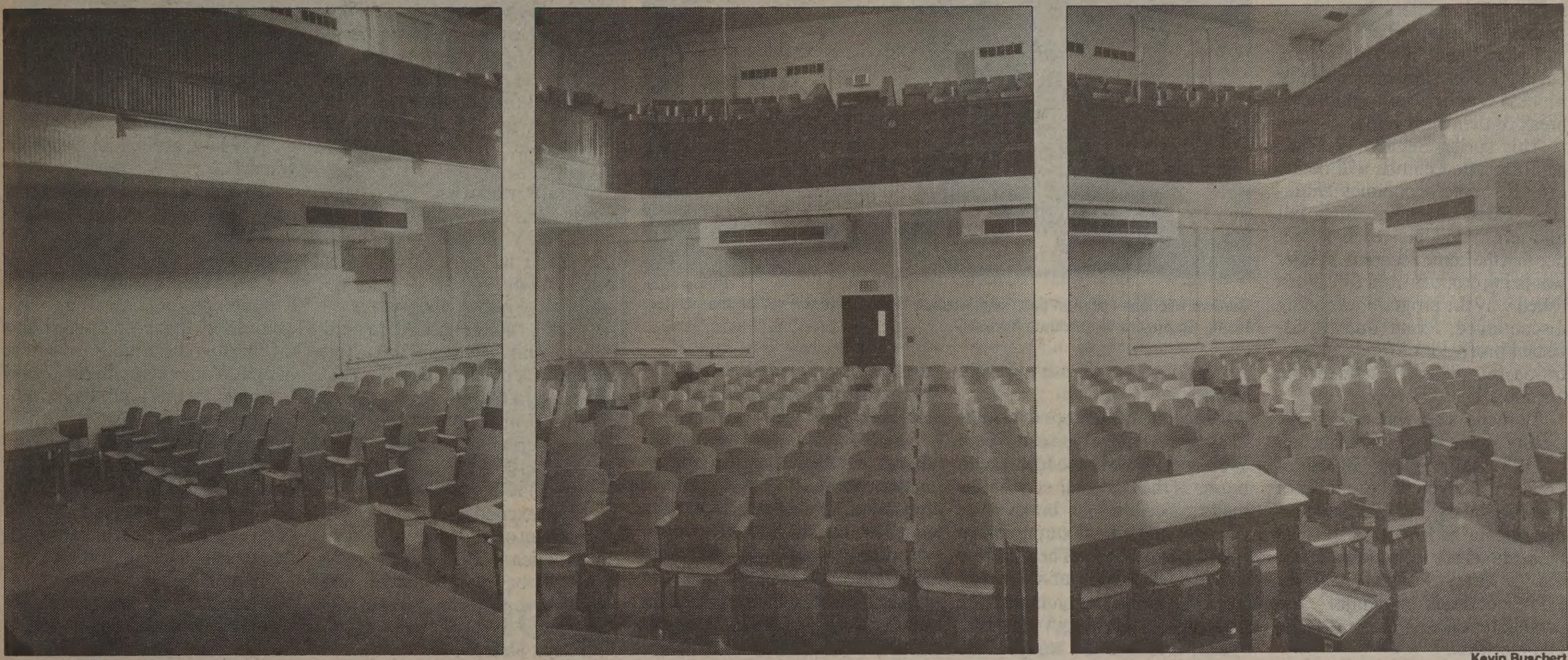
- Friday: Chance of snow; High 35 Low 20
- Saturday:Cloudy, cold; High 35 Low 20
- Sunday: Chance of rain; High 45 Low 30



Kevin Buschert

The old familiar wooden seats of AD 28 will soon be replaced by new padded chairs in a remodeled auditorium. The new hall will be used for large classes, music and drama recitals.

Aging AD 28 to get make-over

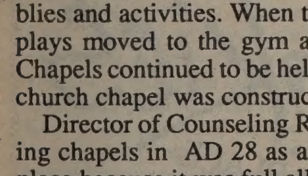
by Jason Samuel

AD 28 will house its last classes for the next four months this week. After graduation weekend, construction workers will begin tearing out the current seating, flooring, lighting, balcony and stage to begin the remodeling process on the aging lecture hall.

The AD building is one of the oldest buildings on campus and AD 28 has served many purposes over the years. In the earlier days of the college, almost everything that happened on campus involving large groups took place in AD 28: plays, chapels, Sunday worship services, classes, assemblies and activities. When the Union was built in the '50s, plays moved to the gym as well as the church services. Chapels continued to be held in AD 28 until 1960 when the church chapel was constructed.

Director of Counseling Russ Liechty remembers attending chapels in AD 28 as a student. "It was a warm, cozy place because it was full all the time," he said. During the time Liechty was a student in the '50s, everyone attended chapel five days a week and had assigned seats, with women on the right and men on the left. Both the main floor, the balcony, and rooms 20 and 27, which used to open onto the main floor, were completely filled, he said.

With the relocation of these gatherings, AD 28 became heavily used by the music department and more classes were scheduled in the room. In the late '60s, heating and air-conditioning and new seats on the floor were added. Since then the room has remained unchanged.



The necessity for more space to accommodate the visual and performing arts, as well as a more desirable classroom atmosphere, led to the recent decision to remodel AD 28.

At present the room is used for small assemblies, lectures, some classes and music practice. The balcony is unused. Many professors complain of inadequate surroundings for conducting lectures in the room.

During remodeling, the balcony will be removed, as well as the stage at the north end of the room. All existing seats will also be torn out and risers will be built to create a seating effect much like Umble Center.

The risers will create space for a seminar room to be located on the second floor, said Academic Dean John Nyce. The exact purpose of this room has not yet been decided.

The remodeling includes new auditorium chairs, of which the front two rows are to be removeable. This will create extra space for use in the event that a drama production would require a larger performing area. The removeable auditorium chairs would also give front row access to physically challenged individuals.

There are 190 seats on the second floor now, and after the remodeling is completed there will be 170, said Nyce.

The elevator, currently under construction, will stop at both the second and third floors of the building.

However, access to Ad 28 will only be possible on the second floor.

An audio visual booth will be located in the rear of the seating area. The booth will be equipped with video and film projection facilities and sound equipment.

Many students now use the staircase at the south end of the AD Building to get to classes, often distracting a class that is in session. To avoid the inconvenience of walking around to the other side of the building, some students cut through the administrative offices on the floor below.

In an attempt to remedy the situation, an enclosed hallway has been designed to allow access to the classrooms on both the second and third floors without disturbing classes. The corridor on the second floor will give direct access to AD 28. The third floor hallway will lead directly to the classrooms and offices at the north end of the building.

"An acoustical consultant designed a sound shell that will extend into the first few rows [of chairs] to create better sound for the room," said Durrell Ramer, committee member and technical director of Umble Center. "It will be a large, large improvement and for its size, a very good concert hall," he added. Ramer designed the lighting for the room.

Remodeling is scheduled for completion by mid August. This next fall, the room will be used for classes, drama presentations, music recitals and various student activities.

Faculty and staff members Marvin Bartel, Doyle Preheim, Wilbur Birky, Ron Collins, John Eby, Bill Frisbee, Trish Miller and Clay Shetler along with Ramer and Nyce serve on the committee.

Inside

As the term draws to a close, *The Record* celebrates Commencement, Earth Day and the many transitions of the coming months.

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Last home ec grads close major

by Jill L. Yordy

Students returning from mid-term break find all kinds of paper crowding their mailboxes. Notes from friends, more aid forms to fill out, letters from home, notices saying their majors have been cancelled. Saying what?

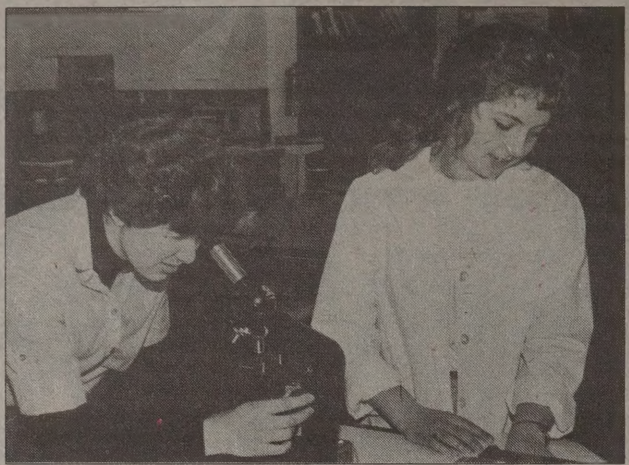
It may sound like a nightmare, but that's what happened to Senior Melissa Woolace during mid-term break of their first year at GC.

This spring Seniors Woolace and Michelle Lehman will be the last GC home economics graduates. Three years ago after fall mid-term, students received notice that the home economics major was being dropped from GC. When asked why the program was being discontinued, Joann Burnett, assistant professor of foods and nutrition, responded, "That's the big question."

Burnett, who was not on the faculty at that time, said in the fall of 1987 the college Board of Overseers looked at the number of students in the home economics department and realized most of those students specialized in nutrition or dietetics. As a result, the home economics major was dropped to create a major in foods and nutrition.

Burnett said, "Losing the home economics major has been a common phenomenon at colleges and universities all over the country."

However, she added, "The response of students, faculty, and alumni has been one of disappointment and confusion." Some complained that losing home economics is doing away with a family science.


Michael Miller
Seniors Michelle Lehman (left) and Melissa Woolace (right) will be the last two Home Ec majors to graduate from GC.

"I feel it was a large oversight on the part of the Overseers," said Woolace. She said she feels sad to be one of the last home economics majors, because she believes so strongly in the field's importance in today's society. "The first two things people think of when you mention home economics are cooking and sewing," she said. "[But] it is also the study of the structure of the family, family resource management and youth development." She added that today's family needs that structured resource more than ever.

Lehman initially felt abandoned after finding out her major was cancelled and her advisor, Catherine Mumaw, had resigned.

"Melissa and I were hanging loose for a while. No major. No advisor," said Lehman. "[Now] I enjoy the individual attention I receive in very small classes, but it's hard to meet people if you're in a class alone."

In order to meet the requirements of the home economics major, Woolace had to take a quarter at Ohio State University and Lehman had to take correspondence classes through Bluffton College. Still, Woolace hopes that GC will bring back the major. "Many of the same classes that were offered under the home economics major are still offered, but scattered under different majors and minors," she said.

Lehman has managed to keep a good sense of humor about the situation. "I think it will be neat to be the last ones walking across the stage to receive a diploma with a home economics major," she said.

"At the time I found out about my major being cancelled, I felt like there was a crater being dug underneath me," Lehman said. "I knew then I would have to build a bridge or fall in. I built a bridge."

CAC candidates solicit support

Ballots for voting on 1990-1991 Campus Activities Committee (CAC) members are in mailboxes today. Each student should vote for one man and one woman candidate. Each nominee submitted the following "campaign speeches" of 30 words or less.

"I've never been able to say anything in 30 words or less, so I don't even try. I'd tell you to vote for me, but . . ."
—Sue Conrad, so.

"It all started at Kick Off. That's when I knew I wanted to be on CAC. They all looked so stupid and I thought- yeah, I can do that too. Party on."
—Ingrid Friesen, first-year.

"Let'S Talk About CAC; You'll enJoy Our pHenomenal And uNparalleled activitiEs alwaYs!"
—Stacy Jo Haney, first-year.

"Since my cool sis did this a couple of years ago, I can do it too . . . Perhaps?"
—Darvis King, first-year.

"I am excited by and appreciate the amount of student involvement in activities at GC. I enjoy being a CAC floor representative and would love to serve you on CAC next year."
—Tonya Sherck, so.

"I would like to be an active member of next year's CAC, because I would like to become more involved in the planning and organization of campus activities."
—J.J. Stuckey, first-year.

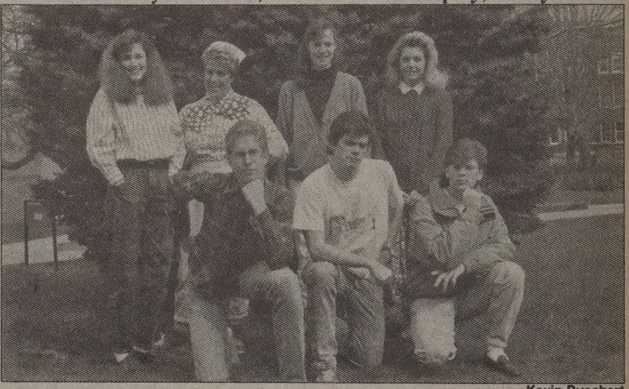
"I should be part of CAC next year because I'm a wild, creative and sexy guy. I want to help make things happen! And my socks usually match."
—Jonathan Wenger, jr.

"Socials, games, parties too.
Bowling, skating, or whatever you do.
Dances, movies; we'll have a ball,
I'd like to plan it for y'all!"
—Jill Yordy, so.

"My name is Mark Sawin and I'm running for CAC. Why? Because I feel this is an opportunity to bring together a thousand points of light. Your vote certainly would be prudent at this time. To sum up, Sawin, CAC, good."
—Mark Sawin, first-year.

"Since I've transferred to Goshen last fall, everyone has helped me feel accepted and part of this campus. . . . I'd like to return that feeling through CAC."
—Kris Miller, jr.

"Why am I running for CAC? I would love to help plan the activities for next year. Most importantly, I just want to make it fun."
—Shawn Lepley, first-year.


Kevin Buschert
CAC candidates (from left): Tonya Sherck, Jill Yordy, Ingrid Friesen, Stacy Jo Haney, Jonathan Wenger, J. J. Stuckey and Darvis King.

Survey critiques Marriott service

by Larry Penner

A survey conducted by this year's foods and nutrition class yielded some surprising student responses to the Marriott food service.

The class, which includes home economics majors Michelle Lehman and Melissa Woolace and foods and nutrition majors Cynthia Adams and Jodi Boswell, ran the survey in response to concerns raised by the Campus Health and Wholeness Committee (CHAW) and the Eating Disorders Team (EDT). The committees expressed a fear that current cafeteria conditions may be conducive to eating disorders developing in students.

The class picked up on administration concerns and, in conjunction with National Nutrition Month, distributed questionnaires over the dinner hour on March 20. Out of 325 surveys distributed, 235 were returned—a return rate of 72 percent.

Some survey results were surprising. The class found that students are more dissatisfied with cafeteria policy than with food quality. Concerns such as high meal plan prices and odd hours topped students' lists of complaints.

One of CHAW's expressed concerns was that many students were taking food out of the cafeteria. The committee feared that this could be a sign of students with eating disorders. While the survey found that nine out of ten students have taken food from the cafeteria, most students responded that they felt justified in taking food for a later snack because of high prices charged by Marriott. Adams said the survey seemed to suggest that students take food from the cafeteria for economic reasons, not to support unhealthy eating habits.

Many qualities of the cafeteria could contribute to the development of eating disorders in students. Questions geared towards student discomfort at waiting in line or going back for more food were designed to ferret out students who might be prone to having or developing eating disorders. According to Adams about twenty students showed such potential.

In cases where a specific individual develops an eating disorder, Lehman said, "Usually it's the person themselves or their roommates that look for help. That's really the only way to get to those people."

Still, Woolace said "a broader approach can help take away stresses that contribute to the problem." Many characteristics of the cafeteria, such as long tables and long lines, contribute to students' self-consciousness. Lehman said she believed the administration will use the results of the survey in planning the design of the new cafeteria to be constructed after work on the rec/fitness center is finished.

Open student comments from the survey revealed wide-spread dissatisfaction, again not with quality, but with policy issues. Students expressed a desire to use the deli during evenings and weekends and complained that breakfast hours were too early.

One specific food item that did receive some attention was the Monte Cristo Sandwich. Several students suggested the Monte Cristo be scrapped.

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Seniors conclude college with show

by Randy Miller

Senior Art Show 2, featuring Laurel Voran, Cynthia Friesen, Jodie Bowman and Dave Nofsinger, will premiere Sunday, April 8 in the GC Gallery with a reception for the artists from 2 to 4 p.m.

Voran will display abstract color monotypes of forests. Monotypes are created by applying ink to a glass plate and dabbing or brushing off the ink to make an image. Paper is placed against the glass plate and the two are run through a press, leaving an ink print on the paper.

"It's not so much the forest that I'm trying to get across as a feeling," said Voran. "I start out with a definite feeling in mind, but sometimes that changes."

Voran uses various basic colors of ink in her work, sometimes mixing them on the plate and sometimes overlapping the colors by layering ink onto an already dry print and running it through the press again. The final effect is difficult to predict, and she's never sure what a print will look like until after it's been pressed.

Voran explained why she likes monotype as a medium. "I like surprises. Some people might like to plan everything out before they do it, but I don't. I just do it."

Voran's emphasis is graphic design, though she isn't planning on getting a job in that field in the immediate future. "From the end of September until Christmas I'm going to do some traveling in Nepal with some friends, so this summer I'm going to just get a job to earn money for that."

Friesen said she uses images of flowers in her watercolors and monotypes because "I love nature. Flowers are beautiful and fragrant, and I like their different shapes." She uses watercolors because, beside being easy to work with, "I like the effect. I like the edges and the transparency. If you don't put lots of layers on and get it muddy, the white of the paper shines through and preserves the brilliance of flowers."

Friesen's monotypes are "less realistic and more imaginative" than her paintings. She began concentrating on monotypes at the suggestion of Professor of Art Abner Hershberger in hopes of bringing out that "imaginative" quality in her other work. "He said it might carry over into my watercolors," said Friesen. "I think it has."

Friesen's educational emphasis is graphic design, a field in which she'll be working as part of her Voluntary Service (VS) assignment after graduation. She is considering graduate school after a two-year stay in VS.

Bowman paints watercolors of "vegetables and leafy things, but they're not done in traditional color, or even shape. I like to take things and make you wonder what they are," she said. "I like to keep you guessing." Bowman uses plants and leaves as subject matter because their veins and shapes "yield to my ideas of line, texture and space. I like to work with space, negative and positive."

Bowman called watercolor "a curious medium. It's very interesting the way the water flows on the paper and searches out little places to sit, and other places it doesn't. You're never quite sure what you're going to get." Bowman likes to work "wet on wet," meaning she combines two colors while both are still liquid. "The colors will combine, or they'll float and stay separate in some areas. Or you can drop clear water into color already down on the paper, or drop color into water."

Bowman is planning on graduate school next year and would eventually like to find work as an illustrator.

Nofsinger creates abstract sculpture out of scrap steel. "The first thing I think about is design with simplicity and movement, and secondly, symbolism and color. I try to leave things open-ended as far as interpretation is concerned."

Nofsinger said the heavy steel he uses is difficult to work with and unwieldy to move, but on the other hand, "You're not afraid of someone breaking your sculpture." An acetylene torch is used to cut the metal, while an electric welder is used to weld the pieces together.

Goshen Iron and Metal has donated some of his material. "The most interesting parts I've gotten are from factories that cut their parts out of large metal blocks. The excess they throw away makes interesting shapes."

"I use basic, simple colors. I feel like red, white and black are the basic colors, the strongest for me. I'm also a juggler, and the colors of jugglers and magicians are red, white and black, so they have some personal significance for me." Nofsinger works in sculpture because "I think better spatially than I do in two dimensions." Nofsinger is getting married this summer and would like to get a high school teaching job in the Goshen area this fall.

Erin Gundy

Seniors (from left) Laurie Voran, Jodie Bowman, Cynthia Friesen and Dave Nofziger pose with paraphernalia from the art building that have inspired countless art majors before them.

Scott Hepler

Jennifer Bohn's senior voice recital will include early English and Romantic German pieces along with children's songs. Bohn will be accompanied in her recital by Seniors Angie Clemens on piano and Jeanne Liechty on cello.

Bohn sings variety

by Randy Miller

Senior Jennifer Bohn will usher in spring as she performs her senior voice recital Saturday evening at 7 p.m. Bohn's program will include early English and Romantic German pieces along with children's songs. She will be accompanied by Seniors Angie Clemens on piano and Jeanne Leichty on cello.

The program will begin with a pair of Bergerettes, or pastoral ditties: the timely "Oh Come Again Beautiful Spring" and "Maiden, Remember." These will be followed by two early Elizabethan songs, "Oft Have I Sighed" and "Phillis Was a Faire Maide."

"I chose them because I wanted to begin with something light," Bohn said.

A song cycle by Schumann titled "Frauen Liebe und Leben" will be next. Bohn said these songs, which will be sung in German, to some extent represent her work at GC. "I feel a sense of closure in singing them," she said. "I began singing some of the songs [from the cycle] when I first came here. To sing the complete cycle gives me a feeling of satisfaction."

Next Bohn will sing two arias from Mozart's opera *Cosi Fan Tutti*. She will also perform an aria from Purcell's opera *Dido and Aeneas*.

"I love Mozart," Bohn said, "plus the music really fits my voice. As a singer, you find certain songs are 'right' for your voice, and these felt really good."

Bohn will conclude her recital with songs from *The Children*, by Chandler. "I love children, so it was fitting for me to do these."

Although Bohn will graduate this year, she still has her student teaching to do in the fall. After that she said she may go into Voluntary Service or find a job other than teaching in a big city. "I'd like to travel around for a year before I settle down and start teaching," she said. Although she will be qualified to teach either high school or elementary, Bohn said she would prefer to teach grade school.

Week in preview

Friday

7 p.m.: Richard Wineland Senior Recital, Umble Center.

Saturday

7 p.m.: Jennifer Bohn Senior Recital, Umble Center.
9 p.m.: Carribean Fiesta, NC 19

Tuesday

1:30 p.m.: Baseball, Indiana Wesleyan, home.
9:30 p.m.: All-campus worship, NC 19.

Thursday

7 p.m.: Indiana Jones series, Leaf Raker.

Wineland to perform 17th century folk music in recital

by Eric Kurtz

Music performance major Richard Wineland said he will sing "a cross-section of everything I've done at Goshen" at his senior recital tonight at 7 p.m. in the Umble Center. Wineland's voice will be accompanied by piano and harpsichord played by Senior Sandra Blosser.

The program will open with a set of three songs by early 17th century composer John Dowland. The minstrel pieces, Wineland's favorites, were originally written for accompaniment by lute but will be performed with harpsichord tonight.

Wineland prefers these pieces because they are the equivalent of folk music for Dowland's time. One of Wineland's favorite types of music is folk. "If I were living [in Dowland's time], that's what I'd be writing," he said. Wineland added that these pieces "weave in and out of major and minor [keys], which makes for some interesting musical moments."

The program will continue with a number by Antonio Secchi, followed by Wineland's most challenging piece, "Un' Aura Amorosa," by Mozart. Following this piece, he will be performing selections from Schumann's "Liederkreis."

Wineland will then perform three numbers from Vaughan Williams' "Pilgrim's Progress." These pieces "express some biblical values that I appreciate," he said. All previous numbers deal with the theme of love.

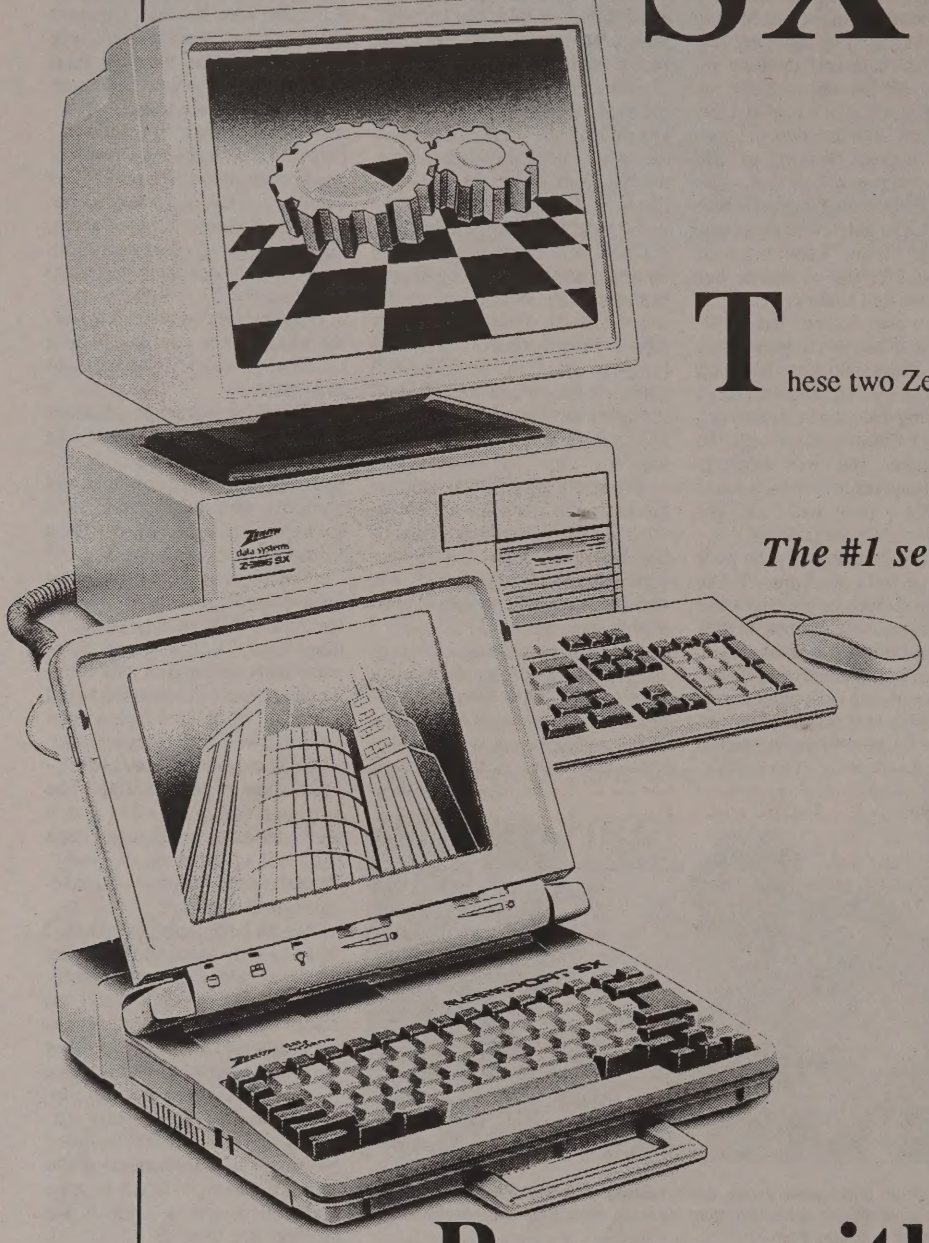
Wineland will round out the program with Martin Luther's "A Mighty Fortress is Our God."

For Wineland, college has been rather disjointed. He began his studies at Penn State in 1977 but left school early to join the professional music circuit. He made a living touring hotels with other musicians, performing a variety of music including big-band, Irish and English folk, pop and bluegrass.

Four years ago he became a Christian and decided to return to college to study music. He has been studying at GC for two years.

"I plan to follow in the grand tradition of those great figures who were both musicians and theologians," Wineland says of his future. In pursuit of this end, he plans on attending Associated Mennonite Biblical Seminary in Elkhart, beginning this fall.

SX appeal



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Klopfenstein puts out new records

by Dave Cooper

Greg Stauffer
Senior Kathy Klopfenstein throws the shot while Senior Jennifer Manley looks on.

If you had told Senior Kathy Klopfenstein at the beginning of her first year at GC that by her senior year she would hold the school indoor and outdoor records in the shot put and would be aiming for nationals in Texas, she probably would have been very surprised.

At that point, Klopfenstein hadn't thrown shot since her first year in high school. She went out for the GC track team "just to get involved in something." Her first season at GC was a difficult one. Her longest throw was 25'2-inches, far behind her competition.

But as Coach Sue Roth noted, "Kathy's story is one of measured improvement." By her sophomore year her longest throw had increased to 34' 1-inch and she had broken the old GC record of 32' 11 1/2-inches set by Ann Breckbill in 1984. She upped that record to 39' 1-inch last year and won conference and districts, which includes all NAIA athletes in Indiana. She also placed second at "Little State," which includes athletes from NCAA Division II schools.

Klopfenstein credits much of her success to Roth's coaching. "Sue saw my potential, and she got me excited about the event." However, in an event in which technique is crucial, enthusiasm is not enough. Roth recalled that "in the beginning, Kathy would follow my instructions because I was the coach and not because she understood why." Klopfenstein reflected, "It took me forever to get the feel."

"Sue would tell me what I had done wrong and have me do it over again. Then she would ask me if I could feel the difference. She told me that I would have to feel the difference. Sometimes she would physically throw me off balance to show me the difference in feel."

Their hard work paid off. "Toward the end of last year, I finally got a feel for it. Now I know how it's supposed to be done. Psychologically, I can do it right every time," Klopfenstein said.

Last Saturday at the Huntington Relays, Klopfenstein threw 39' 2 1/2-inches to break her own record. Her setting the record without Roth's presence at the meet indicates her understanding of the event. Junior teammate Dave Maugel observed that her experience and knowledge of the event are helpful to her teammates. "She can pick out flaws in technique."

Roth noted that improvement comes slowly in an event like the shot. "Once you reach a certain level, improvement is measured in inches rather than feet." However, Klopfenstein is not so sure she has yet reached that level. "My major goal is to hit 43' 1-inch to go to Texas for nationals. After that I'd like to throw 45'. . . but first I have to break 40'."

She noted that "minor things are still going wrong with every throw," so she believes the potential for quick improvement is still there.

Klopfenstein's family was also important in her improvement. "My grandparents really encouraged me. I decided I was going to show my parents and my friends that I could do something special . . .that this could be my thing; my special thing."

Injuries, weather hamper track teams' performance

by Tim Kauffman

Neither the men's nor the women's track teams scored many points as they faced top-notch competition at the Huntington Relays last Saturday. However, the women did come away with two new school records.

Senior Kathy Klopfenstein broke her own record in the shot put. The new mark stands at 39' 2 1/2-inches, an increase of 4 inches.

The other record fell in the 1600-meter relay. Senior Donna Porter, First-year student Ingrid Friesen and Sophomores Angie Wenger and Emily Willems clocked a 4:30.1 to set the new standard.

The same four also combined to place fourth in the women's sprint medley relay in a time of 4:25.8. There were 14 women's teams competing.

The injury-hampered men's team competed against 14 other teams.

The men's javelin grouping of Junior Dave Maugel, Sophomore Tim Shreiner and First-year student Kent Nafziger placed sixth with a combined distance of 387' 9 1/2-inches.

In the long jump, Sophomore Pedro Hernandez, Junior Roger Lehman and Sophomore Brian Miller leaped for a total of 57' 6 1/2-inches for fourth place. Sophomore Pat Showalter paced through the 5000-meters in 16:33, for a personal best.

Coach Dwain Hartzler noted, "It was a difficult meet in which to score points. There were a lot of schools there with excellent track teams. In a relay's meet such as this, you need four strong runners in an event and we do not have those kinds of runners."

Coach Lyle Miller said, "The times didn't show quite as much improvement. Some of that may be attributed to the weather conditions." He added, "It will help us to get to all open-event meets because of where our strengths are." The teams are anticipating the upcoming meet at Manchester on Saturday.

"It should be another good test. We are going to be ready to go," said Brian Miller.

"I would expect that for the women, Porter, Freisen, Willems and Klopfenstein can all make a very good showing and score well. For the men it is not quite as clear cut although I know we can score better than at Huntington. Miller, Maugel, (Sophomore) Geoff Douglas and Hernandez should be the strongest performers for us," said Hartzler.

Baseball looks for more than good weather

by Tim Kauffman

The baseball team's annual spring trip has not been all sun and smiles. The varsity dropped to a tough University of West Florida squad on Wednesday, 2-9.

Senior Doug Dischler pitched the whole game. Junior Mark Gerber came away with two singles. Sophomore Brent Reinhardt went 0-3 at bat, ending his 10-game hitting streak.

Coach DeVon Hoffman commented, "One of the key statistics to this game was we struck out 19 times. Of those, 12 were with runners in scoring position." He added, "Our defense and pitching were very solid."

The JV lost the second game, 4-5. Junior Kent Litwiller and Senior Bruce Miller had the pitching duties. First-year student Matt Nofziger led offensively with two singles apiece. "Bruce Miller pitched exceptionally." said Hoffman.

On Monday, the team travelled to Mobile, Ala. to face Spring Hill, only to be nipped 7-5. Junior pitcher Jamie Phillips recorded the loss. He was relieved by First-year student Troy Barber and Junior Tom Bennett.

GC fell behind 0-7 until they knocked in four runs in the sixth inning. The fifth came in the seventh and last inning, but it wasn't enough.

Gerber nailed two singles. Junior Kent Clemens had one double. Junior Brad Roth ran the base-paths well with two stolen bases.

The Leafs lost the JV game, 2-4. GC scored two runs on a squeeze bunt by First-year student Brent Moseman.

The first game of the trip, at Oakland City was rained out. The Leafs record stands at 5-6 following the first West Florida game. They played Franklin and the University of West Florida yesterday.

Gascho medals for golf team

by Tim Kauffman

Sophomore Shane Gascho came away with the gold medal at a conference golf match Wednesday at Marian as he led GC to second place.

His score of 79 was the only one under 80. Senior Aaron Gingrich also medaled, picking up the bronze, with an 82.

Rounding out the scores for GC was Senior Rich Kauffman, with 82, First-year student Mike Kauffman, with 89 and First-year student John Moyer, with 93. Huntington edged GC by two strokes.

Coach John Ingold commented, "I thought the scores were very good for such a tough course." He added, "Our scores show that we have balance through the whole team which will make us hard to beat."

Gingrich feels good about the team's potential. "This was a great start for us. I know we can pick up some strokes as the season goes on."

They met up with some rain when they travelled south last weekend for their annual spring trip. The team travelled to Berea, Kentucky for a two-day tournament. On Friday the Leafs finished sixth out of six teams. Gingrich was the leader for GC this day.

The team finished sixth out of seven teams on Saturday. Gascho received the third place plaque for his score of 74. Gingrich followed for the Leafs with 91.

On Thursday they faced David Lipscomb Unversity. Lipscomb finished ahead, 360-311. Leading the way for the Leafs was Gascho, with a score of 81.

The Leafs conference record is now 4-1. They will play in a tournament at Huntington on Saturday.

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Values enrich life

by Alma Farmwald

As I reflect on my educational experience at Goshen College, I am aware of three significant benefits. I am realizing my dream—a long-standing one—of acquiring a college education.

After moving to this area and having raised my family, I decided not to let my age inhibit me, but rather I moved toward the goal of a degree. A liberal arts education opened to me many new and exciting vistas and hopefully has prepared me for a job that is meaningful and beneficial to society.

As an older student, a parent and leader in my church, I am very interested in what happens at our institutions of learning. In classes and other activities I was able to observe some of the dynamics between students and faculty. What I observed and experienced for the most part was good. All the professors which I had are dedicated to fostering learning. They show interest in the students' welfare and espouse Christian values. During my several years here, I watched many of the students mature and adopt many of these values. This gives me much hope for the church of tomorrow.

While any liberal arts education is beneficial, Goshen College has a dimension which is lacking in secular institutions. Here students are required to take various religion courses, and even in other courses are forced to consider their beliefs, values and goals for life. I doubt if I had a course in which the issue of Christian values did not surface. While I maintained my basic life goal—to worship and serve God—I too had to reconsider and clarify my values and objectives and reexamine and redefine my beliefs. In the process, I feel I became more integrated concerning my knowledge, Christian beliefs and practices. I look back over my years here at GC with great fondness and appreciation for the way my life was enriched and shaped—and this even as an older student.

If I were the devil. . .

by Karl Brugger

I am a senior. I am male. I am the Devil. About five or six years ago, I answered an ad in the paper for a job that sounded like a cross between flipping burgers and a traveling sales man. I went to the address listed and found God sitting in a lawn chair sipping Diet Coke. She said, 'We need a new Devil. The old one quit. Sign here in blood." Who can say no to God? I signed.

Now I'm graduating with a degree in psychology. Why? I've been learning to put words together in a meaningful way. I need to know how to do that most convincingly to swindle you all out of your souls.

Lit Voice was a good starting point. That is where I started putting words together. I learned to put them together for all my other classes. Fantastic rhetoric practice! After that I knew how to confuse anyone (except Caleb Miller).

World Civilization was great. I discovered numerous connections between Christianity and other religions. Wonderful! More confusion. I like that. It makes my job so much easier. Get people a little confused about their religion, and with proper doubt prods, wham! They either give up on God or get so enmeshed in religious ritual they forget Her for the sake of sacraments.

But enough shop talk. Now that I'm graduating, what will I do? Pound the pavement selling wealth and success for souls? Spend more time in Hell torching saps that sold out? No way! I hate hard work. Plenty of people will sell themselves without me promising them wealth. They chase that on their own. I just need to confuse the rest. With more education I can confuse people better. What I need is a Ph.d.. Then people will really listen. Therefore, I'm going to graduate school in Chicago at DePaul. I like the blue demon mascot.

Faith, friends, understanding for life

by Kendal Bauman

Goshen College has helped me examine, pull apart and rework my faith. I have been challenged to incorporate faith into my daily life; to put my theology into practice. Through courses like Christian Community, taught by John Roth, and classes under Don Blosser I have learned that one's faith should directly influence one's decisions. Faith must be an intricate part of one's life.

There are a variety of people with a wide range of opinions expressed at this college. I have learned or at least tried to understand how others interpret the world around them. I may not always agree but I think its is important to listen to other people's concerns. I see the Goshen College student body represented as a bell shaped curve. There is a minority of extreme, vocal liberals or conservatives at either end of the curve. However I feel like the majority of the students fall somewhere in the "silent" middle. I tend to place myself in this category. I do not think a person has to be at one extreme or the other. Being in the middle does not necessarily mean "wishy washy" or ignorant. Many issues are gray and there are good points on both sides.

My understanding and desire to do service has been strengthened while attending. this college. I have left thinking that service needs to be a part of my life. One must find ways to incorporate service; not just do service if it happens to work into one's career. I strongly believe that service is a way of life.

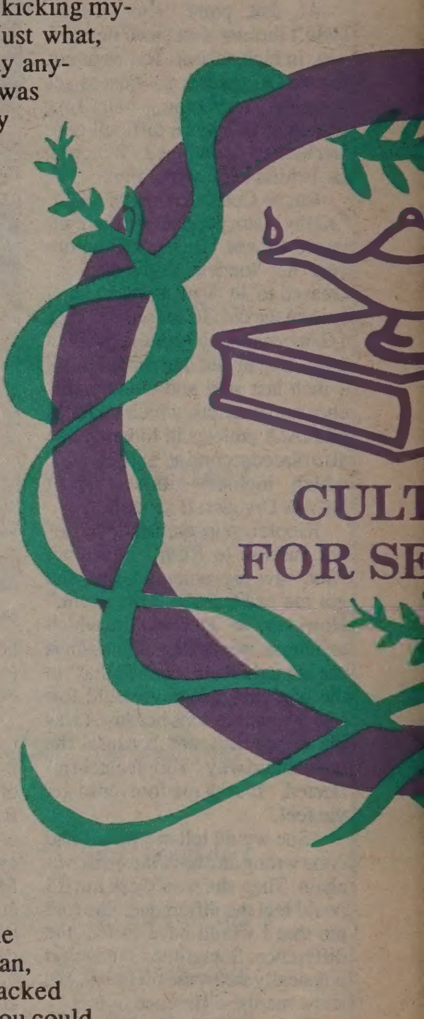
College brings with it many joys and sorrows. Ray Brubacher, director of MCC Overseas, one said that"life's experiences are a window to the world surrounded by a frame of pain." Sometimes it is through the pain that we come to a better understanding of ourselves and the world that surrounds us. I value my friendships as one of the most important things that I have learned at college. It is my closest friends that have given me the most joy and most pain. Learning to work at communicating with friends and other people has been invaluable tool which can be used throughout my life.

Jell-O relieves college pressures

by Dave Hughes

The idea of writing a senior statement never crossed my mind until Trudy asked if I would.

I said "Sure. Why not?" but as soon as I hung up the phone I began kicking myself. "Way to go Dave!! Just what, exactly, do you have to say anyway?" I figured Trudy was looking for some scholarly B.S. about how GC has voluminized (voluminized: *v. past tense*. The completed act of voluminizing an object. *v.* to voluminze: to make bigger.) my mind and kept my thought process open to new and different ways of looking at issues. Sorry Trud—not this time.



My whole college career can be summed up in one word—Jell-O. I love the stuff. Strawberry, cherry, peach, orange, and the swirl stuff too. Strawberry finger Jell-O is the best. (You know what finger Jell-O is, don't you? The stuff your mom made in a pan, cut into squares and stacked neatly on a plate. Just so you could grab one and mess up the whole bunch! It's also popular at Mennonite potlucks.) There is nothing like opening up the fridge and finding a bowl of finger Jell-O jigglin' around on the shelf. None of this dishing it out onto a plate and using a spoon. Nope. Finger Jell-O is just that—Jell-O for the fingers. It was made to be played with—it is not a proper food but a recreational toy that can be eaten as well. An added bonus (and then some)!

But the best thing about finger Jell-O is it travels well. When I was a kid, Mom used to make finger Jell-O and put about 10 squares in a bowl for me. I'd take that bowl, go out behind the barn and down to the stream for about two or so hours. Mom never knew where I went; she just knew I went and was out of her hair for about two hours or so. In those two hours, finger Jell-O and I could solve all I faced, as well as problems I made up (I was quite a small child at the time). The stuff is amazing.

Try it. Seriously. When you've had enough of what Indiana calls "spring," or spring actually does arrive and you have a four-credit hour class for Spring Terms 1,2 and 3, you'd be surprised what a bowl of finger Jell-O can do. Even when days seem pointless—sort of like today, well, sort of like the next three weeks look—go dig your fingers into a bowl of finger Jell-O. If you don't have any, ask Marriott to make some. Better yet, tell your profs that you're taking a mental "sick day" and go play with some Jell-O. Tell them to do the same. You can almost see their attitude change over night.

Oh and by the way, that whole bit about "voluminized" was made up. I don't even know if there is such a word. But I had half a pan of strawberry/banana finger Jell-O for lunch today, so I created it. Absolutely nothing is impossible!

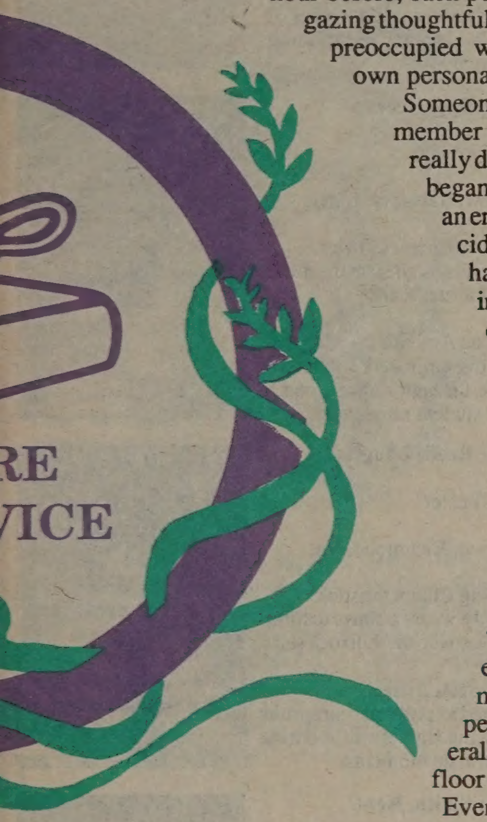
Friendships for life

by Ann Reedy

The fire which was simmering and popping within the safety of the grate radiated a comfortable glow, casting friendly shadows on the walls of the cabin and the faces of those gathered around it.

Sprawled about the room were approximately 12 bodies; some were lucky enough to have claimed a chair or part of a couch, others had to settle with a sleeping bag or a pillow on the floor.

Contrary to rowdy moods just an hour before, each person was now gazing thoughtfully into the fire, preoccupied with his or her own personal revelations.



Someone (I don't remember who started, it really doesn't matter), began to talk about an embarrassing incident this person had experienced in the past. Suddenly it was as if someone had started a chain reaction. One by one, each person in the room began to dig up his or her own personal "world's most embarrassing moments" until people were literally rolling on the floor with laughter.

Eventually the conversation began to turn to more serious topics (as it often does), and the voices behind the stories became more emotional. I slipped into my typical role as a listener and observer, contributing to the storytelling occasionally. As I sat and listened to my friends baring their souls, I began to realize the meaning of the saying, "The friends you make in college are friends you'll have for the rest of your life." Cliché as it may sound, at no other time had those words meant so much to me as they did at that moment. We were making ourselves vulnerable, sharing of the lives we had led before knowing one another, a time which at that moment was hard to imagine.

Several months later a friend and I were discussing that evening, and he wistfully made the comment, "I don't think we'll ever be as close again as we were at that particular point in our lives."

That was two years ago, during spring break of my sophomore year. Many things have changed since then—friends have gone on SST, friends have returned from SST, slightly older, maybe wiser. Friends have changed majors and career goals, have applied to graduate schools and voluntary service programs. Friends have drifted apart, friends have remained close and found strength in new friendships. Friends have gotten married, friends have decided to wait. Maybe my friend was right. In the past two years too much has happened to naively assume that we are all still as "close" as we were then.

However, our relationships have matured in different ways. We may not still confide in each other our worst fears and most embarrassing moments on cloudy evenings in front of roaring fires, but at least now I know that the past four years have blessed me with friends I know I can count on years down the road, along with the ability and confidence to establish other friendships after the "safe confines" of GC are finally stripped away.

Learning happens inside and outside the maze

by Pam Weishaupt

When I began thinking about how to put together my thoughts and experiences over the past four years, I first thought a time line would be most the appropriate format. But I realized that the reality I have shared with others at GC is much more than a journey from point A to point B.

While the powers that be have established a structure that sets us all (students, faculty and staff) into getting from here to there, we have at times managed to step out of the maze and create. Sometimes for me that creation has been putting together all the "facts" I am taking in from the maze. It has been in these moments that I feel I have truly learned.

That creating has also been the wonderful and not so wonderful conversations with others who also step outside. As a sociology major in the maze, I have learned to observe the interactions of individuals, groups and whole societies. Outside the maze I have learned new ways of interaction with persons who I value very highly. Even those who I do not value very highly have taught me new, better ways of interacting—dealing with (that wonderful catch word) conflict. Most of this conflict has centered around gender issues. It is my honest hope that the people who attend GC after we are gone somehow develop better communication skills than we were able to in the four short years we have been here. The past four years have not always felt short, but in the context of how little progress we have made toward understanding each other, time has gone be too quickly.

In the maze, we have "created" numerous papers for numerous profs who have to read all these original works of art. We have "suffered" through classes we resent. Hours have been spent in lines clutching the proper forms, buying the proper textbooks (that are not sold at a profit), staring at orange-tinted computer screens so long that everything begins to look like an Andy Warhol nightmare.

When I think about not having to meet unreal deadlines while relating to my children in a zombie-like state, I begin to feel almost nostalgic (or do I mean sick?).

My one regret in relation to my education at GC is not being able to go on SST. I have harassed my friends and others to hear stories about their SST experiences. The stories help me to gain another person's perspective on cultures outside the U.S. but not to develop my own.

My life has been enriched by my time at GC and I am deeply indebted for these experiences to: myself, everyone here and the bank for the next 10 to 20 years.

Faith prompts return home

by Chrystel Blosser

The other day while I was making the very last commute I will ever have to make between my life in Cincinnati and my life here in Goshen, I took a mental inventory of the last four years. The nostalgia of this trip down memory lane was wonderful until I suddenly hit a rut in the road. No, it wasn't a pothole, it was a set of questions that I had left unanswered...Why did I decide to transfer to Goshen three years ago? Why have I stayed? Why am I going back to University of Cincinnati next year?

The answer to the first one was fairly simple: I wanted to be more than just a number, I wanted to be Chrystel, the biologist, the trombonist, someone special; I also wanted to be somewhere that my beliefs would fit in—somewhere I could talk about my beliefs and not be ridiculed or laughed at; I wanted to be with people of similar moral beliefs—no more going to parties with friends and being the only one able to walk home without help; and of course, I wanted to find a good Mennonite husband!

The second question wasn't as simple to answer. Why have I stayed here? It certainly hasn't been because I found a homogeneity of beliefs that I could comfortably snuggle down into. Rather I have found that as an Evangelical Mennonite, my beliefs don't fit in here very well at all. Many people either wouldn't listen to what I've had to say, or quickly dismissed it as different—and therefore automatically wrong. Thank goodness for those few who have helped me grow by *mutual exchanges* of beliefs and discussions in which friends parted, agreeing to disagree. The atmosphere of similar moral beliefs was and is comforting, but somehow it lacks the substance I found I need to strengthen my convictions. And, as the Lord would have it, I didn't need to find a Mennonite husband. I will be honored to someday marry the most wonderful man I could have ever wished for (he also happens to be an Episcopalian).

I've *stayed* because of the quality of the opportunities I've been offered academically—lab assisting, Jazz Band, Alleluia Brass—and I've stayed because of the people here who took time to listen to me and were interested enough to help me grow; those people who accepted me, faults and all.

Why am I returning to the place I once loathed? Partly it is because I see integrating my life and beliefs into a secular society as a challenge I want and *need* to meet. What good is a strong faith if it isn't used? Three years ago I neither had the faith or maturity to succeed at UC. I have grown in the security here, but it is time to venture out into an insecure world. Of course, I have my less "noble" reasons for going back, but mostly I am returning to Cincinnati because I feel *called* to return. As a teacher I want to help inner-city children to find a way out of the slums. I want to show them the hope in getting an education and the hope in knowing salvation through Christ. In the past three years at Goshen I have seen a great deal of concern for helping the people of other countries, but so little concern for helping the needy and oppressed here in *this* country. These are the people I feel called to minister to. This is why I chose not to go on SST. Instead I'm choosing to begin the rest of my life on an SST of sorts in the inner-city schools of Cincinnati, Ohio.

FBI discovers radical shifts in GC grads

Subject: Graber, Susan.

Major: Music.

Hometown: Nappanee, Ind.

Identifying Characteristics:
May be found in a large fur coat and an even larger diamond ring.

Suspicious Activities:
All windows on Arts third shattered by vibrato.

Subject: Hepler, Scott.

Major: Physics.

Hometown: Springs, Pa.

Identifying Characteristics:
May be found riding Nedra, the orange beater-bike, on campus.

Suspicious Activities:
Rumored to be plotting cross-country bicycle reconnaissance mission this summer.

Subject: Hershberger, Mary.

Major: Psychology.

Hometown: Woodburn, Ore.

Identifying Characteristics:
May be found curled in a corner, mourning the demise of Bloom County comic strip.

Suspicious Activities:
Added a second major two months ago, extending stay at GC.

Subject: Litwiller, Vonda.

Major: Sociology

Hometown: Goshen, Ind.

Identifying Characteristics:
Frequently found in anti-American, pinko-commie attire.

Suspicious Activities:
Has been seen hanging out with Elkhart County Jail inmates, attempting to incite rebellion.

Subject: Mast, John.

Major: Biology.

Hometown: Lancaster, Pa.

Identifying Characteristics:
To the casual observer, appears quiet and uninvolved.

Suspicious Activities:
Observed sparsely-clad during large campus gatherings.

Subject: Millèr, Doug.

Major: Psychology.

Hometown: Saginaw, Mich.

Identifying Characteristics:
Wears striped or plaid pants and pulls hair into a pony tail.

Suspicious Activities:
Spends excessive amounts of time with computerized sporting paraphernalia.

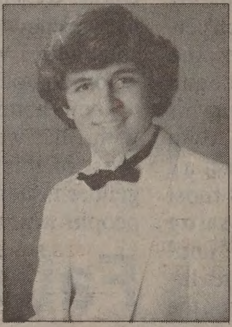
Subject: Paul, Jeevan.

Major: Biology.

Hometown: Jabalpur, India.

Identifying Characteristics:
Often observed sporting multi-coloured leftist scarf.

Suspicious Activities:
Has disseminated subversive literature through radical, pinko-commie student newspaper.



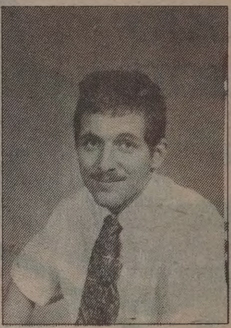
Subject: Reed, Doug.

Major: Theater.

Hometown: Richmond, Va.

Identifying Characteristics:
Usually wears t-shirts exhibiting various over-the-hill rock stars.

Suspicious Activities:
Clothed in polyester jumpsuits and carrying leather whips during more intimate moments.



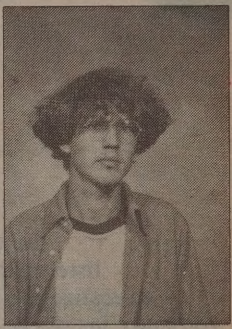
Subject: Smith, Kent.

Major: Elementary Education.

Hometown: Goshen, Ind.

Identifying Characteristics:
Often found with lips painted around his navel.

Suspicious Activities:
Perverts sacred hymns into rhythmic forms stemming from pagan devil worship.



Subject: Steiner, Lori.

Major: Elementary Education.

Hometown: Wooster, Ohio.

Identifying Characteristics:
Deceivingly innocent smile which hides maniacal tendencies.

Suspicious Activities:
Known to construct sandwiches containing M&M's and peanut butter with shady housemates.

Students reveal perceptions of Class of '90

by Elizabeth Hutchins

The Record asked underclass students how they will remember this year's senior class. Here are their responses:

"They seemed more mature when they were sophomores and I was a freshman."
Michelle Yoder, jr.

"A class of outstanding leaders." **Cathy Hockman, jr.**

"I don't know, but I'm sure we could facilitate a forum about it."
Jon Yoder, jr.

COMMENT

"I'll remember the seniors running around the art department getting ready for their shows . . . with plenty of Coke breaks."
Sue Hershberger, jr.

"Is Troy Miller finally graduating?" **John Duerksen, jr.**

"They burned themselves out in their junior year activities, and now they're waiting to move on."
Chad Horning, jr.

"Wanting to get the heck out of here." **Steve Norton, jr.**

"They seem to have been really involved and vocal about social issues this year. They will leave a lasting impression on the GC campus." **Amy Von Gunten, jr.**

"Their concern for issues that our society often forgets."
Joe Manickam, jr.

"I think I know three of them, but I respect the three I know."
Mark Sawin, fr.

"It seems like they're not old enough to graduate, but that means that next year I'll not be old enough either!" **Shannon Musselman, jr.**

"Uninhibited."
Giselle Schweitzer, so.

"To tell you the truth, I don't know many of them but I'll remember the ones in the music department as hard workers and very excited about their field."
Tonya Sherck, so.

"Bad attitudes, they just want to get out."
Michael Hochstetler, jr.

"I haven't felt like they think they're above me, they were friendly and relate well."
Myron Bontreger, so.

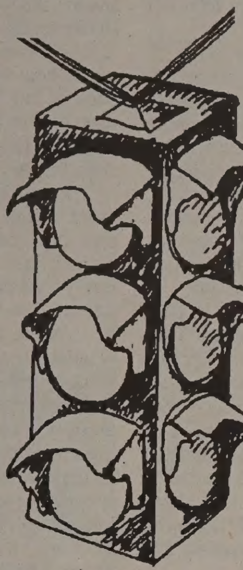
"Some we'll miss, and some... who cares?"
Nathan Streeter, jr.

"Being a first-year student at Goshen, I'm looking at the senior class and saying, 'Okay, what is Goshen turning out?' and it seems to me it's producing sensitive people who are doing what they're doing because they're convicted to." **Terry Seiler, fr.**

Signal to alter traffic patterns

by Lynda Nyce

The installation process of the new traffic light on State Road 15 (SR 15) at Westwood Road has rapidly progressed during the past week. According to the state contract, the signal is scheduled to begin operating by at least May 1. Before actually controlling the flow of traffic, the light will be set to blink for several days.



In order to coordinate traffic, and hopefully solve some of the congestion problem on SR 15, the light will make access to Goshen General Hospital, Goshen College and nearby residential properties easier.

City Engineer Forrest Miller said the Westwood intersection was chosen as the site for the signal because of "signal progression. The distance between College Avenue and Westwood is the minimum to move traffic in a way that coordinates distance and speed."

Earlier this winter and spring, Westwood Road was widened to accommodate a new left turn lane. Marilyn Street, the street entering the hospital property north of the intersection, will change to a one-way street heading west.

Following these projects, the widening of SR 15 from High Park North to College Avenue will be started in the next year. Included in these plans are two lanes of traffic traveling each direction and possibly adding a third lane for right turns on College Avenue.

"The crucial point is adding the extra lanes by the college," Miller added. "This area has been dangerously congested due to traffic at 2:30 p.m. from the Industrial Park, a hospital shift change and college students wanting to cross [State Road] 15. Intersections are critical on highways," he concluded.

Allemang publishes travel book

by Tony Lapp

Gorge hiking, "busking" and hard seat train travel will be only a small portion of the fare as Senior Pete Allemang takes his listeners *Around the World in Six Stories.*

The senior English major will give a reading of his soon-to-be-released Pinchpenny Press book on April 13 at 7:30 p.m. in NC43.

Allemang traveled for six months and visited 20 countries last year. The book, which Allemang calls a "slightly fictionalized autobiography," recounts stories from five of those countries: China, Greece, Syria, Turkey and West Germany.

For Allemang, foreign travel is "fun, and it doesn't have to cost a lot, if you're willing to live like a vagabond for a while." Allemang spent only $3,300 during the trip.

"Part of the reason I wrote the book is because people envision foreign travel as an intimidating thing, and it is," Allemang said.

"But it's easier to do than people think," he continued. "If people see how I did it, they might think more seriously about doing it. For people that don't have the chance to travel like I did, maybe they can do it vicariously, by reading my book."

The book also contains maps drawn by Allemang and illustrations by Senior Erin Gundy. Senior Randy Hertzler edited the book and Senior Kim Martin was responsible for layout.

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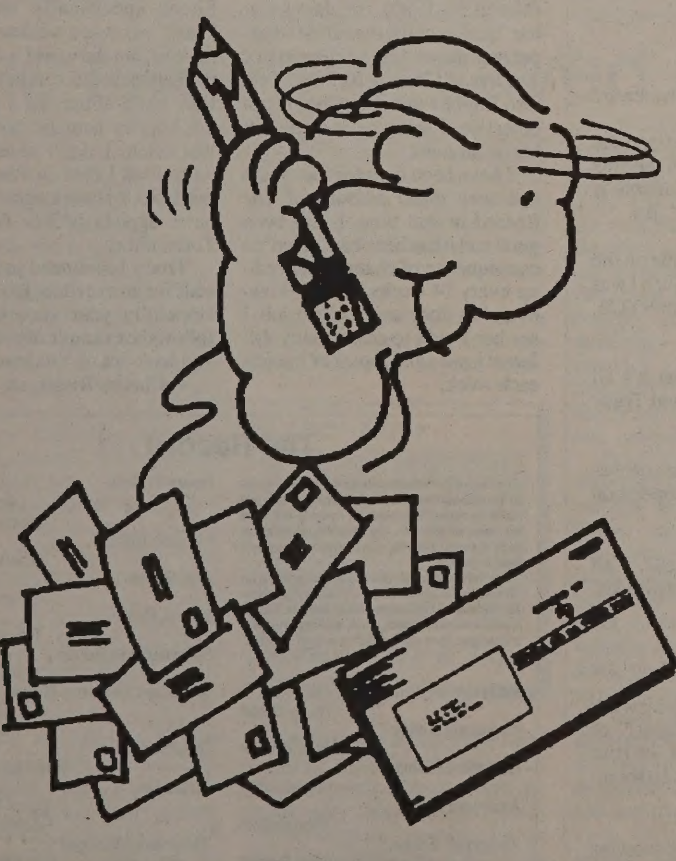

CENSUS '90
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PARTICIPE EN EL CENSO
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인구 통계조사 설문에 참가하십시요.
HÃY ĐIỀN MẪU KIỂM-TRA DÂN-SỐ

Perspective

Fanning to flame our smoldering firecrackers

There have been a few moments in college that I will treasure most dearly. Unlike many others in my memory, these few are unique in a way that is almost unexplainable.

The feeling is best described as a firecracker, a cherry bomb of sorts. The energy in these moments is the burning of the wick, smoldering harmlessly until it reaches the gunpowder.

If all goes well, the firecracker explodes, releasing all of the pent up potential. Small pieces of firecracker float in the surrounding air as smoke, quickly altering the atmosphere around the explosion.

If the firecracker does not ignite quite as planned, the wick burns down with no explosion, leaving the energy trapped inside. Sometimes the firecracker implodes on itself, causing complete self-destruction without affecting its surroundings.

My firecracker moments illustrate what college is all about. We are burning wicks, preparing to explode into the world around us. If we refuse to move on after this intense smoldering, we end up as dangerous duds, waiting to implode on ourselves. The energy is lost and the potential for damage is high.

Each time I've watched *Dead Poets Society*, a harshly nostalgic film about the life of teenage boys in boarding school, I am reminded of the smoldering preparation of school for our lives beyond our present states. Our ideas, thoughts and actions glow and brighten when fanned. They can't get too hot and high or we explode before we're ready for the next stage. We also can't let the thoughts and aspirations go dull or the firecracker never ignites and we are left alone in the cold.

The last scene of the film depicts so well the fanning to flame of a youth's explosion and his step into a new stage of life. He defies the people holding him back and moves on to carry his lost friend's flame.

It's oxymoronic when Robin Williams, who plays the progressive, anti-system school teacher, repeatedly says *carpe diem*, "seize the day," to fan his senior high school boys' dreams to flame. This Latin phrase describes enjoying the pleasures of the moment without concern for the future, a concept that is not often encouraged among our youth today. As college students our lives are centered around preparing for the future—getting just the right experiences for the resumé which will in turn get us just the right job.

Perhaps we could learn some valuable lessons by trying to incorporate our future-oriented lifestyles with a living-for-the-moment mentality. Neither the firecracker moments of our lives nor the poetical phrase of *carpe deim* gives us the whole picture of how full life can be.

tlg

Letters to the editor

Student protests trustee

At the beginning of this trimester in January I began volunteering on Tuesday afternoons at LaCasa. I had been thinking of doing this for quiet a while, but I wasn't able to fit it into my schedule until this winter.

There are many different activities for me to do. Most of the time I work at the front desk with the secretary. One other job which I have done a number of times is being an advocate for LaCasa clients when they go to the office of the Elkhart County trustee, Dave Hoevener.

My experiences with the trustee have been quite educational, and I would like to share some of my observations about Mr. Hoevener.

My first visit with a client to Mr. Hoevener's office went fairly well. He was courteous to the client as well as myself and was very helpful to the client. He was somewhat overbearing, but was quite respectful of us both. This visit was the best of the four I have made to the trustee's office.

The rest of my visits to Mr. Hoevener's office were eye-openers for me. He was a totally different person. He was still overbearing, but he was also rude, abrupt, condescending and loud. The second client I accompanied had been to his office several times, and he had turned her down each time, saying he required more information from her.

At the end of this visit I requested that he give a reason, in writing, of why he was turning her away yet again. At this he became very defensive and said that it was not his policy to do this. During our ensuing "discussion" he became increasingly louder, ruder, and redder in the face. I finally gave up and left.

Later that afternoon I returned with another couple. He refused to give them any aid. During the interview he did his best to frazzle the clients, and he achieved his goal. It was as if he was trying his hardest to find a reason to reject the application.

The last time I went to his office with clients was the worst. The couple had been to LaCasa and applied for Project Safe to help them with their electric bills.

During that first interview they were told that under Project Safe, NIPSCO would not be able to shut off their electricity. Unfortunately, the clients understood this to mean that they did not have to pay.

When Mr. Hoevener discovered the clients had not paid their bills because of supposed advice from LaCasa, he became very upset. He began to question me as to why LaCasa had said this. I said that we would not say this, and that there must have been a misunderstanding. He added that these clients were not the only ones who had followed LaCasa's advice and gotten into trouble.

When he found out that I was a volunteer, he told me to return to LaCasa and have someone return with me immediately; the clients would remain with him. As I was leaving, he said he would call his lawyer and we could all have a talk about LaCasa's handling of clients.

At no time during any of my visits to the trustee's office have I felt good about what I was hearing and watching. Only once have I seen a glimmer of hope that someone was going to receive aid from Mr. Hoevener. He informed the clients that he was only giving them aid because they had a baby. I realize that following the law, and not giving handouts to just anyone, is necessary; however, Mr. Hoevener takes it to the extreme.

The money is there for him to use to help people in need. Why does he not use it? He expects them to give a detailed account of their past finances before he even considers aid.

The collection of such items of proof which are necessary takes time. Not many people who go to his office have time to collect proof. Every time he asks them for more information, he helps them further into trouble. His actions make me wonder how he understands his work on behalf of the poor.

Accompanying applicants to the trustee's office has been a learning experience for me. I see people who are at their wits end going to Mr. Hoevener for aid and being told that they are denied or need more information for their application. I have seen Mr. Hoevener harass a person into saying exactly what he wants to hear. I myself have been a target for his abuse.

If you care about the people of Elkhart township, help them by not electing Dave Hoevener for the trustee's advisory board. There are many people who will thank you.

Yours truly,
Grant Martin, so.

Reader responds to criticism of *The Record*

I take issue with Thomas Shenk's letter to the editor in this past week's edition of *The Record* (March 30, 1990). He claims that the "quality of the overall newspaper was down." He also speaks of *The Record* "losing its focus." He also implies that the paper is not objective. I think he has erred in his deductions.

I have been here for four years and seen many editions of *The Record* in that time. It has been good and it has been bad. (That's a consequence of changing the editor every 14 weeks.) Trudy, however, has done an excellent job. I see her trying to cover many different issues and topics of interest each week.

I see informational news, entertaining news and sometimes even "hard" news each week. Mr. Shenk specifically mentioned "hard" news as a weakness of *The Record*, but the world's definition of "hard news" (i.e. murder, extortion, child abuse, etc.) just does not happen here on our campus that often. I don't always agree with what I read in *The Record*, but I don't always agree with the news agenda of *The New York Times* either.

Trudy, I commend you and your staff for an excellent job this term. Hopefully your successors will follow the example of competence you have set up this trimester.

—Christy Risser, sr.

Appreciation for the end of the ordeal

A special thanks to the columnists for their continuing efforts week after week and for never, ever, ever missing a deadline (ha! ha!). jap

Thanks to Trudy for putting up with my whining, Judy Wenig-Horswell for her patience and consideration, and those precious few students who consented to write articles for me. rlm

Thanks to Lisa for zipping from 3rd to 1st floor to open my door. sjh

I would like to thank my roommate, Kathy, for worrying about me when I didn't get back to the room until 3 a.m., and for dressing in the dark the next morning so I could keep sleeping. fsr

Thanks to all you weiners [Rochelle, the Annex, my one and only "K" buddy] who dealt with my wild hair, "out-of-control" moods and my bed-crinkled face because of the late nights with *The Record*. ldp

To all of Coffman 2nd and my spudly sister, we really do spend hours searching and dialoging for the perfect word. Jason Samuel, you don't have to write anything for next week! ldn

I would like to thank Bernice. kdb

My sincere thanks to Jason Samuel. I commend this budding reporter's unfailing enthusiasm and willingness to improve the quality of *Record* articles this tri. del

Dominoes, you pulled me through. Thanks. trd

I'd like to thank Subway, Dominoes and the Leafraker, for without their assistance in the area of nourishment, it would have been impossible to survive those grueling Thursday nights. jks

I'd like to thank all the LITTLE people on the staff for helping me keep my CHIN up when I was about to PETERS out. You've all been so NYCE, PEACHEY and GOOD. rjt

Boy! aren't we all THANKFUL that it's all over! Special thanks to Ric, Lisa, Ron and Trudy for the whatever...it's been great! kcol

Congratulations on fine seasons to the coaches and athletes. Thank you for all the cooperation and information. tak

#$@!%&$!#@%&!!!!! Graphics staff, y'all pulled me through with incredible attitudes. Thanks. rsk

Thanks writers. lsp

This term would have been very different without your consistent support for my "quest" of editing this past tri. Many thanks René for your editorial ideas, critique, moral support and a shoulder to cry on. tlg

Thanks to the weather for raining or snowing every Thursday this term. the staff

The Record

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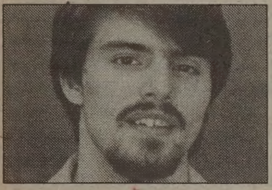
Old book, new ideas

by Gerry Leatherman

I grew up in a community where the Bible represented the last word in faith matters. The word "Bible" carried with it a myriad of authoritative connotations; "Holy Scriptures," "Word of God" and "Inerrant Truth" were buzzwords which I heard often. When someone supported their position with a scripture passage, it meant that if you tried to argue with them, your salvation was suspect.

For those who considered themselves "saved," the Bible possessed a mystical quality. By simply reading it, you could protect yourself from evil. Memorizing it not only paid off in the present (in the form of public honors and five dollar gift certificates for Provident Bookstore) but was somehow an investment in the future. You could judge a person's character by how much he or she read the Bible. Naturally wanting to be a saint, (not to mention getting hooked on five dollar Provident Bookstore trinkets), I eagerly memorized passage after passage.

Gerry Leatherman



Windows to Reality

As I grew older, I continued to read and study the Bible, but my motivation changed. I read because I sincerely wanted to be a Christian and to follow Christ's call. While I was in high school I read the entire Bible for the first time. I began to notice that the Bible was not flawless. I found contradictions and inconsistencies everywhere.

At GC I continued questioning the Bible's authority as well as other beliefs. Here, however, I encountered something new: an atmosphere which encouraged students to formulate their own conclusions, even if they differed radically from the establishment. At college I came to the conclusion that I could not honestly call the Bible the "Word of God."

To be sure, the Bible offers us a wealth of knowledge about God and about Judeo-Christian origins. It relates a multitude of stories about men and women who interacted with God, a God who I believe is very real. Nevertheless, the writers of the Bible were human; therefore, I cannot accept the book as a universal authority.

Rather than blindly accepting, I believe we must weigh what we read against the whole and against our own experiences, as we do with any other literature. We must know the specific context and setting of each part in order to decide how to interpret what we read. Finally, we must integrate this knowledge with our daily living.

Sometimes specific verses contradict what I believe from reading the whole Bible and from my own experience and reason. I see passages which seem to condemn homosexual behavior. Reason tells me that I cannot believe in a God who denies groups of people the expression of something as deeply rooted in them as their sexual orientation. Experience with some of these people shows me that they can be as filled with God's spirit as any Christian I've known. I have to conclude that these passages are wrong and must be reinterpreted.

Although I can no longer believe everything I read in the Bible, I am grateful for the emphasis my background placed on it. This emphasis gave me a familiarity with the Book, for which I am very glad. But as a human being who tries to be honest, I must continue learning and questioning.

Jeevan's heroes speak

by Jeevan Paul

This final week I decided to take a break from "heavy" issues and share some quotes that have been important to me during the past four years. But first, here's something that reminded me how much racism permeates our lives in the USA. In her research for senior seminar class, Diana Nelson found race to be the number one factor for determining toxic waste dump sites. Three out of five Hispanics and African Americans live next to or on top of toxic waste dumps. To work against environmental injustice is to work for racial justice.

Now for the Quotes:

The Spirit of the Lord is upon me,

Because [S/He] has anointed me to preach the gospel to the poor.

[S/He] has sent me to heal the brokenhearted,

To preach deliverance to the captives

And recovery of sight to the blind,

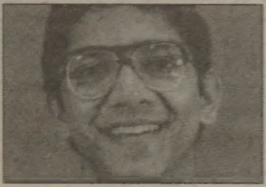
To set at liberty those who are oppressed

To preach the acceptable year of the Lord.

—Jesus (Luke 4:18-19)

We ourselves feel that what we are doing is just a drop in the ocean. But if that drop was not in the ocean, I think the ocean would be less because of that missing drop. I do not agree with the big way of doing things. To us what matters is the individual. To get to love the person we must come in close contact with her/him. If we wait till we get the numbers, then we will be lost in the numbers. And we will never be able to show that love and respect for the person. I believe in person to person; every person is Christ for me, and since there is only one Jesus, that person is the one person in the world at that moment. —Mother Teresa

Jeevan Paul



Coloring Outside the Lines

Love one another, but make not a bond of love:
Let it rather be a moving sea between the shores of your souls.
Fill each other's cup but drink not from one cup.
Give one another of your bread but eat not from the same loaf.
Sing and dance together and be joyous, but let each one of you be alone,
Even as the strings of a lute are alone though they quiver with the same music.
Give your hearts, but not into each other's keeping.
For only the hand of Life can contain your hearts.
And stand together yet not too near together:
For the pillars of the temple stand apart,
And the oak tree and the cypress grow not in each other's shadow.
— Kahlil Gibran

"Happy are those who dream dreams and are ready to pay the price to make them come true." — L.J. Cardinal Suenes

Be patient toward all that is unsolved in your heart. . . . Try to love the questions themselves like locked rooms and like books that are written in a very foreign tongue. Do not now seek the answers, which cannot be given to you because you would not be able to live with them. And the point is, to live everything. Live the questions now. Perhaps you will then gradually, without noticing it, live along some distant day into the answer.
— Rainer Maria Rilke

Of all you do learn here
Remember this the best
Don't hurt each other
And clean up your mess
Take a nap every day
Wash before you eat
Hold hands, stick together
Look before you cross the street
And remember the seed
In the little paper cup
First the root goes down
And then the plant grows up.
— Robert Fulghum

The Coming Men of America Debating Club erected the fountain (in front of the administration building) in 1904. . . . Today a continuous spurt of water replaces the strong jet-stream of the fountain's early years.—Record Winter 1989

Jesus came from God and a woman; man had nothing to do with Him.
—Sojourner Truth

I hope you take time to color outside the lines.

The man who saved Heidi

by Robert Kurtz

Editor's Note: The following is an open letter from Robert Kurtz to GC men—all GC men.

My dear brothers in Christ:

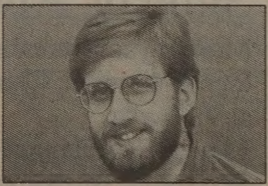
As many of you know, I am Heidi Kauffman's boyfriend. Some of you have come to me in the wake of her recent *The Record* article and offered me your support and sympathy in having to put up with such a shameless and willful woman. Well, I am pleased to inform you that after a stern, manly lecture from me, Heidi has renounced feminism in its entirety.

At first, Heidi wanted to make a public statement to this effect, but I reminded her that the holy scriptures decree that women should keep silent in church, and this college is owned and operated by the Mennonite Church.

The turning point in our carefrontation came when I told her that despite my love for her and my desire to marry her some day, I am troubled by the idea of coming home from a long day at work as an aspiring pillar of the church and not finding my dinner on the table. At this point she was overcome by nurturing, mothering instincts and tearfully assured me that she would never forgive herself if I, the man she loves, should ever have to go hungry because of her stubborn, feminist ways. She then kissed me on the nose and gave me a snack.

Heidi now recognizes that it is not God's will for men to nurture themselves or anyone else. Whether or not we are capable of nurturing is beside the point. Of course, we are capable—men are made in the image of God, and in God all things are possible. But we have more important things to do with our time, like pondering whether Mary should be called Mother of God or just Mother of Christ, or researching what exactly was the alcohol content of the wine that Jesus drank. This is the work of God, and if sucking our thumbs facilitates this work, then men should suck and suck boldly! Let the women do the nurturing—that's what God made them for. It's all there in the creation story: God saw that man was lonely and created woman to keep him company.

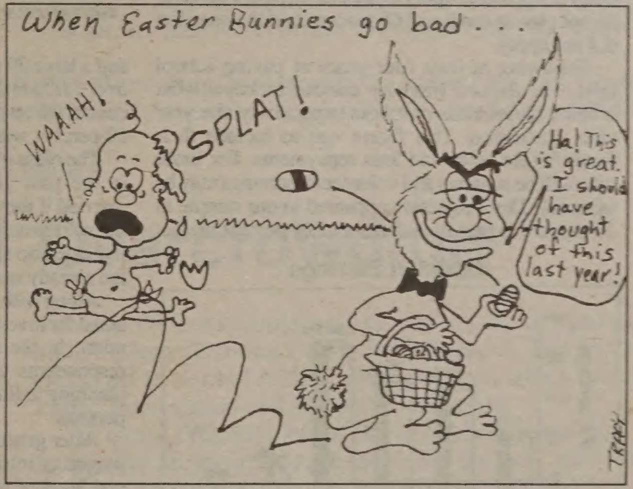
Robert Kurtz

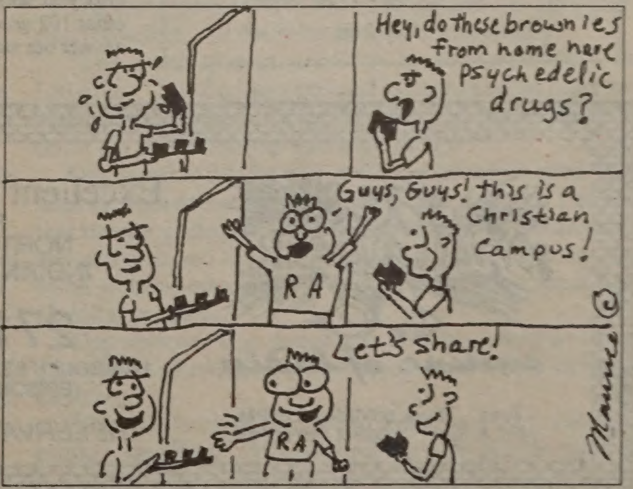


Rolls of Jack & Jill

Heidi sincerely apologizes to both men and women (but especially to men) for the offense she has so wantonly caused. Again, she would do so publicly herself, but it would be unseemly, and the number of men she has hurt is too great for her to go to them individually and make amends. (Besides, she knows I might get jealous if she nurtures other men.) So she calls on her sisters to go to their respective men; listen to their frustrations, tell them that they don't have to be afraid of the big, bad feminists because you love them. Then kiss them on the nose and give them a snack.

P.S. April fools.


When Easter Bunnies go bad . . .
WAAAH!
SPLAT!
Ha! This is great. I should have thought of this last year!


Hey, do these brownies from home have psychedelic drugs?
Guys, Guys! this is a Christian campus!
RA
Let's share!
RA
©

68% to start jobs, 19% to enter grad school

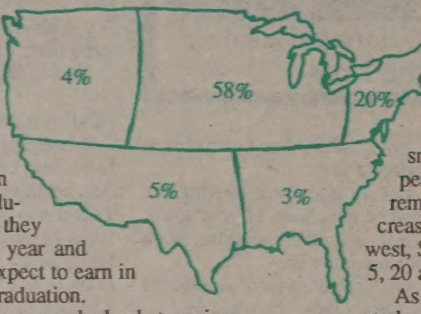
Survey reveals future plans of 1990 grads

by Lynda Nyce
Dave Little

What do you expect this class of graduating seniors to be doing in one year? We at *The Record* decided this question merited some investigation and distributed a survey to each of the 235 seniors on March 27.

By March 29, 133 surveys were returned: a 57 percent return rate. The results reveal interesting information about this year's graduates such as where they plan to live in one year and what income they expect to earn in the first year after graduation.

Future locations of graduates



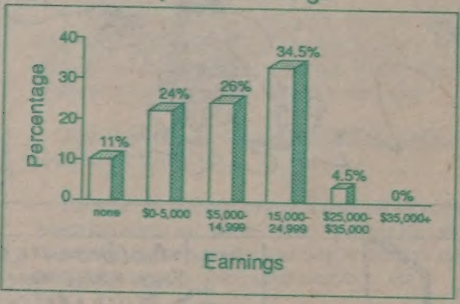
Question number one asked what seniors foresee themselves doing in the next year. Respondents were allowed to choose more than one option. The 133 returned surveys yielded 190 various responses. Sixty-eight percent expect to enter the working world, graduate study will be pursued by 19 percent of the respondents, 14 percent plan to do voluntary service, 15 percent will finish course work at GC, and 17 percent have plans for travel. Nine percent of respondents indicated they had plans which did not fall under the survey's options.

Places students hope to visit include Nepal, India, Europe, Asia, South America, Bolivia, Swaziland, the USSR, China, Costa Rica, Honduras, Central America, sections of the U.S., Mexico, Spain, Manitoba and British Columbia.

A year from now, 89 percent of respondents expect to be doing something related to their major while 11 percent will pursue an option not related to their past four years of institutionalized education. Similarly, relating to a minor area of study, 23 percent expect to use this degree, 9 percent do not plan to use it and 68 percent said the question did not apply.

Following at least four years of paying school bills, *The Record* was also curious to know what income senior class members expect only one year after graduation. This figure was to include their funds before taxes and loan repayments. For those who will be students and volunteers, earnings may be minimal. That projection appeared in our sample as 11 percent expect no income and 24 percent predict $0-5,000 during the next year. Many seniors presume to earn more; 26 percent expect earnings of $5,000-$14,999 while 34.5 percent think they will earn $15,000-$24,999. Overall not expecting immediate material wealth, only 4.5 percent forecast an income of $25,000-$34,999, and none admitted plans to earn over $35,000.

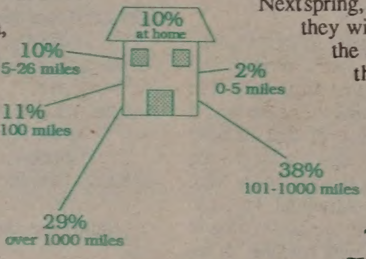
Expected Earnings



Moving or changing the location of "home" away from the GC campus will begin to scatter people throughout the world. Living in such places as Germany, Switzerland, Canada, Costa Rica, Hawaii, Spain, Nepal, Japan, Puerto Rico and a small Caribbean island will suffice for 10 percent of senior survey returnees. Seniors remaining in the states will settle, in increasing percentages, in the South, Northwest, Southwest, East and the Midwest (3, 4, 5, 20 and 58 percent respectively).

As far as the urban size of the areas where students expect to live next spring, a majority of seniors plan to live in a city with a population of 20,000-99,999. Following in a close second was 100,000-499,999 population size and in a tie for third were the extremes of a city with 1 million plus people and small town or rural setting. Only 7 percent wish to find themselves in a city of 500,000 to 1 million next year.

Do seniors possibly take into consideration how close their residence will be to their parents' home? Next spring, 10 percent said they will be living at the same place as their parents, but only an additional 2 percent will reside within 5 miles of their parents. The largest group, 38 percent, expect to be 101-1,000 miles away and a large 29 percent plan on distancing themselves over 1,000 miles away. Locating 26-100 miles away covers the response of 11 percent and the remaining 10 percent will live 5-25 miles from their parents.



DISTANCE FROM HOME

The class of 1990 has had a flood of engagements in the past year. We asked seniors who are not married if they plan on entering that commitment in the next year; 15 percent responded yes, 78 percent indicated no such plans and the 7 percent remaining are already married.

Along with the above decisions, some seniors will consider investing in a house or car following graduation. In the next year only 4 of the 133 survey respondents expect to buy a house. The number planning to finance a car was larger: 33 percent or 44 persons.

After graduation on April 22, such decisions will plague or intrigue (depending on one's perspective and level of stress) the class of 1990. We hope the next year sees the fulfillment of goals and that the other 102 graduates who were perhaps too busy to answer our survey, can relax and make plans.

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RESERVATIONS DESIRED

Class drive breaks record

As the Senior Class Gift Drive is winding down, current totals have far surpassed the set goal of $2,000. As of noon Thursday, total gifts and pledges received reached $2,574.

Associate Director of College Relations Lois Bare called this drive "an astounding success. This giving is a real tribute to this year's senior class."

Compared to funds raised in previous years, this year's total exceeds those amounts by almost $1,000 and actually represents a 55% increase over last year. Part of this large increase can be attributed to the larger size of this year's class, 235 students, compared to last year's 204 students. Also, increases in participation and in average gift size pushed the total past all previous expectations.

The funds will be used for an automatic door at the north entrance of the Union. Jim Longacre, coordinator of the drive, gives the most credit to the Organization of Physically Challenged Students and Friends. "Undoubtedly, it was because of the increased awareness of the inaccessibility of this campus that the seniors were so willing to give to this project," said Longacre.

Risser ready to film PSA

Senior Christy Risser will be filming her Public Service Announcement (PSA) this Tuesday at Le Sea Broadcasting in South Bend, Ind. on Tuesday.

Risser is asking for student volunteers to throw cans and bottles into the coffin for the filming. Associate Dean John Nyce has said that students who take part will be excused from classes that day.

Risser's PSA concerns drunk driving and she began the project after the death of two GC students, Jon Nussbaum and Todd Neuenschwander. She has spent the last year raising money for the project along with planning and preparing the storyboards. CBS, ABC and Fox Television networks have expressed interest in using the PSA. Students Against Drunk Driving (SADD) is the sponsoring organization of the announcement.

Risser expects to finish the technical work of the PSA and send it to the networks by Wednesday. Also on that day she will run the announcement on a big screen television in the Leaf Raker for student to see.

Commencement Activities 1990

COMMENCEMENT

Saturday, April 21

1:30- 5 p.m. Informal departmental gatherings—graduates and their families meet with professors at various locations.

2 p.m. Senior Nurses' Pinning Ceremony, Church Chapel.

1-7 p.m. Senior Art Exhibit, Art Gallery, Good Library.

7:30 p.m. Senior Program, Church Chapel.

8:45-10:30 p.m. Reception for graduates and their families, Westlawn Dining Room. Victor and Marie Stoltzfus, hosts.

Sunday, April 22

Morning area worship services, including College Mennonite Church in the Church-Chapel at 9:30 a.m.

11 a.m. Baccalaureate Service, Church-Chapel. Sermon by Victor and Marie Stoltzfus.

1-2, 4-6 p.m. Senior Art Exhibit, Art Gallery, Good Library.

3 p.m. 92nd Annual Commencement, Union Auditorium. Address by Dr. Gene Likens, Director, Institute of Ecosystem Studies, Vice President, The New York Botanical Garden, Millbrook, New York.

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Friday, May 4, 1990 Vol. 99 No. 25

Weather Forecast

- Friday: Thunderstorms likely; High 68 Low 46
- Saturday: Continued cloudy; High 64 Low 43
- Sunday: Cloudy and cooler; High 56 Low 38

New faculty hired for 1990-91 school year

by Lynda Nyce

Several new professors will join the teaching faculty next fall. Two full-time appointments have already been finalized: James Histand, as assistant professor of accounting and John Buschert, as assistant professor of physics.

Histand, a 1978 GC graduate, currently works as a Certified Public Accountant (C.P.A.) in his own practice. In 1982 he received a master's degree from Temple University, Philadelphia, Pa. and passed the C.P.A. exam in 1985.

Following educational training, Histand taught business at Christopher Dock Mennonite High School in Lansdale, Pa. and worked as a staff accountant for Niessen, Dunlap & Pritchard, Colmar, Pa., a C.P.A. firm. He then set up his own practice in Sauderton, Pa. where he currently resides.

The hiring of an accounting professor stems from a growing department and John Harmon's resignation in 1989.

John Buschert, a 1981 GC graduate, received a master's degree in 1985 and a doctorate in solid state physics in 1989 from Purdue University. He has already been involved in research at Turner Laboratory and will continue there. His teaching responsibilities next year are to include General Physics, College Physics in the spring and the seminar/colloquium on Turner Laboratory. These had been tasks of Professor of Physics Robert Buschert, his father, who is retiring from teaching but will continue to be involved in research.

Currently, Buschert's research at Turner Lab is part of post-doctoral work for Professor Furdyna at Notre Dame University. Participation in such a joint project makes Buschert hopeful for increased collaboration with Notre Dame. He looks forward to also teaching courses such as X-ray Crystalology and electronics.

Cheri Saner

First-year student Renetta Welty and juniors Sonja Blosser, Lydia Hailu and Annette Zacho follow the spring term ritual of basking in the afternoon sunlight on a grassy spot in front of the Union. Pleasant weather welcomed students back for the first spring term.

The addition and renovation to the science building will be "wonderful," said Buschert. "The Turner lab and electronics lab are now quite small. Once we get there [the addition], the labs will double in size."

He continued, "I'm looking forward to teaching; I'm coming at an exciting time with new collaboration, a new building and more people. Being back in my home community is good."

New appointments for part-time music faculty have also been finalized for next year. Richard Purlee, a jazz trombone player and teacher, has agreed to lead the 1990-1991 Jazz Band. Performing with bands, directing his own band, teaching trombone and present employment as a disc jockey for WYEZ in Mishawaka, constitute some of Purlee's musical background. As a part-time instructor, he plans to continue his current job and reside in South Bend next fall.

Due to Associate Professor of Music Kay Montgomery's sabbatical, Tim Stalter, assistant professor of music, will take on some of her responsibilities. In addition, visiting

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Students Study Jail Overcrowding

by Thom Guengerich

If you were watching Channel 16 Tuesday evening, you probably saw juniors Chuck Kane and Rachel Friesen talking about overcrowding in the Elkhart County Jail.

Along with senior Vonda Litwiller and junior Arlene Hostetler, the students did extensive research on overpopulation in the county jail for their Methods of Social Research class.

The Elkhart County Jail has a capacity of 196 inmates, but there are between 320 and 350 people incarcerated there presently. In November 1979, the jail population reached the highest number to date, 379 inmates.

During the winter trimester, the four presented their findings to the Jail Capacity Management Board and received a mixed review.

They found that the majority of the inmates either have not graduated from high school, are unemployed or are African-American. The poor represent the largest portion of the inmate population because they cannot afford to post bail.

"I expected racial and class issues to be a problem," said Kane," but I was surprised by the severity. I didn't realize the percentage of African-Americans in jail."

A fact which startled the student researchers is that 46 percent of the inmates are being held on alcohol-related offenses. Of these people, only six percent are charged with a DUI felony (Driving Under the Influence). The rest are classified as alcohol-related misdemeanors, which include Public Intoxication and Minor in Possession.

"[County officials] knew from common sense that PI [public intoxication] charges are filling the jail," said Friesen," but now they know the numbers. It's verified."

The disorganization in the court system has also lead to overcrowding. All the records are kept manually.

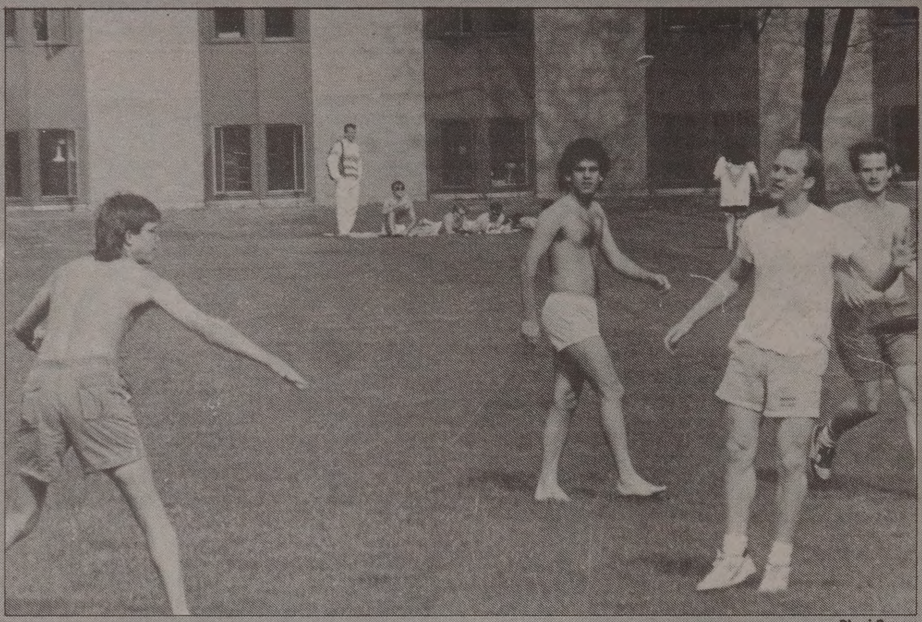
"The court system needs to be computerized," said Litwiller. "Our findings pointed to changes that need to be made in the structure of the system. The public defenders don't get to the inmates quickly enough."

One solution that Friesen and Litwiller mentioned was to send alcohol offenders to a detoxification center. They feel that simply getting people off the street is not the answer to any problem and that drug and alcohol dependencies need to be worked through in a different way, as a mental and physical problem.

The students also suggested utilizing pre-trial release and release on recognizance for inmates arrested for misdemeanors.

"The jail isn't overcrowded because of an excess of crime," said Kane. "It's because the poor people can't pay

Jail continued on page 2



Cheri Saner

Senior Bart Miller grimaces as junior Ted Birky tosses a frisbee to an unseen teammate during a game of frisbee football in front of Yoder Dorm. Seniors Mike Miller and Brad Yoder watch intently, ready for action. Spring weather encouraged many such games on the dorm lawns this week.

Faculty continued from page 1

professor Frances Brockington will commute once a week from her home in Detroit, MI for private voice instruction. Brockington teaches in Detroit, Chicago, and once a month in New York City. Having won recent competitions, her professional career involves recital work and singing with orchestra groups.

At this time the administration continues to search for persons to replace current faculty members leaving after Spring 1990. Academic Dean John Eby will be making recommendations at the Board of Overseers meeting June 8-9 for four new faculty members. These persons, contingent upon board approval, will fill positions in the business, economics, teacher education and communication (speech) departments. In addition, persons for nursing, foods and nutrition and a secondary education position continue to be sought.

Nursing student to participate in two European conferences

by Maynard Miller

How would you like to spend two weeks of your summer in Europe with all expenses paid? Junior nursing student Jonathan Graber will be able to do just that as a result of winning a Fuld Fellowship.

The Fuld Health Trust is the largest private foundation in the United States supporting nursing education. It annually awards fellowships to the top 100 nursing students from associate degree, diploma, baccalaureate, and generic nursing graduate programs. Each school of nursing can nominate one student for the award.

With the fellowship, Graber will be able to spend one week in Amsterdam, the Netherlands, attending the Sixth International Conference on Cancer Nursing Aug. 6-12, then one week in Hamburg, West Germany, at the 15th International Union Against Cancer meeting.

Graber commented that while the first conference is specifically for nursing, the second is an "international update on where the field is now" but will have special nursing seminars.

He said that he "had never considered cancer nursing before" but wants to learn more about it and may consider it in the future.

Graber graduated from GC in 1986 with a B.A. in Bible and Religion and after holding a variety of jobs decided to return to GC to pursue a B.S. in nursing in 1988. He said that the skills he learned while pursuing his B.A. are skills that "nursing tries to teach as well."

He feels that the two fields are "closely related in that that they are caring about others and intervening to make a difference" in other people's lives.

"Nursing has a very strong spiritual component," he said, and he now wants to mesh his background in theological and philosophical studies with hands-on work for others.

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Communicators gather awards

by Chuck Kane

Awards are those things that are either bragged about excessively or collect dust on the shelf. But before they can do either, they must be won. Junior Cathy Hockman, *The Record* and *The Maple Leaf* did just that.

Hockman competed with nine other students in the Thomas R. Keating Feature Writing Competition in Indianapolis April 6-7. She finished first in the "on-site" competition and second overall, winning a $350 scholarship.

For part of the contest, the 10 students were dropped off at the Indianapolis International Airport for three hours to interview anyone for an "on-site" feature story. Then the students were given three more hours to develop a final feature.

While most of the writers interviewed passengers and pilots, Hockman talked to a woman who collected parking fees. "Haven't you ever wondered what the heck they do out there all day?" said Hockman when questioned about the unorthodox theme.

Hockman said she was lucky to find someone so interesting to interview. She wore huge pink earrings, was reading a book of martyrs and was planning to return to school to study nursing at the age of 39. She also was planning a vacation to Israel to find "a hidden city carved into a cliff of rose-colored rock."

"Really, what made me feel so good about the award was that this story about a middle-aged, uneducated woman came out ahead of some more supposedly prestigious people; second place went to a story about a male pilot."

The two campus publications won a total of 16 awards at the Indiana Collegiate Press Association gathering, which is the most awards ever won by GC at this event. Professor of Communication Stuart Showalter, faculty advisor to both publications, felt this was due in part to the outstanding independent editors of 1989. *The Record* won its first layout awards this year, showing the impact of the new publishing lab.

The Maple Leaf, under the organizational skills of senior editor Ron Krabill and the design leadership of 1989 GC graduate Sue Schlabach, harnessed 11 awards. The five first place certificates were for "Best Album/Portrait Section," "Best Overall Design," "Best Use of Color," "Best News/Feature Photography" and "Best Sports Coverage."

In addition, the yearbook won three second place and three third place awards.

The Record also fared well, bringing home five awards, four of which were first place. Fall editor Tony Lapp, senior, won two awards: first place for "Best Overall Newspaper Design" and second place for "Best Front Page Design."

Sophomore Analisa Massanari won the "Best Photo Essay or Picture Story." Senior Ben Stutzman won "Best Informational Graphics" while senior Erin Gundy gathered honors for "Best News Photo."

These awards not only give merit to the outstanding achievement of students at GC, but also, as Showalter said, provide "a confirmation of the excellence we enjoy as readers of *The Record* and *The Maple Leaf*."

Jail continued from page 1

bail. The rapists, murderers and drug dealers are not spending time in the county jail like most people would expect."

Kane found that in the subpopulation of detainees and releasees, who are kept separate from the other inmates, 60 percent did not graduate from high school. Also, 55 percent of these people are unemployed. These stats are not proven significant, however.

The perpetrators of more violent and drug-related crimes were released more often than alcohol-related offenders.

Near the end of the winter trimester, Friesen, Hostetler, Kane and Litwiller presented their finding to the Jail Capacity Management Board, but only half of the board showed up because it was Dingus Day, an Irish holiday.

Friesen said that some of the judges and officials were very concerned about overcrowding and taking steps to correct the situation. However, other members did not care to hear what the students had to say, she said.

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A day in the life . . .

By Felicia Rohrer

At 7:45 a.m. Friday, with the radio tuned to WZOW, Jeff Creveling begins his day by drinking decaf coffee and making a few phone calls in his office.

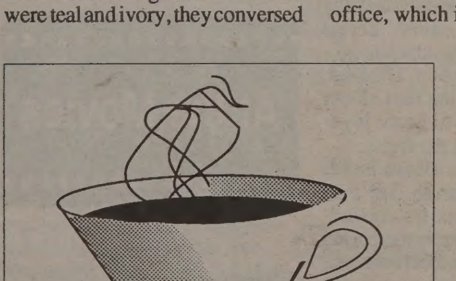
As head of the Marriott-managed cafeteria at GC, Jeff has responsibilities ranging from planning the senior reception with the president's wife to ordering produce to arranging pack-out meals. I followed him around all day on March 30, and I was able to observe both the daily routine and the unexpected surprises that come with the job title "cafeteria manager."

Jeff finished a phone call to wish his son a happy birthday, and we put on our coats and headed over to the Leafraker. Arriving at the snack shop, he greeted the employees, picked up day-old newspapers from a Leafraker table and walked over to the recycling bin and shoved the newspapers down. On his way back to the snack shop, he picked up *The Record*, sat at a table and read it in 12 minutes.

Back at the cafeteria about 9 a.m., Jeff discovered he had not ordered enough produce for the weekend menu from Gordon's Food Supply. All area Marriott cafeterias receive shipments twice a week from Gordon's, which is located near Grand Rapids, Mich.

So Jeff and I hopped in his car and drove over to Kercher's to buy supplies. According to Jeff, Kercher's also receives produce from Gordon's.

Marie Stoltzfus came for a visit around 10 a.m. armed with *Bon Appetit*, *The Creative Cooking Course* and *McCalls Cooking School* with step-by-step instructions. She and Jeff needed to plan for the senior reception on April 21. Because the graduation colors were teal and ivory, they conversed over what color of punch would match. They thought a cranberry drink would probably suit the best.



Marie and I each received a slice of scrumptious chocolate chip-walnut pie which Jeff had made himself. He wanted to use this for the reception dessert, and Marie agreed. They also decided that the pie should be served on real china dishes, instead of paper plates, with either a kiwi or strawberry garnish.

After Marie left, we walked over to the Leafraker via the AD Building to copy some inter-staff memos. Jeff didn't bother recording how many copies he had made on the clipboard. At the snack shop, he tested the chicken salad to make sure it had the correct spices and promoted the staff bowling party for the next weekend. He commented that he liked to have staff activities to pull the employees together so they can have fun outside of work.

The first batch of students literally sprinted into the cafeteria at 11:20 a.m. to get in line. Jeff kept busy by helping out servers, supervising the cooks and testing the food.

Around noon we went over to the Leafraker again where servicemen were working on a broken cash register. The line of customers, now served by only one cash register, was at least 15 people deep, and not very many of them were happy.

About 10 minutes after we arrived, the cash register was fixed at a cost of $50, and we headed back to the cafeteria again.

Jeff looked over the weekend menu with the other cafeteria workers at 12:30 p.m. He explained that Marriott sends the cafeteria a regional menu, which is rotated over a four week period. Therefore, every fourth week the cafeteria prepares the same menu.

At 1 p.m. it was lunch time for the staff. Jeff ate the fishwich, fries, cottage cheese, a salad with ranch dressing and some leftover lasagna from which he picked out all of the tomatoes.

Most of the workers ate together toward the back of the cafeteria. Velda, a cook who has worked at GC for seven years, said that the cafeteria has a very high turnover rate of workers. When I questioned Jeff about this, he said the food industry in general has a high turnover rate.

After Jeff took a 15-minute break, during which he left me in his office, he returned to make more phone calls. One of these calls was to a travel agent to book a flight to California for a management training conference.

In his absence I examined his office, which is full of interesting items. On the right-hand wall is a bookcase full of manuals with titles such as *Aggressive Hospitality Leader's Guide*, *Snack Shop Pricing* and *Fine Dining Recipe Manual*. On the far wall he has a GC pennant, a Goshen map and a copy of this week's menu.

Mary Linton, assistant professor of biology, came around 3 p.m. to pick up a pack-out meal for her Principles of Biology field trip. As I carried a crate of milk cartons out to the van, I noticed the milk was dated March 26, and today was March 30.

I informed Jeff of this problem. He looked sort of surprised but then went back to his office to make a phonecall. As if it were an afterthought, he suddenly decided to see if Mary was still around. But five minutes had already passed, and she was gone.

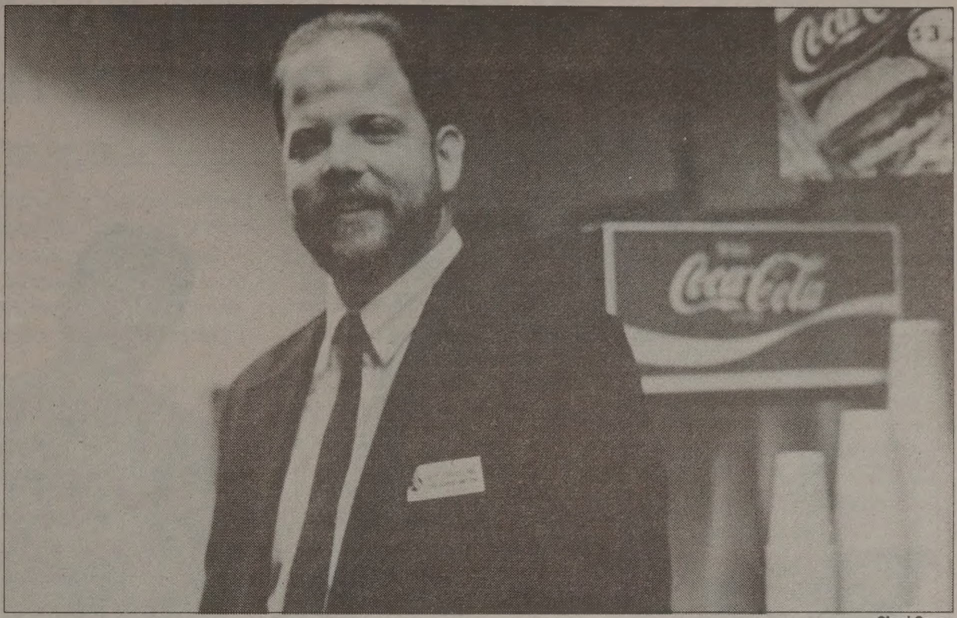
Talking to Mary the following Monday, I learned that all of the milk had been spoiled, for which Marriott offered to refund her money. She also commented that it could be partly her fault because she took the menu request in 48 hours prior to the date she wanted the meal instead of the required 72.

Around 3:30 p.m. Jeff helped the employees preparing the food for supper. He then returned to the Leafraker at 4 p.m. to close up the cash register.

Student employees and managers soon began coming to the cafeteria to prepare for the supper hour. The student manager, senior Sue Holtz, commented, "I like working with Jeff. Some days I can come in and everything goes wrong, but he really wants to try and help."

The supper hour, presumably because it was a Friday evening, was quite slow. All the workers appeared to be in a good mood and ready to go home for the weekend.

When Jeff was ready to leave at 6:15, Sue asked him what he was going to do when he got home. "Drink a cold beer, and maybe rent a video," he replied.



Cheri Saner

Marriott manager Jeff Creveling flashes a winning smile while talking with the Leafraker staff shortly before lunch.

We've come a long way, baby

by Ryan Newswanger

The horn-rimmed glasses, cape dresses, wide lapels and Afros that fill eight decades of GC student handbooks can provide a humorous look at how we were. But the policies related throughout these guides for life at GC also show how far the college has come in addressing problems of sexual discrimination.

GC's equal opportunity policies of 1990 are a far cry from the policies represented in yesteryear's student handbooks. For decades, GC students were referred to solely as "he," and "gentlemen" were required to seat the "ladies" to their right at all meals.

The Mennonite Historical Library has a collection of student handbooks dating from the 1907-08 school year to the present. Although the earliest handbooks are little more than wallet-sized introductions to GC, in the 1930s and '40s the handbooks began to define specific student policies.

Some of these policies from the 1930s through the '60s seem absurd and even offensive in light of current concerns for sexual equality. Yet, they defined the expectations for GC students at the time.

Nothing reflects the changes at GC more dramatically than dress codes, and for a long time the dress codes related specifically to female students.

As the 1951-52 student handbook says, "Hose are an essential part of a well-dressed GC girl. Socks may be worn for hikes, outings and gym classes."

But changes do happen, and by the 1956-57 school year, the wearing of hose wasn't required, but was considered "a mark of culture and refinement for college women." Slacks and shorts were not considered appropriate attire for women, and college men were forbidden to wear shorts on the tennis courts. Students were also asked in the 1956-57 handbook "to refrain from lying around on the campus."

By the 1966-67 school year, slacks and Bermuda and Jamaica shorts were deemed appropriate for physical education classes and informal wear, but were not to be worn in the dining room, the library or to classes. In addition, the handbook states that "the wearing of 'short' shorts is inappropriate both on and off campus."

Despite the prevalence of plain suits and cape dresses, the 1943-44 handbook points out that romance was alive and well at GC. "Some night shortly before lights-out, you may hear 'music in the air,' which will prove to be the fellows serenading the girls. Another night, the girls will return the call."

The 1951-52 handbook, which refers to GC women students as "girls," contains detailed information on how to conduct yourself on a date. Men were instructed to sign their date out of the residence hall before leaving. A car wasn't necessary for a good date, the handbook says, as "college girls have strong feet and enjoy walking."

Women were told to "thank the gentleman who opens the door for you" and not to "keep a fellow waiting ages for you when he calls."

Programs designed for women embodied attitudes considered sexist today. The 1931-32 handbook describes the "Big Sister" program, which was designed to make incoming female students feel at home in the dormitory. No program of this type was planned for male students.

The development of the Home Economics Club clearly shows how attitudes have changed toward the roles of women. The 1943-44 handbook says, "Ultimately the club aims to aid each member in filling well her own particular place in life—be it teacher, nurse or homemaker."

More than a decade later, in 1956-57, women are encouraged to join the club "if you are preparing for teaching or dietetics." The 1961-62 handbook says the club is for those interested in dietetics, teaching home economics "or who are preparing for a career in homemaking." And by 1972-73, the home economics program was "planned to contribute to college women's knowledge, skill and opportunities of service in home economic areas." The home economics program was eliminated from the college curriculum by 1987.

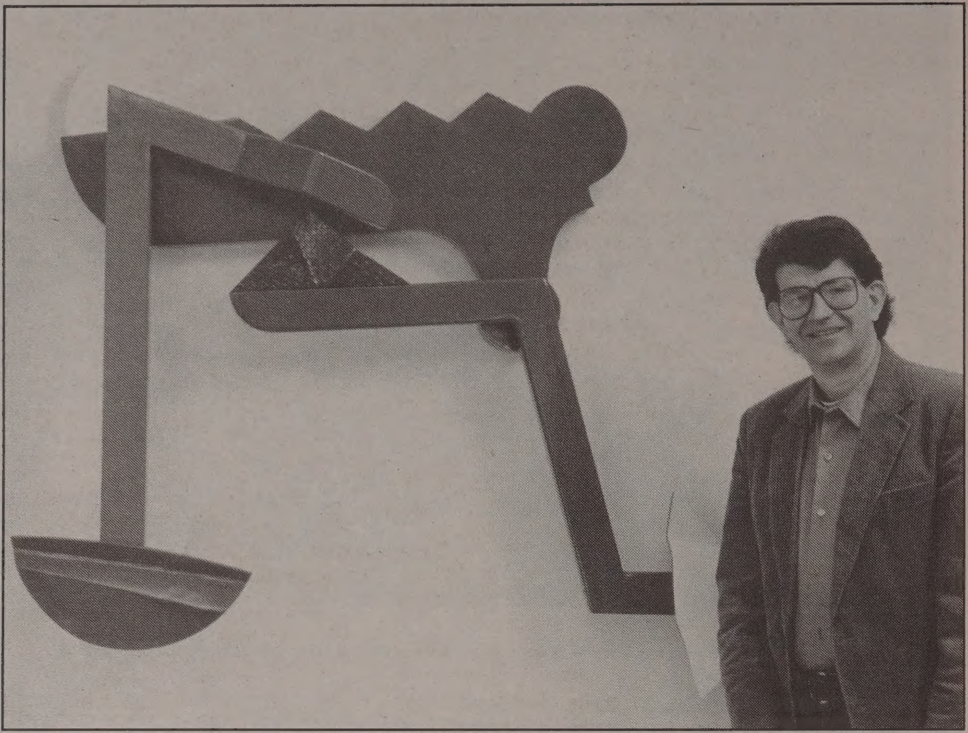
The 1972-73 handbook is a landmark one, as it introduces the usage of "he/she" to replace "he" as a pronoun for "student." No dress code is found within the book.

By 1977-78, the Campus Activities Council replaced the Men's Council and the Women's House Government. For the first time, an equal opportunity plan that professes nondiscrimination on the basis of sex, color, race or national or ethnic origin appeared.

The 1985-86 handbook includes a description of GSWA as an on-campus club. It contains an anti-sexual discrimination policy, describing sexual discrimination, coercion, exploitation and abuse as "destructive behaviors which violate the caring nature of our community."

By the mid-70s the GC handbooks had corrected most of the blatant examples of discrimination that existed in the earlier handbooks. When someone looks at our present-day handbooks in the future, we hope that the different clothes and hairstyles will be the only source of amusement and concern.

Arts & Entertainment



John Mishler stands beside one of his kinetic scultptures that will be displayed in his exhibit opening Sunday.

Art professor sculpts from junk

by Nhamu Wakatama

Drop by the art gallery sometime because GC's own John Mishler, associate professor of art, will have 15 works exhibited there.

Three years ago Mishler began working with kinetic sculpture—sculpture that moves. For the last 18 months he has concentrated on his sculptures, inspired, in part, by his trips to California. Mishler, who has been associated with GC since 1985, says that an important aspect of his work is the land, due to his Midwestern heritage. One of his more familiar works is "Broken Shields" located in the center of campus.

Mishler attended Hesston College and majored in industrial art. He then made the move to GC, graduating in 1972 with a degree in art and social work. Mishler only declared his major in his senior year because he feared the "impracticality" of life as a studio artist. He then received his master's degree from the University of Tennessee in 1977 and for a number of years did construction work as well as some sculpting.

Mishler works purely from his own inspiration, although he does have favorite sculptors—the late Henry Moore and contemporaries David Smith and Mark di Suvero. Mishler gets his ideas from people and his materials. Steel from a junkyard may suggest a sculpture, and he is always willing to hear how people respond to his work.

Sculpting is not glamorous. According to Mishler, the work is dirty and boring with endless hours of solitude; it's meeting people and talking to them that makes it worthwhile. Sculpting in the United States can be difficult; Mishler notes that most sculptors do not gain fame and acceptance early in their careers.

Mishler says that sculpting requires a mechanical aspect that is different from other art forms. Materials are also harder to obtain, and Mishler often visits junkyards to find affordable material. He paints his works with two-component industrial paint. A sculptor has the additional disadvantage of being unable to create large free-standing sculptures without the guarantee of a purchase through commission.

Mishler has received a number of awards for his work. In 1986 and 1988 he was honored with the "Best in Show" award in the Elkhart Regional at the Midwest Museum of American Art in Elkhart.

He also has a 20-foot-tall commissioned piece at High Dive Park in Elkhart and another 14-foot-tall work which he did for the University of Wisconsin-Madison. For those with a further interest in Mishler's work, in June he will have an outdoor show at the Patric King Contemporary Art Gallery in Indianapolis.

The formal opening of the campus exhibit is between 2 and 4 p.m. Sunday, May 6, in the Art Gallery.

Week in preview

Friday

Campus Open House.
8 & 10 p.m.: Movie, Fletch Lives, UC.

Saturday

1 p.m.: Baseball at Tri - State.
1 p.m. : Golf at Spring Arbor.
9:30 p.m.: Dance sponsored by BSU, NC 19.

Sunday

2 - 4p.m.: John Mishler: Sculpture Reception, AG.

Monday

1p.m.: Golf, Tri-State at Maplecrest.

Wednesday

Baseball, NAIA District 21 at Anderson.

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O'Connor's release shows maturity

By Shane Hartzler

In 1988, Irish singer Sinead O'Connor burst onto the music scene with a boisterous album, The Lion and the Cobra. It featured music that was fierce and driving and a singer's voice displaying a whole range of sounds.

Now O'Connor has produced a new album, I Do Not Want What I Haven't Got, featuring both a new sound and a new focus. Gone are the blustery dance songs, like "Mandinka" and "I Want Your Hands On Me." Instead this album is introspective, as O'Connor takes a good look at herself and those around her.

Some similarities to her debut can be heard on the new release. O'Connor's voice is the most notable. Once again her singing encompasses a variety of sounds, going from soft and quiet to harsh and loud. Occasionally, she comes closer to screaming the lyrics than singing them. Consequently, one cannot just listen to her sing, one must experience what she is feeling, though identifying her feelings may be difficult.

Perhaps the primary reason why I Do Not Want is not the same type of album is because O'Connor is not the same person. Whereas the first album seemed carefree, this album's themes show more responsibility as O'Connor sings about motherhood and relationships. Many of the songs use personal pronouns like I, you, him and me.

The music is another noticeable change. On Lion, O'Connor primarily used electric guitars, occasionally bringing in violin and other stringed arrangements. She uses them even more here, on songs like "Feel So Different," "Three Babies" and "Nothing Compares 2 U."

The main muscial difference is the bare, stripped down feeling the music has. On most songs O'Connor uses only acoustic guitar, bass and percussion. The loud, banging music of the first album has been removed to better highlight her voice and the lyrics.

As a whole, the album builds slowly to a crescendo and then quiets back down, each song leading into the next. For instance, the album goes from a quiet first track, "Feel So Different," to a harsh snare-drum beat on "I Am Stretched Over Your Grave," back to quiet on "Three Babies," then loud on "Emperor's New Clothes." Each song contrasts the one before it.

The only point where this does not hold true occurs with the segue between the last two songs, "The Last Days of Our Aquaintance" and the title track. On these two songs O'Connor begins to prematurely wind down the album, which is unfortunate. This early ending tends to blend the two songs into each other.

As mentioned earlier, the lyrics are personal, looking at her career and the relationships it has affected. As she sings in "The Emperor's New Clothes," "He thinks I just became famous/and that's what messed me up/but he's wrong/how could I possibly know what I wanted when I was only 21."

The album's theme of introspection and change comes through in the first song, "Feel So Different." She begins by whispering an Irish prayer, "God grant me the strength to accept what I cannot change/the courage to change what I can/and the wisdom to know the difference." Then she sings, "I am not like I was before/I thought that nothing would change me/I was not listening anymore/still you continue to affect me."

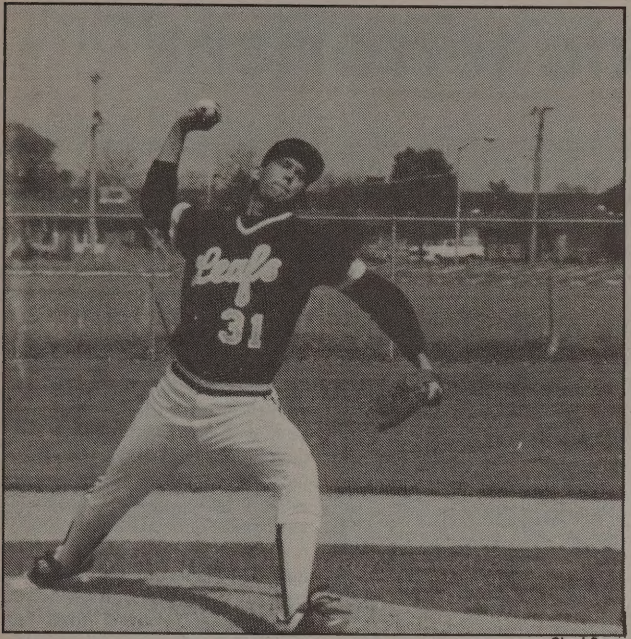
The album's first single was "Nothing Compares 2 U," originally written by Prince. While the lyrics definitely display Prince's touch, "It's been seven hours and fifteen days/since you took your love away," the song belongs to O'Connor. The style is completely her own, as her voice and the acoustic accompaniment blend beautifully together.

Yet the album is also conscious of the time period in which it was recorded. "Black Boys on Mopeds" is written for Colin Roach, who was killed by English police. She is highly critical of this event, writing, "Margaret Thatcher on TV/shocked by the deaths that took place in Beijing/it seems strange that she should be offended/the same orders are given in England."

Do not listen to I Do Not Want What I Haven't Got expecting another version of The Lion and the Cobra. The first listen is an unexpected change, and some people may not be willing to accept this. The power of the album comes after the 10th or 15th time you have listened to it, when the lyrics are understandable and the emotion O'Connor has for the songs comes through.

At the Movies

Elkhart
Cinema
Tales from the Darkside (R) 7 9:10
Holiday
The Guardian (R) 7:05 9:20
Spaced Invaders (PG) 7 9:15
Concord
Hunt for Red October (PG) 7 9:35
Teenage Mutant Ninja Turtles (PG) 7:10 9:40
Encore
First Power (R) 7:05 9:15
Opportunity Knocks (PG-13) 7:05 9:15
Pretty Woman (R) 7 9:25
South Bend/ Mishawaka
University Park
West
Pretty Woman (R) 7 9:45
Vital Signs (PG-13) 7:30 9:35
Teenage Mutant Ninja Turtles (PG-13) 7:30 9:40
East
Spaced Invaders (PG) 7:10 9:20
Tales from the Dark Side (R) 7 9
The Guardian (R) 7:30 9:30
Driving Miss Daisy (PG) 7:40 9:40
Wild Orchids (R) 7:45 9:45
Gods Must Be Crazy II (PG) 5:15 9:15
Miami Blues (R) 3:15 7:15



Cheri Saner

Senior Bob Nemtuda delivers a fast ball against Huntington Tuesday.

Baseball outlook: season hinges on double-header

by Warren Yoder

The past week has been a busy one for the Goshen College baseball team as the Leafs took the field for three doubleheaders.

Marian visited Goshen yesterday for a MCC Conference doubleheader which resulted in a couple of close ballgames. In the first game, Senior pitcher Doug Dischler allowed 5 runs on 5 hits on the way to 5-3 Goshen loss. Goshen hammered out 6 hits with sophomores Scott Bodiker and Brent Reinhardt having two hits each.

The second game saw Junior pitcher James Loewen hurl his best game of the year according to head coach DeVon Hoffman. Loewen allowed only 3 hits and 2 runs as the Leafs pulled out a 3-2 victory to earn a split for the day and a 9-11 conference record.

On Tuesday, Huntington came to Goshen and swept the Leafs with a strong offensive showing. First-year student Troy Barber started the first game of the twinbill but exited after 3 and 2/3 innings as Huntington knocked out 16 hits through the course of the game and won by a score of 20-4.

"We came out swinging and put four runs on the board in the 1st inning," said Hoffman. "They responded and showed why they are nationally ranked. They are the strongest hitting team we've faced this year."

Although the second game was closer than the first, Goshen still came up short to Huntington, losing by a score of 7-2.

"We took ourselves out of the game early with three defensive errors which led to four runs in the first couple of innings." Hoffman stated.

Last Saturday Defiance College of Ohio visited Goshen for a non-conference doubleheader. In the first game, Senior catcher Jeff Kauffman led a hit barrage against the Defiance pitching staff as he collected three singles on the way to help Goshen to a 12-4 victory. Junior Mark Gerber singled and homered in the game and Sophomore Scott Bodiker added two hits and three RBI's to help seal the Goshen victory.

Junior Doug Dischler had a fine performance on the mound as he held Defiance in check and evened his record to 3-3 on the season.

The second game, however, saw the Defiance bats come alive as 11 hits were pounded out against Goshen pitchers en route to a 9-3 victory and a split in the doubleheader. Juniors Brad Roth and Kent Litwiller, Sophomore Lance Yoder, and Gerber all had two hits each to account for the Goshen offense.

The team is now preparing for tomorrow's game against Tri-State. A doubleheader sweep would clinch a post-season playoff birth.

Gascho paces golf team

by Tom Bennett

Sophomore Shane Gascho fired in a par 70 to pace the GC golf team to an easy first place finish in the Bethel Invitational held yesterday. The team combined for a 305 on the day, which is just one shot over the school record of 304 established in 1985, to win the seven team invitational. Gascho's 33 on the back nine and his 70 overall score tied two all-time GC records.

Seniors Aaron Gingrich and Rich Kauffman followed Gascho with scores of 77 each, and First-year student Mike Kaufman rounded out the scoring with an 81.

On Tuesday, the team thrashed Earlham by a score of 323-392. Kaufman took medalist honors with a 78. Kaufman was followed by Gingrich's 80, Kauffman's 82, and Gascho's 83.

Last Saturday the team was nipped by one shot in the final MCC match. Huntington finished with 324 followed by Goshen's 325.

Gascho, who was named conference runner-up Player of the Year, led the team with a 75. Kaufman, Gingrich, and Kauffman rounded out the scoring with 81, 83, and 86 respectfully. Gingrich was also named to the seven man All-Conference team.

The Leafs take their 23-7 record, which is the best winning percentage of any GC golf team, into tomorrows match against Spring Arbor of Michigan. The team then hosts nationally ranked Tri-state on Monday at Maplecrest Country Club.

Men's track team is on the rebound

by Tom Bennett

The men's track team turned in many fine individual performances on their way to a third place finish last Saturday at the Mid-Central Collegiate Conference Championships hosted by GC.

First-year student Brian Miller placed first in the 110-meter hurdles in 16.7. Sophomore Geoff Douglas captured the 3000-meter steeplechase title with a time of 9:50 and junior David Maugel won the javelin with a toss of 162'3".

Taking seconds for GC was the 1600-meter relay team of sophomores Scott Hartman and Jon Dilbone, first-year student Joel Wenger and Miller. Junior Pedro Hernandez placed second in the 100 and Junior Roger Lehman took second in the long jump and triple jump. Miller also placed second in the 400-meter hurdles.

Huntington won the team championship with 111 points while Indiana Wesleyan had 57, Goshen 44 and Marian 1.
GC placed five individuals on the All-Conference team: Douglas, Hernandez, Lehman, Maugel and Miller.

Head coach Dwain Hartzler said, "Although we really improved our standing in the conference, we were disappointed not to get second place. Two years ago we scored only six points in this meet and last year 25 so we have come a long way."

Two weeks ago the team placed sixth in the NAIA District 21 finals held at Anderson University.

Douglass again paced the way in the 3000-meter steeplechase with a school record time of 9:36, earning him All-District honors. Miller placed second in the 400-meter hurdles and Maugel fifth in the javelin. Hernandez inched out a sixth place finish in the 100-meter dash after missing the previous week with an injury.

"I'm not sure when the last time was that a Goshen runner placed in the sprints at the District," added Hartler. "It has to go back a number of years."

Miller said that injuries to key people hurt the team. "After a while it just turned into a numbers game, with the other teams having more people. We were able to reach some of our goals but not all of them."

Hartler terms the season as an upbeat year. "We had more people out for the team than we've had in a long time, and we were able to improve our standings in both the district and the conference."

With no seniors on the team, next season looks to be an even stronger year.

The team is now preparing for the Hillsdale Invitational in Hillsdale, Mich. next Saturday.

SPORTS BRIEF

First-year students Matthew Nofziger and Gretchen Nyce were two of just 10 Hoosier athletes elected to the Indiana Basketball Hall of Fame this year.
Nofziger and Nyce each received the award along with a $1,000 scholarship during recent ceremonies in Indianapolis.
Candidates for the Indiana Bashetball Hall of Fame are selected annually by Associated Colleges of Indiana coaches. Entrees are based on athletics and class standing, and nominees must also attend a four-year Indiana college or university.

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Women snare two firsts at conference meet

by Kent Nafziger

The women's track team completed its season last weekend at the Hoosier Conference for Women track meet at Indiana University-Purdue University at Indianapolis. Goshen came in fifth with 29 points.

Placing first in the shot put was senior Kathy Klopfenstein with a throw of 37'6". Sophomore Emily Willems won both the 3000 meter and 5000 meter races. Her time of 18:50.95 in the 5000 meters established a new meet record. Both Klopfenstein and Willems were selected to the All-Conference team.

First-year student Ingrid Friesen was kept busy as she placed second in the long jump and third in the 400. She also combined with Sophomore Angie Wenger, first-year student Lisa Bacher and Willems on the 400-meter relay team which placed third.

The women came in seventh a week earlier at the NAIA District 21 meet at Anderson. Illness hampered the Leafs as Willems only competed in the 5000 meters, where she finished second. Friesen, who had the best 400 meter time of all competitors going into the meet, did not compete.

Klopfenstein took first in the shot put with a throw of 39' 1/2," breaking the school record she had established earlier in the year.

Coach Sue Roth said, "She was the defending (district) champion, and it was good to see her not only defend her title, but set a new school record as well." Klopfenstein's effort earned her a spot on the All-district team.

Willems' clocking of 37:13 in the 10,000 meters is the sixth fastest time among all NAIA schools in the United States, and her mark of 18:14 in the 5000 meters ranks her 14th nationally. Willems is now on SST in Germany, otherwise she would be competing in the NAIA national meet at the end of May.

Looking towards next year, Roth hopes to improve in three areas. "We will need to replace the throwers and find more hurdlers and sprinters. Both Angie Wenger and Lisa Bacher have nice form and a lot of potential."

Over all, Roth was pleased with the team's performance and looks towards more improvement next year.

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Perspective

Lessons in culture

It's a bit odd that I'm the editor for this issue of *The Record* you're reading. I'm not a communication major nor an English major as the editor usually is. I'm a Spanish major with a minor in communication.

What drove me to choose this major? I often ask myself even now after I have already been through commencement. I chose a Spanish major not only so I could eventually become fluent in a second language but also to learn about cultures different from the one(s) in which I grew up and to gain an appreciation of them. As I look back at my childhood and teenage years, I realize that I was exposed to several different U.S. subcultures. This conditioned me to respect cultures which were different from those I felt most comfortable in.

One culture in the U.S. that I had significant interaction with at different points while I was growing up was the African-American culture. I remember when I was six years old, my mom took my sister and me to a summer day care program where we were practically the only white children.

Although my memories of this experience are vague, I can still remember trips to the park and games of duck, duck, goose. During these activities and others I gained quick friends although they were of a different skin color and most talked English a bit differently than I was used to hearing it. At that young age these differences meant little to me.

I also remember nap time in the long room where about 20 of us children were to lay silent on cots. Inevitably, several could not remain inactive or quiet. They got up and wandered around the room or yelled out to each other. Then, James came in and threatened those who wouldn't lay quiet in their cot saying, "I'll whup y'alls booties," and he meant it. On several occasions he took off his belt and lashed those who wouldn't comply. I was terrified by this form of punishment, so I always stayed put in my cot.

After that summer I didn't come into much contact again with African-American culture until my family moved to a neighborhood where a large number of African-Americans live. This was right before I began junior high, and since our school district was beginning desegregation of its schools, I found myself being bussed to a suburban junior high along with the many African-American students in my neighborhood.

However, fast friends among the African-Americans on the bus were not easy for me to come by. I had not been close to this culture since I was six. For the first year of junior high I kept to myself for the thirty minute bus ride between school and home since I did not feel very comfortable in this environment. At school my classes separated me from most of the students on the bus since I was in accelerated classes with the white upper-middle class suburban kids.

During eighth and ninth grade I began to feel more comfortable riding the bus, and I could begin to interact more with the African-Americans on the bus. I became more open to a culture in spite of the many negative comments I would hear about it from people more culturally similar to me. These negative comments as well as white society's subtle racist attitudes hindered me from becoming more integrated with African-American culture despite my close proximity to it as I was growing up.

At GC I have grown to appreciate many cultures from around the world because doing this is valued highly here. However, I still feel that my appreciation and knowledge of African-American culture is not as good as it should be. I've become much more knowledgable about and integrated into a culture in another country than I have to this culture which I grew up with at my side.

del

Stop "toxic terrorism"

Editor's note: Two weeks ago we celebrated the twentieth anniversary of Earth Day. In light of this The Record *is running a series of four columns that deal with environmental issues which currently confront all humanity. In this issue Diana Nelson addresses environmental injustice which affects poor communities in the United States as well as the Third World.*

Diana Nelson

Tending Mother Earth

What I value most in my college education is discovering how interconnected our world is—finding relationships between occurrences which may seem like isolated events. I am beginning to realize that we can come up with reasonable solutions to problems only by understanding all of the factors which contribute to an issue.

Lately, popular interest has focused on the interrelationship between humans and our environment. After decades of ignorance and indifference, suddenly people are growing aware of how environmental degradation will affect us. However, findings indicate that not all of us humans will be affected equally. This is not to say that when the polar ice caps melt as a result of global warming, all of the heathens in New York City and San Francisco will drown, and all pious Midwesterners will survive!

What I am really concerned about is the increasing evidence that proves a link between environmental degradation and social injustices. Recently I learned that three out of every five Hispanics and African-Americans live in communities with uncontrolled waste sites. In the United States, all of us contribute to the production of hazardous waste, but poor and minority communities are exposed to the greatest risk of water and soil contamination. These communities are consistently targeted as waste sites by businesses and governments because they are the most vulnerable economically. Consequently, they are less likely to protest against the exploitation of their environment. Only when we protest against dumping toxic waste in anyone's backyard will safer, more environmentally sound methods of handling waste be implemented.

Similarly, in developing countries such as Brazil, where tropical rain forests are being cut at a rate of 10 city blocks every minute, those who suffer the most are the poor. They are the ones who scrape a few years of productivity from the recently exposed soil, which is inappropriate for farming anyway, and are soon left with no means of feeding themselves. Only when such desperate people have appropriate alternatives can they and their environment survive.

If we are truly concerned about creating a safe, livable environment for everyone, we cannot regard the U.S. environmentalists as fanatical "earthniks" working to preserve a little bit of wilderness for themselves. Already, grass roots environmental movements are rising among minority and impoverished communities in the United States and also within developing countries. At a recent meeting of the Organization of African Unity, leaders of African nations denounced the dumping of toxic waste in Africa and called for an international ban on the rampant import/export of toxic waste, which they refer to as "toxic terrorism." Easy answers to our environmental problems, such as waste disposal, are dwindling rapidly.

Most of the world's looming environmental threats are by-products of affluence, but the poor and the oppressed suffer the greatest from these environmental calamities. Due to this fact, we must consider the social issues which are inextricably tied with environmental concerns. We cannot work for environmental justice without working for social justice. To work toward sustainability, our individual lifestyles and social institutions must reflect our values. Although our insensitive actions have depleted the resources of "Mother Earth," I do hope that sincere efforts to mend our relationships with the environment and with others will succeed in creating a better world for all.

Germany (m)eats Germany

Annika Balser

Out of the Crowd

New situations are scary and sometimes leave you feeling rather uncomfortable. But I like change, and coming to GC last summer to study for one year was quite a challenge. I did not know what to expect from this year, and it turned out wonderfully. College life is exciting, the classes motivate me and the professors and my friends are very dear to me. It is hard to let go as I start thinking of heading back home. HOME?

If there was one thing I knew before coming here, it was that I did not know what to expect in the United States. However, I had counted on knowing for sure what to expect once I returned home to West Germany.

The changes in Eastern Europe, and especially the upcoming "reunification" of East and West Germany, came unexpectedly and fast, and it seems nobody is yet able to comprehend all the developments or make predictions for the future. I cannot yet imagine the new and unknown challenges still ahead for me when I return to "West"(?) Germany.

I would like to share my view of the situation. I will not, however, bother you with dry politics that even the people who are involved don't understand. Well, let me just tell you a story:

Once upon a time there were two countries, one was Blue and one was Red, and they were divided by a huge river. Many of their customs were alike, and the Red and the Blue people even spoke the same language, but they never talked to each other.

People in the Blue country could make rules for themselves. But since they had enough to live comfortably—and most of them even more than enough—they resigned to preserve the status quo, and nobody bothered to make changes.

People in the Red country basically were provided with everything they needed, and even though they had less than their neighbors in the Blue country, they were as happy and unhappy as the Blue people. However, the Red people could not make rules for themselves like the Blue ones, and so one day they decided to change this and to start making their own rules.

When the Blue people heard about this they offered the Red people help and told them that their countries were alike in so many ways and that the only difference would be eliminated if the Red people could make rules by themselves. The Blue people said all that was needed was just a huge bridge across the river and then there would be one big country—the Purple country.

As the Red people saw how many more things Blue people had, they started wanting more things too. They quickly agreed to the offer and so the Blue people built a huge bridge the very next day.

But since the Blue people built the bridge, and the Red people could not afford to participate—after all, they were just starting to collect things and to make decisions by themselves—the Blue people started making the rules for the Red people.

Many of the Red people forgot about their initial intention of making rules for themselves and even found it comfortable if someone else took care of it. In this way they could spend more time acquiring things to catch up with the Blue people. Some tried to remind the others about their original ideas, but nobody listened.

So in the end there was one big country, called the Purple country. The only problem was that everything and everybody in the country was Blue, and even the Red people soon forgot what Red was. And nobody ever found out what Purple was.

Letter to the editor

I still feel young

Are you suffering from Older Student Syndrome? Well, I discovered that I was definitely an afflicted one until graduating in December 1989. Literature labeled me as an older student and I looked older than the majority of GC students. As time progressed during my four-and-a-half years at Goshen College, I became more and more convinced that I must be physically falling apart. Much of this was, I'm sure, from the stress of being a mother while constantly studying.

But, to my amazement, I still have muscles. And most importantly, they still function. For the past two weeks I've been wallpapering. I have had a little business hanging wallpaper in people's homes for almost 12 years. This was put on hold other than summers during my college years.

For the past three days I've been working in a kitchen with a ten-foot cathedral ceiling. I've been moving around a heavy, eight-foot wooden ladder and an aluminum extension ladder. I've been wallpapering above kitchen cabinets to the sloping ceiling that reaches to ten feet.

"Lynne, I tell myself, "you are not falling apart. You can still do this."

So, if there are any of you out there suffering needlessly from Older Student Syndrome, please remember that there is hope. You must not let yourself fall into the same trap of letting the term "older student" affect you as it did me.

—

Lynne Lehmer.

India's educational demands

Editor's note: This column will provide a means for Indian students on campus to express thoughts and concerns. India will be featured primarily because of the significant number of Indian students at GC. Justice could not be done to this column in just four issues by having a broader focus on all international students.

What is the connection between an agrarian society in the Midwest and an Indian farmer retiring to his hut at the end of a tiring day's work? Where lies the analogy between traditional Mennonite weddings and the "arranged marriage" system in India? How do students from the highly-competitive, job-oriented schooling system in India assimilate the service-oriented education offered here at GC? These are only a few of the issues addressed often by GC's Indian students.

Shashi Buluswar
Sumitra Himangshu

Indian Insights

In India, speculation over the sex of the unborn child leads to a predetermination of his or her education. For the average Indian middle-class boy, the direction of his education is already planned out by his parents. Societal as well as economic pressures favor the fields of engineering and medicine. Consequently, there is a very early emphasis on academics and a general discouragement of extra-curricular activities.

Indian education is unlike the Western educational system which teaches that Christendom was the beginning and will be the end of civilization, overlooking the fact that there were other civilizations and religions before the Christ legend appeared. The influence of Indian religious thought on education gives it a much broader outlook, enabling a harmonious coexistence of different religions and subcultures.

When starting high school, students are expected to prepare themselves for college entrance examinations almost four years in advance. Expensive tutors result in students being way ahead in school, and school becomes a mere formality for the ambitious. Success in standardized examinations at the 10th and 12th grades shapes many a career. In an increasing population, the few good colleges accept fewer than five percent of the total applicants. The rest may just as well flip the proverbial coin to decide their future.

Within all this tension, dating and teenage alcoholism are non-issues. In fact, prohibitory laws against alcohol don't even exist in the face of societal and psychological pressure, which act as sufficient deterrents for most youngsters. Parents consider these taboo, left best to the vagabond Romeos.

In a patriarchal society where women are identified as wives and mothers, education for women is general rather than specific. Young girls are prepared for arranged marriages and trained to be economic home-makers and responsible and dutiful wives. Dating is not a choice for the average woman. If virginity is an important criterion in choosing the future Queen of England, then it is an all-consuming passion of Indian "marriage-brokers," responsible for finalizing the institution of arranged marriage. Fine arts—music and dance, shape the "cultural awareness" of the Indian woman.

For their male counterparts, the few jobs left after distribution among the rich, the famous and the "deserving" have to be fought for. At this point the males enter the bridegroom market. Parents of eligible young men filter prospective brides according to familial and social specifications. These arranged marriages manifest through connections between families belonging to the same economical and cultural backgrounds, and the cycle goes on.

Since Independence in 1947, however, women in the cities earn degrees and pursue higher education and promising careers. With the advent of nuclear families, women now are successful as housewives as well as entrepreneurs.

The roles of the male and the female, which had been well-established until recently, are beginning to show signs of change. In spite of this seemingly oppressive system, it seems to "work" for the majority of Indian society. It is not a system enforced necessarily due to any social evils, but because of economic necessity.

Shattering stereotypes

The other day I went running. I had grown tired of the same courses I've been running out of Goshen for the past five years, so I decided to try something new. I popped in my car and drove east of Goshen out to Fish Lake, parked the car and then promptly set off on foot through the rolling farmlands.

After a few miles I ran past an Amish house, and they were apparently having a picnic in the front lawn. There must have been 40 or 50 adults outside, along with a score of children prancing about. As I ran by the farm, I felt like I was on parade. The children stopped playing, stood still, and watched me. The adults stopped working, stood still, and watched me. The dogs stopped sleeping, stood up, and chased me. I stopped looking, put my head down, and ran faster.

This unnerving situation brought back memories of my SST experience in China. There I usually felt like I was on display, and not just when I was running. When I haggled with a fruit vendor in downtown Chengdu over the outrageous price she was charging me for some oranges, a dozen or so people might gather to witness this curious spectacle. It had taken much adjustment to get used to the fact that someone was most likely watching my every move.

I suppose the curious, somewhat humorous stares of the Amish were good for me, because I often catch myself doing just the same thing when I encounter a group of them.

It is easy for us to stare and avoid people who are different, and it is easy for us to fear people who are different. How many times have we crossed a city street to avoid walking past a group of homeless people? How many times have we felt too intimidated to join a table of international students in the GC cafeteria?

Stereotypes. Our society thrives on stereotypes. We stereotype everybody and anybody, from the homeless person to the international student, and thus we limit ourselves in our capacity to know and relate with these persons as human beings. Stereotypes need to be shattered in order for us to fully understand and know people, but many times it is extremely difficult to get beyond the preconceptions we have of a certain group of people. We feel safer, both intellectually and physically, when we can avoid people and situations that make us uncomfortable.

One of the toughest things I have ever done was to stop on a street corner and begin a conversation with a homeless person. I was apprehensive and downright scared. We ended up talking for about an hour.

Our challenge is to move past the preconceptions we have of people and learn to know them as they really are, not as we have been told they are.

So maybe the next time I run past that Amish farmhouse and they are having a picnic I'll stop and ask for a drink of water instead of running away. Maybe.

jap

Hinduism: Just one of many paths

"A man's religion is the truth he lives habitually, subconsciously and consciously."
- Benjamin C. Leeming

My mother's daily *pooja* (worship) always woke me up early in the mornings. I never needed an alarm clock because her prayer room was next to my bedroom. Having heard the prayer for all those years, I was even able to memorize and recite some of the sanskrit *shlokas* (verses) of the *Bhagwad Gita*.

As a matter of fact, "Hinduism at home" has always been by far the most important element in transmitting Hindu religious beliefs and practices. Most of the Hindu families in Nepal and India still engage every day in morning and evening worship, periods of meditation, regular reading of sacred texts and chanting of devotional songs.

As time passed by many aspects of Hinduism that once looked ridiculous and confusing started making sense to me. I understood that Hinduism is not just a religion—it is a complex bond, a unifying root of many races and cultures where minor gestures have very profound meanings. Hinduism is not a single phenomenon—it is an amalgamation of sects, deities, sacred texts, temples, institutions and cultural practices.

I was born in a broad-minded Hindu family and grew up in the shadows of temples and Hindu sculptures. In this environment I gradually became an admirer of Hindu philosophy. My family never tried to confine me in a house of strict rules and regulations. That was probably the reason why I always considered myself a "liberal" Hindu. The experience of living in Nepal for twenty years definitely broadened my horizons. History tells us that never has a drop of blood been shed in the name of religion in Nepal. The attitude of the Nepalese people at large displays a unique spirit of mutual tolerance towards different religions.

G. B. Basnet

Windows to Reality

Coming to GC has added one more step in my effort to learn and respect others' religions. Both Don Blosser's and John Roth's classes introduced me to the new world of Christianity. I have come to understand better the importance of Jesus' teachings and other high ideals of Christianity.

But then there have been experiences out of class . . . Last summer, a friend and I were desperately looking for a place to live. Seeing a "House for Rent" sign, we knocked on the door. An old lady came out and asked, "Are you Christians?" Obviously the answer was "No." Before we could continue she said, "I am sorry I can't rent you this place. This house belongs to Jesus, and I will only let Christians live here." I was shocked. "Hypocrisy!" I grumbled.

This does not mean that Hinduism is perfect either. Hindus also often lead lives that entirely contradict their code of ethics. However, I find Hinduism to be more tolerant of other religions than Christianity because it acknowledges the legitimacy of all religious leaders and shelters them as its own offspring.

Sometimes through my Hindu beliefs, I understand Jesus. Lord Krishna says in the *Geeta*, "The paths are many, but the truth is one." This is why I don't have any problem believing in Hinduism and yet respecting Christianity. The goal is the same, even though they might differ in their ways of achieving it. It does hurt my feelings, however, when my Christian friends tell me that Jesus is the one God, the only God, and Christianity is the only way to salvation. I don't think Jesus would like their attitude either. He probably would be very upset because His message has been distorted and atrocities and crimes have been committed in His name.

Hinduism teaches us to believe in *karma* (work). I personally believe that my faith in God matters a great deal in the work I do. I wish that everybody could see God everywhere: in the abandoned babies, in the poor homeless people and even in the indifferent and cruel. If everybody set aside all competitions and conflicts and joined together in our common mission to the poor as well as more effectively anticipating the needs, challenges and opportunities that could be parts of the future, then certainly the world would be a better place to live in.

The Record

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The editors reserve the right to edit letters to the editor.

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College gets new printing press

by Brian Hook

Like most other institutions, GC has its share of paper packets and brochures. Most of these paper products come from the printing shop below Kulp dorm.

Down at the Print Shop, there is much excitement. Last month the college bought a new off-set printing press with new printing capabilities. According to Print Shop Manager Rich Lochner, the new printing press is "state of the art."

Lochner says this is partially due to the press' ability to print two colors at once, which the old machine could not do.

With the old press, the Print Shop had to go through the hassle of putting the paper through the press every time there was an added color needed. With the new machine, time and energy is saved by going through the printing process fewer times.

According to Lochner, The Print Shop acquired the new contraption for several reasons. One factor was that the old press had broken down, and the parts and supplies needed were not available. Lochner also said that the new press will be cost efficient because more of the in-house printing jobs can be completed on campus now.

With this new means of creating a larger paper glut on campus, environmentally concerned GC students may wonder how much of the paper being used by the Print Shop is recycled paper. Lochner said 10 percent of the jobs they currently do are from recycled paper.

"We do most of our recycled paper jobs on request," said Lochner. "We just recently did the commencement programs with recycled paper."

Lochner said that it is not up to him whether or not recycled paper is used. The individual customer or department at the college decides whether they have the money in their budget to pay for recycled paper.

"We use recycled paper when we can if it doesn't affect cost," said Lochner. The cost of recycled paper is currently higher than the cost of regular paper.

Lochner said he does not mind printing on the recycled paper. He said it does not affect the printing quality, so it would be fine with him if GC went to using all recycled paper. Lochner did hint that the money to pay for the extra cost of recycled paper would have to come from somewhere, probably the students.

"I imagine students are already not too happy with their tuition increases early this year," he said.

Cheri Saner

First-year student David D'Oleo examines a sample from the new two-tone printing press as shop manager Rick Lochner and senior Cynthia Friesen observe.

News in Brief

Award Winners Spend Dough

Associate Professor of English Shirley Showalter and Professor of Chemistry John Yordy, winners of the Sears-Roebuck "Teachers Excellence and Campus Leadership Award," are in the process of deciding how to use their winnings.

Yordy has put his $500 award in an account for faculty or course development, but he has not yet decided how he will use the money.

Showalter, on the other hand, is using her $500 to attend a Conference on Willa Cather and the cultures of the Southwest.

She will travel to Sante Fe, N.M., June16-21, to meet with some of the major Cather scholars, including M. Scott Momaday and other Native- American writers and speakers.

Showalter wrote her dissertation in part on Cather. She is hoping to submit to the conference a paper that evolved out of her dissertation and her class, "Mythic America."

Several of the students in this class helped her with the paper, which she also would like to submit to a scholarly journal.

Kindergarten Benefited

"Good Beginnings Never End" was the theme of a GC Laboratory Kindergarten benefit dinner theater in Greencroft Senior Center April 27. The program included a humorous presentation by "Act II Associates," Mark Potuck and Dave Dufour, dance presentations, poetry interpretations and recognition of the kindergarten class of 1977-78 (high school class of 1990). The benefit, which brought out 130 people, and the proceeds will be applied to the operating expenses of the kindergarten.

Healthy Students go to Indianapolis

Junior dietetics major Nina Harnish and senior dietetics major Cynthia Adams, along with Assistant Professor of Nutrition Joann Burnett, attended the Indiana Dietetic Association spring meeting in Indianapolis April 19. Adams will be doing her dietetics internship next year at Methodist Hospital in Indianapolis. She was one of 10 students accepted for internships out of an applicant pool of over120.

Spring term SST lists

Guadeloupe

Bauman, Kendal
Bowser, Suzanne
Cook, Jay
Crowder, Richard
Eby, Richard
Enns, Ramona
Epp, Lisa
Good, Cory
Kreider, Todd
Martin, Rochelle
Martin, Ross
Miller, Michelle
Miller, Sean
Morris, John
Peachey. Mike
Slabach, Terry
Slagel, Rachelle
Virkler, Karla
Yoder, Laura
Yoder, Liesel
Yoder, Marcel
Zehr, Jerry

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No.1 les Seuils Appt. 131
3 etage Droite
Raizet Abymes 97110
Guadeloupe
FRENCH WEST INDIES

Ron and Linda Gunden -
unit leaders

Costa Rica

Amstutz, Michael
Bowman, Jodie
Brunsma, David
Frederick, Lori
Frey, Joy
Grace, Elizabeth
Hofer, Amy
Jean, Holly
Kolb, Jan
Lapp, Beverly
Lehman, Christopher
Lehman, Ryan
Litwiller, Amy
Meyer, Lois
Nussbaum. Patrick
Roth, Erin
Sherman, Brett
Stewart, Wanda
Tijerina, Corrina
Wingert, Greg
Yoder, Mary

Mailing Address :

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1000 San Jose, Costa Rica
CENTRAL AMERICA

Ron and Phyllis Stutzman -
unit leaders

Dominican Republic

Clemens, Denise
Evans, Jenny
Fast, Anita
Gilbert, Amy Flora
Kaufman, Keri
Kilmer, Ken
Kistler, Shareen
Lehman, Emily
Longenecker, Douglas
Miller, W. Todd
Sasaki, Akira
Schloneger, Kent
Showalter, Alicia
Smucker, Stephen
Stauffer, Lisa
Teutsch, Jennifer
Von Gunten, Amy
Wyse, Rita
Yoder, Barbara
Zimmerman, Melissa

Mailing Address:

Goshen College
c/o Iglesia Cristiana Reformada
Apartado 747-2
Santo Domingo, Republica
Dominicana
WEST INDIES

J. B. and Betty Shenk -
unit leaders

East Germany

Blosser, Sandra
Bontrager, Wendell
Brenneman, Christina
Buerge, Kevin
Byler, Jennifer
Kimpler, David
Lewis, Angela
Martin, Eunice
Moyer, Brenda
Newswanger, Jon C.
Nofziger, Lori
Plank, Angela
Ropp, Penny
Roth, Anne
Smucker, Karla
Steiner, Kathleen
Stuber, Michael
Swisher, Robert
Thieszen, Judi
Troyer, Bronson
Troyer, Conrad
Wenger, Angela
Wenger, Kari
Willems, Emily
Yoder, Erika

Mailing Address:

Studentenvohnheim "Johannes R Becher"
Haus 8
Werner-Eggerath-Strasse
DDR-6902 Jena/Neulobeda-Ost
GERMAN DEMOCRATIC REPUBLIC

Doyle and Mary Jo Preheim -
unit leaders

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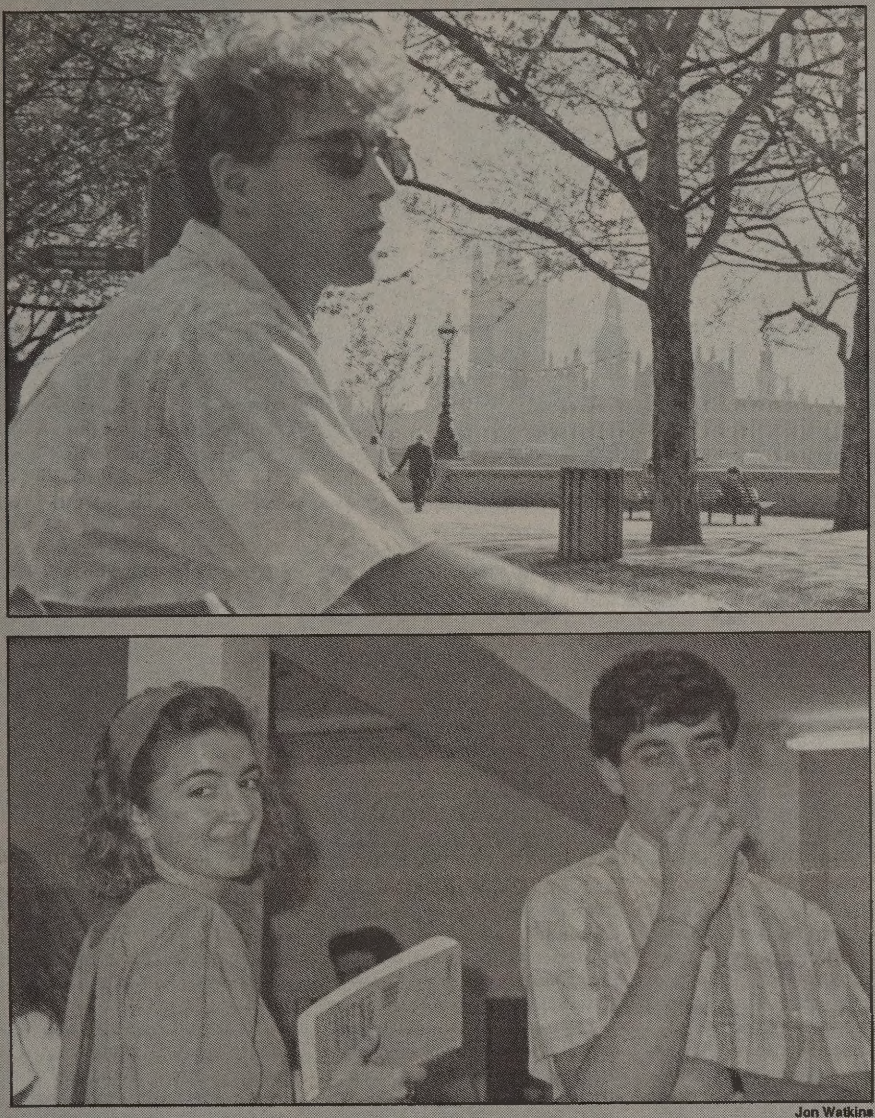
Thursday, May 17, 1990 Vol. 99 No. 26

Weather Forecast

- Thursday
  Partly cloudy, cooler
  Chance of showers
  Low mid-50s
  High 65-70
- Friday-Sunday
  Chance of showers
  Low 30-40
  High mid 60-s



Jon Watkins

Top photo: Senior Todd Brenneman takes an afternoon break to bask in the scarce London sun as the Parliament Building sprawls in the background.
Bottom photo: Seniors Ingrid Hess and Eric Herr strike a theatrical pose during a break in class. The London Theatre tour is concluding today and students will return to Goshen tomorrow evening.

Science Hall annex breaks ground Saturday

by Mark Guengerich

For some students, it will mean nothing more than a temporary eyesore or a slightly longer walk to the dining hall. For some it will mean putting up with distracting noises during class. But, for several faculty and for first and second-year math and science students, the Science Hall annex will be a dream come true.

Ground-breaking for the 21,500-square-foot annex will be held at 11:30 a.m. this Saturday. According to Science Hall Building Committee chairperson and associate dean John Nyce, present plans call for the completion of the $4.7 million structure by April 1, 1991.

By that time the $2.25 million needed for the renovation of the existing facilities should be raised, Nyce said. This will allow for all of the science activities to be moved to the annex between winter and spring trimesters. Plans call for the renovation to be completed before the Winter 1992 trimester so that the departments will be confined to the annex for only two trimesters.

The consensus among students, faculty, and staff interviewed is that increased laboratory space and safety will be the biggest advantage of the addition. According to GC information services, "the annex is sorely needed because the current facilities in Science Hall are outdated and inadequate."

Professor of chemistry John Yordy said that while he will not necessarily run different experiments in his lab sections, the working environment will be safer.

Professor of biology Stan Grove is looking forward to improved working conditions, especially with regards to the dissection of preserved specimens. Grove said that now, "all we can do for air movement is to open windows." The new labs will have modern ventilation systems to exhaust any potentially dangerous fumes.

Grove indicated that it is very possible that things have been done in labs which would not meet national standards. Students interviewed, however, did not feel threatened. First-year student Kendra Good said, "I didn't feel it was unsafe." Sophomore Patrick Showalter said that while he knew of some "chancy" situations, he never felt in danger.

Physical plant director Clayton Shetler points out

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Piles of paper produce ponderous profit problem for perplexed people

by Ric Troyer

It sounded so simple. Place collection containers on campus, coordinate student volunteers to help collect paper, glass, and metals, and use the profit from the sale of the recyclables to improve the program. But GC's Environmental Concerns Committee, which operates the recycling program, has found that it is not as simple as it appears.

The most recent obstacle for the recycling project came when Recycling Works, Inc., the company that hauls away the recyclables from GC, announced that beginning May 1 they will charge one penny per pound of paper they pick up in addition to a $60 pick-up fee per bin.

"Since the paper bin holds up to 10,000 pounds, this means we can pay as much as $160 each time it is emptied," said senior volunteer Maynard Miller.

Vickie Perry, community relations coordinator of Recycling Works, explained that the new fee is due to changes in market conditions over the past year. "The trash companies have been subsidizing your recycling program since October of last year," said Perry. "Now that markets are so far down, we just can't cover our expenses. That's why we now have to charge Goshen College."

The fall in market prices came because of greater participation in recycling programs across the United States. Ten states have now enacted mandatory recycling laws. "When everyone started doing it, the markets were immediately over-supplied," stated Perry. "The situation has changed from a year ago when we were able to cover our expenses and even give GC the profit."

This new fee has caused most recycling projects in Goshen to reconsider paper recycling. According to Perry, GC is the only collection site in Goshen that still collects newspaper.

Other efforts, located at schools and churches, have removed their paper bins. This development has brought even more paper to the campus bins. "The dumpsters are being filled in 10 to 12 days now," said senior committee member Kevin Buschert.

During last year and much of this year, the recycling project accumulated about $1300 in profits. However, with the change in the market, the fund is losing money quickly.

GC's recycling program has encountered ongoing problems with collection logistics during its two-year life. Custodians voiced complaints about overflowing boxes, too many boxes per site, and difficulties contacting student volunteers. The committee met with custodial and Residence Life staff to correct the flaws of the collection process in dorms and other campus buildings. Committee members then developed a system for the custodians to directly contact the recyclers.

"The custodians now each have a list of the recyclers and their locations," said Buschert. "They fill out a small note and send one-half to the recycler, while the other comes to

Recycling continued on page 2

Sawatsky speaks about Soviet Mennos

by Steve Nolt

North American press has given much attention to the Soviet government's program of *perestroika*, or restructuring, of its society and economy. But while Gorbachev's plans for opening and democratizing the USSR may have important internal effects for Soviets in general, it has starkly different ramifications for the Mennonite community in the USSR.

"*Perestroika* and Soviet Mennonites" was the title of the spring Mennonite Historical Society lecture presented by Walter Sawatsky Thursday evening, May 10. Sawatsky, associate professor of history at Associated Mennonite Biblical Seminaries, has served as director of East/West Concerns for Mennonite Central Committee, Canada and worked in Europe with MCC from 1973-1985.

For Soviet Mennonites, Sawatsky said, *perestroika* could better be called *pereselenie*, or resettlement, since recent changes in the Soviet Union have resulted in substantial emigration. The years 1987-1989 witnessed the greatest Russian Mennonite emigration from the lands of the USSR at any time, and there is "no end in sight."

The 1984 Mennonite World Handbook listed the Soviet Mennonite population at 55,000. During the past three years at least 30,000 Mennonites have left the Soviet Union and have resettled in West Germany. With more than half the population gone, some congregations have closed down entirely. Sawatsky added that "some villages are empty, with houses left standing unoccupied."

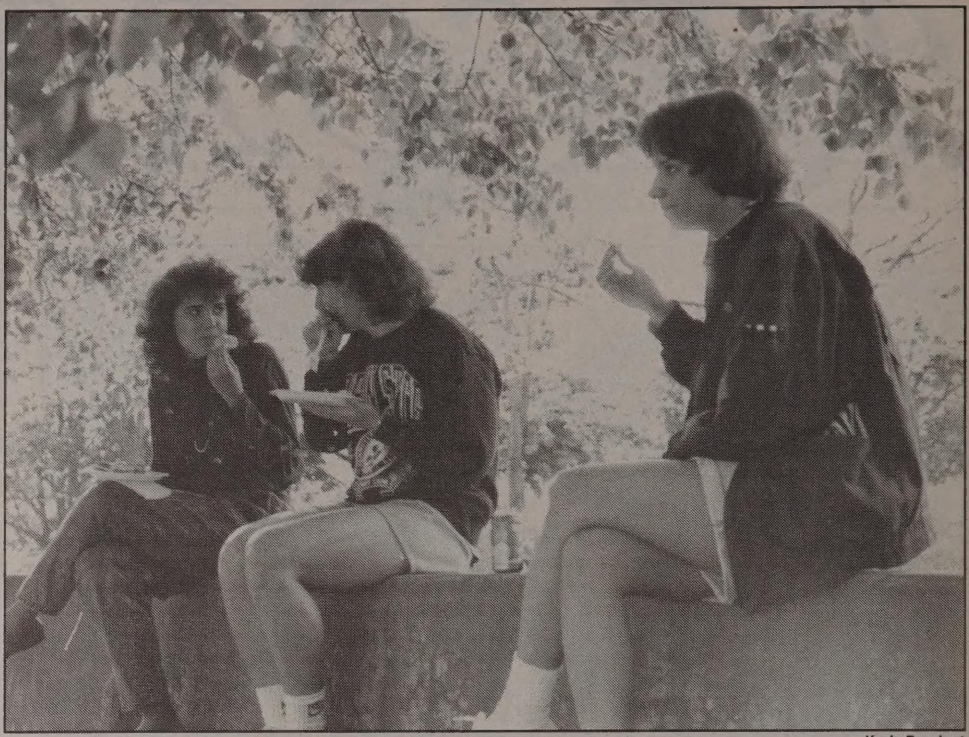
The mass exodus of Soviet Mennonites has left those who have stayed in an uncertain situation. Not enough Mennonite pastors remain to carry out daily congregational life in some places. Ironically, just when Moscow is opening up the possibility of direct church work and public evangelism, the Mennonites are leaving.

Those emigrating give various reasons why they are leaving. Some Mennonites, such as ethnic Germans, have never felt at home in Soviet culture. Others fear that repressive measures will be reinstated and want to guarantee liberty of faith for their children. Still others see their leaving as part of the last days revealed in Biblical prophecy. A few leave simply to seek their economic fortune in the West.

On a deeper level, Sawatsky noted, some observers feel that the opposition and outright ethno-religious persecution by the Soviet government may have so damaged the Mennonite soul that they now lack the emotional energy as a community to rejoin Soviet society. Also, many Soviet Mennonites see themselves as a pietistic renewal group with little connection to any social agenda. Thus, some of the current attempts at state and church cooperation are unnecessary.

Among the Mennonites who remain, social concerns and the needs of evangelism and Christian education are important. Soviet Mennonites are active in new theological education by participating in extension programs, Bible distribution, and increasing contacts with North American Mennonites. Sawatsky has recently learned of a Mennonite-sponsored ecology group near Moscow and of a congregation started by Mennonites in Central Asia with a membership of former Muslims.

For the Mennonites of the USSR, however, many opportunities are squandered simply because of lack of human resources. Sawatsky reported Soviet officials as saying that North American Mennonites would be welcome to settle in the USSR. He added that as of now, none have shown interest in moving there. He closed by comparing a Soviet Union after *perestroika* with a repentant Biblical Ninevah. Will the church, like Jonah, flee when asked and invited to help, or will it extend to the USSR the spiritual, social, and economic help the country needs?



Kevin Buschert

Seniors Deb Zehr, Karen Gerber, and Margie Helmuth take advantage of the warm weather and free food at the hog roast held in Schrock Plaza last Friday.

Ecologists getting wet feet

by Andrea Unger

Four GC students are involved in the largest National Tick Sweepstakes ever. Senior Erin Gundy, junior Mike Wiggs and sophomores Andrea Unger and DJ McFadden are spending the first spring term at Merry Lea Environmental Center for Mary Linton's ecology class.

They battle daily with some of the worst blood suckers known to human kind. But seriously—ticks, chiggers, mosquitoes, and deer flies are only a part of the rigorous lifestyle of a true ecologist.

Ecologist Charles Krebs defined ecology as the scientific study of interactions that determines the distribution and abundance of an organism. Linton's class defines it as sitting in the back of her truck surrounded by hip waders, smelly mouse traps, and fish nets.

For these students, the day starts at 6:15 a.m. when they tromp through briars and brambles to record the songs and numbers of the grass and woodland birds. They stumble back to the cabin/dormitory in time for approximately two hours of lecture and notes—usually with very wet feet.

However, tedious lectures and bad jokes only represent a fraction of the daily schedule. Ecology is a true field biology course.

Afternoons and evenings are spent outdoors taking advantage of Merry Lea's extensive resources. Watching deer, hunting screech owls, counting populations of crayfish, and discovering the mysteries of the sexual behavior of the bed bug are only a few of the activities that keep the class busy.

Of course, one night a week they make the arduous pilgrimage to the Ligonier Dairy Queen to discuss recent ecological publishings over two or three chocolate-pecan blizzards.

Field research not only teaches how to have fun with science, but also how to deal with nature's diversity and sometimes uncooperative behavior. Creativity is a must when data is surrounded by three feet of poison ivy or in a waist-deep swamp. Depending on the elements of nature means changing the projects daily.

One of the more exciting and unusual projects the students participated in was extending the life of the grassland prairie through the process of burning it down. Controlled flames ripped through the three-foot blades of grass, killing the intruding woody plants but leaving behind the grass roots.

This process occurred naturally on the great plains of yesteryear. (Of course they would not have been ignited by a Bic lighter. But, sometimes nature needs a helping hand.)

Three and one-half weeks of intense study is a small price to pay for learning about the world we use and abuse. Environmental issues hit closer to home when home is the environment. That is easy to forget sometimes.

At Merry Lea every tree is sacred. Every endangered turtle is something to hold, behold, and then set free. Perhaps someday the trees and turtles will become sacred eveywhere, not just at the Merry Leas.

Annex continued

that while this ventilation system is necessary, it will make Science Hall a "tremendous user of energy". This will be caused by increased heating and air conditioning needs due to the constant renewal of air in the building. The ventilation system is a major reason an endowment is required.

Nyce said that besides creating a safer environment for students, faculty, and staff, "we are also trying to make the building a more friendly place." Features such as carpet in the hallways, lecture rooms and offices, a lounge, a reading room on each floor, and an elevator should contribute much to a friendly ambience.

It is also possible that the new facilities will bring in more students. The science facilities will now compare more favorably with other small colleges in the region. Yordy said, "We will have the best science facilities of any Mennonite college in the universe." However, he stressed that the strength of GC's science program has always been its people.

Plans progress for campus additions

by Mark Guengerich

A swimming pool, racquetball courts, modern science labs, elevators in Science Hall and the Administation building—these long-promised additions almost make current GC students wish they were five years younger. For future GC students, these additions will perhaps be a part of everyday life.

These projects and other campus improvements are in various stages of completion. Aside from the science building, the main workings on campus this spring and summer will be Administation building improvements, planning constuction for the recreation and fitness center and a "night spot" for students, and implementing an energy management system.

The Ad building improvements are the most visible. In fact, students having class there have no doubt been distracted several times a day by the noise. Assembly Hall (AD 28) is being renovated to allow for new seating and access for physically challenged persons. The whole inside of the hall has been gutted, and the process of rebuilding will begin soon.

According to business manager Mardene Kelly's office, the hall should be completed by mid-August. The elevator was to have been completed by June 11, but the transformer for the elevator cab has not arrived. Kelly's office now expects completion by "mid to late summer".

The recreation and fitness center is still in the planning stages but progressing well. Four design and build firms submitted plans to the college. The administration hopes that the funds, $5 million for construction and a $2.5 million endowment, will be available in time for ground-breaking next spring. The building will be completed about 12 months after ground-breaking.

One of the campus improvements that students have probably not noticed is the installation of an energy management system. This computerized system will control the heating in the Umble Center, Newcomer Center, the Administration building, and all of the dorms except Westlawn. Systems supervisor Glenn Gilbert says that the system, which will be controlled from the physical plant offices, will pay for itself in 3 years.

The creation of a night spot, a social gathering place for students, has become quite an ordeal. Junior Ryan Lehman drew up plans for utilizing the space under the Union game room, but the fire marshal would not allow use of that space.

Any plans for using the Union will now have to wait for at least a year while the GC and College Mennonite Church choose an architect for future renovation of the Union.

Kauffmann said, however, that he will be "pursuing with all effort" the possibility of creating a temporary facility "elsewhere on or near campus."

Correction

The Record wishes to apologize for misidentifying Daniel D'Oleo in the photo on page eight of our May 4th issue.

R-e-s-p-e-c-t: Professors don't get no (dis)respect

by Maribeth Longacre

On these Spring Trimester mornings, sleepy-eyed students, with unkempt hair, come to class clad in shorts and T-shirts. They hope the afternoon's assignments will be small enough so that they can squeeze in a Frisbee football game and a bike ride. And many times students don't complete assignments even when they can't use the weather as an excuse.

You might wonder if students are giving our professors enough respect. Over the past twenty years, relationships between students and professors at GC have changed in some ways, yet remained much the same in others.

Marlin Jeschke, professor of philosophy and religion, John Smith, professor of education, and Abner Hershberger, professor of art, feel good about the respect given them by their students. Jeschke says, "Students are really very respectful. I find it genuinely gratifying to see how basically decent students are."

When Hershberger began working here in 1965, students addressed him as "Professor Hershberger." In the past twenty-five years, this address has changed to "Hey Prof," "Hershberger," "Abner," and now sometimes "Ab." Smith feels that students still respect their professors, despite the less formal addresses.

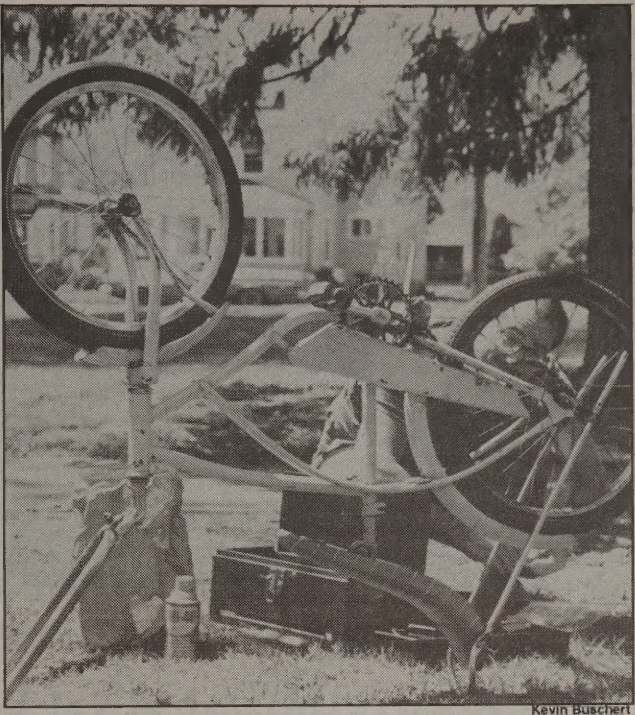
During the past twenty years, many male professors have shed their suit jackets. Now they come to class in just their shirtsleeves. "I believe this change from formality to informality has evolved in the greater context of society as a whole," said Hershberger.

Over the years, students' attitudes towards education have changed. In the late 1960s, Jeschke recalls that students viewed education as class debates and social action. Students came to college to form a philosophy of life. Now, Jeschke believes that students are more dutiful and respectful of professors and view education as a route to a successful job.

Smith thinks that SST plays a key role in developing informal relationships between professors and students. "The increased value in experiential learning, such as SST, has changed the nature of the relationship between professors and students," Smith says. Compared to twenty years ago, professors and students dialogue more on an equal level today through the use of discussions and journals.

Hershberger says students participate more in discussions now than in the late 1960s. He feels students have less reservations and are more open to an honest search for the meaning of life's dilemmas. Over the years, Hershberger has seen a "healthy development in students taking ownership of their educational process."

Professors extend their warmth and friendship as well as their talents and knowledge to GC students. Students should continue to respect them for their breadth of experiences, perspectives, and wisdom.



Kevin Buschert

Senior Maynard Miller meticulously fine-tunes his racing machine in preparation for last Friday's beater-bike race. Despite his extra efforts, Miller's performance was lackluster, and he settled for sharing the award of most authentic entry with senior Greg Stauffer. Senior Shane Hartzler pedalled to first-place honors in the single-entry division, while seniors Jana King and Ric Troyer won the tandem division.

Physical plant electricians keep campus energized

by David Kratowicz

One of the campus buildings goes dark in the middle of the night, a fire alarm system is sounding the alarm but there's no fire, an electrical panel is smoking—who ya gonna call? Why, the electricians, of course. They can fix it.

Unless you see the physical plant electricians, Ken Mullet and Jim Mast, working in your dorm or somewhere else on campus, you never think about all the wires, motors, fuse boxes and other electrical devices that keep this campus humming. The two full-time electricians and several student assistants are responsible for every inch of wire on campus.

At home, wires come from the utility pole to the meter and then go inside to your fuse box. The home owner is responsible only for the wires inside the building. Your electric utility company takes care of the distribution system. The college, however, maintains its own distribution system. This set-up means that if a high-voltage wire gets cooked somewhere on campus, the college electricians, not the electric company, must repair it.

Northern Indiana Public Service Company (NIPSCO) feeds the college substation with 69,000 volts of power. The little building behind the physical plant reduces this voltage to a more reasonable distribution voltage which is carried by underground wires to the various buildings. Most buildings have transformers that reduce the voltage to the familiar 110/220 volts to operate lights, hair dryers, stereos, computers, televisions and other necessities.

GC has an old system, and some of the underground cables are water-logged from years of sitting in the moist soil. Regular testing by the campus electricians insures that electric service is not interrupted. Most of the electrical outages are caused by NIPSCO rather than by the on-campus system.

In fact, unreliable electric service has been a complaint for years by some of the area's high tech companies that rely on clean power. One company even considered generating its own electricity so that it could be spared down-time from NIPSCO's system.

GC installed a special device on the main computer to insure a "clean" shut-down during power failures. Previously, the computer's brain was getting scrambled from brown-outs, which are the dimming of lights before the electricity actually goes off. This complicated resetting the large mainframe computer once power was restored.

Sometimes problems do occur within the campus system. One night in 1987, the whole campus went completely dark. Mullet came out and found blown fuses in the substation and at several other distribution points. He was uncomfortable that he did not know the reason for the blackout.

High Park was still without power when Mullet opened the transformer to check the fuses, and there he found the reason for the black-out. A cat was chasing a bunny for a late night snack. The bunny ducked into a little vent in the transformer. The cat managed to follow and touched one of the high voltage terminals. The campus system went down; the cat and its potential snack went to animal heaven.

During the next regular testing of the distribution system, the vents were covered with screen. But Mullet found that the feeder cables for High Park had deteriorated. Specifically, he found that the underground cables between Coffman and Kulp dorms would only carry a portion of their rated electrical load. Using data from previous testings, Mullet predicted that the cables probably would not last until the next test in a year.

Years earlier, the campus electricians installed a special switch to make the campus electrical system more reliable. "One of the things I'm the proudest of is the switch gear we put in at the Union," Mullet said. "This allows us to feed around any problem areas so electricity is not interrupted."

Regardless of the planning, emergencies usually happen at night, as with babies. Within a year from the kitty black-out, a security guard noticed smoke pouring out of the transformer next to Coffman and called the electricians just before the power went out.

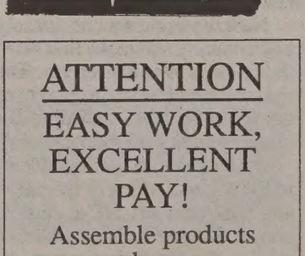
Mullet and Mast were able to back-feed around the bad cables using the high voltage switch. Other than some alarm clocks blinking a request to be reset, electrical service was normal in the morning.

The burnt underground cables were replaced during renovations last summer. A "manhole" (where men and women electricians can work) was installed to make any future cable replacements easier. The electrical feed for the Science building annex will be a little easier also; the electricians can use the new manhole.

Many other improvements testify to the electricians' diligence. Last summer, during Coffman's remodeling, the building's antique wiring was completely gutted and replaced. Additional outlets were installed in the rooms and new 200- amp breaker panels installed on each floor. Much of Westlawn dorm's wiring was upgraded as well.

Some improvements are not as noticeable. Several transformers containing PCB, a toxic environmental contaminant, have been replaced. Manufacturer's used liquid PCB as a coolant in transformers before its hazards were known.

If you consider the number of people living on campus during the school year and the number of people who work here, the electrical system on campus is equivalent to a small village. Repairing broken desk lamps and wall sockets that will not run your microwave, replacing failed ballasts in hall lights and burned-out parking lot lights—these are all parts of the GC electricians' duties. Our college could not function without them.



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Arts & Entertainment

Kevin Buschert

Senior Kent Smith, first-year student Erika Metzler, and resident director James Logan jam to a blues tune while entertaining during last Friday's testivities on campus.

Jazz band upheaval taken in stride

by Rick Huber

Moods were mixed as the tour bus pulled out of North Clinton Mennonite Church in Wauseon, Ohio, where the GC jazz band had just played the last concert of its spring tour and its last concert under the direction of Tim Stalter.

The band was sad to be losing Tim, but the "Yucca Tree Tour" had been great, and there were good feelings about Tim's two years as director.

This change and others in the music department have been brought about largely because associate professor of music Kay Montgomery is taking sabbatical leave next year. She will be in New York City, studying directing and also hoping to perform in several productions, including operas.

Dick Purlee, professional trombone player, director, and DJ at WYEZ, will be taking over the jazz band. Yoder Resident Director and accomplished saxophone player James Logan considers getting someone who is specifically a jazz musician as a needed change toward having a more concentrated jazz program. "Tim was excellent, but was working out of his specialty (voice)," Logan said.

Stalter also sees it as "a positive move. I really enjoyed working with the band, but I'm also very happy with Mr. Purlee, and I think this is best for everybody in the long run." Stalter will have an increased load of private and class voice students next year. Unfortunately, there is a strong possibility that the Vocal Jazz group will be discontinued, at least for next year while Montgomery is on sabbatical.

Although, as first-year student Brian Hook says, "there's no replacing Tim," many members of the young jazz band plan to come out again in the fall for the 15th year of GC jazz.

Purlee is excited about the year to come. "We're going to have a lot of fun," he said, when asked about his feelings about directing the band.

Junior Ted Birkey has some advice for the incoming director: "He should pick good music, keep the band disciplined, and most importantly be himself."

Azania's Johnny Clegg

by Nhamu Wakatama

During the past year, international media attention has focused heavily on Azania (South Africa's African name), as it shared center stage with Eastern Europe and China. Papers and television splashed pictures of jovial people witnessing Nelson Mandela's release.

Now the world watches closely as the country makes the first slow, shaky steps towards reform. The changes are a result of a number of things such as the intensified political struggle and sanctions.

Political expression has always found an escape valve in music, and the Azanians are a musical people. Despite the importance of music, the entertainment media often neglects Azanian artists.

Ladysmith Black Mambazo received attention with the release of *Graceland*. Unfortunately, their newsworthiness was mostly due to their connection with Paul Simon.

American music lovers have been denied the wealth of Azanian music talent, which includes names such as Brenda Fasi, Steve Kekana, Hugh Masekela, Miriam Makeba and a host of others.

The musician of my focus is Johnny Clegg who grew up in Johannesburg. One of his compositions, "Scattalings of Africa" was featured at the beginning of *Rain Man*. During his childhood in urban Azania, he learned traditional song and dance from Charlie Mzila, his mentor.

As an adolescent he danced with a traditional dance troupe and also learned the urban music forms of mbaqanga and kwela. During this time he had brushes with both the police and racist neighbors, who spitefully called him kaffirbootie or niggerlover. (Clegg is white.)

Clegg met up with Sipho Muchunu in Johannesburg and in 1970 the two had formed a street corner duo that later became Juluka, meaning "sweat".

From his beginnings with Juluka, Clegg's lyrics have dealt with the need for political change in his country, embodied in the energetic beat of African rhythm. He sings in both Zulu and English.

In 1985, Juluka disbanded, but Clegg came back with a new group called Savuka. The new group has three American releases, the latest of which is *Shadow Man*. Available in most record stores, the album features a variety of songs with political themes.

"Human Rainbow" is one of his songs that deals with the difficulties faced by Azanians: "For some, life offers nothing more than a struggle or a war." This song, like much of his album, does not shy away from the realities of life under apartheid, but attacks the problem directly. He points out the issues, but is ultimately hopeful.

Songs on the album also include "The Waiting"(that says that the hearts of men are but one color), "Dance Across The Century," and "Talk To The People."

On the whole this is an album that deals with the pains, hopes, and fears of the people of Azania. It offers a new, energetic sound which makes for good listening and provides a worthy message. Try it out.

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African-American sounds give the rap

by Daryl Sangster

Since rap music's first "official" hit, "Rapper's Delight," became popular back in 1980, many have directed attacks at this form of music. One of the more popular criticisms is that rap music isn't really music, just unharmonic chatter.

One must remember that the definition of music that many critics are using here consists of rhythm, melody, and harmony—concepts which many African-Americans, including myself, never learned in school. (I did, however, learn these concepts from my mother who studied classical piano).

According to that definition, rap would not be considered "music." However, considering that many African-Americans weren't taught these concepts, it would seem plausible that these concepts were not utilized in the realization of this art form. Yes, art form.

Many readers at this point are probably wondering how I can call rap music an art form. The reason is simple: That's what it is!!!

Rap music can be defined as a unique form of poetry uttered in rhythmical time to a drum beat with optional instrumental melodies and harmonies. This form puts emphasis on the poetry being recited as opposed to the instruments being played.

As a result, the rap artist has great flexibility in creating his or her works since virtually any musical style can be used. (I have heard raps which have incorporated rhythm & blues, jazz, rock 'n roll, blues, heavy metal, and even country music into their compositions.) Therefore, the major distinguishing characteristic of music accompaniments used in rap (remember: the emphasis should be on the words) is the diversity of the music since the only requisite instrument is the drum (to keep the rhythm).

As for the structure of the poetry involved in rap . . . well . . . it seems somewhat simple to someone who doesn't listen to it often. Actually, the poetic structures involved in rap are quite complex. The rhyme scheme of the first 4 stanzas of Kool Moe Dee's "I Go to Work" exhibit the rhyme scheme aababcddc, which may seem senseless until heard.

Indeed, many rap artists have been given a "bad rap." One of the prime examples is the group Public Enemy. This group, which advocates Black awareness and unity, is often portrayed by the media as an African-American version of the Ku Klux Klan. This type of negative message, however, cannot be found in any song on any of Public Enemy's albums, including their latest titled *Fear of a Black Planet*.

The title cut on the album is not as ominous as it sounds. This track deals with "fear," though not a fear of violence, but rather a fear of reproduction. The song is about how a person is classified as black if they have at least one black parent while a person is only classified as white if they have two white parents. The lead rapper, Chuck D. states, ". . . living in a land where the laws say mixing of race makes a blood impure."

The rest of this album deals with such topics as Black pride, exploitation of blacks in the movie industry, and the methods in which America has ". . . disrespected momma and treated her bad," as the song "Revolutionary Generation" puts it.

In essence, many people judge rap unfavorably because they don't understand it. Artists such as Public Enemy, N.W.A., Ice T., and B.O.P. are reprimanded for their lyrics which discuss topics critics don't understand, because these artists were raised in more violent environments. As Chuck D. put it, "In the game a fool without the rules has a hell of a nerve to just criticize." Rap's critics would serve themselves well by considering this statement.

Week in preview

Friday

7:00 p.m.: "Parenthood" in Leafraker.
9:00 p.m.: "Dirty Rotten Scoundrels" in Leafraker.

Saturday

9:00 a.m.: GC day at the Dunes.
11:30 a.m.: Ground-breaking for Science Annex.
10:00 p.m.: Yoder brothers memorial concert: NC 19.

Monday

12:30 p.m.: "Brass on the Green" in front of UC.

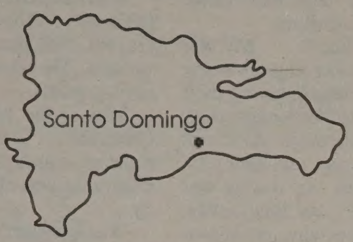
Tuesday

Spring Term I ends.

Thursday

10:30 a.m.: Spring Term II classes begin.

Dominican Republic Winter 1990 SST



Mom and me

by Kathy Howe

"Cuidate," my Dominican mom would say to me ["Be careful"].

"Siempre," I would reply ["Always"], and I would give her a little kiss on the cheek and be gone.

Without fail, these words were exchanged every morning as I left for UNPHU University where we had classes during our first six weeks in Santo Domingo. I never wanted to leave though. I wished almost every day that I could stay home and spend time with Gladys, my mom.

I consider myself one of the lucky SSTers. I was blessed with the privilege of being able to develop a special kind of relationship with my host family, my mother in particular.

Mom was actually a pretty remarkable woman. Having gone through a rather nasty divorce and having raised three children as a single parent in an unaccepting, male-dominated culture, she had a lot of knowledge and an inner strength to move mountains. Yet she had a soft heart. What surprised me the most was that, even after all the pain and anger she had been through, she still possessed a truly light and happy spirit.

She expressed this spirit most clearly to me on my birthday, Saturday, March 24. I awoke early that morning but remained in bed. My usual habit on Saturdays was to wait until I heard Mom brewing coffee and toasting rolls for breakfast (my bedroom was just off the kitchen) and then I would get up and sit and talk with her until it was ready.

On this morning, I was still in bed, waiting, at 9:00. This was unusual because Mom was normally up by 8:00 or 8:30 at the latest.

Finally, at 9:15, I decided to get up and see if anyone was in the living room or dining room. I found the apartment quiet and empty. The doors to my mother's, sister's, and brother's rooms were closed at the end of the hall. I decided to step out onto the balcony and watch the street life until the others woke up.

I hadn't been out there for more than five minutes when I was suddenly startled by loud singing coming from inside: "Celebra tu cumpleanos . . ." I turned and saw Mom coming toward me with a huge bouquet of yellow daisies; she was singing at the top of her lungs. She doesn't sing well at all. In fact, I think she's tone-deaf, but that didn't matter—not to her and not to me. She kept trying to get my brother and sister to sing too, but they were too busy being embarrassed for her.

As she turned to nudge Licet (my sister), who wasn't singing, I could see that she was carrying a HUGE bundle of balloons! I later found out that there were twenty (that's how old I am). The 20th balloon was white (the others were orange) and Mom had drawn two hearts on it. Inside the hearts it said, "Tu y Yo" [You and I]. I almost cried.

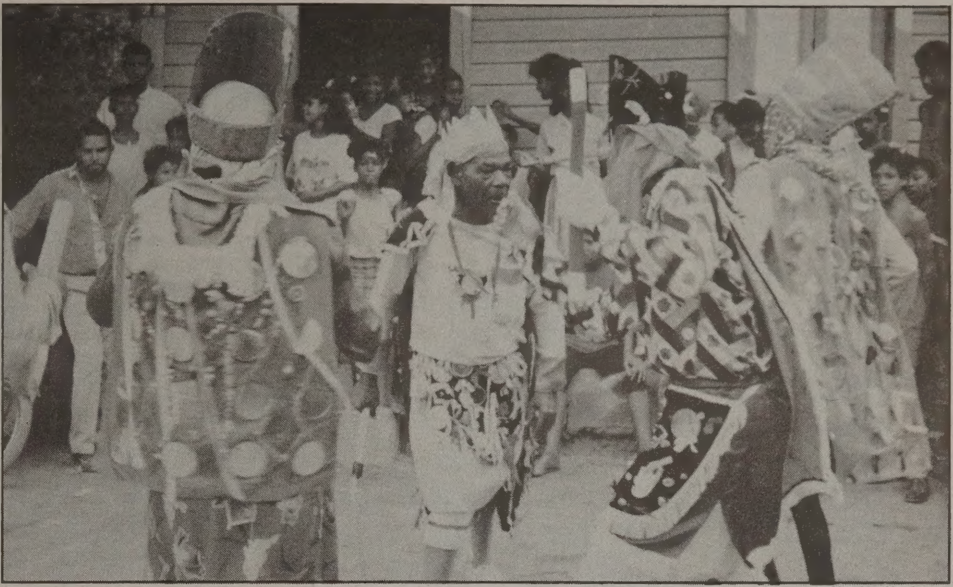
We had pineapple and birthday cake for breakfast, and Mom kept laughing and saying we were silly to be eating such a sweet breakfast. They gave me gifts later, too, and Licet made my bed for me. I knew at that moment that I had never had a better birthday.

I miss the Castillos a lot, especially Gladys. It was her birthday last week and I called her. We talked for twenty minutes. At the end of our conversation I said to her, "Cuidate."

"Siempre," was her reply.

Heather Kaufman

Feeling at home with her Santo Domingo family, sophomore Janelle Bontrager poses for a photo with her cousin Lizbet.


Heather Kaufman

Dominicans celebrate Independence Day dancing through the streets of San Pedro de Macoris on February 27.

Accepting the gifts of SST

by Heidi Miller

I can still remember lying in bed and looking up at six people that were holding onto each of my arms, stroking them. Several of the members of my Dominican family were gathered around my bed saying: "What a shame!" "My daughter," "My sister," and many other Spanish expressions that I didn't understand at the time. My concentration was focused on how bad I ached all over—it was my first weekend of SST in the middle of the Dominican Republic, thousands of miles away from home.

Closing my eyes I tried not to think of home or GC. After saying a small prayer I opened my eyes again and saw the gift of hospitality in a new and different culture. I wanted to cry, not only because I felt so sick, but also because I was receiving such a wonderful gift.

I received many such "gifts" on SST. At times, learning how to respond to the way the gifts were given took an immense amount of energy. Once, when walking home from school, a man in a car pulled up next to me and motioned for me to come with him. Having experienced this before, I turned my face deliberately in the opposite direction and kept on walking.

However, the rust-colored, brown car didn't leave my side. The man let out a hissing sound to try to get my attention. With a determined look on my face, I glared at him in disgust. Slowly the vehicle drove away.

As I came closer to my house, I was able to see a rust-colored vehicle parked in front of it. My heart sank. ". . .This better not be the same car," I thought to myself. As I walked into the house, there was the same man that had been in the car. . . my brother-in-law! Having only met him once, I didn't recognize him or his car.

As I look back and laugh at these experiences, I can see the hospitality as beautiful, funny and overwhelming. The beauty of the experience is that I can say I made it through, whether I felt sick or stupid.

Sophomore Heather Kaufman fulfilled her service assignment at a day-care center for malnourished children in San Pedro de Macoris.

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Costa Rica Winter 1990 SST

What changed me?

by Kathy Sovich

SST. . . . Memories, good and bad, tears of joy, tears of sorrow. .

It's funny now to remember the first day when I met my host family. I cried because I didn't understand a word anyone said, and I was so nervous. Then when the same family came to say good-bye to me at the airport I cried too! What had happened during those three months? What caused me to react so differently to the same people and environment?

Was it the kids? . . . Changing diapers, giving piggy-back rides, singing songs, playing games, nap time, washing faces and hands, sharing, being, smiling.

Was it the ticos? . . . My two wonderful families and my many Costa Rican friends sharing their time, energy, and love, expressing themselves through dancing, laughing at fiestas, and their conversations with me during our breaks for cafe, our long walks, and the tours they gave me of new places.

Was it the group? . . . Getting to know seventeen strangers, supporting one another, laughing together, surviving the swamp, riding the buses, learning tico time, developing patience, going to bakeries, fiestas, and discotecas, developing friendships.

Was it my family and friends in Indiana? . . . The letters(thanks!), prayers, thoughts, support, reassurance. The phone call.(Perfect timing, gals!)

Was it the beauty of God's Creation? . . . The golden sunsets, beaches, countryside, mountains, waterfalls, peacefulness, tranquility.

Was it myself? . . . Trust, faith, devotions, self-confidence, humor, trying to keep an open mind, studying, crying, smiling.

I guess it was a combination of these things plus many more. I thank everyone who helped make SST an experience I'll never forget.

Kathy Sovich

Group members enjoy popcorn and soda at the unit house shortly before departing for their service locations.

Learning to overcome fears

by Lori Shreiner

March 3, 1990

Today Carlos took me with him to a town called Montezuma. We had to leave Cabo Blanco National Park to get food supplies. The easiest way to do this was by motorboat—the most reliable source of transportation.

The ride was so fantastic. I sat very relaxed with the sun beating down on my body while the cool breeze refreshed me. At first I was wide-eyed. To my left was the never-ending blue sea, glistening beautifully as the sun reflected off it. To my right was the dry tropical forest that surrounded our cabin, growing smaller as we soared ahead.

When we reached Montezuma, we pulled the motorboat in and carried big crates to a restaurant to have them filled with food supplies. Carlos and I stepped into a health food restaurant, and he bought me a papaya milkshake. It hit the spot. He bought two naranja fruit drinks for what I thought would be our direct trip home.

Returning to the motorboat with the crates of food in our arms, we ran into the wife of Cabo Blanco's founder. Carlos and she talked a while. When they were finished, we said good-bye and pulled the boat back into the ocean.

On our journey back I closed my eyes and drifted into my own little world with thoughts of "If only people back home could see me now!" After returning from these dreamy thoughts, I noticed we had passed the bank where our cabin was. All of a sudden I became nervous. Where were we going?

We approached Cabo Blanco island. God knows it would be fascinating to see it, I thought, but Carlos and me there alone? I began to question his intentions although I stayed calm. There was nothing I could do out in the middle of the ocean. At that moment I wished that Steve had come with us.

We reached the island and pulled the boat in. It wasn't a sandy island with lots of palm trees; it was steep and rocky. Carlos asked me if I wanted to climb to the top. I replied, "Sure," anything to make our being there have a purpose other than what I was dreading.

We climbed, and it was tough, but once at the top I was absolutely awed by the view. I spotted many boats on the endless sea as well as colorful fish swimming under its surface because the water was so clear. I felt like I was on top of the world. I began to feel uneasy again, being alone there with Carlos, but he soon signaled for us to climb back down to the boat.

On the way down Carlos and I saw a boobie bird. They look like ducks with big orange and red feet. This one had a fishing hook caught in his wing. Carlos got really close to take it out, but as he reached for it, the bird flew off. These birds that make Cabo Blanco Island their home fascinated me. When we first arrived at the island, the sound of the motor startled them and literally hundreds took off flying over us. It was quite extraordinary.

As we left the island, I felt a bit ashamed that I had questioned Carlos so much, especially after he shared that experience with me. When we continued, however, in the opposite direction of the cabin, all those apprehensive feelings came back. This time, as I soon learned, we were headed toward a beach. I had no clue what beach, but I could see very well that's what it was—white sand and deserted.

For the third time, we pulled the boat in. Carlos told me that this was Balsita beach, one that the few tourists who come use when they hike the trails. We walked what seemed a long way until we reached a small waterfall. Right there Carlos started stripping down. He got down to his bikini briefs, and I feared he would even remove these. Instead, he went and stood under the waterfall.

After he had refreshed himself, he motioned for me to join him, but I waited until he came all the way back to take my turn. I must admit it was wonderfully refreshing after being in the hot sun all morning. When I finished, we sat down and drank our naranja fruit drinks. After making small talk for a while, Carlos finally got up and dressed himself. Then we returned to the boat. This time we went home.

I don't know if Carlos was testing me or what. I have a feeling he was waiting for me to make the first move and when I didn't he got the picture. I feel exasperated at times here, trying to convince Costa Rican males that not all North American women are easy. With a few exceptions, it was a beautiful morning.

May 13, 1990

Carlos and I became good friends during my five weeks in Cabo Blanco. Our stereotypes of each other changed quickly—definitely for the better.

Swamp things

by Deana Chupp

Friday, February 9, 1990

Today as we were bumping down the hot, dusty road on our way to Palo Verde National Park, I think the first question we asked ourselves was "Why the heck are we here?" I mean, the word "hot" is a definite understatement of the weather here.

Then, after lunch, we went out into the swamp, and we started having a better time. When the biologist who worked there asked us if we wanted to get wet, I imagined the water would be no higher than our ankles. In fact, most of us had bought nifty $7 high-top tennis shoes especially for this occasion so we wouldn't ruin our good shoes. After two steps into the *pantano*, we were up to our thighs in muddy water, dodging the swamp vegetation. Afterwards, no amount of washing could get our socks, shoes and jeans clean.

Tonight will be my first experience of sleeping under a mosquito net. Should be "fun"!

Saturday, February 10, 1990

Today was a LONG day! Breakfast was at 6:00, then we hit the swamp for nearly three hours of conducting biological research. This consisted of counting every plant we encountered for 10 meters. I now know many types of swamp plants! Actually, it was fun, except for the beetles that would crawl into our shoes and bite our feet and ankles. That was a bit painful.

After lunch we were all so tired that we napped for about two hours. I'm so excited though—after the nap we went on a hike and we saw monkeys! My first real, live view of un-zooed monkeys—it felt like National Geographic! We also saw a beautiful scarlet macaw, but as luck would have it, I was out of film at the time.

Our night-time activity consisted of going into the woods and catching bats—or actually I should say fending off mosquitoes and getting our heads buzzed by all the bats flapping by. And someone found himself sitting beside a scorpion! Needless to say, I didn't stay there long.

Since we all sleep in the same room, I have a feeling we'll be up for a while tonight.

Sunday, February 11, 1990

I was right, it was a late night of talking and telling jokes—and trying to escape fair-sized spiders which were crawling mighty close to our bunks.

After yet another 6:00 breakfast, we hiked to a Jabiru stork nest, which is the largest bird in the Western hemisphere. It was so HOT, and we weren't able to get that close to see it well, but it was still interesting. Chalk one up for an educational SST experience.

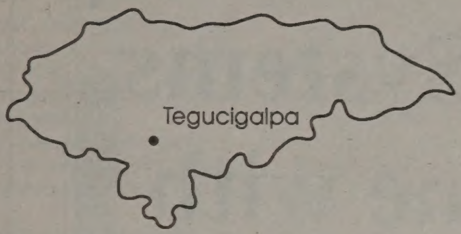
After lunch, we headed back home to San José. I think everyone was ready to leave. Our weekend turned out better than I had expected it would be, but it was also very tiring and exhausting.

Upon our return to San José, some of us hit McDonald's for a nice cold Coke (which definitely hit the spot after three long, hot days!) and called it a day.

Shelly Henry

Sophomore Alan Kauffman sings along with the popular Costa Rican group Marsil in a San José discoteca.

Honduras Winter 1990 SST



Bartering for bargains

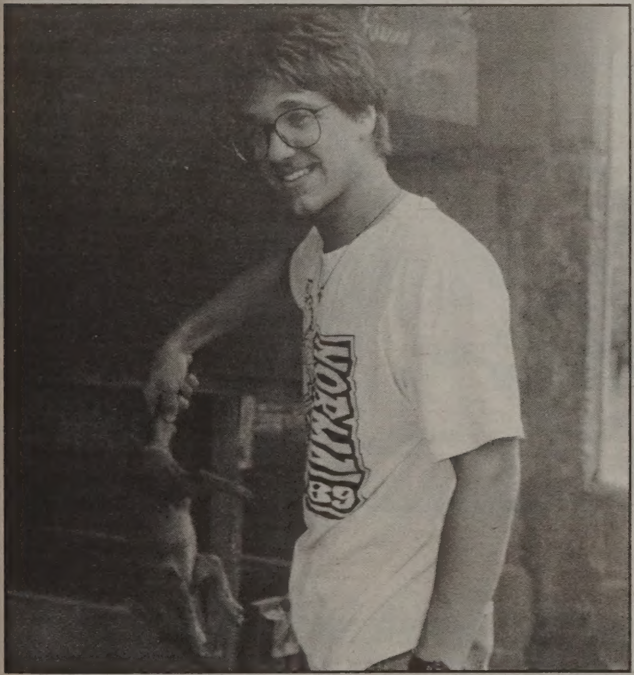
by Maribeth Longacre

Bartering is a fun game to play when you are in the mood for it. Today I was so much in the bartering mode that I almost offered a lower price for an ice cream cone.

I like being an actress when I barter. I appear half-interested at first, find out the price, and then walk away. If vendors are eager to sell, they will come running after you with an offer. Otherwise, you must come back offering some ridiculously low price.

True barterers must be willing to let vendors laugh at the cheap price they propose if they really want a bargain. The outcome of the bartering scene depends on how eager you are to buy, how eager they are to sell, how much time you are willing to waste, and who is more persistent with their price offer.

Today I bought a wooden salad bowl for four Lempiras less than the original offer. I was delighted with my purchase, the women were pleased with the sale, and the price was a happy compromise. Bartering is a fun sort of human interaction. Once I get back to the states, I might even take on a used car salesman sometime!


Krista Vogt

Senior Jeff Kauffman returns an escaped *cerdito* to its pen at Finca Alegria. The pig farm in Monterrey was where he did his service assignment.

Haunted by Victors

by Maynard Miller

Today I met Victor. He is 13 years old and lives on the street off whatever he can beg and steal. I was walking with a friend when he approached us asking for money. When we asked him what he wanted it for, he told us that he needed food. We offered to buy him some food which he gladly accepted. We sat and talked with him while he ate.

He likes school, he said, but the books and other supplies cost money, and he can't afford them. His parents live in the *barrio*, but he told us that he just lives in the street. We asked him if he could read or write, and he said that he could—his own name.

He continues to haunt me. Can I just go on living like I do when Victors throughout the world live on the street through no fault of their own? It is at times like these when the cruel dictates of fate, that give me so many opportunities and others so few, seem overwhelming.

The Victors I meet demand a response from me. I suppose one is never completely sure what the best response is. I imagine that I'll spend the rest of my life wrestling with that question.

Krista Vogt

Sophomores Analisa Massanari, Lia Brenneman, Sue Conrad, and Christi Voorhis find some shade at the Tela Railroad Company, which produces Chiquita bananas.

Lessons learned in Honduras bring SSTers loss and newness

by Sue Conrad

Stepping off the plane was easier than I thought. It didn't seem so scary after all. There were palm trees everywhere, and the customs officials weren't as hard-nosed as we thought they would be. Fighting off the baggage men, I made it to the safety of our group bus. We traveled the streets of Tegucigalpa —indescribable for a first time visitor—mesmerized by the people, the buildings, the trash, and . . . the Spanish.

I waited with the suitcases filling the porch as each strange Honduran walked up to "claim" their "son" or "daughter." I waited with both excitement and trepidation, waiting for these people who I had been wondering about for months to present themselves as mine. I waited until a tall, handsome 23-year-old approached the gate and announced my name. I approached him with anxiety, and was taken by surprise by his kiss of greeting. He whispered to me in English, "You better get used to it."

I listened to the music and dancing, to the singing and talking of the Hondurans in my living room. Of course, my first night here would have to be my brother's birthday. I lay in bed, shaking from head to toe, not sure what I was afraid of--perhaps that's what scared me the most.

I didn't sleep last night. . .I couldn't. How could I waste my time sleeping when I had only 12 hours left in Honduras? There was too much to think about, too much to talk about, too much to dream about. I listened to stories of scorpion bites, orphans, pigs, and Catholic priests . . . We were happy and saddened as we experienced our last night together in Honduras, our last night as a group.

Sure, we had our ups and downs, but together we made it through--made it through 12-hour bus rides without a muffler, days without water, Spanish classes, strange looks and touches, and sometimes difficult families. We shared stories, money, food, and a part of ourselves. We learned that friendship is more than common interests and fun, it's a feeling of companionship . . . willing to overlook the differences we see on campus and accept each other as we are. We learned to understand each other and work together to become one, to be a family. In making ourselves vulnerable to not only Honduran culture, but also to each other, we lost part of ourselves. But the newness which replaced that which we lost has made it all worthwhile.

U.S. citizens shouldn't point fingers

by Mike Coventry

As U.S. citizens, we are not accustomed to seeing men in military uniforms, carrying large machine guns while walking the streets, a sight which is common in Honduras. This sight was even more shocking to us GC students, because, as pacifists, we are inclined to be negative about ANY indication of military might. Our experiences with the military were not simply limited to seeing them on the street and reading about their activities, but sometimes included experiences which directly influenced either ourselves or our SST families.

One day my 16-year-old Honduran brother couldn't leave the house because the military was "recruiting" that day. If he left the house he was likely to be taken away to do military service. In the United States we have the draft registration—which simply means we give a warning before we force someone to do military service. I'm not convinced there are many differences in the basic underlying assumptions between the two.

In Honduras, the military has been involved as a political power broker for many years—many presidents of the country were installed through the efforts of the Honduran military. A frighteningly accurate statement was made to our group by one of our lecturers, "In Honduras, the traditional chain of command has been the U.S. Ambassador, the Chief of the Armed Forces, and then perhaps the President of the Republic."

I'd like to be able to make some sort of moral statement about this fact (which, by the way, may be changing in Honduras—the country is now in the early stages of its first peaceful change of party in many years). What I wonder is, should I, as a U.S. citizen, point my finger at another country's problems—I who live in a nation with a huge military budget, a huge governmental budget period, and yet there is so little money for social programs—programs which promote life, not killing?

The U.S. military is indeed a part of our lives, and it definitely is a large part of our government budget—it's just not as visible on a daily basis here. And besides, one reason for the power of the Honduran military has been U.S. training and support of its various branches.

So what am I trying to say? I'm saying that in our experiences in Honduras we did encounter a highly visible military—and I personally experienced a rather large and highly visible U.S. military presence. And I'm saying that militaries with great political control really make me uncomfortable, and I don't think they promote justice. But I'm also saying that there is a need to point this finger within our own country—we have some of the same problems. We're just less open about displaying them.

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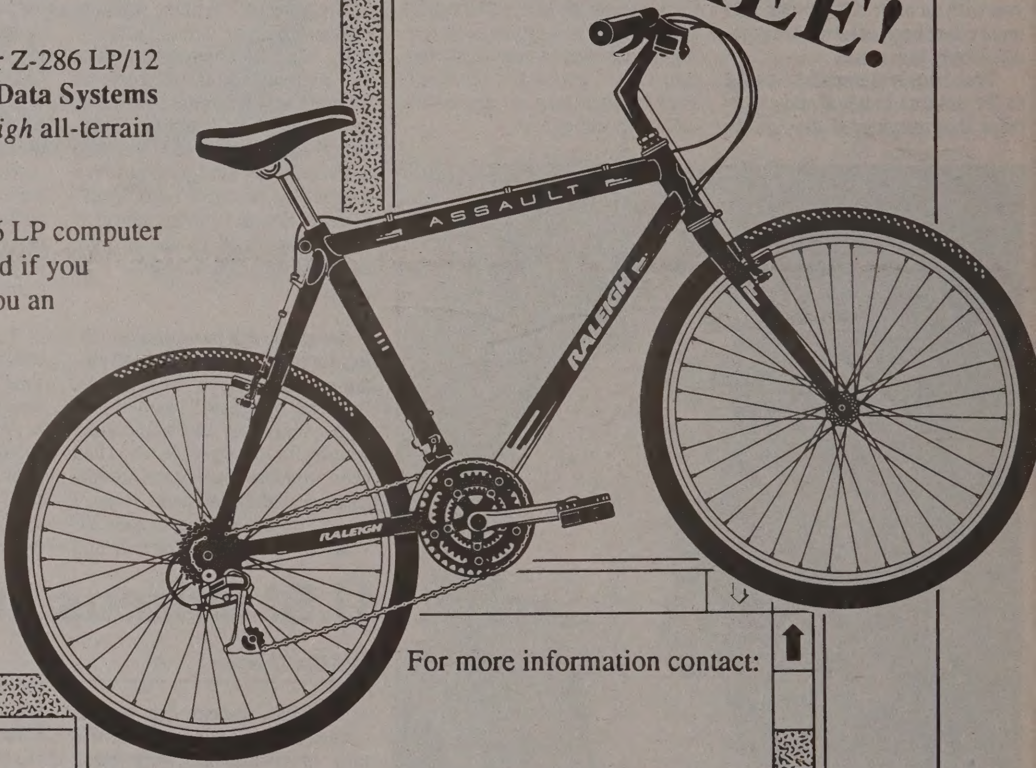

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Cager recruits improve outlook for next year

by Tom Bennett

The GC men's basketball team is continuing to make strides for improvement. Head coach Jeff Birky has just completed a stellar recruiting year.

Birky has signed five new recruits to accompany nine returning players from this year's 16-13 squad.

Heading the list of recruits is 5-foot-10 point guard Lance Miller of Berlin, OH. Miller averaged 17 points and 4.5 assists per game while leading his high school team to a 23-3 record.

"Miller has the potential to be a great point guard for us," said Birky. "He is extremely quick, has great vision, and is a natural floor leader. I expect him to be challenging our veterans for playing time early in his freshman season."

Birky has also signed high school stand-outs Dan Meyer, a 6-foot-2 wing from Wauseon, OH, and 6-foot-3 forward Erin Harmelink from Dalton, OH. Meyer poured in 19 points and pulled down 8.5 rebounds per game while Harmelink averaged 14.7 points and 10.1 rebounds per game.

According to Birky, "Both of these kids should have a good future. Meyer will have to adjust to being strictly a perimeter player, whereas Harmelink will be able to stay at a forward position."

Two additional recruits include 5-foot-10 point guard Lynn Miller, a junior transfer from Hesston, who averaged 13 points per game, and 6-foot-3 forward Marc Wolfe, out of Port Clinton High School in Ohio, who popped in 11.8 points per game and snared 7.4 rebounds per outing. Wolfe also connected on 18 of 36 shots from beyond the three point arc.

Birky is very pleased with the recruiting class and feels that this year's winning record and district tourney bid helped to attract basketball prospects to GC.

Birky stated, "By signing these players this year, it takes the pressure off of recruiting for next year. We are in good shape as far as numbers go, so now I can concentrate and focus my attention on six or seven top-notch recruits for next year."

Dave Little

Junior Larry Penner, sophmore Karen Chin, and junior Chad Sherman brace themselves for a rough crossing in the MOBB race.

Track members shatter records in district meet

by Tom Bennett

Several members of the GC men's and women's track teams competed in the District 23 meet held last Friday in Hillsdale, Mich. The team returned home with two new school records.

Sophomore Geoff Douglas continued his record-breaking year by coming in first and establishing a new school record in the 3000-meter steeplechase with a time of 9:25.71. His new time shattered his old record of 9:36.1 by 11 seconds.

According to assistant coach Lyle Miller, "Geoff ran another great race. His improved hurdle form was the key in his good performance."

First-year student Kent Nafziger also set another school record by tossing the hammer 114'2", breaking his old mark of 108'6" set earlier this year. Even though Nafziger set a new record, throwing coach Sue Roth believes that he is still just learning how to throw the hammer and looks for him to continue to make big changes and improve his distances over the coming years.

In 400-meter relay action, sophomores Scott Hartman and Jon Dilbone, first-year student Joel Wenger, and Douglas combined for a time of 3:36.03 to capture second place.

Junior David Maugel placed second in the javelin with a heave of 169'5". "Dave has been a javelin leader all season and should show some big changes next year as well since he is just learning to block his throws," said Roth.

In women's competition, senior Kathy Klopfenstein finished third in the shot put with a throw of 39'8", and senior Jennifer Manley winged the discus a personal best of 100'1".

"Although Kathy wanted to break 40 feet, she closed her career with a good throw," said Roth. "And Jennifer, just a second-year thrower, has made some good progress and improvements in the past couple of weeks."

This was the final competition of the season for both the men and women.

Tom Bennett

Junior first-baseman Kent Litwiller prepares to put the tag on a Marian runner as junior second - baseman Brad Roth looks on. The Leafs lost to Marian, 11-5, in District tourney action last Wednesday.

Baseball season ends

by Kent Nafziger

The GC baseball team's season ended abruptly last Wednesday as it dropped both games in District 21 tournament play at Anderson University.

GC concluded the season with an 18-23 record. The 18 wins tie the 1986 record for the most wins in a season.

In the first game, the Anderson Ravens downed GC 12-2. Anderson, ranked third in the NAIA national poll, took advantage of several Maple Leaf mistakes to break the game wide open.

According to head coach DeVon Hoffman, "Anderson was the strongest team that we faced all year. With the mistakes we made early, it would have been tough to come back and beat them."

First-year student Troy Barber who was relieved by sophomore Lance Yoder and junior Mark Gerber, was saddled with the loss.

Juniors Brad Roth and Jon Yoder pounded out two hits each to lead the Leafs offensively. Gerber also added a double.

In the second game, GC leaped out to a four run lead against the Marian Knights in the top of the first inning, but could not shut down the opposing offense. High winds and terrible field conditions didn't help as the Leafs lost, 11-5.

Junior James Loewen, who was relieved by sophomore Jamie Phillips and junior Tom Bennett, took the loss. Bennett threw one and two-thirds innings, bringing his season total to 19 and two-thirds innings without allowing a run.

Phillips said, "We jumped out to a big first inning lead. We have to give credit to their pitcher because he really shut us down after that."

Offensively, junior Kent Litwiller lead the Leafs with a single, a homerun, and two RBI. Junior Kent Clemens had a single, a triple, and two RBI, while sophomore Scott Bodiker racked up two singles.

To clinch a playoff berth in the district tournament, the Leafs came up with two big wins over Tri-State last Saturday.

"We saw what was before us and we rose to the occasion," said Lance Yoder. Phillips echoed Yoder by saying, "The team really got up for those two games. We turned it up a notch emotionally."

Barber went the distance for the Leafs in the first game, striking out seven on the way to a 7-2 win.

Lance Yoder led the Leaf's offensive attack with three singles and three RBI while senior Jeff Kauffman and Gerber each added two singles apiece.

In the nightcap, Bodiker led the offensive charge with four singles as the Leafs went on to win, 8-5.

Senior Bob Nemtuda picked up the win and sophomore Brent Reinhardt secured the save.

"We ended the regular season well," said Roth. "We expected to do better in the playoffs, but we did finally start to play like we could."

Golf team places fourth at tournament

by Tom Bennett

The GC men's golf team closed out the year by placing fourth out of 12 teams in the District 21 golf tournament last Friday and Saturday.

The Leafs finished the season with a 23-7 Mid-Central Collegiate Conference record, the best conference record and winning percentage in GC's history. The team compiled a total score of 663 in the two-day district tournament.

Senior Aaron Gingrich and sophomore Shane Gascho paced the Leafs with scores of 159 each. Senior Rich Kauffman, first-year student Mike Kaufman, and junior Brad Miller rounded out the scoring with totals of 171, 174, and 194 respectively.

Monday, the team dropped a 316-323 decision to Tri-State University, currently ranked 12th in the nation.

Gascho led GC by shooting a 79, while Kauffman had 80, Gingrich 82, and Kaufman 82.

According to head coach John Ingold, "The team exceeded my expectations by finishing second in the conference and in the top four in districts. They were a good group of guys to work with and had great team spirit."

Although Gingrich and Kauffman will be lost due to graduation, Ingold says that next year's squad will have a good nucleus with Gascho and Kaufman returning.

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SST memories revisited

As I read the selections from the SST section of this Record issue, they evoke memories of my own SST experience—over two years ago. Most vivid in my mind during these past few days has been the memory of my first complete day in my host country—the Dominican Republic.

I remember that evening after finishing supper with my widowed Dominican mom and the Chilean couple that boarded with her. We all gathered in the living room to watch TV—not something I would have done on a Friday evening back in the states. Nevertheless, I amused myself by trying to pick up as much Spanish as possible. Soon, however, the sound of music coming from the next door neighbor's entered and competed with the strings of words I was trying to decipher.

In a few minutes a girl entered our house. There was some discussion that I didn't understand since I was engrossed in the TV program. Then I learned I had been invited to a birthday party next door. Well, this wouldn't turn out to be such a bad evening after all.

I left my family, following the girl across the foot-high brick barrier that separated our front yards. At the door I met her sister who was celebrating her 18th birthday. Then I was led to a room where other young people of about my age were gathered. I soon noticed that I was a bit underdressed; everyone else wore semi-formal attire, and I was wearing a tie-dye T-shirt, jeans, and unshined black boat shoes.

This was the most obvious clue that I was not at a friend's birthday party in the dorms back at GC where casual dress is the norm. Another difference I noticed was the kiss on the cheek with which many of the partygoers greeted each other. There were many other differences which I tried not to let hinder me as I attempted to converse in Spanish with these Dominican young people. After a bit our attempts at meaningful conversation got incredibly tiresome for me. I knew my gringo Spanish accent was humorous to them, and I almost felt better just keeping quiet.

I ended up having mixed feelings about the evening. I was upset at some of the treatment I had received at the party. That evening I learned what it meant to be a foreigner—to not know the language or the customs well. But throughout my three months on SST I strove to reduce these barriers.

Although I had some negative experiences during the first few days of SST, the collection of positive experiences began to far outnumber the few bad ones as the three months progressed. Eventually, I began to adapt to the new culture, and things went smoother, with only occasional low points.

Amazing as it may seem, I decided that three months wasn't enough time in my SST country. I felt compelled to return and did so this past summer for a bit over two months. During this time I could feel myself becoming even more integrated into the Dominican culture, sometimes frighteningly so.

Now I don't have such a driving desire to return another time, but I would eagerly go back if I got the opportunity. I realize that if it weren't for the SST program that GC offers none of this would be possible. The SST experience gave me the ability to enter another culture and deal with my differences with it in a constructive way.

del

Letter to the editor

OPCSF changes attitude

Looking back over the past year since the forming of the Organization of Physically Challenged Students amd Friends, there are many experiences and accomplishments to be thankful for. In forming the OPCSF, we, as charter members, spent several sessions verbally blasting GC for its lack of accessibility, the seeming lack of concern for physically challenged persons, and for anythiing else that seemed appropriate at the time. We cried on each orher's shoulders, provided motivation when no one else could, and became a family to each other.

In the beginning, the attitude among the members of the OPCSF was one of vengeance, of asking what can we do to make GC openly admit its not meeting federal guidelines for accessibility. This attitude changed as time went on and we asked, "What can we do to facilitate awareness and work with the administration to accomplish what needs to be done?"

Through various events that the OPCSF was involved in this year, that objective became a reality. The cooperation of OPCSF members in these events made it easy to access the administration and to work with them in defining the magnitude of work that needed, and still needs, to be done.

Forming the OPSCF brought mixed reactions from the campus community—some thought it was a joke, while others thought it an outrage that yet another special interest was going to shape the life of GC. Through interaction with different people the reaction began to change, and new people became involved in the OPSCF, bringing fresh ideas with them.

These ideas are what prompted groups like the ceramics students, the residents of Kratz 1st, and most significantly the Senior Class of 1990, to take up the cause of physically challenged people in the projects that they planned. This is what is needed for communities to change, even GC.

But, even with what has taken place this year, it is not enough to lay aside the issue of physically challenged persons in the Mennonite Church or at GC. The messege we must send to our physically challenged young people must be positive—one that lets them know that there is a place for them where they can come and learn and grow, where names have faces and not numbers.

—Terry Brandeberry

Let's rethink the disposable mentality

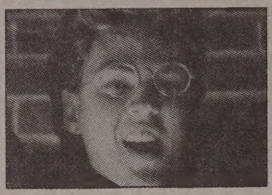
waste:discarded as being worthless, defective, or of no use; REFUSE. (Webster's Ninth New CollegiateDictionary)

convenient: suited or favorable to one's comfort, purpose, or needs. (The American Heritage Dictionary of the English Language)

Waste and convenience. These two great American concepts, which are the backbone of our technologically "advanced" society, are ones that I doubt were in the Native American's vocabulary.

Too bad, eh? How did they ever cope with that midnight craving for mojos, Slushies, Hershey bars, Doritos, or gummy bears without the existence of the neighborhood Red-D-Mart or the nearby vending machine? How did they manage on picnics without disposable cups, plates, spoons, forks, knives and napkins? And their babies must have been so uncomfortable without the new, advanced Huggies disposable diaper that never leaks or sags. Even if they had made neat things like disposable razors, toilet paper, tissue paper, toilet bowl cleaner, shaving cream, and Oil of Olay, how in the world could they have packaged them without those intricate plastic air bubbles (that are so fun to pop) or those neat little Styrofoam curlycues?

Kent Smith



Tending Our Earth

These are just a few of the many questions of life I contemplate each evening before retiring to bed. Just imagine. Those poor natives must have done everything the hard way. They made their own clothes. They hunted, gathered, grew, and even prepared their own food—and guess what—they even used the bones, hides, and virtually every little last part of the animals they hunted in some way, shape or form!

They didn't even have pollution problems. In fact, I doubt they had waste. They didn't use the land like we do either. They treated the earth as an equal, as a friend. By contrast, we have tried to rule over the earth as a master would rule over a slave.

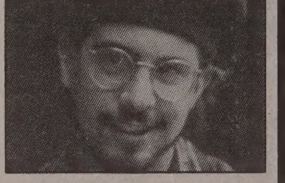
We usually don't give the Native Americans enough credit. They knew what was good for the land. They treated it with respect. They had no waste problems because they knew that what we take from the earth must also go back to the earth. Technically speaking, nothing synthetic is truly disposable. Sure, we can get rid of our junk and put it in places where we may never see it, but it will always be there, and it will haunt us (or our kids) whether it be through the contamination of the air, water, or the land.

So, how can we rid ourselves of this convenient, disposable mentality? Yes, recycling is good. Reusing is better. What about not using some things at all? Our actions are usually based on our thinking. Therefore, in order to change our actions, we must first change our thinking.

The disposable mentality is, in reality, a lack of thinking. When we operate by such a mentality we are not thinking of future generations or of the future of our planet. We must challenge our "modern" ways and mentalities by thinking of alternatives that are more ecologically sound. It is obvious that the earth will never fully recover from the disease we have infected it with. However, thinking more like the Native Americans and less like those who took their land certainly wouldn't hurt.

Tales of the post-injurious

Doug Wert



Out of the Crowd

Out of the crowd. The whole idea of this sort of social no-man's-land doesn't exactly have the brightest of connotations, at least as far as rote popularity goes. But my near-death-experience with a car and a tree in late 1987 (the reason why I cruise about campus with my 1990 DeSoto tricycle and hobble about on my cane) has given me the unique opportunity to step back from myself.

I now see life with a fresh and likable style of detachment which I never would have attained had I not struck that tree, spent the six subsequent weeks in a coma, and recovered to the degree I have. I certainly consider myself no more fortunate than anyone else. Indeed, the fact that I suffered a traumatic head injury sometimes leaves me with a strong "Why me?" echoing through my ears.

I've often wondered why my body (to say nothing of my intellect or sense of spirituality) simply doesn't respond in the same way to its familiar stimuli. In speaking to my spiritual advisor/counselor/father, I shared that I felt strangely out of touch with the instantly gratifying, wham-bam, *carpe diem* world I once had known so well. As I spoke to him, I learned that *"essance d' vida"* is not necessarily found in maintaining a wildly carousing lifestyle. It can be attained by maintaining a somewhat less self-destructive lifestyle and finding more positive alternatives to put one's efforts towards—efforts such as volunteering one's time and energy to an organization with the purpose of genuinely helping people. Although I had never thought so before, this can be an excellent way of helping people while providing a tremendous amount of emotional gratification.

But enough of this haughty, self-important speech. How has this change in character occurred? *Yes... you remember. That Wert guy? A real people person. A true party machine. Too bad his little run-in with a tree caused him to give up the ghost of popularity.* But the fact remains that I am still quite people-oriented, only with a narrower focus. Let's look at some examples that highlight the differences I've experienced:

The Party Persona: Believe me, there have been occasions when I have not been at all happy with my physical condition. Like it or not, the fact is that I simply do not have the time, energy, or interest in expending the effort necessary to maintain the size of friendship group I once had. I have no interest in having a bloated group of persons surrounding me but instead enjoy the company of a few hard-core mates.

Disenchanted Dancer Syndrome: Strangely enough, I realized early in the trimester that I really don't enjoy the ravenous dancing I once had before. Listening is almost more enjoyable than I recall it being, and I also find simply bopping around very gratifying. But since my legs don't function as they should, dancing is temporarily off-limits.

Alcoholics Reformed: While it's not as if I was anything close to being an alcoholic before, the condition of my brain now prevents all but the most abstemious of alcohol use. Alcohol tends to fog one's awareness and dims cognition (a personal attribute I take pride in).

In essence, I am the same person with some areas of deficiency. In overcoming these obstacles I have grown personally and have gotten to the point where I actually enjoy overcoming whatever obstacles I may encounter. In the words of a once vociferous brain-injury survivor (who I no longer know), "Your brain injury doesn't take anything away from you that wasn't there already. It only adds."

A passage to India: my workaholic dad

"Daddy, what work do you do?"

That's a question I remember having asked Dad when I was a kid. And I finally got an answer to it when I went to his office at 8 p.m. a couple of years ago.

Dad was seated in his leather-cushioned swivel chair, issuing instructions on the intercom to his secretary. "Cancel my ticket for tomorrow's flight to Calcutta. . . . Reschedule my meeting with the president. . . . Get the production manager over to paper machine No.2 in 10 minutes."

Dad put the receiver down, gave me his it-can't-be-helped look, adjusted his glasses, shrugged his shoulders, and said in his most apologetic voice, "Uh ... well, I am sorry Raj, we just had a major breakdown in machine No.2, and it looks like I will not be able to make it to the concert. Why don't you and Mom go ahead? We'll plan something for this weekend." Sensing my disappointment he added, "I promise."

Raj Biyani

Indian Insights

That's my workaholic dad—Bhagwati Prasad Biyani, general manager at Century Pulp and Paper Inc., perhaps the largest paper factory in India.

Dad grew up in a small village in northern India. After graduating from high school at a nearby town, he won a scholarship to study chemical engineering at the Indian Institute of Technology. His quest for learning not yet abated after college, he applied for admission to prestigious American colleges and was admitted with an assistantship to Syracuse University.

Before leaving India, he lost his heart to a beautiful girl, Ratna. Graduating in the top ten percent of his class at Syracuse, Dad declined numerous job offers from American companies, including Appleton Paper Inc. and Syracuse University itself, to return to India. "I belonged to that generation of Indians who were growing up when India acquired independence from Britain, and we had a tremendous zeal to do something for our country," he said.

Dad's career at West Coast Paper Inc. was the ideal bottom-to-top story that corporate folklore is made of. Joining West Coast in 1965 as a chemical engineer, he rose to the post of general manager-cum-CEO in 1980. That's when West Coast's major stock owner got panicky and began playing dirty. "I could feel the tension at the office. Everyday, there would be some memo or the other from the chairman aimed at destabilizing my position," remembered Dad. (The Iacocca-Ford story isn't peculiar to the American corporate sector!)

When office politics didn't work, goons were brought into the picture. One morning, Dad had gone to the office, and I was just leaving for school. As I stepped out of the house, the scene I saw made me dizzy. Dad's chauffeur and secretary were carrying him into the house. Blood was oozing from gashes on his head. His shirt had been ripped apart. There were half-inch deep cuts on his body where he had been hit by a machine chain. His white trousers were dyed red with blood. I ran back into the house yelling, "Mom! Dad's had an accident!" She immediately called the ambulance and escorted Dad to the hospital, where she stayed at his bedside for the 72 hours that he was unconscious. By God's grace Dad recovered in about six months.

Following the assault, Dad left West Coast and wasn't sure about his future until he received an offer to set up and manage a new paper factory, Century Pulp and Paper. He readily accepted this new job in 1982, where he has been working ever since. Mom recollects that he took the job because he would enjoy the challenge of beginning a new factory from scratch.

Because of the work pressure at the new job, Dad could not usually accompany us to planned events like the concert. But he would make up for this by taking me for long drives in our blue Ambassador car. He liked to hear me talk about my ambitions and goals. He was a constant advisor as I applied to American colleges for admission and finally chose GC.

I have vague memories of the advice I received from all of my relatives just before the *bon voyage* ceremony at the Indira Gandhi International Airport in New Delhi. "Study hard." "Say your prayers daily." "Take care of your health." "Write letters regularly."

By contrast, I can still hear Dad's final piece of advice before I left India. "Do you know the difference between stubbornness and determination, Raj?" As I pondered the question, he continued, "If you do something your way and *succeed*, you are determined; and if you do something your way and *fail*, you are stubborn."

I love you both

"Hey, Cheryl!" came from a familiar face. "So, we finally got you away from EMC!"

"Yeah, I guess so." *Was there a contest? Dang, I missed it!*

"How do you like it so far?"

"OK." *I'm petrified. Where's the nearest restroom?*

Thank God that was all nearly five months ago! Back in January I transferred from EMC after two and one-half years there.

The winter trimester was a rough one for me. EMC friends would ask "How's Goshen?" and I'd reply, "It's flat, and it rains." Now that we (at GC) are well into the first spring term, I have a bit more to say.

The eternal question: "How do GC and EMC compare?" has been the bane of my existence, both here and back "home" (EMC). My routine answer is an offhand, "I love you both!"

If you want a *real* answer and get me started, we could sit and talk for hours, listing the pros and cons of both Mennonite four-year schools of higher education. I have definite opinions on who the good professors are and what the best classes are—at both colleges! I have definite opinions on almost everything. For example, here are a few of my observations:

Things EMC has that Goshen does not:
1) a cafeteria manager who (not only drinks beer, but balances set muskrat traps on his nose);
2) a well-marked, well-lit, (well-publicized), artificial turf field;
3) elevators;
4) a hill;
5) Spanky's, the Grill, and the Bar-B-Q Ranch.

Things Goshen has that EMC does not:
1) a trailer court;
2) commercials on TV;
3) an inclusive language policy;
4) Larry's Villa Pizzeria and the Deferens;
5) me.

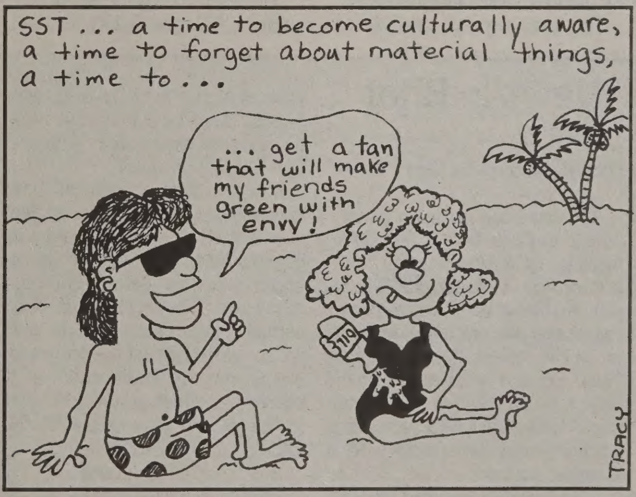
So, there are differences. And differences breed stereotypes. For me, the old liberal/conservative and which-campus-is-friendlier questions are moot. Very few people have an objective view of both schools, and for those of us who do, we find it frustrating to fight the stereotypes.

I used to think that if people would stop talking about stereotypes, they'd go away. But they haven't. The stereotypes have been there since the schools' beginnings.

As long as we point fingers, the barriers will not "go away." We need to learn to look at ourselves first and laugh at what we see.

We (at EMC) talk about the alcoholism t/here (at GC), and we (at GC) talk about the hypocritic hierarchy t/here (at EMC). Funny. Looks like a two-way mirror to me.

cnp


SST ... a time to become culturally aware, a time to forget about material things, a time to ...
... get a tan that will make my friends green with envy!
TRACY

Radical Hispanic Mennonite

My first encounter with religion was when I heard a Catholic priest, dressed in the traditional priestly robe, administer a mass in Latin. Having been raised a Catholic by family tradition, with Catholicism being overall a part of Hispanic culture, you are probably wondering what happened to me. Why has an Hispanic Catholic chosen to believe the Mennonite faith?

During my adolescence I experienced a sense of being ripped apart at the seams, probably something you can all relate to. My love for natural science and my choice to believe in the theory of evolution caused a serious crisis. Public school didn't offer me the possibility to believe in God and yet love science. I chose to become an atheist.

My mother did not agree. Wow! You should have heard our arguments. The possibility of an initial Creator in evolution was not an option. Studies in science and a quest to disprove God led me to curious books and people. One such person was a Christian, open-minded enough to listen to my ponderings. As a result, I made a cognitive decision about God in November, 1984.

God, the merciful and compassionate, has priority in my life now. God's wisdom surpasses all the wisdom of humanity. Yes, the change was extreme, with implications permeating every aspect of my life. Radical change and scant Biblical teaching in childhood caused me to question, and I did raise up a storm. Through all this, God has shown patience, unrelenting and unconditional love, and has given me an inner peace.

Casey Cabral

Windows to Reality

It was only after being introduced to Manuel Baez, a 1987 GC graduate with a double major in communications and Hispanic ministries, that I decided to transfer to GC as a biology/Hispanic ministries double major. Baez showed a remarkable knowledge of the Bible in view of the surrounding issues. I wanted to better scrutinize scripture like he did.

After three and one-half years of GC studies and a decision to become incorporated into the Mennonite body, my radical Hispanic Mennonite faith continues to develop. Some underlying truths that I've internalized, at times, hinder me from objectively viewing and accepting others' beliefs. Yet those same choices allow me to freely explore my surroundings and allow me to keep questioning without losing my identity.

So, I look with anticipation to the Hubble telescope's discoveries, and yet I believe in and maintain a close relationship with my Creator. New information serves as a catalyst for my faith. What do you radical believers think?

The Record

The *Record*, published weekly during the fall and winter trimesters and biweekly during May and June, is produced by student journalists on campus. The views expressed are their own. The *Record* is not an official voice of the student body, administration or faculty of Goshen College.
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Kevin Buschert

Senior Kent Smith gives course directions to an eager field of M.O.B.B. participants.

Dominican election pivotal

by Rick Huber

Politics in Latin America is an exciting, although often confusing phenomenon. GC students currently on SST in the Dominican Republic will have the opportunity to experience firsthand the most important and dynamic manifestation of Dominican politics—the May 16 elections.

According to Dominican sophomore David Melo, the country faces many economic and service-related problems, including water and electricity shortages.. Some winter trimester Dominican SSTers report that their Santo Domingo families had running water for only about a half hour each day, and the electricity would be out six or seven hours daily. Dominicans also face inflation and the rapid devaluation of the peso in comparison with the dollar, as well as the flight of farmers to the city, leaving fields unproductive.

The presidential candidates naturally dominate the scene, although Congressional and other regional offices are also being contested. On the presidential level, the two main candidates are longtime rivals with a very interesting history. They share a somewhat suprising characteristic: they are both over 80 years old.

The current president and candidate for the Social Christian Reformist Party(PRSC) is Joaquin Balaguer. Although he is blind, he can still beseen about twice a week inagurating construction projects (hospitals, libraries, avenues, apartment buildings), which are the centerpiece of his domestic policy. Many Dominicans share the observation of Daniel D'Oleo, a first-year student from the D.R., that "the things he builds are very impressive and visible but the people are still hungry." Balaguer was president from 1966 to 1978, and was elected again in 1986.

The main contender, politically much to Balaguer's left, is Juan Bosch. Bosch formed his party, the Dominican Liberation Party(PLD) in 1973 and has been challenging Balaguer for over 30 years. Bosch was in fact president from January to September 1963, but was overthrown by a right-wing coup. The U.S. Armed Forces occupied the country in 1965, and elections were held the next year, the main candidates being Bosch and Balaguer. Balaguer, the favorite of U.S. President Johnson won, but the results were very questionable, especially in light of Bosch's extreme popularity in the elections three years before.

Assistant professor of Spanish Tim Fox, who spent three years in the D.R., said, "Bosch seems to be the candidate of the people, the one with the most integrity because he is least tied to the oligarchy." His opponents have always claimed he is a Communist, which even the Communist Party denies.

Communist or not, Bosch figures to be a strong challenger.

News in Brief

Healing and wholeness

GC has been named a participating college in the Au Sable Institute of Environmental Studies, located in Mancelona, Michigan. Au Sable is a Christian environmental stewardship institute with the mission of bringing "healing and wholeness to the biosphere and the whole of Creation." It has one 18-day session in January and two month-long summer sessions.

During those sessions students can take one three to four-hour class. The institute also offers three nine-week Environmental Education Internship Sessions in winter, spring, and autumn.

Senior Carol Good was at the institute for the January session and has recently returned for a summer session. She has also been awarded a fall teaching internship at Au Sable.

Pew fellows to appear on TV

Sophomore David Cooper, associate professor of biology Stan Grove, and physics department chair Carl Helrich will be appearing on "Campus View," a talk show on WNDU, channel 16. The interview will air at 7:30 a.m. this Sunday. They were interviewedfor the show in connection with the Pew Science program.

Cooper, who was in the Pew Scholars program last summer, has been named a Pew fellow and will be spending the summer in research at Luther College in Decorah, Iowa. Grove has also been named a Pew faculty fellow and will be working with a Northwestern University sophomore on a research project at GC. Helrich serves as Pew contact person for GC.

Anti-drunk driving PSA to be aired

ABC television has notified senior Christy Risser that they will use the anti-drunk driving public-service announcement (PSA) that she created in memory of Todd Neuenschwander and Jon Nussbaum, GC students who were killed in a collision with a drunk driver April 15, 1989. WHME, channel 46, a Christian television station in South Bend, is currently airing the PSA. CBS and Fox networks have not yet given Risser word on whether or not they will air the PSA. NBC refused to consider using the PSA, and Risser plans to contact Turner Broadcasting Corporation again.

The Nussbaum and Neuenschwander families have also contacted Risser to express their appreciation for the PSA after viewing it.

Hepatitis victims donate blood

Nine GC students have turned their misfortunes into good deeds for others. The students were victims of last spring's outbreak of hepatitis A and have each donated a half pint of blood to be used in research by Notre Dame scientist Elliot Rosen, who is searching for a vaccine for hepatitus A. Rosen values the samples because he wants to know what "antibodies developed in their blood that were able to neutralize or inactivate the hepatitus A virus."

The search for a hepatitis A vaccine is the second research project with which GC students have recently been involved. During the winter trimester, 36 students on SST tested the effectiveness of a vaccine against traveler's diarrhea. That study was coordinated by Johns Hopkins University. Another 38 students in spring SST units are currently involved in the Johns Hopkins study.

College physician Willard Krabill said that the number of students willing to volunteer has been high in both vaccine efforts.

Seminar students struggle with large class numbers

by Jim Longacre

Playing a game called "Win As Much As You Can," and then discussing the managerial ethics of a socially responsible corporation seem to be conflicting activities. But for the 52 students in professor of economics Del Good's Managerial Policy and Social Responsibility class, the senior seminar course for all accounting, business, and economics majors, the two activities often go hand-in-hand.

Traditionally, a senior seminar course has been a small, narrowly-defined course intended to be a final culmination of four years of work. But in this course Good has attempted to bring three related majors together to give a broad perspective to issues of ethics and responsibility in today's corporate world.

Good defended this approach of integrating the students, saying, "Unapologetically, this course asks how are we a part of something similar, rather than what are the peculiarities of our profession."

Many students agree that this approach is beneficial. Wendy Miller, a junior business major, said, "It's good to have all the perspectives in one class."

Others aren't so sure. Matt Troyer, a senior accounting major, said, "To be mixed in with the others lowers our (the accounting majors) standards a bit." Students in other majors voice similar criticisms of those "number-crunchers" (accounting majors).

Other criticisms of this approach often focus on the size of the class. Dave Hughes, senior interdisciplinary major, thinks interaction would be greater in a smaller setting. "We have better discussions as a small group than as a large class," Hughes said.

The size of the class is an issue Good wrestles with. One method he uses to help alleviate the problem is to assign 2-minute discussions in focus groups of 2-4 people. The emphasis is on making people voice what they think. "Most of the time people don't know what they believe until they say it to somebody," Good said.

The difficulty with the number of people in the seminar is a direct result of a large increase in the size of the business department. In the past 10 years the students in the business department have gone from numbering 8.9 percent of the total student body to 18.7 percent of the student body.

Good hypothesizes that "this growth reflects that we [as Mennonites] have come a long way from the farm. We now are educating the sons and daughters of professional, urbanized parents." In some ways, Good sees GC students becoming closer to profiling the dominant culture.

Issues of corporate responsibility and managerial ethics are becoming increasingly important in the business and financial worlds. After taking this course, GC students going into business or finance should be well-equipped to set high standards in dealing with those issues.

recycle from page 1

us. This system gets the mess cleaned up several days sooner."

In addition, the committee developed an operating guide to more clearly stipulate the tasks of the committee and volunteers. "Next year there will be a student coordinator that will be the single contact person for administration and students," said sophomore Keith Mullet. "This year there has been confusion as to whom should be contacted."

Late in the winter trimester, the committee met with dean of student development Norm Kauffmann to work at further solidifying a process to efficiently transfer the campus recyclables from campus locations to the recycling bins.

Kauffmann called a joint meeting between the administration and the Environmental Concerns Committee on May 3 to discuss possible solutions. They explored the idea of creating a paid position over the summer for a student to coordinate the program and find a feasible, long-term solution. The student would work at obtaining funding through community and corporate involvement.

"The role of the administration is to support and enable the students to take on the project," said Kauffmann. "The students are the ones with the vision, and we want to encourage their leadership."

"The relationship between administration and students looks very hopeful," said junior Larry Penner. "I think we will be able to tackle the problems in this manner."

The Administration Cabinet approved funding for the position yesterday, as well as support for the overall program.

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Weather Forecast

- Friday: Cloudy, warm; High 78 Low 63
- Saturday: Breezy, humid; High 83 Low 63
- Sunday: Continued cloudy; High82 Low58

Newspaper glut halts collection

by Dave Kratowicz

Environmentally conscious persons hoping to deposit newspapers in the dumpster behind the Physical Plant this week found only a note informing them that the paper recycling project had been discontinued "due to market conditions." In recent weeks, GC had been the only site in Goshen still accepting newspapers.

Locally, as well as nationally, there is a glut of newspaper waiting to be processed into recycled newsprint. Cathy Holsopple from the East Goshen Mennonite Church, another site that has discontinued collecting newspapers, said she was discouraged that after getting the ball rolling for recycling, "the paper is not worth anything and will end up dumped anyways."

Vickie Perry, community relations director of Recycling Works in Elkhart, admitted that with their warehouse full of paper waiting to be processed, "some was being taken to the landfill."

"I have not noticed any increase in newspaper coming into the landfill," said Tom Wilson, manager of the Elkhart County Landfill. However, he added that until recently they planned the current site to last for 20-40 years. The current rate will fill the dump in 10-20 years.

Finding markets for the recycled paper is not the problem, nor is the price of recycled products. Processing the paper at a rate to keep up with demand is the bottleneck. The *Elkhart Truth* is using all the recycled paper their mill can provide and that only supplies them with half of what they need. "There's a never-ending supply of paper to be processed and not enough mills to process it," Perry said.

According to a survey published May 3rd by the National Solid Waste Management Association, the United States uses 13.7 million tons of paper a year. Only 4.5 million tons of it is recycled. The rest ends up in landfills. Currently, the paper recycling industry, at capacity, is processing less than 20 percent of what the market would buy.

Leanne Schertz, chair of the Board of Overseers, addresses the crowd that gathered for the Science Annex groundbreaking ceremony on May 19. Associate dean John Nyce and President Vic Stoltzfus listen along with the major contributor for the project, Harold Schrock.

Industry experts predict the glut could last up to six years. Wilson said paper waste is increasing the fastest of all types of waste. The key to reducing the volume of newspapers accumulating in landfills is in "developing the de-inking capacities of paper mills," Wilson said.

Building new mills is expensive and investors are worried that recycling interest is only a fad. "They're only as interested as they have confidence in having a supply of paper to process," Wilson added. Hosts of local collection points, like East Goshen Mennonite Church and GC, are not willing to subsidize this growing endeavor until the market stabilizes.

There are alternatives to organizations paying money out of their own pockets to have newspapers picked up. Pleasant Oaks Mennonite Church in Middlebury has reportedly been awarded a grant which will subsidize part or all of the costs of collection. That grant is being provided by the Elkhart County Landfill.

"Tip fees (that landfills collect) will help fund (paper recycling) drop-off sites," Wilson said. The money will be provided to local governments for disbursement to organizations willing to become collection sites.

Interested parties in Goshen should contact the mayor's office.

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Seminar offers experiential learning

by Maynard Miller

The upcoming Transcultural Seminar at Goshen College, June 4-15, will hopefully add some life to the doldrums of Spring Term II.

Around 70 persons will butcher chickens, hear lectures on theological, pedagogical, and practical issues related to international development, and participate in workshops on a wide variety of development issues.

The seminar is an intense two-week class offered in the spring of each year on a rotating basis at Bethel College, Kan., Eastern Mennonite College, and Goshen College. It offers a mixture of lectures on general topics related to international development and workshops and field experiences in five focus areas: agriculture, education, health care, nutrition and general development.

Students can receive three hours of credit in one of the five focus areas which will be graded on a credit/no credit basis. Two hours of seminary credit may also be arranged upon request.

The seminar consists of lectures in the mornings for all participants, workshops in the focus areas each afternoon, and some evening events. Time will also be allowed for study in the library, for informal small group discussions, and for recreation. A special one-day event at Merry Lea Environmental Learning Center will allow participants to test their adaptability in a new living environment.

Senior Lydia Julius is enrolled in the health care track of the seminar and sees it as "a nice alternative" to more typical classes. She said that a GC nursing education typically prepares one for care of middle-class Americans but that this seminar will "help prepare one for health care for non-Americans."

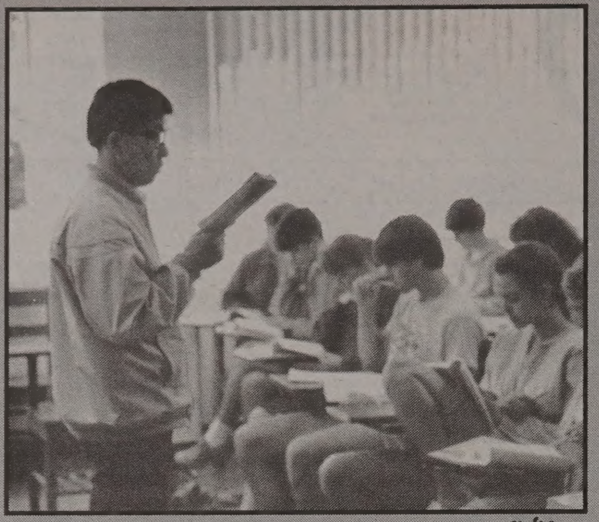
The seminar has five full-time faculty as well as over 40 other resource persons. These people include North Americans with international development experience along with persons from other countries and backgrounds.

GC professor of chemistry John Yordy, who is co-coordinating the seminar with his wife Winnie, notes the variety of speakers and topics as one of the strengths of the seminar. Seminar participants will hear lectures on topics as varied as cross-cultural conflict, sustainable agriculture, or Biblical vision for missions and development.

Senior Steve Shirk, who participated in the seminar three years ago at GC, enjoyed the personal anecdotes given by lecturers because "seeing how people respond in situations" is helpful.

Larry Yoder, director of Merry Lea, is excited at the prospect of hosting the group. Part of the day at Merry Lea will be spent attempting to simulate actual developing country conditions with horse-powered plowing, well drilling, and construction of simple cooking stoves. The group

Seminar continued on page 2



Cheri Saner

Professor Liao guides next falls Chinese SST group through tonal inflection exercises.

Board will discuss issues

by Thom Guengerich

The three-year rolling plan, and tenures and salaries of faculty members will be two of the major topics of discussion when the Goshen College Board of Overseers meets behind closed doors on campus Friday and Saturday, June 8 and 9, according to Academic Dean John Eby.

Other topics board members plan to cover are a report on the capital campaign, including an update on fund-raising, collected reports from the departmental chairs, and the agenda for future meetings.

The three-year rolling plan, which could be of the most interest to the college community, is a strategic projection of the direction of GC.

This includes the priorities of the college, grounds and maintenance, and the academic and extracurricular programs.

The two major reports from Student Development pertain to the master plans for campus lighting and the proposed recreation center, according to dean of student development Norm Kauffmann.

A building designer and a professional landscaper have respectively drawn up plans for the recreation center and the lighting plan, both of which will be submitted to the board. These reports will be part of business manager Mardene Kelley's report from the GC Administrative Cabinet.

College physician Willard Krabill and campus minister Martha Smith Good will give reports on student development from their own perspectives. Also, Student Central Committee will report to the Overseers.

The meetings are not open to the public; however, board discussion of this matter is also on the agenda. Meetings will probably still not be open to the public in the near future, but the board members will discuss just how open the meeting can be without losing the element of privacy.

The Board of Overseers, which is appointed by the Mennonite Board of Education, is a group of Mennonite business people, educators and church leaders that meets four times a year to identify, discuss, and act on GC concerns.

Seminar continued

will also spend much of the day preparing the evening meal, from butchering the chickens to grinding the wheat for the bread.

Yoder sees the importance of the meal preparation as more than simply being able to "do it." He said that it is a "connection to what really happenes" with the food that we eat, and added that talking about eating chicken meat and "the stink of (burned) chicken feathers and flying blood" are two different things.

Shirk viewed the day at Merry Lea as a highlight. He said that "it was good in that it was experiential" because "learning abroad is experiential."

The seminar started with a course in tropical agriculture put together by GC professor emeritus of biology Frank Bishop in 1974. Other courses related to issues of international development were added soon afterwards. The courses were combined into the first seminar at EMC in 1980.

Final registration for the seminar is from 3-5 p.m. Sunday, June 3, with the first session at 8:15 a.m. on Monday. Evening and morning sessions will be open to the public.

The seminar is sponsored by Mennonite Central Committee, Bethel College, EMC, and GC.

For
Earth's
Sake...
RECYCLE

Student, professor to present papers at Cather conference

by David Kratowicz

A GC student and professor will be attending a conference this summer to present papers completed in the winter trimester.

Senior Randy Hertzler will be the only undergraduate presenting a paper at the "Willa Cather and Culture of the Southwest" conference in Santa Fe, New Mexico the third week in June. Associate professor of English Shirley Showalter will also attend and present a paper she hopes will be accepted for publication.

Seminar organizers told Showalter that more papers were submitted and that they were of higher quality than expected. Most of the other papers to be presented were authored by graduate students and professors. Over 130 people will attend the conference.

Showalter has had an interest in Willa Cather's writings since graduate school. She did her dissertation on Cather and two other women writers of the 1920s. They were the first women to be awarded the Pulitzer Prize.

Hertzler's paper began as an assignment from the winter trimester's Mythic America class, taught by Showalter. He said he's "a little nervous" about presenting a paper to those with more academic experience, "but everyone has been supportive in getting me there."

Neither Hertzler nor Showalter will be able to attend the full week. They will have time to attend some of the sessions and workshops, hear some of the other papers, and do a little sightseeing.

Cather had a devoted following in the 1920's when she was still living. Her work fell into a literary eclipse in the 1940's along with other women writers. Feminist scholars in the 1960's and 1970's created renewed interest in their work. In the last 10 years there has been a revival of those women who were previously included in the literary canon.

Before hearing of the conference, Showalter had hoped to write a paper on Cather this summer. She planned on using Cather's *Death Comes for the Archbishop* in her Mythic America class and student papers from that class as a springboard for further development of her own thesis.

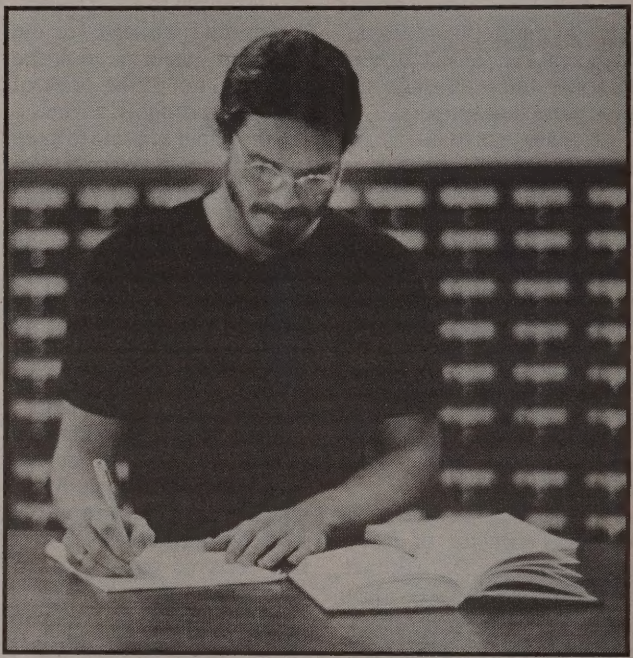
She couldn't believe it when the announcement for this conference came in the mail. "That's what seems providential," she said. "And then several students developed the same thesis I had but from different directions."

"Aqua Secreta: The Subterranean Subtext of *Death Comes for the Archbishop*," is the title of Showalter's paper. Hertzler titled his work "Errand Into the Wilderness: The Life Giving Desert of Cather's *Death Comes for the Archbishop*."

After days of re-reading papers and selecting ideas and assembling bibliographies, Showalter stayed up many nights until midnight and got up at 5 a.m. to finish her paper for the deadline. "The whole thing couldn't have worked out better—except for the deadline," she laughed.

The Willa Cather Foundation awarded Hertzler a $200 travel stipend, and the GC Dean's office will also contribute to the trip. Although there is an annual Cather conference in Red Cloud, Neb. Showalter said this conference is unique because it focuses on Cather's treatment of the multiple cultures of the Southwest.

Hertzler will complete his studies at Goshen College with his TESOL Practicum in Chicago at the Urban Life Center later this summer.



Cheri Saner

Senior Randy Hertzler completes background work on Willa Cather in preparation for a conference on the early feminist writer. Hertzler and associate professor of English Shirley Showalter will present their papers at the mid-June conference in Santa Fe.

Fewer students apply to medical school this year

by Mark Guengerich

For many Goshen College chemistry and biology majors, "Culture for Service" has meant preparation for medical school. This year, however, only three GC graduates have applied and been accepted at medical schools.

Jeevan Paul, '90 graduate, and '89 graduate Eric Unzicker have been accepted at Indiana University, and '90 graduate Anthony C. Miller will be attending the University of Iowa medical school. Paul has decided not to enter this fall. The just three applicants represent a significant decrease from last year, when 11 GC graduates entered medical school.

Professor of chemistry Donald Clemens said that three graduates is the lowest number of applicants from GC in the past several years. In the last 16 years, 160 GC graduates have gone to medical school, an average of 10 per year.

Clemens said that because of the small annual number of accepted GC graduates, this year's figure cannot be interpreted as a pattern of decline. Throughout the years, the number of accepted graduates has fluctuated. For example, five entered in 1987 and eight in 1988.

Nationwide, however, there has been a decline in the number of medical school applicants. The number of students applying to medical school decreased steadily from 33,000 in 1985 to 27,000 in 1988, and then leveled off last year.

According to Clemens, experts predict that the number of applicants will stay the same for several years. While it is true that many people have reasons other than financial for becoming doctors, one reason for the decline in medical school applicants may be that more jobs require less rigurous preparation than medical careers but provide the same income.

In Mennonite circles, a common assumption has been that the only real connection between science and service is in the field of medicine. In fact, the work of doctors in many non-technological parts of the world has probably been the most beneficial and least controversial contribution of Western society.

Today, GC science professors are also encouraging students to look at research and teaching as service opportunities in addition to considering a medical career. So whether or not the number of GC graduates entering medical school declines in the future, the science department's emphasis will still be "Culture for Service."

Steury grooms grounds

by Doug Wert

Note: Doug Wert followed GC groundskeeper Paul Steury around one morning this past February as Steury performed various grounds maintenance tasks. Doug's Dictaphone recorded the morning's activities, providing fertile material for the following article.

7:10 A.M. I found Paul looking typically walnut-brown, with dramatic, wildly curling hair and demonic-looking blue eyes. We casually exchanged greetings and began our day with a quick stop at Paul's "office" where he gathered all of the weather data from the evening before. Scattered cups of coffee, various books regarding such earth science themes as birds and trees, as well as a single computer are the contents of his office.

"Although it's true that these walls were just recently painted," Paul claims, "I'm not a very good organizer, so I just sort of leave things where they fall."

Some creamy music floats from the miniature radio on the desk as Paul's familiar voice begins the day's weather report after some brief announcements.

"Well, good morning to you all, and I'm Paul Steury. The overnight low last night was 41 degrees Fahrenheit or six degrees Celcius. This morning at 7 a.m. it was 51 degrees Fahrenheit or 11 degrees Celsius, with winds from the north-east at ten miles per hour. This has been the morning weather report as recorded by Paul Steury here at Goshen College."

As we walked out to the gardening cart (the one that Paul drives around all day), Paul casually explained to me that "Us gardeners are basically earth scientists, anyway, because we have to study the diseases and all of the various tests and such that accompany a business dealing with the earth."

8:00 a.m. As the clock rings its all-too-familiar hourly chime, Paul tells me a few things about his garden craft here at GC.

"A gardener's day here at the physical plant is generally quite unpredictable and sort of hectic because you never really know what you're going to do until you're actually doing it."

One of Paul's coworkers at the Physical Plant has this to say about him: "He's a radical, a true leftist, this Steury character. I'm convinced that he's here only to subvert the system."

8:55 a.m. As we sat in the garden cart, painted a spring yellow by junior co-worker Keith Miller to show what department it belongs to, Paul tells me about the nature of his title.

"I call myself the 'Director of Groundskeeping, Maintenance, and Moving.' It's a little presuming," he admits, "but I feel it designates the role better than a simple groundskeeper."

"My job is to pick up the various sticks and branches that either fall or blow down," says Paul, speaking contemplatively about his position, "and also to keep the grounds as clean as possible."

8:59 a.m.I am reminded of the highly social nature of Paul's job as we are accosted first by professor of art Abner Hershberger (who would like some plants delivered for his drawing class) and shortly thereafter by Keith Miller (who would like to know what I was doing in his self-painted cart). When asked to comment on his distinctively leafy art on the top and sides of the cart, Keith said only, "Well ... it's, uh, ... floral."

"We have to delegate different responsibilites out to our different helpers," says Paul, "which is why I asked Sofia [Samatar] to assist me in watering the plants in the Union."

At my request then, Paul begins telling something of his past: "Well," he says, [imitating Ronald Reagan, his favorite political character] I graduated from this place in 1988, majoring in sociology, then went to Ireland for three months to learn the trade of gardening. From there I continued on to Arizona where I lived with my sister and later on to California, where I got an 'S.O.S' call from my father, who had skin cancer and wanted me to come back and do some work for GC. He's really a terrific person, that Lores Steury is. Very well-respected in his circles."

9:25 a.m. "I wonder how that got there," Paul says in regards to a withered garden hose on the north lawn of Yoder dorm.

"Hoses," Paul says, "are indeed enemies of conformity. They never seem to go where you want them to and generally gum up everything.

"Our job as gardeners is to keep everything looking good because our description says to keep the grounds 'as aesthetically pleasing' as possible," Paul asserts.

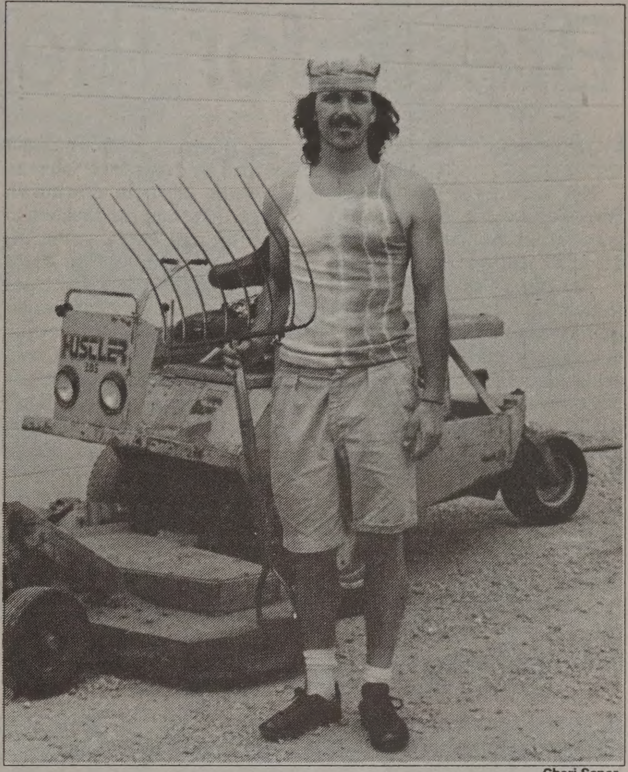
9:30 a.m.We have stopped on the front lawn by Miller dormitory to rake up some dirt and plant some grass seed. A pair of interested onlookers stop and reiterate an old maxim to Paul—"Nice one, dude."

9:45 a.m. As we stop at the physical plant in order to return some lawn equipment, Paul elaborates on the nature of lawn and garden work at GC.

"As you can see, garden work here is almost chaotic at times," he says. It's especially chaotic in that there's no real set pattern of doing things—if it's icy, you do snow removal. If it's rainy, you do pruning, or if it's a beautiful day like today, you can start planting. You also work with animate objects, living things. You take a small seed and you watch it grow amazingly into a full-fledged tree. I think that is the 'essence' of this job."

Paul nudged a small sapling with his toe. "I like watching little things like this tree here grow into full blossom. You get to be a creator and a mother at the same time."

11:00 a.m. As I sit here in Ervin Beck's classroom, I look back plaintively over my half-day spent following Paul around. My experience this morning proves that no profession is as mentally uninvolved as it may sometimes seem. A field that I previously thought was reserved for alumni recovering from their GC experience appears to have, if not a brilliant future, at least a healthy present.



Cheri Saner

Paul Steury is a familiar face behind the wheel of the physical plant's mower or with pitch fork in hand as the campus director of grounds keeping.

Moving underground in Great Britain

by Cathy Hockman

Editor's note: Along with 16 other GC students, Cathy Hockman studied Theater History in London during Spring Term I. In their excursions through the city, the students became familiarized with travel beneath the earth.

Beneath the surface of metropolitan London churns a vast underground network, which winds like miles of intestine in the belly of the city. These are the guts of London: the subway system and the people who daily brave its depths.

After three days we were experts. We knew how to get off and on—and how to get off and onto a different train going the correct direction without looking like idiots.

We found the people here—like everywhere else in this city—a truly international crowd. People were speaking French, Hindi, German, Japanese, Spanish, Chinese—even Americanese. (The last of these wore the traditional costume of shorts and sunglasses.) They all carried the universal tokens signifying the tourist: maps and puzzled frowns.

Old British people snoozed in their seats—next to purple-spiked-hair punks in torn jeans and black boots. At rush hour cars were always packed with standing business people dressed in suits who clung to handles dangling from the ceiling with one hand and read folded newspapers, soiling the fingers of the other.

We found shoppers and their bags, vagabonds teetering beneath over-stuffed backpacks, and the occasional student studying for a test on the way to class. Couples, unself-consciously displayed affection. A carload of uniformed little girls chattered away in French.

The roar of the trains filled our ears. We listened to the street musicians play, the beating drums thundering deep into the tunnels winding from corridor to corridor. We heard, too often: "Can you spare some change, please?"

We learned to sit like Londoners: feet flat on the floor, ticket never displayed, nose in book (Isaac Asimov, paperback romances, *Alice in Wonderland*). We watched as the doors closed on one man's long hair.

Once a group of us chanced across the mythical Black Monk—the giver of secrets to the meaning of the universe. We ran to get into his car—but it was only the actor who had played the part in a "fringe" theater production we'd seen a few days before.

Soon, however, like Persephone we returned to the surface light and rain, streets and shops. The trip was so easy we could almost take it for granted now.

Beneath our feet we felt a tiny tremble.

Students drive Stalter

by Lisa Bohnert

"I really love music. It's so much a part of my life that I can't see myself without it," says Tim Stalter, assistant professor of music. His eyes sparkle as he talks.

Stalter has a deep desire to share his gifts with people, and he finds that music enables him to do this. He thinks back to when he was six years old and says "my first instrument was the ukulele." Ever since this musical spark, Stalter has been hooked. With much family support, he has continued to develop and share his numerous talents.

Early in life, Stalter defined goals and dreams that he continually reaches for. Enjoying anatomy and biology courses in high school, he considered a profession in the medical field but decided his two main areas of interest were music and religion. Stalter chose GC, focusing on a vocal performance major, with a strong interest in church music. In addition, he took many religion courses. "I was very much headed towards church music as my vocation. That was my main reason for continuing in music," he says.

Stalter's desire to reach out and share with others has been fulfilled through music. He has always wanted to teach, realizing his enthusiasm towards music is an excellent way of enabling students to also develop a love for the arts.

Although competition is fierce, and the money is not plentiful in this profession, music has become an inseparable part of Stalter's life. He says, "I've thought about leaving this field...but I can't leave it." For Stalter, music provides a means of expression that is impossible through words.

Stalter sees his musical talents as an opportunity to give of himself to others by conducting, teaching, and singing. He claims, "It's exciting for me to see other people excited about music."

And his students hint that he has lit this spark in them. Chorale member Nancy Oswald says, "It makes me excited to know that he values what we say about the music he chooses for us. It's not just a job for him—he inspires me to sing."

The career that Stalter has chosen has opened many opportunities for this sharing. By teaching, he is able to help others learn what he so deeply loves. "I love being a teacher," he says.

First-year student Monica Hochstedler, who took Stalter's Music Theory class and is a Chorale accompanist, enjoys his teaching style. She says, "I appreciate that he is available for you. He really takes time to help you understand music and to help you feel it."

Stalter's exuberant personality shines through his conducting and teaching. Sophomore jazz band member Kent Unruh says, "Tim's exuberance can't be put into words—all you have to do is watch him."

Stalter's enthusiasm never ends when conducting or performing, and this the audience immediately notices. He has been successful in reaching a balance of fun and hard work when teaching. As Hochstedler says, "He expects the best out of you, and he pulls it out."

Stalter enjoys many types of music, but most of all classical. "I see the stroke of genius in classical music," he says. It is this appreciation that he believes is essential for each person to develop.

In the future, Stalter hopes to continue sharing his talents. He wishes to do this through performances in cantatas, masses, and oratorios, in addition to conducting a variety of choral groups. No matter what opportunities Stalter chooses, he sees each path as a way to benefit others.

Throughout his life, Stalter has gained much musical experience that has had a long-lived effect. By teaching, conducting, and performing, he searches for ways to share his love for music, always keeping in mind his search for excellence.

Break for the blues

by John Mast

Hey, are you going to the Blues Fest? For those who don't know the what, where, and when, here's a brief explanation.

The Blues Fest is a three-day festival of blues music that has been an annual event in Chicago these past seven years. This particular blues extravaganza will take place this year on June 8, 9, and 10. All the performers volunteer their time, and the city of Chicago donates the space, so it's free!

Top-billing acts performing at this year's Blues Fest are John Lee Hooker, Kinsey Report, Otis Clay, and James Cotton. Bands will be playing on four separate stages, from around noon until 10 p.m. One stage will feature blues harmonica all afternoon Friday.

The Blues Fest setup is in Grant Park and by Navy Pier, close to Lakeshore drive in downtown Chicago.(See map for directions.)

For the past several years, GC students have gone to the Blues Fest in droves. While the live blues music is certainly the biggest attraction, it isn't the only drawing point. Jill Wyse, '89 GC grad, said, "It was fun to watch people." Junior Trinda Bolton agreed. "I didn't pay much attention to the music; I had fun walking around, seeing the crowd."

Describing what goes on at the Blues Fest senior Kim Martin said, "People hang out during the day, picnicking and barbecuing, but at night they dance."

Past Blues Fests have attracted immense crowds. "We had to set up a flag where we were in the rowd so that we could find it if we had to leave," said senior Bob Buckwalter. Senior Doug Miller said, "I had a hellacious time when I tried to find my group of friends after going to the bathroom. I was lost for an hour—it was like a Dead concert, it was so crowded."

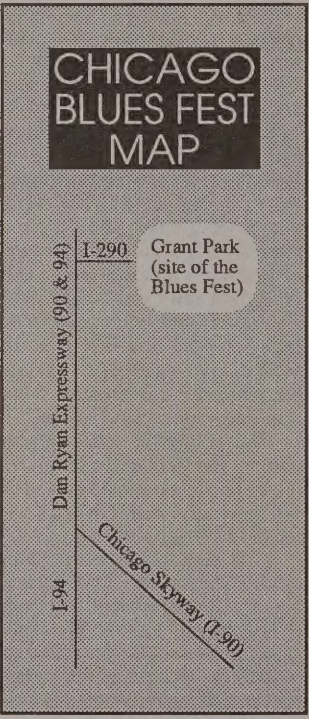
The Blues Fest provides students with an ideal weekend activity. Why? It can be done for next to nothing. Trinda Bolton said, "I didn't bring any money at all when I went." Junior Chuck Kane said, "I'm going to stay overnight. I'm planning to stay at the Urban Life Center for $10 a night, but I'm not above sleeping in the car."

Those who plan to attend the Blues Fest need only bring their own eats and drinks, and the musicians and crowd will supply the merry.

First-year student Erin Yoder and associate professor of music David Mosley perform in a french horn trio at the May 21 presentation of "Brass on the Green."

Dave Little

Elkhart Memorial High School student Bill Wu will present his violin recital in the Umble Center tonight at 8 p.m. Wu will perform works by Kreisler, Bloch, Beethoven and Saint-Saens. Wu is a student of professor of music Lon Sherer.



CHICAGO BLUES FEST MAP

I-290
Grant Park (site of the Blues Fest)
Dan Ryan Expressway (90 & 94)
I-94
Chicago Skyway (I-90)

Goshen high school students display art

by Randy Miller

A wealth of two and three dimensional artwork by Goshen High School students will be featured in a show in the GC Art Gallery beginning next week. The exhibit includes many styles and some surprisingly accomplished works.

Nearly 30 artists contributed 90 pieces for the show. Besides drawings and paintings, media include linoleum prints, tapestry, embossing, pottery, plaster sculpture, and cotton weavings. The works are by students in each year of high school and resemble classical and modern styles as well as commercial art. Some of the more obvious influences are art nouveau, impressionism, and pop art, along with work currently popular on t-shirts and posters.

Goshen High School art teacher and GC graduate Doug Yoder said that "we approached it [the exhibit] as an overview, a sampling of everything we do through the year."

One of the works, an unnamed abstract landscape drawing by Matt Smucker, won a regional Scholastic Gold Key Art Award and was shown in final competition in New York City.

Smucker, who plans to attend GC next year, is the son of GC graduate George Smucker and Mennonite Historical Library employee Barbara Smucker.

Other works cited by Yoder as particularly notable are the paintings of Laura Hess, daughter of professor of communication Dan Hess. Several other artists contributed works displaying a well-developed sense of style and imagination.

The exhibit will open Sunday, June 3 with a reception from 2 to 4 p.m. and run through July 20.

Gipsy Kings' music travels broad musical range

by Dave Little

With the French Revolution, France ended absolute monarchical rule within its borders. However, this watershed historical event has not prevented some of the country's inhabitants from assuming a royal title. The Gipsy Kings, a group of Gypsy musicians that has resided in Arles, France for several years, has been just so bold.

Unlike other Gypsies, the seven-member band Gipsy Kings has been permitted to keep their caravan parked in this southern French town due to their growing fame as part of world music's vanguard.

It's quite obvious that these "kings" claim no kinship to the Bourbon dynasty to which Louis XVI belonged. In fact, the ethnic group of Gypsies the band members belong to wandered into Southern Europe from North Africa during the Middle Ages. (The nomadic Gypsies originated in India and migrated eastward.)

Persecuted by Franco during the Spanish Civil War, the Gypsies fled to southern France where many were captured by Nazis and taken to concentration camps. Prejudice against the Gypsies still exists today in the areas of Europe where they live.

Due to the nomadic life and historic relocations of the Gypsies, the Gipsy Kings speak and sing a mixture of languages and dialects. The principal language of their lyrics, however, is Spanish, although they periodically shift to a Catalan patois as well as other languages. The band's name is derived from lead singer Nicolas Reyes' last name, which in English means "Kings".

The Gipsy Kings offer a blend of music steeped in traditional Gypsy melodies and rhythms, which includes fancy flamenco guitarwork by member Tonino Baliardo and dizzying castanet claps. The group had recorded albums containing only a pure form of Gypsy music—which featured all seven on guitar—until members decided to add synthesizers, bass, drums, and percussion before recording their 1988 release *Gipsy Kings.*

The album garnered international renown for the group, rising to the top of the charts in most western European countries as well as getting airplay in most Spanish-speaking countries. Despite the predominantly Spanish lyrics, the album sold half a million copies in the United States, spurned by airplay on college radio as well as their performances on late night TV.

Late in 1989, the Gipsy Kings released *Mosaique*, their second internationally successful album. This new album extends the horizons of the groups Gypsy-style music beyond the territory covered on their self-entitled release. Both offer the listener a wide range of styles and tempos, while lyrically the themes of love and passion for living (especially the Gypsy lifestyle) predominate.

Like *Gipsy Kings*, *Mosaique* contains a couple of sizzling dance tunes: "Volaré" and "Vamos a Bailar". On the latter song, which was recorded live, the group explores musical styles not heard on *GipsyKings*. Brass instruments and additional percussion create a vibrant Caribbean sound on this energized track. With "Soy" (I am), the group expresses lyrically its pride in the Gypsy heritage.

On "Viento del Arena" the guitars create a more haunting atmosphere than on any slection from *Gipsy Kings*. In addition, Reyes, with a passionate yearning, sings almost the entire piece in a language other than Spanish, which when combined with the minor-key violin accompaniment creates the most exotic tune on the two albums. It even evokes comparisons with traditional Indian music.

For listeners that may tire of Reyes' raspy, emotionally-expressive vocals and the songs' slightly sappy lyrics, both albums provide relief via soothing instrumental pieces which showcase Baliardo's virtuoso flamenco guitar ability and captivating world music rhythms.

The most impressive of the three instrumentals on *Mosaique* is the title cut. On this energetic, yet relaxed, piece, the group cultivates what could be termed "Gypsy jazz". Another instrumental, "Liberte," which contains pleasant flute passages, also has a jazzy sound.

While the Gipsy Kings probably won't conquer the world, they've captured the attention of a multigenerational international audience with musical roots that are centuries old.

Both *Gipsy Kings* and *Mosaique* deserve a spin (if you still listen to vinyl), especially for enthusiasts of global music or Spanish-language music as well as those interested in learning more about the Gypsy culture of Southern Europe.

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Hartzler nets quality recruits for '90 season

by Tom Bennett

Goshen College soccer coach Dwain Hartzler is looking to improve on last year's 9-5-5 record with the signing of eight new recruits for the 1990 season.

Next year's squad has eight returning starters as well as nine other returning players. Hartzler feels that there is a lot of experience up front, but he is looking to fill some major holes in the backfield.

A player expected to fill one of those holes is new recruit Tony Bauman, a goalkeeper from Normal, Ill. Bauman was a two year all-league and all-sectional selection for Normal High School, where he was named Male Athlete of the Year after his junior season of soccer.

Hartzler feels that Bauman may step in right away at the goalie position. "Our current goalie, sophomore Scott McDowell, did well last year at the goalie position, but his best place is on the field. I think we may have that person in Bauman," said Hartzler.

Another recruit, Shawn McCuen out of Elkhart Central High School, also has the potential to step in and contribute a great deal immediately, according to Hartzler.

McCuen, a three year midfield starter at Central, was named to the all-league team this year and "possesses very good tight control skills," said Hartzler.

Jeff Case, from John Adams High School in South Bend, is another recruit who has the potential to contribute next year. Case plays the back and midfield positions.

Two more recruits include midfielder Eric Yordy and forward Jeff Verdeman, both out of Bethany Christian High School.

Hartzler commented that "both Yordy and Verdeman have great skills and the ability to become good college players, but with the number of seniors and starters returning, they will have a lot of competition for playing time."

Rounding out the list of recruits for GC at this time are Tim Weidner from Bluffton, Ohio, Chris Yoder from Gilroy, Calif., and Ian Peters from Winkler, Manitoba.

According to Hartzler, "These three are all experienced, good high school players, and they might suprise us as to what they can do."

With this list of impressive recruits, the soccer team looks as though it will continue its winning tradition through next season.

Students and faculty run, bike, walk from Goshen to Elkhart in Great Race

by Tom Bennett

The tenth annual Great Race from Goshen to Elkhart took place on Memorial Day, and more than 1500 people participated in various athletic events, including many Goshen College students and faculty.

A sampling of events included the 10 Kilometer run and half marathon (13 miles), the 50K bicycle race and the 5K fun walk.

Interim director of career services Aletha Stahl, a 1989 GC graduate who still holds the 1500-meter record in women's track, participated in the women's half marathon. Her time of 1:31.02 placed her first in the 19-24 age group and fourth overall.

"I was suprised and pleased with my performance," said Stahl. "I have been training pretty consistently, and it paid off in my performance."

GC sophomores Scott Hartman and Joel Wenger both competed in the men's 10K run and finished 129th and 130th respectively. More than 400 men competed in the 10K event.

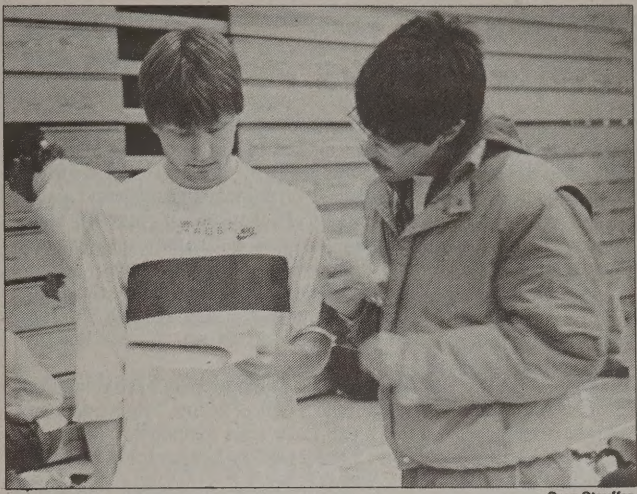
Faculty competing in the 10K run included men's track coach Lyle Miller and head trainer Don Ogle. Both finished in the upper half of the men's division.

Senior Greg Stauffer, a participant in the 50K bicycle race, was pleased with his overall performance.

"I knew it was going to be a very competitive race, and I didn't expect to finish in the top five," said Stauffer. "I accomplished my goal of finishing with the lead pack."

Other faculty and students competing in the day's events were head librarian Devon Yoder in the men's half marathon and bookstore manager Loren Stauffer in the 10K run, administration assistant Marty Kelly in the 5K fun walk, and junior Marlene Harder in the women's half marathon.

Several well-known running celebrities were present to compete, promote the race, and handout awards. Legendary runner Jim Ryun, the first high school athlete to break the four-minute mile, was one of the featured competitors, along with Boston Marathon champions Bill Rodgers and Greg Meyer.



Greg Stauffer

Sophomore Geoff Douglas and track distance coach Lyle Miller discuss running strategies in preparation for the 5000-meter race.

Tracksters trash previous records

by Tom Bennett

Many individuals completed record-breaking seasons for the GC men's and women's track teams this year.

For the men's team, sophomore Geoff Douglas set school records in the 1500-meter run (4:00.23), the 5000-meter run (15:18.64), and the 3000-meter steeplechase (9:10.95).

Douglas' steeplechase time, set at the North Central College meet in Chicago on May 18th, was good enough to qualify him for the NAIA National Track Meet. However, since the mark was established after the entry deadline for the national meet, Douglas was not able to participate this year.

Douglas was named to the NAIA District 21 team for his performance in the steeplechase and was also selected to the Mid-Central Collegiate Conference team.

Junior David Maugel, another all-conference selection, set a new school record in the discus with his heave of 128'10", and first-year student Kent Nafziger established a new hammer record with a toss of 114'2".

In women's action, senior Kathy Klopfenstein captured the NAIA District 21 shot put title for the second consecutive year.

Klopfenstein set a school record in the shot put her junior year, and bettered her own record with a toss of 39'5" this season. In addition to winning the District championship, she also captured the Hoosier Conference for Women title for the second straight year.

Sophomore Emily Willems set records in the 3000-meter run (10:28.34), the 5000-meter run (18:14.34), and the 10,000-meter run (37:13.57). Her time in the 10,000-meters qualified her for the national meet, but she was unable to participate since she is in East Germany on SST.

In addition to her individual records, Willems also ran on the record setting 1600-meter relay team along with senior Donna Porter and first-year students Angie Wenger and Ingrid Friesen. They combined for a school record time of 4:30.24.

Besides running on the record-breaking relay team, Friesen also set new school records in the long jump, with a leap of 17'5" and in the 400-meter run (1:01.84).

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Perspective

Experiences in learning

As I take the final classes of my four years of study at GC, I begin to reflect on how my education here has equipped me for the future. What have I learned here that will benefit me for the rest of my life?

Rather than focusing on specific vocational and academic abilities I have acquired, I consider the many out-of-class learning experiences my GC years have given me as well as the acquaintances and friendships I have made through GC-related activities.

In these four years of academia I have come to realize that I cannot live solely the life of an academic or an intellectual. I need lots of life experiences to balance the overwhelming amount of book knowledge I have devoured.

Sometimes my all-consuming academic activity has seemed to become almost senseless and futile. At these points, I no longer can see the point in completing a particular class assignment. I sense I have begun to lose touch with the real world while my mind is overly preoccupied with academic matters.

I would not, however, go so far as to say that I cannot benefit myself and the world around me by pursuing book knowledge.

Diligent studying has provided me with lots of knowledge which I have found useful and applicable in the real world. Attaining proficiency and near-fluency in a language I did not speak as a child required lots of time studying from books. However, this knowledge was not very useful, besides helping me earn good grades, until I was in a situation where I really had to use the language (and understand it!!!) daily.

During these years as a student, I have learned that a healthy balance between book learning and learning through experiencing the world around me (and the flesh-and-bones people in it) is what I really need to become a whole person. I'm happy that GC has provided me with a fair amount of the experiential learning opportunities I have thirsted for. Not many higher education institutions offer their students these experiences to such an extent.

Even with GC's ability to offer me water when I was thirsty for some experiential learning, I don't feel this thirst has been adequately quenched. I have managed to get bogged down in academia at this place many times during these four years. These academic preoccupations have sometimes caused me to neglect relationships with significant people in my life. I ask myself now, "Why didn't I spend more time talking with and learning from a certain person at the expense of that cherished and coveted 'A'?"

Maybe I will be thankful for those "A"'s in a few years if I decide that I want to apply to graduate school. But graduate school is clearly out of the question now as I begin to anticipate life as a nonstudent. For the remaining month and few odd days that I am a GC student, I know I'll pull a couple more all-nighters before I can enjoy not being a student. I know my motivation at times will be just to complete the assignments for the best grade possible, but I hope I can appreciate the value of what I can learn from books as I trudge through these last two spring terms. If I don't learn now, when will I ever?

del

Tired of racism

I'm so tired, tired, tired. Indiana can really be a trying place sometimes. Take Wednesday for example; walking back home after a gruelling eight hours at the Phys Plant, I finally found a piece of solitude. . . . Revelling in a state of mental bliss (sun shining, birds tweeting, clouds floating dreamily across the sky etc. etc. etc.) I was oblivious to my fatigue.

Then a snot-nosed kid invaded my cerebral repose with a nasal barage, "Hey nigger, nigger, nigger!!" So I stopped, contemplated infanticide for a moment, then opted for a curse and a spit. What are you supposed to do in a situation like that?

It just makes me tired, tired, tired. In fact, I was almost too tired to write an article on racial issues, figuring that people would be too tired to read about it. But then on the "double-think," as long as there is racism there had better be someone to write about it.

This is my second year in Goshen and my level of racial awareness has been heightened by the not-so-welcoming character of the Midwest. I can't remember the last time I have gone out in this town without feeling a degree of discomfort. Stares, scowls, vulgar comments—I can't avoid them, so how should I deal with them?

I often seem to be on the verge of paranoia; if a waitress forgets my order, I know it's cause I'm black. I find myself analyzing every smile, every word, every gesture. So tiring, tiring, tiring.

I try telling myself all the time that it doesn't matter. I'm only here for four years; I can handle it. But looking back, I realize that I've heard myself say that before. In primary school my best friend called me racial names all the time, till I found out what they meant. In high school, I was the only black freshman in my dormitory; there were five in the whole school. Minority is my middle name.

I'm tired of being tired. So what am I going to do about it?. . . I really don't know. I don't know what I can do or want to do. I have no words of wisdom, just fatigue. For now I think I'll vegetate a little and ponder my dilemma. I don't ever expect a solution, and I'll settle for a workable alternative, if there is one. But for now all I need is a good rest.

nw

Becoming responsible caretakers

As I removed a deer tick which had snorkled into my left leg, I again was forced to contemplate the question, "What sort of critter is a human?" At that moment, this human was the food and habitat of that female deer tick, and she had visions of involving me in the process of raising a large brood of offspring. But what are humans on a broader scale?

Most humans are members of the animal kingdom, meaning that they cannot produce their own energy but must consume other animals and plants to gain strength and spunk. We are omnivores; we are not choosy about whether the energy comes from plants or animals (some of us are choosy, but it is a matter of taste or morality—we have the dentistry to consume either).

We are creative, analytical animals. We have adapted ourselves to almost all of the Earth's habitats. Part of our creativity is that we have learned how to cultivate our food, freeing us from the rather bloody business of daily chasing down and slaughtering our food. We are also able to avoid being someone else's meal by killing parasites, disease, and possible predators. We are a very successful species because of our abilities to reduce our mortality and provide ourselves with a predictable food source. We have succeeded because we have built a protective habitat around ourselves.

I also believe that humans are spiritual beings. Our creativity mimics the creativity of the Divine Creator. Unfortunately, our knowledge of the Earth's systems in no way mimics the knowledge of God. Since God knew our creative abilities, S/he made us stewards, or caretakers of this planet. Many humans read Psalm 8, where the psalmist declares with amazement that humans have dominion over all creation, and deduce that the rest of God's creation is merely here for humans' use. Perhaps they become enamored with their success at constructing a safe habitat for themselves and figure that this elevates them to the status of mini-gods.

Mary Linton

Tending Our Earth

But what kind of caretaking have we been doing with this attitude of powerful dominion? I can think of this analogy: a colleague of mine goes on sabbatical and requests that I take care of their house. As soon as they are safely in the air, I kill their dog, because we don't get along. I invite 30 friends to move in, leading to a general trashing of the furniture (which we burn for toasting marshmallows). We sling dirt, food, wastes, etc., all over and park our cars on the lawn.

Eventually, we cut down all the trees in the lawn and pave it to make parking more convenient. When my colleague returns, do you think s/he would feel like I had held up my end of the deal as caretaker? Of course not. But what have we done to our planet as the caretaker species?

The more I think of God's injunction to caretake, the more I see it as a parental warning to take care. S/he knew that we, of all species, had the power to really trash this planetary home, and we had better be careful because we simply don't have the knowledge to make changes without seriously threatening the existence of all.

What can we do to re-educate ourselves about our proper place as caretakers in the biosystem we call home? I have three suggestions for starters:

1. Don't stay surrounded by the creations of humans, but expose yourself regularly to the creations of God. Walk in Witmer Woods, visit Merry Lea, appreciate the soaring of a hawk and the song of a warbler. Only then can we put ourselves in true perspective.

2. Cultivate an appreciation for all life. As members of our biosystem, we will have an unavoidable impact on the system, but live and let live as much as possible. Consider the philosophy of the Navajo, who attempt to be in tune with the environment, instead of twisting the environment to their tune.

3. Reduce needless impact on our environment by becoming a minimal consumer. Recycling is great, but not buying is even better.

Thus ends the rambling of the Merry Lea philosopher.

Christian uniqueness—myth?

"Look who's coming," said a few friends of mine as I approached them. "Here comes Jesus' son," they continued.

Well, this is a typical remark that I often heard among my friends back home in Malaysia. Why? Because I am a Christian, and Christians are referred to that way, especially among school-aged kids.

Ben Won

Windows to Reality

Malaysia has a population of 17 million, and Christians comprise only 6.4 percent of the population. Therefore, Christians are a minority at home, which is quite different from here. Hence, it is important for the church in Malaysia to keep within the lines of the law. Under the circumstances, I was always conscious that I am a Christian and that I had to live up to my faith and beliefs.

Every move and every decision I made was somewhat important because I was a Christian. I was not always trying to be perfect or a saint, however, just because I was a Christian, but because I had strong convictions that I loved the Lord Jesus, and I wanted to reflect God's love in my life to others. It was a challenge for me to live a life accountable to others, especially to my friends of other faiths.

Although I was born in a Christian family, my parents always emphasized that it was important for me to remember that my faith is not superior to other faiths. Practicing what they preached, my parents gave me the option to choose my faith. And because of this privilege, I have no right to criticize other faiths.

One of the saddest remarks that I often hear from preachers with foreign influence back in Malaysia is that they often, if not always, refer to people of other faiths as devil worshipers and their images as idols. These two terms are insensitive and hurtful. They will never survive the test of reason in my country.

Using the foreign missionaries' logic, people of other faiths can refer to the images of the Cross used in churches as just another idol too! My remarks here are parallel to last month's column by G.B. Basnet, where he was told that Jesus was the one and only God. I think that this is nonsense. Just try living as the follower of a minority faith, and you will know how it feels if you were preached to in the same way by people of the majority faith.

In Malaysia, we address ourselves as Christians and do not refer to ourselves by denomination like we do in the states. I don't feel that the division of the various denominations is so distinct back home. I sometimes find it funny when someone tells me that he or she is a Mennonite, as if being a Mennonite is a different religion. This isn't good for the church as a whole because we need to help create unity among the Christian community of various denominations.

Since coming to Goshen my faith has not been challenged as much as I expected. However, I suppose that the challenges here are different. I am challenged to "stick out in the crowd" because almost everyone around me is Mennonite (Christian).

But it is hard, because I do not feel as accountable for my actions as I did back home. Somehow, I have lost that sense of duty in my mission as a Christian. It seems that if you mess up here, people do not point fingers at you as quickly as they did back home. Hence, after a while, even some wrongs become rights or OKs. I get the feeling that because now I am the majority, I can do what I want.

Accountability—that is the key word for me. I suppose I am still searching for the solution to my dilemma, but in the meantime, I'll keep trying to be on my toes, and maybe my faith journey here will see some light.

"Memsahib, paisa do!" (Madam, give money!)

The sun blinded my eyes as my mother and I stepped outside onto the Bombay street. We walked along, passing the street dwellers.

The man with the amputated legs was a "regular" on the stretch. He reached out his twisted hand for money. We passed a mother holding her starving baby while her toddler held a dirty bowl and chanted monotonously, "*Memsahib, paisa do!*" (Madam, give money.) She wore dirty rags, and her matted hair looked like it had never felt the teeth of a comb. I frowned at the child and didn't understand why her mother could not find a job to support these children. My eight-year old mind did not yet comprehend the concept of "a victim of circumstances."

One day I walked into our kitchen and saw my mother packing up some food. Upon seeing my quizzical look she explained, "Food is better to give to people on the streets than money. At least they can eat the food, whereas sometimes the money they receive may be given to someone else." It seemed a bit confusing to me, but I was glad that we could do something to help.

As I grew older I wondered why some people had to live in such destitution while others like me were assured of food, clothing and shelter. I could not justify the traditional Hindu explanation that these people had brought misery on themselves because of their misdeeds in a previous life. This seemed to foster attitudes of condemnation and apathy rather than attitudes of responsibility and action.

In the ensuing years, my mother and I moved to Calcutta, where I was able to visit Mother Theresa's Home for the Destitute and Dying. I was moved to see the lives of service that these sisters had committed themselves to. I began to ask myself: What can I do? But I pushed the question away from my mind as I continued to mix with other middle-class Indians who talked about where we would go for college, the kinds of jobs we would get, and the things we wanted.

Coming to the United States was fascinating. The people were friendly, the homes were gorgeous, and even the homeless people had clothes on their backs! I was absolutely astounded by the *things* people had. But it seemed that most people were not satisfied. I heard people talking about how little they had, yet in the very next breath they talked about their latest shopping spree and their vacation plans!

So how do Indians adjust to this sea of materialism? I can only speak for myself. And in all honesty, the sea here is not much different from our own. In India, success is determined by the kind of job you have, the amount of money you make, and the clubs you are a member of. Some things are not that different between the two countries.

We all make conscious decisions about the kinds of homes we buy, the clothes we order, the cars we drive, the leisure activities we are involved in—it is far too easy to justify our desires with the attitude of "I am just one person, and I cannot eradicate all the problems of this world."

Although I am not called to erase the suffering of every human, I believe it is my responsibility to make wise decisions about how I use my money. It is not my "right" to own certain things. Likewise, I did not "earn" the right to a fine education. Many in this world have greater ability than some of us, but the world will never know about them because of their lack of opportunity.

Robina Sommers

Indian Insights

It would be easy to feel a little guilty and then get back to my "normal" life, but that kind of attitude is at best irresponsible. I believe we need to individually evaluate what we have been given and what we can share. Changing our thought patterns is not enough. We need to have radical lifestyles of material sacrifice. "From everyone who has been given much, much will be demanded."—Jesus

Where do I go from here?

As I ponder the question of why I am here, the events of the past two years flash through my mind.

I was making good time, with hopes of getting home early on a rainy Saturday afternoon to spend the day with my family. I had backed my truck up to a dock to unload some meat and was stepping from the dock to the truck, when suddenly the earth dragged me down in one crushing blow, jamming my back into a tightly fused rod.

This experience brings back many feelings, so hard to understand and even harder to describe. Within two years, we went from above average earnings to below the poverty level. I went from being healthy and able to choose where I wanted to work, even in hard times, to no one wanting me even in good times!

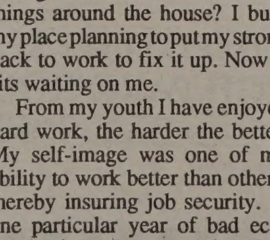
What is going on in my life? Does God have other plans for me? How do I find my new identity? *What is my new identity?*

After 12 years of marriage and having bills that go with it, how does the Lord expect us to pay our bills? With my wife entering the work force after 11 years of domestic engineering (housewife), who will hire her for a reasonable wage? Eighteen years since I left high school, can I learn to study again?

How does one work through all these and many other questions and feelings of disappointment? To complicate things I look normal, I nearly act normal and few people believe I have a disability. In fact, sometimes even I begin to believe that!

Self-doubt and the thought, "I can get away with it this time" are enemies I deal with many times. One wrong move and I am painfully reminded to heed the instructions given. But who will do all the things around the house? I built my place planning to put my strong back to work to fix it up. Now It sits waiting on me.

Larry Otto



Out of the Crowd

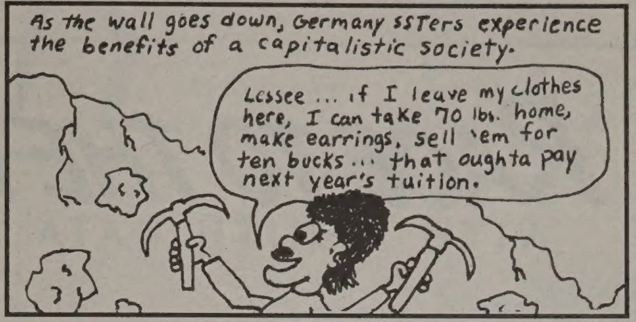
From my youth I have enjoyed hard work, the harder the better. My self-image was one of my ability to work better than others, thereby insuring job security. In one particular year of bad economic times I was employed in three different jobs of my own choosing, while at the same time many were seeking work and could not find it. By my work I was able to earn well above the national average income with just a high school diploma.

Then I injured my back, and life has never been the same since! I don't have a lot of obstacles to deal with which others with more serious disabilities have, but I must still face many tough questions for which I have no answers. I resisted the thought of college for two years before my back gave out completely, and I realized the futility of going against the doctor's advice. Whenever I told a prospective employer that I had injured my back, it was like telling them I had leprosy. No one wants to hire someone who might be an insurance liability (which I was).

The best news I can share is that the Lord is faithful and has supplied every need. It has been a journey of growing faith, which I am sure will continue as I journey through God's testing ground.

The one problem which I was apprehensive about when I first came to GC was interaction with all the youthful students. Not that I was so ancient, but I had not been in contact with people of that age range for many years. Life changes as you get older, and, at times, communication can falter or collapse.

I have not found it so here! I enjoy the privilege of meeting new people from all around the world. I care about the world , and this campus has given me the chance to learn from those around the world who have perspectives different from me. I can truly say it is an enjoyable experience, and I look forward to learning to know more of you and gaining an increased understanding of the world.


As the wall goes down, Germany SSTers experience the benefits of a capitalistic society.
Lessee ... if I leave my clothes here, I can take 70 lbs. home, make earrings, sell 'em for ten bucks ... that oughta pay next year's tuition.

Professor sees hope for Germany's future

Euphoria reigned when the border between East and West Germany opened last November 9. Many assumed at that point that reunification had been achieved and the widely-read sensational tabloid *Bild-Zeitung* immediately hailed it as a fait accompli. Chancellor Kohl, perhaps already visualizing himself as the first chancellor of the Fourth Reich, seemed to share this opinion when, at the wall in Berlin the next day, he intoned the German national anthem with its message of unity and justice and freedom for the fatherland. But, an agenda had to be processed before reunification could happen and the drab monotony of everyday life returned as quickly as it had been interrupted.

High on the agenda thus far have been finances. As the value of the Deutsche mark remains strong, and investors are enthusiastic about prospects for financial growth in the years ahead, West Germans are now confident that reunification will not infringe upon their living standard.

Although Bonn is not offerring the East Germans all they had hoped for when Kohl promised them Deutsche mark bliss just prior to the March 18 elections, the East Germans are quite happy presently with the package coming their way as part of the monetary merger. However, the continuing migration from the East—last week there were still more than 2500 who came to the West—indicates uneasiness there, especially fear of unemployment.

Then there is the question of Germany's neighbors. What do they say? Congratulatory statements by politicians are one thing, the gut feelings of the people in those countries another. Some seem to remember that every attempt at German (re)unification in the past has resulted in expansionism. Kohl's hesitation to confirm the permanence of Poland's western border has done little to allay this anxiety.

Along with reunification, Kohl wants sovereignty for Germany. At April's 4 + 2 Talks, (including the Soviet Union, France, Great Britain, the United States, and both Germanys) the Soviet Union objected to granting sovereignty hurriedly. Given its weakened position in Eastern Europe and the other Allies' interest in moving ahead, the Soviets may not have significant leverage on this issue.

The concerns of some of those in East Germany who were actually responsible for making this a quiet revolution have not become reunification agenda. They asked whether their country did not have an adequate self-identity to take a new course on its own as a socialist democracy. The strong vote for the Christian Democratic Union on March 18, however, was a loud voice for joining the West on the West's terms.

Nonetheless, a few small voices still speak up for continuing some of East Germany's achievements for all of reunified Germany, such as adequate nurseries, more liberal abortion laws, and zero alcohol count for automobile drivers. With the prevailing mood such voices go largely unheard.

If some of this is reason for concern, there is also reason for hope today. It seems unlikely that the events of the first half of this century will be repeated, for during the past 45 years the Germans have surely undergone a more basic attitudinal change than any other nation in Europe.

Although historically the Germans have less than 50 years experience with democracy, German democracy today is securely established. And firm incorporation of a strong unified Germany into a united Europe may well dispel the neighbors' fears. This is the beginning of a new era; only the future, however, can tell what reunification will bring.

-GC professor of German Gerhard Reimer, Marburg, W. Germany.

The Record

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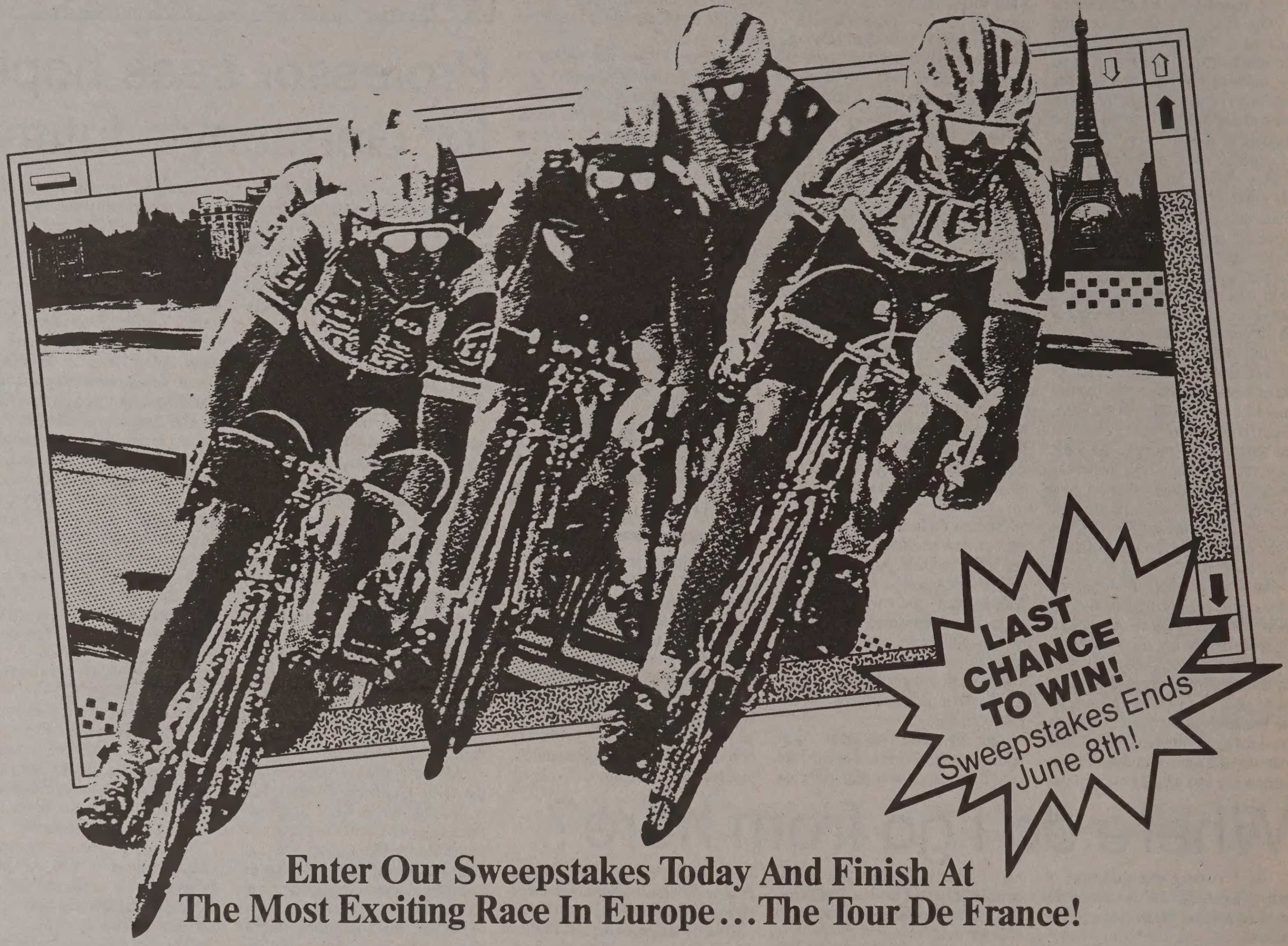
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Weather Forecast
- Thursday: Hot &humid, Low 60 High upper80s 40% T-Storms
- Friday: Variable clouds 30% T-Storms Low 60 High low 80s
- Saturday: T-Storms Low 60 High 70

Recycling innovations improve accessibility

by John Zimmerman

The leaders of Goshen College's recycling effort are planning changes and innovations in the way they collect recyclables, with the emphasis on making the program more efficient and user-friendly.

The changes range from minor matters of style to the possibility of receiving a large government grant for purchasing new drop-center facilities.

Ric Troyer, a 1990 GC economics graduate and current leader of campus recycling, calls the recycling program, and especially student participation in it, "a good way to involve people in doing something real."

The campus drop point for recyclables, which had been located behind the Physical Plant, is now south of Newcomer Center, across from Yoder-Kulp Funeral Home. According to Troyer, the new location should be more accessible to people in the community who may not have been familiar with the campus. Also, the physical plant staff feels more comfortable with the new location for security reasons.

Troyer and Bart Miller, also a 1990 graduate, are currently working with Goshen Mayor Mike Puro in hopes of receiving a $10,000 grant for new drop-center facilities—either a building or a wagon with bins that can be locked. The grant could come from either county or state government.

With either type of new facility, the plan would be to set regular hours when it would be open—probably weekday evenings and Saturday mornings. During the open hours, a student volunteer would always be on duty to answer questions on recycling and the environment. The volunteer would also make sure everything gets into the right pile and is prepared correctly (e.g., caps off all bottles).

Eighty to 90 percent of the recyclers who use the GC site are from outside the campus, so the word on what can and cannot be recycled has not been spread sufficiently. "A lot of people are still leaving paper," said Troyer.

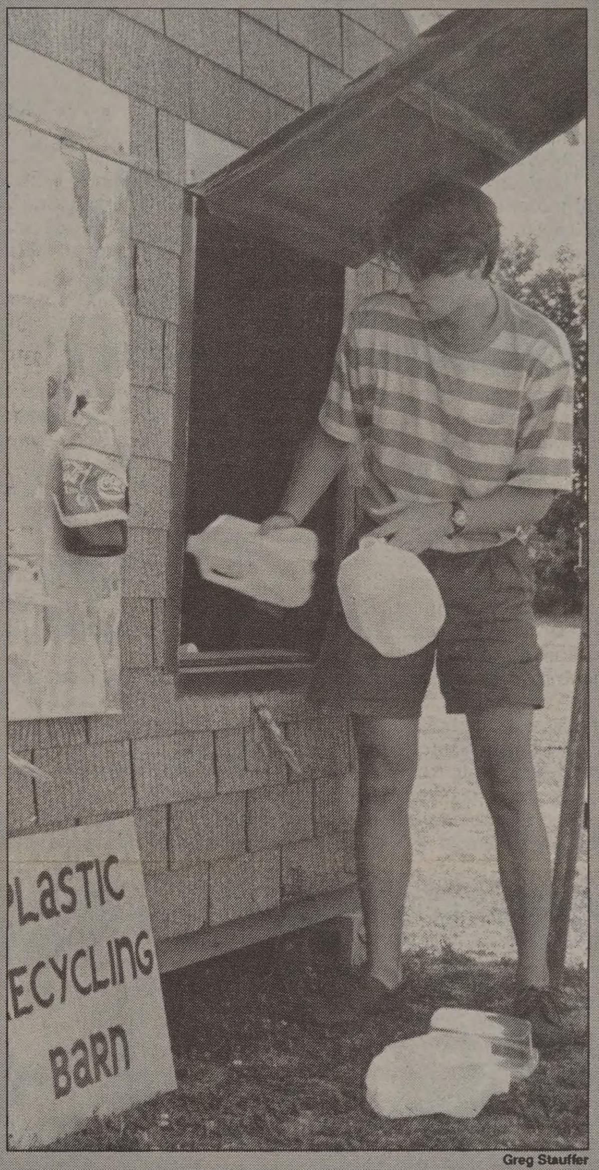
There is also some confusion over what plastics can be recycled. Only types 1 and 2 (e.g., 2-liter pop bottles and milk jugs) are recyclable. The new site is set up with separate sections for the two types of plastic. Troyer added that "with the improved plastics facility and signs, people are quickly learning to separate."

Troyer sees a lack of adequate education on recycling as the problem in creating an effective recycling program on campus. To meet this need, the program is printing fliers with explanations of what is collected and how to recycle these things. The fliers will be distributed throughout the community. They have also added a recycling hotline (535-7000, ext. KANS) that provides a recording containing basic information and a way to leave messages for the campus recycling coordinator.

The program also plans improvements in on-campus collection methods. This summer, physical plant worker Val Hart will be regularly collecting recyclables from every site. This approach will be much more time efficient than the previous method, according to Troyer, and will be seriously considered for continuation in the fall.

"The only drawback is that it may cut down on student participation," said Troyer."But we hope to make up the volunteer time by having students take short regular shifts staffing the drop site. We have talked with the college about the possibility of getting a work-study person assigned to collecting recyclables, and so far the

Recycling on page 8



Greg Stauffer

Ric Troyer, who has worked with recycling since Fall Trimester, contributes to the improved "user-friendly" plastic recycling barn.

Chinese scholars return to busy life

by Ann Reedy

As the number of people on campus begins to dwindle, Goshen College bids a final farewell to yet another group of visiting scholars from Sichuan Province in the People's Republic of China.

The scholars will return home one year after the student uprising that rocked Tiananmen Square in Beijing last June which left many wondering about the future of the exchange program between China and GC.

The eight member group, composed of four women and four men, departed from O'Hare airport in Chicago this morning, en route to Shanghai, China via San Francisco. From Shanghai the scholars must endure an approximately 52-hour train ride to their native province of Sichuan. "Anyone who has ever ridden on trains in China knows how long a ride that will be," laughed the group's leader, Long Darui.

After having spent nine months away from their families and friends who remained in a land beseiged with turmoil, the scholars are uncertain what lies in store for them upon their return. However, most agree there is no reason for concern.

"Just as long as you go back, there will be no reason to worry," pointed out Peng Chuanzhong. "Actually, one of my main concerns is that the English Department will give me a heavier teaching load when I return."

Long agreed, noting that, "After having had the privilege of being here, we automatically make a commitment to take on more responsibility upon our return to China. That is something all of the groups [of scholars] must face."

The group agreed that their roles as teachers and educators will be their main focus. However, they are uncertain whether or not educational policies in China have changed as a result of the Tiananmen Square incident.

"Our information about what is happening in China comes from sources such as the *New York Times*," said Long. "There are not many channels from China. The information we do get doesn't talk much about about education. The Chinese newspapers talk mostly about the economy, cultural interests, and various other sorts of public relations."

The scholars were quick to note that the experiences and knowledge gained while studying at GC will prove to be invaluable in the long run, both in and out of the classroom.

"My experience with a wide variety of people has helped me to understand cultural and social patterns here," reflected Long. "Because of this, I will be able to help people understand back in China." Long cites a McDonald's drive-in as an example.

"Before coming here, I would read about such a thing and have CEE teachers explain it to me, but now I have experienced it first-hand."

The scholars will also take back new methods of teaching and lecturing styles as well. "The communication methods I learned in the TESOL class here were very helpful," said Zhu Yushan.

Both Long and Zhu believe it is important for students to participate in class discussions, something which is not commonly practiced in China.

"Traditionally, students in China are passive learners," said

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Board plans Rec Center, faculty, and financial future

by Thom Guengerich

The Board of Overseers met last Friday and Saturday and approved the recommendation to proceed with contract negotiations with Ancon Construction for the Recreation-Fitness Center.

Other topics included faculty adjustments and the three-year rolling plan.

The Recreation Fitness Center will include a swimming pool, four racquetball courts, three full-court gymnasiums, an elevated running track, social space, physical education offices, class rooms, the campus health center, and weight rooms.

A timetable is tentatively being drawn up pending further fund-raising. The project will cost an estimated $5,000,000, all of which will be collected from donations.

The board also approved six faculty promotions. Ron Brunk was promoted to professor of accounting, Lauren Friesen to professor of drama, Leonard Geiser to professor of business, Randal Gunden to associate professor of economics, John D. Roth to associate professor of history and religion, and Shirley Showalter to professor of English.

The board granted Showalter tenure along with Ruth Krall, associate professor of religion, nursing and psychology, and director of peace studies.

Three persons were appointed to tenure-track teaching positions. Miriam E. Martin, a graduate of the Universities of Colorado and Iowa, was named director of nursing.

Carolyn Ankney, graduate of Indiana University and Ball State, was appointed assistant professor of business.

Kathy Meyer Reimer, graduate of Goshen College and the University of Illinois, was appointed to assistant professor of education.

Two other persons were hired for non-tenured positions. Maryann Keating, a graduate of the Universities of Pennsylvania, Texas, and Notre Dame, was appointed to a one-year term as associate professor of ecominics. Kerry Strayer, a graduate of Bluffton College and the University of Cincinnati, was named assistant professor of communication.

The three-year rolling plan, which met approval from the board, is a strategic lay-out of the operations and intentions of the college.

Highlights of the plan include giving priority to a review of the academic program, providing a work setting that increases effectiveness, and instituting salaries that are competitive.

The plan also deals with increasing ethnic, racial, and gender diversity among faculty, staff and students, maintaing enrollment at 1,100 students, and increasing the college's responsiveness to the church and leadership within the church.

Other recommendations that received approval from the board were wage and salary increases for faculty and staff and more flexibility in retirement benefits.

Next year, the faculty will receive a 6.5 percent salary increase and the staff a 4 percent increase.

In other discussions, the board voted to establish a consistent campus lighting plan over the next few years. It also approved the recommendation to phase out the college trailer court by the summer of 1993. Details of the final agreement with the residents of the trailer court will be reported at the September board meeting.

The board has recognized the need to assign staff time to establish priorities and develop specific proposals in some other areas.

These areas are development and maintenance of classroom facilities, expanding accessibility for disabled people, making better use of High Park, expanding facilities for the communication, history and music departments, dealing with space and interference problems from WGCS, and providing a nightspot (when funds are available).

Neil Miller

Transcultural seminar participants senior Lydia Julius, Dan Wessner, Nursing Professor Linda Witmer, and Angela Sprunger grind wheat by hand to make flour for bread dough at the seminars Merry Lea field day last Thursday.

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What is tenure?

by Mark Guengerich

Did the news that two Goshen College professors were awarded tenure at the Board of Overseers meeting leave you wondering what exactly tenure is?

According to the Encyclopedia Britannica, in the early days of university education, professors were hired on a yearly basis. As universities became more established, it became expected that professors would retain their jobs unless otherwise notified. Out of this arose the concept of tenure. To be granted tenure meant that professors retained their positions for life, unless they showed signs of incompetence or immorality.

Tenure today carries much the same meaning. The GC Faculty Handbook says, "Tenure at Goshen College is defined as an expectation of continuing relationship between the college and a teaching faculty member."

Associate dean John Nyce noted that tenure is granted to a faculty member for a specific position. For example, if GC would decide to drop its accounting program, a tenured accounting professor would not necessarily continue to have a position at the college.

One aspect of tenure that many professors consider more important than financial security is the protection of the content and methods of their courses. The concept of tenure has a long tradition of protection from political, religious, and intra-faculty pressures which would interfere with the quality of a professor's work. While state universities in the United States no longer have to be much concerned with religious pressures, these pressures could be significant in church-related institutions.

Because of its relationship to the Mennonite Church, GC policy on tenure also has some explicitly stated differences from the policies of state universities.

For example, "contribution to the church" is one of the factors listed as affecting tenure decisions. Also, while "contribution ... to the world of scholarship" is also listed, there is no mention of publication or research as a requirement for tenure.

According to Nyce, this is different from many institutions which grant graduate degrees, where "publish or perish" is often the atmosphere. This difference is a result of the view that teaching is the primary job of GC professors.

Besides the distinction for the two faculty members who were granted tenure, all faculty and staff benefitted from other board action on pay raises. While the 6.5 percent increase is no doubt significant for the faculty, it is lower than the 9 percent increase in tuition for next year.

According to Nyce, the higher tuition was needed not only for faculty salary raises but also for elevated employee benefits and increased student employee wages from $3.35 to $4.25 per hour, among other things.

Financial aid director Walter Schmucker notes that some of this increased cost to students will be offset by a 9 percent increase in GC spending on financial aid.

Hicks defends Navy

by Rachelle Landes

"You got accepted at Goshen College, even though your father is in the military?" a friend's father asked first-year student April Hicks during her first month at GC. In spite of this negative experience with sharing her military background, April boldly displays a bumper sticker with the Navy emblem on her dorm room door and an old fashioned Navy recruiting poster on her wall.

April is most recently from Mississippi, and her family has lived in Michigan, California, Illinois, Iceland, and Okinawa, Japan. Currently, they are stationed at a naval retirement center in Gulfport, Mississippi. Her family consists of her sister, a sophomore in high school, her mother, who has held various civilian jobs, and her father, an American Baptist chaplain in the Navy.

April's father is "just like a regular pastor." He preaches every Sunday at the base church and works to meet the spiritual needs of his congregation by organinzing church activities and visiting sick members. However, during war time Chaplain Hick's duties would go beyond those of a regular pastor. He would then be out in the line of action, praying with the people who were fighting.

Although April's military background sets her apart from most GC students, her interest in experiencing other cultures gives her common ground with many. Goshen's strong international program, particularly China SST, played a big role in her decision to attend here. She also chose GC because of her Mennonite relatives in this area. However, when she chose GC, she was unaware of the Mennonites' pacifist beliefs. April feels that most people at GC assume she is a Mennonite with pacifist convictions.

April frequently wears clothes with the Navy emblem on them; at times these symbols have evoked negative reactions. Once a student gave her "a nasty glare" while staring at her Navy sweatshirt. Another time a Goshen student asked her, "How can you like the Navy?"

"I've been raised in a Navy environment and have seen the good the military has done. It's kind of like being raised as a Mennonite missionary kid and believing in the good MCC does," April responded.

Although negative incidents have not been a major problem, April has experienced a kind of prejudice here. With her military background April has found it particularly hard to fit into "the huge Mennonite clique." When she heard students playing the Men-

Hicks continued pg 8

'86 grad drawn back by TESOL

by Cheryl N. Peachey

Greg Stauffer
Julia Reimer spends her afternoons going over notes and studying for English Language Problems. She plans to fulfill her practicum requirement in Minneapolis this summer.

Julia Reimer graduated from Goshen College in 1986. Since then she has lived, worked, and studied in Waterloo, Ontario, Barcelona, Spain, and Indianapolis. Now she's back—one of the "non-traditional" students in this spring's TESOL (Teaching English to Speakers ofOther Languages) program.

Two of the 23 students earning the three course/practicum minor are "non-traditional." That's nearly 10 percent for those who like numbers. But then, as assistant professor of English Skip Barnett said about the over-flowing TESOL courses this year, "Let's not make it sound like it's a trend. It could be a fluke!"

Last year there were only nine enrolled in the "TESOL track." Barnett, who teaches two of the three courses and also coordinates the practicum placements, finds the growth "gratifying and overwhelming. It's exciting to see."

Why the increased interest? "These things come and go," joked Barnett. Students choose to do TESOL for a number of reasons.

Reimer stated, "It's an easy way to get into teaching—to see if that's something I want to pursue."

Reimer has always had a strong interest in language. She earned a Spanish degree from GC, having spent her junior year in Barcelona with the Brethren Colleges Abroad (BCA) program. After graduation she went on to get her master's degree in social work from Wilfird Laurier University (Waterloo). Then she returned to Barcelona to assist the director of BCA.

For Reimer and many others in the program, TESOL insures a flexibility few fields can. Now that schools are recognizing the need for qualified TESOL instructors in the public system, there is an ever-growing need in this country, not to mention the overseas opportunities. Just one example (outside of MCC) is the Peace Corps, which, according to Barnett, has 50 new openings in Eastern Europe since the Wall came down.

For both Reimer and Barnett, the interest in TESOL comes from their interaction with people from other cultures and language backgrounds. Reimer spent time in Germany and Costa Rica growing up, and Barnett worked with Vietnamese immigrants at his home church in Charlottesville, Virginia.

Other students recognized the need for TESOL during SST. Both a "call" to service and a drive for adventure are part of the motivation for many.

Service and adventure, along with a love of both linguistics and teaching, were what took Barnett to China several years ago. It was there that he met professor of English Wilbur Birky, and, through him, Mennonites, and eventually GC. Barnett is now into his second year teaching here.

Though he is kept busy, Barnett enjoys his work. From the other side of the classroom, however, Reimer finds the classes to be partly review. "I've had some of this in my study in Spain," she said. She is looking forward to the third class, Methods of TESOL in Spring Term III, hoping that it will cover new material.

Once Reimer finishes the courses, she will then need to complete a practicum. Placements this year vary from Goshen schools to Elkhart, Chicago, and Washington D.C. and include several other locations.

And after that, with the minor completed, Barnett promised, "You can travel the world with this thing."

What's in a name?

by Jennifer North

Picture this: You are socializing at a get-together with your spouse. Your spouse's friend wants to introduce you to his relatives. The introduction goes like this: "Great Aunt Hilda, this is John Doe and Jane Smith. They live on the farm down the road—the house next to Uncle Bob's." His aunt gets a slightly shocked look on her face and mumbles, "Oh, isn't that nice," as she immediately turns and begins whispering furiously to the person beside her. This is one episode that could potentially arise if GC graduate Jill Koop would keep her maiden name after marriage.

Jill is engaged to be married this summer. Jill and her fiance, admissions counselor Dan Liechty, have a couple of options about what to do with their last names. One option would be for Jill and Dan to keep their present names. Other variations include hyphenating the two, using Jill's name as their middle names, taking Dan's name as the last name, or using Jill's last name as their last name but using his last name as their middle name. Needless to say, the decision can be quite complicated.

Jill had an idea when her uncle married a woman and shared the name Martin Koop. She found this possibility interesting as a model for herself. However, other family members objected strongly. "My relatives couldn't understand their reasoning and didn't like their decision," she remembered. Their opposition merely deepened her interest.

One problem that arose because of name changing is family disapproval. Problems such as these need to be understood and analyzed, if not solved. Jill commented that, "changing last names is a concept that is new to many people and therefore difficult to follow."

Jill anticipates that her father would not mind if she would retain her last name, but her mother and grandmother probably would. They would have a harder time understanding Jill's desire since they never even considered this option as young women. Naturally, Jill cares about what they think and does not want them to be hurt. She feels that they would think that she does not want to be completely connected with her husband, and they have a hard time understanding this.

One of the biggest problems might occur when people do not know how to address them if she would keep Koop as a middle name. Is it alphabetized under Koop, Liechty, Liechty Koop, or Koop Liechty? Do people address mail for Jill Koop Liechty, Mrs. Dan Koop, Mrs. Dan Koop Liechty, or just Jill Liechty? What about Dan? Does he keep Liechty, change to Koop, or Koop Liechty? Friends may know how to address them, but many others will have no idea if they have never encountered this problem before.

With so many negative aspects for keeping her name, it is hard to imagine a good reason for doing so. One reason Jill mentioned for keeping her name is communicating with old friends. If Jill becomes Jill Liechty, friends may not be able to locate her telephone number. If she remains Jill Koop, friends will find her even if they do not know her husband's name.

Another plus would come in the process before and after the wedding. If she would not change her name, she would not have to change her driver's license, her social security card, or birth certificate. This would cut back on a lot of tedious paper work.

The main reason Jill desires to keep her name directly correlates with pride of her Russian Mennonite heritage. "I am proud of my unique past. It is very important to me," she said.

Dan encouraged her to think about not changing her last name. After putting himself into her situation and realizing the amount of identity lost in the process, he felt like he understood what she would feel. His understanding and initiative is something that caught Jill off guard, because traditionally men haven't considered changing their last names. So when he talked about changing his name, she knew he meant what he said and that he intended to follow through with this action.

Weighing all the pros and cons, both found themselves leaning towards the Koop Liechty name. Therefore, their options remain open in various aspects. Her identity and heritage remain intact and follow her. Her children will have the option to take his name and use hers as their middle name, and family members will hopefully be content with the name also.

Controversy has revolved around this topic and has caused tension in families. Names, particularly the last name, carry much pride along with identity, so having an option to keep the family last name is becoming acceptable and desirable.

Jill and Dan's decision has been discussed and questioned, but they are happy with it. It is a good thing, though, that their names are Koop and Liechty and not Swartzentruber and Neuenschwander!

Marine Bio sparks fun (and work) in the sun

by Angie Nofziger

The annual spring term of Marine Biology in Long Key, Florida came to an end last Saturday. Bronzed and water-logged, the twenty-one students headed home with fond memories and knowledge of a whole different world.

This year's Marine Biology class was the twenty-fifth group of GC students to explore the realms of the acquatic world in Long Key. Professor of biology Jonathan Roth, who has helped teach the course since its inception in 1965, guided the class again this year. He was assisted by professor of psychology Duane Kauffmann and student assistants sophomore Melodie Graber and senior Randy Yoder.

The two-and-a-half week term was filled with many new adventures for students in the class. Boat trips to Florida Bay and the Atlantic Ocean opened up a new world where most of them had never ventured before. The favorite boat trip was to a soft coral head off the shoreline of the Atlantic Ocean.

"I never knew coral was so big. I felt like I was looking down on mountains," said senior Maria Lehman. As the students swam in the fifteen to twenty-five feet deep water, they saw snoozing sharks, spotted sting-rays, brightly colored fish and barracuda.

Sharks and barracuda were not uncommon sights throughout the term. Sophomore advanced biology student Tony Swinehart caught two small lemon sharks off the dock at GC's facility. Later that week he treated the group to grilled shark meat. Swinehart kept his food expenses low by netting shrimp and crabs and catching fish to eat for his meals.

Professors Roth and Kauffmann also provided a couple meals for the group. According to Roth, he and Kauffmann went "vertebrate collecting" one day. Upon returning from their excursion, they dumped the fifty to sixty fish they caught onto the dock. The group crowded around Roth to snap photos of him holding his prized twenty-five pound dolphin fish which he claims he fought an hour to reel in.

In addition to snorkeling and fishing, Marine Biology does require some lab work. This year's group was divided into six project groups. Each group had its own site to explore. The groups collected specimens, took them to the lab, and identified them.

One day at one of the sites, a fish took a liking to sophomore Kurt Kennel, following him wherever he went. One of his project mates attempted to rescue Kennel from the fish's tireless pursuance, but having been frightened, the little fish took refuge up Kennel's shorts.

Students in this year's marine biology class agreed that they enjoyed having the opportunity to experience the underwater world. Most shared junior Roger Martin's view that "the work got to be a drag at times, but whenever you're spending time in the ocean, seeing organisms that you've never seen before except in *National Geographic*, it will be an enjoyable and worthwhile experience."

Arts & Entertainment

Ric Troyer

GC students gather by the Chinese flag in the crowd of thousands at the Blues Fest in Chicago last weekend.

Chicago Blues Fest sizzles

by Nhamu Wakatama

Hot! Hot! Hot! And the weather was sizzling too! The 1990 Chicago Blues Fest was a new experience. Saturday was a perfect day for the event, with the previous night's rain washing the park clean. The colors of the day were green, pink, brown, and dark brown: grass, bodies, tanned bodies, and more bodies, respectively. Chicago was dressed, or undressed for the occasion, which proved to be a lesson in human social behavior. Blues, at least for me, was definitely a side show.

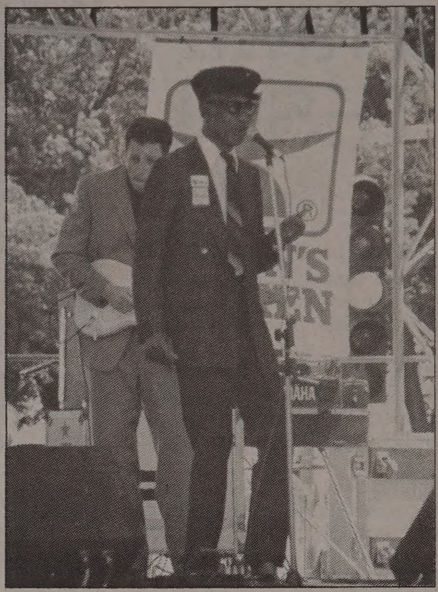
Arriving in Chicago about noon, we were just in time to watch the Puerto Rican parade make its way through the windy city's Michigan Avenue. The parade consisted of many Puerto Rican groups, including a number of motor enthusiasts who made their presence heard as well as seen. The trail of the parade led directly to the park, where large numbers of people had already begun to congregate.

After the police alcohol stop, rows and rows of people were standing before a more urgent attraction, the port-a-potties. Behind them lay the park dressed in flesh and bright summer colors. The human landscape went on uninterrupted but for the Buckingham fountain, which lay in the north end of the park. The crowd did not stop growing until about 6:30 or 7:00 that evening. Main-stage action did not begin until late afternoon, with much of the music being largely ignored. However, numerous sideshows drew small groups of enthusiastic listeners. Other attractions included the bars and barbecue stands that lay between the main stage and the fountain.

Goshen College was more than adequately represented by a sizeable contingency stationed under a Chinese flag. It was quite apparent on arrival that these were seasoned Blues Fest veterans. Tom Unzicker, (twice decorated) enjoyed himself: "There's such a good variety of expensive food and good music. It's the best of live blues performance anywhere."

The Chicago Blues Fest is to a greater degree, a celebration of life: of food, of fellowship, of music--and Blues is the ingredient that makes this celebration possible for Chicago every summer. Fast becoming a tradition, the Blues Fest is definitely a must-see.

Next stop is the fourth of July Food Fest. Take the chance to sample some of Chicago's finest restaurants as they show off their best savories. For those looking for Hoosier entertainment, the Nashville, Ind. Bluegrass Festival will last the duration of this weekend.



Ric Troyer

Zuzu Bollin joined Floyd McDaniel and Wayne Bennet in a tribute to musician T-Bone Walker.

Ric Troyer

Sophomore Nhamu Wakatama, Senior Gayatri Patnaik, Junior Lydia Hailu and '90 graduate Elleni Hailu bask in the sun and sounds of last weekend's Blues Festival.

Music Week draws a chorus of students

by Nhamu Wakatama

As Monday draws closer GC is busy preparing for an onslaught of students who will be participating in the various activities involved with Music Week.

Music Week begins on June18th with 55 to 60 high school students attending the various workshops over the next four days. The students will have a busy schedule during the Music Week, attending classes from 7:30 a.m. to 3:45 p.m. each day.

Professor of music Marvin Blickenstaff will be director of the piano workshop, which has been held at GC for the past 25 years.

Teachers outnumber students almost three to one, with guest teachers from all over the United States participating. Among the guests is Portugese piano artist Fernando Laires, who has performed in a number of Eastern countries, including Russia.

Monday students will enjoy a faculty concert, and Wednesday is set aside for a field trip to Warren Dunes on the shore of Lake Michigan.

The GC Orchestra and choral groups will be hosting workshops also. Goshen College senior Brad Yoder will perform and work with the Jazz ensemble as well as serving as a counsellor for the week. The Jazz ensemble will meet once a day and study improvisation along with other aspects of jazz.

The week culminates on Friday with a concert by the students, giving them a chance to exhibit their newly developed skills.

The GC summer workshops, of which Music Week is a part, allow students time to familiarize themselves with a college atmosphere as well as further their abilities in their particular field. Summer spirit will be kept alive with evenings loaded with various forms of entertainment, and dorm life will allow them to make new aquaintances.

Campus station adopts new late night format

by Becky Stutzman

If you tuned in to WGCS last Monday evening to listen to Synthesis, you were probably surprised to hear a sound different from the accustomed rock music. As of last Monday, the late night format has changed to new age programming.

According to assistant professor of communication Ron Johnson, WGCS's faculty director, there are several reasons behind the change. First of all, WGCS promotes itself as a "fine arts station." The music broadcast during Synthesis was not consistent with that image, said Johnson. "The new format is more in line with the WGCS mission statement," he added.

Aside from being a fine arts station, WGCS offers students a place where they can practice working in a radio station with various formats. Programming a new age format is different from programming a classical format, but the music is still considered fine arts. Johnson said he hopes that the new programming will be more serious and intentional than the Synthesis programs have been recently.

Why new age? The goal was to provide different music, not duplicated on other area stations. "WGCS is a 7500 watt station in Michiana, not just a campus radio station," said Johnson. "And we have two main audiences," he added, "the senior citizens and people in their thirties. They like the new sound on old instruments and the old sounds on new instruments, so we're providing it."

Johnson had considered jazz as an alternative, but that would have meant competition with local radio station WVPE.

Late-night producer Chad Sherman said that the station has not yet gauged listener reaction to the changes because "we're still experimenting with the format and styles; we're not sure exactly which direction they will take." However, the station plans to keep the new age format in the fall.

WGCS programming may also see various other changes this summer. The staff, consisting of student station manager Christy Risser, production manager and late-night producer Chad Sherman, late-night producer Joe Manickam, and music programmer Mark Farmwald, is considering changes in the daytime music formats and the newscasts.

The staff will also help rearrange the station's equipment over the summer. Student announcers next fall will notice revamped broadcast and production studios and a freshly organized record library.

For those who will miss Synthesis, Saturday night programming will be open to students' proposals. Christian rock will continue in its Sunday night slot. But new age will be the theme after the sun goes down Mondays through Fridays.

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Greg Stauffer

Junior Joe Manickam, late-night producor at WGCS, ushers in a new age in the station's programming.

Soccer camp provides recreation for area youth

by Brent Miller

Goshen College soccer fields, currently the site of many evening city-league soccer games, will soon be active during the day as well.

The seventh annual Goshen College Soccer Camps are set to get under way, beginning the week of June 18-22 and continuing the week of June 25-29. They will play host to over 170 participants during the two-week period. The first week will be for players age 13 and up and will include a few 16 and 17 year olds. The second week of the camp will provide an opportunity for 8 to 12 year olds to learn new skills.

Camp director Dwain Hartzler is pleased with this year's turnout, as the numbers have increased steadily since the camp's beginning in 1984 when there were only 61 participants. Although the majority come from the Goshen-Elkhart area, Hartzler has frequently had campers from Ohio, Michigan, Pennsylvania, and as far away as California.

All of the participants this year should benefit from the coaches Hartzler has recruited for the two weeks. Headlining the staff will be Michael Jahn, a professional goalkeeper from Germany.

Jahn, who will be working the camps for both weeks, will be joined by GC soccer players Ben Yoder and Scott Bodiker. Coming in for the second week of the camps will be Jennifer Rose, a GC student, and Tony Bauman, who will attend GC in the fall.

Hartzler, who is responsible for beginning the camps in 1984, says that quite a bit of work will be done with the goalies this year. He also hopes to work on various attacking tactics and hopes the camps will benefit from the number of coaches that he is bringing in. Hartzler plans to break the camps down into groups with separate coaches in order to give players more individual attention.

Many people hear about the camps via the alumni bulletin and mailings to former participants. Hartzler also credits word-of-mouth for spreading the news.

The camps are held during the day. However, campers 11 years and older may stay overnight in the college dormitories. Tuition for the camps is $80. Any son or daughter of GC faculty members, staff, or students will receive a $20 discount.

Registration is still open for the camps. Anyone interested in participating can contact Hartzler at 535-7492. The money taken in will be used to pay the camp's staff, with any left-over funds going to pay for lighting at the GC soccer field.

Cheri Saner

Sue Roth gives some last minute instructions to her cycling class as they prepare for a ten-mile tour on Tuesday.

Cyclists pedal for the grade

by Tom Bennett

With summer quickly approaching, many may be interested in finding new ways to exercise. The 10 students in Sue Roth's Physical Education 216 class have been enjoying cycling as a means for summer recreation.

According to Roth, "The class includes everyone from the recreational bikers to the more serious racing cyclists."

The class consists of learning about the basics of biking, proper bike maintenance, and bicycle saftey as well as actual touring and riding throughout the Goshen area.

Roth encourages the class to divide into groups when they ride rather than riding all together at the same pace. "By dividing into small groups, everyone can ride at their own pace and push one another more easily, as opposed to riding in a larger group," she said.

Riders in the class cover anywhere from eight to 20 miles in an outing, depending on their pace.

One of the more advanced cyclists, Sophomore Dave Hubert, said, "I average about 15 miles a day, and I try to push myself each time I ride."

Other students look towards the class as a way to relax and unwind after the morning sessions of other Spring Term II classes.

Sophomore Kim Sovich said, "I really look forward to the class each day. It is very relaxing and stress free."

The highlight of the class was yesterday's trip to the Centreville-Constantine area in Michigan for an extended ride.

Greg Stauffer

Seniors Brad Yoder, Kent Smith, Chad Sherman and interim director of career services Aletha Stahl play frisbee football at Shanklin Park Tuesday evening.

Summer sports attract GC students

by Tom Bennett

As Spring Term II classes come to a close, many Goshen College students are focusing their attention on recreational activities to fill up some of their summer free time.

There are various GC and community sponsored summer programs that GC students are participating in.

The GC baseball team has put together a club team for the players that are staying in the area over the summer. According to head coach Al Kemper, "The team is basically composed of current GC players, although we do have one high school player and a few other collegiate age players who are home for the summer."

The team is currently 3-0 and has about 20 more games left on their schedule, which extends through mid-July. The squad plays other college club and league teams throughout Goshen, South Bend, and Ft. Wayne.

The playing atmosphere is very relaxed and informal. "We are basically out here to improve on our skills as well as just to have fun", said Kemper.

Another recreational activity that GC students are involved in over the summer is frisbee football. There are two organizations that sponsor frisbee football play. The Assembly Mennonite Church organizes teams that play on Sunday afternoons at the GC vita course, and the Goshen Parks and Recreation Department also sponsors teams which play on Tuesday and Thursday evenings at Shanklin Park.

Both leagues are very informal. There are no set teams and the participants rarely keep score. "Basically, we pick up teams from those who show up and play just to exercise and have fun," said senior Kent Smith.

According to senior Maynard Miller, "Frisbee football is different from a lot of other sports. By not keeping score, I can enjoy the game more without the competitive element."

The Goshen Soccer Federation, another summer league, has been organized by men's athletic director Dwain Hartzler for the past 10 years.

The co-ed league is composed of "A" and "B" groups, with six teams participating in each. Soccer play started at the end of May and runs through August. The teams are composed of many current GC soccer team members, students, and persons from the community.

One participant in the league, senior Jennifer North, said, "I really enjoy playing in the league. It is a great way to exercise, and I have a lot of fun."

Other summer athletic league activities that GC students have latched onto are fast-pitch softball sponsored by the Goshen Parks and Recreation Department and volleyball in New Paris.

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Sports in Brief

Archbold star signs with GC

The GC women's basketball team has signed Archbold High School prep star Ann Nafziger for the 1990-1991 season.

The 5'11" center averaged 14 points and 12 rebounds her senior year as well as being named to the All-Northwest Ohio Athletic League (NWOAL) second team.

Nafziger's other accomplishments include a spot on the All-District 7 basketball team as well as the NWOAL honorable mention volleyball team. Head Coach Sharon Swartley feels that Nafziger will definitely step in and contribute right away in her first season of collegiate basketball.

Goalie to enhance field hockey

Christopher Dock-standout goalie Gwendolyn Clemens plans to continue her athletic career as a member of the GC field hockey team. According to GC head coach Sharon Swartley, "Gwendolyn will probably be used as a backup goalie because we have junior Christy Holland returning. We might move Gwendolyn to one of the other positions on the field."

Softball team organizes

Plans for a new women's softball team are under way, with 10 to 12 games tentatively scheduled for the '91 squad.

Coordinater Swartley says that there was a wide interest from women on campus as about 14 women attended an organizational meeting at the end of the winter term. The team will function as a club its first season to see how many actually go out for the team as well as to see how competitive they can be with other colleges.

* * *

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Changing wasteful ways

Living in the GC community these past four years has influenced my thinking on many issues which impact how I interact both with the people around me and with the world I live in.

I've realized the need to reconsider many values I attained while growing up as a middle class kid in the United States. Many people around the world would crave to have my credentials, but often I have feelings of guilt for having been born into such a coveted position--mainly because my upbringing makes me so spoiled.

The lifestyle which accompanies my social class offers me many conveniences and comforts which I don't often question. I can easily assume that the ways of doing things which people around me condone are correct and without flaw. Indeed, it is a struggle to break out of the U.S. middle class mindset.

This mindset manifests itself quite clearly when one examines how our society has become numb to seeing the amount of waste it produces. Many of the things we discard could still be of use, but we don't think twice about throwing them out although they might still be serviceable to ourselves or to someone else.

Consider the amount of food thrown out by cafeterias and restaurants in the United States, including the cafeteria on our campus. Many people, probably even locally, don't receive proper nourishment and could use this food which has been so brazenly dumped down the drain, done in such an innocent and unsuspecting manner.

Maybe I shouldn't gripe too much about other people wasting food though. Just last week I trashed some spoilt lettuce shoved to the back of the frig which noone had bothered to eat because we had so many other goodies to choose from.

Many of us here at GC in the heart of middle class middle America would benefit ourselves and the world by not continuing the numerous wasteful habits we have picked up. Because of our relative wealth, we often don't reflect on things that seem so petty to us, like turning out the lights and shutting off the stereo before leaving our house or dorm room.

I remember just after retutning from SST, I was shocked by one floormate's carekess attitude about turning his stereo system and lights off when he left his room. Why should I bother? he asked, reasoning that he would pay the college the same amount either way.

I thought of people I had met on SST who didn't have any electricity in their homes. Their attitude toward using electricity and electrical appliances would be one of respect and reverance—the exreme opposite of my floormates and the middle class U.S. views toward it.

We all must reexamine the assumptions behind our values. If our priveleged position didn't allow us to be so careless, what would we do?

del

History or not, here I come

I wanted to title this editorial "Why I Have a History Major but Am Not Mad at Myself Even Though I Probably Never Will Get a Job as a History Teacher or Do Anything Else Directly Related to the Study of History and Will Use the Information that I Have Learned Only When Playing Trivial Pursuit or Trying to Beat Jeopardy Contestants, that is if I Could Remember Any of It," but my editor nixed it, saying that it just didn't capture the essence of what I wrote. Too bad. It probably would have taken up enough space that I couldn't have written anything else.

I initially thought that I would write a nice essay about all the opportunities that are available to me because of the skills that I gained in pursuit of my history degree.

In fact, I recently picked up a book at the bookstore written by Howard Figler, a former career counselor, titled *Liberal Education and Careers Today* that is filled with good advice on this subject. It is, as one of my perceptive friends pointed out, the kind of book written to capitalize on liberal arts majors who are about to graduate or who have recently graduated and are feeling insecure about their job prospects. I, of course, purchased it soley in preparation for writing this column.

Figler has all kinds of reasons to make us liberal arts majors happy about our choices. He has catchy chapter titles such as "Liberal, not Vocational Skills," or "My Favorite `Irrelevant' College Courses," or "What Research Studies Conclude About Liberal Arts." There are also some geared for those really worried about their college debts, such as "What Kinds of Work Can Liberal Arts Graduates Do?" and "People Who Can Help Liberal Arts Students with Their Careers."

Figler also demonstrates the versatility of a liberal arts education by spicing the book with quotations from an incredible variety of people. I mean, have you ever read a book that quotes Plato ('The direction in which education starts a man [or woman] will determine his [or her] future life'), Ronald Reagan ('Everything good in my life began at Eureka College'), and Connie Chung (she said she should have majored in English, history, or political science rather than journalism—sorry Stuart)?

But I decided against just trying to write an essay with quotes from lots of famous people because I thought that it would sound pretentious and probably defensive. And I don't want to be pretentious or defensive. I just want to say that I have spent four years of my life learning to read better and write better (note the sensitivity to non-inclusive language above) and maybe even how to think better. And I made a lot of good friends and had a lot of fun doing it. So I don't think that I wasted my time. I can do anything that I want to now, you know. Just ask Figler. Or Ronald Reagan.

mmm

Throwing away old attitudes

Editor's note: Junior Larry Penner is a member of the campus recycling committee. He reflects on his involvement this year with GC's recycling program.

If we are going to break the cycle of environmental abuse, putting cardboard boxes on dorm floors to collect recyclables will not be enough. Basic assumptions about authority and responsibility will also need to change.

This year's recycling program took a new approach to leadership. When remnants from last year's effort came together in the fall, there were no elections for president, secretary or treasurer.

Instead, the "committee" became a loosely structured group of friends with a commitment. The group stayed together through the year, even though energy waned after receiving repeated complaints about overflowing boxes of recyclables on dorm floors and messes surrounding the recycling bins.

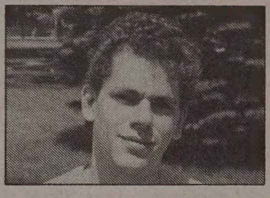
One of the biggest complaints we heard this year was that nobody was in charge. There was no one leader calling the shots or taking ultimate responsibility for the project.

The recycling committee didn't have a leader, but it did have leadership. And by doing away with the traditional director and implementor roles, we were able to find creative answers to problems which we wouldn't have come up with alone.

Getting away from binding job descriptions freed up people to follow through fresh ideas. When Keith Mullett wanted to build new Union containers and Kevin Buschert thought of making an environmental information board, the committee could redistribute responsibility and keep the project moving.

As the environmental concerns group took shape, more students got involved. Tonya Yoder and Chad Horning joined the steering committee. Carol Good initiated contact with the Student Environmental Action Coalition. Ross Hershberger committed himself to empty his trash can only once per trimester, and Val Krabill got plastics recycling started on campus with the plastics barn.

Larry Penner



Tending Our Earth

Motivated students didn't wait for directions but let their ideas shape their involvement. Students were responsible to each other, and they took pride in seeing their own ideas happen across the campus. The environmental club approached leadership as a team; responsibility rather than top-down hierarchy—a new perspective that gave students a fresh way to act without burning out.

Like old ideas about leadership, our out-dated attitudes towards the environment often hold us back. As an institution we still think we have a right to "cost-effective" (i.e. unrecycled) paper. As individuals we still have the supermarket checker sack our quick-and-easy, individually wrapped cheese slices in plastic grocery bags.

Most of us grew up not caring where our garbage went, and we still unconsciously assume that we aren't responsible for what we throw away—aren't friends who use disposable plates and glasses at their cookout forgivable? Why ruin a good time?

The people who used the recycling bins this year might just tell you that taking care of the Earth is a good time. After a financial bind led to the removal of the paper-recycling bin, many of the people who were bringing in paper called to find out where they could go to continue recycling.

Their desire to stay involved has to do with changed attitudes. Once people got into the habit of recycling, they realized how much they actually do throw away. They found out that pitching in to take care of the environment can make them feel better about themselves.

Just this year a lot of attitudes on the GC campus changed. Students individually and through the environmental concerns group, have committed themselves to learning about environmental issues.

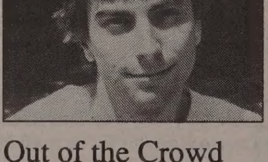
The school's administration has moved from indifference to active support of the student program and the *PinchPenny Press* has released its first book made from recycled paper. The bookstore has at least made recycled paper in the form of legal pads available to students.

If new attitudes towards leadership have changed campus opinions, it's because the need to care for creation lies behind it all. Recognizing how our past habits have hurt the Earth demands that we rethink our past assumptions about a just lifestyle. We shouldn't be surprised when we find our new ideas taking us in directions we have never thought of before.

Vegetarian diet for a better Earth

For the past year and a half, I haven't eaten any meat. This change in my diet has been similar to a conversion experience—I didn't change overnight. But after avoiding eating meat for a while, I knew that I was doing the right thing. Everyday I feel more and more in harmony with the world around me. I am beginning to understand philosopher Albert Schweitzer's proclamation: *"I am life that wills to live in the midst of life that wills to live."*

Rob Adams



Out of the Crowd

The main reason I became a vegetarian was because of an inner desire to live a less violent lifestyle. This idea stems from the belief that raising and killing animals to eat is unnecessarily violent. My ethical stance is supported by what I feel is the true purpose of religion—to teach a respect for all life. Our society's lack of respect for animals has led to atrocious conditions for veal calves and chickens on factory style farms. Out of respect for the animals, I refuse to eat animals that have been raised this way.

Being a vegetarian has increased my awareness of environmental issues too. Raising animals for human consumption uses a huge proportion of the world's resources. The beef cattle industry is the worst example of this waste. Based on research from government reports, Marilyn Diamond estimates that *it takes 500 times the land, 100 times the water, and 25 times the fossil fuel* to produce one pound of beef as opposed to one pound of plant food. So direct is the relationship between meat production and deforestation that Cornell University economist David Fields and his associate Robin Hur estimate that for each person who switches to a vegetarian diet, an acre of trees is spared every year.

Based on the above facts, I believe that the beef cattle industry is the biggest promoter and supporter of the destruction of Latin America's rain forests. And as we Americans continue to demand cheap hamburgers, the demand for "cheap" beef imported from ranches in Latin America forces the industry to continue clearing these forests. Also, in the United States, huge tracts of land are devoted to growing food for livestock that could be used to grow staple products for human consumption. By not supporting this misuse of land, a vegetarian diet shows respect for the Earth we live on as well as the animals we share it with.

I attribute health concerns as another factor in my opting for a meatless diet. Many diseases are linked to a diet including too much meat. Also, all the drugs and hormones that are used in factory farming can be passed on to the consumers when they eat the affected meat. Of course, a vegetarian may need to be careful to consume enough protein, iron, and other nutrients, but this is true of anyone.

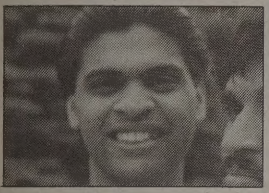
In defense of a vegetarian diet, it can be pointed out that many Americans suffer health problems from eating too much meat, while very few vegetarians suffer from lack of protein. However, the main virtue I feel I have gained in this area is simply an increasing awareness of diet related health issues.

I have little problem fitting in here at GC as the Mennonite views on pacifism and simple living complement vegetarianism very well. I am also encouraged by the growing number of people all around the country and more importantly students at GC (currently, there are about 9 million vegetarians in the United States, according to the North American Vegetarian Society) who are adopting vegetarianism as well as those who are giving up veal or all red meat.

I believe that anyone could become a vegetarian, and their lives would be enhanced through this choice!

Kerala: The "place to be" in India

Harris Razak



Indian Insights

India is a land of diversity, where 15 languages and numerous dialects are spoken. India's diversity appears not only in languages, but also in her people, which populate 25 states within her borders. Of these states my favorite is one located in the southern part of India—Kerala.

To an Indian, Kerala would stand out as one of the most beautiful states in the country. It is the land of backwaters and palm trees. Kerala lies along the coast of the Arabian Sea, hence, visitors are attracted to the state by its numerous beaches. One of the more popular ones is the Kovalam Beach located about eight miles from Trivandrum, the capital of Kerala.

The residents of Kerala, the Malayalees, are proud of the state they live in. They have been blessed with education. The state boasts an impressive 87 percent literacy rate, whereas the literacy rate for India is about 25 percent. This tremendous difference can be explained. Through the ages the Kerala government has allocated a major portion of its budget to education. Numerous schools set up by the state provide free education. The Malayalees have made going to school a part of their lifestyle.

At present, the religious tensions in India are causing a nationwide problem, not only for her national integrity, but also for the people. Kerala seems to be a step ahead of all the other states in this respect because there have been no religious tensions recorded for many years.

I can illustrate Kerala's religious openmindedness with my experiences in Cochin, one of Kerala's biggest cities, nicknamed "The Queen of the Arabian Sea." I remember Christmas in Cochin. Everyone joined in the celebrations irrespective of their religious backgrounds. An outsider could be easily misled by such a sight and would jump to the conclusion that the whole town was from a Christian denomination.

Then the time comes for "Onam," a festival celebrated by the Hindus, thanking God for having made a great harvest possible. During this celebration Malayalees are seen in a very festive mood; each and every resident joins in to participate in the biggest festive event in Kerala.

"Id", a Muslim festival celebrated twice a year, is yet another occasion celebrated by the people of Kerala under the spirit of brotherhood and sisterhood to shatter the barriers of religion.

The language of the Malayalees is Malayalam. Try spelling that backwards. Yes, it is one of the longest palindromes. It is a mixture of Sanskrit and Tamil, a Dravidian language spoken in the neighboring state of Tamil Nadu which is also an Aryan language.

However, most of the schools teach English, and anyone knowing English should have no problems getting around. The Malayalees are a poetic bunch. They are noted for their use of similes and metaphors. The use of sarcasm and puns is common and a part of their culture.

A Malayalee's taste buds would never say no to rice. This is the primary ingredient in their food. They cook all kinds of dishes but none without rice. Their palate is accustomed to chillies too. In other words, they enjoy hot and spicy food. Since Kerala is a land of backwaters and palm trees, fish and coconuts are also an important ingredient.

The state has prospered and developed but this has had its price. Kerala is one of the most expensive places to live in India. In the last decade, a number of people have gone over to the middle-eastern countries to earn their buck. The pay there has been much better; so much so that one out of 20 people have been working in the Middle East, bringing in much foreign currency. This has been good in some ways, but it has also brought in inflation, affecting the people who stayed home.

As I reflect on my visits to Kerala, I am still intrigued by its beauty, beaches, backwaters, palm trees, and most importantly, the attitude of the people. All of this put together makes Kerala what I consider the "place to be."

Zen Buddhism: past, present and future

Gayatri Patnaik

Windows to Reality

"One moon, and one only,
Is reflected in all waters.
All moons in the water
Are one with the one moon."
—Joka, the Zen Master.

I have always envisioned spirituality as an adventure; a kaleidoscopic experience within and without—a delving deep into the psyche and the ultimate surfacing. Essentially, I am committed to the ideal of religious pluralism.

As the *Geeta* (the Hindu scripture) attests, many are the names of God and infinite the forms that lead us to know God. In whatever name or form one desires to call God, in that very form and name one will see Him/Her. In other words, everything is contained in everything. Whatever a person thinks, feels, or realizes about the Supreme is true from his or her particular standpoint, and has full significance for that individual.

Perhaps the most stimulating aspect of this viewpoint is the liberation one feels in being able to pursue one's own intimate manifestation of religious interest. For me, this interest has culminated in the form of Zen Buddhism.

Although the concept of Buddhism invokes a certain sense of Eastern exoticism, the plain truth is that the philosophy behind Buddhism is ultimately a reflection of several Western ideals. Indeed, Dumoulin, author of *Buddhism in the Modern World* asserts that the Western fascination with Buddhism is largely due to its unique blend of pragmatism and philosophy, "its freedom from humbug."

Several noted critics support this thesis, claiming that the scientific and practical nature of Buddhism is ideal for the Western mind. While intellectuals may be drawn to it for its "rationalism," others are attracted to it for its ethical and religious values. Therefore, it kindles interest in those people like myself who may be spiritually inclined— but who reject theism as well as objectively revealed religious authority. In particular, it is the experientially reasoned training system inviting personal experiment that I appreciate most.

An excellent example of a succinct analysis of the egalitarianism, humanism, and rationalism implicit in Buddhism is provided by Jones in *The Social Face of Buddhism*. He writes that since the decisions of the monastic community were reached by majority vote, it is clearly democratic; furthermore, he states that the primitive religious community was classless and its property collectively owned is proof of its humanism; finally, he avows that as salvation remains a matter or reason divorced from all transcendence, it is lucidly rationalistic.

Interestingly, the claim is made that, in reality, Buddhism need only be slightly altered in order for it to adapt to the modern world. This claim is not made haphazardly—viable parallels do exist between Christianity and Buddhism which enable this Eastern religion to become more palatable for the Western imagination.

For instance, Buddhist scholar Ninian Smart advocates an advanced outlook based on the complementarity of Buddhism and Christianity, asserting that these two religions share a common historic identity. And Jones writes, "The love which Jesus self-emptyingly symbolizes is akin to the compassionate non-violence which Buddhism expresses...".

A Christian theologian's conclusions at the end of a Christian-Zen Buddhist dialogue in Kyoto provides a clear summation of the similarities found between these distinct religions: the value of deep meditation, of poverty, of humility, of the spirit of gratitude, of nonviolence, and the love of peace were elements in the discussion in which they "had but one heart and soul".

While my personal knowledge of the diverse religions is invariably limited, my religious understanding has evolved to include genuine tolerance and appreciation for the truths of every religion. Dumoulin's comment—that if one is well-established in one's own religion, one may visit any other and find the same kind of garden, the same essence, profit by it, and return to one's own—is especially pertinent.

Ultimately, I find the acceptance of religious pluralism to be essential, for in accepting the diversity of the human religious experience, we simultaneously affirm, enhance, and broaden our own spirituality. Certainly, all *Dharmas* (truths) agree at one point.

Spring time reflections

In America, flamboyant greenery springs forth when it begins to get warm, while in India leaves and flowers wither away at this time. In America, Spring blows the breath of life into people, while in India it brings in a mood of drudgery, causing people to swelter in the scorching heat.

Because of this extreme contrast between an Indian and American Spring, it has taken me two warm seasons in the United States to understand the spring-consciousness in American literature. And by a strange coincidence, Spring seems to be playing a major role in my writing temperament.

It was last spring that I took Expository Writing with professor of English Wilbur Birky. I can still remember the cloud of doubts I had when I signed up for that course! How would I finish so many writing assignments in three weeks? How would my Indian-English writing style compare with the American-English writing style? But at the end of the term, I realized that both my major fears were unfounded.

Looking back, I am glad that I took Expository Writing in the spring. As most of us have experienced at some point or other, writing isn't really a problem. The actual problem is getting started, getting out of that proverbial "writer's block." And because of the time constraints during the spring term, I realized the truth in my high school English teacher's advice: "If you don't have the time to procrastinate, you will not procrastinate."

Another truth that dawned on me last year is that the differences between Indian English and American English aren't really that big. Perhaps the differences appear exaggerated because of the different accents. But when it comes to written English, the same criterion is valid in both styles—whether or not one's writing can hold the reader's interest.

I found myself in a similar situation when Dave asked me to join the editorial staff this spring. I was plagued by self-doubts and concerns. What would this job involve? How would the writers find time to do these articles in the midst of classes? But the spring weather seems to do wonders to one's confidence. And I decided to take the plunge.

And having spent eight hectic weeks wrecking my head, a few ball point pens and a couple of floppy diskettes, I don't have any regrets about my journalistic foray.

I have learned a lot about the job responsibilities of an editor. My biggest realization has been the importance of the human element inherent in this job. And my experience in this position has been that more important than just the "cosmetic editing" (grammar and syntax) that one usually associates with an editor's role is the task of spotting the right writer for a relevant article and communicating clearly the theme to the writer.

I mean, if I get you to write an article on something that you are interested in, you are quite likely to put in your best effort. Take, for example, the Indian students writing about their cultural background and religious beliefs; environmentally concerned students writing about "tending" the Earth; students with distinctive lifestyles and perspectives doing the "Out of the Crowd" column.

All of them had a personal stake in what they were writing because they were representing a group or an ideology. And all of them did such a good job that I had very little "post-editing" to do. Oh yeah, I did spend a lot of time talking to them ("driving us nuts," to use Gyanendra Basnet's words) or "pre-editing."

So much for my spring time reflections. As Spring Term II draws to a close, I guess it's time for me to go into hibernation until next spring and do some justice to the poster in my room, *"Sleeping is my favorite sport."* Yawn... yawn...

rb

The Record

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Students to research at Turner Laboratory

by Gerry Leatherman

While many people toil in the hot sun this summer, two Goshen College students and one Wheaton College student will work in the cool basement of the science building, doing research in Turner Laboratory. They are sophomore Tami Schlabach, senior Evert Vanderworp, and Wheaton student Steve Tenniswood.

Schlabach, a physics major, received a Turner Lab Fellowship to conduct x-ray diffraction experiments on the surface structure of silicon crystals. Silicon crystals play a vital role in the operation of integrated circuits, the constituents of electronic equipment. Schlabach will work under the guidance of retired professor of physics Bob Buschert.

Buschert will also work with Tenniswood. Tenniswood is a fellow in the Pew Program, which sponsors research at undergraduate institutions. He will be using the sensitive x-ray equipment housed in the lab on a project associated with Inland Steel Company.

Vanderworp, a physics and mathematics major, was given the position of Turner Lab Associate. Under the direction of GC professor of physics Carl Helrich, Vanderworp will study a theory involving electron band structures in crystal superlattices in order to adapt the theory for use in the lab.

The Turner Laboratory specializes in x-ray studies of highly perfect crystals. Buschert, who has taught physics at GC since 1965, designed and built most of the instruments in the lab with the help of physics students. From the earliest days of the lab, this has been an important way to involve physics students in activity connected with actual research.

The lab, begun in 1970, grew out of Buschert's previous research in x-ray crystallography at Purdue University. In his search for funding to continue the project, Buschert approached Basil Turner, former president of the CTS Corporation, an electronics firm in Elkhart. Turner agreed to donate the resources necessary to fund the laboratory.

In addition to the initial endowment from Turner, the laboratory has also received funding in the form of grants, gifts, and research contracts. These contracts include agreements with companies such as AT&T Bell Labs, Motorola, and CTS. GC students have also done joint research with Notre Dame University and Purdue University.

Rarely do undergraduate institutions offer their students chances to do original research. By involving students in current research, Turner Lab prepares them for the responsibilities of graduate school. Buschert believes that this hands-on preparation, combined with a liberal arts background, gives GC graduates a decided advantage over more technical programs at other universities.

Buschert retired this year from his full-time teaching position with GC. However, he will continue to direct Turner Lab projects. In addition, he plans to return to Italy periodically to work at the European Common Market Joint Research Committee Laboratory, where he was a visiting professor during the 1988-89 school year.

Recycle from page 1

response has been encouraging."

There are also plans to standardize the recycling bins in order to avoid having a different kind of container at every site. The new bins will be similar to those now in the computer center.

Miller will keep the program going over the summer as Troyer will be travelling. Chad Horning, GC senior, is slated as student leader of the recycling effort for next year. During the past school year, over 60 people worked as volunteers in the campus recycling program.

Greg Stauffer

Sophomore Mark Claassen and first-year students Steve Masingila and Matt Krisetya have chosen to work for the Physical Plant this summer. GC summer employment provides jobs for both U.S. and international students.

Mulitcultural Center future hinges on Knight grant

by David L. Cooper

Lack of minority faculty and lack of support for minority students have long been issues at Goshen College. In order to address these concerns, GC formed the Multicultural Affairs Committee, which proposed the formation of a multicultural center on campus earlier this year.

Plans for such a center have moved ahead in recent weeks. Last week, dean of student development Norm Kauffmann began advertising for the position of Director of the Multicultural Center in all Mennonite periodicals as well as sending letters to minority leaders connected with Mennonite churches and agencies.

But, as the advertisement notes, the position and the development of the multicultural center are contingent on GC receiving a grant from the Knight Foundation, which the college applied for in March.

The Knight Foundation, a private philanthropic organization, will notify GC on July 1 whether they will grant the funds. Kauffmann noted that if GC receives the grant, the college is "prepared to move rapidly" toward "a restricted Phase I" of the plan developed by the Multicultural Affairs Committee.

Phase I calls for a facility to provide a place where minority groups, such as the BSU and LSU, could meet and where minority students could associate with people of common backgrounds. There would be literature as well as audio and video materials to assist in awareness of minority issues for both minority and majority students. The facility would also have resources for educational assistance such as tutoring.

According to Kauffmann, next year's Phase I would only include "an office and a person" because of time constraint restrictions. That person would be the Director of the Multicultural Center. It would also include initial acquisitions of educational materials for the center.

Phase II of the committee's proposal includes all aspects of Phase I as well as the construction of a building that would function solely as the GC Multicultural Center and the inclusion of international students into the program.

However, Kauffmann said, if the grant funds do not come through, "we'll be right back where we were this winter."

As a result of that possibility, Sophomore Multicultural Affairs Committee member D.J. McFadden has adopted a wait-and-see attitude. "I think it's great that these steps, like applying for the grant, have been taken." But, "it's taken so long to get where we are, and what happens if the grant falls through?"

Since *The Record* reported on the Multicultural Center in February, the plan has gone to both the Strategic Planning Committee and the Ad Cabinet. As a result of the proposal, a section has been included in the Strategic Plan entitled "Cultural Diversity: Increased Support." It includes a paragraph which states, "If special grant support is available, a multicultural center will be established. This center will provide support for minority students and will be a resource on campus for increasing knowledge, awareness of intercultural issues, and for making the campus more hospitable for minority people."

The Ad Cabinet approved the proposal, but decided to seek outside funding so that the center would not drain funds from existing programs. A grant application was drawn up in March and sent to the Knight Foundation. The grant would provide three years funding for the multicultural center.

Hicks from page 2

nonite game, she missed playing the military game.

April feels that the criticisms pacifists have for the military are somewhat unjustified. "I would have more respect for the convictions of pacifists if they did more to stand up for their ideals." She believes it her "duty to challenge the Mennonites in their belief in pacifism and to encourage them to take strong action that supports their conviction."

April's roommate, first-year student Kris Martin, a self-described radically reformed ex-Mennonite, has retained a strong commitment to peace issues. Kris expresses this commitment by placing a large peace symbol made of duct tape on their window. April, jokingly, took this as an anti-military statement and placed a Navy bumper sticker over it. The peace symbol/Navy emblem has been a running joke ever since and has expanded to include several of Kris and April's friends. On Kratz 4th there are Mr. Yuck poision stickers placed on April's Navy bumper sticker and peace symbols on door note boards.

April feels that often Mennonite pacifists are too busy trying to convert her to pacifism to listen to her views about the military. She felt this way when she received a slightly satirical letter from Kris' father, including the following:

". . . so the reply to `peace-peace-peace-peace-peace' should not be `war-war-war-war-war.' That puts you on the same plane as Huns, Vikings, Mohawks, and others who slaughter people for fun and profit. The proper reply to `peace-peace-peace-peace' is `Yes, PEACE-PEACE-PEACE-PEACE-PEACE!' Then when they ask you 'How can you say that with your father in the Navy?" you can say, 'My father is maintaining 'the peace and freedom that allows you parasitic pacifists to complain about what he is doing."

Even though April is a strong supporter of the military, she thinks we should reduce military spending. She doesn't understand why we are spending money on new weapons if we are destroying old missles. She also believes that the United States wastes money occupying places where it isn't needed. Japan, after World War II, is one example she gives. "Japan likes it [U.S. military occupation] because we spend money on their defense, and they spend money building up their commerical economy."

However, April believes U.S. troops are needed in today's world. She supports U.S. troop action in strategic defense areas around the world such as Iceland and South Korea. Even though she has hope for a world without the need of a military and has been living in an environment that promotes pacifism, she will not compromise her conviction that the military is currently needed.

The Navy, said April, is working towards the same goal as Mennonite pacifists. This shared goal is peace. April concluded that "although the military isn't necessarily the best way to work for peace, it is the most practical."

China from page 1

Long. "However, now I know how to organize discussions, and I will not hesitate to offer something beyond the usual grammar."

"English is much more than grammar rules," agreed Zhu.

The scholars adamantly agreed that their own English has improved as a result of spending a year at GC.

"Just yesterday, several people complemented me on how much my English has progressed," said Zhu. Peng also feels that her English is "more fluent and less bookish."

The year holds many fond memories for the scholars. Peng appreciated the "people to people contact and the friends who work to make this program possible. What we gained was so valuable. I feel I have achieved my goals in coming here, and I am satisfied with this."